Finding Aid for the George Schaefer Papers, 1951-1991 LSC.0588

Finding aid prepared by Processed by Andrea Eitsert, with assistance from Laurel McPhee, as part of the CFPRT project, Winter 2005; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
21 August 2017
Title: George Schaefer papers
Identifier/Call Number: LSC.0588
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 46.6 linear ft. (56 boxes, 23 oversize flat boxes, 1 map folder, 1 shoe box)
Date: 1951-1991
Abstract: George Schaefer (1920-1991) was a producer and director for television, film, and theatre productions. The collection consists of correspondence, production files, and scrapbooks related to Schaefer's career, particularly his work with television's Hallmark Hall of Fame.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: Schaefer, George, 1920-
Conditions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions on Use and Reproduction
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Preferred Citation
[Identification of item], George Schaefer Papers (Collection 588). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition

Processing Information:
The collection was initially sorted and selected by George Schaefer circa 1990, before the boxes were placed into storage in Santa Monica. Sybil Trubin, a business associate at George Schaefer Productions, also sorted through the material before and after its transfer to UCLA, Shared Processing Facility, in 1999. Processed by Andrea Eitsert, with assistance from Laurel McPhee, Winter 2005 in the Center for Primary Research and Training (CFRPT).

UCLA Catalog Record ID
UCLA Catalog Record ID: 5163195

Biography/History
George Schaefer (1920-1997) earned his B.A. from Lafayette College before attending Yale Drama School for one year. He enlisted in the army during World War II, where he directed over fifty plays for the Central Pacific Base Command. Following the war, he headed to New York to continue his work in the theatre. In 1953 he began his collaboration with Hallmark Hall of Fame television productions, directing a live televised stage performance of Hamlet. Schaefer eventually produced and/or directed 57 Hallmark productions, while he continued his work in theatre, feature films, and other television movies. His career spanned over 60 years, during which time he received many accolades. In 1985, he became the chair of the UCLA School of Theatre, Film, and Television. Two years later, he became Associate Dean. Schaefer died following a long illness in 1991.

Scope and Content
The collection consists of George Schaefer's correspondence and production files related to over eighty television, theatre, and film projects. Files include production materials, clippings, publicity kits, scripts, and business correspondence, including correspondence originating from Compass Productions and Foote, Cone, and Belding. The bulk of material relates to Schaefer's directorial and production responsibilities for approximately 40 Hallmark Hall of Fame television productions. The files also include scrapbooks of publicity materials and clippings, posters, a portion of his many awards and honors, and small amount of teaching material from Schaefer's tenure as Department Chair and Associate Dean of the UCLA School of Theatre, Film and Television.

Organization and Arrangement
Arranged in the following series:

2. Feature films, 1951-1981 (5 boxes), subseries A-B as follows:
3. Hallmark Hall of Fame, 1953-1982 (48 boxes), subseries A-D as follows:
4. Miscellaneous, 1957-1991 (3 boxes), subseries A-C as follows:
5. Television, 1959-1989 (11 boxes), subseries A-B as follows:
6. Theatre, 1961-1987 (4 boxes), subseries A-B as follows:

**Subjects and Indexing Terms**

Compass Productions.
Hallmark Hall of Fame Productions, Inc..
Schaefer, George, 1920- --Archives.
Television producers and directors--United States--Archives.

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**Series 1: Awards and honors, . 1962-1982**

**Physical Description:** 5.0 boxes
**General Physical Description note:** .
**Scope and Contents note**
Assorted awards, certificates, and honors for George Schaefer's work in television and film. Arranged alphabetically by the name of the awarding institution.

**Box 1, Folder 1**
**American Women in Film and Television, INC. 1977, 1982.**
**General Physical Description note:** 2 items.
**Scope and Contents note**
Award certificate for A Piano for Mrs. Cimino and Amelia Earhart.

**Box 1, Folder 2**
**Chicago International Film Festival. 1975.**
**General Physical Description note:** 1 item.
**Scope and Contents note**
Award plaque for Sandburg's Lincoln, "The Unwilling Warrior."

**Box 1, Folder 3**
**Director's Guild of America. 1968-1980.**
**General Physical Description note:** 10 items.
**Scope and Contents note**
Award plaques for The Second Barry Manilow Special, First You Cry, and Barry Manilow, One Voice; congratulatory correspondence on winning the Director's Guild of America Award.
Box 1, Folder 4  
**Fairleigh-Dickinson University. 1969.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Concilium Musei Novi Eboraci award certificate.

Box 1, Folder 5  
**Film Advisory Board. 1977 June.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Award plaque for *Our Town*.

Box 2, Folder 1  
**Hallmark Hall of Fame--A Salute to George Schaefer. 1964-1965.**  
General Physical Description note: 12 items.  
Scope and Contents note  
Assorted printed materials, correspondence, press release, clippings (to celebrate his 50th Hallmark production). See also Box 80 for a sound reel of an interview with George Schaefer and "Wally" at the event.

Box 2, Folder 2  
**National Academy of Television Arts and Sciences--Anastasia. 1967 March.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Plaque for Emmy nomination for "Outstanding Directorial Achievement in Drama."

Box 2, Folder 3  
**National Academy of Television Arts and Sciences--Award certificates. 1972-1979.**  
General Physical Description note: 6 items.  
Scope and Contents note  
Certificates for nomination for productions including *War of Children, Our Town, The Second Barry Manilow Special, Bell System Special, Blind Ambition*.

Box 2, Folder 4  
**National Academy of Television Arts and Sciences-- *Do Not Go Gentle Into That Good Night*. 1967 October.**  
General Physical Description note: 2 items.  
Scope and Contents note  
Plaques for Emmy nominations for "Outstanding Directorial Achievement in Drama"; "Outstanding Dramatic Program."

Box 2, Folder 5  
**National Academy of Television Arts and Sciences-- *Eagle in a Cage*. 1965 October.**  
General Physical Description note: 2 items.  
Scope and Contents note  
Plaques for Emmy nominations for "Outstanding Directorial Achievement in Drama"; "Outstanding Dramatic Program."

Box 2, Folder 6  
**National Academy of Television Arts and Sciences-- *Elizabeth the Queen*. 1968 January.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Plaque for Emmy nomination for "Outstanding Dramatic Program."

Box 3, Folder 1  
**National Academy of Television Arts and Sciences-- *Hallmark Hall of Fame*. 1965 January.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Plaque for excellence for the Hallmark Hall of Fame.
<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>National Academy of Television Arts and Sciences-- <em>Inherit the Wind</em>. 1965 November.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaques for Emmy nominations for &quot;Outstanding Directorial Achievement in Drama&quot;;</td>
</tr>
<tr>
<td></td>
<td>&quot;Outstanding Dramatic Program.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>National Academy of Television Arts and Sciences-- <em>The Invincible Mr. Disraeli</em>. 1963 April.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaque for Emmy nomination for &quot;Outstanding Directorial Achievement in Drama.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>National Academy of Television Arts and Sciences-- <em>The Magnificent Yankee</em>. 1965 January.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaques for Emmy nominations for outstanding individual achievements in entertainment;</td>
</tr>
<tr>
<td></td>
<td>Outstanding program achievements in entertainment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>National Academy of Television Arts and Sciences-- <em>The Patriots</em>. 1963 November.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaque for Emmy nomination for &quot;Outstanding Directorial Achievement in Drama.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>National Academy of Television Arts and Sciences-- <em>Victoria Regina</em> (folder 1 of 3). 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaque for Emmy nomination for outstanding program achievement in the field of drama.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th>National Academy of Television Arts and Sciences-- <em>Victoria Regina</em> (folder 2 of 3). 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaque for Emmy nomination for program of the year.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>National Academy of Television Arts and Sciences-- <em>Victoria Regina</em> (folder 3 of 3). 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Plaque for Emmy nomination for &quot;Outstanding Directorial Achievement in Drama.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>Tribute to George Schaefer--Correspondence. 1967, 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 60 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Presented by the New York Cultural Center in association with Fairleigh Dickinson University: Includes general correspondence related to planning and promotion of the event, Hallmark and property network-union clearance.</td>
</tr>
</tbody>
</table>
Series 1: Awards and honors, 1962-1982

Box 4, Folder 5  
**Tribute to George Schaefer--Photographs. 1969.**
General Physical Description note: 16 items.
Scope and Contents note
Six 8x10 stills, 10 key sheets (1 in color).

Box 4, Folder 6  
**Tribute to George Schaefer--Publicity. 1969.**
General Physical Description note: 3 items.
Scope and Contents note
Assorted print materials, correspondence, clippings.

Box 4, Folder 7  
**Tribute to George Schaefer--Catalog and program. 1969.**
General Physical Description note: 4 items.

Box 5, Folder 1  
**TV Guide awards--Arsenic and Old Lace. 1962.**
General Physical Description note: 1 item.
Scope and Contents note
Nomination award for best single dramatic program.

Box 5, Folder 2  
**TV Guide awards--Victoria Regina. 1962.**
General Physical Description note: 1 item.
Scope and Contents note
Nomination award for best single dramatic program.

Box 5, Folder 3  
**TV Guide awards--Pygmalion. 1963.**
General Physical Description note: 1 item.
Scope and Contents note
Nomination award for best single dramatic musical or variety program.

Box 5, Folder 4  
**TV Guide awards--Abe Lincoln in Illinois. 1964.**
General Physical Description note: 1 item.
Scope and Contents note
Nomination award for best single dramatic, musical, or variety program.

Physical Description: 5.0 boxes
General Physical Description note: 
Scope and Contents note
Production files and a scrapbook related to George Schaefer's work in feature films.
Arranged in two subseries:

Subseries 2A: Production files, 1951-1981

Scope and Contents note
Arranged alphabetically by production name.

Box 6, Folder 1  
**An Enemy of the People--Casting. 1974-1977.**
General Physical Description note: ca. 60 items.
Scope and Contents note
Correspondence, playbill, lists, magazine.
Box 6, Folder 2  
**An Enemy of the People--Clippings. 1977-1979, 1981.**

General Physical Description note: ca. 50 items.
Scope and Contents note
Clippings and photocopies of clippings.

Box 6, Folder 3  
**An Enemy of the People--Correspondence. 1976-1981.**

General Physical Description note: ca. 50 items.
Scope and Contents note
Regarding reviews, post-production, and legal issues.

Box 6, Folder 4  
**An Enemy of the People--File copy for George Schaefer. 1976.**

General Physical Description note: 9 items.
Scope and Contents note
Correspondence, press release, literary purchase agreement.

Box 6, Folder 5  
**An Enemy of the People--Financial. 1976-1977.**

General Physical Description note: ca. 40 items.
Scope and Contents note
Balance sheets, estimated costs, expense statements, invoices, correspondence, cast lists, budgets, and miscellaneous printed material.

Box 6, Folder 6  
**An Enemy of the People--McQueen, Steve. 1976.**

General Physical Description note: 6 items.
Scope and Contents note
Correspondence and directions.

Box 6, Folder 7  
**An Enemy of the People--Office supplies. 1976.**

General Physical Description note: 5 items.
Scope and Contents note
Correspondence, agreements, and assorted printed materials.

Box 6, Folder 8  
**An Enemy of the People--Production authorizations. 1976.**

General Physical Description note: 2 items.
Scope and Contents note
Authorizations for engagement of artists and memoranda.

Box 6, Folder 9  
**An Enemy of the People--Production file. 1976-1977.**

General Physical Description note: 9 items.
Scope and Contents note
Assorted printed materials, correspondence, cast/production/crew lists, schedules, handwritten notes, and 6 photographs of décor.

Box 7, Folder 1  
**An Enemy of the People--Production reports and call sheets. 1976.**

General Physical Description note: 2 items.

Box 7, Folder 2  
**An Enemy of the People--Publicity (folder 1 of 2). 1976-1978.**

General Physical Description note: 12 items.
Scope and Contents note
Correspondence, photograph, portfolio featuring Steve McQueen, and assorted printed materials.
<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>An Enemy of the People--Publicity (folder 2 of 2). 1976-1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 8 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>An Enemy of the People--Publicity reports. 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 6 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Audience preview reports.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>An Enemy of the People--Script (folder 1 of 4). 1976 June.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 2 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>First compilation.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 1</th>
<th>An Enemy of the People--Script (folder 2 of 4). 1976 June.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>First draft.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>An Enemy of the People--Script (folder 3 of 4). 1976 August.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 4 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>First draft with annotations.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 10 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Assorted correspondence, magazines, and printed materials regarding the script; acting edition.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 4</th>
<th>An Enemy of the People--Set designs. ca. 1976.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 4 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Oversized plans for the set designs, by MGM studios.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 5</th>
<th>Generation--Casting. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 150 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Notecards for the roles of Doris, Desmond, and Hey Hey.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 7 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Clippings regarding speculation on the film, to star Natalie Wood (never made).</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Old Times--Production file. 976.</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Assorted printed materials from Solar, First Artists, and Warner future productions; photocopy of &quot;The Promise&quot;; clipping; correspondence with Harold Pinter (film never made).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 8</th>
<th>Once Upon a Scoundrel--Clippings. 1972-1974.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 16 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 9</th>
<th>Once Upon a Scoundrel--Correspondence. 1971-1980.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Regarding reviews, post-production, legal and financial issues.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>Once Upon a Scoundrel--Publicity. 1968-1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Magazines, reviews, and press releases. See also box 79 for a &quot;Scoundrel&quot; cassette. See also box 77 for a 1974 portfolio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 2</th>
<th>Once Upon a Scoundrel--Script (folder 1 of 2). 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Two shooting scripts, with annotations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Once Upon a Scoundrel--Script (folder 2 of 2). 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Shooting script, labeled &quot;Adie's.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 4</th>
<th>Pendulum--Clippings. 1968-1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 4 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>Pendulum--Key sheets. 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 100 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Black and white photographic key sheets. See also box 77 for 44 oversized sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 6</th>
<th>Pendulum--Script (folder 1 of 3). 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Final.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>First draft.</td>
</tr>
</tbody>
</table>
Subseries 2A: Production files, 1951-1981

Box 9, Folder 8
**Pendulum--Script (folder 3 of 3). 1967.**
- General Physical Description note: 1 item.
- Scope and Contents note
  - Original.

Box 9, Folder 9
**The Slender Thread--Clippings. 1962-1963.**
- General Physical Description note: 5 items.
- Scope and Contents note
  - Clippings regarding speculation on the film (never made).

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**Subseries 2B: Scrapbook, 1968-1969**

Box 10, Folder 1
**Scrapbook. 1968-1969.**
- General Physical Description note: 1 item.
- Scope and Contents note
  - Clippings and publicity material related to *Pendulum*, *Generation*, *The Trap*, *Willy*, *We Have Always Lived in Castle*, *Doctor’s Wives (Suburbia)*, and the DGA 1968 awards.

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**Series 3: Hallmark Hall of Fame. 1953-1982.**

- Physical Description: 48.0 boxes
- General Physical Description note: 
- Scope and Contents note
  - Business correspondence, production files and scrapbooks related to George Schaefer's work with Hallmark Hall of Fame productions. Arranged in four subseries:
  - 3A. Foote, Cone and Belding correspondence, 1959-1982 (1.5 boxes).
  - 3B. Hallmark files, 1957-1982 (1.5 boxes).

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**Subseries 3A: Foote, Cone and Belding correspondence. 1959-1982.**

- Scope and Contents note
  - General business correspondence. Files arranged in original chronological order, by year.

**Box 11-12**
**Foote, Cone and Belding correspondence.**
- Scope and Contents note
  - General correspondence regarding Hallmark Hall of Fame productions, in chronological order by year.

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**Subseries 3B: Hallmark files. 1957-1982.**

- Scope and Contents note
  - Assorted files related to Hallmark productions and the Hallmark Hall of Fame, including correspondence. Arranged alphabetically by subject of the file contents.
Box 12, Folder 10  **Below-the-line costs.**

General Physical Description note: 13 items.
Scope and Contents note
Assorted price sheets for Hallmark shows, including *Kiss Me Kate, Johnny Belinda, Dial M for Murder, On Borrowed Time, Green Pastures, Twelfth Night, The Christmas Tree, Berkeley Square, The Green Pastures,* and *Ah, Wilderness*.

Box 12, Folder 11  **Correspondence—Hallmark (folder 1 of 4).**

General Physical Description note: ca. 50 items.
Scope and Contents note
General correspondence relating to Hallmark productions.

Box 12, Folder 12  **Correspondence—Hallmark (folder 2 of 4).**

General Physical Description note: ca. 25 items.
Scope and Contents note
General correspondence relating to Hallmark productions.

Box 12, Folder 13  **Correspondence—Hallmark (folder 3 of 4).**

General Physical Description note: ca. 75 items.
Scope and Contents note
General correspondence relating to Hallmark productions.

Box 13, Folder 1  **Correspondence—Hallmark (folder 4 of 4).**

General Physical Description note: ca. 75 items.
Scope and Contents note
General correspondence relating to Hallmark productions, several contracts.

Box 13, Folder 10  **Television’s Golden Crown.**

General Physical Description note: ca. 30 items.
Scope and Contents note
Exhibition catalog, correspondence, invitation list, press releases, and 8 x 10 black and white photographs related to the Hallmark Gallery on 5th Avenue.

Box 13, Folder 2  **Correspondence—NBC (folder 1 of 2).**

General Physical Description note: ca. 30 items.
Scope and Contents note
General correspondence relating to Hallmark productions.

Box 13, Folder 3  **Correspondence—NBC (folder 2 of 2).**

General Physical Description note: ca. 30 items.
Scope and Contents note
Correspondence and agreements regarding arrangements between Hallmark and NBC.

Box 13, Folder 4  **Hall, Joyce C.**

General Physical Description note: 6 items.
Scope and Contents note
Assorted print materials related to a luncheon in honor of Joyce C. Hall. See also box 79 for a sound reel of Hall’s Emmy Award acceptance speech.
Box 13, Folder 5  
**Hall of Fame history.**  
General Physical Description note: ca. 20 items.  
Scope and Contents note  
Assorted printed materials and clippings.

Box 13, Folder 6  
**Haun, Delcan.**  
General Physical Description note: 15 items.  
Scope and Contents note  
Freelance photographer hired by FCB to work on Hallmark productions.  
Correspondence.

Box 13, Folder 7  
**Heck, Homer R.**  
General Physical Description note: 4 items.  
Scope and Contents note  

Box 13, Folder 8  
**Public relations documentary.**  
General Physical Description note: 12 items.  
Scope and Contents note  
Correspondence relating to preliminary plans for a promotional film on the making of Hallmark Hall of Fame productions.

Box 13, Folder 9  
**Talking Books for the Blind.**  
General Physical Description note: ca. 75 items.  
Scope and Contents note  
Correspondence.

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**Subseries 3C: Production files. 1953-1982.**  
Scope and Contents note  
Arranged alphabetically by production name.

Box 14, Folder 1  
**Abe Lincoln in Illinois--Clippings.**  
General Physical Description note: 11 items.

Box 14, Folder 2  
**Abe Lincoln in Illinois--Correspondence.**  
General Physical Description note: 5 items.

Box 14, Folder 3  
**Abe Lincoln in Illinois--Publicity.**  
General Physical Description note: 13 items.  
Scope and Contents note  
Slide, playbill, portfolio, correspondence, press releases, and assorted printed materials. See also box 78 for 3 LPs.

Box 14, Folder 4  
**Abe Lincoln in Illinois--Repeat.**  
General Physical Description note: 7 items.  
Scope and Contents note  
Clippings, press releases, and assorted printed materials for rerun (see oversize folder 81 for poster).
Box 14, Folder 5  
**Abe Lincoln in Illinois**--Script.  
General Physical Description note: 1 item.  
Scope and Contents note  
Revised, as aired.

Box 14, Folder 6  
**The Admirable Crichton**--Clippings.  
General Physical Description note: ca. 25 items.

Box 14, Folder 7  
**The Admirable Crichton**--Correspondence.  
General Physical Description note: 11 items.

Box 14, Folder 8  
**The Admirable Crichton**--Publicity.  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Playbill, press releases, and assorted printed materials.

Box 14, Folder 9  
**The Admirable Crichton**--Script.  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated.

Box 15, Folder 1  
**Anastasia**--Correspondence.  
General Physical Description note: ca. 50 items.

Box 15, Folder 2  
**Anastasia**--Production and format.  
General Physical Description note: 16 items.  
Scope and Contents note  
Assorted printed materials.

Box 15, Folder 3  
**Anastasia**--Publicity.  
General Physical Description note: 10 items.  
Scope and Contents note  
Playbill, press releases, clippings, and assorted printed materials (see oversize folder 81 for poster).

Box 15, Folder 4  
**Arsenic and Old Lace**--Key sheets.  
General Physical Description note: 18 items.

Box 15, Folder 5  
**Arsenic and Old Lace**--Publicity.  
General Physical Description note: ca. 20 items.  
Scope and Contents note  
Slide, playbill, portfolio, correspondence, press releases, and assorted printed materials.

Box 15, Folder 6  
**Arsenic and Old Lace**--Script.  
General Physical Description note: 1 item.  
Scope and Contents note  
Revised, as aired, with supporting production materials.
Box 15, Folder 7  **Barefoot in Athens--Correspondence.**

General Physical Description note: ca. 75 items.

Scope and Contents note

Fan mail and letters from Foote, Cone & Belding, Hallmark, and Reeves Sound Studios, NBC.

Box 15, Folder 8  **Barefoot in Athens--Production and format.**

General Physical Description note: 9 items.

Scope and Contents note

Assorted printed materials.

Box 16, Folder 1  **Barefoot in Athens--Publicity.**

General Physical Description note: 29 items.

Scope and Contents note

Playbill, clippings, press releases (see oversize folder 81 for poster).

Box 16, Folder 2  **Barefoot in Athens--Script (folder 1 of 2).**

General Physical Description note: 1 item.

Scope and Contents note

With music cues.

Box 16, Folder 3  **Barefoot in Athens--Script (folder 2 of 2).**

General Physical Description note: 1 item.

Scope and Contents note

Annotated, with supporting production materials.

Box 16, Folder 4  **Blithe Spirit--Compass Productions.**

General Physical Description note: ca. 50 items.

Scope and Contents note

Correspondence and signed agreements.

Box 16, Folder 5  **Blithe Spirit--Correspondence.**

General Physical Description note: ca. 50 items.

Scope and Contents note

Fan mail and letters from Foote, Cone & Belding, Hallmark, and NBC.

Box 16, Folder 6  **Blithe Spirit--Key sheets.**

General Physical Description note: 54 items.

Box 17, Folder 1  **Blithe Spirit--Legal file.**

General Physical Description note: ca. 50 items.

Scope and Contents note

Rights and permissions correspondence, signed agreements.

Box 17, Folder 2  **Blithe Spirit--Production and format.**

General Physical Description note: 6 items.

Scope and Contents note

Assorted printed materials.
Box 17, Folder 3  
**Blithe Spirit--Publicity.**  
General Physical Description note: 14 items.  
Scope and Contents note  
Playbills, press releases, photographs, and clippings. See also box 78 for 3 LPs: 2 of "Trumpet solo" (duplicates?) and 1 of music cues.

Box 17, Folder 4  
**Blithe Spirit--Script.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Revised, as aired.

Box 17, Folder 5  
**Captain Brassbound's Conversion--Correspondence.**  
General Physical Description note: 47 items.

Box 17, Folder 6  
**Captain Brassbound's Conversion--Publicity.**  
General Physical Description note: 27 items.  
Scope and Contents note  
Clippings, advertisements, press releases, and assorted printed materials. See also box 78 for 2 LPs of Hallmark Playhouse music cues with tracks 1-9 and 10-18A marked "air and protection copy" (duplicates?).

Box 17, Folder 7  
**Captain Brassbound's Conversion--Script.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated.

Box 18, Folder 1  
**The Cradle Song--Contracts and reports.**  
General Physical Description note: 19 items.  
Scope and Contents note  
Signed contracts and agreements, and correspondence regarding the P& W Remittance Report; AFTRA Production Report.

Box 18, Folder 2  
**The Cradle Song--Correspondence.**  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Letters regarding Foote, Cone, and Belding, and legal, billing, and payroll issues.

Box 18, Folder 3  
**The Cradle Song--Key sheets.**  
General Physical Description note: 23 items.

Box 18, Folder 4  
**The Cradle Song--Production and format.**  
General Physical Description note: 13 items.  
Scope and Contents note  
Assorted printed materials.

Box 18, Folder 5  
**The Cradle Song--Publicity.**  
General Physical Description note: 15 items.  
Scope and Contents note  
Press releases, portfolio, clippings, and assorted printed materials.
Box 18, Folder 6  
**The Cradle Song**--Script (folder 1 of 2).  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated.

Box 18, Folder 7  
**The Cradle Song**--Script (folder 2 of 2).  
General Physical Description note: 1 item.  
Scope and Contents note  
Second version, as taped.

Box 18, Folder 8  
**The Cradle Song**--Set design.  
General Physical Description note: 16 items.  
Scope and Contents note  
Oversized drawings and perspectives.

Box 19, Folder 1  
**A Cry of Angels**--Key sheets.  
General Physical Description note: ca. 45 items.  
Scope and Contents note  
Proof sheets and negatives.

Box 19, Folder 2  
**A Cry of Angels**--Publicity.  
General Physical Description note: 4 items.  
Scope and Contents note  
Producer's report, press releases, clippings, and assorted printed materials. See also box 80 for 1 acetate safety reel from Reeves Soundcraft.

Box 19, Folder 3  
**A Cry of Angels**--Script.  
General Physical Description note: 11 items.  
Scope and Contents note  
Annotated, and with supporting production materials.

Box 19, Folder 4  
**Cyrano de Bergerac**--Correspondence.  
General Physical Description note: 46 items.  
Scope and Contents note  
Fan mail, and letters from Foote, Cone & Belding, NBC, and Revere High School.

Box 19, Folder 5  
**Cyrano de Bergerac**--Production and format.  
General Physical Description note: 13 items.  
Scope and Contents note  
Assorted printed materials.

Box 19, Folder 6  
**Cyrano de Bergerac**--Publicity.  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Press releases, clippings, portfolio, slide.

Box 19, Folder 7  
**Cyrano de Bergerac**--Script.  
General Physical Description note: 1 item.  
Scope and Contents note  
Master revised.
Box 20, Folder 1  
**A Doll's House--Contracts.**
- General Physical Description note: ca. 20 items.
- Scope and Contents note
  - Signed agreements/contracts and correspondence.

Box 20, Folder 2  
**A Doll's House--Correspondence.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Fan mail and letters from George Schaefer Productions.

Box 20, Folder 3  
**A Doll's House--Key sheets.**
- General Physical Description note: 17 items.

Box 20, Folder 4  
**A Doll's House--Production and format.**
- General Physical Description note: ca. 20 items.
- Scope and Contents note
  - Assorted printed materials.

Box 20, Folder 5  
**A Doll's House--Publicity.**
- General Physical Description note: 11 items.
- Scope and Contents note
  - Press releases, clippings, and assorted printed materials.

Box 20, Folder 6  
**A Doll's House--Script.**
- General Physical Description note: 1 item.
- Scope and Contents note
  - Revised, as aired.

Box 20, Folder 7  
**Eagle in a Cage--Correspondence.**
- General Physical Description note: ca. 50 items.
- Scope and Contents note
  - Letters from Hallmark, NBC, and Foote, Cone & Belding.

Box 20, Folder 8  
**Eagle in a Cage--Production and format.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Assorted printed materials, including publicity clippings.

Box 20, Folder 9  
**Eagle in a Cage--Script.**
- General Physical Description note: 1 item.
- Scope and Contents note
  - Annotated.

Box 21, Folder 1  
**Elizabeth the Queen--Correspondence.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Fan mail and letters from Foote, Cone & Belding, Hallmark, and Reeves Sound Studios, NBC.
Box 21, Folder 2  
*Elizabeth the Queen*--Production and format. .  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Assorted printed materials.

Box 21, Folder 3  
*Elizabeth the Queen*--Publicity. .  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Playbill, press releases, clippings, and assorted printed materials.

Box 21, Folder 4  
*Elizabeth the Queen*--Script. .  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated.

Box 21, Folder 5  
*The Fantasticks*--Clippings. .  
General Physical Description note: ca. 20 items.

Box 21, Folder 6  
*The Fantasticks*--Correspondence. .  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Fan mail and letters from Foote, Cone & Belding, Hallmark, and NBC.

Box 21, Folder 7  
*The Fantasticks*--Legal file. .  
General Physical Description note: 19 items.  
Scope and Contents note  
Correspondence and signed agreements.

Box 22  
*The Fantasticks*--Orchestra scores. .  
General Physical Description note: 36 items.  
Scope and Contents note  
Scenes 1-33 (missing 14 and 17).

Box 23, Folder 1  
*The Fantasticks*--Production and format. .  
General Physical Description note: 15 items.  
Scope and Contents note  
Stills and assorted printed materials.

Box 23, Folder 2  
*The Fantasticks*--Publicity. .  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Press releases, press kit, slide, and assorted printed materials.

Box 23, Folder 3  
*The Fantasticks*--Sheet music--Bass. .  
General Physical Description note: 1 item.

Box 23, Folder 4  
*The Fantasticks*--Sheet music--Cello. .  
General Physical Description note: 1 item.

Box 23, Folder 5  
*The Fantasticks*--Sheet music--Chorus. .  
General Physical Description note: 1 item.
Box 23, Folder 6  The Fantasticks--Sheet music--Chorus, percussion, drums, violin.
     General Physical Description note: 1 item.

Box 23, Folder 7  The Fantasticks--Sheet music--Drums.
     General Physical Description note: 1 item.

Box 24, Folder 1  The Fantasticks--Sheet music--Guitar.
     General Physical Description note: 1 item.

Box 24, Folder 2  The Fantasticks--Sheet music--Harp.
     General Physical Description note: 1 item.

Box 24, Folder 3  The Fantasticks--Sheet music--Horn 1.
     General Physical Description note: 1 item.

Box 24, Folder 4  The Fantasticks--Sheet music--Horn 2.
     General Physical Description note: 1 item.

Box 24, Folder 5  The Fantasticks--Sheet music--Piano.
     General Physical Description note: 1 item.

Box 24, Folder 6  The Fantasticks--Sheet music--Reed 1.
     General Physical Description note: 1 item.

Box 24, Folder 7  The Fantasticks--Sheet music--Reed 2.
     General Physical Description note: 1 item.

Box 25, Folder 1  The Fantasticks--Sheet music--Reed 3.
     General Physical Description note: 1 item.

Box 25, Folder 2  The Fantasticks--Sheet music--Reed 4.
     General Physical Description note: 1 item.

Box 25, Folder 3  The Fantasticks--Sheet music--"This plum is too ripe."
     General Physical Description note: 1 item.

Box 25, Folder 4  The Fantasticks--Sheet music--Trombone.
     General Physical Description note: 1 item.

Box 25, Folder 5  The Fantasticks--Sheet music--Trumpet.
     General Physical Description note: 1 item.

Box 25, Folder 6  The Fantasticks--Sheet music--Viola.
     General Physical Description note: 1 item.

Box 25, Folder 7  The Fantasticks--Sheet music--Violin A-B.
     General Physical Description note: 1 item.

Box 25, Folder 8  The Fantasticks--Sheet music--Violin C.
     General Physical Description note: 1 item.
Box 25, Folder 9

*The Fantasticks--Vocal score.*
General Physical Description note: 1 item.
Scope and Contents note
By Harvey Schmidt and Tom Jones.

Box 26, Folder 1

*The File on Devlin--Clearance.*
General Physical Description note: 4 items.
Scope and Contents note
Correspondence with Sol Cornberg, and a signed agreement with designer Noel Taylor; lists.

Box 26, Folder 2

*The File on Devlin--Key sheets.*
General Physical Description note: 79 items.
Scope and Contents note
Key sheets, stills, and black and white photographs.

Box 26, Folder 3

*The File on Devlin--Legal file.*
General Physical Description note: 26 items.
Scope and Contents note
Signed contracts and agreements, and correspondence regarding P&W Remittance Report; AFTRA Production Report.

Box 26, Folder 4

*The File on Devlin--Production and format.*
General Physical Description note: 7 items.
Scope and Contents note
Cast list, production list, operational schedule, scene and prop breakdown, correspondence, synopsis.

Box 26, Folder 5

*The File on Devlin--Publicity.*
General Physical Description note: 10 items.
Scope and Contents note
Playbill, press releases, clippings, and assorted printed materials.

Box 26, Folder 6

*The File on Devlin--Script.*
General Physical Description note: 1 item.
Scope and Contents note
Annotated, as aired.

Box 27

*Gideon--Artcards.*
General Physical Description note: 31 items.
Scope and Contents note
Opening and closing artcards for *Gideon*.

Box 28

*Gideon--Audio and film (folder 1 of 3).*
General Physical Description note: 5 items.
Scope and Contents note
1 sync track 8, 15 ips; 1 composite, 15 ips; 3 LPs of pre-recordings.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Subseries 3C: Production files. 1953-1982.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29</td>
<td></td>
<td>Gideon--Audio and film (folder 2 of 3).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Physical Description note: 6 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 pre-recordings: 1 master mono full track (15 ips), two copies (1 7.5 ips, 1 15 ips); 2 Hallmark mono reels: &quot;September Song&quot; by Walter Huston; sound tape.</td>
</tr>
<tr>
<td>Box 30</td>
<td></td>
<td>Gideon--Audio and film (folder 3 of 3).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Physical Description note: 3 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 teaser 35mm: magnetic dubbed master, final dub, 3-stripe reel; 1 Rams horn: 1/4&quot; master, includes studio work sheet; 1 untitled sound tape.</td>
</tr>
<tr>
<td>Box 31, Folder 1</td>
<td></td>
<td>Gideon--Correspondence. .</td>
</tr>
<tr>
<td></td>
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<td>General Physical Description note: ca. 50 items.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>Fan mail and letters from Foote, Cone &amp; Belding, Hallmark, NBC, Hallmark, Casting, and GSS.</td>
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<tr>
<td>Box 31, Folder 2</td>
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<td>Gideon--Legal. .</td>
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<td>General Physical Description note: ca. 50 items.</td>
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<td></td>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence and signed agreements and contracts.</td>
</tr>
<tr>
<td>Box 31, Folder 3</td>
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<td>Gideon--Photographs. .</td>
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<td></td>
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<td>General Physical Description note: 70 items.</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>Negatives, stills, and key sheets.</td>
</tr>
<tr>
<td>Box 31, Folder 4</td>
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<td>Gideon--Production and format. .</td>
</tr>
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<td>General Physical Description note: 10 items.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence, sheet music, and assorted printed materials.</td>
</tr>
<tr>
<td>Box 31, Folder 5</td>
<td></td>
<td>Gideon--Publicity. .</td>
</tr>
<tr>
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<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Playbill, portfolio, press releases, clippings and assorted printed materials.</td>
</tr>
<tr>
<td>Box 31, Folder 6</td>
<td></td>
<td>Gideon--Script (folder 1 of 2). .</td>
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<tr>
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<td>General Physical Description note: 2 items.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drafts.</td>
</tr>
<tr>
<td>Box 32, Folder 1</td>
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<td>Gideon--Script (folder 2 of 2). .</td>
</tr>
<tr>
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<td></td>
<td>General Physical Description note: 2 items.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
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<td></td>
<td>Annotated and revised.</td>
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<tr>
<td>Box 32, Folder 10</td>
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<td>Give us Barabbas!--Script (3 of 5). .</td>
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<td>General Physical Description note: 5 items.</td>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Original annotated.</td>
</tr>
</tbody>
</table>
Box 32, Folder 2  
**Gideon--Set design.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Oversized drawings and perspectives.

Box 32, Folder 3  
**Give us Barabbas!--Correspondence.**  
General Physical Description note: 5 items.  
Scope and Contents note  
Fan mail and letters from Foote, Cone & Belding and Hallmark.

Box 32, Folder 4  
**Give us Barabbas!--Production and format.**  
General Physical Description note: 6 items.  
Scope and Contents note  
Assorted printed materials.

Box 32, Folder 5  
**Give us Barabbas!--Publicity.**  
General Physical Description note: 10 items.  
Scope and Contents note  
Press releases and clippings.

Box 32, Folder 6  
**Give us Barabbas!--Repeat (folder 1 of 2).**  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Contract, correspondence, press releases, slide, portfolio, clippings for the first rerun.

Box 32, Folder 7  
**Give us Barabbas!--Repeat (folder 2 of 2).**  
General Physical Description note: ca. 50 items.  
Scope and Contents note  
Contract, correspondence, press releases, slide, portfolio, clippings for the second and third reruns.

Box 32, Folder 8  
**Give us Barabbas!--Script (folder 1 of 5).**  
General Physical Description note: 1 item.  
Scope and Contents note  
First draft annotated.

Box 32, Folder 9  
**Give us Barabbas!--Script (folder 2 of 5).**  
General Physical Description note: 1 item.  
Scope and Contents note  
Hartung revision.

Box 33, Folder 1  
**Give us Barabbas!--Script (folder 4 of 5).**  
General Physical Description note: 5 items.  
Scope and Contents note  
Rewrite annotated.

Box 33, Folder 2  
**Give us Barabbas!--Script (folder 5 of 5).**  
General Physical Description note: 3 items.  
Scope and Contents note  
Schaefer revision.
<table>
<thead>
<tr>
<th>Box 33, Folder 3</th>
<th><strong>Golden Child--Clippings.</strong> .</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 20 items.</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 33, Folder 4</th>
<th><strong>Golden Child--Correspondence.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 100 items.</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fan mail and letters from Paul Engle, Foote, Cone, and Belding, and Hallmark.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 5</th>
<th><strong>Golden Child--Key sheets.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 28 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 6</th>
<th><strong>Golden Child--Production and format.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 9 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Assorted printed materials. See also box 78 for 4 LPs for acts 1-3. See also box 80 for music scores for acts 1-3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 7</th>
<th><strong>Golden Child--Publicity.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, news releases and assorted printed materials (see oversize folder 81 for poster).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 8</th>
<th><strong>Golden Child--Script.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Revised, with supporting production material.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 1</th>
<th><strong>The Green Pastures--Script.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 2</th>
<th><strong>The Holy Terror--Correspondence.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fan mail and letters from Foote, Cone &amp; Belding, and NBC.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 3</th>
<th><strong>The Holy Terror--Production and format.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 10 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 4</th>
<th><strong>The Holy Terror--Publicity.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 20 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Playbill, portfolio, slide, stills, press releases and clippings (see oversize folder 81 for poster).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 5</th>
<th><strong>The Holy Terror--Script.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Annotated.</td>
</tr>
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Finding Aid for the George Schaefer Papers, 1951-1991
LSC.0588

LSC.0588 23
<table>
<thead>
<tr>
<th>Box 34, Folder 6</th>
<th>Inherit the Wind--Clippings. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 25 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings and reviews.</td>
</tr>
<tr>
<td>Box 34, Folder 7</td>
<td>Inherit the Wind--Correspondence. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fan mail and letters from NBC.</td>
</tr>
<tr>
<td>Box 35, Folder 1</td>
<td>Inherit the Wind--Key sheets. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td>Box 35, Folder 2</td>
<td>Inherit the Wind--Legal file (folder 1 of 2). .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 20 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Signed agreements and contracts, correspondence.</td>
</tr>
<tr>
<td>Box 35, Folder 3</td>
<td>Inherit the Wind--Legal file (folder 2 of 2). .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 25 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>AFTRA agreements.</td>
</tr>
<tr>
<td>Box 35, Folder 4</td>
<td>Inherit the Wind--Production and format. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 10 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Assorted printed materials.</td>
</tr>
<tr>
<td>Box 35, Folder 5</td>
<td>Inherit the Wind--Publicity. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 10 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Playbill, press releases, sketches, clippings, and assorted printed materials.</td>
</tr>
<tr>
<td>Box 35, Folder 6</td>
<td>Inherit the Wind--Script. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Revised, as aired.</td>
</tr>
<tr>
<td>Box 35, Folder 7</td>
<td>The Invincible Mr. Disraeli--Correspondence. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fan mail, and letters from Foote, Cone &amp; Belding, Hallmark, and NBC.</td>
</tr>
<tr>
<td>Box 35, Folder 8</td>
<td>The Invincible Mr. Disraeli--Production and format. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Assorted printed materials.</td>
</tr>
<tr>
<td>Box 36, Folder 1</td>
<td>The Invincible Mr. Disraeli--Publicity. .</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 9 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Playbill, portfolio, press releases, clippings, slide, and assorted printed materials.</td>
</tr>
<tr>
<td>Box 36, Folder 2</td>
<td><strong>The Invincible Mr. Disraeli--Script.</strong> .</td>
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<td>General Physical Description note: 1 item.</td>
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<table>
<thead>
<tr>
<th>Box 36, Folder 3</th>
<th><strong>The Joke and the Valley--Correspondence.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 50 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Fan mail and letters from Foote, Cone &amp; Belding and Hallmark.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 4</th>
<th><strong>The Joke and the Valley--Production and format.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 10 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Assorted printed materials.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 5</th>
<th><strong>The Joke and the Valley--Publicity.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 15 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Press releases and clippings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 6</th>
<th><strong>The Joke and the Valley--Script.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 7</th>
<th><strong>Lamp at Midnight--Correspondence.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 50 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Fan mail and letters from Foote, Cone &amp; Belding, Hallmark, and NBC.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 8</th>
<th><strong>Lamp at Midnight--Production and format.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 13 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>2 set drawings and assorted printed materials.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 1</th>
<th><strong>Lamp at Midnight--Publicity.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 25 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Playbill, press releases, producer's report and clippings (see oversize folder 81 for poster).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 2</th>
<th><strong>Lamp at Midnight--Script.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item.</td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Annotated.</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Box 37, Folder 3</th>
<th><strong>Little Moon of Alban--Clippings.</strong> .</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 20 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 4</th>
<th><strong>Little Moon of Alban--Contracts.</strong> .</th>
</tr>
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<tbody>
<tr>
<td>General Physical Description note: ca. 25 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, signed agreements and contracts, P&amp; W Remittance Report and AFTRA Production Report.</td>
<td></td>
</tr>
</tbody>
</table>
Box 37, Folder 5

_Little Moon of Alban--Correspondence._
General Physical Description note: ca. 25 items.
Scope and Contents note
Fan mail and letters from Foote, Cone & Belding and NBC.

Box 37, Folder 6

_Little Moon of Alban--Key sheets._
General Physical Description note: 32 items.
Scope and Contents note
Proof sheets and an 8 x 10 negative.

Box 37, Folder 7

_Little Moon of Alban--Milberg production._
General Physical Description note: 15 items.
Scope and Contents note
Fan mail, still, clippings, script, and assorted printed materials.

Box 37, Folder 8

_Little Moon of Alban--Production and format._
General Physical Description note: 7 items.
Scope and Contents note
Assorted printed materials.

Box 38, Folder 1

_Little Moon of Alban--Publicity._
General Physical Description note: 32 items.
Scope and Contents note
Press releases, program notes, clippings, and assorted printed materials.

Box 38, Folder 2

_Little Moon of Alban--Script._
General Physical Description note: 13 items.
Scope and Contents note
As aired, with supporting production materials.

Box 38, Folder 3

_Love Among the Ruins--Production file._
General Physical Description note: ca. 50 items.
Scope and Contents note
Correspondence, casting information, and press releases (never made).

Box 38, Folder 4

_Macbeth--Allen and Overy._
General Physical Description note: ca. 150 items.
Scope and Contents note
Correspondence, legal issues, and billing.

Box 38, Folder 5

_Macbeth--British Lion Films Unlimited._
General Physical Description note: ca. 150 items.
Scope and Contents note
Correspondence and contracts regarding production and billing.

Box 38, Folder 6

_Macbeth--Budget._
General Physical Description note: 15 items.
Scope and Contents note
Reports and cost sheets.
| Box 39, Folder 1 | Macbeth--Correspondence.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 150 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fan mail and letters from MGM, Judith Anderson, Maurice Evans, and Phil C. Samuel.</td>
</tr>
</tbody>
</table>

| Box 39, Folder 2 | Macbeth--Films Incorporated.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 150 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and invoices.</td>
</tr>
</tbody>
</table>

| Box 39, Folder 3 | Macbeth--Foote, Cone, and Belding.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 150 items.</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
</tr>
</tbody>
</table>

| Box 39, Folder 4 | Macbeth--Gillon, Donald T.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 150 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and contracts primarily regarding the cost of the production.</td>
</tr>
</tbody>
</table>

| Box 39, Folder 5 | Macbeth--Hallmark.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 4 items.</td>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Correspondence.</td>
</tr>
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| Box 39, Folder 6 | Macbeth--Hutton, Clayton.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

| Box 39, Folder 7 | Macbeth--International Film Distributors.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, billing, and contracts.</td>
</tr>
</tbody>
</table>

| Box 40, Folder 1 | Macbeth--John Pearson International.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, billing, and contracts.</td>
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</tbody>
</table>

| Box 40, Folder 2 | Macbeth--Miscellaneous.  .  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script-reading guide, catalog, assorted correspondence, and expense material.</td>
</tr>
</tbody>
</table>

| Box 40, Folder 3 | Macbeth--Photographs.  .  
<table>
<thead>
<tr>
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<th></th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 120 items.</td>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Slides, black and white photographs and stills.</td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td><strong>Macbeth--Production and format.</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: ca. 100 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Ratings, profit projections, actor biographies, set designs, and assorted printed materials. See also box 78 for 2 LPs marked &quot;Macbeth exc. all bands identical&quot; dated 11/10/60 and 11/17/60.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 5</th>
<th><strong>Macbeth--Prominent Films.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, billing, and contracts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 6</th>
<th><strong>Macbeth--Publicity.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Advertising, playbill, clippings, and assorted printed materials (see oversize folder 81 for poster).</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 41, Folder 1</th>
<th><strong>Macbeth--Publicity--England.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 20 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>English release: playbill, press releases, and assorted printed materials (see oversize folder 81 for poster).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 2</th>
<th><strong>Macbeth--Publicity--United States (folder 1 of 2).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>American releases: miscellaneous publicity and production materials, and press releases.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 3</th>
<th><strong>Macbeth--Publicity--United States (folder 2 of 2).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>American release: clippings and assorted printed material.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 4</th>
<th><strong>Macbeth--Roadshow Distributors.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, billing, and contract material from Marshall Schacker.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 5</th>
<th><strong>Macbeth--Script.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 6</th>
<th><strong>Macbeth--Technicolor Limited.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 5 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 7</th>
<th><strong>Macbeth--Warner Brothers.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and billing material.</td>
</tr>
</tbody>
</table>
Subseries 3C: Production files. 1953-1982.

Finding Aid for the George Schaefer Papers, 1951-1991
LSC.0588

Box 41, Folder 8  The Magnificent Yankee--Correspondence.  .
General Physical Description note: ca. 50 items.
Scope and Contents note
Fan mail and letters from Foote, Cone & Belding, Hallmark, and NBC.

Box 41, Folder 9  The Magnificent Yankee--Production and format.  .
General Physical Description note: 2 items.
Scope and Contents note
Assorted printed materials.

Box 42, Folder 1  The Magnificent Yankee--Publicity.  .
General Physical Description note: ca. 50 items.
Scope and Contents note
Playbills, press releases, press kit, slide, portfolio, still and clippings (see oversize folder 81 for poster). See also box for 79 for 1 sound reel of Oliver Wendell Holmes on his 90th b-day.

Box 42, Folder 2  The Magnificent Yankee--Repeat.  .
General Physical Description note: 9 items.
Scope and Contents note
Correspondence, press releases, and clippings for rerun (see oversize folder 81 for poster).

Box 42, Folder 3  The Magnificent Yankee--Script.  .
General Physical Description note: 2 items.
Scope and Contents note
Annotated, with music cues.

Box 42, Folder 4  The Patriots--Correspondence.  .
General Physical Description note: ca. 50 items.
Scope and Contents note
Fan mail and letters from Foote, Cone & Belding, Hallmark, and NBC.

Box 42, Folder 5  The Patriots--Production and format.  .
General Physical Description note: ca. 10 items.
Scope and Contents note
Assorted printed materials.

Box 42, Folder 6  The Patriots--Publicity.  .
General Physical Description note: 11 items.
Scope and Contents note
Still, portfolio, press release, and clippings.

Box 42, Folder 7  The Patriots--Script (folder 1 of 2).  .
General Physical Description note: 1 item.
Scope and Contents note
Annotated, with supporting production material.

Box 42, Folder 8  The Patriots--Script (folder 2 of 2).  .
General Physical Description note: 1 item.
<table>
<thead>
<tr>
<th>Box 43, Folder 1</th>
<th><strong>A Punt, a Pass, and a Prayer--Correspondence.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Letters from Foote, Cone &amp; Belding, Hallmark, NBC, and David Mark.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 2</th>
<th><strong>A Punt, a Pass, and a Prayer--Production and format.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Two set design diagrams, shots of locations, and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 3</th>
<th><strong>A Punt, a Pass, and a Prayer--Publicity.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Playbill, press releases, actor biographies, clippings, and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 4</th>
<th><strong>A Punt, a Pass, and a Prayer--Script.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Annotated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 5</th>
<th><strong>Pygmalion--Clippings.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 25 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 6</th>
<th><strong>Pygmalion--Correspondence.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Letters from Hallmark, NBC, and Foote, Cone &amp; Belding.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 7</th>
<th><strong>Pygmalion--Production and format.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 25 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Cast lists, production materials, and key sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 8</th>
<th><strong>Pygmalion--Publicity.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 25 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Press releases, portfolio, slide, clippings, and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 1</th>
<th><strong>Pygmalion--Script.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fully revised, with supporting production materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 2</th>
<th><strong>Saint Joan--Correspondence.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 10 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Fan mail and letters from Foote, Cone &amp; Belding, Hallmark, NBC, and Video Tape Center.</td>
</tr>
</tbody>
</table>
Box 44, Folder 3  
**Saint Joan--Production and format.**

- General Physical Description note: ca. 150 items.
- Scope and Contents note
  - Assorted printed materials. See also box 79 for 2 35mm effects films from Reeves Sound Studios: 1 marked “thunder & lightning from 10 Commandments” and 1 marked “thunder & lightning from Rainmaker.”

Box 44, Folder 4  
**Saint Joan--Publicity.**

- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Playbill, press releases and clippings (see oversize folder 81 for poster).

Box 44, Folder 5  
**Shangri-La--Clippings.**

- General Physical Description note: ca. 25 items.

Box 44, Folder 6  
**Shangri-La--Correspondence.**

- General Physical Description note: ca. 20 items.
- Scope and Contents note
  - Fan mail and letters from Hallmark.

Box 44, Folder 7  
**Shangri-La--Lawrence and Lee.**

- General Physical Description note: 15 items.
- Scope and Contents note
  - Correspondence from Jermone Lawrence and Robert Lee, and sheet music for Second Time in Love.

Box 44, Folder 8  
**Shangri-La--Production and format.**

- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Cast and production lists, rehearsal schedule, key sheets, and assorted printed materials.

Box 44, Folder 9  
**Shangri-La--Publicity.**

- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Assorted printed materials.

Box 45, Folder 1  
**Soldier in Love--Correspondence.**

- General Physical Description note: ca. 150 items.
- Scope and Contents note
  - Fan mail and letters from Foote, Cone & Belding, Hallmark, and NBC.

Box 45, Folder 2  
**Soldier in Love--Production and format.**

- General Physical Description note: ca. 25 items.
- Scope and Contents note

Box 45, Folder 3  
**Soldier in Love--Publicity.**

- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Playbill, press releases, clippings, and assorted printed materials.
<table>
<thead>
<tr>
<th>Box 45, Folder 4</th>
<th><strong>Soldier in Love--Script.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Annotated.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 5</th>
<th><strong>The Teahouse of the August Moon--Clippings.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 20 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Newspaper clippings and reviews.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 6</th>
<th><strong>The Teahouse of the August Moon--Correspondence.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 25 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Letters from Foote, Cone, and Belding.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 7</th>
<th><strong>The Teahouse of the August Moon--Legal file.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 20 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Signed agreements and assorted legal documents.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 1</th>
<th><strong>The Teahouse of the August Moon--Production file.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 25 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Billing materials, memoranda, cast and production list, scene sequence, and key sheets.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 2</th>
<th><strong>The Teahouse of the August Moon--Publicity.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 30 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Playbill, press releases, portfolio, slides, clippings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 3</th>
<th><strong>The Teahouse of the August Moon--Set design.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 15 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Oversized drawings and perspectives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 4</th>
<th><strong>The Teahouse of the August Moon--Script.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Revised, with supporting production material.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 5</th>
<th><strong>The Tempest--Correspondence.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 25 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Fan mail and letters from Foote, Cone &amp; Belding.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 6</th>
<th><strong>The Tempest--Production and format.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: ca. 245 items.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Assorted printed materials.</td>
<td></td>
</tr>
</tbody>
</table>
Box 46, Folder 7  
**The Tempest--Publicity.**
- General Physical Description note: ca. 30 items.
- Scope and Contents note
  - Press releases and assorted printed materials.

Box 47, Folder 1  
**The Tempest--Repeat (folder 1 of 2).**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Correspondence, production and format materials for rerun.

Box 47, Folder 2  
**The Tempest--Repeat (folder 2 of 2).**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Slides, portfolio, press releases, clippings for rerun.

Box 47, Folder 3  
**Time Remembered--Correspondence.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Fan mail and letters from Foote, Cone, and Belding.

Box 47, Folder 4  
**Time Remembered--Musical.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Correspondence, contract, outline and other assorted printed materials. See also box 77 for 1954 score for Leocadia.

Box 47, Folder 5  
**Time Remembered--Production and format.**
- General Physical Description note: 15 items.
- Scope and Contents note
  - Assorted printed materials and sheet music for Time Remembered.

Box 47, Folder 6  
**Time Remembered--Publicity.**
- General Physical Description note: ca. 20 items.
- Scope and Contents note
  - Press releases, playbill, portfolio, clippings, slide.

Box 47, Folder 7  
**Time Remembered--Scripts.**
- General Physical Description note: 2 items.
- Scope and Contents note
  - Revised and taped.

Box 47, Folder 8  
**Truman at Potsdam--Clippings.**
- General Physical Description note: ca. 50 items.

Box 47, Folder 9  
**Truman at Potsdam--Script.**
- General Physical Description note: 1 item.
- Scope and Contents note
  - Annotated.
| Box 48, Folder 1 | **Victoria Regina--Correspondence.**  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Fan mail and letters from Foote, Cone, and Belding and Hallmark. |
| Box 48, Folder 2 | **Victoria Regina--Production and format.**  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Cast list, taping schedules, sheet music for "Drink to me only with thine eyes," research materials including black and white photographs of Prince Albert, Queen Victoria, and Buckingham Palace, and assorted printed materials. |
| Box 48, Folder 3 | **Victoria Regina--Publicity.**  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Press releases, portfolio, clippings, slide. |
| Box 48, Folder 4 | **Victoria Regina--Repeat.**  
General Physical Description note: ca. 15 items.  
Scope and Contents note  
Correspondence, production and format materials, and publicity for rerun. |
| Box 48, Folder 5 | **Victoria Regina--Set design.**  
General Physical Description note: 18 items.  
Scope and Contents note  
Oversized drawings and perspectives. |
| Box 48, Folder 6 | **Victoria Regina--Script.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Revised. |
| Box 48, Folder 7 | **Winterset--Correspondence.**  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Letters from Foote, Cone, and Belding. |
| Box 48, Folder 8 | **Winterset--Production and format.**  
General Physical Description note: 10 items.  
Scope and Contents note  
Billing materials, scene schedule, cast list, and a tribute to Maxwell Anderson by Mark Connelly. |
| Box 48, Folder 9 | **Winterset--Publicity.**  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Press releases and clippings. |

Scope and Contents note
Scrapbooks of publicity and clippings related to Hallmark Hall of Fame productions. Arranged chronologically by television season.

Box 49, Folder 1 1959-1960 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to Winterset, A Doll's House, The Borrowed Christmas, The Tempest, Turn the Key Deftly, the Hallmark script fund, Cradle Song, and Captain Brassbound's Conversion.

Box 50, Folder 1 1960-1961 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to Shangri-La, Macbeth, Golden Child, Time Remembered, Give us Barabbas!, The Joke and the Valley.

Box 51, Folder 1 1961-1962 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to Macbeth, Victoria Regina, Arsenic and Old Lace, and Give us Barabbas!(repeat).

Box 52, Folder 1 1962-1963 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to Teahouse of the August Moon, Cyrano de Bergerac, Pygmalion, and The Invincible Mr. Disraeli.

Box 53, Folder 1 Hallmark Blue Book--1963-1964 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to assorted Hallmark Hall of Fame TV dramas.

Box 54, Folder 1 1963-1964 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to assorted Hallmark Hall of Fame TV dramas.

Box 55, Folder 1 1964-1965 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to The Fantasticks, The Magnificent Yankee, and The Holy Terror.

Box 56, Folder 1 1965-1966 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material.

Box 57, Folder 1
1966-1967 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to the Hallmark Hall of Fame 1966-1967 season.

Box 58, Folder 1
1967-1968 season.
General Physical Description note: 1 item.
Scope and Contents note
Clippings and publicity material related to Compass Productions' 1967-1968 season, including St. John, Elizabeth the Queen, Give Us Barabbas, The Admirable Crichton, A Punt, a Pass, and a Prayer, Hallmark Hall of Fame publicity, and the Emmy awards.

Physical Description: 3.0 boxes
General Physical Description note: 
Scope and Contents note
Arranged in three subseries:

Subseries 4A: Compass Productions. 1957-1973
Scope and Contents note
Assorted files related to George Schaefer's production company. Arranged alphabetically by subject of the file contents.

Box 59, Folder 1
Below-the-line estimates.
General Physical Description note: ca. 50 items.
Scope and Contents note
Estimated and actual costs, invoices, payment schedules, cost reports, and correspondence, related to Compass productions.

Box 59, Folder 2
Charges.
General Physical Description note: ca. 30 items.
Scope and Contents note
Charge sheets and invoices for various productions.

Box 59, Folder 3
Elliot, Mike.
General Physical Description note: ca. 15 items.
Scope and Contents note
CTV Division (production and distribution of video cassettes). Correspondence, clippings, 'cassette project' chart, and a list of authors, titles, and publishers.

Box 59, Folder 4
Financial Reports (folder 1 of 2).
General Physical Description note: 6 items.
Scope and Contents note
Reports by fiscal year, pulled from a binder.
| Box 59, Folder 5 | Financial Reports (folder 2 of 2).  | General Physical Description note: 8 items.  
| | Scope and Contents note | Reports by fiscal year, pulled from a binder.  |
| Box 59, Folder 6 | Property list and availabilities (folder 1 of 2).  | General Physical Description note: 1 item.  
| | Scope and Contents note | A-D.  |
| Box 59, Folder 7 | Property list and availabilities (folder 2 of 2).  | General Physical Description note: 1 item.  
| | Scope and Contents note | E-Z.  |
| Box 60, Folder 1 | Television ratings.  | General Physical Description note: 7 items.  
| | Scope and Contents note | Includes Trendex, Arbitron, Nielsen ratings for productions, correspondence, and a clipping.  |

**Subseries 4B: Production materials, 1961-1976**

Scope and Contents note
Correspondence, showbills, and miscellaneous materials related to assorted productions. Arranged alphabetically by subject of the file contents.

| Box 60, Folder 2 | Almirall, Lloyd.  | General Physical Description note: 15 items.  
| | Scope and Contents note | Correspondence with Almirall, an attorney for Breed, Abbott and Morgan.  |
| Box 60, Folder 3 | Paramount Pictures.  | General Physical Description note: 5 items.  
| | Scope and Contents note | General correspondence and signed agreement.  |
| Box 60, Folder 4 | Showbills (folder 1 of 2).  | General Physical Description note: ca. 30 items.  
| | Scope and Contents note | 8 x 10 negatives of Broadway showbills, possibly used for researching publicity and marketing.  |
| Box 60, Folder 5 | Showbills (folder 2 of 2).  | General Physical Description note: 27 items.  
| | Scope and Contents note | Prints of the showbill negatives, with annotations.  |
| Box 60, Folder 6 | Stanford, Donald Kent.  | General Physical Description note: ca. 25 items.  
| | Scope and Contents note | correspondence.  |
Box 60, Folder 7

Zukor, Adolph (Paramount Pictures).

General Physical Description note: 11 items.
Scope and Contents note
Correspondence.


Scope and Contents note
Assorted class materials and play excerpts. Arranged alphabetically by subject of the file contents.

Box 61, Folder 1

Class materials.

General Physical Description note: 5 items.
Scope and Contents note
William Hurt’s response to a UCLA student question at the Spencer Tracy Award 1988; 410A Film Pre-Production syllabus winter 1991; 2nd year MFA list; "Elia Kazan: On What Makes a Director"; script for Dennis Potter’s Son of a Man.

Box 61, Folder 10

Untitled play.

General Physical Description note: 1 item.

Box 61, Folder 2

The College Widow.

General Physical Description note: 1 item.
Scope and Contents note
Photocopy of a play by George Ade.

Box 61, Folder 3

An Enemy of the People.

General Physical Description note: 7 items.
Scope and Contents note
Includes excerpt and handwritten Ibsen outline (inserted at page 196).

Box 61, Folder 4

The Good Fairy.

General Physical Description note: 1 item.
Scope and Contents note
Photocopy of a play by Ferenc Molnar, translated and adapted by Jane Hinton.

Box 61, Folder 5

Jitta’s Atonement.

General Physical Description note: 1 item.
Scope and Contents note
Photocopy of a play by Siegfried Trebitsch.

Box 61, Folder 6

Make a Wish.

General Physical Description note: 3 items.
Scope and Contents note
Photocopy from 1951 playbill, correspondence, Suits Me Fine by Preston Sturgis, copyright research report for Make a Wish (adaptation of The Good Fairy).

Box 61, Folder 7

Play excerpts.

General Physical Description note: 3 items.
Scope and Contents note
From Blithe Spirit, The Voice of the Turtle, Before Breakfast.
Box 61, Folder 8  

**Theatre Class 138.**

- General Physical Description note: 15 items.
- Scope and Contents note
  Annotated scenes from *The Wild Duck, Hedda Gabler, A Doll's House, Ghosts, Man and Superman, Saint Joan, The Devil's Disciple, Pygmalion, Captain Brassbound's Conversion, The Glass Menagerie, Streetcar Named Desire, Cat on a Hot Tin Roof,* and others.

**Series 5: Television, . 1959-1989**

- Physical Description: 11.0 boxes
- General Physical Description note: .
- Scope and Contents note
  Production files and a scrapbook related to George Schaefer's work in television. Arranged in two subseries:
  - 5B. Scrapbook, 1967 (1 box).

---

**Subseries 5A. Production files, . 1959-1989**

- Scope and Contents note
  Arranged alphabetically by production name.

  **Box 62, Folder 1**  
  *Amelia Earhart--Script.*

  - General Physical Description note: 1 item.

  **Box 62, Folder 2**  
  *Blind Ambition--Clippings (folder 1 of 2).*

  - General Physical Description note: ca. 25 items.
  - Scope and Contents note
    Newspaper.

  **Box 62, Folder 3**  
  *Blind Ambition--Clippings (folder 2 of 2).*

  - General Physical Description note: ca. 75 items.
  - Scope and Contents note
    Photocopies.

  **Box 62, Folder 4**  
  *Blind Ambition--Legal and financial file.*

  - General Physical Description note: 38 items.
  - Scope and Contents note
    Correspondence, signed agreements, statements, invoices.

  **Box 62, Folder 5**  
  *Blind Ambition--Photographs.*

  - General Physical Description note: 60 items.
  - Scope and Contents note
    Research photos from Laura Lee Grubich.

  **Box 62, Folder 6**  
  *Blind Ambition--Production and publicity.*

  - General Physical Description note: ca. 30 items.
  - Scope and Contents note
    Ratings information, map, clippings, photocopies of additional research photographs, and assorted print materials.
Box 62, Folder 7  
**Blind Ambition--Script, Part 1.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated with supporting production materials.

Box 63, Folder 1  
**Blind Ambition--Script, Part 2.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated with supporting production materials.

Box 63, Folder 2  
**Blind Ambition--Script, Part 3.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated with supporting production materials.

Box 63, Folder 3  
**Blind Ambition--Script, Part 4.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Annotated with supporting production materials.

Box 63, Folder 4  
**The Bunker--Legal and financial file.**  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Correspondence, invoices, statements.

Box 63, Folder 5  
**The Bunker--Script (folder 1 of 2).**  
General Physical Description note: 1 item.  
Scope and Contents note  
One edited script, labeled "Adie's."

Box 63, Folder 6  
**The Deadly Game--Script (folder 2 of 2).**  
General Physical Description note: 1 item.  
Scope and Contents note  
With annotations.

Box 63, Folder 7  
**Do Not Go Gentle Into That Good Night--Casting.**  
General Physical Description note: ca. 25 items.  
Scope and Contents note  
Correspondence and cast list.

Box 64, Folder 1  
**Do Not Go Gentle Into That Good Night--Correspondence (folder 1 of 2).**  
General Physical Description note: ca. 100 items.  
Scope and Contents note  
Regarding production, legal and financial issues.

Box 64, Folder 2  
**Do Not Go Gentle Into That Good Night--Correspondence (folder 2 of 2).**  
General Physical Description note: ca. 100 items.  
Scope and Contents note  
Regarding production, legal and financial issues.
Box 64, Folder 3  
**Do Not Go Gentle Into That Good Night**—Legal and financial file.  
General Physical Description note: ca. 60 items.  
Scope and Contents note  
Correspondence, contracts, payroll, figures.

Box 64, Folder 4  
**Do Not Go Gentle Into That Good Night**—Production and format.  
General Physical Description note: ca. 50 items.  
Scope and Contents note  
Set diagram, set blueprint, and assorted printed materials.

Box 64, Folder 5  
**Do Not Go Gentle Into That Good Night**—Publicity.  
General Physical Description note: ca. 50 items.  
Scope and Contents note  
Playbill, press releases, clippings, and assorted printed materials.

Box 64, Folder 6  
**Do Not Go Gentle Into That Good Night**—Script (folder 1 of 2).  
General Physical Description note: 1 item.  
Scope and Contents note  
Entitled "The Odyssey of Peter Schermann."

Box 65, Folder 1  
**Do Not Go Gentle Into That Good Night**—Script (folder 2 of 2).  
General Physical Description note: 1 item.  
Scope and Contents note  
With annotations.

Box 65, Folder 2  
**F. Scott Fitzgerald and The Last of the Belles**—Production.  
General Physical Description note: ca 30 items.  
Scope and Contents note  
Correspondence, signed contract, cast list, clippings.

Box 65, Folder 3  
**F. Scott Fitzgerald and The Last of the Belles**—Script.  
General Physical Description note: 1 item.

Box 65, Folder 4  
**First You Cry**—Production.  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Correspondence, daily production reports, staff and crew list, rehearsal schedule, signed contract, still, clippings.

Box 65, Folder 5  
**First You Cry**—Script.  
General Physical Description note: 2 items.  
Scope and Contents note  
First draft annotated, with shooting schedule.

Box 65, Folder 6  
**The Girl Called Hatter Fox**—Production.  
General Physical Description note: 13 items.  
Scope and Contents note  
Financial file, signed contract, clippings.
Box 65, Folder 7  The Girl Called Hatter Fox--Script.
General Physical Description note: 2 items.
Scope and Contents note
With annotations.

Box 65, Folder 8  The Hands of Danofrio--Production.
General Physical Description note: 9 items.
Scope and Contents note
Also known as "The Gallery."

Box 65, Folder 9  The Hands of Danofrio--Revue Studios.
General Physical Description note: 11 items.
Scope and Contents note
Signed contracts/agreements.

Box 66, Folder 1  Here There Be Dragons--Production.
General Physical Description note: 16 items.
Scope and Contents note
Correspondence, cast list, clippings. See also box 79 for 1 cassette marked "Sampler-Sheldon Harnick."

Box 66, Folder 2  Here There Be Dragons--Script.
General Physical Description note: 2 items.
Scope and Contents note
With annotations. Full title: Here There Be Dragons: The Voyage of the Mayflower.

Box 66, Folder 3  Here There Be Dragons--Revue Studios.
General Physical Description note: 8 items.
Scope and Contents note
Signed contracts/agreements and correspondence.

Box 66, Folder 4  In This House of Brede--Publicity.
General Physical Description note: 4 items.
Scope and Contents note
Fan mail, press releases, clippings.

Box 66, Folder 5  In This House of Brede--Script.
General Physical Description note: 1 item.
Scope and Contents note
With annotations.

Box 66, Folder 6  Land of Hope--Production file.
General Physical Description note: 14 items.
Scope and Contents note
Correspondence, clippings, 3 set design blueprints, annotated script.

Box 66, Folder 7  The Last of Mrs. Lincoln--Correspondence.
General Physical Description note: ca. 75 items.
### Box 66, Folder 8
**The Last of Mrs. Lincoln--Production and publicity.**
- General Physical Description note: ca. 30 items.
- Scope and Contents note
  - Press releases, clippings, and assorted print materials.

### Box 67, Folder 1
**The Last of Mrs. Lincoln--Script.**
- General Physical Description note: 2 items.
- Scope and Contents note
  - With annotations.

### Box 67, Folder 2
**Love Story--Correspondence.**
- General Physical Description note: ca. 50 items.
- Scope and Contents note
  - Fan mail and letters from NBC and Paramount.

### Box 67, Folder 3
**Love Story--Episode entitled "Beginner's Luck."**
- General Physical Description note: 20 items.
- Scope and Contents note
  - Correspondence, production, publicity, 1 still, and script (annotated first draft).

### Box 67, Folder 4
**Love Story--Episode entitled "The Youngest Lovers."**
- General Physical Description note: ca. 40 items.
- Scope and Contents note
  - Correspondence, production, publicity, and 2 scripts (1 annotated shooting script).

### Box 67, Folder 5
**Love Story--Production and publicity.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Staff and crew list, NBC format, press releases, clippings, and assorted printed materials.

### Box 67, Folder 6
**My Father and My Mother--Correspondence.**
- General Physical Description note: ca. 50 items.
- Scope and Contents note
  - Letters from CBS, AFTRA, Robert Crean, Kennedy Child Study Center.

### Box 67, Folder 7
**My Father and My Mother--Production and format.**
- General Physical Description note: ca. 60 items.
- Scope and Contents note
  - Rehearsal and production schedules, payroll, figures, billing, and assorted print materials. See Also box 79 for prints: 2 35mm color prints with invoice and correspondence; 1 D.P. answer print promo from Reeves Sound Studio.

### Box 68, Folder 1
**My Father and My Mother--Publicity.**
- General Physical Description note: ca. 25 items.
- Scope and Contents note
  - Press release, clippings, and assorted print materials.

### Box 68, Folder 2
**My Father and My Mother--Script.**
- General Physical Description note: 1 item.
- Scope and Contents note
  - With annotations.
Box 68, Folder 3  
**Our Town--Production.**
*General Physical Description note: ca. 25 items.*
*Scope and Contents note*
  Correspondence, press releases, clippings.

Box 68, Folder 4  
**Our Town--Script.**
*General Physical Description note: 3 items.*
*Scope and Contents note*
  With annotations and supporting production materials.

Box 68, Folder 5  
**People vs. Jean Harris--Production.**
*General Physical Description note: 17 items.*
*Scope and Contents note*
  Contact list, credits, signed agreement, press release, clippings.

Box 68, Folder 6  
**People vs. Jean Harris--Script, Part 1.**
*General Physical Description note: 7 items.*
*Scope and Contents note*
  With annotation.

Box 68, Folder 7  
**People vs. Jean Harris--Script, Part 2.**
*General Physical Description note: 4 items.*
*Scope and Contents note*
  With annotation.

Box 68, Folder 8  
**A Piano for Mrs. Cimino--Contract.**
*General Physical Description note: 1 item.*

Box 69, Folder 1  
**A Piano for Mrs. Cimino--Script.**
*General Physical Description note: 1 item.*
*Scope and Contents note*
  Revised draft annotated.

Box 69, Folder 2  
**Sandburg's Lincoln--Clippings.**
*General Physical Description note: ca. 25 items.*

Box 69, Folder 3  
**Sandburg's Lincoln--Floor plans (folder 1 of 3).**
*General Physical Description note: 10 items.*
*Scope and Contents note*
  Set diagrams, sketches. See also box 77 for 2 oversized floor plans.

Box 69, Folder 4  
**Sandburg's Lincoln--Floor plans (folder 2 of 3).**
*General Physical Description note: 17 items.*
*Scope and Contents note*
  Set diagrams, sketches.

Box 69, Folder 5  
**Sandburg's Lincoln--Floor plans (folder 3 of 3).**
*General Physical Description note: 18 items.*
*Scope and Contents note*
  Set diagrams, sketches.
<table>
<thead>
<tr>
<th>Box 69, Folder 6</th>
<th><em>Sandburg's Lincoln</em>--Legal and financial file (folder 1 of 2). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 80 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, statements, distribution reports, production reports, signed agreements, and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 1</th>
<th><em>Sandburg's Lincoln</em>--Legal and financial file (folder 2 of 2). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 13 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Contracts and correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 10</th>
<th><em>Turn the Key Deftly</em>--Key sheets. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 18 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 11</th>
<th><em>Turn the Key Deftly</em>--Production. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>6 sketches and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 2</th>
<th><em>Sandburg's Lincoln</em>--Photographs (folder 1 of 2). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 18 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>13 stills (1 with duplicates), 1 polaroid, 1 photograph of Lincoln (with 2 duplicates), correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 3</th>
<th><em>Sandburg's Lincoln</em>--Photographs (folder 2 of 2). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 21 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>19 color postcard photos of locations, 1 black and white photo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 4</th>
<th><em>Sandburg's Lincoln</em>--Publicity. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 60 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, press releases, clippings, and assorted print materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 5</th>
<th><em>Sandburg's Lincoln</em>--Scripts (folder 1 of 4). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>With annotations. Episodes &quot;The Politician&quot; and &quot;Within Sight of Canaan.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 6</th>
<th><em>Sandburg's Lincoln</em>--Scripts (folder 2 of 4). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>With annotations. Episodes &quot;Mrs. Lincoln's Husband&quot; and &quot;Prairie Lawyer.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 7</th>
<th><em>Sandburg's Lincoln</em>--Scripts (folder 3 of 4). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>With annotations. Episode &quot;The Unwilling Warrior.&quot;</td>
</tr>
<tr>
<td>Box 70, Folder 8</td>
<td>Sandburg's Lincoln--Scripts (folder 4 of 4).</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>With annotations. Episodes &quot;Crossing Fox River&quot; and &quot;The Last Days.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 9</th>
<th>Turn the Key Deftly--Correspondence.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 18 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 1</th>
<th>Turn the Key Deftly--Script.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Final draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 10</th>
<th>A War of Children--Publicity and production.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 32 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Clippings and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 2</th>
<th>USA--Production.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 60 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 22 key sheets, clippings, and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 3</th>
<th>USA--Script (folder 1 of 2).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>As taped.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 4</th>
<th>USA--Script (folder 2 of 2).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Before taping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 5</th>
<th>Vidocq and Younger Generation--Revue Studios' contracts.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 8 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Never made.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 6</th>
<th>Who'll Save Our Children?--Correspondence and contract.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 15 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 7</th>
<th>Who'll Save Our Children?--Script.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Also known as &quot;The Orchard Children.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 8</th>
<th>A War of Children--Correspondence (folder 1 of 2).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 100 items.</td>
</tr>
</tbody>
</table>
Box 71, Folder 9

A War of Children--Correspondence (folder 2 of 2).

General Physical Description note: ca. 25 items.
Scope and Contents note
Congratulatory correspondence on the Emmy award.

Subseries 5B. Scrapbook, . 1966-1968

Box 72

CBS Playhouse.

General Physical Description note: 1 item.
Scope and Contents note
Clippings related to the CBS Playhouse productions, including Do Not Go Gentle Into That Good Night.


Physical Description: 4.0 boxes
General Physical Description note: .
Scope and Contents note
Production files and a scrapbook related to George Schaefer's work in theatre. Arranged in two subseries:
6B. Scrapbook, 1961-1963 (1 box).

Subseries 6A: Production files, . 1961-1987

Scope and Contents note
Arranged alphabetically by production name.

Box 73, Folder 1

Another Part of the Forest--Production file.

General Physical Description note: ca. 60 items.
Scope and Contents note
Correspondence, clippings, 4 set design plans.

Box 73, Folder 10

Mixed Couples--Script (2 of 2).

General Physical Description note: 1 item.
Scope and Contents note
With annotations.

Box 73, Folder 11

On Golden Pond--Production file.

General Physical Description note: 4 items.
Scope and Contents note
Sketches, clipping, theatre publicity.

Box 73, Folder 2

The Great Indoors--Production file.

General Physical Description note: 17 items.
Scope and Contents note
Correspondence, production materials, playbill, press releases, clippings.

Box 73, Folder 3

Leave it to Jane--Script (folder 1 of 2).

General Physical Description note: 1 item.
Box 73, Folder 4  
**Leave it to Jane--Script (folder 2 of 2).**

- General Physical Description note: 1 item.
- Scope and Contents note
  - With annotations.

Box 73, Folder 5  
**Leave it to Jane and The Boys from Syracuse--Casting.**

- General Physical Description note: 47 items.
- Scope and Contents note
  - Headshots (photocopies), callback lists, contact and audition information.

Box 73, Folder 6  
**Leave it to Jane and The Boys from Syracuse--Clippings.**

- General Physical Description note: ca. 50 items.
- Scope and Contents note
  - Reviews (photocopies).

Box 73, Folder 7  
**Lyndon--Script.**

- General Physical Description note: 1 item.
- Scope and Contents note
  - Final draft annotated.

Box 73, Folder 8  
**Mixed Couples--Production file.**

- General Physical Description note: ca. 30 items.
- Scope and Contents note
  - Correspondence, invoices, cast information, publicity, clippings, stagebill.

Box 73, Folder 9  
**Mixed Couples--Script (folder 1 of 2).**

- General Physical Description note: 1 item.

Box 74, Folder 1  
**Slightly Delayed--Production file.**

- General Physical Description note: 9 items.
- Scope and Contents note
  - Annotated working script, 5 set design plans, cast information.

Box 74, Folder 10  
**Write Me a Murder--Clippings.**

- General Physical Description note: ca. 50 items.

Box 74, Folder 11  
**Write Me a Murder--Correspondence.**

- General Physical Description note: ca. 60 items.
- Scope and Contents note

Box 74, Folder 12  
**Write Me a Murder--Photographs (folder 1 of 2).**

- General Physical Description note: 40 items.
- Scope and Contents note
  - London production, black and white.

Box 74, Folder 2  
**The Student Prince--Clippings.**

- General Physical Description note: ca. 25 items.

Box 74, Folder 3  
**The Student Prince--Correspondence.**

- General Physical Description note: ca. 60 items.
<table>
<thead>
<tr>
<th>Box 74, Folder 4</th>
<th><strong>The Student Prince</strong>--Production and publicity. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 29 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Playbill, 19 set design blueprints, clippings, and assorted print materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 5</th>
<th><strong>To Broadway with Love</strong>--Correspondence. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Letters from Columbia Records and Morton Da Costa.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 6</th>
<th><strong>To Broadway with Love</strong>--Legal file. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and signed agreements.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 7</th>
<th><strong>To Broadway with Love</strong>--Production file. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: ca. 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Sheet music for Boss and Harnick songs, 4 set design blueprints, and assorted printed materials. See also box 78 for 1 LP of the original cast recording. See also box 80 for 2 magnetic sound tapes with narrator-Morton De Costa, piano-Tony Cristofaro, sing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 8</th>
<th><strong>To Broadway with Love</strong>--Publicity. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 10 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Clippings, poster, and assorted print materials (see oversize folder 81 for flattened poster).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Folder 9</th>
<th><strong>To Broadway with Love</strong>--Script. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75, Folder 1</th>
<th><strong>Write Me a Murder</strong>--Photographs (2 of 2). .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 71 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Key sheets, stills, and black and white photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75, Folder 2</th>
<th><strong>Write Me a Murder</strong>--Production. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Props list and set design blueprint.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75, Folder 3</th>
<th><strong>Write Me a Murder</strong>--Publicity. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 51 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Playbills, 13 photographs (3 duplicates), negative, press releases, clippings, and assorted printed materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75, Folder 4</th>
<th><strong>Write Me a Murder</strong>--Scripts. .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Annotated and first version entitled &quot;King of the Castle.&quot;</td>
</tr>
</tbody>
</table>
**Box 75, Folder 5**  
**Zenda--Clippings.**  
General Physical Description note: ca. 60 items.

**Box 75, Folder 6**  
**Zenda--Correspondence.**  
General Physical Description note: ca. 30 items.  
Scope and Contents note  
Letters from Ed Lester.

**Box 75, Folder 7**  
**Zenda--Production and format.**  
General Physical Description note: 21 items.  
Scope and Contents note  
Script notes, credits, press releases, 3 key sheets, 5 blueprints of set plans, and assorted print materials.

**Box 75, Folder 8**  
**Zenda--Publicity.**  
General Physical Description note: 53 items.  
Scope and Contents note  
Playbills, souvenir journal, stills, press releases, correspondence, clippings, and assorted printed materials (see oversize folder 81 for posters).

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**Subseries 6B: Scrapbook, 1961-1963**

**Box 76**  
**Scrapbook.**  
General Physical Description note: 1 item.  
Scope and Contents note  
Clippings and reviews related to *Write Me a Murder, Zenda*, and *To Broadway with Love*.