Descriptive Summary
Title: Photograph album of Scotland, the West Country, and Surrey
Date (inclusive): 1889-1903
Collection number: 94/107
Physical Description: 1 album (107 photographic prints) : albumen, 27 x 23 cm (album)
Possible range of dates from dates in added ms. captions.
Photographs are mounted to rectos and versos of 30 leaves of stiff cardboard, in arrangements of one to five photographs per page, depending on size; in most cases, captions are supplied in negative, identifying subject of photo, stock number, and initials of photographer. In some cases, an additional ms. caption is added in brown ink below photograph.
Spec. Coll. copy: album is in poor condition, with upper and lower covers removed, and most of brown leather spine missing. In modern beige cloth clamshell box, with spine title "Scotland, West Country and Surrey."
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Preferred Citation
[Identification of item], Photograph album of Scotland, the West Country, and Surrey (Collection 94/107). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233582
Scope and Content
The album opens with photographs by the studio of James Valentine and Sons of Dundee, Scotland ("J.V."); Valentine's son William Dobson Valentine was also a photographer with the firm at that time), and G.W. Wilson & Co. ("G.W.W.") of the towns, harbors, castles, and countryside of Scotland, west of Aberdeen. Photos of The Trossachs, with captions referencing Sir Walter Scott's Lady of the Lake, suggest that the album belonged to someone with literary tastes. Included are views of Loch Katrine, Loch Achray, and Ben Venue, and the nearby town of Ballater, and the scene of the Massacre of Glencoe. In the Scottish Highlands, there are photos of Corpach, and the locks of the Caledonian Canal; in the Shetland Islands, there are views of a Shetland pony standing with his owner in Commercial Street in Lerwick, and a panorama of the town and harbor from the 17th-century Fort Charlotte; in the Outer Hebrides, we see the druidical stones at Callanish. An interesting view of Abergeldie Castle on the River Dee displays a rope strung across the river, possibly for operation of a ferry boat. Castles are a theme throughout the album, which contains photos of Balmoral, Abergeldie, Edinburgh, Hastings, Glengarry (on Loch Ness), Stirling, Dunster, and Windsor Castles. The lakes, rivers, waterfalls, and rocky mountains of Scotland are another subject of many of the photographs, with particular emphasis on landscapes and country homes of Surrey at Leith Hill, Box Hill, Hindhead, Dorking, Wotton (home of John Evelyn), Deepdene, and Milton Court—and Devon—Lynton, Bideford, Ilfracombe, the River Tamar in Morwellham, Dartmoor. There is a fine architectural photo of Lord Tennyson's home, Aidworth, on Black Down in Sussex. The album also contains 18 reproductions or photographs of artworks, several by J.M.W. Turner from his Liber studiorum. Others are portraits, after artists such as Sir Joshua Reynolds, Gainsborough, and Federico Zuccaro; there is also a portrait of Mary Magdalen by Guido Reni, and one of Lord Nelson after John Hoppner, from the painting at Greenwich Hospital.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Balmoral Castle (Scotland) --Photographs.
Abergeldie Castle (Scotland) --Photographs.
Edinburgh Castle (Edinburgh, Scotland) --Photographs.
Windsor Castle --Photographs.
Hastings Castle (Hastings, England) --Photographs.
Dunster Castle (Dunster, England) --Photographs.
Melrose Abbey --Photographs.
Paddle steamers --Scotland --Corpach --Photographs.
Country homes --England --Dorking --Photographs.
Sacred stones --Scotland --Stornoway --Photographs.
Locks (Hydraulic engineering) --Scotland --Caledonian Canal --Photographs.
Castles --Scotland --Photographs.
Lighthouses --England --Photographs.
Church buildings --England --Photographs.
Shetland pony --Scotland --Lerwick --Photographs.
Scotland --Photographs.
Devon (England) --Photographs.
Surrey (England) --Photographs.
Trossachs (Scotland) --Photographs.
Katrine, Loch (Scotland) --Photographs.
Nevis, Ben (Scotland) --Photographs.
Glencoe (Scotland : Village) --Photographs.
Corpach (Scotland) --Photographs.
Ballater (Scotland) --Photographs.
Abbotsford (Scotland) --Photographs.
Lerwick (Scotland) --Photographs.
Ballachulish (Scotland) --Photographs.
Dartmoor (England) --Photographs.
Lake District (England) --Photographs.
Skye, Island of (Scotland) --Photographs.
Shetland (Scotland) --Photographs.
Crianlarich (Scotland) --Photographs.
Lewis with Harris Island (Scotland) --Photographs.
Caledonian Canal (Scotland) --Photographs.
Royal Albert Bridge (Saltash, England) --Photographs.
Margate (England) --Photographs.
Lynton (England) --Photographs.
Dorset (England) --Photographs.
Totnes (England) --Photographs.
Torquay (England) --Photographs.
Ambleside (England) --Photographs.

Genres and Forms of Material
Photographic prints.
Photograph albums.

Other entries
Valentine, James, 1815-1879.
Valentine, William Dobson, 1844-1907.
Valentine & Sons.
G.W. Wilson & Co.

Other Index Terms Related to this Collection.

Related Material

Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.

For similar albums of Scottish travel views see the online collections of the University of Guelph (Ontario, Canada), and the online Library Photographic Archive of James Valentine & Co. at the University of St. Andrews. See also John Hannavy’s Encyclopedia of nineteenth-century photography for an article on the James Valentine studio.