**Contributing Institution:** UCLA Library Special Collections

**Title:** Victor Sedillo photographs

**Identifier/Call Number:** LSC.2378

**Physical Description:** 1 Linear Feet (1 flat box)

**Date (inclusive):** 1979-1980

**Abstract:** Victor Sedillo documented the early LA punk scene of the late 1970s, with an emphasis on San Pedro, Wilmington, and Long Beach. Sedillo's photographs have been exhibited at LA Harbor College, Cameravision Gallery, and Angels Gate Cultural Center. Additionally, his photographs have been published in numerous publications, including the book, *A Wailing of a Town: “An Oral History of Early San Pedro Punk and More,”* 1977-1985 by Craig Ibarra. The Victor Sedillo photographs range in date from 1979-1980 and include black and white images of performances, bands, fans, and venues across Los Angeles.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

**Language of Material:** English

**Storage Unit:** 1

**Storage Unit:** 1-8

**Conditions Governing Access**

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

**Conditions Governing Use**

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

**Preferred Citation**

[Identification of item], Victor Sedillo photographs (Collection 2378). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**Immediate Source of Acquisition**


**Custodial History**

This collection is a portion of Sedillo's photographic archive. Sedillo still retains custody of the rest of his photographs and has not donated his work to any other institution.

**Processing Information**

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by Kelly Besser with assistance from Tess Livesley-O'Neil, 2020.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [9282045](#)

**Biographical / Historical**

Victor Sedillo documented the early LA punk scene of the late 1970s, with an emphasis on San Pedro, Wilmington, and Long Beach. Sedillo's photographs have been exhibited at LA Harbor College, Cameravision Gallery, and Angels Gate Cultural Center. Additionally, his photographs have been published in numerous publications, including the book, *A Wailing of a Town: “An Oral History of Early San Pedro Punk and More,”* 1977-1985 by Craig Ibarra.

**Scope and Contents**

The Victor Sedillo photographs range in date from 1979-1980 and include mounted and unmounted black and white images of punk rock performances, bands, fans, and venues across Los Angeles. Images of bands and performers include the following: The Screamers, Tomata du Plenty, Saccharine Trust, IUD, Zoo Barry, Laurie Monitor, Pat Delaney, Bee People, The Mutants, Alleycats, Dianne Chai, The Gears, Axxel G. Reese, Tito Larrriva, Plugz, Nervous Gender, Joe Baiza, Mike Watt, D. Boon, The Minutemen, Sue Tissue, Suburban Lawns, Jane Dранo (aka Jane Wiedlin), UXA, Dee Dee Detroit, The Weirdos,

**Arrangement**
The collection's arrangement maintains its existing order.

**Subjects and Indexing Terms**
Punk culture -- California -- 20th century
Punk rock music
Punk rock musicians
black-and-white photographs