Photograph album of views of Scotland, 188-?

Descriptive Summary
Title: Photograph album of views of Scotland
Date (inclusive): 188-?
Collection number: 94/331
Creator: Valentine, James, 1815-1879, photographer.
Physical Description: 1 album (161 photographic prints) : albumen, 34 x 43 cm (album)
Photographs are mounted on rectos and versos of leaves of stiff cardboard in various configurations, ranging from one single large photo (19 x 24 cm) on a page, to seven photos cut into different shapes; interleaved with blank leaves of heavy white paper; captions pencilled on mount below photograph; some photos display captions in negative, as well as stock numbers supplied by the studio.
Album bound in brown leather album, with triple borders of gilt and black rules on covers; photographer's name along lower margin of center panel: "By special appointment. J. Valentine, Photographer, Dundee;" textured white endpapers; all edges gilt.
Spec. Coll. copy: In modern beige cloth clamshell box with spine title "Scotland."
Abstract: Souvenir or travel album of views of Scotland by James Valentine, probably from the 1880s.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
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Provenance/Source of Acquisition
Gift of Albert Boni.
Preferred Citation
[Identification of item], Photograph album of views of Scotland (Collection 94/331). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233582
Biography/History
Scottish photographer of Dundee, well-known for portraits and landscape view. James Valentine, joined in his studio by his sons, William Dobson Valentine, and George D. Valentine, targeted the middle and upper class tourist market, producing drawing room albums of landscapes of Scotland, and later, England, Jamaica, Norway, Morocco, and New Zealand.
Scope and Content
The churches, castles, homes, and monuments of the city of Edinburgh figure prominently among the photographs, with opening views of St John Church and castle, Holyrood Palace, and Scott's Monument. There is an excellent photo of the gabled buildings along Lawn Market, which served as the market-place for what was called "Inland Merchandise," such items as yarn, stockings, coarse cloth and other such articles, and in later years, linen. The large photo of Edinburgh Castle is surrounded with smaller photos of several of its rooms and architectural details; a similar arrangement is used with Abbotsford, the former home of Sir Walter Scott, highlighting the entrance hall, drawing room, study, and library. Tantallon Castle, Linlithgow Palace in West Lothian outside of Edinburgh, Roslyn Castle, Edinburgh Abbey, gothic Melrose Abbey (where the embalmed heart of Robert Burns is said to be buried), Kelso Abbey, and the 12th-century Dryburgh Abbey on the banks of the River Tweed are also portrayed. The rugged landscape of Scotland is documented in numerous photos of rocky glens, waterfalls, rushing rivers, rocky coastlines and beaches, caves, and wooded slopes. In Glasgow, Valentine has recorded the cathedral, the university, West End Park, Georges Square, and Broomielaw Bridge. Photos of other sites
include Alloway (the Burns Monument and Garden, Brig O'Doon bridge), Oban, Glencoe (scene of the Massacre of Glencoe), Muirton (Caledonian Canal), Inverness, Ayr, Forres, Nairn (Cawdor Castle), Aberdeen (harbor, Aberdeen Castle), Braemar (mill on the Clunie), and Blair Atholl, for its rolling countryside and rocky falls on the Fender, as well as the Hebridean islands of Arran and Staffa (Clamshell Cave, Iona Cathedral, and Finial's Cave). The rivers of Scotland are well documented in the album, which includes views of the Devon, Tay, Bruar, Fender, Clunie, Findhorn, Clyde, Tweed, and Ness, as well as lakes such as Loch Lomond, Loch Katrine, Loch Kinnord and many others.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Burns, Robert, 1759-1796 --Homes and haunts --Photographs.
Scott, Walter, 1771-1832 --Homes and haunts --Photographs.
Palace of Holyroodhouse (Edinburgh, Scotland) --Photographs.
Edinburgh Castle (Edinburgh, Scotland) --Photographs.
Doune Castle (Scotland) --Photographs.
Balmoral Castle (Scotland) --Photographs.
Abbotsford (Scotland) --Photographs.
Rivers --Scotland --Photographs.
Lakes --Scotland --Photographs.
Fishing boats --Scotland --Photographs.
Carriages and carts --Scotland --Photographs.
Waterfalls --Scotland --Photographs.
Water mills --Scotland --Photographs.
Locks (Hydraulic engineering) --Photographs.
Canals --Photographs.
Bridges --Scotland --Photographs.
Drawbridges --Scotland --Photographs.
Castles --Scotland --Photographs.
Cathedrals --Scotland --Photographs.
Country homes --Scotland --Photographs.
Markets --Scotland --Photographs.
Architecture, Scottish --Photographs.
Abbeys --Scotland --Photographs.
Scotland --Photographs.
Edinburgh (Scotland) --Photographs.
Glasgow (Scotland) --Photographs.
Aberdeen (Scotland) --Photographs.
Braemar (Scotland) --Photographs.
Ayr (Scotland) --Photographs.
Oban (Scotland) --Photographs.
Inverness (Scotland) --Photographs.
Moffatdale (Scotland) --Photographs.
Bute, Kyles of (Scotland) --Photographs.

**Genres and Forms of Material**
Photographic prints
Photograph albums
Albumen prints.

**Other Index Terms Related to this Collection**
Related Material
Part of the Photograph Album Collection (Collection 94), in UCLA Library Special Collections.
For other Valentine photographs of Scotland, see "Photograph album of Scotland, the West Country, and Surrey" (94/107); the 2-volume album, "Glen Tilt 1871" (94/037, formerly 94/037a); and "Souvenir of Lude" (94/330, formerly 94/037b) in the Photograph Album Collection (Collection 94) in UCLA Library Special Collections, Charles E. Young Research Library.