
Finding Aid for the Peter Russell Papers, 1945-1961

Processed by Janet Madden; machine-readable finding aid created by Alight Tsai

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

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Finding Aid for the Peter Russell Papers, 1945-1961

Collection number: 921

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: Peter Russell Papers,

Date (inclusive): 1945-1961

Collection number: 921

Creator: Russell, Peter, 1921-

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Peter Irwin Russell (1921-) was a British poet, publisher, teacher, and editor of *Nine* magazine (1949-57) and *Marginalia* (1990-). He was the poet-in-residence at the University of Victoria, British Columbia (1972-74), a teacher at Purdue University (1976-77), and a teaching fellow at the Imperial Iranian Academy of Philosophy, Tehran (1977-79). The collection consists of Russell's correspondence, manuscripts, and ephemera including 16 copies of letters from Ezra Pound to Edgar Jepson, a small group of ephemera relating to Pound, letters from other poets to Russell, and the galley proofs of an issue of *Nine* that was never published.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Peter Russell, 1964, purchase.

Preferred Citation

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UCLA Catalog Record ID

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Biography

British poet and publisher Peter Irwin Russell was born in 1921; his first book of poetry was published in 1944; became editor of *Nine* magazine (1949-57), owner of a bookshop and poetry press (1950-63), poet-in-residence at the University of Victoria, British Columbia (1972-74), teacher at Purdue University (1976-77), teaching fellow at the Imperial Iranian Academy of Philosophy, Tehran (1977-79), and became editor of *Marginalia* in 1990; published poetry, translations, and other works, including *Picnic To The Moon* (1944), *An Examination of Ezra Pound: A Collection Of Essays* (1950), *Images of Desire: Discrete Sonnets* (1962), *Theories* (1978), *The Pound Connection* (1992), and *The Language Of The Spirit* (1997).

Scope and Content

Collection consists of correspondence, manuscripts, and ephemera of poet and publisher Peter Russell. Includes 16 copies of letters from Ezra Pound to Edgar Jepson, a small group of ephemera relating to Pound, and letters from other poets to Russell. Also includes two manuscript reviews and writings on William Carlos Williams by Thomas H. Carter. Collection also contains the galley proofs of the journal, *Nine*, for August 1956, which was never published.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Russell, Peter, 1921- --Archives.

Carter, Thomas H. (Thomas Henry), 1931-1963--Archives.

Pound, Ezra, 1885-1972--Correspondence.

Periodical editors--England--Archival resources.

Manuscripts for publication.

Correspondence

Note

[Alphabetical order]

- Box 1 **A - C.**
Physical Description: (38 items).
Scope and Content Note
Letters from: Beckwith, Osmond (1 letter), Belgion, Montgomery, 1892- . (1 letter), Carter Thomas H. (15 letters).
- Box 1 **D - G.**
Physical Description: (27 items).
Scope and Content Note
Letters from: Drummond, John, 1900- (18 letters).
- Box 1 **H - O.**
Physical Description: (36 items).
Scope and Content Note
Letters from: Juretschke, Hans, 1909- . (1 letter), Kenner, Hugh (3 letters), Laughlin, James, 1914- . (2 letters), Moore, Frank Ledlie (1 letter), Morgan, Edwin G. (1 letter), Mullins, Eustace Clarence, 1923- . (1 letter), Neame, Alan (1 letter), Owen, Peter (3 letters).
- Box 1 **P - R.**
Physical Description: (21 items).
Scope and Content Note
Letters from: Paquette, Donald J. (2 letters), Pearson, Norman Holmes, 1909- . (2 letters), Pound, Ezra, 1885- . (1 letter), Rudge, Olga (6 letters).
- Box 1 **S - Z.**
Physical Description: (22 items).
Scope and Content Note
Letters from: Stock, Noel (5 letters), Williams, Jonathan (1 letter).
- Box 1 **Unidentified correspondence.**
Physical Description: 5 items.
- Box 1
Pound, Ezra (1885-) Letters to Edgar Jepson (1864-1938). London. 1909-1919.
Physical Description: 16 items.
Scope and Content Note
With these: 1 letter (February 28, 1961) from H. Alan Clodd to Russell about these copies.
Note
Typescript copies by John Gawsworth, Jepson's literary executor.
- Box 1
Ephemera relating to Ezra Pound.
Physical Description: 21 items.
-

Box 1

Miscellaneous ephemera.

Physical Description: 7 items.

Box 1

Unidentified notes.

Physical Description: 13 items.

Box 1

Carter, Thomas H. *William Carlos Williams: The Poet as Objectivist*. n.p. 1959.

Physical Description: 85 leaves. Typescript (carbon).

Note

This was intended to be published by Russell, but only got as far as the galley proofs. Written as a thesis in 1956.

Box 1

Carter, Thomas H. *William Carlos Williams: The Benediction of Things*. n.p. 1959.

Physical Description: 20 leaves. Typescript.

Scope and Content Note

Title page, preface, dedication, headnote, introduction, author's note, appendix, *only*.

Note

These additions were added before they reached the galley proofs.

Box 1

Carter, Thomas H. *William Carlos Williams: The Benediction of Things*. n.p. 1959.

Physical Description: Galley proofs with holograph corrections.

Box 1

Carter, Thomas H. [Review of Hugh Kenner's *Dublin's Joyce*]. n.p. ca. 1956.

Physical Description: 7 leaves. Typescript with holograph corrections.

Box 1

Carter, Thomas H. A Cold Tune Amid Reeds. [Review of *The Red Priest* by Wyndham Lewis]. Martinsville, Virginia. 1956.

Physical Description: 7 leaves. Typescript.

Box 1

***Nine* (vol.4, no.3). London. August 1956.**

Physical Description: Galley proofs.

Note

Never published.