Finding Aid for the Frances Clarke Sayers papers, 1910-1989

Processed by Sue White and Caroline Pierce; machine-readable finding aid created by Caroline Cubé
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Finding Aid for the Frances Clarke Sayers papers, 1910-1989

Title: Frances Clarke Sayers papers
Collection number: 1631
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 16.5 linear ft. (33 boxes, 3 oversize boxes)
Date: 1910-1989
Abstract: Frances Clarke Sayers (1897-1989) was a lecturer on children's literature at UCLA (1954-65). She won the Joseph W. Lippincott Award for distinguished service in the profession of librarianship (1965), and the Clarence Day Award (1966) for Summoned by Books: Essays and Speeches. The collection consists of Sayers' correspondence, family journals, photographs, notes, and memorabilia.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Sayers, Frances Clarke, 1897-

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Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Preferred Citation
[Identification of item], Frances Clarke Sayers Papers (Collection 1631). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography
Sayers was born on September 4, 1897 in Topeka, Kansas; attended University of Texas and Carnegie Institute of Technology; assistant in children's room (1918-23) and superintendent of work with children (1941-52), New York Public Library; lecturer on children's literature, 1954-65, UCLA; won Joseph W. Lippincott Award for distinguished service in the profession of librarianship, 1965 and Clarence Day Award, 1966 for Summoned by Books: Essays and Speeches (edited by Marjeanne Blinn, 1965); other publications include Bluebonnets for Lucinda (1932), Mr. Tidy-Paws (1934), and Anne Carroll Moore: a Biography (1972); she died on July 24, 1989 in Ojai, California.

Expanded Biographical Narrative
Frances Clarke Sayers, noted children's librarian, author, teacher, storyteller and speaker, was an advocate of excellence in children's literature. 1 Born on September 4, 1897 in Topeka, Kansas, Sayers later stated that she knew she wanted to be a children's librarian from childhood. 2 After attending the University of Texas at Austin, she graduated from the Library School at Carnegie Institute of Technology in 1918, which was the first and, at that time, only library school specializing in work with children. 3

Sayers had a long career in both librarianship and academia. Between 1918 and 1925, she was a children's librarian at the New York and Los Angeles Public Libraries and a school librarian at University Elementary School, UCLA. In 1941, she replaced Anne Carroll Moore as superintendent of work with children. Between 1934 and 1965 she was a lecturer at UC Berkeley School of Librarianship, the Pratt Institute, the University of Michigan Library School and English Department, the New School of Social Research, the English Department, UCLA. In 1960, she was invited to join the newly opened School of Library Service at UCLA by the founding dean, Lawrence Clark Powell. 4 She remained on the faculty until her retirement in 1965.

Sayers published a variety of materials including essays, speeches, poetry, articles, children's books, and a biography of Anne Carroll Moore. She received a number of awards over the course of her career, including the Joseph W. Lippincott Award (1965), the Clarence Day Award (1966), and the Catholic Library Association's Regina Medal (1973). She died on July 24, 1989 in Ojai, California.

In 1993, the Department of Library and Information Science, UCLA, established a lecture series in Sayers honor.

Chronology
1897 Born September 4, Topeka, Kansas
1915-1917 Attends University of Texas at Austin
1918 Graduates Library School, Carnegie Institute of Technology
Finding Aid for the Frances Clarke Sayers papers, 1910-1989

1918-1923 Children's librarian, New York Public Library
1923-1924 Children's librarian, Los Angeles Public Library
1924-1925 School librarian, University Elementary School, UCLA
1925 Marries Alfred Henry Paul Sayers (June 27)
1934-1941 Lecturer in child librarianship, University of California at Berkeley School of Librarianship
1934 Publishes *Bluebonnets for Lucinda*
1935 Publishes *Mr. Paws*
1941 Publishes *Tag-Along Tooloo*
1941-1952 Superintendent of work with children, New York Public Library
1944-1950 Lecturer, Pratt Institute
1945-1953 Lecturer, University of Michigan Library School and English Department (summer courses - intermittent 1945-1953)
1948 Publishes *Sally Tait*
1950-1952 Lecturer, New School of Social Research
1951 Publishes *Ginny and Custard*
1951 Special advisor to Library of Congress
1952-1954 Prestige Service lecturer for Compton's Encyclopedia Company
1954 Lecturer, English Department, UCLA
1958 Edits *Anthology of Children's Literature* (with Evelyn Sickels and Edna Johnson)
1960-1965 Lecturer, School of Library Service, UCLA
1965 Retires to Ojai, California
1965 Receives Joseph W. Lippincott Award for distinguished service to the profession of librarianship
1966 Receives Clarence Day Award for *Summoned by Books*
1969 Receives Southern California Children's Literature Award
1970 Publishes *Oscar Lincoln Busby Stokes*
1972 Publishes *Anne Carroll Moore: A Biography*
1973 Receives Catholic Library Association's Regina Medal
1979 Dies July 24 in Ojai, California

Notes:

2. Box 7, folder 3, Frances Clarke Sayers Papers (Collection 1631), Library Special Collections, University Research Library, University of California, Los Angeles.
3. Ibid.
4. Hall, 2.

Scope and Content

Collection consists of correspondence, family journals, photographs, notes, and memorabilia.

Expanded Scope and Content

The papers of Frances Clarke Sayers cover the period from 1910-1989 and measure approximately 20 linear feet. The collection consists of both business and personal papers. Materials related to her professional activities as a librarian, author, storyteller, lecturer, and teacher include copies of some of Sayers' publications, business correspondence, reel-to-reel tapes, phonograph albums, awards, and books. Within her personal papers, there are diaries and calendars, photographs, postcards, travel memorabilia, scrapbooks and Photograph albums, and textile materials.

The materials in this collection were not organized according to any discernible system. Unrelated items were housed together, apparently for ease of storage. Because of the lack of original order, a new arrangement was imposed on the materials. They have been rearranged by record series according to material format and subject matter as described below. In general, each box contains material of the same format. Be advised that some folders, mainly those created by Sayers, may contain materials of more than one series (e.g., professional activities with personal papers). Unless otherwise noted, these materials have not been separated--with the exception of photographs and postcards--in order to maintain original order of her folders. The photographs and postcards have been rehoused in separate boxes. Because materials can be housed in only one physical location, it is recommended that researchers search across the whole collection for items,
rather than simply in the series that appear to be appropriate. The papers have been divided into thirteen series. These are described below according to the processors’ sense of the importance of the material. However, the container list is arranged alphabetically.

**Professional Activities (1904-1989):** This series of materials consists of business correspondence, newspaper clippings, lecture notes, and other materials relating to Sayers’ role as a librarian, storyteller, speaker, and teacher. Items related to her work at UCLA are included as a sub-series of this series. Information regarding her criticism of Walt Disney is also included in this series, as well as in the Publishing Activities series.

**Publishing Activities (1911-1989):** Because a large proportion of the business papers reflected Sayers’ publishing activities, a separate series was created for these materials. This series consists of correspondence with publishers and illustrators, research notes regarding Anne Carroll Moore: A Biography, royalty statements, publishing contracts, and other materials related to Sayers’ publishing career. This series contains letters to Sayers from Ted Geisel (Dr. Seuss) and Pamela L. Travers, author of Mary Poppins, and a copy of a letter from E.B. White. Materials regarding Sayers’ criticism of Walt Disney are included in this series, as well as in the Professional Activities series. Within this series, a sub-series of Publications is composed of materials published by or about Sayers, including books, articles, interviews, and reviews.

**Personal Business (1925-1985):** Correspondence between Sayers and her lawyer regarding family wills and estates, and material regarding the sale of property are grouped together in this series. Tax and insurance bills are also included.

**Personal Papers (1889-1989):** This series consists of personal correspondence, newspaper clippings, articles, and magazines. It includes Christmas cards to both Sayers’ and her sister over several years in the 1970s.

**Calendars and Diaries (1921-1986):** This series is comprised of calendars, some of which were owned by Sayers’ mother or appear to have been kept by Marie V. Clarke (Sayers’ sister). Several of the calendars have diary entries; in 1978 there are entries on September 4 (Frances’s birthday), February 5 (87 today), and December 19 (home with sister) which indicate that the calendars may have belonged to Marie. In addition, this series includes diaries, some originally had photographs, postcards, and clippings enclosed. The photographs and postcards were removed and rehoused separately. The clippings have not been separated from the diaries. Travel diaries are included in Travel Memorabilia series.

**Scrapbooks and Photograph Albums (1889-1939):** This series contains intact scrapbooks and albums belonging to Sayers’ and to other family members.

**Travel Memorabilia (1926-1986):** This series includes brochures, guides, itineraries, and programs to theatrical and musical events. Postcards, newspaper clippings, and travel diaries are also included. Travel photographs are included in the Photographs and Negatives series.

**Audiotapes and Records (where dated: 1959-1962):** Both seven-inch and three-inch reel-to-reel tapes are included in this series. Those that are identified pertain to Sayers’ storytelling activities. The records include speeches from her collection of essays, Summoned by Books, and readings by Ella Young and Ruth Sawyer.

**Books (1901-1985):** This series contains books from Sayers’ personal collection, including children’s books, books on writing, yearbooks, and autograph books.

**Awards (1918-1981):** Awards, medals, and plaques that Sayers received during the course of her career, and for her participation in the war effort, comprise this series.

**Textile Materials (undated):** A child’s dress, petticoat, bonnets and caps, and kerchief comprise this series. The pins have been left intact on the kerchief to avoid damaging the material.

**Artifacts (where dated: 1943):** This series contains three pieces of original art of unknown origin.

**Photographs and Negatives (1899-1989):** Photographs from Sayers’ travels, work, and home life, including formal portraits of family members are included in this series. A photograph taken at the Newbery Medal dinner in 1937 is included on which luminaries from the publishing, library, and political arenas are identified.

**Organization and Arrangement**

Many of the original document boxes of this collection contained a variety of materials of different formats in no particular order: e.g., personal papers, photographs, and awards were combined for no apparent reason other than convenience of storage. Because there was no discernible original order to this collection, the materials have been rearranged into record series based on their format and their subject matter: professional activities, publishing activities, personal business, personal papers, calendars and diaries, scrapbooks and Photograph albums, travel memorabilia, audiotapes and records, books, awards, textile materials, artifacts, and photographs and negatives. Original file labels were preserved whenever possible.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 4233736
Related Oral History
The following oral history is available through the UCLA Library Center for Oral History Research:
  • Interview of Frances Clarke Sayers

Subjects and Indexing Terms
Sayers, Frances Clarke, 1897- --Archives.
Children's librarians--United States--Archival resources.
Women authors, American--Archival resources.

Artifacts
Box 9, Folder 6
  Original Art Work. n.d.
  Physical Description: On animal skin(?). With Eastern motif.

Box 28, Folder 14
  Pen and Ink Drawings. 1943.
  Scope and Content Note
  Two pen and ink drawings addressed to Sayers. One titled: The Return of the Exile.

Audiotapes and Records
Box 3, Folder 6
  FCS - Storytelling. 1962.
  Dimensions note: 7” tape.
  Scope and Content Note

Box 4, Folder 1
  Young Feet on the Road. 1959.
  Dimensions note: 7” tape.
  Physical Description: Handwritten label.
  Scope and Content Note

Box 4, Folder 2
  Young Feet on the Road, Madison, Wisconsin. n.d.
  Dimensions note: 7” tape.
  Physical Description: Handwritten label.
  Scope and Content Note
  Box labeled Young Feet on the Road, Madison, WI. Tape labeled Re-recording Sayers lecture for Sayers. Complete box title reads: Young Feet on the Road, as recorded at Madison, WI.

Box 4, Folder 3
  F.C. Sayers Side 1. n.d.
  Dimensions note: 7” tape.
  Physical Description: Handwritten label.
  Scope and Content Note
  Box and tape labeled F.C. Sayers Side 1.
<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th><strong>F.C. Sayers Side 2. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 7” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Handwritten label.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Box and tape labeled F.C. Sayers Side 2.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th><strong>Sayers Side 2. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 7” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Tape unlabeled. Handwritten label.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Box labeled Sayers Side 2.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th><strong>Sayers Side 3. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 7” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Handwritten label.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Box labeled Sayers Side 3. Tape labeled Sayers 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><strong>Untitled Tape. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 7” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Untitled. Previous label has been crossed out.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Box labeled by processor.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th><strong>Swan Maiden and Might Mikko. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 3” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Side 1 - Swan Maiden, side 2 - Might Mikko. Complete box title reads: Side #1 - Swan Maiden, Side #2 - Might Mikko.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th><strong>Billy Beg, Cat &amp; Parrot. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 3” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Side 1 - Billy Beg &amp; His Bull, Side 2 - Billy Beg (continued) and Cat &amp; Parrot. Complete box title reads: Billy Beg &amp; His Bull, Side 2 - B.B. &amp; His Bull (continued) and Cat &amp; Parrot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th><strong>Jose &amp; Princess, Blue Hill etc. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 4 3” tapes.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> All tapes unlabeled. Handwritten labels.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>2 labeled. 1 labeled: Side 1: Jose &amp; Princess, Side 2: Blue Hill. 1 labeled: Side 1 - Old Firedragonman, Side 2 - Mr. Samson Cat (turn reel over right after 1st story ends).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
<th><strong>Sayers - Side 1. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions note:</strong> 7” tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Tape unlabeled. Handwritten label.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Box labeled: Sayers - Side 1, 7.5 ips.</td>
<td></td>
</tr>
</tbody>
</table>
Box 5, Folder 3  
**F.C. Sayers Side 3. n.d.**
- Dimensions note: 7” tape.
- Physical Description: Handwritten label.
- Scope and Content Note

Box 5, Folder 4  
**Sayers - Side IV. n.d.**
- Dimensions note: 7” tape.
- Physical Description: Handwritten label.
- Scope and Content Note
  - Box labeled: Sayers - Side IV 7.5 ips. Tape labeled: Sayers small take Sandburg.

Box 5, Folder 5  
**Storytelling SLS 209. May 16, 1962.**
- Dimensions note: 7” tape.
- Physical Description: Tape unlabeled. Handwritten label.
- Scope and Content Note
  - Box labeled: Storytelling SLS 202 16 May 62.

Box 5, Folder 6  
**F.C. Sayers Side IV. n.d.**
- Dimensions note: 7” tape.
- Physical Description: Tape unlabeled. Handwritten label.
- Scope and Content Note
  - Box labeled: F.C. Sayers Side IV speed 7.5 ips.

Box 5, Folder 7  
**Unlabeled tape. n.d.**
- Physical Description: 7” tape.
- Physical Description: Box unlabeled. Tape unlabeled.

Box 5, Folder 8  
**Tape # 7. n.d.**
- Dimensions note: 7” tape.
- Physical Description: Handwritten label.
- Scope and Content Note
  - Box labeled: #7. Tape labeled: #7.

Box 28, Folder 1  
**Summoned by Books. n.d.**
- Physical Description: Complete LP label reads: Summoned by Books: Speeches delivered by Frances Clarke Sayers.
- Scope and Content Note
  - 6 LPs titled: Summoned by Books: Speeches delivered by Frances Clarke Sayers, Readings by Ella Young, Ruth Sawyer Storyteller, Ella Young in the Guban(?) Sour Play at 78.

**Awards**

Box 14, Folder 4  
**War Finance Program Award. 1945.**
- Scope and Content Note
  - Citation from U.S. Treasury Department for services rendered in War Finance Program.

Box 21, Folder 7  
**Lippincott Award. 1965.**
- Scope and Content Note
Awards

Box 22, Folder 5  
**Awards. 1964, 1966.**
Scope and Content Note

Box 28, Folder 15  
**Rosenberg Library. 1981 and n.d.**
Scope and Content Note
Award from Rosenberg Library, Galveston, Texas.
Folder also includes drawing of library.

Box 56, Folder 1  
**Pin. n.d.**
Scope and Content Note
Pin inscribed: Retiree - Civil Service Employees Association We Served.

Box 56, Folder 2  
**Plaque. 1969.**
Scope and Content Note

Box 56, Folder 3  
**Lippincott Award Medal. 1965.**
Scope and Content Note
General note
Item removed from envelope originally titled: Lippincott Medal.

Box 56, Folder 5  
**Carnegie-Mellon Medal. 1918.**
Scope and Content Note

Box 56, Folder 6  
**Regina Medal. 1973**
Scope and Content Note

Box 56, Folder 7  
**Libraria Sodalitas. 1970.**
Scope and Content Note
Certificate awarded to Sayers for membership in Libraria Sodalitas.

Books

Box 8, Folder 2  
**Memoirs of a Midget. By Walter de la Mare. 1922.**
Scope and Content Note
Inscribed on front page: Frances Ellen Clarke, New York City, 14 Feb. ’22.

Box 9, Folder 4  
**A Little Pretty Pocket-Book. 1944.**
Physical Description: Bound photocopy.
<table>
<thead>
<tr>
<th>Box 11, Folder 8</th>
<th>Autograph Book. 1941-1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Autograph book for FCS from Women's City Club of San Francisco, May 25, 1941.</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td><em>Hans Andersen's Fairy Tales</em>. n.d.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td><em>South Side: 21 Poems by Children from Tucson's Southside</em>. 1982.</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td><em>The Owl and the Woodchuck (with a few others)</em> a song story by W.H. Neidlinger, with pictures by Walter Bobbett. 1901.</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td><em>The Cactus</em>. 1916.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>University of Texas yearbook. Inscribed on front page: Frances E. Clarke.</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td><em>Address Book</em>. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Address book, inscribed on front page: For Mother From Leu(?) Christmas 1920.</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td><em>The Holy Bible Containing the Old and New Testaments</em>. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed on front page: Frances Ellen Clarke 1702 Sealy Ave. Galveston, Tex.</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td><em>Accordion Autograph Book. 1965-1985</em>.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Accordion autograph book inscribed with names, messages and correspondence.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosed in book are numerous newspaper clippings about Galveston.</td>
</tr>
<tr>
<td>Box 22, Folder 9</td>
<td><em>On the Art of Writing</em> by Sir Arthur Quiller-Couch. 1923.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes written in pencil on front page.</td>
</tr>
<tr>
<td>Box 23, Folder 1</td>
<td><em>The Tenth Muse</em> by Herbert Read. 1958.</td>
</tr>
<tr>
<td>Box 25, Folder 5</td>
<td><em>The Old Plantations and Their Owners of Brazoria County Texas</em> by Abner J. Strobel. 1930.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Items removed from envelope originally titled: Insurance.</td>
</tr>
<tr>
<td>Box 25, Folder 7</td>
<td><em>Mountains Converse</em> by Roy Freeman. 1972.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed on front page: To Marie and Frances with Christmas love, Don and Lydia 1972.</td>
</tr>
</tbody>
</table>

**Calendars**

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1971 appointment calendar - social (some travel and business) engagements. Hair and medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on alternate Saturdays.</td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Year(s)</td>
</tr>
<tr>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>1982.</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>1982.</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>1977.</td>
</tr>
</tbody>
</table>
Box 16, Folder 5 1967.
Scope and Content Note
1967 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays.

Box 16, Folder 6 1968.
Scope and Content Note
1968 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays, occasionally consecutive weeks have same initials.

Box 16, Folder 7 1969.
Scope and Content Note
1969 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays, occasionally consecutive weeks have same initials.

Box 16, Folder 8 1970.
Scope and Content Note
1970 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays.

Box 17, Folder 1 1972.
Scope and Content Note
1972 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays.

Box 17, Folder 9 1973.
Scope and Content Note
1973 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays.

Box 17, Folder 2 1974.
Scope and Content Note
1974 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays.
Quote from Job clipped onto first page on 3 x 5 card.

Box 17, Folder 3 1978.
Scope and Content Note
1978 appointment calendar - social (some travel & business) engagements. Hair &
medical appointments. Intermittent diary entries. Initials FCS and MVC(?) appear on
alternate Saturdays.
3 pink 4 x 4 sheets with menus (dated 1977, 1974, 1973) clipped to week of May 14.
Box 17, Folder 4  
**1979.**

Scope and Content Note


Box 17, Folder 5  
**1980.**

Scope and Content Note

1 5.75 × 7.75 sheet with menu clipped adjacent to week of May 18.

Diaries

Box 2, Folder 5  
**1921 and 1922.**

Scope and Content Note
* 1921 and 1922 diaries - social engagements, mentions of Marie and Frances. 1922 diary inscribed on front page: Miriam A. Clarke, and on next page: Mrs. O.L.(?) Clarke.

Box 2, Folder 6  
**1923 and 1924.**

Scope and Content Note
1923 and 1924 diaries - social engagements, mentions of Marie and Frances.

Box 2, Folder 7  
**1925-1929.**

Scope and Content Note
1925-1929 diary - social engagements, mentions of Marie and Frances. Inscribed on front page: Miriam A. Clarke.

Box 2, Folder 8  
**1930-1934.**

Scope and Content Note
1930-1934 diary - social engagements, mentions of Marie and Frances. Inscribed on front page: Given to me by Marie.

Box 3, Folder 1  
**1935-1938.**

Scope and Content Note
1935-1938 diary - social engagements, mentions of Marie and Frances.

Box 3, Folder 2  
**1949-1952.**

Scope and Content Note
1949-1952 diary - social engagements. Inscribed on front page: Marie V. Clarke.

Box 3, Folder 3  
**1927.**

Scope and Content Note
1927 diary - social engagements, opinions about authors and books.

Box 3, Folder 5  

Scope and Content Note
<table>
<thead>
<tr>
<th>Box 6, Folder 4</th>
<th>1934.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Diary inscribed on front page: Bean Busby’s Diary - History. FCS Mother.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>1941 and 1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 6</th>
<th>n.d. and 1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>One diary inscribed on front page: The Summer of 1949. Other diary contains various notes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 8</th>
<th>Book Lists. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Diary inscribed on front page Marie, lists books and authors.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 4</th>
<th>Engagement Book - Notes. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Telephone and engagements book, with notes on vocabulary, and books and authors.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 1</th>
<th>Birthdays Book - Notes. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Birthday and anniversaries book, with notes on music.</td>
<td></td>
</tr>
</tbody>
</table>

**Personal Business**

<table>
<thead>
<tr>
<th>Box 6, Folder 3</th>
<th>Securities and Income Record. 1950-1982.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Securities bought and sold and income records for FCS, MVC, and A.H.P.S.(?).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 7</th>
<th>Cemetery Deeds. 1938-1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Three deeds and certificates of perpetual care from Forest Lawn Cemetery Association: to Marie V. Clarke, November 23, 1938, noted Aunt B; to Oscar L. Clarke, January 16, 1939, noted Mother; to Marie V. Clarke, October 21, 1947, noted Father.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Receipts. 1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Receipts car services and repairs.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Car - Gas and Repairs 1981. Not all of writing is legible on envelope.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>Avocado Certification Information. 1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Report from the State of California Department of Food and Agriculture re Avocado Certification Program.</td>
<td></td>
</tr>
</tbody>
</table>
Box 9, Folder 9  
**Personal Memorabilia #2. 1963-1985.**

- **Scope and Content Note**
- **General note**
  Items removed from box originally titled: Memorabilia.

Box 9, Folder 12  
**Wills - Duplicates, to Be Filed. 1981.**

- **Scope and Content Note**
  Two copies of last will and testament of Marie Virginia Clarke.

Box 11, Folder 1  
**Sayers, Alfred. 1925 and 1959.**

- **Scope and Content Note**

Box 12, Folder 5  
**A.A.R.P. n.d. and 1970.**

- **Scope and Content Note**
  Information about American Association of Retired People (A.A.R.P.).

Box 12, Folder 8  
**Investment Portfolio. 1959-1960.**

- **Scope and Content Note**
  Investment portfolio for FCS. Correspondence re portfolio, Alfred H.P. Sayers’ trust.

Box 13, Folder 3  
**1970 Income Tax Returns. 1970.**

Box 13, Folder 12  
**Conroe Property. 1971-1972.**

- **Scope and Content Note**
  Correspondence, contracts, map re sale of property in Conroe, Texas. Clippings and National Parks magazine on Big Thicket Park.

Box 13, Folder 16  
**Despres, Leon. 1955-1961.**

- **Scope and Content Note**
  Correspondence with lawyer (Despres) re Alfred Sayers' allowance, estate, and hearing re will; also re estate of Alice Sayers Bloomfield. Includes letter from Bering Realty to Marie Clarke re property in Texas.

Box 14, Folder 1  
**Tax and Insurance Bills. 1965-1983**

- **General note**
  1968 estimated tax statement removed from folder 18.
  Property assessments (1965-1978) and 1983 car insurance notice removed from folder 16.

---

**Personal Papers**

Box 6, Folder 1  
**Personal Correspondence #1. 1988.**

- **Scope and Content Note**
Finding Aid for the Frances Clarke Sayers papers, 1910-1989

Box 6, Folder 8

**Wedding Invitation. 1889.**

Scope and Content Note
Invitation for wedding of Bena Busby and O.L. Clarke, September 5, 1889. Enclosed is mounted (?) photograph of a woman.

General note
Invitation and photograph removed from envelope, originally reads: Wedding invitation Bena & O.L. Clarke.

Box 6, Folder 9

**Personal Correspondence #2. Correspondence date 1952-1984. 1952, 1975 and 1984.**

Scope and Content Note
Personal Correspondence re New York Public Library, UCLA, children's libraries, from Voices from the Past.

Box 6, Folder 10

**Personal Correspondence #1. 1981 and 1986.**

Scope and Content Note
Holiday cards from 1981, other personal notes.

Box 6, Folder 13

**To Be Responded To. 1973-1979.**

Scope and Content Note
Holiday cards (mainly from 1973), personal notes.
Folder includes review of Anne Carroll Moore in Commonweal and Los Angeles Times (2 copies).
Horn Book Crier, March 1978, notations on article re Why Johnny Can Read...But Doesn't.

General note
Original file title reads: Thanksgiving Campaign.

Box 7, Folder 4


Scope and Content Note
Personal correspondence and some business correspondence, including note from UCLA re autographed 1st edition books she donated being transferred to Special Collections.
Copyright renewal notice for Ginny and Custard. Unopened mail.

Box 7, Folder 6

**To Be Filed. 1973-1974.**

Scope and Content Note
Save the Children Federation sponsorship information, including photograph. The Authors League of America, including membership information.

Box 7, Folder 8

**Letters. 1973-1983.**

Scope and Content Note

Box 8, Folder 3

**Personal Correspondence #3. 1985.**

Scope and Content Note

General note
Items removed from envelope originally titled: Mostly Cards.
| Box 8, Folder 4 | **Personal Correspondence #4. 1925-1986.**  
| **Scope and Content Note**  
| **General note**  
| Items removed from envelope originally titled: Correspondence, etc. |
| Box 9, Folder 1 | **Miscellaneous -- Personal correspondence. n.d. and 1959-1987.**  
| **Scope and Content Note**  
| Box 9, Folder 8 | **Personal Memorabilia #1. n.d. and 1935-1989.**  
| **Scope and Content Note**  
| **General note**  
| Items removed from box originally titled: Memorabilia. |
| Box 10, Folder 7 | **Memorabilia. 1914-1975.**  
| **Scope and Content Note**  
| Personal correspondence. Newspaper clipping re speech delivered by Mrs. O.L. Clarke from Galveston. Royalty earnings statement. |
| Box 10, Folder 10 | **Cannot Bear to Part - Articles. n.d. and 1944-1981.**  
| **Scope and Content Note**  
| Personal correspondence. Pamphlet for storytelling festival 1956. Newspaper clippings and reviews. Correspondence from Ella Young and her obituary.  
| **General note**  
| Original file label reads in full: Things with which I Cannot Bear to Part - Articles. |
| Box 11, Folder 9 | **Personal Correspondence #5. 1925-1984.**  
| **Scope and Content Note**  
| FCS wedding invitation. Holiday cards. Correspondence to and from family. |
| Box 13, Folder 2 | **Sayers - Curriculum vitae. n.d. and 1923-1972.**  
| **Scope and Content Note**  
| Notes re curriculum vitae, passport for FCS issued 1957, affidavit of birth, Public Librarian's Professional Certificate from University of State of New York, personal Correspondence from father commemorating first mail air service. |
| Box 13, Folder 10 | **Encounter Magazine. 1954.**  
| **Scope and Content Note**  
| Box 13, Folder 21 | **Clip and Send. n.d.**  
| **Scope and Content Note**  
| 2 clippings: Electronic Music Shown to Nordhoff Students, property listings and women's club film notice. |
Box 13, Folder 24  
**Notes & Letters to Write Now. 1982-1988.**  
**Scope and Content Note**  
Correspondence, museum membership form, United Farm Workers' donation request, program for event honoring Sayers and others (June 30, 1986).

Box 14, Folder 19  
**Moore, Anne Carroll. 1954-1987.**  
**Scope and Content Note**  

Box 15, Folder 1  
**Holiday Cards #1. n.d. and 1972, 1976.**  
**Scope and Content Note**  
Holiday cards, mainly from 1976.  
**General note**  
Materials continued in folder 2.

Box 15, Folder 2  
**Holiday Cards #2. n.d., 1976 and 1977.**  
**Scope and Content Note**  
Holiday cards, mainly from 1976.  
**General note**  
Continuation of previous folder.

Box 15, Folder 3  
**Engraving Plate. n.d.**  
**Scope and Content Note**  
Copper engraving plate Mrs. Alfred H.P. Sayers.

Box 15, Folder 4  
**Personal Correspondence #6. n.d. and 1985-1987.**  
**Physical Description:** Items not filed in chronological order. Letter on Library of Congress stationery, signed Sybille, in red ink: missing p 1. Photograph Paul & Ethel Heins in env. w/Zebker return address.  
**Scope and Content Note**  
Personal correspondence, including biographical piece by Mary Purucker that includes You Elegant Fowl by Sayers. Announcements of Marie Clarke's death. Letter re ALA plans to honor Sayers in 1986. Folder includes Hill Top Sawrey by Margaret Lane.

Box 15, Folder 6  
**Holiday Cards #3. n.d. and 1987-1988.**  
**Scope and Content Note**  

Box 15, Folder 7  
**Holiday Cards #4. 1986.**  
**Scope and Content Note**  
Holiday cards. Personal correspondence.

Box 16, Folder 1  
**Holiday Cards #5. 1978-1980.**  
**Scope and Content Note**  
Holiday cards.

Box 16, Folder 2  
**Donation Requests. 1976-1980.**  
**Scope and Content Note**  
Charity donation requests. Returned checks. Newsletters.
Box 19, Folder 3  
**Holiday Cards #6. n.d. and 1982-1985.**
Scope and Content Note
Holiday cards to FCS and Marie. Personal correspondence.

Box 20, Folder 3  
**Holiday Cards and Correspondence #1. n.d. and 1925-1986.**
Scope and Content Note

Box 21, Folder 5  
**Holiday Cards and Correspondence #2. n.d. and 1929-1985.**
Scope and Content Note

Box 22, Folder 4  
**Cards and Correspondence #1. n.d. and 1957-1987.**
Scope and Content Note
Personal Correspondence, cards, telegraph, magazine clipping.

Box 23, Folder 2  
**Cards and Correspondence #2. 1986-1989.**
Scope and Content Note
Personal Correspondence, cards. Winter Crossing 1952.

Box 23, Folder 3  
**Cards and Correspondence #3. n.d. and 1985-1990.**
Scope and Content Note

Box 23, Folder 5  
**Cards and Correspondence #4. n.d. and 1983-1989.**
Scope and Content Note
Holiday and birthday cards, personal corr. Oral history agreement form. Historiographia Linguistica containing The Small Mythologies of Leonard Bloomfield by FCS. Dare to be Creative lecture by Madeleine L'Engle. Print of Russian woodcut 19th cent.

Box 23, Folder 6  
**Holiday Cards #7. 1988 and 1989.**
Scope and Content Note
Holiday cards, some birthday.

Box 24, Folder 10  
**American Spectator. 1932 and 1933**
Scope and Content Note

Box 25, Folder 1  
**Address Book. n.d.**
Scope and Content Note
Address and telephone book.

General note
Items removed from envelope originally titled: Insurance.

Postcards. v.d.
Box 26, Folder 1  no.1. n.d.

Scope and Content Note
61 postcards of art and scenes of Europe, New Orleans, and Glenwood Mission Inn in Riverside, California.

General note
Items removed from envelope originally titled: Travel Memorabilia.

Box 26, Folder 2  no.2. 1980 and 1988.

Scope and Content Note

Box 26, Folder 3  no.3. n.d.

Scope and Content Note
3 postcards, 2 blank from Mexico, 1 to Alfred from F. from Hardanger.

General note
Items removed from envelope originally titled: Mexico 1936.

Box 26, Folder 4  no.4. n.d. and 1939.

Scope and Content Note
4 postcards, 3 blank, 1 to A.H.P. Sayers from Marie from Dkein, Norway.

General note
Items removed from envelope originally titled: Europe 1939.

Box 26, Folder 5  no.5. n.d., 1926 and 1937.

Scope and Content Note
8 postcards labeled and unlabeled. Labels include: Austin, Texas 1937, Ludington, Mich, Bovey, Minn.

General note
Items removed from envelope originally titled: Miscellaneous Undated & Untitled.

Box 26, Folder 6  no.6. 1957.

Scope and Content Note
4 postcards from Switzerland and Zurich.

General note
Items removed from envelope originally titled: Europe 1957 Part Two.

Box 26, Folder 7  no.7. n.d.

Scope and Content Note
3 postcards from Ludington, Michigan.

General note
Items removed from envelope originally titled: Misc - Undated & Untitled.

Box 26, Folder 8  no.8. n.d.

Scope and Content Note
1 postcard from Ludington, Michigan.

General note
Items removed from envelope originally titled: Miscellaneous Undated & Untitled.

Box 26, Folder 9  no.9. n.d. and 1981.

Scope and Content Note
8 postcards, majority as holiday greetings.
Box 26, Folder 10  
**no.10. 1976.**
Scope and Content Note  
1 postcard as holiday greeting.

Box 26, Folder 11  
**no.11. 1972.**
Scope and Content Note  
1 postcard from Zurich re Anne Carroll Moore: A Biography.

Box 26, Folder 12  
**no.12. 1980.**
Scope and Content Note  
1 postcard from Fay and Larry from Arizona.

Box 26, Folder 13  
**no.13. 1972.**
Scope and Content Note  
1 postcard of Greek bronze horse from Seattle Art Museum mailed from Carmel, California.

Box 26, Folder 14  
**no.14. 1939.**
Scope and Content Note  
3 postcards to Alfred from F. from Odense and Stockholm.

Box 26, Folder 15  
**no.15. n.d.**
Scope and Content Note  
1 postcard of the First Unitarian Society of Madison, Wisconsin, Frank Lloyd Wright architect.  
*General note*  
Item removed from file titled: Book Lists.

Box 26, Folder 16  
**no.16. 1942.**
Scope and Content Note  
1 postcard from Southbury, Connecticut to Mr. Alfred H. Sayers.  
*General note*  
Item removed from file titled: Clippings.

Box 26, Folder 17  
**no.17. n.d.**
Scope and Content Note  
22 postcards from Leningrad.  
*General note*  
Items removed from envelope originally titled: Memorabilia.

Box 26, Folder 18  
**no.18. n.d., 1936 and 1944.**
Scope and Content Note  
18 postcards from Texas, France, and the Medici wild flower series.

Box 26, Folder 19  
**no.19. 1912.**
Scope and Content Note  
1 postcard from Limerick, Maine, from file about Anne Carroll Moore.  
*General note*  
Item removed from file titled: Pictures.
Box 26, Folder 20  
**no.20. 1988.**  
**Scope and Content Note**  
1 postcard from Jean and Tyke Waldrop to FCS from Flathead Lake.

Box 26, Folder 21  
**no.21. n.d. and 1989.**  
**Scope and Content Note**  
3 postcards, from Salt Lake City, Utah and Cornwall.  
**General note**  
Items removed from envelope originally titled: Ring Book Sheets.

Box 26, Folder 22  
**no.22. 1976.**  
**Scope and Content Note**  
1 postcard as holiday greeting.

Box 26, Folder 23  
**no.23. 1976.**  
**Scope and Content Note**  
1 postcard from Mexico from Jean and Tyke.

Box 26, Folder 24  
**no.24. n.d., 1986 and 1987.**  
**Scope and Content Note**  
5 postcards from Europe and U.S.

Box 26, Folder 25  
**no.25. 1979.**  
**Scope and Content Note**  
2 postcards as holiday greetings.

Box 26, Folder 26  
**no.26. n.d.**  
**Scope and Content Note**  
56 postcards, from U.S.A., art from European museums, and art by Hans Christian Andersen.

Box 26, Folder 27  
**no.27. n.d.**  
**Scope and Content Note**  
8 postcards from Europe.  
**General note**  
Items removed from envelope originally titled: Travel Memorabilia.

Box 26, Folder 28  
**no.28. n.d.**  
**Scope and Content Note**  
44 postcards from Leningrad and England.  
**General note**  
Items removed from envelope originally titled: Travel Memorabilia.

Box 26, Folder 29  
**no.29. n.d. and 1984.**  
**Scope and Content Note**  
2 postcards from Bar Harbor, Maine from Page.

Box 26, Folder 30  
**no.30. n.d.**  
**Scope and Content Note**  
1 postcard from Rhodes, Greece.
Scope and Content Note
1 postcard from the National Gallery.

Box 26, Folder 32  no.32. 1958.
Scope and Content Note
1 postcard from Dryman.

Box 26, Folder 33  no.33. 1989.
Scope and Content Note
1 postcard from Page from Maine.

Box 26, Folder 34  no.34. n.d.
Scope and Content Note
1 postcard as birthday greeting.

Box 26, Folder 35  no.35. n.d.
Scope and Content Note
1 postcard as holiday greeting.

Box 26, Folder 36  no.36. n.d.
Scope and Content Note
1 postcard, The Woman from Burgundy by Modigliani.

Box 26, Folder 37  no.37. n.d. and 1937.
Scope and Content Note
2 postcards, 1 street scene in Dallas 1937, 1 from Kiev.

Box 26, Folder 38  no.38. n.d.
Scope and Content Note
6 postcards from Krumlov and Nurnberg.
General note
Items removed from envelope originally titled: Insurance.

Box 26, Folder 39  no.39. n.d.
Scope and Content Note
1 postcard from Warsaw.
General note
Oversized postcard, filed on side of box.

Box 26, Folder 40  no.40. n.d.
Scope and Content Note
1 postcard from Warsaw.
General note
Item removed from envelope originally titled: Travel Memorabilia.
Oversized postcard, filed on side of box.

Box 26, Folder 41  no.41. n.d.
Scope and Content Note
2 postcards, from Mars Hill, Lynmouth and High Street, Clovelly.
General note
Oversized postcards, filed on side of box.
Engraving Plate. 1943

Scope and Content Note
Frances Sayers.

Photographs and Negatives

Frances Clarke Sayers. n.d.

Physical Description: 9 photographs, labeled and unlabeled, apparently professionally done.
Scope and Content Note
Labels include: FC Sayers.

Frances and Marie. n.d.

Physical Description: 6 photographs, labeled and unlabeled, some professionally taken.
Scope and Content Note
Labels include: Frances, Frances Ellen Clarke, Marie Virginia Clarke.

Sayers. 1925.

Scope and Content Note
Professional photograph of Sayers signed by Eugene Hutchinson, 1925.

Marie Virginia Clarke. n.d.

Scope and Content Note
Professional photograph of Marie Virginia Clarke signed by Lansing Brown.

Oscar Lincoln Clarke. n.d.

Physical Description: 4 photographs, apparently professionally done.
Scope and Content Note
Two labeled: Oscar Lincoln Clarke (Sayers' father).

Oscar Clarke and Wife. n.d.

Physical Description: 3 photographs, apparently professionally done.
Scope and Content Note

Miriam Busby Clarke. n.d.

Physical Description: 2 photographs, professionally done.
Scope and Content Note
One is duplicate of Sayers' mother from folder 12. The other is labeled: Sayers' mother, Bean (Miriam) Busby Clarke.

Alfred Henry Paul Sayers. 1925 and 1930.

Physical Description: Two photographs, professionally done.
Scope and Content Note
One apparently of Alfred Sayers, signed by Eugene Hutchinson, 1930. One labeled Sayers' husband, Alfred H.P. Sayers, signed by Hutchinson, 1925.
Handwritten notes on 1925 photo: Alfred Henry Paul Sayers wedding picture - 1925.
<table>
<thead>
<tr>
<th>Box 28, Folder 12</th>
<th><strong>Bloomfield Pictures. n.d., 1909 and 1930.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Photograph of 1930 drawing of Leonard Bloomfield by Bea Levy. Photograph of Fanny Bloomfield.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 13</th>
<th><strong>Fanny Bloomfield Zeisten(?). n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Professional photograph of Fanny Bloomfield Zeisten(?).</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Handwritten note on back of photograph: Fanny Bloomfield Zeisten(?), Noted concert pianist.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 1</th>
<th><strong>Photographs. v.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>no.1. n.d.</strong></td>
<td>Physical Description: 21 photographs, labeled and unlabeled.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Labels include: Florence from San Miniata(?), Taxco, Marie and Elizabeth Heasey(?), Rosenborg Castle.</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td>Items removed from envelope originally titled: Travel Memorabilia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 2</th>
<th><strong>no.2. n.d. and 1961.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>3 photographs, labeled and unlabeled.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Labels include: Christmas 1961.</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td>Items removed from Work Journal (Folder 5, Box 2).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 3</th>
<th><strong>no.3. n.d. and 1940-1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Various photographs and negatives labeled and unlabeled.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 photograph professionally done labeled [father]. Photograph labels include: Ann Arbor, Ravinia(?) and Sausalito, Europe 1957. Negative labels include: Summer 1960 Negatives.</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td>Most photographs undated, with exception of Sausalito 1940, Europe 1957, Summer 1960 Negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 4</th>
<th><strong>no.4. n.d. and 1970-1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Various photographs labeled and unlabeled.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Photograph labels include: Ojai, Fairview, Chazy(?), New York, Birthday party at the inn 1973 Frances, Edyth Matts(?), Evelyn Whorton, Mrs. F. Sayers, Miss M. Clark, Lucinda Whitoke(?) 10 1973. Mostly outdoor.</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td>Most photographs undated. Majority of those dated are from 1973.</td>
</tr>
</tbody>
</table>
Box 50, Folder 5  no.5. n.d. and 1940-1988.

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Majority of labeled photographs are from New York City and Galveston, Texas 1987. Other labels include: Sausalito 1940, and best wishes for ’88 from Jean and Tyke.... Unlabeled photographs from garden.
General note
Most photographs are dated from 1987, others from 1940, 1981 and 1988.

Box 51, Folder 1  no.6. n.d., 1931 and 1936.

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Majority of labeled photographs are from Mexico in 1931 and 1936. Photograph labels include: Frances having her breakfast in the patio at Chilpancingo(?) 159 August 1936.
General note
Items removed from envelope originally titled: Mexico, 1936.

Box 51, Folder 2  no.7. n.d. and 1933-1964.

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Photograph labels include: Mexico 1933, Lake Arrowhead 1962, Ojai 1970, Coronado 1962 Page Frances Florence, Village Green 1950, photographic service University of California Library Los Angeles...
General note
Items removed from envelope originally titled: Miscellaneous and undated. Largely - Ojai scenes.

Box 51, Folder 3  no.8. n.d. and 1939.

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Majority of photographs are labeled from Scandinavia. Labels include: Stockholm 1939, Norway 1939, Oslo 1939, On the bridge of the Tabor 1939.
General note
Items removed from envelope originally titled: Europe 1939. Envelope also included itinerary for Mrs. Alfred Sayers And Miss Marie Clarke (file 6, box 6).

Box 51, Folder 4  no.9. n.d. and 1920-1954.

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Photograph labels include: Frances, Marie, Frances and Marie, Frances and Alfred, Mr. and Mrs. Sayers, Father and Frances on our front steps, Sausalito, Los Angeles, Galveston, Ravinia(?).
General note
Items removed from envelope originally titled: Miscellaneous undated & untitled.

Box 51, Folder 5  no.10. 1961.

Physical Description: Various photographs all labeled.
Scope and Content Note
General note
Photographs and Negatives

Box 51, Folder 6  
no.11. n.d. and 1965.

Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note

General note
Items removed from envelope originally titled: Pictures UCLA 1965.

Box 51, Folder 7  

Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note

General note
Items removed from envelope originally titled: Europe 1957 Part Two.

Box 51, Folder 8  

Physical Description: Various photographs, negatives, and slides labeled and unlabeled.

Scope and Content Note
Photograph labels include: Ojai 1964, FCS being presented with award at ALA by Pres Vosper 7/15/66..., Lake Tahoe, Death Valley, Stonehenge Julian & MVC. Slides depict house.

General note
Some items removed from envelope originally titled: 1964 Ojai & New York.

Box 52, Folder 1  

Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note

General note
Items removed from envelope originally titled: Misc - undated and untitled.

Box 52, Folder 2  
no.15. 1956.

Physical Description: Various photographs all labeled.

Scope and Content Note
Labels include: Grand Tetons 1956, Crater Lake 1956.

General note
Items removed from envelope originally titled: Grand Tetons 1956.

Box 52, Folder 3  
no.16. n.d. and 1950.

Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note
Labels include: Tobago(?) 1950, The White Hall of Trinidad....

General note
Items removed from envelope originally titled: Trinidad 1950.
Box 52, Folder 4

**no.17. n.d. and 1964-1965.**

Physical Description: Various photographs all labeled.
Scope and Content Note
Labels include: Ojai 167 Fairview 1965, Los Angeles 1965, The one in the hat is Frances dear..., Ojai 1965 Mitzie and Melissa Fairview.
General note
Items removed from envelope originally titled: Ojai 1965. One photograph only is dated 1964, all other 1965, or undated.

Box 52, Folder 5

**no.18. n.d., 1941 and 1978.**

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Labels include: Helen & John Bauer April 30, 1978, April 1941 Death Valley.

Box 52, Folder 6

**no.19. n.d. and 1926-1968.**

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
General note
Items removed from envelope originally titled: Miscellaneous.

Box 52, Folder 7

**no.20. n.d. and 1949.**

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Labels include: Frances at Versailles 1949, Marie on the Champs-Elysees July 1949, Frances at the sailing basin in the Luxembourg Gardens July 1949.
General note
Items removed from envelope originally titled: Europe 1949.

Box 52, Folder 8

**no.21. 1966.**

Physical Description: Various photographs all labeled.
Scope and Content Note
General note
Items removed from envelope originally titled: Ojai 1966.

Box 52, Folder 9

**no.22. 1960.**

Physical Description: Various photographs all labeled.
Scope and Content Note
Labels include: June 1960 USC MVC's Retirement.
General note
Items removed from envelope originally titled: June 1960 U.S.C.
no.23. 1962.

Physical Description: Various photographs all labeled.

Scope and Content Note

General note
Items removed from envelope originally titled: Christmas 1962.


Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note
Labels include: Ojai 1965, Ventura 1966, Ojai 1966, Picture by Dick Clarke(?) '67, MVC, Lucinda, Sandy & FCS.

General note


Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note
Labels include: Broadway, England 1926, FCS & MVC, Marie at the back gate Ravinia, Me myself, San Juan Capistrano - which is an romantic spot for me, being all mixed up with my romance, Los Angeles.

General note
Items removed from envelope originally titled: Miscellaneous undated & untitled.


Physical Description: Various photographs all labeled.

Scope and Content Note

General note
Items removed from envelope originally titled: Europe 1960. All photographs date 1960, except two which date 1957.

no.27. n.d. and 1960.

Physical Description: Various photographs labeled and unlabeled.

Scope and Content Note
Labels include: Frances buying books somewhere in Poland (1960), Prague, Czechoslovakia (1960), Chopin birthplace near Warsaw (1960), Flower market at Sochi(?) Russia (1960), University of Moscow (1960).

General note
Items removed from envelope originally titled: Russia - 1960.

no.28. n.d. and 1972.

Physical Description: Various photographs all labeled.

Scope and Content Note

General note
Items removed from envelope originally titled: 1972.
<table>
<thead>
<tr>
<th>Box 52, Folder 16</th>
<th><strong>no.29. 1967.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Various photographs all labeled.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: 1967 Ojai &amp; San Francisco.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 17</th>
<th><strong>no.30. n.d. and 1968.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Various photographs all labeled, except one.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: 1968.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 18</th>
<th><strong>no.31. 1969.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Various photographs all labeled 1969.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>House and people depicted.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: 1969.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 19</th>
<th><strong>no.32. 1970 and 1972.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Various photographs all labeled.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Labels include: Ojai 1970 Fairview, 1970 Dick Clarke(?), 1972 The Rocks - Waldrop(?).</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: 1970.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 20</th>
<th><strong>no.33. 1967 and 1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Various photographs all labeled.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: 1971 - Ojai &amp; Monterey-Carmel. All photographs date 1971, except one that dates 1967.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 1</th>
<th><strong>no.34. 1937.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Rolled photograph labeled: Dinner in honor of the award of the Newbery Medal Hotel Pierre June 22, 1937. Many people are numbered in ink and number corresponds with names and notes also in ink along border of photograph.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 2</th>
<th><strong>no.35. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Framed photograph, professionally taken.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Labeled on back in pencil: O.L. Clarke. Photograph is of a man seated at a desk.</td>
<td></td>
</tr>
<tr>
<td>Box 54, Folder 1</td>
<td>no.38. n.d.</td>
</tr>
<tr>
<td>------------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 photograph labeled: Scott Gilmore, Brittin(?) (Age 4 1/2 Mo), Gloria.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from holiday cards.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 2</th>
<th>no.39. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>4 photographs, publicity proofs and FCS at ceremonies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 4</th>
<th>no.41. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>3 photographs removed from envelope that reads: for Frances &amp; Marie, Ojai. Photographs: Russ, the ground breaking - library, the wedding at Carolyn's.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: for Frances &amp; Marie, Ojai.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 5</th>
<th>no.42. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 photographs.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photograph of man drinking from cup, on back reads: Taro(?) Yoshimo. Photograph of woman at desk, reads: Compliments of - Ruth Mohr, Jane Amey(?)...(in all 11 names).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 6</th>
<th>no.43. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Various photographs all unlabeled, depicting award ceremony, from file that reads: The Catholics. Original file about Regina Medal.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from file originally titled: The Catholics.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 7</th>
<th>no.44. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 photograph unlabeled, from file that read: Sayers, Alfred. Original file also contained Alfred Sayer's death certificate, bio, eulogy, wedding license.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Item removed from file originally titled: Sayers, Alfred.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 8</th>
<th>no.45. 1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 photograph labeled: Anne Carroll Reiher as St. Lucy on her day, Dec. 13, 1971, Long Beach, Calif.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 9</th>
<th>no.46. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>3 photographs unlabeled, depicting country scene.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 10</th>
<th>no.47. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 photograph of cat, labeled: Happy Holidays Tyke, Jean, and G.G.</td>
<td></td>
</tr>
</tbody>
</table>
Box 54, Folder 11  no.48. n.d.
Scope and Content Note
2 photographs, 1 of young girl, 1 of two women.

Box 54, Folder 12  no.49. n.d.
Scope and Content Note
1 photograph labeled: This is a fuzzy but most flattering view of a bit of our back yard.

Box 54, Folder 13  no.50. n.d. and 1956.
Scope and Content Note
Various photographs labeled and unlabeled, from file that read: Sayers - Cur. Vita.
Labels include: Storytelling Festival ALA Miami Beach Conference June 1956.
General note
Items removed from file originally titled: Sayers - Cur. Vita.

Box 54, Folder 14  no.51. 1986 and 1987.
Scope and Content Note
2 photographs labeled: Lerie(?) and Art Bjornstedt(?) being entertained by the hostess
with the mostest at the ranch house 6/86, Carolyn Frances Hill born Aug. 21, 1987. A
third generation of book lovers influenced by Frances Clark Sayers.

Box 54, Folder 15  no.52. n.d.
Scope and Content Note
9 photographs of FCS with friends.

Box 54, Folder 16  no.53. n.d.
Scope and Content Note
1 photograph removed from envelope that reads: Photos and Biography in with papers
concerning Marie's death.
General note
Items removed from envelope originally titled: Photos and Biography.

Box 54, Folder 17  no.54. n.d.
Scope and Content Note
1 photograph labeled: Will and Oscar. Will Clarke - standing, Oscar - seated, Oscar was
our father - FCS & MVC.
General note
Item was loose in scrapbook.

Physical Description: Various photographs labeled and unlabeled.
Scope and Content Note
Labels include: Houston, Texas April 27, 1981, Warwich Hotel sunset, Marie Clark 92,

Box 54, Folder 19  no.56. n.d.
Scope and Content Note
1 photograph labeled: Robert Berkes at age 21 on top of Mt. Lassen.

Box 54, Folder 20  no.57. n.d.
Scope and Content Note
15 proofs labeled: Proofs - consider expression, gesture, and pose only.
<table>
<thead>
<tr>
<th>Box 54, Folder 21</th>
<th>no.58. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>16 photographs all unlabeled, depicting house and social scenes. Negative wheel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 22</th>
<th>no.59. 1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 photograph labeled: Marie in front of 10 Downing Street London 1949.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 23</th>
<th>no.60. 1986 and 1987(?)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 24</th>
<th>no.61. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td></td>
</tr>
<tr>
<td>2 photographs unlabeled.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 outdoor, nature scene, 1 group of adults gathered for formal photograph in a lecture room.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Insurance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 25</th>
<th>no.62. 1909.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Class Photograph of Marie Clarke.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Item removed from envelope originally titled: MVC.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 26</th>
<th>no.63. n.d., 1944 and 1956.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td></td>
</tr>
<tr>
<td>13 photographs, labeled and unlabeled, some apparently professionally done.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Labels include: FC Sayers, Dr. Hyam Cohen, Alfred &amp; Dorothy Kreymb(?), Leon Depres &amp; Jimmy Bloomfield, John Goodwin, Margaret, Lucinda? P. Ackerman.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 27</th>
<th>no.64. n.d. and 1941-1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>18 photographs, some labeled: Sausalito, Koby, Jan, Hannie (?), Marion, Isabelle, Ben, Richie, Grandma.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Envelope originally titled: Photographs - Cork.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 28</th>
<th>no.65. n.d. and 1931-1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td></td>
</tr>
<tr>
<td>22 photographs, labeled and unlabeled, some apparently professionally done.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Labels include: Frances Ellen Clarke, Aunt Lucretia, Redondo Blvd, Marie V. Clarke, F(?).N. Busby.</td>
<td></td>
</tr>
</tbody>
</table>
Photographs and Negatives

Box 54, Folder 29

**no.66. n.d. and 1938-1939.**

Physical Description: 5 photographs, labeled and unlabeled.

Scope and Content Note
Labels include: Alfred HP Sayers ’38-’39, Frances and Marie probably 1938-1939, Frances & OL.

General note
Items removed from envelope originally titled: Correspondence, etc.

Box 54, Folder 30

**no.67. n.d.**

Dimensions note: 10 5 × 7 publicity photos and two 8.5 × 11 proof sheets.

Box 54, Folder 31

**no.68. 1899-1956 and n.d.**

Physical Description: 1 unknown image type.

Dimensions note: (7) 8 × 10 and (8) 5 × 7 photographs.

Scope and Content Note
7 feature Anne Carroll Moore or include her initials.

General note
Original file label reads: Pictures.

Box 55, Folder 1

**no.69. n.d. and 1936-1989.**

Scope and Content Note
50 photographs, several labeled from London, Austria, San Bernardino, Ojai, and Oxnard.

General note
Envelope originally titled: Ring Book Sheets. Travel memorabilia removed from this folder And placed in folder 5, box 15.

Box 55, Folder 2

**no.70. 1937 and 1985.**

Scope and Content Note
Photograph of Newbery dinner, 1937. Folder includes identification of several guests (including Sayers, Eleanor Roosevelt, Ruth Sawyer, May Massee, Anne Carroll Moore, M. Batchelder).

General note
See also Box 53 for copy of this photograph.

Box 55, Folder 3

**no.71. n.d.**

Physical Description: 11 photographs, all unlabeled. 4 unidentified originals, and duplicates.

Professional Activities

Box 6, Folder 5

**Storytelling Video Order Form. n.d.**

Scope and Content Note
Order forms for video tapes of Frances Clarke Sayers telling stories from Blue Heron Films and Tapes.

Box 6, Folder 12

**Professional Papers. 1985.**

Scope and Content Note
Box 7, Folder 3  Meet Frances Clarke Sayers. n.d.
Scope and Content Note
Draft versions of brief interview with Sayers re professional history and thoughts on
storytelling, entitled Meet Frances Clarke Sayers. Includes handwritten notes.

Box 7, Folder 7  Encyclopedia Britannica, Incorporated. 1973
Scope and Content Note
Letter written by Frances re employee discharge practices of Encyclopedia Britannica
Corporation in regard to Mr. Wilbur Edwards of F.E. Compton Company.

Scope and Content Note
Notice from Publishers' Weekly of future release of Summoned by Books by FCS. Utah
Libraries newsletter, 1968. SCL News, newsletter of IFLA section of children's' libraries,

Scope and Content Note
Correspondence and blank contract for oral history. Correspondence re Anne Carroll.
Review of ACM biography.

Scope and Content Note
Correspondence re the Catholic Library Association, Regina Medal Award, and program
for reception.

Box 10, Folder 8  Catholic Library Association Correspondence. 1968-1973
Scope and Content Note
Correspondence and pamphlet re the Catholic Library Association and the Regina Medal.

Box 10, Folder 9  Regina Medal Ceremony. 1972-1973
Scope and Content Note
Correspondence re FCS awarded Regina Medal. Outline and notes for acceptance speech.

Box 10, Folder 11  Short Tales. n.d.
Scope and Content Note
The Blue Hill from Mercy and the Mouse.

Scope and Content Note
Correspondence requesting copy of Summoned by Books for library. Correspondence re
tale telling.

Box 11, Folder 7  FCS Biography. 1965-1985.
Scope and Content Note
Announcement of reception to honor FCS's retirement. Envoi by Walter de la Mare.
Correspondence personal and professional bestowing gratitude. Lawyer's statement.
Home savings and loan receipts.
Box 12, Folder 4  **Re-sort - Immediate August 25, 84 1923-1972.**  
Scope and Content Note  
Correspondence to and from E.B. White. Correspondence from Carl Sandburg. Correspondence both personal and professional.

Box 12, Folder 6  **Weston Woods. n.d. and 1968-1971.**  
Scope and Content Note  
Correspondence to and from Weston Woods Studios (Weston, Connecticut) re Carl Sandburg, The Staunch Tin Soldier, record albums of FCS reading stories by Carl Sandburg and Hans Christian Andersen.

Box 12, Folder 10  **The Drop-Out Grandma. n.d.**  
Scope and Content Note  
Grandma Drop-Out or The Drop-Out Grandmother, and notes.

Box 13, Folder 1  **The Reading Place. n.d. and 1982.**  
Scope and Content Note  
Notes re The Reading Place. Newspaper clippings re poetry, My Dinner with Andre, Caldecott Medal and Newberry Medal.

Box 13, Folder 4  **Barnhart Reader. n.d. and 1970.**  
Scope and Content Note  
Notes and Correspondence re proposed reader. Stories and fables.

Box 13, Folder 5  **Work in Progress - General. n.d. and 1936-1967.**  
Scope and Content Note  
Correspondence, notes re A Shadow of Greatness, Cathedral, Sevilla, Menander’s Mirror. The Weiner Song - Oscar Mayer & Company The Quill Club.

Box 13, Folder 6  **Baker Campaign. n.d. and 1971.**  
Scope and Content Note  
Correspondence to, from, and about Mrs. Augustus Baker. Clipping from *Los Angeles Times* January 22, 1971 Student as product.

Box 13, Folder 7  **The Stage-Struck Cat. 1971.**  
Scope and Content Note  
Notes re The Stage-Struck Cat.

Box 13, Folder 8  **Newspaper Clippings. n.d. and 1942.**  
Scope and Content Note  
Newspaper clippings from the *Galveston News* and the *New York Herald Tribune* re FCS and storytelling. FCS chosen as judge for children’s book festival along with Pearl S. Buck, children’s books.

Box 13, Folder 13  **Bio and Storytelling Manuscript. n.d. and 1970.**  
Scope and Content Note  
Manuscript on professional history and attitudes (includes criticism of Disney), storytelling. Handwritten comments included on typed manuscript.
<table>
<thead>
<tr>
<th>Box 13, Folder 18</th>
<th>Nomination of Mabel Williams. 1979.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from Mildred Batchelder requesting nomination letter for Mabel Williams for Grolier Award. Handwritten notes for Sayers nomination letter.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 19</th>
<th>Organizations - General. 1971 and 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence with Women's National Book Association re book scholarship (San Francisco Chapter) in Sayers' name. Speaking invitation from Southern California Council on Literature for Children and Young People.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 20</th>
<th>Letters - 1979 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from University of Pittsburgh re donations for Elizabeth Nesbitt Room. Folder also includes clippings on removal of Wiltern Theater's pipe organ and California wine festival attached to card labeled: Dick.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 22</th>
<th>Clippings. n.d. and 1955-67.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>One exhibit catalog includes handwritten marks on 4 pages of The Hobbit.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 23</th>
<th>Stacey and the Green Gunkey. 1979 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Memo re ALA's Anne Carroll Moore fellowship program proposal. Handwritten comments re manuscripts Stacey and the Green Gunkey and copy of the 11-page manuscript.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Moved tax and insurance documents to folder 19.</td>
<td></td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personal correspondence and handwritten manuscript pages and outline.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Items not filed in chronological order.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 3</th>
<th>ALA talk. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Handwritten manuscript pages.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from Sayers (possibly to sister) attached to review of Journal of Beatrix Potter 1881-1897.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 7</th>
<th>Durham, Mae. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter declining to attend Laugh in meeting in Berkeley.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence between FCS and Anne Izard re library service for children, Proposal for pilot project for improved library service for children, Crisis in educational technology, Children's librarians in 1970.</td>
<td></td>
</tr>
</tbody>
</table>
Box 14, Folder 15  Lecture Notes. n.d.
Scope and Content Note
Notes, quotes re mythology, poetry, children and poetry, picture books, Is Reading Here to Stay?, Mother Goose and appeal to children, John Newberry, folklore.

Box 17, Folder 6  Who Works(?) the Wind?. 1970 and 1980.
Scope and Content Note

Box 19, Folder 5  Children's Literature. 1953-1985.
Scope and Content Note

Box 21, Folder 2  Children's Literature. 1904-1943.
Scope and Content Note
Books for Boys and Girls (1904), Stories (1943), Southwest Library Association Conference (1940), Institute on Library Work with Children (1939).

Scope and Content Note
Correspondence, both professional and personal, dating mostly 1981. Introduction speech for FCS by Larry Powell, 1970.
General note

Children's Books - Gifts. v.d.
Physical Description: (8 folders)
Scope and Content Note
Booklet of children's books suggested as holiday gifts by the New York Public Library.

Box 24, Folder 2  no.1. 1927-1932.
Box 24, Folder 3  no.2. 1933-1937.
Box 24, Folder 4  no.3. 1938-1942.
Box 24, Folder 5  no.4. 1943-1947.
Box 24, Folder 6  no.5. 1948-1952.
Box 24, Folder 7  no.6. 1953-1957.
Box 24, Folder 8  no.7. 1958-1964.
Box 24, Folder 9  no.8. 1965-1967.

Scope and Content Note
General note
Items removed from envelope originally titled: Insurance.

Box 28, Folder 2  Literature of Childhood Quote. n.d.
Scope and Content Note
Quote by FCS re the literature of childhood.
Box 9, Folder 10  
**To Be Filed. n.d. and 1975.**

*Scope and Content Note*


Box 11, Folder 4  
**UCLA - GSLIS Review. 1978.**

*Scope and Content Note*

Six-year academic review of Graduate School of Library and Information Science (GSLIS) at UCLA.

Box 14, Folder 20  
**Sayers UCLA Oral History. 1949-1989.**

*Scope and Content Note*

Letter and materials from Dale Treleven re verifications for oral history interview. Folder also contains Leonard Bloomfield obituary from *Washington Star* and letter from Leon Despres re visit and reminiscences of Bloomfield family.

Box 22, Folder 3  
**UCLA Retirement. n.d., 1965 and 1969.**

*Scope and Content Note*

Correspondence and announcement re FCS's retirement and reception at UCLA in 1965. Envoi by Walter de la Mare. *Come Hither! Three Who Meet the Challenge.*

**Publishing Activities**

Box 6, Folder 6  
**Anthology - sixth edition. 1983**

*Scope and Content Note*


Box 6, Folder 11  
**Night Mares - Immediate. 1972-1974.**

*Scope and Content Note*

Letters re publication of Anne Carroll Moore, personal greetings. Requests to quote from *Summoned by Books* and Greenwood lecture, and to participate in student's paper on Kansas authors.

Box 7, Folder 1  
**The Book - ACM. 1972 and 1973**

*Scope and Content Note*

Business and personal Correspondence re publication of Anne Carroll Moore. Includes copy of letter from E.B. White re Anne C. Moore's comments re Stuart Little. Also original note from Dr. Seuss. Copy of Kirkus Review and Lawrence Clark Powell's comments.

Box 7, Folder 2  
**ACM Biography. n.d., 1971 and 1972.**

*Scope and Content Note*

Business and personal Correspondence re Anne Carroll Moore. Sayers' letters re return of Moore's letters and other materials to owners and her proposal for Moore award to be given by ALA.

*General note*

Full title reads: ACM Biog To Be Consolidated with Other Same.
Box 9, Folder 7

Scope and Content Note
Personal Correspondence between Anne Carroll Moore and Lillian Smith, between Anne Carroll Moore and Katherine Carver(?). One letter from Katherine Carver(?) to FCS.
General note
Items removed from envelope originally titled: Letters - Anne C. Moore. FCS wrote her biography- Pioneer Children's Literature, Lillian Smith, Katherine.

Box 10, Folder 2

Macmillan. 1968-1973
Scope and Content Note
Correspondence to and from the Macmillan Company re copyright and A Critical History of Children's Literature. Royalty earnings statement.

Box 10, Folder 6

Scope and Content Note

Box 10, Folder 15

Scope and Content Note
Correspondence re Anne Carroll Moore: A Biography. Personal correspondence.

Box 10, Folder 16

Letters - To Be Answered. 1972-1973
Scope and Content Note
Correspondence re Anne Carroll Moore: A Biography. Newspaper clippings and review of ACM.

Box 10, Folder 17

Correspondence. 1953-1982.
Scope and Content Note

Box 11, Folder 2

Scope and Content Note
Correspondence re Anne Carroll Moore: A Biography. Wedding announcement for Frances Ellen to Alfred Henry Paul Sayers (1925).
General note
Most documents date 1972.

Box 11, Folder 3

Scope and Content Note
Correspondence re Anne Carroll Moore: A Biography. Rental and service invoices for Stenocord dictating and transcribing instrument. Guidelines to library service to children pilot projects.

Box 11, Folder 6

To Answer. 1974-1975.
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 12, Folder 7</th>
<th><strong>Houghton Mifflin. 1955-1972.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence to and from Houghton Mifflin Company re Anthology of Children's Literature, contract for the fourth edition, forward by FCS and Evelyn R. Sickels, contract for third edition, royalty statement.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 9</th>
<th><strong>Chautauqua's Child. 1972.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence re Epworth Heights about which FCS wanted to write Chautauqua's Child.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 14</th>
<th><strong>Anderson, Gunnar. 1968-1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence re illustrations for Oscar Lincoln Busby Stokes, etchings, and ideas for a book on gliding.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Items filed in rough chronological order.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 15</th>
<th><strong>Correspondence - Atheneum. 1973.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence from Atheneum re return of photographs to FCS.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 17</th>
<th><strong>Lunt, Storer. n.d., 1961 and 1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence with Storer Lunt of W.W. Norton re bio of Anne Carroll Moore. Includes article on John Cowper Powys and note from Dudley Lunt.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Items not filed in chronological order.</td>
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<thead>
<tr>
<th>Box 13, Folder 25</th>
<th><strong>Royalties. 1957-1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Royalty statements from various publishers for Sayers' titles. Includes contracts for Lose Not the Nightingale and Ginny and Custard.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Statements not filed in chronological order.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 5</th>
<th><strong>Manuscript Acceptance Letter. 1964.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from Viking Press accepting manuscript for Summoned by Books.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 6</th>
<th><strong>Horn Book - Correspondence. 1961-1972.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence re projects including Anne Carroll Moore biography and proposal for article on Rosemary Livsey.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Items not filed in chronological order.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 14, Folder 8</th>
<th><strong>Horovitz, Carolyn. 1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter re Wittenberg's comments on Anthology.</td>
<td></td>
</tr>
</tbody>
</table>
Box 14, Folder 10  Livingston, Myra. 1968.
Scope and Content Note
Correspondence between FCS and Myra Livingston re the rights to Who Calls? by FCS for anthology.

Scope and Content Note
Correspondence re contract with Houghton Mifflin Company from Loebl, Bringggold & Peck, FCS’ attorneys.

Scope and Content Note
Correspondence re Anne Carroll Moore: A Biography. Reviews. Request and permission to use Not I by Walter de la Mare. Request and permission to use quote by E.B. White.

Scope and Content Note
Correspondence between FCS and F.E. Compton Company re A Bounty of Books for Children. Stories.

Box 14, Folder 14  Doubleday. n.d. and 1965-1968.
Scope and Content Note
Correspondence between FCS and Doubleday re Doubleday's current projects, the new realism in children’s literature, ie The Outsiders, American Indian stories. Stories.

Scope and Content Note

Scope and Content Note

Scope and Content Note
The Small Mythologies of Leonard Bloomfield article by Sayers. 2 obituary notices for Leonard Bloomfield. Correspondence and materials re Bloomfield centenary. 4 letters and drawings by Bloomfield.
General note
Items not filed in chronological order.

Box 21, Folder 4  I'd Like to Have My Story Sung. n.d. and 1986.
Scope and Content Note
I'd Like to Have My Story Sung written about FCS. And My Father Was No Slouche Either...A Chapter from Early Lessons in the State of Grace. A Galveston Childhood.(1986)
General note
And My Father Was No Slouche Either... was removed from envelope, originally reads: For Frances Clark Sayers ‘...A Little Something for a Lovely Lady.’
### Publishing Activities

#### Publications

<table>
<thead>
<tr>
<th>Box 28, Folder 3</th>
<th>National Union Catalog. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The National Union Catalog pre-1956 imprints for Frances Clarke Sayers.</td>
</tr>
</tbody>
</table>

#### Publications

<table>
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<tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Jericho appears on p. 27 of Literary Digest.</td>
</tr>
</tbody>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings and Correspondence re Why a Librarian Deplores Some of the Works of Walt Disney, Educator Takes Strong Exception to Rafferty's Praise of Disney, Walt Disney Accused. Letters of support and hate mail.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Contents mostly date 1965-1966, with exception of two dating 1972.</td>
</tr>
</tbody>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A Bounty of Books by Frances Clarke Sayers, Light the Candles! A List for Christmas Reading by Marcia Dalphin, The Assessment of Books by Ravenna Helson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th>FCS - Writings. n.d. and 1911-1986.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 10, Folder 12</th>
<th>Clippings. n.d. and 1934-1976.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings re Mary Poppins, Bluebonnets for Lucinda (FCS), Mr. Tidy Paws (FCS), Lose Not the Nightingale (FCS), FCS on comic books, Anne Carroll Moore: A Biography, New Republic article about Walter de la Mare, sex discrimination.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 5</th>
<th>Bluebonnets for Lucinda. n.d. and 1931-1946.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings re Bluebonnets for Lucinda by FCS, children's literature. Pamphlet re State University of Iowa Conference for Library Workers (1931).</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Documents date 1931, 1934 and 1946.</td>
</tr>
</tbody>
</table>
**Finding Aid for the Frances Clarke Sayers papers, 1910-1989**

**Publishing Activities**

**Publications**

<table>
<thead>
<tr>
<th>Box 11, Folder 10</th>
<th>Clippings. n.d. and 1934-1985.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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</tbody>
</table>

| Box 13, Folder 9 | Lion and the Unicorn: A Review of British Books for Young Americans. Edited by Sayers. c. 1953. |

<table>
<thead>
<tr>
<th>Box 13, Folder 11</th>
<th>Interview re Disney Criticism. 1934-1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Interview of Sayers by Charles M. Weisenberg in Los Angeles FM &amp; Fine Arts re criticism of Disney. File also includes letters re Sayers nomination for Constance Lindsay Skinner Award, non-membership in Libraria Sodalitas; Literary Digest, June 16, 1934.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 6</th>
<th>Proofs - Tag-Along Tooloo. 1941.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Proofs of Tag-Along Tooloo.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Proofs - Tag Along Too loo.</td>
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<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hans Christian Andersen: An Ugly Duckling Who Became Famous by FCS. The Lion and the Unicorn edited by FCS. Come Hither: Papers on Children's Literature and Librarianship, read at farewell meeting for FCS upon retirement from UCLA. Correspondence re ACM bio.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 1</th>
<th>Publications. n.d. and 1933-1989.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hans Christian Andersen: An Ugly Duckling Who Became Famous, You Elegant Fowl (Horn Book), The Flowering Dusk of Ella Young (Horn Book), The World that Does Not Change (Bulletin), Jericho (Kaleidograph), Ojai Interview.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 3</th>
<th>Publications. 1934.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Jericho (Kaleidograph), The Heart's Field (Story).</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 22, Folder 1</th>
<th>Publications and Correspondence. n.d. and 1941-1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence and reviews re Anne Carroll Moore: A Biography, Of 'Memory and Muchness' By FCS, If the Trumpet Be Not Sounded by FCS (in Full Freedom of Expression), Seven Stories High by Anne Carroll Moore, invitations, Notes.</td>
<td></td>
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<thead>
<tr>
<th>Box 22, Folder 2</th>
<th>Disney. 1965-1967.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence and newspaper clippings re Walt Disney Accused, including the interview.</td>
<td></td>
</tr>
</tbody>
</table>
Box 25, Folder 4  
**Compton's Encyclopedia. n.d.**  
Scope and Content Note  
Reprint: Reading and Storytelling. Reading/Books for Children was contributed by FCS.  
General note  
Items removed from envelope originally titled: Insurance.

**Scrapbooks and Photograph Albums**

Box 20, Folder 4  
**Scrapbook. n.d. and 1889-1939.**  
Scope and Content Note  
Leather scrapbook inscribed on front page: For Mrs. O.L. Clarke, contains poems, letters, newspaper clippings, circus announcement, wedding invitation for Bena to O.L. Clarke.

Box 53, Folder 3  
**Photographs #36. n.d.**  
Scope and Content Note  
Unique fabric-covered, half-circle-shaped Photograph album, with numerous photographs. Little identification of photographs.

Box 53, Folder 4  
**Photographs #37. n.d.**  
Scope and Content Note  
Standard black Photograph album, with numerous photographs, few of which are identified. Photograph labels include: San Antonio Texas, Galveston, Cleburne, Hamlin(?), Lake, Michigan, Topeka, Kansas, Annie Russel on her way to Mt. Vernon.

Box 54, Folder 3  
**Photographs #40. n.d. and 1913-1921.**  
Scope and Content Note  
Standard black Photograph album containing various photographs labeled and unlabeled. Labels include: Frances Ellen Clarke IV year March 1913, Fec, Aunt Jennies farm 1915, Reyer - Clarke annual picnic, University of Texas, Sis, Mother.

**Textile Materials**

Box 27, Folder 1  
**White Petticoat. n.d.**  
Scope and Content Note  
White petticoat (possibly skirt) with Bena Busby (FCS's mother) written on the waistband near button.

Box 27, Folder 2  
**Child's Blue Dress. n.d.**  
Scope and Content Note  
Child's dress: blue with white dots and lace trim.

Box 27, Folder 3  
**Red Kerchief with Pins. n.d.**  
Scope and Content Note  
Red kerchief with 6 pins. 3 are of Lenin and include the initials: CCCP. One may have Greek (or Cyrillic) lettering.

Box 27, Folder 4  
**White crochet cap with attached silk(?) ties. n.d.**

Box 27, Folder 5  
**White cotton(?) bonnet with lace edging. n.d.**

Box 27, Folder 6  
**White linen(?) bonnet with lace detailing and edging. n.d.**

**Travel Memorabilia**
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>no.1 (1 of 3), n.d. and 1938-1939.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Travel guides and theater programs from Scandinavia.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Travel Memorabilia.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>no.2 (2 of 3), n.d. and 1949-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Travel guides from Western Europe. Blank stationery.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Travel Memorabilia.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>no.3 (3 of 3), n.d. and 1936.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Travel guides and theater programs from Mexico, New Orleans.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Travel Memorabilia.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>no.4 (1 of 2), n.d., 1937 and 1939.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Travel guides from Scandinavia. 2 voyage letters to Alfred H.P. Sayers written by Frances. Los Angeles Times December 17, 1939 clipping reads: Will Sweden Next Feel Tread of Russian Might?</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Travel Memorabilia. First of two folders.</td>
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</tbody>
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<tr>
<th>Box 1, Folder 5</th>
<th>no.5 (2 of 2), n.d. and 1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Travel guides and theater programs from Western Europe.</td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items removed from envelope originally titled: Travel Memorabilia. Second of two folders.</td>
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</tbody>
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<tr>
<th>Box 1, Folder 6</th>
<th>no.6, n.d. and 1936-1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
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<tr>
<td>Items removed from envelope originally titled: Travel Memorabilia.</td>
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<tr>
<th>Box 15, Folder 5</th>
<th>no.7, 1931-1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Items originally housed with photographs now in folder 1, box 55. Original title reads: Ring Book Sheets.</td>
<td></td>
</tr>
</tbody>
</table>
Box 18, Folder 5


Scope and Content Note
Travel guides, maps, theatre programs from Europe and Mexico.

General note
Items removed from envelope originally titled: Travel Memorabilia.

Box 19, Folder 2

no.9. n.d. and 1958.

Scope and Content Note
Travel guides, maps, museum and church guides from Europe.

General note
Items removed from envelope originally titled: Travel Memorabilia.

Box 19, Folder 4

Travel Memorabilia/Misc. n.d. and 1948-1949.

Scope and Content Note

Box 20, Folder 2

no.10. n.d. and 1939-1970.

Scope and Content Note

General note
Items removed from envelope originally titled: Travel Memorabilia.

Box 25, Folder 3

no.11. n.d.

Scope and Content Note
Travel guides and maps, Europe. The Pavement of the Cathedral of Siena.

General note
Items removed from envelope originally titled: Insurance.

Box 25, Folder 6


Scope and Content Note
Travel and museum guides. Music and theater programs. Young Giotto pictures and story by Leo Politi.

General note
Items removed from envelope originally titled: Travel Memorabilia.

Box 3, Folder 4

Travel Journals. 1939 and 1960.

Scope and Content Note
1939 travel journal from Norway, 1960 travel journal from Russia written by Marie.

Box 6, Folder 2

Travel Itinerary. n.d.

Scope and Content Note
Travel itinerary for Mrs. Alfred Sayers & Miss Marie Clarke, departing from Oslo and arriving in Skien.

General note
Item removed from envelope originally titled: Europe 1939.
Other items removed from same envelope are photographs.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 11</td>
<td><strong>Travel Itinerary. 1957.</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Travel itinerary for trip from Los Angeles to Europe, June 6, 1957-September 6, 1957. Intermittent diary entries.</td>
</tr>
<tr>
<td>10, 14</td>
<td><strong>Memorabilia. n.d. and 1939-1957.</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Travel guides and maps from Europe. Pamphlet from Institute on Library Work for Children 1939.</td>
</tr>
</tbody>
</table>