Finding Aid for the Aram Saroyan papers, 1965-1989 LSC.0991

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UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
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Online finding aid last updated 04 January 2018.
Title: Aram Saroyan papers
Identifier/Call Number: LSC.0991
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 27.5 linear feet (55 boxes)
Date: 1965-1989
Abstract: Aram Saroyan (1943- ) was a author, publisher, and editor of Lines poetry magazine (1964-65). He also contributed poetry and prose to the New York Times Book Review, Nation, and Poetry. The collection consists of correspondence and manuscripts sent to Aram Saroyan while he was the editor of Lines as well as books written or published by Saroyan, periodicals and anthologies containing his work, and presentation copies of books given him.
Language of Materials: Materials are in English.
Physical location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: Saroyan, Aram
Conditions on Use and Reproduction
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Conditions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
Preferred Citation
[Identification of item], Aram Saroyan Papers (Collection 991). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Aram Saroyan, purchase.
General note
UCLA Catalog Record ID: 2976749
Biography
Scope and Content
Collection consists of correspondence and manuscripts sent to Aram Saroyan during the time he was editor of the poetry magazine, Lines. Also contains books written or published by Saroyan, periodicals and anthologies containing his work, and presentation copies of books given him. Also includes other correspondence, a television script for the program St. Elsewhere, and manuscripts for his The Romantic, Trio, poems, and book reviews for the Los Angeles Times.
Organization and Arrangement
Arranged in the following series:
- Series 1. Correspondence
- Series 2. Manuscripts
- Series 3. Aram Saroyan Literary Archives for 1988
- Series 5. Additions. September 1986
- Series 6. Aram Saroyan Literary Archives for 1989

**Date:** [c. 1972].
2 albums (4 s.) 12 in. 33 1/3 rpm. Aram Saroyan reading Not a cricket, (recorded GPS, New York.

**Date:** February 1969).

- Moved to the Collection of Miscellaneous Records, ca.1940-1971 (Collection 249, Box 11). Available at UCLA Library Special Collections.

**Subjects and Indexing Terms**
Saroyan, Aram -- Archives.
Authors, American--20th century--Archives.
Manuscripts for publication.
Periodical editors--United States--Archives.
Poets, American--20th century--Archives.

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**Series 1: Correspondence**

**General**

Box 1  A - D.
Box 2  E - J.
Box 3  K - O.
Box 9  P - Z and unidentified.

**Individual**

Box 12  Acconci - Clark.
       General Physical Description note: 77 letters.
Box 19  Coolidge - Malanga.
Box 20  Matthau - Poetry; a.
Box 21  Random House - Zukofsky.
Box 22  Saroyan, William.

**Series 2: Manuscripts**

**Manuscripts By the Following Authors**

Box 4  Acconci, Vito Hannibal.
       General Physical Description note: 6 items.

Box 4  Anderson, Jack.
       General Physical Description note: 1 item.

Box 4  Bayes, Ron.
       General Physical Description note: 1 item.

Box 4  Berrigan, Ted.
       General Physical Description note: 4 items.

Box 4  Brainard, Joe.
       General Physical Description note: 3 items.
Box 4  Brodey, Jim.
       General Physical Description note: 3 items.

Box 4  Brovar, Bob.
       General Physical Description note: 1 item.

Box 4  Burroughs, William.
       General Physical Description note: 1 item.

Box 4  Caldwell, Jenni.
       General Physical Description note: 10 items.

Box 4  Ceravolo, Joseph.
       General Physical Description note: 2 items.

Box 4  Clark, Tom.
       General Physical Description note: 3 items.

Box 4  Coolidge, Clark.
       General Physical Description note: 4 items.

Box 4  Creeley, Robert.
       General Physical Description note: 2 items.

Box 4  Dawson, Fielding.
       General Physical Description note: 1 item.

Box 4  Fowler, Al.
       General Physical Description note: 1 item.

Box 4  Gallup, Dick.
       General Physical Description note: 1 item.

Box 4  Greene, Jonathan.
       General Physical Description note: 2 items.

Box 4  Greenwald, Ted.
       General Physical Description note: 5 items.

Box 4  Grenier, Robert.
       General Physical Description note: 7 items.

Box 4  Houédard, Dom Sylvester.
       General Physical Description note: 1 item.

Box 4  Kolmar, Richard.
       General Physical Description note: 1 item.

Box 4  Lax, Robert.
       General Physical Description note: 1 item.

Box 4  Levy, D.A.
       General Physical Description note: 1 item.
Box 4  Mayer, Bernadette.  
General Physical Description note: 1 item.

Box 4  Morgan, Edwin.  
General Physical Description note: 2 items.

Box 4  Nasper, Louie.  
General Physical Description note: 1 item.

Box 4  Nichol, bp.  
General Physical Description note: 8 items.

Box 4  Niedecker, Lorine.  
General Physical Description note: 1 item.

Box 4  Olson, Charles.  
General Physical Description note: 1 item.

Box 4  Perreault, John.  
General Physical Description note: 18 items.

Box 4  Pinelli, Joseph.  
General Physical Description note: 2 items.

Box 4  Pollet, Sylvester.  
General Physical Description note: 9 items.

Box 4  Raworth, Tom.  
General Physical Description note: 1 item.

Box 4  San Juan, E.  
General Physical Description note: 1 item.

Box 4  Sandberg, David.  
General Physical Description note: 1 item.

Box 4  Saroyan, Aram.  
General Physical Description note: 20 items.

Box 4  Saxon, Dan.  
General Physical Description note: 1 item.

Box 4  Silverton, Mike.  
General Physical Description note: 5 items.

Box 4  Stein, Charles.  
General Physical Description note: 3 items.

Box 4  Veitch, Tom.  
General Physical Description note: 1 item.

Box 4  Viscusi, Robert.  
General Physical Description note: 4 items.
Box 4  
**Unidentified.**
General Physical Description note: 12 items.

Box 5  
**Manuscripts and Other Material Used in the Publication of Lines 1-4**

**Lines 1.**
Scope and Contents note
Original manuscript, spare covers.

**Lines 2.**
Scope and Contents note
Manuscripts, and original ink and wash drawing for cover.

**Lines 3.**
Scope and Contents note
Manuscripts excluding Veitch's Naked Express.

**Lines 4.**
Scope and Contents note
Manuscripts and original cover and back cover.

Box 4  
**Ephemera. Winter 1965.**
General Physical Description note: 23 items.
Scope and Contents note
About Lines House.

Box 4  
**Slides of art work, presumably exhibitions at Lines House.**
General Physical Description note: 10 items.

Box 5  
**Saroyan, Aram, 1943-. *Top.* n.p. 1965.**
General Physical Description note: 5 leaves.
Scope and Contents note
Original stencils.

Box 5  
--- **Diary. June 1961.**
General Physical Description note: 5 leaves. Typescript copy.
Scope and Contents note
With this is the original manuscript.

Box 5  
**Art Directors Club Certificate of Merit to Aram Saroyan. Presented April 1, 1958.**
General Physical Description note: 1 leaf.
Scope and Contents note
Also program for You can't take it with you. Trinity School. April, 1960. Aram Saroyan acted the role of Donald.

Box 5  
**Saroyan, Aram, 1943-. Book reports. n.p. 1954-1955.**
General Physical Description note: 9 leaves. Holograph and typescript.
Scope and Contents note
These were assignments for school.
Box 5  
**Lines 3.5 Newspaper Issue.**
General Physical Description note: 1 leaf.
Scope and Contents note
A limited edition of 100 numbered copies. This is no.45. 50¢

Box 5  
**Saroyan, Aram, 1943-. Bibliography. n.p. 1969.**
General Physical Description note: 7 leaves. Holograph.
Scope and Contents note
This is a listing of Saroyan's appearances in print.

Box 5  
--- **Songs & buttons. Stockholm. September 6, 1966.**
General Physical Description note: 45 leaves. Holograph. Written in a spiral-bound notebook.

Box 5  
--- **My trip abroad. v.p. May 23-July 6, 1957.**
General Physical Description note: Holograph. Written in a leather-bound notebook designed to be a travel journal.

Box 5  
--- **Aram Saroyan. [New York?] Lines. 1967.**
General Physical Description note: 26 leaves.
Scope and Contents note
This copy has original ink drawings by Tom Clark on all leaves.

Box 5  
**Extra covers for Lapstrake, by Ted Greenwald.**
General Physical Description note: 5 items.

Box 5  
**Saroyan, Aram, 1943-. Collected readable works to date: miscellaneous, Sled Hill Voices, Third Floor Voices, Works, Aram Saroyan, Pages, Excerpts from Gertrude Stein. Cambridge, Massachusetts. April 29, 1967.**
General Physical Description note: 1 reel (5 in.) Tape recording.

Box 48  
**[Articles About Aram Saroyan]**
*The California Courier*, vol.31 no.26, 27. January 12, 1989
General Physical Description note: p.1.
Scope and Contents note
Writer Aram Saroyan to Discuss his Armenian American Identity.

Box 48  
*News-Chronicle*. Lifestyle Section. Author Finds Conejo to be the Write Place. March 6, 1989.
Scope and Contents note
Article about Aram Saroyan and his novel *The Romantic*.

**Books By or Published By Aram Saroyan**

Box 6  

Box 6  

Box 6  
**Coolidge, Clark. Flag flutter & U.S. electric. [New York?] Lines. 1966.**

Box 6  
**Perreault, John. Camouflage. [New York?] Lines. 1966.**

Box 7  
**General Stamp Album. Venice, California, Dansco. c. 1956.**
Scope and Contents note
This contains Aram Saroyan's stamp collection, made when he was a boy.
Box 7  29 empty match folders and 3 buttons, all printed with poems by Saroyan.

   General Physical Description note: 32 items.

Box 6  Periodicals Containing Works By Aram Saroyan
       Analysis, vol.3 no.3: Franz Kline.
           General Physical Description note: p.18.

Box 6  Analysis, vol.4 no.1: Venice. August 1, 1957.
           General Physical Description note: p.5.

Box 6  Analysis, vol.5 no.1.
           General Physical Description note: p.11.
           Scope and Contents note
           Small poem.
           Cover by Saroyan and David Porter.

Box 6  Analysis, vol.5 no.2: A visit with Oscar Williams, by Saroyan and F.D. Hill, and This morning.
           General Physical Description note: pp.5-6.

Box 6  Artesian, vol.4 no.2 (): Sketches. Spring 1959
           General Physical Description note: p.17.
           General note
           (Saroyan's photograph with his father and sister is on the front cover)

Box 6  Before your very eyes! an occasional magazine. (): [Poem]. c. 1967
           General Physical Description note: 2nd leaf.

Box 6  Drainage no.1 (): [4 poems]. 1967
           General Physical Description note: 7th, 8th, 9th, & 10th leaves.

Box 6  Drainage no.2 (): Third floor voices. May 1967
           General Physical Description note: 4th-7th leaves.

Box 6  Granta, vol.71 no.12456 (): The sentence. n.d.
           General Physical Description note: p.20.

Box 6  Joglars no.1 (): Tired poem, 4th leaf; 4 poems from Sled Hill Voices, 4th leaf (verso) - 5th leaf; Poem recognizing someone in the street, 22nd leaf; [3 more poems on following pages]. 1966

Box 6  Nation, vol.198 no.13 (): Poem. March 30, 1963
           General Physical Description note: p.275.

Box 6  Nation, vol.202 no.9 (): The sentence. February 28, 1966
           General Physical Description note: p.250.

Box 6  Patterns, vol.1 no.1 (): Poems. Winter 1967
           General Physical Description note: p.18.

Box 6  Quest (): In Klee. Spring 1961
           General Physical Description note: p.13.

Box 6  0 to 9 no.2 (): Poems. August 1967
           General Physical Description note: pp.58-61.
Box 6

0 to 9 no.3 (): Poems. January 1968
General Physical Description note: pp.12, 22, 25, 32, 46, 54, 64, 67.

Box 6

Lines, no.1-6 (). September 1964-November 1965
General Physical Description note: Also a copy of no.1-5 bound in blue cloth.
Scope and Contents note
Edited by Saroyan; the six issues contain poems by him.

Box 6

Poetry, vol.104 no.1 (): [Book review of Robert Creeley's The Island]. April 1964
General Physical Description note: pp.45-47.

Box 6

Poetry, vol.108 no.6 (): From Sled Hill Voices. September 1966
General Physical Description note: pp.380-381.

Box 6

Poetry, vol.110 no.6 (): Nine poems. September 1967
General Physical Description note: pp.374-378.

Box 6

Poetry, vol.112 no.3 (): Poem. June 1968
General Physical Description note: pp.162-163.

Box 14

Rolling Stone. San Francisco, California. no.159 () [poem]. 1974
General Physical Description note: [p.59].

Box 16

Ararat no.52 (vol.13 no.4 - ): For Tom Clark [poem]. Autumn 1972
General Physical Description note: p.10.

Box 16

Ararat no.54 (vol.14 no.3 - ). Homage to Archie Minasian [review]. Summer 1973
General Physical Description note: pp.2-3.

Box 16

Beulines no.2 (): My friends [poem]. February 1973
General Physical Description note: [p.7].

Box 16

Beulines no.5 (): [story]. July/August 1973
General Physical Description note: p.9.

Box 16

Beulines no.6 (): Quotations from Dr. Oyle [article]. September/October 1973
General Physical Description note: pp.4-5.

Box 17

Big Sky, no.5 (): 3 poems. c. 1973
General Physical Description note: [pp.35-37].

Box 17

Big Sky, no.6 (): Marilyn Monroe [poem]. c. 1973
General Physical Description note: [p.80]

Box 17

The Bolinas magazine, no.1 (): Madness [poem]. March 1973

Box 17

The Bolinas magazine, no.2 (): poem and fiction. [1973

Box 17

Buffalo Stamps, no.6 (): poem. c. 1973
General Physical Description note: pp.8-13.

Box 17

Contact no.7 (): poems. [ca. 1973
General Physical Description note: pp.43-44.
Box 17  
General Physical Description note: pp.42-51.

Box 17  
*The Milk Quarterly* no.4 (): This is a little story (with Lewis Warsh). March 1973  
General Physical Description note: p.42.

Box 17  
*The Milk Quarterly*, no.6 (): One Night [poem]. December 1973  
General Physical Description note: p.28.

Box 17  
*The Nation*, vol.217 no.19 (): Quick poem. December 3, 1973  
General Physical Description note: p.606.

Box 17  
*Poetry review*, vol.64, no.3 (): My grandmother, [poem], and Full moon ode [poem]. Autumn 1973  
General Physical Description note: pp.254-256

Box 17  
*Strange Faeces* 10 (): various articles. [  
Box 17  
*The 10*: poems. [1972  
General Physical Description note: [p.15].

Box 17  
*The World* no.26 (): 5 poems with Bill Berkson. Winter 1973  
Box 17  
*The World* no.28 (): poems from The Bolinas Book. May 1973  
General Physical Description note: pp.33-38.

Box 23  
*Ararat*. New York. vol.15 no.2 (): Thirteen [Poem]. Spring 1974  
Box 23  
Box 23  
*The Bolinas hearsay news*. Bolinas. ) Poem. ca. (August 12, 1974  
Box 23  
*The Bolinas hearsay news*. Bolinas. ) Poem: Friendship. ca. (September 6, 1974  
Box 23  
*The Bolinas hearsay news*. Bolinas. ) News item. ca. (October 15, 1974  
Box 23  
Box 23  
*The ear in a wheatfield*. Victoria, Australia. () Poem. May 1974  
Box 23  
*The east-west journal*. vol.4 no.8 () Letter. September 1974  
Box 23  
*The end over end*. Monte Rio, California. no.8 () Poems. Spring/Summer 1974  
Box 23  
*L magazine*. Berkeley, California. vol.2 no.1/2. Poem: Mr. Stumola.  
Box 23  
Box 23  
Box 23  
Box 23  
*Occident*. Berkeley, California. vol.8 () Poem: Timing. Spring 1974  
Box 23  
*Out there*. Chicago. no.6. Poems: Erasers: Sawing the wood; Poem.  
Box 23  
*Paris review*. New York. no.59 () Poems: Madness: I'm the Mississippi. Fall 1974  
Box 23  
*Poetry*. Chicago. vol.124 no.6 () Poems: Life is no arrival: Life is a dream. September 1974  
Box 23  
*The poetry project newsletter*. New York. no.15 () Open letter. May 1974  
Box 23  
*Rolling stone*. San Francisco. no.159 () Poem: Lines for my autobiography. April 25, 1974  
Box 23  
*Sotto voice*. Beeston, Nottingham. no.1 ] Excerpts from *The Street*. [1974  
Box 23  
*Sotto voice*. Beeston, Nottingham. no.3 ] Poem: Sawing the wood. [1974
1. Archive Newsletter.
   General Physical Description note: pp.35-39.
   Scope and Contents note
   Published by the Special Collections Library of the University of California at San Diego.
   General note
   Missing.

Box 32
   General Physical Description note: pp.26-27.

Box 7
Angel Hair no.3 (): [Poems]. Summer 1967
   General Physical Description note: 10th leaf and verso of 10th leaf.

Box 7
Art and Literature no.12 (): 4 Poems from Works. Spring 1967

Box 7
Kulchur, vol.5 no.19 (): [Book review of Telegrams from my Windmill, by Ian Hamilton Finlay]. Autumn 1965

Box 7
Seventeen (): Lens on Europe. January 1958
   General Physical Description note: pp.70-71.

Box 8
Artes Hispanicas, vol.1 no.3 & 4 (): [Poems]. Winter / Spring 1968
   General Physical Description note: pp.236-238.

Box 8
   General Physical Description note: pp.22-27.

Box 8
Elephant no.1 (): [Poems]. Summer 1965
   General Physical Description note: 27th-29th leaves.

Box 8
ICA Bulletin no.161 (, Four poems. August & September 1966)
   General Physical Description note: p.31.

Box 8
Paris Review, vol.9 no.35 (): Poem. Fall 1965
   General Physical Description note: p.126.

Box 8
   General Physical Description note: p.165.

Box 8
   General Physical Description note: p.56; Introduction, and p.57.

Box 8
Wivenhoe Park Review no.1 (): Prose. Winter 1965
   General Physical Description note: pp.80-83.

Box 10
   General Physical Description note: 3rd-6th leaf.
Box 10  
*Adventures in poetry no.7* (): Poem. February 1971  
General Physical Description note: 3rd-18th leaf.

Box 10  
*Search for tomorrow. Iowa City.* no.3 (). [Poems]. 1971  
*This. Iowa City.* no.2. [Poems]. c. 1971.  
General Physical Description note: [p.79].

Box 13  
*Beaulines. Bolinas, California.* no.1 (). [poem]. 1972  
General Physical Description note: [p.7].

Box 13  
*Big Sky. Bolinas, California.* no.4 (). [poems]. 1972  
General Physical Description note: 2 leaves.

Box 13  
*Contact, The San Francisco Journal of New Writing, Arts, and Ideas. San Francisco.* () 1958  
General note  
[Photograph by Aram Saroyan of William Saroyan]

Box 13  
*ERA. Philadelphia.* vol.8 no.1 (). [extracts]. Spring 1972  
General Physical Description note: [pp.39-48].

Box 13  
*Expose: Concrete Poetry. Indiana University.* () February 1970  
Scope and Contents note  
[Cover poem by Aram Saroyan]

Box 13  
*Marijuana Review. vol.1 no.6. ([poem]. January - June 1971  
General Physical Description note: [p.15].

Box 13  
General Physical Description note: 1 leaf.

Box 13  
*The Paper. Bolinas, California.* no.16 (). [poem]. August 1972  
General Physical Description note: [p.45].

Box 13  
*The Paris Review. London.* no.53. [poems].  
General Physical Description note: [pp.28-31].

Box 13  
*Poetry Review. London.* vol.63 no.3 (). [poems]. Autumn 1972  
General Physical Description note: [pp.262-264].

Box 13  
*San Francisco.* San Francisco. () [poems]. 1972  
*Ararat. , no.117. Excerpt from The Romantic. Winter 1989  
General Physical Description note: pp.28-31.

Box 48  
*The California Courier. , vol.31 no.31. February 9, 1989  
General Physical Description note: pp.7 and 15.  
Scope and Contents note  
Writer Aram Saroyan Discusses his Armenian Roots and Identity. Article includes half of Aram Saroyan's talk at the Pasadena Library auditorium on January 22, 1989 sponsored by the Armenian Allied Arts Association.
Series 2: Manuscripts

Box 55

The California Courier, vol.31 no.32.
General Physical Description note: p.10.
Scope and Contents note
Writer Aram Saroyan Discusses his Armenian Roots and Identity. Comprised of the second half of Aram Saroyan's talk.

General Physical Description note: p.2.
Scope and Contents note

General Physical Description note: p.3.
Scope and Contents note

General Physical Description note: pp.3 and 5.
Scope and Contents note
Ready to Dare the Undaring. A review of Cartographies by Maya Sonenberg.

General Physical Description note: p.2.
Scope and Contents note
How to Doff a Suit of Armor. A review of Physical Culture by Hillary Johnson.

General Physical Description note: A photocopy copy of this review as it appeared in the newspaper (pp.17-18).
Scope and Contents note
Suppose We Invaded Nicaragua? A review of The Circus Master's Mission by Joel Brinkley. [In] E section.

General Physical Description note: A photocopy copy of the review as it appears in the newspaper (p.15).
Scope and Contents note

Books By or Published By Aram Saroyan

Grace, Carol. The secret in the daisy. New York: Random House ] [c. 1955
General note
The author is Mrs. Walter Matthau, the former Mrs. William Saroyan, Aram's mother.

Books - Presentation Copies to Aram Saroyan

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>A review of <em>Short Drive, Sweet Chariot</em> by David Kherdian, published by Giligia Press on May 9, 1966.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><em>City Money</em> by Lewis MacAdams, published by Dancing Waters in [1972].</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Notes on collages by George Schneeman.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Notes on collages by George Schneeman.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><em>Yellow Flowers</em> by Andrew Wylie, published by Dot Books in [1972].</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><em>ATOZ - ’71-’72</em> dedicated to Aram Saroyan, published n.p. n.d.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>Recent visitors</em> by Bill Berkson, published by Angel Hair Books in [1973].</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>Breathlahem</em> by Jim Brodey, published by Sun Spot in [1973].</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Notes on collages by George Schneeman.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>His idea</em> by Robert Creeley, published by The Coach House Press in [1973].</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>Pigmy Unit</em> by Darrell DeVore, published by Books Too in n.d.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>Antlers in the treetops</em> by Ron Padgett and Tom Veitch, published by The Coach House Press in [1973].</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>Trips</em> by Ellen Sander, published by Charles Scribner's Sons in [1973].</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><em>Light and shadow</em> by Anne Waldman, published in n.d.</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td><em>About Time</em>. Poems by Diana Der Hovanessian.</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td><em>Love-Songs &amp; Graffiti</em>. Verse by Jack Little.</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td><em>Sometime the Cow Kick Your Head: Light Verse 1988</em>.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
An anthology edited by Robert Wallace including a poem by Jack Little, who has inscribed the book.

| Box 32 | *Forbidden Days of Ramazan*. A novel by Lucik Melikian. |
| Box 32 | *From Hunger to Caviar*. A novel by Lucik Melikian. |

General Physical Description note: Inscribed.

| Box 52-53 | *Stargazer* by Gerald Hausman. Lotus Press. |
| Box 52-53 | *In the Name of Love* by Jessica Lansing (David Ritz). A Jove Book. |
| Box 52-53 | *Dreams* by David Ritz. Berkeley. |
| Box 52-53 | *Blue Notes Under a Green Felt Hat* by David Ritz. Donald I. Fine. |

General Physical Description note: Inscribed.

| Box 52-53 | *Pangolin Magazine*. Blue Shadow Press. Ventura, California. |
| Box 52-53 | *The Best of the Arcade Poetry Project*. Ventura, California. |
| Box 10 | ***Adam-12***. Hudson, Massachusetts. October 12, 1971. |

General Physical Description note: 22 leaves. Mimeograph.
Scope and Contents note
A collection of writing from the Poetry Workshop conducted by Aram Saroyan with Mrs. Welch's 3rd Grade Class at the Linden Street School.

Ephemera

| Box 13 | Miscellaneous ephemera sent to Aram Saroyan. |

General Physical Description note: 1 folder.

Manuscripts


General Physical Description note: 18 leaves. Typescript.

| Box 14 | *Bolinas*. Aram Saroyan and Gerard Malanga. |

General Physical Description note: 86pp. Typescript.

| Box 14 | *The Bolinas Book*. 1972. |

General Physical Description note: 20 leaves. Typescript.


General Physical Description note: 85 leaves. Holograph.

| Box 14 | *Evening in Bolinas*. 1972. |

General Physical Description note: 23 leaves. Typescript.
Box 14  
**Friends: an epistolary novel. Aram Saroyan and Tom Clark.**  
General Physical Description note: 29pp. Photocopy of typescript.

Box 14  
**Lines for My Autobiography and Other Poems.**  
General Physical Description note: 51pp. Typescript.

Box 14  
**Miscellaneous.**  
General Physical Description note: 12pp. Typescript and articles pasted onto paper.

Box 14  
**Rocky 9 Ace. Gerard Malanga’s manuscript.**  
General Physical Description note: 18pp. Carbon of typescript.

Box 14  
**Friendly Persuasion. 1973.**  
General Physical Description note: 64 leaves. Holograph.

Box 14  
**Poetry in Motion. 1973.**  
General Physical Description note: 86 leaves. Holograph.

Box 14  
**The Street. 1973.**  
General Physical Description note: 120 leaves. Holograph.

Box 14  
**The library at night. A short story. Bolinas, California. February 20, 1974.**  
General Physical Description note: 4 leaves. Holograph (photocopy).  
Scope and Contents note  
Cover by Gailyn Saroyan.

Box 14  
**The journey: a diary. Begun in Bolinas, California. March 1974.**  
General Physical Description note: 21 leaf. Holograph (photocopy).

Box 14  
**Timetables. Begun in Bolinas, California. March 1974.**  
General Physical Description note: Holograph (photocopies).  
Scope and Contents note  
Contributions towards a new novel. Includes: The library at night, Dear Walter, Suspended animation, and Meeting Bob Dylan, American Blues, and Monday.

Box 15  
**Manuscripts and other materials used in the publication of Bolinas magazine, no.1 and 2, edited by Aram Saroyan and Russ Riviere. 1973.**  
General Physical Description note: Holograph and typescript.

Box 15  
**Day by day; poems by Aram Saroyan. 1973.**  
General Physical Description note: 56 leaves. Holograph.

Box 15  
**Heart; poems by Aram Saroyan. 1954-1972.**  
General Physical Description note: 71 leaves. Holograph.

Box 15  
**Hello, America; a novel by Aram Saroyan. 1974.**  
General Physical Description note: 60 leaves. Holograph.

Box 15  
**High on the mesa; a modern western. Aram Saroyan. 1974.**  
General Physical Description note: 48 leaves. Holograph.
Box 15  *Lines for my autobiography and other poems.*
General Physical Description note: 40 leaves.

Box 15  *Poetry in motion, and Friendly Persuasion and Other Poems.*
General Physical Description note: 55 leaves and 50 leaves. Holograph, typescript and photocopy of both typescript and holograph materials.
Scope and Contents note
(Partial manuscript)
[Revised manuscripts in notebook form]

Box 15  *Timetables, a novel. 1974.*
General Physical Description note: 123 leaves. Holograph.

Anthologies Containing Works By Aram Saroyan

Box 7  *The American Literary Anthology / 1.* New York: Farrar, Straus & Giroux, [c. 1968].
Box 7  *The Young American Poets: a Big Table Book,* edited by Paul Carroll. Chicago: Follett Publishing Company [c. 1968].
Scope and Contents note
Introduction by James Dickey.

Box 7  *Once Again,* [edited with an introduction by] Jean-François Bory. [New York]: New Directions [c. 1968].
Scope and Contents note
Translated by Lee Hildreth.

Box 16  *Shake the kaleidoscope; a new anthology of modern poetry,* edited by Milton Klonsky. New York: Pocket Books, [c. 1973].
Box 16  *Konglomerati.* Gulfport, Florida: Konglomerati Press, [General note
Published and printed in three parts.

Box 24  *National Poetry Anthology.* Clarkston, Georgia. *De Kalb Literary Arts Journal,* vol.7 no.2/4. n.d.

Miscellaneous

General Physical Description note: 32 items.

Box 10  --- Christmas card Little is what she is. Cambridge, Massachusetts. 1971.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10</td>
<td>--- Media. Clippings from various periodicals, all by Aram Saroyan. Cambridge, Massachusetts. 1971. General Physical Description note: Mounted on paper. 10 leaves.</td>
</tr>
<tr>
<td>Box 12</td>
<td>--- Correspondence.</td>
</tr>
<tr>
<td>Box 18</td>
<td>Announcement of Expose: concrete poetry, a symposium held at Indiana University, February, and related material. 1970 Scope and Contents note Utilized Aram Saroyan's work in this genre. Cover poem by Aram Saroyan.</td>
</tr>
<tr>
<td>Box 18</td>
<td>Hand made poster announcing Aram Saroyan reading in Bolinas, California. Material on proposed anthology: Semiotic Trends in Contemporary Poetry, under the direction of Mary Ellen Solt. General note To be published by Mouton Publishers, the Hague, the Netherlands.</td>
</tr>
<tr>
<td>Box 18</td>
<td>Posters for Saroyan poetry readings. 1974. General Physical Description note: 7 items.</td>
</tr>
<tr>
<td>Box 33</td>
<td>Buck James: Lives in the Balance, a teleplay by Garner Simmons. Dated February 5, 1988. Scope and Contents note Final draft and two revisions of parts of the final draft. This is a shooting script for the short-lived television series, Buck James, starring Dennis Weaver.</td>
</tr>
</tbody>
</table>
Box 33  
A Letter from Germany, a proposal for a television mini-series, by Jeff Pollack and Hubert de la Bouillerie.

General note

NOTE: de la Bouillerie is Aram Saroyan's first cousin.

Box 33  
Catalogues etc. from the American Booksellers’ Convention (ABA)/Encino, California. which Aram Saroyan attended to promote The Romantic. 1988

General Physical Description note: In a large manila envelope labeled same.

Box 33  

Scope and Contents note

On the front page is a photograph taken at the book signing for The Romantic at Dutton's Brentwood Bookstore in Los Angeles.

(Pictured: Carol Matthau, Strawberry, Aram, and Gailyn Saroyan, Walter Matthau, and Jack Lemmon).

Box 33  

Scope and Contents note

Stuart Schoffman's Critic's Choice review of The Romantic appears on p.10.

Box 33  
8 envelopes of unsorted material & 1 poster.

Box ?  
Program for Senior Graduation Ceremonies at the Viewpoint School in Calabassas, California on June 9, 1989.

Scope and Contents note

Aram Saroyan gave the commencement address.

Box ?  
Video tape of the graduation ceremony at Viewpoint School including Aram Saroyan's commencement address.

Box 55  

Scope and Contents note

A hardcover copy of the catalogue for the retrospective exhibit. Aram Saroyan's essay appears on pp.4-11.

Box ?  
lightght--- The Paris Review poster.

Scope and Contents note

A silkscreen poster, signed and numbered by Aram Saroyan, one of an edition of 150 executed by Ron McPherson of La Poloma editions for The Paris Review during the summer of 1989.

Correspondence, Individual

Box 19  
Correspondence, Individual: Coolidge - Malanga.

Box 20  

Box 21  
Random House - Zukofsky.

Box 22  
Saroyan, William.

Manuscript Material By Aram Saroyan

Box 24  

General Physical Description note: 19 leaves. Holograph.

Box 24  

General Physical Description note: 19 leaves. Typescript (carbon).

Box 24  
Heart. n.p. n.d.

Box 24  

General Physical Description note: Holograph.
Scope and Contents note
Original manuscript of the published work.

Box 24  

General Physical Description note: 3 p.l., 127 leaves. Typescript.

Box 24  
*Timetables.* n.p. n.d. [ 

General Physical Description note: 66 leaves. Typescript (carbon).

**Published Material By Aram Saroyan**


**Series 3: Aram Saroyan Literary Archives for 1988 1988**

**Correspondence**

General note
(The numbers in parenthesis refers to the no. of items from correspondent. No no. signifies a single item).

Box 25-27  
1. Abintra, the Bookseller.

Box 25-27  
2. Acacia Elementary School.

Box 25-27  
3. Admiral, Virginia.

Box 25-27  

Box 25-27  
5. Arbeeony, Karen Lee.

Box 25-27  
6. Armenian Assembly of America.

Box 25-27  
7. The Art Letter.

Box 25-27  
8. Aversano, Frank.

Box 25-27  

Box 25-27  
10. The Authors Guild, Incorporated.

General Physical Description note: (7 items).

Box 25-27  
11. The Authors League Fund.

General Physical Description note: (2 items).

Box 25-27  

Box 25-27  

Box 25-27  

Box 25-27  
15. Bartlett, Nancy.

Box 25-27  
16. Beyond Baroque Literary/Arts Center.

General Physical Description note: (6 items).

Box 25-27  
17. Blatty, Mike & Sue.

Box 25-27  
18. Bonanno, David (*American Poetry Review)*.

Box 25-27  

General Physical Description note: (2 items).

Box 25-27  
20. The Bread and Roses Award.

Box 25-27  

Box 25-27  
22. Calder, Daniel G. and Carothers, Caryl (Friends of English, UCLA).

Box 25-27  

Box 25-27  
24. Carothers, Caryl (Friends of English, UCLA).

Box 25-27  
25. Chavez, Cesar.

Box 25-27  

Box 25-27  
27. Clarke, Wendy.

Box 25-27  
28. Cleary, Kristen.
29. Cockburn, Alexander.
   General Physical Description note: (2 items).
32. Coleman, Wanda.
33. Cooper, Gail.
34. Crosscurrents (Short Fiction Symposium).
35. Dalkey Archive.
36. Darwent, Brian.
37. de la Bouillerie, Hilary (cousin's wife).
   General Physical Description note: (3 items).
38. Dell Books.
   General Physical Description note: (2 items).
40. Diehl, Digby (PEN American Center West).
   General Physical Description note: (2 items).
41. Diehl, Digby & Kay.
42. Disabled American Veterans.
43. Dittrick, Lynn (MTM).
44. Dollars & Sense.
45. Dukakis, Michael S.
46. Dutton's Brentwood Bookstore.
47. Dvosin, Nora.
49. Espey, John.
51. First Stage.
52. Fishman, Dr. Charles (SUNY Farmingdale).
53. Fishman, Charles & Ellen.
54. Fontana, Tom.
   General Physical Description note: (10 items).
55. Fuentes, Manuel.
   General Physical Description note: (2 items).
56. Fusion Video.
57. Gaines, Rosslyn (UCLA).
   General Physical Description note: (4 items).
   General Physical Description note: (4 items).
60. Gere, Richard (Tibet House).
61. Ginsberg, Meryl (UCLA--The Writers' Program).
63. Goffin, Ellen.
   General Physical Description note: (6 items).
64. Goffin, Gerry.
65. Goldberg, Barry.
   General Physical Description note: (2 items).
66. Gotlieb, Dr. Howard B. (Boston University Library).

   General Physical Description note: (5 items).

67. Granger, John (University of California, San Diego).
68. Granta.
69. Gregorian, Vartan.
70. Half Hollow Hills School District.
71. Hamalian, Leo.

   General Physical Description note: (8 items).


   General Physical Description note: (2 items).

74. Heiney, Donald (University of California, Irvine).

   General Physical Description note: (3 items).

75. Hovnanian Armenian School.

   General Physical Description note: (2 items).

76. Hudgins, Chris (2--University of Nevada, Las Vegas).
77. Huerta, Dolores (United Farm Workers).
78. Human Rights Watch.
79. Huth, Geof.

   General Physical Description note: (3 items).

80. The Hydens (cousin & husband).
81. In These Times.
82. Jackson, Jesse.
83. Jay, Barbara.
84. Johnson, Janet (student).

   General Physical Description note: (2 items).

85. Sam: Johnson's Bookshop.
86. Junker, Howard (Zyzzyva).
87. Karoff, Jeff.
88. Kallenberg, John K. (Fresno County Librarian).

   General Physical Description note: (2 items).

89. Kalinian, Paul (William Saroyan Film Project).

   General Physical Description note: (2 items).

90. Jan Kesner Gallery.
91. Kolligian, Leo S.
92. Kolligian, Leo S.
93. Kornblum, Allan (Coffee House Press).
94. Krim, Seymour.
95. Laven, Connie Jo (Robert Kennedy Medical Center).
96. Lears.
97. Leary, Timothy.
98. Leedom-Ackerman, Joanne (PEN American Center West).

   General Physical Description note: (3 items).

100. Little, Jack W. (August -Armenian Heritage Project).
Box 25-27


102. Kerdian, David.
   General Physical Description note: (3 items).

Box 25-27

103. Los Angeles County Museum of Art.

104. Loy, Lerenzy (Mickey) (The Writers' Program, UCLA).
   General Physical Description note: (2 items).

Box 25-27

   General Physical Description note: (2 items).

Box 25-27

106. MacAdams, Phoebe.
   General Physical Description note: (4 items).

Box 25-27

107. Malanga, Gerard.
   General Physical Description note: (6 items).

Box 25-27

108. Mallon, Thomas.
   General Physical Description note: (3 items).

Box 25-27

109. Manson, Joyce (UCLA Extension).

110. Marcus, Rosheen (Maternal Grandmother).
   General Physical Description note: (2 items).

Box 25-27

111. Matthau, Carol (Mother).
   General Physical Description note: (5 items).

Box 25-27

112. Matthau, Charles (Half-brother).
   General Physical Description note: (2 items).

Box 25-27


114. McCarthy, Mignon (student).

115. McClanahan, Pauli (Mother-in-law).
   General Physical Description note: (2 items).

Box 25-27


117. Melikian, Armen.

118. Melikian, Lucik.

119. Minasian, Helen.

120. Minasian, Vahan (cousin).

121. New Directions.
   General Physical Description note: (4 items).

Box 25-27

122. Nicaragua Medical Aid.

123. Niles, Charles (Boston University Library).

124. Ohannessian, Griselda (New Directions).

125. Parisi, Joseph (Poetry Magazine).

126. Parker, Janet (Thousand Oaks High School Librarian).

127. Peck, Michele.

128. People for the Ethical Treatment of Animals.
   General Physical Description note: (3 items).

Box 25-27

129. Petrie, Bernard (lawyer).
   General Physical Description note: (2 items).
<table>
<thead>
<tr>
<th>Box 25-27</th>
<th>130. Pollinger, Gerald (Laurence Pollinger Literary Agency). General Physical Description note: (2 items).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25-27</td>
<td>133. Pruder, Elgin &amp; Elinor (Aunt &amp; husband). General Physical Description note: (3 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>134. The Poetry Project.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>135. Rayfield, David. General Physical Description note: (3 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>137. Ritchie, Michael &amp; Jimmie.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>140. Roosevelt, James (Social Security and Medicare).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>141. Saroyan, Aram. General Physical Description note: (2 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>142. Saroyan, Lucy (sister).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>143. Screen Actors Guild. General Physical Description note: (3 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>144. See, Carolyn. General Physical Description note: (4 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>145. Segal, Susan (student).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>147. Smith, Steve (Insurance Agent). General Physical Description note: (2 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>149. Songwriters Hall of Fame.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>150. Sonnenberg, Ben (Grand Street).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>151. Sparks, Joan (Thousand Oaks Highschool).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>153. Stevens, Byam (The Writers Theater).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>154. Stone, I.F.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>156. Surovy, Nicolas.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>157. Sykes, Michael (Floating Island Publications).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>159. Tecnica.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>160. Tolhurst, Susan Mahoney.</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>162. Truher, Sarah (Boston University Library). General Physical Description note: (2 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>164. Vagabond Books. General Physical Description note: (6 items).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>165. van der Leeden, Ingrid (Delacourte Press).</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>166. Villamore, Paula.</td>
</tr>
</tbody>
</table>
Box 25-27

168. Voter Revolt.

169. Venis, Linda (The Writers' Program, UCLA).
   General Physical Description note: (2 items).

170. UCLA Cultural and Recreational Affairs.
   General Physical Description note: (5 items).

171. UCLA Department of English.

172. UCLA Extention.

173. UCLA Friends of English.

174. UCSD Archive Newsletter.
   General Physical Description note: (2 items).

175. Wanger, Shelley (Interview).


177. Watson, Clarissa.
   General Physical Description note: (2 items).


179. Weaver, Dan (editor at McGraw-Hill).
   General Physical Description note: (4 items).

   General Physical Description note: (4 items).

181. Whalen, Kathy Smart.

182. Widdifield, Helen E.

183. Woloch, Cecelia (Poet-in-the-Schools).
   General Physical Description note: (2 items).

184. Writers Guild of America West.

185. The Writers Theater.
   General Physical Description note: (6 items).

186. Yaker, Diana (student).

The Romantic

General note
(The novel was published by McGraw-Hill on November 1, 1988)

Box 28

1. The Romantic, Revisions (Ending).
   General Physical Description note: 5pp. In a legal-size manila folder marked same. Holograph in black ink on yellow, lined, legal-size sheets.

Box 28

2. The Romantic: Revisions.
   General Physical Description note: 57 original typed manuscript pages with holograph corrections. 30 photocopied pages with holograph corrections. One yellow, lined, legal size sheet in black ink holograph. In a labeled manila folder.
   Scope and Contents note
   Typed revisions and additions.

Box 28

3. Success (an early version of The Romantic with its original title.)
   General Physical Description note: Photocopied. 201pp. In a labeled manila envelope.
General Physical Description note: Photocopied. 213pp. In labeled Manila envelope. |
General Physical Description note: Photocopy. 213pp. In a labeled Manila envelope.  
Scope and Contents note  
With copy editor's, editor's, and author's corrections. |
General Physical Description note: Mostly photocopy of typescript with some original typed pages interspersed. 213pp. In a gray oversize McGraw-Hill envelope labeled.  
Scope and Contents note  
With holograph corrections by author. |
| Box 29 | 7. The Romantic--Corrected Proofs.  
General Physical Description note: In an oversize Manila envelope labeled same. 210pp.  
Scope and Contents note  
Proof sheets corrected by author. |
| Box 29 | 8. The Romantic: Dead Matter  
General Physical Description note: (In a Box With a McGraw-Hill Mailing Label Addressed to Aram Saroyan). |
| Box 29 | A. The Master Manuscript.  
General Physical Description note: Typescript with holograph. 213pp.  
Scope and Contents note  
Corrections in pencil by editor, in green pencil by copy editor, and in black pen by Aram Saroyan. |
| Box 29 | B. Master.  
General Physical Description note: 210pp.  
Scope and Contents note  
Printed proof of manuscript with holograph corrections in purple pencil and blue ink by copy editor. |
| Box 29 | 9. The Romantic.  
General Physical Description note: Bound in blue covers. 210pp.  
Scope and Contents note  
Uncorrected page proofs. |
General Physical Description note: Holograph in black ink on yellow, lined, legal size sheet (with more on the back) and 2 typed pages. In a labeled legal-size Manila folder.  
Scope and Contents note  
With holograph corrections. |
| Box 30 | Scope and Contents note |
| Box 30 | p.30 is devoted to The Romantic. |
| Box 30 | 12. Sneak Preview. |
| Box 30 | Scope and Contents note |
| Box 30 | 13. Media & Reviews. |
| Box 30 | General Physical Description note: In a folder marked same. |
| Box 30 | Scope and Contents note |

**St. Elsewhere**

- **General note**
  (Aram Saroyan was hired to write the teleplay for the prepurchase episode of St. Elsewhere. The show was broadcast on the night of May 11, 1988 on NBC.)

| Box 30 | 1. Episode 20. |
| Box 30 | General Physical Description note: In a manila envelope with an MTM letterhead addressed to Aram Saroyan. Spp. Mimeographed. |
| Box 30 | Scope and Contents note |
| Box 30 | A outline of the 5 narrative lines to be incorporated into the teleplay. With holograph additions and notes by Aram Saroyan. |
| Box 30 | (Also included in the envelope is an autographed picture of the entire cast of St. Elsewhere). |

| Box 30 | 2. Mead Composition Book labeled St. Elsewhere. |
| Box 30 | General Physical Description note: Approximately 30pp. |
| Box 30 | Scope and Contents note |
| Box 30 | Aram Saroyan's notes taken during two story meetings at MTM Productions--the first with John Tinker, and the second, after the first draft of the teleplay had been written, with John Tinker and Channing Gibson, the producers of St. Elsewhere. |

| Box 30 | 3. Copies of the Final Drafts--the shooting scripts--of the season's episodes 3-5, 8, 11-15 of St. Elsewhere. |
| Box 30 | General Physical Description note: In different colored covers mostly stamped St. Elsewhere. |

| Box 31 | 4. A copy of the Second Draft labeled 5 Way Split #1 and Frieda #1 of a storyline to be featured in Episode 20. |
| Box 31 | General Physical Description note: Mimeographed & stapled. |
| Box 31 | General note |
| Box 31 | Note: The producers had rejected this draft by another writer but gave Aram Saroyan a copy to refer to in his own work on the central story line of the donor transplants. |
| Box 31 | Missing. |
5. Loose sheets clipped together, including a copy of a news-clipping with the headline 5 Get Organs of One Slain Man; 7pp. from an Episcopal Church manual on the marriage ceremony; and 6pp. relating to speech impediments.

   General note
   All of this material was used as a resource by Aram Saroyan in writing the teleplay for Episode 20.

   General note
   Missing.

6. First Draft.

   General Physical Description note: 67pp. in black ink holograph on yellow, lined, legal size sheets. In a legal size manila folder labeled St. Elsewhere.


   General Physical Description note: 54pp. with holograph corrections. In a manila folder labeled St. Elsewhere.


   General Physical Description note: 35pp.: 31 in holograph on yellow, lined, legal size sheets; 34 typed with holograph corrections. In a legal-size manila folder labeled St. Elsewhere--Second Draft.


   General Physical Description note: Two labeled manila folders, each containing 52 typed pages with holograph corrections.

   Scope and Contents note
   All were worksheets in Aram Saroyan's transition of the first draft into the second draft.


    General Physical Description note: 52pp. typed with holograph corrections. In a manila folder labeled St. Elsewhere--Second Draft.


    General Physical Description note: In yellow covers.


    General Physical Description note: In light yellow covers stamped St. Elsewhere with an MTM Enterprises logo in the lower right corner.

    Scope and Contents note
    Episode 20 is entitled Split Decision, Teleplay by Aram Saroyan, Story by John Tinker and Channing Gibson.


    Scope and Contents note
    This is a video tape of the show broadcast on May 11, 1988 on NBC.

*Friends in the World*

    Scope and Contents note
    (A 12,000 word memoir by Aram Saroyan, incorporated into the manuscript of The Light in New York.)
1. **Goodbye to New York (the piece's first title).**
   General Physical Description note: 36pp. in holograph black ink on yellow, lined, legal size sheets. In a legal size manila folder.

2. **Typed draft.**
   General Physical Description note: 29pp.: 16 typed with holograph corrections, 13 photocopies of typescript with holograph corrections. In a manila folder labeled Goodbye to New York/Friends in the World.

3. **Final draft.**
   General Physical Description note: 50pp. of photocopied typescript with holograph corrections by Aram Saroyan. In a manila folder labeled Friends in the World.

**Armenia**

Scope and Contents note
(During the summer of 1988 Aram Saroyan was hired by the Armenian Heritage Project, Incorporated to write a proposal for a television documentary on Armenia, its history and people.)

1. **Notes on Armenian history by Aram Saroyan.**
   General Physical Description note: A blue Mead Notebook. 70 sheets, approximately half used. Black ink holograph. In a large manila envelope labeled Research for a documentary on Armenia.
   Scope and Contents note
   (Much of these notes taken during a long conversation with Harut Sassounian, the editor of the *California Courier*, a weekly Armenian American newspaper)
   The notebook also contains a sequence entitled Great Moments in the Life of William Saroyan (3pp. Black ink holograph), which was written for Tom Fontana.
   General note
   Tom Fontana is a television writer-producer (St. Elsewhere, Tattingers) who is interested in adapting Aram Saroyan's *Last Rites: The Death of William Saroyan* for a feature movie.

2. **Copies of The Christian Science Monitor and The California Courier and clippings from the New York Times relating to Armenia.**
   General Physical Description note: In the same large manila envelope labeled Research for a documentary on Armenia.

3. **First draft.**
   General Physical Description note: Black ink holograph on 15 yellow, lined, legal size sheets and 6 typed pages with holograph corrections. In a legal-size manila folder labeled Armenia.
   Scope and Contents note
   On a small sheet of paper in ballpoint blue holograph a quotation from William Saroyan about Armenia and the Armenians.

4. **Typed drafts.**
   General Physical Description note: 20pp., 20 photocopied pages, and 23pp. All in a manila folder labeled Armenia.
   Scope and Contents note
   Original typed first draft, Corrected typed first draft (with holograph corrections by Aram Saroyan), and Final, uncorrected typed draft.
**The Light in New York.**

General Physical Description note: Approximately 150pp. in large white envelope labeled The Light in New York/original typed ms.

Scope and Contents note
This is the original typed manuscript with holograph corrections of *The Light in New York*, a memoir comprised of the following pieces: The Upper East Side State of Mind, My Sixties, Sixties into Seventies, Friends in the World, and The Light in New York.

**The Moment: New and Selected Poems 1972-1988.**

General Physical Description note: Approximately 75pp., both photocopied and original typed, and another photocopied, typed version.

Scope and Contents note
(Including My Teachers, the final poem in the manuscript, written by Aram Saroyan in 1988).

**Original Manuscripts**

1. Preface for *The Light in New York*.

General Physical Description note: Original typed manuscript with holograph corrections, 2pp. Photocopy of corrected final draft, 2pp. In a manila folder labeled Preface for *The Light in New York*.

General note
NOTE: This preface was omitted from the final manuscript.

2. Last section of *My Sixties*.

General Physical Description note: 3 yellow lined legal size sheets in black ink holograph. 10 typed pages with holograph corrections. In a legal size manila folder labeled End of My Sixties.

3. Last section of *My Sixties*.

General Physical Description note: Original typed manuscript with holograph corrections in black ink, 4pp. Photocopy of final manuscript, 2pp. In a manila folder labeled End of My Sixties.

4. Last Rites.

General Physical Description note: 10 legal size yellow lined sheets in black ink holograph. 21 white sheets of typing paper in black ink holograph. In a legal size manila folder labeled Last Rites.

General note
NOTE: These pages comprise an outline for a screenplay of *Last Rites* and were done for the writer-producer Tom Fontana.

5. Death on the Upper East Side.

General Physical Description note: Black ink holograph on 6 yellow, lined, legal size sheets. 6 typed pages with corrections in black ink holograph.

General note
NOTE: This piece describes the wake at Frank E. Campbell's in Manhattan for Carter Cooper, the 23 year old son of the late Wyatt Cooper and Gloria Vanderbilt, who committed suicide in July 1988. This piece was never submitted to any publication.
6. A letter to The Nation.

General Physical Description note: 1p. typed with holograph corrections.

Scope and Contents note
(Regarding an article by Seymour Krim about the New York Times).
A photocopy of the final draft, signed James Redding, the protagonist of Aram Saroyan’s novel The Romantic.
The letter was mailed but never printed.

UCLA Extension Class

Scope and Contents note
In a white oversize envelope with the UCLA Extension return address insignia, a copy of the UCLA Extension Summer Quarter Catalogue for 1988. On p.95 is an ad for Diary Writing: A Workshop with Aram Saroyan, a course he gave over the summer quarter.

Appearances

Scope and Contents note
(In a manila folder labeled Appearances, announcements, flyers, etc. for the following appearances by Aram Saroyan)

Box 32

* A reading with Carolyn See at Beyond Baroque in Venice (California) on April 22, 1988.
Box 32

Box 32

Box 32

Box 32

Box 32


Series 4: Additions. July 1986

Box 34, Folder 1-10

Trio (New York: Simon and Schuster. ) 1985

Scope and Contents note
Manuscripts and galleys.

Box 35, Folder 1

Galleys from Trio.

Box 35, Folder 2

Trio: reviews, letters to the editor, etc.

Box 35, Folder 3

Miscellaneous/Inserts and Notes.

Box 35, Folder 4

Miscellaneous.

Chapters from Trio:

Box 35, Folder 5

Almost Christmas.

Box 35, Folder 6

Springtime in the Rockies.

Box 35, Folder 7

Suburban Square and O’Sullivan in Spain.

Box 35, Folder 8

The Brown Weekend.

Box 35, Folder 9

The Sound of Love.

Box 35, Folder 10

The Shoes in the Lobby.

Box 35, Folder 11

The View From the Plaza.

Box 35, Folder 12

The Last Fairy Tale.

Box 35, Folder 13

Up Above the World.

Box 35, Folder 14

Gloria.

Box 35, Folder 15

Oona.

Box 35, Folder 16

Introduction.

Box 35, Folder 16

Afterword.
Box 35, Folder 17  Today: Interview notes, publicity for Trio.
Box 35, Folder 18  Notes on manuscript.
Box 35,  The Matthaus at Home.
Folder 19-20  
Box 35, Folder 21  Pasternak and Mandelstam, Act 2.
Box 35, Folder 22  Pasternak and Mandelstam.
Box 35, Folder 23  On Writing Trio.
Box 35, Folder 24  Archie Minasian’s Party.
Box 35, Folder 25  Preface.
Box 35, Folder 26  Afterword.
Box 35, Folder 27  Revised A Merry Xmas to You, G.V.!
Box 35, Folder 28  Ted Berrigan: A Personal Memoir.
Box 35, Folder 29  Trio - synopses, etc.
Box 35, Folder 30  Trio - articles, etc.
Box 35, Folder 31  Trio - resources.
Box 36  Books and magazines - includes advance uncorrected copy of Trio.
Box 38, Folder 1-4  Original typed manuscript of Trio.
Box 35, Folder 5-8  Copy of Trio with revision notes by Joni Evans and Marjorie Williams (including first person material not in the manuscript).
Box 35,  Copy of Trio with revision notes by A.S.
Folder 9-11  
Box 39, Folder 1-2  Final master of manuscript before typed by the Linden Press typist (January 1985).
Box 35, Folder 3-6  Typed copy of Trio with corrections by Linden typist.
  General note
  (Box 39 also contains three handwritten diaries)
Box 40  Two books; correspondence of A.S.
Series 5: Additions. September 1986
Box 41-43  Correspondence between A.S. and various persons. ca. 1985.
Box 44, Folder 1  Chapters from Trio: Almost Christmas, etc.
Box 44, Folder 2  Chapters from Trio: The Sound of Love, etc.
Box 44, Folder 3  Chapters from Trio: The Last Fairy Tale, etc.
Box 44, Folder 4  A Merry Christmas to You, Gloria Vanderbilt! (from Trio).
Box 44, Folder 5  Typescript of Trio.
Box 44, Folder 6  Corrected typed (by Linda Gaede) of Brown Weekend and Springtime (from Trio).
Box 44, Folder 7  O’Sullivan in Spain (from Trio) original typed draft.
Box 45, Folder 1  Springtime in the Rockies: original typed draft.
Box 45, Folder 2  The Brown Weekend: first two typed drafts.
Box 45, Folder 3  Correspondence with various publishers.
Box 45, Folder 4  University of La Verne - yearbook, etc. Announcement of Aram Saroyan’s talk at the campus (November 9, 1984).
Box 45, Folder 5  Trio (Springtime, O’Sullivan, Brown Weekend).
  General Physical Description note: Photocopy.
Box 45, Folder 6  Correspondence.
Box 46  Correspondence.
  Posters With Short Poems By Aram Saroyan
  eatc.
Box 47  lighht.
Box 10  YOU YOU.
Box 10  Paul KLee.
Box 10  eyeye.
  guarantee.
  General Physical Description note: (5 items)
Box 47

**oxygen.**

Series 6: Aram Saroyan Literary Archives for 1989

Box 49-52

**Correspondence.**

General note

(The numbers in parenthesis refers to the no.of items from correspondent. No no. signifies a single item)

Box 49-52

2. Admiral, Virginia.
3. Alfs, Kate (Los Angeles Theater Works).
   General Physical Description note: (2 items).

Box 49-52

5. Armenian Assembly of America.
   General Physical Description note: (2 items).

Box 49-52

   General Physical Description note: (8).

Box 49-52

7. Amirkhanian, Ben (3--William Saroyan Festival).
8. Ararat Home of Los Angeles.
9. Archive Newsletter (3--University of California at San Diego).
10. Baghoomian (Gallery), Vrej.
    General Physical Description note: (7).

Box 49-52

15. Bolinas Festival of the Arts.
    General Physical Description note: (3 items).

Box 49-52

    General Physical Description note: (5 items).

Box 49-52

22. The California Courier.
    General Physical Description note: (2 items).

Box 49-52

24. The Center for Victims of Torture.
    General Physical Description note: (3 items).

Box 49-52

28. Chavez, Cesar (United Farm Workers).
29. Chavez, Rudy (student).
    General Physical Description note: (2 items).
<table>
<thead>
<tr>
<th>Box 49-52</th>
<th>30. Cleary, Kristen.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: (2 items).</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49-52</th>
<th>31. Coffee House Press.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: (3 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49-52</th>
<th>32. Coker, Katherine (student).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: (3 items).</td>
</tr>
</tbody>
</table>

| Box 49-52 | 33. Cooper, Gail (Prudential Real Estate agent). |
| Box 49-52 | 35. Danspace Project. |
| Box 49-52 | 36. Dawson, Fielding. |
| Box 49-52 | 38. de la Bouillerie, Hubert and Hilary (cousin and wife). |
|           | General Physical Description note: (2 items). |

| Box 49-52 | 39. Diehl, Digby. |
| Box 49-52 | 40. Dillingham, Leslie (Michael Chekhov Studio). |
| Box 49-52 | 41. Disabled Veterans. |
| Box 49-52 | 42. Dutton's Brentwood Bookstore. |
| Box 49-52 | 43. Dworkoski, Robert J. (Viewpoint School). |
|           | General Physical Description note: (2 items). |

| Box 49-52 | 44. Farrell, John (PEN Center U.S.A. West). |
| Box 49-52 | 45. Fishman, Charles. |
|           | General Physical Description note: (2 items). |

| Box 49-52 | 46. Fontana, Tom. |
|           | General Physical Description note: (3 items). |

| Box 49-52 | 47. Foster Parents Plan. |
| Box 49-52 | 48. Frank, Michael. |
| Box 49-52 | 49. Fuchs, Daniel. |
|           | General Physical Description note: (3 items). |

| Box 49-52 | 50. Fuentes, Manuel. |
| Box 49-52 | 51. Gallegly, Elton (Congressman). |
|           | General Physical Description note: (2 items). |

| Box 49-52 | 52. Gallery 454 North. |
| Box 49-52 | 53. Gerber, Merrill Joan. |
| Box 49-52 | 54. Glassgold, Peter (New Directions). |
| Box 49-52 | 56. Goeke, John and Annie (cousin and husband). |
| Box 49-52 | 57. Goffin, Ellen (cousin). |
|           | General Physical Description note: (3 items). |

| Box 49-52 | 58. Goldberg, Mr. & Mrs. Barry. |
| Box 49-52 | 59. Goldsmith, Bruce. |
| Box 49-52 | 60. Gotlieb, Dr. Howard B. (Boston University Libraries). |
|           | General Physical Description note: (3 items). |

| Box 49-52 | 61. Grapes, Jack. |
| Box 49-52 | 62. Grumman, Bob. |
|           | General Physical Description note: (3 items). |
63. Hamalian, Leo (Ararat).
   General Physical Description note: (7 items).

64. Hamilton, Edward R.
65. Handgun Control.
66. K. Reed Harrison (City Council).
67. Harpers.
68. Hausman, Gerald.
   General Physical Description note: (2 items).

69. Haviland, Julia.
70. Heiney, Donald (University of California at Irvine).
   General Physical Description note: (4 items).

71. Helmer, Bonita.
72. Higashi, Kiyo (Gallery).
   General Physical Description note: (3 items).

73. Hill, Diane E.
74. Humanitarian Law Project (Romero).
75. Hyden, Charles (cousin and husband).
76. International Biographical Centre.
77. Izmirlian, Leon.
78. Jacoby, Herbert P. (attorney).
79. Jay, Barbara and Steve.
80. Jay, Steve.
81. JAVA (Coffee House).
   General Physical Description note: (2 items).

82. Johnson, Janet (student).
83. Kennedy Library, John F.
84. Kherdian, David.
   General Physical Description note: (2 items).

85. Klein, Patsy.
86. Kranz, Paul (Medical Aid to Nicaragua).
87. Krim, Seymour.
88. Kristofferson, Kris and Lisa.
89. Kurefeld, Michael (L.A. Weekly).
90. Lambert, Nancy (student).
91. Lewis and Clark College.
   General Physical Description note: (4 items).

92. Little, Jack (The Armenian Heritage Project).
   General Physical Description note: (4 items).

93. Los Angeles Times.
   General Physical Description note: (4 items).

94. MacAdams, Phoebe.
   General Physical Description note: (3 items).

95. Macklin, Elizabeth (Wigwag).
96. Malanga, Gerard.
   General Physical Description note: (6 items).
97. Mallon, Thomas.
   General Physical Description note: (4 items).

98. Marcus, Rosheen (grandmother).
   General Physical Description note: (2 items).

99. Marquis, P.M.

100. Matthau, Carol.

101. Matthau, Charles (half-brother).

102. Barbara Mathes Gallery.

103. Matthow, Michele.

104. McClanahan, Pauli.

105. McGrath (Gallery), Earl.

106. McGivern, Maureen (Friends of the Library, Palm Desert).
   General Physical Description note: (5 items).


108. Mehagian, Nancy (student).

109. Metzger, Deena.

110. Miles, Jack (Los Angeles Times Book Review).
   General Physical Description note: (3 items).


112. Modern Language Association of America.
   General Physical Description note: (2 items).

113. Moradian, Roxie.
   General Physical Description note: (3 items).

114. Moore, Helen (formerly Mrs. Archie Minasian).

115. Mowry, Don and Judy.
   General Physical Description note: (2 items).

   General Physical Description note: (2 items).

117. Nardin Fine Arts Limited.
   General Physical Description note: (2 items).

118. The National Humane Education Society.

119. Natwick, Myron (student).

120. NEST (New El Salvador Today).

121. Nigro, Terri (Paragon Word Processing).
   General Physical Description note: (5 items).

122. Niles, Charles (Boston University Special Collections).

123. New Directions.
   General Physical Description note: (2 items).

124. The New Yorker.

125. Ohanesian, Frank D.
   General Physical Description note: (2 items).

126. Ojai Valley Voice.

127. Oxfam America.
Finding Aid for the Aram Saroyan papers, 1965-1989 LSC.0991

128. Padgett, Ron.
   General Physical Description note: (5 items).

129. Paragon House.
130. Parisi, Joseph (Poetry Magazine).
132. Peabody, Judith (Gay Men's Health Crisis).
133. Peck, Michele.
134. PEN Center U.S.A. West.
   General Physical Description note: (20).

135. Petrie, Bernard (attorney).
   General Physical Description note: (3 items).

136. Poetry on the Buses II.
137. Poets' Audio Center.
138. The Poetry Center.
139. The Poetry Project.
140. Pollack Media Group.
141. The Progressive.
142. Priestley, Dr. Joan.
143. Pruder, Elgin (maternal aunt's husband).
144. Raksin, Alex (Los Angeles Times Book Review).
   General Physical Description note: (3 items).

145. Rayfiel, David.
   General Physical Description note: (3 items).

146. Ring, Frances.
147. Ritz, David and Roberta.
   General Physical Description note: (2 items).

148. Samuels, Linda.
   General Physical Description note: (2 items).

149. Saroyan, Armenak (son).
150. Saroyan, Cream (daughter).
151. Saroyan, Lucy (sister).
152. Saroyan, Strawberry (daughter).
   General Physical Description note: (7 items).

153. William Saroyan Festival Committee.
156. See, Carolyn.
   General Physical Description note: (2 items).

157. See, Lisa.
158. Sender-Barayon, Ramon.
159. Simmons, David (student).
162. Smart-Whalen, Kathy.
164. South Huntington Schools.
165. Southern Illinois University Press.
| Box 49-52 | 166. Stebel, S.L. |
| Box 49-52 | 167. Stevens, Byam (The Writers Theater). |
| Box 49-52 | 168. Stoltzfus, Ben (University of California/Riverside). |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 170. Stuart, Ken (Paragon House). |
| Box 49-52 | 171. Sutton, Pamela (The American Poetry Review). |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 172. Tatum, Leigh and Frances (cousin and husband). |
| Box 49-52 | 173. Theater West. |
| Box 49-52 | 174. Tolegian, Araks V. (August - widow of Manuel Tolegian). |
| Box 49-52 | 175. The Trinity Alumni Review. |
| Box 49-52 | 176. Tunick, Connie. |
| Box 49-52 | 177. UCLA. |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 178. UCSB. (Santa Barbara). |
| Box 49-52 | 179. University of Chicago Press. |
| Box 49-52 | 180. Vagabond Books. |
| Box 49-52 | 181. Virginia Center for the Arts. |
| Box 49-52 | 182. Voter Revolt (Proposition 103). |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 183. Wanger, Shelley (Interview). |
| Box 49-52 | 184. Ware, Ciji. |
| Box 49-52 | 185. Watson, Richard and Jill (sister-in-law and husband). |
| Box 49-52 | 186. The Washington Spectator. |
| Box 49-52 | 187. Weaver, Dan (editor at McGraw-Hill). |
| Box 49-52 | 188. Weil, Wendy (former agent). |
| Box 49-52 | 189. Weiss, Eric (Westwood One). |
| Box 49-52 | 190. Wigwag. |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 191. Wooldridge, Susan. |
| Box 49-52 | 192. Words Project for Aids. |
| Box 49-52 | 193. Writers Guild of America. |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 194. The Writers Theater. |
| Box 49-52 | General Physical Description note: (2 items). |
| Box 49-52 | 195. Yellow Press. |
| Box 49-52 | 197. Z Magazine. |
| Box 49-52 | 198. Zyzzyva (magazine). |
| Box 48 & 55 | Love Scenes. |
| Box 48 & 55 | Scope and Contents note |
| Box 48 & 55 | This short novel about an actor was first called The Star, then The Actor, and finally Love Scenes. |
| Box 48 & 55 | 1. Notes on the novel. |
| Box 48 & 55 | General Physical Description note: 4pp. Holograph black ink on yellow lined legal sized sheets. In a manila legal-sized folder labeled The Star (Synopsis & Character Capsules) |
Box 48 & 55  

2. **Love Scenes.**
   
   General Physical Description note: Approximately 160pp. holograph black ink on yellow lined legal sized sheets in six legal size manila folders.
   
   Scope and Contents note
   
   Original manuscript.

Box 48 & 55  

3. **The original typed manuscript of the novel with holograph corrections.**
   
   General Physical Description note: Approximately 450pp. including some photocopied pages with holograph corrections. In seven manila folders.
   
   General note
   
   NOTE: The folders noted in # 2 and 3 are variously labeled The Star, The Actor and Love Scenes as the title of the novel changed.

Box 48 & 55  

4. **Typed manuscript.**
   
   General Physical Description note: Approximately 150pp. (photocopy) In a white enveloped labeled The Actor/Love Scenes.
   
   Scope and Contents note
   
   With holograph corrections by the author and attached queries by the typist.

Box 48 & 55  

5. **Typed manuscript.**
   
   General Physical Description note: Approximately 300pp. (photocopy). In a manila envelope labeled Love Scenes: Edited Copy.
   
   Scope and Contents note
   
   With author's holograph corrections and a typed copy with holograph corrections.

Box 48 & 55  

6. **Typed manuscript.**
   
   General Physical Description note: 108pp. In a manila envelope labeled Love Scenes: Last Draft.
   
   Scope and Contents note
   
   With holograph corrections.

Box 49  

**Foreword to 3 Books By Jack Kerouac (Reissued ). 1990**
   
   General note
   
   NOTE: Aram Saroyan was asked by McGraw Hill to write a generic Foreword to appear in each of the three novels by Jack Kerouac to be reissued in trade paperback editions in January 1990: Visions of Cody, Tristessa, and Big Sur.

Box 49  

1. **Jack Kerouac.**
   
   General Physical Description note: 2 yellow lined legal-size sheets in the author's holograph. In a manila legal-size folder.

Box 49  

2. **Jack Kerouac.**
   
   General Physical Description note: 8 typed pages with holograph corrections. In a manila folder.
   
   Scope and Contents note
   
   4 drafts of the Foreword.

Box 49  

**Kahlil Gibran.**
   
   Scope and Contents note
   
   The catalogue essay for the exhibition Kahlil Gibran: Paintings and Drawings 1905-1930 at the Vrej Baghoomian Gallery (Soho, Manhattan), May 25-June 24, 1989.
   General Physical Description note: 8 yellow lined legal-size pages in holograph. In a legal size manila folder

2. Kahlil Gibran.
   General Physical Description note: 18 typed pages with holograph corrections. In a manila folder
   Scope and Contents note
   (2 copies of the essay). Also in the folder, two copies of the press-release for the exhibit and two copies of the invitation to the exhibit.

An Armenian Heritage
   Scope and Contents note
   An Armenian Heritage was a talk given by Aram Saroyan at the Pasadena Library on January 22, 1989, sponsored by the Armenian Allied Arts Association.

1. Talk at Armenian Arts Asso.
   General Physical Description note: Legal-size manila folder.
   Scope and Contents note
   6 yellow lined sheets in author’s holograph and 1 typed page with holograph corrections.

2. Talk at Armenian Arts Asso.
   Scope and Contents note
   23 typed pages with holograph corrections; 13 photocopied pages with holograph corrections; and 15 typed pages (finished draft).

Original Manuscripts of Poems
1. Film Noir.
   General Physical Description note: 14pp. In a manila folder.
   Scope and Contents note
   Five drafts, typed with holograph corrections (2pp. in author’s holograph).

2. Eleven Poems.
   General Physical Description note: 20pp. In a manila folder labeled Poems.
   Scope and Contents note
   In Southampton, July (in holograph)
   For Carter Cooper (4 drafts, one in holograph, 3 typed with holograph corrections)
   Sonnet (in holograph)
   My Teachers (4 drafts, typed with holograph corrections)
   Untitled
   A Room
   Poem
   Gangster of Love
   Sonnet
   Untitled
   For Gailyn
Original Manuscripts of Book Reviews for the *Los Angeles Times*

General note

NOTE: During 1989 Aram Saroyan was asked to become a regular reviewer for the *Los Angeles Times Book Review*. Over the course of the year he reviewed the following books:

**Box 49**

   General Physical Description note: 3 yellow lined legal size sheets in holograph; 4 typed pages with the author's holograph corrections. In a legal size manila folder labeled Five Seasons.

   General Physical Description note: 4 yellow lined legal-size sheets in holograph, 5 typed pages with author's corrections. In a legal-size manila folder labeled Journey.

   General Physical Description note: 4 yellow lined legal-size sheets, 4 typed pages with the author's holograph corrections. In a legal-size manila folder labeled Review of *Cartographies* and *Physical Culture*.

   General Physical Description note: 3 yellow lined legal-size sheets in author's holograph. In a legal-size manila folder labeled Review(s) of *Cartographies* and *Physical Culture*.

   General Physical Description note: 3 legal-size yellow lined sheets in holograph, 6 typed pages with holograph corrections. In a legal-size manila folder labeled Review of *The Circus Master's Mission*.

   General Physical Description note: 3 yellow lined legal-size sheets in holograph, 1 typed page with author's corrections. In a legal-size manila folder labeled The Deuce.

**Original Typed**

Scope and Contents note

In a manila folder labeled Original Typed, typed copies of four essays by Aram Saroyan:

**Box 55**

1. The autobiographical essay for the Contemporary Authors Autobiography Series vol.5 (Gale) with holograph corrections.
   General Physical Description note: 27pp.

   General Physical Description note: 6pp.

**Box 55**

   General Physical Description note: 7pp. with holograph corrections.
   Scope and Contents note

A typed revision of this essay which originally appeared in *Mother Jones* in 1981 for the manuscript *The Light in New York*. 
Box 55

4. Rites of Passage.

General Physical Description note: 10pp.
Scope and Contents note
A typed copy of this much printed essay by Aram Saroyan with holograph corrections.
This piece is included in The Light in New York.

Box 48

The Light in New York.

General Physical Description note: Approximately 190pp. Photocopies with holograph corrections in a manila envelope labeled The Light in New York.
Scope and Contents note
A copy of the final manuscript of this memoir of the Sixties and after written by Aram Saroyan over the past fifteen years. The final contents:
Author's Note
2/ After the Sixties: The Town That Fought to Save Itself, Cosette, Tap Shoes, Cicero on Main Street, Marijuana and Me, A Death in the Family, The Most Expensive Word in History, Rites of Passage
3/ Friends in the World (long memoir).

Bound Galleys and Review Copy
Scope and Contents note
Bound galley copies of The Circus Master’s Mission by Joel Brinkley, Physical Culture by Hillary Johnson, Journey by James Michener, and Cartographies by Maya Sonenberg.
A review copy of The Deuce by Robert Olen Butler.
General note
Note: These copies have notations by Aram Saroyan with reference to his reviews.