Finding Aid for the Alexander Saxton Papers, 1846-1990 bulk 1936-1990

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Finding Aid for the Alexander Saxton Papers, 1846-1990 bulk 1936-1990

Collection number: 1697

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Manuscripts Division staff, August 1992
Encoded by:
Caroline Cubé, June 2004
Online finding aid edited by:
Josh Fiala, June 2004

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Descriptive Summary
Title: Alexander Saxton Papers,
Date (inclusive): 1846-1990 bulk 1936-1990
Collection number: 1697
Creator: Saxton, Alexander
Extent: 7 boxes (3.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Alexander Plaisted Saxton (b.1919) taught at UC Berkeley and Wayne State University before joining the Department of History at UCLA in 1968. His writings include Grand crossing (1943), The great midland (1948), Bright web in the darkness (1958), The great fear (1970), and The indispensable enemy: labor and the anti-Chinese movement in California (1971). The collection consists of manuscripts, correspondence, notes, and clippings related to Saxton’s professional life, materials related to his teaching in the Department of History at UCLA, and family papers (1846-1943).

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Alexander Saxton Papers (Collection 1697). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2976759

Biography
Alexander Plaisted Saxton was born July 16, 1919 in Great Barrington, Massachusetts; AB, University of Chicago, 1940; MA (1962) and Ph.D (1967), UC Berkeley; after teaching at UC Berkeley and Wayne State University, Saxton began teaching in the Department of History at UCLA in 1968; his writings include Grand crossing (1943), The great midland (1948), Bright...
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Scope and Content
Collection consists of manuscripts, correspondence, notes, and clippings related to the professional life of writer Alexander P. Saxton. Includes materials related to his teaching in the Department of History at UCLA as well as family papers (1846-1943).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Saxton, Alexander--Archives. University of California, Los Angeles. Dept. of History--Faculty--Archival resources. Authors, American--20th century--Archival resources. Historians--United States--Archival resources.

Hull House, Chicago: 1938-1940

1938-1940

Box 1, Folder 1

Drawings and block prints for Hull House Magazine, 50th anniversary brochure. Writings. 1938-1980

1939-1940

Box 1, Folder 9

Under the Brooklyn Bridge.

Box 1, Folder 10

Conversation on Fourteenth Street.

Box 1, Folder 11

Pittsburgh.

Box 1, Folder 12

Steel town.

Box 1, Folder 13

Notes on a point in eternity.

Box 1, Folder 14

Radio play [untitled].

Box 1, Folder 15

Class poems for Exeter Review and limericks.

1936-1943

Box 1, Folder 18

An isle in the sea.

1938-1943

Box 1, Folder 19

Defiance.
1936-1943

Box 1, Folder 20  The storekeeper.
Box 1, Folder 21  The wrong town.
Box 1, Folder 22  “Education in democracy” - written for Common Ground. 1941.
Box 1, Folder 23  For the younger generation.

1936-1941

Box 1, Folder 24  The foreman.

1941-1943

Box 1  “Stop, look & listen” - New York Daily Worker
       July 1942.
Box 1, Folder 26  August 1942.
Box 1, Folder 27  September 1942.
Box 1, Folder 28  October 1942.
Box 1, Folder 29  November 1942.
Box 2, Folder 1  December 1942.
Box 2, Folder 2  January 1943.
Box 2, Folder 3  February 1943.
Box 2, Folder 4  March / April 1943.

1943[?]

Box 2, Folder 7  Discrimination on the railroads.

No Date

Box 2, Folder 9  Notes by Emma Balchunas on Chicago race riots of 1919.

1944-1945

Box 2, Folder 10  Shipping - notes, articles on Marseilles, Rio de Janeiro, Montevideo, Buenos Aires.

1945

Box 2, Folder 11  The Albatross - ship newspaper for the S.S. Champ Clark.
       Note
       APS was one of the editors.

1945-1950

Box 3, Folders 2-3  Bright web - deleted chapters.

1949-1954

Box 3, Folder 4  The voyage of the Andrew Rogers.
Box 3, Folder 5  The woman who made Rich Bar famous by Mary Wright.
Box 3, Folder 6  When I felt like some watcher of the skies.
Box 3, Folder 7  Vacation for two.
Box 3, Folder 8  Rose Sakaala’s vacation.
Over here it’s different.

1954-1960

Box 3, Folder 10  The captive year.
Box 3, Folder 11  Crying with their little mouths.
Box 3, Folder 12  Coming of age in Carrolswood Garden.
Box 3, Folder 13  The heart need never be fatal.
Box 3, Folder 14  Masquerade.
Box 3, Folder 15  The last days of Christmas.
Boxes 3-4  Just call me killer.

Note
[Materials in Box 3, folder 16 and Box 4, folder 5]

Box 3, Folder 17  The formula story.
Box 3, Folder 18  Tickets to the ballet.
Box 4, Folder 1  The Internment.
Box 4, Folder 2  On the road to Mojave.
Box 4, Folder 3  First ascent.
Box 4, Folder 4  Rixie.
Box 4, Folder 6  On the last day of Christmas.
Box 4, Folder 7  The Academy revisited.
Box 4, Folder 8  Redbook (January 1959).
Box 4, Folder 8  Saturday Evening Post (June 1, 1957).
Box 4, Folder 8  Chateleine (June 1960).
Box 4, Folder 8  Stories by Alexander Saxton.

1959-1960

Box 4, Folder 9  “A day’s log of Olympus” & “Top of the mountain to you.”

1958-1959

Box 4, Folder 10  To dance in the bower.

1949-1950

Box 4, Folder 11  The city in the sea.

1959-1960

Box 4, Folders 12-13  In the holy city.
Box 5, Folders 1-2  Casa Bottarelli.

1941-1945

Box 5, Folder 4  Grand crossing - reviews.
Box 5, Folder 5  Grand crossing.

Scope and Content Note
Correspondence, including letters from Thornton Wilder, Christopher Morley. Also letters from John Dos Passos, E.B. White, William Maxwell, Lewis Perry, Edward Aswell.

Box 5, Folder 6  Great Midland - correspondence with Harper’s.
### 1944-1945

**Great Midland.**

**Scope and Content Note**

Contracts, reader's reports, correspondence from Howard Fast and Jack Conroy. Letters from Peter Zagorin, Maxim Lieber, Willard Motley, Norris Gisnet, Michael Blankfort.

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**1950-1959**

**Box 5, Folder 7**

- Great Midland - reviews.

**Great Midland - publication abroad.**

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**1955-1962**

**Box 5, Folder 8**

- Writer's Workshop Magazine.

**Box 5, Folder 9**

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**1948-1960**

**Box 5, Folder 12**

**Writer's Workshop Magazine.**

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**1959**

**Box 6, Folder 3**

**Bright Web - reviews.**

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**1960-1961**

**Box 6, Folder 6**

- “Genteel apartheid” - published in Frontier (August 1961), and related material.

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**1962-1967**

**Box 6, Folder 7**

- “Caesar’s Column” in American Quarterly. 1967, and related material.

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**1963-1970**

**Box 6, Folder 8**

- Unpublished papers.

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**1968-1975**

**Box 6, Folder 9**

- Indispensable enemy - correspondence with publishers and others.

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**1967-1975**

**Box 6, Folder 10**

- Indispensable enemy - reviews and correspondence, and Commonwealth Club award.
1970-1980
Box 6, Folder 12  
*Race in the house of labor* - final typescript and correspondence.  
Labor Movement. 1941-1943

1941-1942
Box 1, Folder 25  
Clippings and brochures.

1941-1943
Box 2, Folder 6  
Chicago Committee on Railroad Employment - press releases and related material.  
Family Papers: 1846-1943
Box 5, Folder 3  
Letters.  
House Committee on Un-American Activities (HUAC): 1948-1959
Box 5, Folder 10  
U.S. State Department denial of passport and transcript of Saxton HUAC testimony.  
Political activity: 1948-1959
Box 5, Folder 11  
Printed material re Harold Sawyer, Smith Act, deportation of William Heikkila.  
Correspondence: 1950-1960
Box 6, Folder 4  
General correspondence.  
UC Berkeley: 1962
Box 6, Folder 5  
UC Berkeley - admissions materials, M.A. and Ph.d. degrees.  
UCLA. 1976-1990

1970-1976
Box 6, Folder 11  
“Class organization in a racially segmented society” - UCLA colloquium paper,  
Asian American Studies.

1979
Box 6, Folder 13  
Review of UCLA Theatre Arts Department.

1970-1980
Box 6, Folder 14
Box 7, Folder 11  
Correspondence with and re Ronald Takaki, UCLA and UC Berkeley.  
Correspondence - publishers.

1980
Box 7, Folder 1  
Chinese American Cultural Society - related material, including conference address and correspondence.
Box 7, Folder 3  
U.S. Immigration Committee hearings - testimony.
Box 7, Folder 6  
USSR list of “Higher School” readings in American literature.

1976-1980
<table>
<thead>
<tr>
<th>Box 7, Folder 2</th>
<th>“Historical explanations of racial inequality” - published in <em>Marxist Perspectives</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1979-1981</strong></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>“Saxton’s late proletarian-triptych” by Frederick Stern, published in <em>Mid-America</em> (VII).</td>
</tr>
<tr>
<td><strong>1981</strong></td>
<td></td>
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<tr>
<td>Box 7, Folder 5</td>
<td>“Race and racism, class and class consciousness.”</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Paper for Wester Association of Marxist Historians.</td>
</tr>
<tr>
<td><strong>1978-1980</strong></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 7</td>
<td>NEH grant for project that became <em>Rise and Fall of the White Republic</em>.</td>
</tr>
<tr>
<td><strong>1980-1990</strong></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td><em>A view from the garden</em> - and related material.</td>
</tr>
<tr>
<td>Box 7, Folder 9</td>
<td>Correspondence with and re Don Nakanishi.</td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>Correspondence with publishers re <em>The White Republic</em>.</td>
</tr>
<tr>
<td><strong>1970-1990</strong></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Correspondence - journals - miscellaneous.</td>
</tr>
<tr>
<td>Box 7, Folder 13</td>
<td>Correspondence - <em>Pacific Historical Review</em>.</td>
</tr>
<tr>
<td>Box 7, Folder 14</td>
<td>Correspondence - <em>American Quarterly</em>.</td>
</tr>
<tr>
<td>Box 7, Folder 15</td>
<td>Correspondence, memos, reviews.</td>
</tr>
<tr>
<td>Box 7, Folder 16</td>
<td>Letters to newspapers.</td>
</tr>
<tr>
<td>Box 7, Folder 17</td>
<td>Manzanar - photos and address. 1990.</td>
</tr>
<tr>
<td>Box 7, Folder 18</td>
<td>Reviews of books and correspondence.</td>
</tr>
</tbody>
</table>