Finding Aid for the Charles Ruggles Papers, 1908-1960

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Descriptive Summary
Title: Charles Ruggles Papers,
Date (inclusive): 1908-1960
Collection number: 1126
Creator: Ruggles, Charlie, 1886-1970
Extent: 17 boxes (8.5 linear ft.) 6 oversize boxes
Abstract: Charlie Ruggles (1892-1970) made his first theatrical appearance at the Alcazar Theatre in San Francisco. He later appeared in motion pictures. The collection consists of photographs, keybooks, annotated plays and scripts, clippings, fan letters, telegrams, playbills, framed awards, and ephemera relating to Ruggles' stage and motion picture career.
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Language of Material: Collection materials in English
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Restrictions on Access
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Preferred Citation
[Identification of item], Charles Ruggles Papers (Collection 1126). Department of Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233708
Biography
Ruggles was born on February 8, 1892 in Los Angeles; he made his first theatrical appearance at the Alcazar Theatre in San Francisco; he later appeared in motion pictures; he died in December 1970.
Scope and Content
Collection consists of photographs, keybooks, annotated plays and scripts, clippings, fan letters, telegrams, playbills, framed awards, and ephemera relating to the stage and motion picture career of Charles Ruggles. Includes photographs of film actors and actresses. Also includes materials relating to: Father of the bride, Heaven can wait, Our town, The pleasure of his company, and Showboat.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Ruggles, Charlie, 1886-1970--Archives.
Actors--California--Los Angeles--Archival resources.
Genres and Forms of Material
Photographs.
Anything Goes Box 3, Album 31
At Home Box 1, Album 2
Balallaika Box 1, Album 35
Batchelor Father Box 1, Album 10
Battle of Paris Box 1, Album 8
Boy Trouble Box 3, Album 30
Bringing Up Baby Box 3, Album 29
Early to Bed Box 3, Album 27
Evenings For Sale Box 2, Album 17
Exclusive Box 3, Album 29
Farmer’s Daughter Box 4, Album 35
Friendly Enemies Box 4, Album 44
Girl Habit Box 2, Album 11
Girl Without A Room Box 3, Album 21
Goodbye Love Box 3, Album 23
Gymnasium Box 1, Album 4
Her Wedding Night Box 1, Album 10
Honeymoon For Three Box 4, Album 38
Honor Among Lovers Box 1, Album 8
Husband’s Holiday Box 2, Album 13
If I Had A Million Box 2, Album 18
Informal Studio Pictures Box 1, Album 3
Invisible Woman Box 4, Album 39
Invitation to Happiness Box 4, Album 33
It Happened on 5th Avenue Box 4, Album 42
Kennels Box 1, Album 4
Love Me Tonight Box 2, Album 12
Loveable Cheat Box 4, Album 44
Madame Butterfly Box 2, Album 18
Mama Loves Papa Box 2, Album 20
Maryland Box 3, See Album 29
Melody Cruise Box 2, Album 19
Melody in Spring Box 3, Album 23
Murder in the Rear Car Box 2, Album 16
Murders in the Zoo Box 2, Album 19
Model Wife Box 4, Album 43
Night of June 13th Box 2, Album 17
Night Work Box 4, Album 34
No Time for Comedy Box 4, Album 37
One Hour With You Box 2, Album 15
Parson of Panamint Box 4, Album 40
Portraits Box 1, Album 1
Public Debutante No. 1 Box 3, See Album 29
Pursuit of Happiness Box 3, Album 24
Queen High Box 1, Album 9
Random Studio Pictures Box 1, Album 3
Ruggles of Red Gap Box 3, Album 25
Roadhouse Nights Box 1, Album 7
Seventy Thousand Witnesses Box 2, Album 18
Six of a Kind Box 3, Album 22
Smiling Lieutenant Box 1, Album 6
Sudden Money Box 4, Album 32
SS Flandre Box 4, Album 44
Terror Aboard Box 2, Album 19
The Lady Lies Box 1, Album 8
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This is the Night Box 2, Album 14
This Reckless Age Box 2, Album 13
Trouble in Paradise Box 2, Album 17
Turn Off the Moon Box 3, Album 29
Unclassified Pictures Box 1, Album 5
Wives Never Know Box 3, Album 28
Young Man of Manhattan Box 1, Album 6

Boxes 1-4  Key-books of moving pictures, promotional and miscellaneous photographs.
            Note
            An alphabetical index to the albums will be found in Album 1 and also at the end of this register.

Box 5  Photographs of Ruggles.
            Scope and Content Note
            Miscellaneous moving picture stills, U.S.O. and public relations photos, caricature of Ruggles by Bayre.

Framed Photographs
            Scope and Content Note
            Framed photographs of moving picture actors and actresses, most of them with Ruggles, some groups.
            Several unidentified photographs and various certificates of honorary awards are included in Box 12.
            Magazines with articles about Ruggles, and 3 books owned by Ruggles are included in Box 11.

Box 12  Arnez, Desi.
Box 6  Arnold, Edward.
Box 6  Astaire, Fred.
Box 6  Barrymore, John.
Box 6  Bennet, Joan.
Boxes 6, 7  Boland, Mary.
Box 6  Bolger, Ray.
Box 12  Brennan, Walter.
Box 8  Brian, Mary.
Boxes 6, 12  Burke, Billie.
Boxes 6, 7  Burns & Allen.
Box 12  Canova, Judy.
Box 7  Davis, Bette.
Box 10  Denning, Richard.
Box 7  Douglas, Melvin.
Box 7  Edwards, Vince.
Box 7  Farrell, Charles.
Box 7  Fields, W.C.
Box 7  Ford, Glen.
Box 12  Friganza, Trixie.
Box 9  Harding, Ann.
Box 9  Hope, Bob.
Box 9  Hussey, Ruth.
Box 9  Hutton, Betty.
Box 9  Kyser, Kay.
Box 6  Lederer, Francis.
Boxes 7, 9
Miranda, Carmen.

Box 9
Moore, Victor.

Box 9
O’Brien, Margaret.

Box 9
Palmer, Lilli.

Box 9
Pangborn, Franklin.

Box 10
Powell, Dick.

Box 10
Raye, Martha.

Box 12
Reynolds, Debbie.

Box 10
Richard, Cyril.

Box 10
Russell, Rosalind.

Box 7
Sheridan, Ann.

Box 7
Skipworth, Alison.

Box 7
Smith, Alexis.

Box 10
Stewart, James.

Box 11
This is your life.

Box 10
Treacher, Arthur.

Box 8
U.S.O. Tours.

Box 12
Winnegar, Charles.

Box 11
Withers, Jane.

Box 7
Wyman, Jane.

Press clippings.

Box 14
Fan letters, telegrams, U.S.O. diaries, clippings, ephemera.

Playbills, Moving Picture and Television Playscripts, Annotated Acting Copies of Plays, and Related Materials

Box 15
Accidentally yours.

Box 15
But not goodbye.

Box 15
Father of the bride.

Box 15
Heaven can wait.

Box 15
It happened on Fifth Avenue.

Scope and Content Note
With stools bound in.

Box 15
Jenny kissed me.

Box 15
Life of Mr. Sweeney.

Box 15
Lightnin’.

Box 15
Not in the book.

Box 15
Our town.

Box 16
Nothing but the truth.

Box 16
Over twenty-one.

Box 16
The rear car.

Box 16
Yes, my lord (Chiltern hundreds).

Box 16
That’s gratitude.

Box 16
The pleasure of his company.

Box 16
The Ruggles.

Box 16
Showboat.

Box 16
U.S.O. routines.

Box 16
Miscellaneous “spots.”

Box 15
Miscellaneous playbills.

Box 17
Scrapbooks of playbills and clippings 1905-1916

Box 17
1 guestbook.

Framed Photographs

Box 18
Rod Cameron & Charles Ruggles.

Box 18
William Gargan.

Box 18
Jack Haley.

Box 18
Charles Ruggles.

Box 18
Ann Sheridan.
Box 19  **Unframed photographs 1915 1927**

Scope and Content Note
Unframed photographs from stage and screen including a scene from “Rolling Stones,” 1915, Ruggles’s first New York stage success and a group picture taken at the home of Norma Talmadge in Santa Monica, 1927, identifying 46 early screen personalities.

Boxes 20-21  **Framed awards and early photographs of Ruggles.**

Boxes 22-23  **5 scrapbooks re Ruggles.**

Scope and Content Note
Including dog scrapbook, Canadian bond tours, playbills, reviews and some photos.

Box 23  **Snapshots and photographs of Ruggles and his wife. circa 1958-1960**