Finding Aid for the Nat Segaloff Papers PASC.0354

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UCLA Library Special Collections
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Box 951575
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URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Nat Segaloff papers
Creator: Segaloff, Nat 1948-
Identifier/Call Number: PASC.0354
Physical Description: 41.5 Linear Feet (83 boxes)
Date (inclusive): 1958-2008
Abstract: The collection consists of materials pertaining to Nat Segaloff's career as a freelance writer, producer, teacher and journalist. A highlight of this collection is the large amount of material pertaining to the Hollywood blacklist.
Language of Material: Materials are in English.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Restrictions on Access
Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

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Preferred Citation
[Identification of item], Nat Segaloff papers (Collection PASC 354). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Acquisition Information
The collection is a gift of the creator, Nat Segaloff.

UCLA Catalog Record ID
UCLA Catalog Record ID: 6709291

Biographical Note
Nat Segaloff is a freelance writer, producer, teacher and journalist whose broadcast, writing and hosting career has included positions for CBS radio, Westinghouse Television, network affiliates and independents, and U.S. field producer for the BBC. He has written special material for Edward Asner, William Baldwin, Angela Bassett, Warren Beatty, Maria Bello, Annette Bening, Toni Braxton, Jamie Lee Curtis, Dom DeLuise, Michael Douglas, Michael J. Fox, LisaGay Hamilton, Herbie Hancock, Dustin Hoffman, Anjelica Huston, Samuel L. Jackson, Natalie Maines, Esai Morales, Sarah Jessica Parker, Paula Poundstone, Alan Rosenberg, James Whitmore and numerous other celebrities and public figures. Segaloff's writing has appeared in Film comment, International documentary, Boston magazine, Written by, Boston after dark, Time out (USA), The Journal of the Producers Guild of America, The Word Guild magazine, Audio/video interiors, The Tab, Animation magazine, American movie classics magazine, Moving pictures, The Boston globe and The Christian Science Monitor. He has taught on the faculty of Boston University and Boston College, and worked on motion picture advertising and publicity campaigns for Paramount, Disney, Columbia, United Artists, Fox, and MGM. In addition, he has written books on personalities such as: John Huston, Arthur Penn, Stirling Silliphant, and William Friedkin, and on such topics as: the Hollywood Blacklist, employment in the television field, romantic films, etiquette, and writing for television.

Scope and Content
The collection consists of materials pertaining to Segaloff's career as freelance writer, producer, teacher and journalist. A highlight of the collection is the extensive collection of Hollywood Blacklist materials collected and used by Segaloff as research material. Included are materials related to Segaloff's newspaper, magazine, radio, television and film projects. Amongst these projects are "Alien Voices." In 1996 Nat, John de Lancie, and Leonard Nimoy formed a production company named Alien Voices to produce audiobook dramatizations of classic science fiction stories acted by "Star Trek" performers. The idea came from John's recreated production of the Orson Welles classic Invasion From Mars that was done for LA Theatre Works and NPR. Because the radio play was so short, Nat and John wrote a sequel, When Welles Collide, that trashed tabloid news media. They had so much fun that they formed a company to keep doing it. They did five titles for Simon & Schuster Audio. Included in the collection are marked-up copies of the scripts, sample tapes, never-released behind-the-scenes footage (DVD, VHS and mini cassette), audio outtakes, and corporate paperwork.
Another project of note is the Segaloff radio play, "The Waldorf Conference." "The Waldorf Conference" is a play about the secret meeting held in New York’s Waldorf-Astoria Hotel on November 24 and 25, 1947 among 48 film company businessmen to decide how the industry should react to the HUAC hearings just concluded in Washington from October 20-30 at which charges were leveled against 10 men for alleged Communist party membership.

Segaloff compiled a detailed description of the collection contents which is attached to the finding aid as a PDF.

The collection is organized into the following series:

- Series 1. Projects
- Series 2. Hollywood Blacklist
- Series 3. Research Material, 1970-

**Organization and Arrangement**

The collection is organized into the following series:

- Series 1. Projects
- Series 2. Hollywood Blacklist
- Series 3. Research Material, 1970-

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

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**Projects Series 1.**

Scope and Contents note

This series includes contracts, story files, supporting documentation and script drafts. Most of the titles have been produced.

Physical Characteristics and Technical Requirements

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials, you must notify the reference desk in advance of your visit.

**box 64**

A & E Biography Projects

Scope and Contents note

Segaloff project clippings -- Stan Lee: The ComiX-Man.

General note

See Segaloff annotations for Box 8 for contents information.

**box 65**

A & E Biography Projects

General Physical Description note: papers; AV materials; PEZ dispenser

Scope and Contents note

Stan Lee: The ComiX-Man: notes, permissions, research materials, PEZ dispenser -- Marvel Prologues. (Buena Vista Home Video International)

General note

See Segaloff annotations for Box 8 for contents information.

**box 69**

Alien Voices

Scope and Contents note

Complete audiobook collection -- Invasion from Mars (LA Theatre Works) -- First Men in the Moon (VHS) -- DVD set (home video of Alien Voices events) -- CD set (rehearsals).

General note

See Segaloff annotation Box 6 for contents information.

Physical Characteristics and Technical Requirements

Includes 6 DVDs and 18 CDs.
box 76

Alien Voices
Scope and Contents note
Press kit -- Management files -- First Men in the Moon (live broadcast).
General note
See Segaloff annotation Box 6 for contents information.

box 77

Alien Voices
Scope and Contents note
Press kit -- Management files -- First Men in the Moon (live broadcast).
General note
See Segaloff annotation Box 6 for contents information.

box 27

Alien Voices: Produced and Unproduced Scripts
Scope and Contents note
Mysterious Island -- Lost Horizon -- Invasion from Mars/When Welles Collide -- The Lost World -- Journey to the Center of the Earth -- The Invisible Man -- The First Men in the Moon (audio and TV) -- Alien Voices promotional program.
General note
In 1996 Nat, John de Lancie, and Leonard Nimoy formed a production company named Alien Voices to produce audiobook dramatizations of classic science fiction stories acted by "Star Trek" performers. They did five titles for Simon & Schuster Audio. These boxes contain Nat's marked-up copies of the scripts, sample tapes, never-released behind-the-scenes footage, audio outtakes, and corporate paperwork. Also includes some photographs of radio performances, programs, correspondence, and notes.

box 82

Arthur Penn: American Director (University Press of Kentucky) 2011
Scope and Contents note
manuscript and addenda
Physical Characteristics and Technical Requirements
1 CD.

box 51

Assorted Film Projects
Scope and Contents note
Healing the Hate -- Laughing Till It Hurt -- Moon and Teeth -- The Brink's Job -- Extravaganza -- Dazzle: The Entertainment Magazine -- The Baxters.
General note
See Segaloff annotations Box 18 for content information.

box 4

Assorted Projects
Scope and Contents note
General note
See Segaloff annotations Box 19 for descriptions/history of each project. Includes scripts, contracts, correspondence, and other related paperwork.
Assorted Projects
Scope and Contents note
General note
See Segaloff annotations Box 8 for contents information.
Physical Characteristics and Technical Requirements
Includes 2 DVDs.

Assorted Projects
Scope and Contents note
Shari Lewis (A & E Biography) -- Douglas Trumbull Interview (Brainstorm) -- Joel and Ethan Coen Interview (Blood Simple) -- John Schlesinger Interview (The Falcon and the Snowman) -- Segaloff Resume Presentation Reel -- Laughing Till It Hurt -- The Baxters -- Chickens -- Big Shots' Starting Shots -- Fun With Dick and Perry -- Dazzle (pilot) -- Rock and Roll Moments.
General note
See Segaloff annotations for Box 11 for content information.

Assorted Projects
Scope and Contents note
Civil Liberties Christmas Carols -- Close -- Glenn Close Interview (Maxie) -- Comic Book Collectors -- Paul Crump -- Angry Man -- Audiobooks Today/Audiobook Cafe.
General note
Folder titles. See Segaloff annotations Box 14 for content information.

Assorted Projects
Scope and Contents note
Blacklisting Then and Now -- Day's End -- Facts on File Foreword -- Gladys (Malcolm Leo) -- Hate (full title: Healing the Hate).
General note
See Segaloff annotations Box 18 for descriptions/history of each project.

Assorted Projects
Scope and Contents note
Boston Herald Interviews -- Hollywood Fights Back...Again.
General note
Folder titles. See Segaloff annotations Box 18 for content information.
**Assorted Projects**

General Physical Description note: papers
Scope and Contents note
Hollywood Moments -- Boston/ACLU of Massachusetts/Emerson (blacklist seminar) -- Jacob's Pillow -- Legal Briefs ACLU Mass -- Malcolm Leo Q & A -- Banned Books. (ACLU of Southern California)
General note
Folder titles. See Segaloff annotations Box 18 for content information.

**box 55**

**Assorted Projects**

General Physical Description note: papers
Scope and Contents note
Brats (screenplay) -- Moguls and the Mob (Treatment and research) -- Murrow -- Palmer Raids -- Paul Mazursky's America -- Predator (Jack Olsen book).
General note
Folder titles. See Segaloff annotations Box 20 for content information.

**box 56**

**Assorted Projects**

General Physical Description note: papers
Scope and Contents note
Screen Saver (Segaloff memoir) -- Sound of the Cities -- Stax Records -- That's Tantamount.
General note
Folder titles. See Segaloff annotations Box 20 for content information.

**box 57**

**Assorted Projects**

General Physical Description note: papers
Scope and Contents note
That's Tantamount -- Underthrow the Government -- When Clowns Attack.
General note
Folder titles. See Segaloff annotations Box 20 for content information.

**box 66**

**Assorted Projects**

General Physical Description note: papers
Scope and Contents note
General note
See Segaloff annotations Box 8 for contents information.

**box 67**

**Assorted Projects**

General Physical Description note: papers; vhs
Scope and Contents note
Fait Accompli (independent short film papers and VHS) -- DFZ/File -- Darryl F. Zanuck (A & E Biography project) -- Shari Lewis & Lamb Chop (script, research, budgets, etc.).
General note
Folder titles. See Segaloff annotations Box 8 for content information.
Projects Series 1.

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box 70

Assorted Projects

General Physical Description note: papers
Scope and Contents note
Laughing Till It Hurt (documentary on Charles Chaplin’s Tramp character) -- Laurel and Hardy TV Show -- Locations -- Losing Interest -- Lovelace, Linda (interview) -- Maltin, Leonard -- McLaughlin, Richard E. -- Media (radio drama) -- Meet the Newlyweds (radio drama) -- Mentioned in Passing -- Mimieux, Yvette ("The Black Hole") -- Movie Madness Bookstore -- Movie Merchandising -- Movie Theatre Survival Game -- Music Hall Closing (Sack Music Hall) -- My Mother the Gangster (story treatment) -- Naked (story notes) -- Nichols, Mike (book proposal).

General note
Folder titles. See Segaloff annotations Box 11 for content information.

box 71

Assorted Projects

General Physical Description note: papers
Scope and Contents note

General note
Folder titles. See Segaloff annotations Box 16 for content information.

box 72

Assorted Projects

General Physical Description note: papers
Scope and Contents note
Saturday Matinees (newspaper article) -- Saturday Night Fever -- Screen Seen -- Short, Marjie (Kudzu) -- Something Wild (interviews with Jeff Daniels, Ray Liotta, Jonathan Demme) -- Subways (magazine article) -- Starsky and Hutch of the VA (Herald Magazine) -- Stix Nix Flx -- Summertime -- "Tab" stories (newspaper) -- Teen Fan Mags -- Theatre Etiquette -- Time Out -- To Bee or Not to Bee -- Toast to Lenny Bruce --Tough Guys (interviews with Burt Lancaster; Kirk Douglas; Dana Carvey and Eli Wallach) -- Trends in Film (Boston Magazine) -- Turkey House on Cape Cod (Herald Magazine) -- TV Movie Cutting (Boston Herald Magazine).

General note
Folder titles. See Segaloff annotations Box 16 for content information.

box 73

Assorted Projects

General Physical Description note: papers
Scope and Contents note

General note
Folder titles. See Segaloff annotations Box 16 for content information.
box 37  **Assorted Titles**  
**Scope and Contents note**  
Dazzle; Dealing; Denouement; Dergarabedian, Paul; The Real Paper; Drizzle; Dukakis, Olympia; Egleson, Jan; Evening Magazine; Evening: Used Film Tips  
**General note**  
Folder titles. See Box 15 annotations for contents information.  

box 38  **Assorted Titles**  
**Scope and Contents note**  
Evening (cont.); Fifty Reasons To Fail; Film Industry Game; Filmgoer's Bill of Rights; Emmys; Film Row; Fish Tales  
**General note**  
Folder titles. See Box 15 in annotated content list for contents.  

box 39  **Assorted Titles**  
**Scope and Contents note**  
Flick You; Flush with the Devil; Freed, Justin; Friends of Eddie Coyle; Getting Bent; Fremer, Michael; Ghost Story; Gleason, Jackie; Graves, Peter; Great Film School Hoax; Great Patriotic Moments in American History; Grodin, Charles; Greatest Press Agent in the World; GYRO TV; Hamlin, Sonya; Hanff, Helene; Hanging In, Hanging Out; Harris, Linda; Hawmps Presskit; Hazzard, Peter.  
**General note**  
Folder titles. See Box 15 annotated content list for contents.  

box 40  **Assorted Titles**  
**Scope and Contents note**  
**General note**  
Folder titles. See Box 14 and 15 annotations for contents information.  

box 46  **Assorted Titles**  
**Scope and Contents note**  
Jane Alexander Intro. -- Robert Altman -- Am I Normal -- And For the Straights, the Documentary -- Annie -- Art Film Business in Boston -- Attack of the Sequel Monsters -- Frank Avruch TV Special -- The Baxters.  
**General note**  
Folder titles. See Segaloff Box 14 annotations for contents information.  

box 47  **Assorted Titles**  
**Scope and Contents note**  
**General note**  
Folder titles. See Segaloff annotations Box 14 for contents information.
box 58  Backstory and other Segaloff Monographs
Scope and Contents note
Code Blue -- Mr. Huston/Mr. North -- John Milius interviews (CD).
General note
Folder titles. See Segaloff annotations Box 3 for content information.
Physical Characteristics and Technical Requirements
Includes 1 CD.

box 60  Backstory and other Segaloff Monographs
General Physical Description note: papers
Scope and Contents note
Mr. Huston/Mr. North manuscript -- John Milius interviews -- Paul Mazursky interviews.
General note
Folder titles. See Segaloff annotations Box 3 for content information.

box 63  Backstory and other Segaloff Monographs
General Physical Description note: papers
Scope and Contents note
Stirling Silliphant manuscript -- Walon Green manuscript -- Paul Mazursky interview.
General note
Folder titles. See Segaloff annotations for Box 3 content information.

box 64  Backstory and other Segaloff Monographs
General Physical Description note: papers
Scope and Contents note
Paul Mazursky interview
General note
See Segaloff annotations Box 3 for content information.

box 64  Backstory and other Segaloff Monographs
General Physical Description note: audio cassettes
Scope and Contents note
Paul Mazursky interview
General note
See Segaloff annotations Box 3 for content information.

box 82  Blackballing
Scope and Contents note
Segaloff Boston Herald article.
General note
Restricted until after the death of Nat Segaloff and A. Alan Friedberg.

box 43  Darryl F. Zanuck: Twentieth Century Filmmaker
General Physical Description note: 3/4" video cassette
Scope and Contents note
courtesy copy of Nat''s A & E Biography.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 82  | **Director's Cuts**  
Scope and Contents note  
unpublished article for Film Comment.  
Physical Characteristics and Technical Requirements  
1 CD. |
| 44  | **Gene Hackman Interview 1999 September 22**  
Physical Characteristics and Technical Requirements  
1 Digital Betacam cassette. PAL format. |
| 61  | **John Belushi A & E Biography (box 1 of 2)**  
General Physical Description note: beta SP tapes  
Scope and Contents note  
Segaloff wrote and produced the A & E "Biography" on John Belushi with the permission and cooperation of the late comic actor’s widow Judy and brother Jim. The show consisted entirely of clips from these two boxes of tapes that Judy shot with John’s friends shortly after his death, before the memories faded. Judy has the original tapes. These are BetaSP dubs that Segaloff made for the show.  
General note  
Inventory in box 1. |
| 62  | **John Belushi A & E Biography (box 2 of 2)**  
General Physical Description note: beta SP tapes  
Scope and Contents note  
Segaloff wrote and produced the A & E "Biography" on John Belushi with the permission and cooperation of the late comic actor’s widow Judy and brother Jim. The show consisted entirely of clips from these two boxes of tapes that Judy shot with John’s friends shortly after his death, before the memories faded. Judy has the original tapes. These are BetaSP dubs that Segaloff made for the show.  
General note  
Inventory in box 1. Tapes care of UCLA Film and Television Archive. |
| 69  | **John Belushi Project**  
General Physical Description note: 6 audio cassettes  
General note  
See Segaloff annotations Box 5 for contents information. |
| 41  | **John Belushi: Funny You Should Ask 1994**  
General Physical Description note: beta SP tapes  
Scope and Contents note  
Footage originally shot for MTV’s "John Belushi: Rock n’ Roll Actor."  
General note  
Property of Judith Belushi. For reference only. Inventory in box. Continued in box 42. |
| 42  | **John Belushi: Funny You Should Ask 1994**  
General Physical Description note: beta SP tapes  
Scope and Contents note  
Footage originally shot for MTV’s "John Belushi: Rock n’ Roll Actor."  
General note  
Property of Judith Belushi. For reference only. Inventory in box. Continued in box 42. |
box 5  **Kent State Radio Documentary 10th Anniversary (1980)**

- **General Physical Description note:** 7" open reel audio tape
- **Scope and Contents note:** Segaloff project for WEEI-FM (CBS).

box 43  **Movie Loft & Company**

- **General Physical Description note:** 3/4" video cassette
- **Scope and Contents note:** The nightly movie series on WSBK-TV in Boston was "Movie Loft" hosted by Dana Hersey. If the movie ran short, "Movie Loft & Company" produced filler, mostly press junket pieces, but often just essays. Nat hosted and produced many of these interstitials.

box 59  **Mr. North Monograph Coverage**

- **General Physical Description note:** clippings

box 5  **Orson Welles Complex**

- **General Physical Description note:** 2 10" open reel analog tapes
- **Scope and Contents note:** Interviews and show master tape.
- **General note:** Broadcast on WITS AM, Boston.

box 82  **Sack Theaters Article**

- **General note:** Restricted until after the death of Nat Segaloff and A. Alan Friedberg.

box 68  **Segaloff Films**

- **General Physical Description note:** film
- **Scope and Contents note:**
  - "Chickens!" color negative and optical track -- "Chickens!" unidentified rolls (2) --
  - "Dealing" B & W dupe neg and optical track -- "Dealing" B & W composite release print --
  - "Moon & Teeth" color reversal A & B roll and optical track -- "Extravaganza!" Color reversal A, B, and C roll and optical track -- "Extravaganza!" reference DVD -- 16mm snippet of Peter Bogdanovich and Cybill Shepard, and of Alan Friedberg (Sack Theatres).
- **General note:** Student and professional short subjects. See Segaloff annotations Box 14 for contents information.

box 69  **Segaloff Films**

- **General Physical Description note:** film
- **Scope and Contents note:**
  - "Hawmps!" long featurette color reversal and color positive release prints -- "Hawmps!" short featurette color reversal print -- "Dealing" B & W original reversal, mixing elements, and mag mix -- "Chickens" color positive composite release print -- John Belushi: Funny You Should Ask --
- **General note:** Student and professional short subjects. See Segaloff annotations for contents information.
Segaloff/McClintick/Brudnoy Interview 1982 August 3

General Physical Description note: 7 " open reel audio tape
Scope and Contents note
Aircheck of a three-way interview on WBZ-AM radio in Boston between host David Brudnoy and author David McClintick who had just published the book "Indecent Exposure" about David Begelman’s embezzlement at Columbia Pictures. Segaloff gave David McClintick some tips about the movie business in the course of his writing the book and David Begelman had me on the show to contribute. Also on the tape: interview with Liane Brandon 8/82. Brandon is the independent social issue filmmaker if New Day Films.

Stan Lee Biography Project Storyboards and Notes

Stan Lee Biography Research Notes 1996

Scope and Contents note
Loose leaf binders with transcripts of the interviews plus show “Bible” including copies of signed releases, film clip licenses, budgets, etc.

Hollywood Blacklist Series 2.

Scope and Contents note
Item descriptions by Nat Segaloff.

Ephemera Subseries 1.

Assorted Titles

Scope and Contents note
Brandon, Liane -- Brown, Ken -- Burns, Kevin -- Cain, Jess -- Charles River Academy -- Chickens!

General note
Folder titles. See Segaloff Box 9 annotations for contents information.

Blacklisted 1995 September

Scope and Contents note
Article in KCRW’s monthly newsletter by Tony Kahn.

General note
See Segaloff Box 9 annotations for contents information.

Blacklisted Newsletter 1995 February

General note
See Segaloff Box 9 annotations for contents information.

Blacklisted: The Man Behind the Door 1994

Scope and Contents note
Tony Kahn’s radio drama about growing up with the fear that J. Edgar Hoover was going to come for him because his father, Gordon Kahn, was blacklisted (q.v. audiocassettes of the broadcast show in Box 10)

General note

Communist Infiltration of Hollywood Motion Picture Industry 1951

Scope and Content
Hearing transcripts
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Contents note</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Film Culture Magazine #50-51</strong></td>
<td>The famous academic journal which, this issue, published Congressional notice of who testified against whom at HUAC's 1951 hearings.</td>
<td>General note: See Segaloff Box 9 annotations for contents information.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Film in the Battle of Ideas</strong></td>
<td>John Howard Lawson's influential paperback signed and inscribed by Lawson.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>For Justice and Peace</strong></td>
<td>U.S. Supreme Court brief (actually, a plea) by the Wives of the Hollywood Ten, sold as a fundraising item.</td>
<td>General note: By the wives of the Hollywood Ten.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Hello Over Hollywood: The Truth About the Movies</strong></td>
<td>Pamphlet by Dan Gilbert.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td><strong>Hollywood Fights Back Again 2007</strong></td>
<td>recreation of the famed 1947 anti-HUAC broadcast &quot;Hollywood Fights Back&quot; in which dozens of high-profile entertainers chastised HUAC for infringing on the First Amendment. The original script was written by Norman Corwin, Millard Lampell, and Robert Presnell, Jr. (actress Marsha Hunt's husband). Marsha got permission from Norman for me to adapt it with updated material following 9/11 and we performed it on Friday, October 26, 2007 at the Skirball Cultural Center as an event of the ACLU of Southern California.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Hollywood Reds are On the Run</strong></td>
<td>Pamphlet by Myron C. Fagan.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td><strong>Homeland Conspiracy 2003 November</strong></td>
<td>Segaloff article in the WGA journal, &quot;Written By.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Kazan Krapfest
Scope and Contents note
Title assigned by Segaloff: When HUAC informer Elia Kazan was given a Life Achievement Oscar by AMPAS, the shit hit the fan. These are print-outs of some of the commentary surrounding it.

Lees-Rinaldo Doc ("The Treasurer's Report")
Scope and Contents note
AMPAS asked Segaloff to narrate the Academy Film Archives' reconstruction of a 16mm silent home movie by blacklisted writers Robert Lees and Fred Rinaldo for the League of American Writers. This is the paperwork and a video transfer at two speeds, 24 and 18 fps.
Physical Characteristics and Technical Requirements
Includes 1 DVD.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Mogul Photographs
Scope and Contents note
Photos of Hollywood moguls obtained as press materials for the first "The Waldorf Conference" production by LA Theatreworks: Barney Balaban, Dore Schary, Samuel Goldwyn, Louis B. Mayer, Harry Cohn, Spyros Skouras, etc.

Palmer Raids and Closed-Door McCarthy
Scope and Contents note
Pamphlet about the Palmer Raids prepared by the Labor Research Association, and documents released online of closed-door sessions of Joseph McCarthy's committee. Also Life magazine feature on "McCarthy and the U.S. Army"

Presskit: Academy of Motion Picture Arts & Sciences Exhibit
Scope and Contents note
in apology for their bestowing an Oscar on Kazan, AMPAS in 2001 asked blacklist era scholar Larry Ceplair to curate an exhibit (opened in 2002) about the effects of the blacklist on freedom of expression. Nat contributed several items to this exhibit. This presskit includes documentation and other information.

Red Channels
Scope and Contents note
signed by Vincent Hartnett (the book’s co-author) to Grace Jackson Broecker, who has gone through it to annotate various people named as "Negro" and "jew."

Red Treason in Hollywood
Scope and Contents note
Myron Fagan is at it again, this time for the movies (fragile newsprint).

Red Treason on Broadway
Scope and Contents note
Myron Fagan's self-published compendium of people he said were Red (very fragile newsprint).

Report on Blacklisting: I: Movies (Cogley)
Scope and Contents note
Seminal book on the subject and contain much anonymous testimony about the effects of blacklisting.
box 2  Report on Blacklisting: II: Radio - Television (Cogley)
    Scope and Contents note
    Seminal book on the subject and contain much anonymous testimony about the
    effects of blacklisting.

box 2  SAG Remembers the Blacklist 1997
    Scope and Contents note
    Web transcript of the landmark 1997 event at which all the Guilds (but not, notably,
    the Television Academy on behalf of the TV industry) did a mea culpa for their support
    of the blacklist.

box 2  Salute to John Howard Lawson
    Scope and Contents note
    ": souvenir dinner program on the occasion of Lawson's 61st birthday. Signed by
    Lawson.
    General note
    Includes two copies of the original.

box 2  Supreme Court Brief: Alexander Meiklejohn of Cultural Workers in Motion Pictures
    General Physical Description note: 1949 October
    Scope and Contents note
    Brief of Alexander Meiklejohn, of Cultural Workers in motion Pictures and Other Arts,
    and of Members of the Professions, as Amici Curiae.
    General note
    Dalton Trumbo, petitioner.

box 2  The Birth of the Blacklist 1997 October 19
    Scope and Contents note
    Patrick Goldstein's article on the 50th anniversary of the Blacklist.

box 2  Thieves' Paradise
    Scope and Contents note
    Myron Fagan's play about Hollywood.

box 2  Unfriendly 10 Plea Up in Court Today 1947 December 12
    General note
    Volume XCVI, no. 36 of The Hollywood Reporter

Audio Visual Materials Subseries 2.
    Scope and Contents note
    Includes A/V Waldorf Conference materials.
    Physical Characteristics and Technical Requirements
    SUBSERIES INCLUDES DIGITAL MATERIALS: Special equipment or further processing may
    be required for viewing. To access digital materials you must notify the reference desk in
    advance of your visit.

box 42  ACLU Video Hollywood Ten 1999
    General Physical Description note: VHS
    Scope and Contents note
    Screening copy of Nat's 1999 ACLU of Southern California Bill of Rights Dinner tribute.
Blacklisted: The Man Behind the Door
General Physical Description note: audio cassettes
Scope and Contents note
Tony Kahn's radio drama about growing up with the fear that J. Edgar Hoover was going to come for him because his father, Gordon Kahn, was blacklisted.

Blacklisting: Then and Now 1994
General Physical Description note: VHS
Scope and Contents note
Screener of an ACLU/Massachusetts event

Blacklisting: Then and Now 1994 November 5
General Physical Description note: beta SP tape
Scope and Contents note
Video recording of the 11-5-94 dinner by the ACLU of Massachusetts at which Ring Lardner, Jr., John Randolph, and Michael Moriarty were honored. Produced by Segaloff.

Hollywood Fights Back 1947 October 26-November 2
Physical Characteristics and Technical Requirements
1 CD.
Scope and Contents
Original broadcasts.

Hollywood Fights Back Again 2007 October 26
Physical Characteristics and Technical Requirements
2 CDs.
Scope and Contents
ACW/SC recreation.

Hollywood on Trial
Scope and Contents note
Aircheck of TCM's broadcast of the uncut 105-minute documentary.
Physical Characteristics and Technical Requirements
Includes VHS and 1 DVD.

Hollywood on Trial 1976
General Physical Description note: beta SP tape
Scope and Contents note
Copy of 1976 feature documentary transferred from laserdisc. This is the 90-minute version once prepared for PBS, not the uncut 105-minute version that TMC licensed years later.

Hollywood Ten 1999 December 15
General Physical Description note: beta SP tape
Scope and Contents note
20-minute fundraising film directed by John Berry with home movies and readings by the Hollywood Ten.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>Hollywood Ten tribute 1999</td>
<td>1 DVD.</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>League of American Writers 1942</td>
<td>VHS</td>
<td>Screener of &quot;The Treasurer's Report&quot; Academy Film Archives' reconstruction of a 16mm silent home movie by blacklisted writers Robert Lees and Fred Rinaldo for the League of American Writers.</td>
</tr>
<tr>
<td>42</td>
<td>Memorial Celebration for Robert (Bobby) Lees (1912-2004)</td>
<td>4 DVDs.</td>
<td>Robert Lees televised murder reports, WGA memorial service, and interviews afterward. Lees was an American television and film screenwriter, best known for writing several Abbott and Costello films. Lees was blacklisted and continued to work under the name J. E. Selby.</td>
</tr>
<tr>
<td>42</td>
<td>Point of Order 1954</td>
<td>VHS</td>
<td>Screener of Emile d'Atonio's famed documentary of the 1954 Army-McCarthy hearings</td>
</tr>
<tr>
<td>43</td>
<td>Ring Lardner, Jr 1999</td>
<td>beta SP tape</td>
<td>From the ACLU/SC dinner. In it, Lardner announces that it will be his last public appearance.</td>
</tr>
<tr>
<td>43</td>
<td>Salt of the Earth</td>
<td>beta SP tape</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>The MGM Story 1950</td>
<td>VHS</td>
<td>Documentary of the studio surrounding their release of &quot;Lust for Life&quot; hosted by then-VP of production Dore Schary.</td>
</tr>
</tbody>
</table>
### Hollywood Blacklist Series 2.

**Audio Visual Materials Subseries 2.**

**Finding Aid for the Nat Segaloff Papers PASC.0354**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 42  | **Waldorf Conference 2003**  
General Physical Description note: 2 DAT  
Scope and Contents note  
Master tapes. 2003 production produced by Nat Segaloff and directed by John de Lancie as a benefit for the Writers Guild Foundation and the ACLU of Hollywood (a chapter of ACLU/SC). These are unedited and unmixed field master tapes. |
| 42  | **Waldorf Conference 1993 October 28**  
General Physical Description note: VHS  
Scope and Contents note  
Edited Chantal Westerman feature that ran 10-28-93 on "Good Morning America" everywhere in the US except Los Angeles where it was pre-empted by local TV news coverage of fires. |
| 42  | **Waldorf Conference**  
Physical Characteristics and Technical Requirements  
6 CDs, 1 DVD, and compact audio cassettes. |
| 42  | **Waldorf Conference 1993 October 25**  
General Physical Description note: VHS  
Scope and Contents note  
Rehearsal and interviews. |
| 43  | **Waldorf Conference tapes 1-3**  
General Physical Description note: beta SP tapes |

**Waldorf Conference** Subseries 3.

Scope and Contents note  
"The Waldorf Conference" is a play about the secret meeting held in New York's Waldorf-Astoria Hotel on November 24 and 25, 1947 among 48 film company businessmen to decide how the industry should react to theHUAC hearings just concluded in Washington from October 20-30 at which charges were leveled against 10 men for alleged Communist party membership. Among the agendas at the Waldorf meeting were several that had nothing to do with Communism: box office returns had fallen, TV was entering the scene. Wall Street was getting nervous about its investments in Hollywood, anti-Semitism was rearing its head against the mostly Jewish moguls, and, of course, they all hated each other. At the end of the second day the moguls called a news conference and announced the "Waldorf Peace Pact" by which no Reds would be employed by the studios, anybody who was accused of Communist sympathies would be discharged, and the ten men who were cited by the Congress for contempt would be immediately fired. Without giving it a second thought, the moguls had started the Blacklist.

**Assorted Production/Research Materials**

Scope and Contents note  
rewrite -- book proposal -- notes for revisions -- outlines -- research notes.

**Assorted Production/Research Materials**

Scope and Contents note  
Hollywood Blacklist Series 2.
Waldorf Conference Subseries 3.

**Assorted Production/Research Materials**
Scope and Contents note
Four-volume set of manuals on how the Waldorf-Astoria runs -- Waldorf cookbook.

**Production/Research Materials**
Scope and Contents note
Re-writing process binder -- KCRW production binder -- Blacklistees -- Suitors (to make a feature film) -- production information -- contracts -- proposals -- hotel information -- casting information -- photographs -- press copy and releases -- LA Theatre Works information -- scripts.

**Research Material** Series 3. 1970-
Scope and Contents note
Access to audio interviews are restricted to use within the UCLA Library Special Collections reading room. The audio interviews date back to the early 1970s and tie in directly with Segaloff's published articles and radio shows. The recordings were not intended for public distribution, but were created in lieu of taking notes (though most wound up on WEEI-FM or WITS-AM).

Physical Characteristics and Technical Requirements
SERIES CONTAINS DIGITAL MATERIAL: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**3 Fugitives Interviews 1989 January 15**
General Physical Description note: audio cassette
Scope and Contents note
Junket interviews with film actors Nick Nolte and Martin Short, director, Francis Veber and producer, Lauren Shuler-Donner.
General note
Tape no. 255

**Adams, Marjory: Interview 1979 October 16**
General Physical Description note: audio cassette
Scope and Contents note
Interview with the Boston Globe film critic of 52 years.
General note
Tape 201

**Arterberry, Trent: Interview 1979 April 28**
General Physical Description note: audio cassette
Scope and Contents note
Interview with the mime.
General note
Tape 175

**Assorted Research Material**
General Physical Description note: papers
Scope and Contents note
AIDS (early public information) -- Consent Decree -- Filmmakers Co-op and Canyon Cinema Cooperative.
General note
Folder titles. See Segaloff annotations for content information.
box 74

Assorted Research Material
General Physical Description note: papers
Scope and Contents note
General note
Folder titles. See Segaloff annotations for content information.

box 74

Assorted Research Material
General Physical Description note: papers
Scope and Contents note
General note
Folder titles. See Segaloff annotations for content information.

box 75

Assorted Research Material
Scope and Contents note
Sack Theatres, Boston -- SAG History -- Silent Movie Theatre -- Three-D (3-D) -- Alien Voices (Trademark Info and Forms) -- Welles, Orson Cinema and Film School.
General note
Folder titles. See Segaloff annotations for content information.

box 76

Assorted Research Material
General Physical Description note: papers
Scope and Contents note
Welles, Orson Cinema and Film School -- Directing Workshop -- Film Appreciation and Syntax -- Film Comedy -- Film History.
General note
Folder titles. See Segaloff annotations for content information.

box 25

Bacall, Lauren: Interview 1987 August 7
General Physical Description note: audio cassette
Scope and Contents note
Actress talks about the film, "Mr. North", John Huston and Humphry Bogart.
General note
Tape no. 242.

box 26

Bauer, Belinda: Interview 1979 September 25
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actress in "Winter Kills."
General note
Tape 189
**Beaches Interview 1988 November 8**

General Physical Description note: 2 audio cassettes
Scope and Contents note
Interviews about the film with the writer of Beaches screenplay, Mary Agnes Donahue, Beaches director, Garry Marshall, and another film director, William Friedkin.
General note
Tape nos. 265, 266. Tape 3 of 3 missing.

**Beaches Interview**

General Physical Description note: audio cassette
Scope and Contents note
Interview with actors: Barbara Hershey; Marcia Leeds; Mayim Bialyk and Bette Midler about the film, “Beaches.”
General note
Tape 251.

**Benson, Robby: Interview**

General Physical Description note: audio cassette
Scope and Contents note
Interview with the actor/writer.
General note
Tape 164

**Berman, Susan: Interview 1981 October 21**

General Physical Description note: audio cassette
Scope and Contents note
Interview with the author, and daughter of a famous Vegas mobster.
General note
Tape 165

**Bird, Larry: Interview**

General Physical Description note: audio cassette
Scope and Contents note
Interview with the basketball player.
General note
Tape 161

**Bridges, James: Interview 1980 June 24**

General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer and director of "Baby Maker."
General note
Tape 195

**Butler, William "Bill": Interview 1988 July 7**

General Physical Description note: audio cassette
Scope and Contents note
Interview with cinematographer, Bill Butler, about William Friedkin.
General note
Tape 281
Caan, James: Interview  
General Physical Description note: audio cassette  
Scope and Contents note  
Interview with the actor in the film, "Thief."  
General note  
Tape 194

Cassisi, John: Interview 1980  
General Physical Description note: audio cassette  
Scope and Contents note  
Interview with the child actor.  
General note  
Tape 186

Cecil B. Demille: The World's Greatest Showman 1967 April 29  
General Physical Description note: 7 " open reel audio tape  
Scope and Contents note  
Recorded from NBC television.

Charren, Peggy: Interview 1989 September 28  
General Physical Description note: audio cassette  
Scope and Contents note  
Telephone interview with the founder of Action for Children's Television.  
General note  
Tape 246

Closed Door McCarthy Hearings Transcripts 1953-1954  
General Physical Description note: Data CD

Cohen, Don: Interview 1980 March 4  
General Physical Description note: audio cassette  
Scope and Contents note  
Interview with the WEEI FM announcer.  
General note  
Tape 186

Comandini, Pete: Interview  
Physical Characteristics and Technical Requirements  
1 CD.  
Scope and Contents  
Comandini headed YCM Labs, an early company that restored film.

Conrad, Randall: Interview 1981 October 22  
General Physical Description note: audio cassette  
Scope and Contents note  
Interview with the independent film maker.  
General note  
Tape 165
box 25  Crimes and Misdemeanors Interview 1989 September 23
General Physical Description note: audio cassette
Scope and Contents note
Interview with Martin Landau and Joanna Gleason about the film, "Crimes and Misdemeanors."
General note
Tape 248.

box 26  Cronin, Laurel: Interview 1980
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actress.
General note
Tape 186

box 25  Crowley, Mart: Interview 1988 June 23
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer of "The Boys in the Band," and William Friedkin.
General note
Tape 281. See also Collection 318, Mart Crowley Papers.

box 26  Cussler, Clive: Interview 1989 July 29
General Physical Description note: audio cassette
Scope and Contents note
Interview with the author of, "Raise the Titanic."
General note
Tape 167

box 25  Dafoe, Willem: Interview 1988 February 10
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actor about the film, "To Live and Die in L.A." and William Friedkin.
General note
Interview conducted in New York City. Tape 276

box 26  Dall, Chris: Interview 1981 October 22
General Physical Description note: audio cassette
Scope and Contents note
Interview with the independent film maker.
General note
Tape 165

box 25  Daly, Tyne: Interview 1989 June 5
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actress about her role in "Gypsy."
General note
Telephone interview. Tape 268
<table>
<thead>
<tr>
<th>Box</th>
<th>Interview Title</th>
<th>Date</th>
<th>General Physical Description note: audio cassette</th>
<th>Scope and Contents note</th>
<th>Notes</th>
<th>Tape</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Dead, Denny: Interview</td>
<td></td>
<td></td>
<td></td>
<td>Comedy improv. attempt with David Majka.</td>
<td>161</td>
</tr>
<tr>
<td>25</td>
<td>Fabulous Baker Boys Interviews 1989 September 24</td>
<td></td>
<td></td>
<td></td>
<td>Includes interviews with: Michelle Pfeifer, Beau Bridges, and Paula Weinstein.</td>
<td>245</td>
</tr>
<tr>
<td>26</td>
<td>Fitzgerald, Michael: Interview 1980 March</td>
<td></td>
<td></td>
<td></td>
<td>Interview with the producer.</td>
<td>187</td>
</tr>
<tr>
<td>25</td>
<td>Fletch Lives 1989 March 4</td>
<td></td>
<td></td>
<td></td>
<td>Interviews about the film with actors, Chevy Chase and Julianne Phillips.</td>
<td>258</td>
</tr>
<tr>
<td>26</td>
<td>Fonda, Jane: Interview 1979 September 27</td>
<td></td>
<td></td>
<td></td>
<td>Interview with the actress, probably about politics, not film.</td>
<td>189</td>
</tr>
<tr>
<td>26</td>
<td>Friedberg, Alan: Interview 1979 December 20</td>
<td></td>
<td></td>
<td></td>
<td>Interview with the theater executive.</td>
<td>174</td>
</tr>
<tr>
<td>25</td>
<td>Friedkin, William: Interview</td>
<td></td>
<td></td>
<td></td>
<td>Interview with the director and actor, Charles Champlin.</td>
<td>279</td>
</tr>
</tbody>
</table>
General Physical Description note: audio cassette
Scope and Contents note
Two interviews with the director for Segaloff's book on Friedkin.
General note
Tape 273

Friedkin, William: Interview 1988 November 9
General Physical Description note: audio cassette
Scope and Contents note
Interview with the director.
General note
Tape 254.

Friedkin, William: Interview 1988 November 8
General Physical Description note: mini cassettes

Gardner, Gerald: Interview 1989 March 31
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer about William Friedkin.
General note
Tape 269.

Gertz, Elmer: Interview 1988 April 24
General Physical Description note: audio cassette
Scope and Contents note
Interview with the lawyer and civil libertarian about William Friedkin.
General note
Tape 267.

Gilroy, Frank D.: Interview 1979 May 16
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer.
General note
Tape 173

Giovanni, June: Interview 1989 April 5
General Physical Description note: audio cassette
Scope and Contents note
Interview with Giovanni of the British Film Institute.
General note
Tape 269

Glick, Larry: Interview 1974 March 4
General Physical Description note: audio cassette
Scope and Contents note
Interview with radio host of the show, “The Exorcist” Phenomena.
General note
Tape 275
Grade, Lew: Interview 1980 July 28
  General Physical Description note: audio cassette
  Scope and Contents note
  Interview with the producer.
  General note
  Tape 167

Grimes, Tammy: Interview 1987 August 5
  General Physical Description note: audio cassette
  Scope and Contents note
  The actress talks about the film, "Mr. North."
  General note
  Tape nos.: 242, 244.

Gross, Ed: Interview 1988 February 24
  General Physical Description note: audio cassette
  Scope and Contents note
  Interview with the Chairman of the Board of International Business Management, Inc., about William Friedkin.
  General note
  Tape 271.

Grosso, Sonny: Interview 1989 April 26
  General Physical Description note: audio cassette
  Scope and Contents note
  Interview with the host of the television program, "Cop Talk: Behind the Shield Episodes."
  General note
  Tape 268

Hayden, Tom: Interview 1979 September 27
  General Physical Description note: audio cassette
  Scope and Contents note
  Interview with the activist.
  General note
  Tape 189

Huston, Angelica: Interview 1987 August 7
  General Physical Description note: audio cassette
  Scope and Contents note
  Actress talks about her role in the film, "Mr. North."
  General note
  Tape no. 242.

Inherit the Wind
  General Physical Description note: 7 " open reel audio tape
  Scope and Contents note
  Narrated and condensed by Segaloff while in high school (1965).
Jackson, Larry: Interview
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the exhibitor/distributor.
- General note: Tape 170

John Huston Newspaper Articles
John Milius Backstory Interviews 1984 August 5-2001 March 13
- General Physical Description note: audio cassettes

Johnson, Lyn-Holly: Interview 1981 September 29
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the actress of "Ice Castles."
- General note: Tape 188

Johnson, Mark: Interview 1988 February 24
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the producer about William Friedkin.
- General note: Tape 278

Johnston, Ollie: Interview
- Physical Characteristics and Technical Requirements: 1 CD
- Scope and Contents: Disney animator.

Katzenberg, Jeffrey: Interview 1988 November 4
- General Physical Description note: mini cassettes

Kayucheck, Tom: Interview
- General Physical Description note: 2 audio cassettes
- Scope and Contents note: Interview with the manager of the Boston Music Hall on the hall closing.
- General note: Tape 1 of 2. tapes 171, 172

Kleiler, David: Interview 1981 September 21
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the film executive.
- General note: Tape 188
box 26  **Kleiser, Randall: Interview 1979 March 20**
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the director.
- General note: Tape 200

box 26  **Koren, Leonard: Interview**
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the design philosopher.
- General note: Tape 186

box 26  **Kurlat, Charles: Interview**
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the journalist.
- General note: Tape 166

box 82  **Lamour, Dorothy: Interview 1992 May 21**
- Physical Characteristics and Technical Requirements: 1 CD

box 26  **Landis, John: Interview 1980 June 30**
- General Physical Description note: 2 audio cassettes
- Scope and Contents note: Interview (press luncheon) with the director of the film, "The Blues Brothers."
- General note: Tape nos. 193, 194

box 5  **Laughing Till it Hurts**
- General Physical Description note: 7 " open reel audio tape
- Scope and Contents note: Dub of Peter Hazard original music for Nat Segaloff's 1969 compilation documentary on Charles Chaplin.

box 26  **Leaf, Carolyn: Interview 1979 September 30**
- General Physical Description note: audio cassette
- Scope and Contents note: Interview with the filmmaker and animator.
- General note: Tape 200
box 27

Lee, Stan: Interviews (box 2 of 3) 1995-1996

General Physical Description note: 3 beta SP tapes, 1 Hi8 video cassette

Scope and Contents note

Interviews conducted for the 1996 production of "Stan Lee: The ComiX-MAN" that Nat wrote, produced, and directed for Weller/Grossman Productions under contract to A & E Networks. These are the uncut field tapes of interviews with Lee, his wife and daughter, and many of the artists and celebrities who know him. They are of particular value to the history of comic books in America circa 1960-1980. Interviewees include: Lou Ferrigno; John Ritter; Gene Simmons; Harlan Ellison; Mark Evanier; Marvel Entertainment; John Buscena; Chris Barnes; Ed Asner; Stan Lee; John Semper; John Singleton; James Cameron.

General note

Segaloff acquired these tapes as a gift from the production company. Box inventory in box 1 of 3.

box 30

Lee, Stan: Interviews (box 1 of 3) 1996

General Physical Description note: 36 beta SP tapes

Scope and Contents note

BetaSP tapes of interviews conducted for the 1996 production of "Stan Lee: The ComiX-MAN" that Nat wrote, produced, and directed for Weller/Grossman Productions under contract to A & E Networks. These are the uncut field tapes of interviews with Lee, his wife and daughter, and many of the artists and celebrities who know him. They are of particular value to the history of comic books in America circa 1960-1980. Interviewees include: Lou Ferrigno; John Ritter; Gene Simmons; Harlan Ellison; Mark Evanier; Marvel Entertainment; John Buscena; Chris Barnes; Ed Asner; Stan Lee; John Semper; John Singleton; James Cameron.

General note

Segaloff acquired these tapes as a gift from the production company. Box inventory in box 1 of 3.

box 41

Lee, Stan: Interviews (box 2 of 3) 1995-1996

General Physical Description note: 3 beta SP tapes, 1 Hi8 video cassette

Scope and Contents note

Interviews conducted for the 1996 production of "Stan Lee: The ComiX-MAN" that Nat wrote, produced, and directed for Weller/Grossman Productions under contract to A & E Networks. These are the uncut field tapes of interviews with Lee, his wife and daughter, and many of the artists and celebrities who know him. They are of particular value to the history of comic books in America circa 1960-1980. Interviewees include: Lou Ferrigno; John Ritter; Gene Simmons; Harlan Ellison; Mark Evanier; Marvel Entertainment; John Buscena; Chris Barnes; Ed Asner; Stan Lee; John Semper; John Singleton; James Cameron.

General note

Segaloff acquired these tapes as a gift from the production company. Box inventory in box 1 of 3.

box 5

Legal Briefs Writers Meeting 1978 November 11

General Physical Description note: 7 " open reel audio tape

Scope and Contents note

Participants: Arnie Reisman, Tony Kahn, Fred Barron, Jon Lipsky, Nat Segaloff, and David Ansen. "Legal Briefs" was a satiric sketch show to benefit the ACLU of Massachusetts.
Levin, Stan: Interview 1979 September 17
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer/bureaucrat by Segaloff on WITS.
General note
Tape 190

Levine, Barry: Interview
General Physical Description note: audio cassette
Scope and Contents note
Interview with the Harvard archivist.
General note
Tape 164

Levine, Joseph E.: Interview 1980 May 16
General Physical Description note: audio cassette
Scope and Contents note
Interview with the movie mogul for the film "Magic."
General note
Tape 177

Lewis, Shari: Interview 1994
General Physical Description note: cassette tapes
Scope and Contents
Pre-interviews for A & E "Biography."

License to Kill Interviews 1989 July 6
General Physical Description note: audio cassette
Scope and Contents note
Interviews (tape 1 of 2) about the film with: director, John Glen; singer, Wayne Newton; actress, Talisa Soto, and screenwriter, Michael G. Wilson.
General note
Interview conducted in New York City. Tape no. 256

License to Kill Interviews 1989 July 6
General Physical Description note: audio cassette
Scope and Contents note
Interviews (tape 2 of 2) about the film with: actors, Timothy Dalton and Robert Davi.
General note
Interview conducted in New York City. Tape no. 256

License to Kill Interviews 1989 July 6
General Physical Description note: audio cassette
Scope and Contents note
Interviews about the film with: director, John Glen; singer, Wayne Newton; actress, Talisa Soto, and screenwriter, Michael G. Wilson.
General note
Interview conducted in New York City. Tape no. 257
<table>
<thead>
<tr>
<th>Box</th>
<th>Interviewer Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Lovelace, Linda</td>
<td>1980 February 20</td>
<td>General Physical Description note: audio cassette</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Interview with the actress and author of &quot;Deep Throat.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tape 172</td>
</tr>
<tr>
<td>26</td>
<td>Malone, Michael</td>
<td>1980 April 3</td>
<td>General Physical Description note: audio cassette</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Interview with the charity director of &quot;Little Brothers.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tape 163</td>
</tr>
<tr>
<td>82</td>
<td>Maltin, Leonard</td>
<td>1993 April 14</td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 CD</td>
</tr>
<tr>
<td>26</td>
<td>Mann, Michael</td>
<td></td>
<td>General Physical Description note: audio cassette</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Interview with the writer and director of the film, &quot;Thief.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tape 194</td>
</tr>
<tr>
<td>26</td>
<td>Margolin, Janet</td>
<td>1979 April 24</td>
<td>General Physical Description note: audio cassette</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Interview with the actress about the film, &quot;Last Embrace.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tape 175</td>
</tr>
<tr>
<td>25</td>
<td>Mcdonald, Gregory</td>
<td>1985 May 15</td>
<td>General Physical Description note: audio cassette</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Interview with the author of &quot;Fletch&quot; and other novels.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tape 260</td>
</tr>
<tr>
<td>26</td>
<td>McKellan, Ian</td>
<td>1981 September 28</td>
<td>General Physical Description note: audio cassette</td>
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<td>Interview with the actor about D. H. Lawrence.</td>
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<td>Tape 188</td>
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box 26  **Milius, John: Interview 1979 September 17**
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer/director.
General note
Tape 189

box 83  **Milius, John: Interviews 1980 August 8-2001 March 13**
Scope and Contents note
Interviews with the writer/director.
Physical Characteristics and Technical Requirements
22 CDs.

box 25  **Mississippi Burning Interview 1988 December 4**
General Physical Description note: audio cassette
Scope and Contents note
Interview with actors, Willem Dafoe, Gene Hackman, Frances McDormand and Alan Parker, director of the film, "Mississippi Burning."
General note
Tapes 249, 250

box 26  **Morris, Garrett: Interview 1979 March 30**
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actor/singer.
General note
Tape 200

box 26  **Mouris, Frank & Caroline: Interview 1981**
General Physical Description note: audio cassette
Scope and Contents note
Interview with the animator/filmmakers.
General note
Tape 165

box 26  **Newman, Shelly: Interview**
General Physical Description note: audio cassette
General note
Tape 188

box 25  **Nimoy, Leonard: Interview 1988 May 8**
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actor and director of the film, "The Good Mother."
General note
Tape 260.
box 26  O'Brien, Ted: Interview 1981 October 1
    General Physical Description note: audio cassette
    Scope and Contents note
    Interview with the anchorman (Boston).
    General note
    Tape 188

box 26  O'Connor, Rory: Interview 1979 May 5
    General Physical Description note: audio cassette
    Scope and Contents note
    Interview with the reporter, producer.
    General note
    Tape 173

box 26  Orson Welles Film School Seminars
    General Physical Description note: 8 audio cassettes
    Scope and Contents note
    The Project -- Money -- Production -- Distribution -- Porno.
    General note
    Segaloff taught at this school in Cambridge MA. Tapes 178-185

box 83  Periodicals 1943 December 15-1952 July 7,1996 September
    Scope and Contents note
    The Hollywood Reporter (vols. LXXVI no. 17; CXVI, no. 33; SCVI, no. 34; XCC, no. 1); Variety, Sept. 9-15, 1996 (1 vol.)
    General note
    All contain information on the Hollywood Blacklist.

box 26  Perry, Eleanor: Interview 1979 April 24
    General Physical Description note: audio cassette
    Scope and Contents note
    Interview with the screenwriter of "David and Lisa" and "Last Summer."
    General note
    Tape 176

    General Physical Description note: audio cassette
    Scope and Contents note
    Interview with the actor about William Friedkin.
    General note
    Interview conducted in Chicago, IL. Tape 270.

box 82  Petersen, William: Interview 1988 July 22
    General Physical Description note: mini cassettes

box 26  Platner, Robert: Interview
    General Physical Description note: audio cassette
    General note
    Tape 173
    Scope and Contents
    Platner is a well-regarded Boston chef.
box 26

**Pogash, Jeffrey: Interview 1980 November 17**

- General Physical Description note: audio cassette
- Scope and Contents note
- Interview conducted at Boston University.
- General note
- Tape 168

box 25

**Present Memory Interview 1989 October 9**

- General Physical Description note: audio cassette
- Scope and Contents note
- Interview with Richard Broadman and Susan Steiner, creators of the independent film, Present Memory.
- General note
- Tape 246

box 25

**Quinlan, Sterling "Red": Interview 1988 April 26**

- General Physical Description note: audio cassette
- Scope and Contents note
- Interview with the author and broadcasting executive about William Friedkin. Quinlan also wrote the book "The Million Dollar Lunch," about WHDH-TV losing its license.
- General note
- Interview conducted in Chicago, IL. Tape 274

box 25

**Rampage Seminar 1987 November 19**

- General Physical Description note: audio cassette
- Scope and Contents note
- Seminar given at USC by William Friedkin.
- General note
- Tape no. 279

box 82

**Redstone, Summer 1989 February 24**

- General Physical Description note: mini cassettes

box 25

**Rescue, (The) Interviews**

- General Physical Description note: 2 audio cassettes
- Scope and Contents note
- General note
- Tape nos. 263, 264.

box 26

**Resurrection Seminar**

- General Physical Description note: 2 audio cassettes
- Scope and Contents note
- Seminar on the film, recorded on Mackinac Island, MI.
- General note
- Tapes 191, 192
Richert, Bill: Interview 1979 September 25
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer/director of "Winter Kills."
General note
Tape 189

Roach, Janet: Interview 1987 August 5
General Physical Description note: audio cassette
Scope and Contents note
The screenwriter talks about the film, "Mr. North."
General note
Tape 244.

Robinson, Joel: Interview
General Physical Description note: audio cassette
Scope and Contents note
Interview with the inventor.
General note
Tape 187

Rogers, Wayne: Interview 1979 May 16
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actor, realtor.
General note
Tape 173

Rosenblum, Ralph: Interview 1988 February 16
General Physical Description note: audio cassette
Scope and Contents note
Interview with the editor of the films, "A Thousand Clowns" and "The Producers."
General note
Interview conducted in New York City. Tape 277

Rush, Richard: Interview
Scope and Contents note
Interview with the director of "Stunt Man."
Physical Characteristics and Technical Requirements
1 CD

Russell, Kurt: Interview
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actor.
General note
Tape 171
Russo, Vito: Interview 1988 September 7
General Physical Description note: audio cassette
Scope and Contents note
Interview with the historian/gay activist.
General note
Tape 253.

Sahlins, Bernie: Interview 1988 February 24
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer, director, comedian and co-founder of the Second City improvisational troupe.
General note
Telephone interview. Tape 278

Sanger, Jonathan: Interview 1988 February 22
General Physical Description note: audio cassette
Scope and Contents note
Interview with the producer/director.
General note
Interview conducted in Los Angeles. Tape no. 272

Saroyan, Lucy: Interview
General Physical Description note: audio cassette
Scope and Contents note
Interview with the actress.
General note
Tape 161

Schlessinger, John: Interview 1988 October 8
General Physical Description note: audio cassette
Scope and Contents note
Interview with the director, Schlessinger, and actress, Shanda Ozmi, of the film "The Believers."
General note
Tape 253.

Shagan, Steve: Interview 1980 December 1
General Physical Description note: audio cassette
Scope and Contents note
Interview with the writer of, "Save the Tiger" and "The Formula."
General note
Tape 168

Shaw, Tom: Interview 1987 August 7
General Physical Description note: audio cassette
Scope and Contents note
Production manager for John Huston. Includes information about the film, "Mr. North."
General note
Tape nos. 242, 244
Silliphant, Stirling 1996 April 22
   General Physical Description note: mini cassette; papers; reading glasses
   Scope and Contents note
   Silliphant's personal telephone book; rights document regarding Segaloff interview; reading glasses/photograph; minicassette recording of wife talking about Silliphant's death. See Segaloff's full-length Silliphant biography, "The Fingers of the God."
   General note
   See also: Series I Projects, for Segaloff monograph notes.

Stan Freberg "Who Listens to Radio" Demo
   General Physical Description note: 7” open reel audio tape
   Scope and Contents note
   Classic radio campaign for Bekins Van Lines.

Stanton, Harry Dean: Interview 1987 August 15
   General Physical Description note: audio cassette
   Scope and Contents note
   The actor talks about his role in the film, "Mr. North" with actress, Mary Stuart Masterson.
   General note
   Tape no. 243.

Starger, Martin: Interview 1980 July 28
   General Physical Description note: audio cassette
   Scope and Contents note
   Interview with Lew Grade’s producer, about "Raise the Titanic."
   General note
   Tape 167

Stelloff, Skip: Interview 1987 September 6
   General Physical Description note: audio cassette
   Scope and Contents note
   Producer of the film, "Mr. North."
   General note
   Tape no. 241.

Syatt, Dick: Interview
   General Physical Description note: audio cassette
   Scope and Contents note
   Interview with the radio personality.
   General note
   Tape 172

Sylbert, Anthea: Interview
   General Physical Description note: audio cassette
   Scope and Contents note
   Interview with the film executive.
   General note
   Tape 194
box 26  **Sylbert, Anthea: Interview**

General Physical Description note: 2 audio cassettes

Scope and Contents note

Interview with the film executive.

General note

Tapes 195, 194

box 82  **Tape 169 1980**

General Physical Description note: audio cassette

Scope and Contents note


box 82  **Tape 208 1980 June**

General Physical Description note: audio cassette

Scope and Contents note


box 82  **Tape 259 1989 January 26-February 23**

General Physical Description note: audio cassette

Scope and Contents note

John Rochester -- John Milius.

box 29  **Tape Interviews nos. 104-137**

General Physical Description note: audio cassettes

Scope and Contents note

Michael Bright -- Patrick Macnee -- Joe Camp -- Brian Renfro -- Wolfgang Reitherman --

Tim Conway -- Phil Kaufman -- Lorraine and Ed Warren -- Jim Rich -- Monica Collins --

Carolyn McCurry - Next Move Company -- Marjie Short -- Doug Herrick -- David Foster --

Martha Pinson -- Attack of the Sequel Monsters -- Andrew Silver -- Donna McKechnie --

James Bridges -- Waiters' Round Table -- James Brolin -- Harvard Square Street People --

Joseph E. Levine -- Kenneth Geist -- Cheech & Chong -- Jacob Brackman -- Louise Fletcher --

Ben Orr -- Robert Carradine -- Richard Chew -- Northeast Solar Energy Center -- Cloris Leachman -- Jon Lipsky -- Michael Fremer -- Hal Needham -- Candy Clark -- Gerald Lewis --


Mark Hamill -- Anthony Daniels -- Gary Kurtz -- Dana Carvey -- Darlene Fliege -- Elie Wallach -- James Orr.
box 34

**Tape Interviews nos. 1-29, 31-35**

*General Physical Description note: audio cassettes*

*Scope and Contents note*


box 31

**Tape Interviews nos. 138-155, 158-160, 321, 324-326, 328-330, 332-336**

*General Physical Description note: audio cassettes*

*Scope and Contents note*

Finding Aid for the Nat Segaloff Papers PASC.0354

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Tape Interviews nos. 202-229, 232-240

General Physical Description note: audio cassettes

Scope and Contents note

Disney Start Tours -- David Smith -- Tony Bodner -- Jack Lindquist -- George Lucas --
Michael Eisner -- Jeffrey Katzenenberg -- Orson Welles Cinema 10th anniversary -- James
Bridges -- F.O.Y.B.L. (First On Your Block) Theatre -- Holodnak, Bill (Brattle Theatre) --
Precourt, Geoff -- WITS radio broadcast for "Animal House" -- Ellis, Jib -- Rodgers, David --
Horvitz, Gene -- Brandon, Liane -- Reisman, Arnie -- Bridges, James -- Geist, Kenneth L --
Klein, Maxine -- Robert Riger -- Paul C. Smith -- Joe DiMino -- Dana Hersey -- Luis & Daniel
Valdez -- Charles Grodin -- Liv Ullmann -- Film Investment Symposium -- Martin Sheen --
Helen Shaver -- Mark Frost -- Beverly Cahme -- John Schlesinger -- Carla Prinz -- Robert
Loggia -- David Smith -- Don Bluth (Snow White panel) -- Roddy McDowell -- Jimmy
MacDonald -- Garry Marshall -- Alexandra Fose (Nothing in Common) -- Jonathan Demme
-- Melvin Dummar -- Leonard Maltin -- Roderick Paul -- Myron Meisel -- John Houseman
(Paper Chase) -- Ellen Feingold -- Tom Hanks -- Jackie Gleason (Nothing in Common)
-- Take That Turkey and Stuff It -- Fred's Turkey House Fred Bloom -- Charlton Heston
-- William Peter Blatty -- Bud Yorkin -- Martin Ritt -- Anthony Edwards -- Angelica Huston
(The Dead).

General note

See Segaloff annotations for contents information.

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Tape Interviews nos. 283-308, 310-313, 315-320

General Physical Description note: audio cassettes

Scope and Contents note

Paul Hogan -- Friedkin -- Tony Fantozzi -- Gerald Petievich -- Brian DePalma -- Walon
Green -- Ken Nordine -- Marc Weiss -- Nadia Tass -- David Pirker -- Paul Monash -- Karen
Allen -- Rampage -- William Friedkin -- Ishtar (Warren Beatty, Dustin Hoffman) -- Randy
Jurgensen -- Sammy Cahn -- Brinks Press Luncheon -- Bob Weiner -- Red Auerbach -- Paul
Sorvino -- Saul Zaentz -- Ralph Bakshi -- Cruising -- Exorcist -- William Peter Blatty
-- Leonard Maltin -- Oliver & Co. -- All Dogs Go To Heaven (Don Bluth, Olive Jar Animation)
-- I.F. Stone -- Michael Ritchie -- Larry Sapadin -- Greg Moyer -- Larry Hovis -- Ray Bradbury
-- John Re -- Patrick Mcgilligan -- David Kleiler -- Danny Peary -- Bill Smith -- Pearl Bailey
-- Bill Glazer -- Off Season sound track -- Pro Football: Mayhem on a Sunday Afternoon
-- Sterling "Red" Quinian -- Thin Blue Line -- Day's End (backstage) -- Jerry Esbin -- Alan
Friedberg -- George Mansour -- Colors -- Fish Called Wanda (John Cleese, Michael Palin,
Michael Shambeg) -- Ed Asner -- Two on the Aisler -- David Wolper.

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Tape Interviews nos. 338-352, 355, 357-374

General Physical Description note: audio cassettes

Scope and Contents note

Jim Klein -- Enrique Oliver -- Peter Filardi -- Jan Egleson -- Joe Dante -- Patrick Swayze--
Jerry Zuker -- Whoopie Goldberg -- Demi Moore -- Alice Ghostley -- Alan Friedberg --
Herring -- Reitherman -- Vhereen -- G. Mansour -- D. Brode -- Reisman -- P.
Stupin -- O. Johnston -- J. O'Donnell -- Pat Fili -- Robin Young -- Mitch Klein -- S. Rolbein
-- Margaret Joyce -- James Stewart (not Jimmy Stewart)-- Robert Altman -- Jan Egleson -- M.
Viscini; O'Keefe -- Patrick Palmer -- Robert Downey -- Alan M. Dershowitz -- Walter Green
-- Alan Friedberg -- Flip Johnson -- Tom Stoppard -- Boston Skyline -- Robert Wise -- Dick
May -- Robert Altman -- Jonathan Demme -- Profile of Stanley Kubrick -- Stan Freberg --
Bekins Campaign -- Peter and the Network -- Woodstock: the Memory -- Kent State 10th
Anniversary -- Media -- The Drizzle -- Tony Bill -- John Waters -- Lanie Zera -- Brad Jones
-- Jacques D'Amboise -- Stephen Brimigham -- David Carradine -- Billy Dee Williams -- Max
Von Sydow -- Marvin Hamlisch -- J. Blackton -- Ronald Haver -- Clive Hirshorn -- Mike
Weller -- Howard Teichman -- Terry Gilliam -- Dave Allen -- Anna Thomas -- Gregory Nava
-- Milo O'Shea.
Tape Interviews nos. 36-70

General Physical Description note: audio cassettes
Scope and Contents note
Rob Cohen -- Ezra Sachs -- Howard Smith -- D. Rosenbaum -- S. Reynolds -- Off the Wall --
David Mendelsohn -- Larry Babb -- Ruth Avegnon -- Robert Enders -- LeVar Burton -- Jerry
Jameson -- Adam Kennedy -- Peter McNichol -- Adrienne Barbeau -- Ray Harryhausen --
Margo -- Richard Schickel -- Vic Pisano -- James Bridges -- Ken Adam -- Mary Tyler Moore --
Larry Jackson -- Amy Robinson -- Ann Beattie -- Maggie Trichon -- David E. Rosenberg --
Nicolas (film) -- Sally Field -- Paul Newman -- Wilford Brimley -- Joseph Wambaugh -- Bob
Miller -- Janet Buchwald -- Peter Hazzard -- Charles Kuralt -- Sandy Duncan -- John Hurt --
David Lynch -- Sylvianne Gold -- Malcolm Leo -- Martin Sheen -- David Brown -- Thomas
Merton -- Vicki Frederick -- Loreen Landon -- Dean Stewart -- Jamie Lee Curtis -- Debra Hill
-- Yvette Mimeux -- Maitre Jacques -- Nino Todescu -- Liane Brandon -- Deal Stolber --
MGM On Stage -- Jim Craig -- Pierce O'Neil -- Eileen Brennan -- Alan Moyle -- Robin
Johnson -- Trini Alvarado -- David Selby -- People's Theatre -- Bill Frye -- Willard Huyck --
Gloria Katz -- Miles Chapin -- Michael Douglas -- Blanch Baker -- Sheri Ebner -- Paul
Dergarabedian -- Mike Finkel -- Rob Botwin -- Shirley McClain -- Twiggy -- Leigh Lawson --
Shanda Ozmi -- Vito Russo -- Kaye Ballard -- Paul Katzoff -- Susan Sarandon -- Tony Kahn --
Joel Robinson -- Alan Bates -- Julie Budd -- Jan Egelson -- Leigh Lawson -- Gregory
Mcdonald.

Tape Interviews nos. 375-392, 395-400

General Physical Description note: audio cassettes
Scope and Contents note
Walter Bernstein -- Norman Corwin -- Jim Morris -- Gahan Wilson -- Nancy Winters --
Rosalyn Bruyere -- Leonard Maltin -- Martin Ritt -- Michael Ritchie -- Newspaper Picture --
Jan Egleston (Executive Action) -- Attack of the Sequel Monsters -- BU Radio Production
Final Show -- A Filbert is a Nut -- The Comeback (Studio 640) -- Boston University
Confidential -- Johh Millius Appreciation -- John Millius -- Robert S. Steele -- Close
Encounters -- Funny Lady (Streisand documentary) -- Don Rickles Friar's Club Roast --
Humphrey Bogart Friar's Roast -- CBS Joy Reel -- WBUR Comedy Documentaries -- WBUR
Fundraising Comedy Spots -- Oliver Stone -- Jonathan Rosenbaum -- David Shepard --
Richard Pena -- Robert A. Harris -- James C. Katz -- Larry Kardis -- Richard Kozarski --
Robert A. Harris -- Fay Kanin -- Bob Harris -- Martin Scorsese -- Sam Jaffe -- John Randolph
-- Stirling Silliphant -- James Bridges Memorial.

Tape Interviews nos. 71-103

General Physical Description note: audio cassettes
Scope and Contents note
Larry Peerce -- Marilyn Hassett -- Meg Foster -- Kathleen Tynan -- Matt Siegel -- Chris
Kearney -- Martin Ritt -- Richard Attenborough -- Greg Burge -- Alyson Reed -- Blane
Savage -- Rory O'Connor -- Arnie Reisman -- Allan Moyle -- Steven Lack -- Who's On First --
It Came From Orson Welles -- Tim Ferris -- Barbara Aldridge -- The Roswell Report -- Rex
Smith -- Chuck Barros -- John Chambers -- Guy Spencer -- Steve Schwatz -- John Waters --
Mark Johnson -- Claudia Weil -- Chris Lamonte -- Amy Stryker -- Irwin Yablans -- Robert
Altman -- Ford Model Shoppe -- Jiri Menzel -- Mac Thanes -- Dudley Moore -- Jack Larson --
Mark Litwak -- Howard Koch -- Margo -- Nicholas Meyer -- The Ramones -- Peter Yates --
Vic Kemper -- Gene Callahan -- Douglas Trumbull -- Clark Smidt -- Fawlty Towers -- Brian
Clark -- Glynn Turman -- Richard Tuggle -- Jenny Wright -- Joan Tewksbury -- Michelle
Rappaport -- Jack Valenti -- Russ Meyer -- Joseph L. Mankiewicz -- Helene Hanff -- Albert
Whitlock -- Gene Wilder -- Dom DeLuise -- Haskell Wexler -- Stephen Frears -- Gabe
Kaplan -- Linda Harris -- Jim Pike -- Gene Perkins -- Dorothy DeBolt -- Peter Hazzard -- Paul
A. Leu -- Martin Rosen.
Thomas, Frank: Interview 1958 July 13
   General Physical Description note: audio cassette
   Scope and Contents note
   Interview with Frank Thomas and Ollie Johnson, animators of the film, "Bambi.
   General note
   Tape 261

Valenti, Jack: Interview 1969 February 11
   General Physical Description note: audio cassette
   Scope and Contents note
   Jack Valenti and Noel Black discuss the new filmmaker's program from the MPAA at Boston University as well as the new MPAA ratings system.
   General note
   Tape 252.

Vidgeon, Robin: Interview 1987 August 22
   General Physical Description note: audio cassette
   Scope and Contents note
   Cinematographer for the films, "Mr. North" and "Hellraiser."
   General note
   Tape no. 241.

Vincent, Jan-Michael: Interview 1973 February 8
   General Physical Description note: 2 audio cassettes
   Scope and Contents note
   Boston press luncheon with the actor.
   General note
   Tapes 198, 199

Von Sydow, Max: Interview 1980 December 15
   Scope and Contents note
   Discusses the film, "Flash Gordon" and singing "Helen Gor," the Swedish drinking song.
   Physical Characteristics and Technical Requirements
   1 CD

Williams, John: Interview 1981 April 21
   General Physical Description note: audio cassette
   Scope and Contents note
   Interview with the composer on occasion of taking over the Boston Pops.
   General note
   Tape 166

Wintman, Mel: Interview 1979 April 11
   General Physical Description note: 2 audio cassettes
   Scope and Contents note
   Interview with the Vice President of General Cinema.
   General note
   Tapes 196, 197
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<td>Interview on restoring &quot;The Wizard of Oz.</td>
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