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Collection number: 239

UCLA Library, Department of Special Collections
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Josh Fiala, April 2002

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Descriptive Summary

Title: Sand Dollar Collection of Publications, Posters, Catalogs, and Ephemera,
Date (inclusive): 1970-1984
Collection number: 239
Creator: Sand Dollar
Extent: 1 carton (1 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Preferred Citation
[Identification of item], Sand Dollar Collection of Publications, Posters, Catalogs, and Ephemera (Collection 239). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233728

Scope and Content
Collection consists of a virtually complete collection of about 40 books, along with broadsides, posters, catalogs, bookmarks, and ephemera produced by the Sand Dollar publishers in Berkeley, California. Includes limited and trade books, as well as a run of Sand Dollar catalogs.

Organization and Arrangement
Arranged in the following series:
1. Books listed chronologically.
2. Books listed alphabetically.
4. Miscellaneous items.

Indexing Terms
Sand Dollar.
Publishers and publishing--California--Berkeley.

1. Books Listed Chronologically

1970

Box 1  
Bialy, Harvey. *Babalon 156*. 
Physical Description: A hard-bound issue.

Box 1  
Bialy, Harvey. *Babalon 156*. 
Physical Description: A paperback issue.

Box 1  
Welch, Lew. *The Song Mt. Tamalpais Sings*. 
Scope and Content Note
A reprint with additional poems.

Box 1  
Whigham, Peter. *The Crystal Mountain*.

1971

Box 1  
Physical Description: Another issue, paperbound.
1. Books Listed Chronologically

1971

Box 1  Jones, Jeanetta. *How to Invoke a Garden, How to Invoke the Same Garden.*
Box 1  McCord, Howard. *Some Notes to Gary Snyder's Myths & Texts.*

   Physical Description: Octavo.

Box 1  ---------. *Gnomonology: A Handbook of Systems.*

   Physical Description: 24 mo.

1972

Box 1  Duncan, Robert. *Caesar's Gate: Poems 1949-50.*

   Scope and Content Note
   With paste-ups by Jess.

1973

Box 1  Davidson, Michael. *Two Views of Pears.*
Box 1  McClure, Michael. *The Book of Joanna.*
Box 1  Palmer, Michael. *C's Songs.*

1974

Box 1  Berry, Wendell. *An Eastward Look.*
Box 1  Blaisdell, Gus. *Fractionally Awake Monad.*
Box 1  McClure, Michael. *Hail Thee Who Play.*
Box 1  ---------. *Hail Thee Who Play.*

   Note
   One of one hundred printed as gifts.

1975

Box 1  Berkson, Bill. *Saturday Night.*
Box 1  Bialy, Harvey. *Susanna Martin.*
Box 1  Bialy, Harvey. *The Broken Pot.*
Box 1  Stein, Charles. *Witch-Hazel.*

1976

Box 1  Anderson, Margaret. *Tents.*
Box 1  Davidson, Michael. *The Mutabilities & The Foul Papers.*
Box 1  Enslin, Theodore. *The July Book.*

   Scope and Content Note
   Illustrated by Chuck Miller.

Box 1  Huidobro, Vicente. *Relativity of Spring.*

   Scope and Content Note
   Translated from the French by Michael Palmer and Geoffrey Young.

Box 1  Scalapino, Leslie. *O And Other Poems.*
Box 1  Scalapino, Leslie. *The Woman Who Could Read the Minds of Dogs.*
1. Books Listed Chronologically

**1977**

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Berry, Wendell. <em>Three Memorial Poems.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Johnson, Ronald. <em>Radios.</em></td>
</tr>
</tbody>
</table>

Scope and Content Note

With an Afterword by Guy Davenport.

---

**1978**

| Box 1 | Greene, Jonathan. *Once a Kingdom Again.* |

2. Books Listed Alphabetically


Physical Description: 24mo, decorated beige wrappers, red lettering, 24pp.

Scope and Content Note

Text from *My Thirty Years' War*, first published in 1930. 250 copies printed for the friends of Sand Dollar.


Physical Description: Octavo, decorated white wrappers, red lettering, [42]pp.

Scope and Content Note

Cover illustration by Norman Bluhm. A reprint with additional poems and some revisions.

| Box 1 | Berkson. *Saturday Night: Poems.* |

Physical Description: Another copy. Another printing (?) with a slightly smeared cover and different cover typography.

| Box 1 | Berry, Wendell. *An Eastward Look.* Berkeley: Sand Dollar Books. 1974 |

Physical Description: Small octavo, yellow wrappers, orange lettering, [22]pp.

Scope and Content Note

First edition. One of 376 copies.


Physical Description: Octavo, green cloth, printed paper label. Glassine dust jacket.

Scope and Content Note

First edition. One of 100 numbered copies signed by the author.

| Box 1 | Berry. *Three Memorial Poems, trade edition* |


Scope and Content Note

One of 1000 trade copies.


Physical Description: Octavo, blue boards, purple cloth spine, gilt lettering. Lacking dust jacket.

Scope and Content Note

First edition. One of 50 special copies, signed by the author.
Box 1

**Bialy. Babalon 156, trade issue.**
Physical Description: Octavo, white wrappers, 65pp.
Scope and Content Note
One of 1000 trade copies. Black, white and purple dust jacket designed by Chuck Miller with a photograph by the author.

Box 1

Physical Description: Small octavo, red wrappers, black lettering, [16] pp.
Scope and Content Note
First edition. One of twenty-six copies on mould made paper, signed by the poet.

Box 1

**Bialy. The Broken Pot.**
Scope and Content Note
Trade issue. One of 350 trade copies.

Box 1

Scope and Content Note
Second edition, originally published as Maya Quarto Seven.

Box 1

Scope and Content Note
First edition. One of 26 copies, signed and numbered by the author.

Box 1

**Blaisdell. Fractionally Awake Monad.**
Scope and Content Note
One of 350 trade copies.

Box 1

**Davidson, Michael. Two Views of Pears. Berkeley: Sand Dollar. 1973.**
Physical Description: Small octavo, ochre wrappers, brown lettering, 17pp.
Scope and Content Note
First edition. One of 26 copies signed and numbered by the poet.

Box 1

**Davidson. Two Views of Pears.**
Physical Description:
Scope and Content Note
One of 350 trade copies.

Box 1

Physical Description: Octavo, brown and white wrappers illustrated by Jess, black lettering.
Scope and Content Note
First edition. With a black and white illustrated dust jacket.

Box 1

Physical Description: Octavo, green cloth, gilt lettering. With a dust jacket.
Scope and Content Note
First edition. One of 600 copies bound in cloth.
With paste-ups by Jess.
Box 1

**Duncan. Caesar’s Gate, paper-bound edition**

Physical Description: Octavo, black and white wrappers, 73pp.
Scope and Content Note
One of 2000 paperbound copies.

Box 1


Physical Description: Octavo, tan boards, cloth spine, gilt lettering.
Scope and Content Note

Box 1

**Enslin. The Country Of Our Consciousness.**

Physical Description: Octavo, illustrated white wrappers, [38]pp.
Scope and Content Note
First edition, paper-bound issue.

Box 1


Physical Description: Octavo, illustrated white wrappers, black lettering, [48]pp.
Scope and Content Note
First edition.

Box 1


Physical Description: Large octavo, tan and gray wrappers, black lettering, 53pp.
Scope and Content Note

Box 1

**Johnson, Ronald. RadiOs OI - OIV. Berkeley: Sand Dollar. 1977.**

Physical Description: Octavo, green wrappers, black, gray and red lettering, [110]pp.
Scope and Content Note
With an Afterword by Guy Davenport.
First edition.

Box 1

**Jones, Jeanetta. How to Invoke a Garden, How to Invoke the Same Garden. Berkeley: Sand Dollar. 1971.**

Physical Description: Octavo, illustrated green wrappers, black lettering, [18]pp.
Scope and Content Note
Two drawings by Chuck Miller.
First edition. One of 300 copies.

Box 1


Physical Description: Small octavo, white wrappers, blue lettering.
Scope and Content Note
First edition. One of 50 copies numbered and signed by the poet.

Box 1

**McClure. The Book of Joanna, trade issue**

Physical Description: Cream wrappers.
Scope and Content Note
One of 350 unsigned copies.
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>McClure. <em>Hail Thee Who Play</em>. Berkeley: Sand Dollar. 1974.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>First edition.</td>
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<td></td>
<td>One of 100 copies specially bound for Friends of the Press &amp; Poet.</td>
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<tr>
<th>Box 1</th>
<th><strong>McClure. <em>Hail Thee Who Play</em>, trade issue.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Blue wrappers.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One of 600 trade copies.</td>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Octavo, illustrated yellow wrappers, black lettering, [26]pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First edition. One of 1000 copies printed.</td>
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</tbody>
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<thead>
<tr>
<th>Box 1</th>
<th><strong>McCord. <em>Gnomonology</em>, another issue</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Another printing, but counted among the 1000 copies above.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>McCord. <em>Some Notes to Gary Snyder's Myths &amp; Texts</em>. Berkeley: Sand Dollar. 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First edition. One of 1000 copies printed.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>First edition. One of 26 copies signed and numbered by the poet.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Palmer. <em>C's Songs</em>, trade edition.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Decorated green wrappers.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One of 350 trade copies.</td>
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<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Palmer, Michael and Geoffrey Young, translators. <em>Relativity of Spring: 13 Poems by Vicente Huidobro</em>. Berkeley: Sand Dollar. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Small octavo, decorated white wrappers, gray lettering, [34]pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First edition of these translations.</td>
</tr>
<tr>
<td></td>
<td>One of 300 copies printed for friends of the translators and Sand Dollar.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Scalapino, Leslie. <em>O and Other Poems</em>. Berkeley: Sand Dollar. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First edition. One of 26 copies numbered and signed by the poet.</td>
</tr>
</tbody>
</table>
2. Books Listed Alphabetically

Box 1  **Scalapino. O and Other Poems.**
Scope and Content Note
One of 350 trade copies.

Box 1  **Scalapino. The Woman Who Could Read the Minds of Dogs. Berkeley: Sand Dollar. 1976.**
Physical Description: Oblong octavo, blue wrappers, black lettering, [64]pp.
Scope and Content Note
One drawing by Valerie Hardy.
First edition. One of 750 copies printed.

Box 1  **Stein, Charles. Witch-Hazel. Berkeley: Sand Dollar. c. 1975.**
Physical Description: Octavo, black and white illustrated wrappers, black lettering, 69pp.
Scope and Content Note
First edition.

Box 1  **Welch, Lew. The Song Mount Tamalpais Sings. Berkeley: Sand Dollar. c. 1970.**
Scope and Content Note
Cover drawing by Magda Etc.
Second edition, with three additional poems. One of 1000 copies.

Box 1  **Whigham, Peter. The Crystal Mountain. Berkeley: Sand Dollar. 1970.**
Physical Description: Octavo, illustrated gray wrappers, red lettering, [34]pp.
Scope and Content Note
With 3 illustrations by Chuck Miller.
First edition. One of 50 numbered copies signed by the artist and illustrator.

Box 1  **Whigham. The Crystal Mountain.**
Scope and Content Note
One of 300 trade copies.

3. Broadsides

Box 2  **Linney, Romulus. From the play Childe Byron. Berkeley: Sand Dollar. 1978**
Physical Description: 8 x 12.
Scope and Content Note
One of 250 copies printed by Cheryl Miller at Five Trees Press.

Box 2  **Bialy, Harvey. for Timotha. Sand Dollar. 1970.**
Physical Description: 6 x 11, white wove paper.
Scope and Content Note
One of 200 copies printed at Cranium Press on the occasion of the poet’s farewell reading, Berkeley, December 1970.

Box 2  **Bialy. for Timotha, another copy.**
Physical Description: Printed on cream wove paper. Signed by the poet.

Box 1  **Burke, Clifford, Jeanetta Jones and Jack Shoemaker. For Diane, clumsy with, [and] The Rhyme [by each poet respectively].**
Physical Description: 6 x 12.5, on light blue laid paper. In folder.
3. Broadsides

**Box 2**

*Welch, Lew. First you must love your body, in games...*

Physical Description: 7 x 9, on tan wove paper.

Scope and Content Note
First printed as *A Greeting for the Spring Solstice, 1976* in pamphlet format and later printed on a broadsheet(?).

Note
*(See below)*

4. Miscellaneous Items

**Box 1**

a. *Catalogues One through Five of Sand Dollar's stock of Modern & Postmodern Literature.*

Physical Description: All in wrappers of various colors. Catalogue three is two volumes.

**Box 1**


Physical Description: All printed on yellow paper, each is 8-10pp.

**Box 1**

c. *3 Lists of Titles Published by Sand Dollar*

d. *Shelf list #1 and #2.*

Physical Description: Mimeographed white sheets. In folder.

Scope and Content Note
Lists of books in stock from 2 subject areas.

**Box 1**

e. *13 invitations to readings of books published by Sand Dollar.*

Physical Description: Printed on cards of various sizes. In folder.

**Box 1**

f. *Sand Dollar Book Marks (2).*

Physical Description: In folder.

**Box 2**

g. *1 poster.*

Physical Description: White lettering on black coated posterboard.

Scope and Content Note
We Have Not Learned Anything, We Don't Know Anything, We Don't Have Anything, We Don't Understand Anything, We Don't Sell Anything, We Don't Help, We Don't Betray, and We Will Not Forget. 1776 - 1976.

**Box 1**


Physical Description: One folder leaf, black lettering, red border.

Scope and Content Note
The first printing of Lew Welch's poem, First you must love your body, in games...

**Box 1**

i. *2 dj Proof/prospectus.*

Physical Description: In folder.

**Box 1**


Physical Description: [4 × 7.]