Finding Aid for the Rod Serling papers, 1945-1969

Finding aid prepared by Processed by Simone Fujita in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2010. Prior processing by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé

UCLA Library, Department of Special Collections
Manuscripts Division
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
© 2002
The Regents of the University of California. All rights reserved.
Descriptive Summary
Title: Rod Serling papers
Date (inclusive): 1945-1969
Collection number: 1035
Creator: Serling, Rod, 1924-
Extent: 23 boxes (11.5 linear ft.)
Abstract: Rodman Edward Serling (1924-1975) wrote teleplays, screenplays, and many of the scripts for The Twilight Zone (1959-65). He also won 6 Emmy awards. The collection consists of scripts for films and television, including scripts for Serling's television program, The Twilight Zone. Also includes correspondence and business records primarily from 1966-1968.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles Library, Department of Special Collections, Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Portions of this collection are restricted and require donor permission for access.
Papers cannot be photocopied except with donor permission.
Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Provenance/Source of Acquisition
Gift of Carol Serling, 2009.
Preferred Citation
[Identification of item], Rod Serling papers (Collection 1035). Department of Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 2976825
Biography
Rodman Edward Serling was born December 25, 1924 in Syracuse, New York; served as paratrooper in 11th Airborne Division during World War II; discharged as a result of a shrapnel wound, 1946; attended Antioch College and began writing, directing, and acting in local radio plays; sold first television script in 1949; married wife Carol in 1948 and had two daughters; moved to Hollywood to write teleplays in mid-1950s; won 6 Emmy awards with scripts for Patterns, Requiem for a Heavyweight, and The Comedian, among others; was the first writer to be president of the National Academy of Television Arts and Sciences; wrote many of the scripts for The Twilight Zone (1959-65), and served as its on-air host; wrote several screenplays, including Planet of the Apes and Seven Days in May; died June 28, 1975, after undergoing open-heart surgery.
Scope and Content
Collection consists of scripts for films and television as well as scripts and publications relating to Serling's television program, The Twilight Zone. Also includes correspondence and business records primarily from 1966-1968.
Organization and Arrangement
Arranged in the following series:
1. Television, film, and radio scripts (Boxes 1-7, 15-17, 21-22).
2. Twilight Zone Scripts (Boxes 8-9, 18).
3. Twilight Zone Publications (18-20).
4. Contracts and agreements (Boxes 7, 23).
5. Correspondence (Boxes 10-14).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Serling, Rod, 1924- --Archives.
Twilight Zone (Television program).
Television writers--United States--Archival resources.
Screenwriters--United States--Archival resources.

Genres and Forms of Material
Television plays.
Film scripts.

Boxes 1-7, 15-17, 21-22

**Television, film, and radio scripts.**

Scope and Content
Shorthand notebooks in boxes 21 and 22 also include some Twilight Zone materials.

**Scripts: A - C**

Box 1, Folder 1

Box 1, Folder 2
*Assault on a Queen.* Beverly Hills. n.d.
General Physical Description note
Temporary first draft.

Box 1, Folder 3
*Assault on a Queen.* Beverly Hills. n.d.
Scope and Content
From the book by Jack Finney.

Box 1, Folder 4
*Assault on a Queen.* Beverly Hills. 1965.
Scope and Content
From the book by Jack Finney. Final draft.

Box 1, Folder 5
*Bodo.* n.p. n.d.
Scope and Content
Adapted from the novel The Shamir of Dachau by Christopher Davis. First draft with annotations.

Box 1, Folder 6
Scope and Content
Air date: May 22, 1958. Multiple revisions compiled into one script.

Box 1, Folder 7

Box 1, Folder 8
*A Carol for Another Christmas.* n.p. n.d.
Scope and Contents note
Third revision.

Box 1, Folder 9
*A Carol for Another Christmas.* n.p. n.d.
Scope and Contents note
Final draft.

Box 1, Folder 10
**The Command,** written for the *Chrysler Theatre.* Universal City, California. 1964.
Television, film, and radio scripts.

**Scripts: D - L**

**Box 2, Folder 1**


Scope and Contents note
Screenplay based on a novel - Shadow of Thunder by Max Evans. Second draft.

**Box 2, Folder 2**

*The Doomsday Flight*, written for *Project 120.* Universal City, California. 1966.

**Box 2, Folder 3**

*Exit from a Plane in Flight*, written for the *Chrysler Theatre.* Universal City, California. 1964.

Scope and Content
Teleplay. Formerly entitled A Certain Sky Revisited.

**Box 2, Folder 4**


Scope and Content

**Box 2, Folder 5**


Scope and Contents note

**Box 2, Folder 6**


Scope and Content
Photocopy of unknown draft. One page (p. 2-32) is missing.

**Box 2, Folder 7**


Scope and Content
Air date: May 18, 1960. Revision as of April 26, 1960.

**Box 2, Folder 8**


Scope and Content
Final revision as of May 7, 1960 (as telecast).

**Box 2, Folder 9**

*It's Mental Work*, written for the *Chrysler Theatre.* Universal City, California. 1963.

Scope and Content
John O' Hara's "It's Mental Work" with teleplay by Rod Serling. Revision of September 27, 1963.

**Box 2, Folder 10**

*A Killing at Sundial*, written for the *Chrysler Theatre.* Universal City, California. 1963.

Scope and Content

**Box 2, Folder 11**


General Physical Description note: In yellow, paper binder.

**Scripts: N - S**

**Box 3, Folder 1**

*Noon on Doomsday.* A play. n.p. n.d.

**Box 3, Folder 2**

*The 'R' Project.* n.p. n.d.

Scope and Contents note
Formerly called The Horde. Screenplay based on The Last Revolution by Lord Dunsany.
Includes 7-page scenario and two drafts.
See also: 'Gresham's People' (box 7).
Television, film, and radio scripts.


<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>The 'R' Project. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Third draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>The Rack, written for the United States Steel Hour. n.p. 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>The Rank and File, written for Playhouse 90. n.p. 1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Save Me from Treason, written for Armstrong Circle Theatre. n.p. 1954.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Seven days in May. Screenplay. n.p. 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 8</th>
<th>Seven days in May. Screenplay. n.p. 1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Various revisions from May 1963.</td>
</tr>
</tbody>
</table>

Scripts: S - W

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>A Slow Fade to Black, written for the Chrysler Theatre. Universal City, California. 1964.</th>
</tr>
</thead>
</table>

|-----------------|------------------------------------------------------------|

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>The Trial in Paradise, written for The Loner. n.p. 1965.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Two-part play written for a television series.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>The Velvet Alley, written for Playhouse 90. n.p. 1958.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Air date: January 22, 1959.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>A Walk in the March Rain, written for Xerox Special. n.p. 1966 April 21.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>First episode.</td>
</tr>
</tbody>
</table>


General Physical Description note: 27 items.

Scope and Content

Also includes television scripts for WLW-T, including Leave It to Kathy.

<table>
<thead>
<tr>
<th>Box 4, Folder 6, item 1</th>
<th>Adventure Express. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Broadcast date: February 17, 1951.</td>
</tr>
</tbody>
</table>

Finding Aid for the Rod Serling papers, 1945-1969 1035 5
| Box 4, Folder 6, items 2-3 | **Choose One Gift.** n.p. n.d.  
Scope and Content  
Includes two drafts. Broadcast date: December 24, 1950. |
| Box 4, Folder 7, item 1 | **Our America.** n.p. n.d.  
Scope and Content  
Jefferson Davis. Broadcast date: September 23, 1951. |
| Box 4, Folder 7, item 2 | **Builders of Destiny.** n.p. n.d.  
Scope and Content  
Zane Grey. Broadcast date: November 24, 1951. |
| Box 4, Folder 7, item 3 | **Builders of Destiny.** n.p. n.d.  
Scope and Content  
General Philip Sheridan. Broadcast date: December 8, 1951. |
| Box 4, Folder 8, item 1 | **Our America.** n.p. n.d.  
Scope and Content  
Meriwether Lewis. Broadcast date: September 9, 1951. |
| Box 4, Folder 8, item 2 | **Leave It to Kathy.** n.p. n.d.  
Scope and Content  
Broadcast date: August 22, 1951. |
| Box 4, Folder 8, item 3 | **Leave It to Kathy.** n.p. n.d.  
Scope and Content  
Broadcast date: August 27, 1951. |
| Box 4, Folder 8, item 4 | **Our America.** n.p. n.d.  
Scope and Content  
Irvin S. Cobb. Broadcast date: October 7, 1951. |
| Box 4, Folder 9, item 1 | **It Happens to You.** n.p. n.d.  
Scope and Content  
Episode number 7, entitled "Law Nine Concerning Christmas". |
| Box 4, Folder 9, item 2 | **We'll Print That.** n.p. n.d.  
Scope and Content  
Elihu Stout; Sam Pike; Broadcast date: August 19, 1950. |
| Box 4, Folder 9, item 3 | **Adventure Express.** n.p. n.d.  
Scope and Content  
Amelia Earhart. Broadcast date: October 14, 1950. |
| Box 4, Folder 10, item 1 | n.d.  
Scope and Content  
Broadcast date: July 25, 1951. |
| Box 4, Folder 10, item 2 | **Leave It to Kathy.** n.p. n.d.  
Scope and Content  
Broadcast date: July 23, 1951. |
Television, film, and radio scripts.


Box 4, Folder 10, item 3

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: July 30, 1951.

Box 4, Folder 10, item 4

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: August 1, 1951.

Box 4, Folder 10, item 5

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: August 8, 1951.

Box 4, Folder 10, item 6

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: August 13, 1951.

Box 4, Folder 11, item 1

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: July 11, 1951.

Box 4, Folder 11, item 2

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: July 18, 1951.

Box 4, Folder 11, item 3

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: July 16, 1951.

Box 4, Folder 11, item 4

*Leave It to Kathy*. n.p. n.d.
Scope and Content
Broadcast date: July 23, 1951.

Box 4, Folder 12, item 1

*It Happens to You*. n.p. n.d.
Scope and Content
Episode number 4, entitled "And Then Came Jones".

Box 4, Folder 12, item 2

*It Happens to You*. n.p. n.d.
Scope and Content
Episode number 2, entitled "You Be the Bad Guy".

Box 4, Folder 12, item 3

*It Happens to You*. n.p. n.d.
Scope and Content
Episode number 1, entitled "Mr. Finchley Versus the Bomb".

Box 4, Folder 12, item 4

*It Happens to You*. n.p. n.d.
Scope and Content
Episode number 5, entitled "The Gallant Breed of Men".


Box 5, Folder 1
Television, film, and radio scripts.


Scope and Content

First draft.

Box 5, Folder 2


Scope and Content

Contains various revisions.

Box 5, Folders 3-6

Multiple incomplete revisions of *Certain Honorable Men*. n.p. 1968.

Box 6, Folder 1


Scope and Content


Box 6, Folders 2-6


Scope and Content

Includes photocopy of first draft and revisions from July 29, 1968 and August 4, 1968.

Box 7, Folders 1-2


General Physical Description note: 20 stapled or paperclipped items and a number of loose leaves.

Scope and Contents note

Screenplay based on *The Last Revolution*, by Lord Dunsany.

Includes both multiple drafts, both incomplete and complete.

See also: The 'R' Project (box 3).

Box 7, Folder 3


General Physical Description note: 13 items and a few loose leaves.
Dictabelt scripts: 1968.

General Physical Description note: Recorded on Dictabelt. Items were housed in small boxes for many years.

Box 15

**Devil in Paradise. 1968.**

Scope and Content

See also boxes 2 and 16.

Box 15

**I Knew Joey. 1968.**

Box 15

**Bridge at Remagen. 1968.**

Box 15

**Certain Honorable Men. 1968.**

Box 15

**Night Gallery. 1968.**

Scope and Content

Also includes correspondence.

Box 15

**A Storm in Summer. 1968.**

Scripts:

Box 16, Folder 1

**The Devil in Paradise. n.p. 1968 January 20.**

Scope and Contents note


Box 16, Folder 2

**The Hostiles. n.p. n.d.**

Scope and Contents note

Second draft, photocopied.
Box 16, Folder 3

**The Madness. n.p. n.d.**

Scope and Contents note

Unfinished. Includes pages 2-58 only.

Box 16, Folder 4

**The New People. Hollywood, California. 1968.**

Scope and Contents note

A pilot film television play. Includes 3 drafts of the script, with revised pages, and a group of story ideas.

Box 16, Folder 5

**Night Gallery. Universal City. 1969 January 3.**

Scope and Content

One complete draft of television script bound in red cover, with revised pages.

Box 16, Folder 6

**19, October. n.p. 1969 May.**

Scope and Content

Screenplay, revised May 1969.

Box 17, Folder 1

**Serling, Robert J. The President's Plane Is Missing. n.p. n.d.**

Scope and Contents note

Written by Robert J. Serling (Rod Serling's brother). Includes one complete copy.

Box 17, Folder 2

**Serling, Robert J. The President's Plane Is Missing. n.p. n.d.**

Scope and Content

2 incomplete copies and numerous leaves of revisions.

Box 17, Folder 3

**The Trial in Paradise, written for The Loner. 1965 August 23.**
Scope and Content

A two-part play. Final draft. (ON DEPOSIT.)

Box 17, Folder 4

The Trial in Paradise, written for The Loner. 1965 November 2.

Scope and Content

Second revised final. (ON DEPOSIT.)

Box 17, Folder 5

The Mourners for Johnny Sharp (part one), written for The Loner. 1965 November 5.

Scope and Content

First draft. (ON DEPOSIT.)

Box 17, Folder 6

The Sheriff of Fetterman's Crossing (part one), written for The Loner. 1965 August 9.

Scope and Content

Revised final. (ON DEPOSIT.)

Box 17, Folder 7

Undated, untitled notebooks. n.d.

Scope and Content

Two notebooks which contain shorthand notations. (ON DEPOSIT.)

Box 17, Folder 8

7 Days in May. n.d.

Scope and Content

38 pages (loose leaves) of shorthand notations. (ON DEPOSIT.)


Scope and Content

Collection of steno notebooks which include drafts of screenplays for television and film in shorthand notation. Includes Planet of the Apes and some Twilight Zone materials, as indicated in scope notes. Notebooks list more detailed contents on each cover.
Box 21, item 1

3/1/62 to 3/30/62.

Scope and Content
A Place in Shadow. (ON DEPOSIT.)

Box 21, item 2


Scope and Content
The Thirty Fathom Grave (Twilight Zone); A Place in Shadow. (ON DEPOSIT.)

Box 21, item 3

4/28/62 to 5/30/62.

Scope and Content
The Thirty Fathom Grave; Crime Against the King. (ON DEPOSIT.)

Box 21, item 4

5/30/62 to 8/8/62.

Scope and Content
Crime Against the King; The Bard (Twilight Zone); Thirty Fathom Grave; No Time Like the Past (Twilight Zone); He's Alive (Twilight Zone). (ON DEPOSIT.)

Box 21, item 5

7/18/62 to 12/21/62.

Scope and Content
Untitled. (ON DEPOSIT.)

Box 21, item 6

8/8/62 to 9/14/62.

Scope and Content
He's Alive; Evil Come; Thirty Fathom Grave. (ON DEPOSIT.)

Box 21, item 7

12/21/62 to 2/7/63.
Television, film, and radio scripts.

Scope and Content

7 Days in May; On Thursday We Leave for Home (Twilight Zone). (ON DEPOSIT.)

Box 21, item 8

2/7/63 to 2/25/63.

Scope and Content

On Thursday We Leave for Home. (ON DEPOSIT.)

Box 21, item 9

2/25/63 to 3/14/63.

Scope and Content

The Old Man in the Cave; The Masks (Twilight Zone). (ON DEPOSIT.)

Box 21, item 10

3/15/63 to 4/14/63.

Scope and Content

Untitled. (ON DEPOSIT.)

Box 21, item 11

4/15/63 to 5/6/63.

Scope and Content

The Old Man in the Cave; Uncle Simon (Twilight Zone); 7 Days in May; The 7th is Made Up of Phantoms (Twilight Zone); In Praise of Pip (Twilight Zone). (ON DEPOSIT.)

Box 21, item 12

5/7/63 to 5/27/63.

Scope and Content

A Killing at Sundial (Chrysler special). (ON DEPOSIT.)

Box 21, item 13

5/27/63 to 6/19/63.

Scope and Content

7 Days in May; A Kind of Stopwatch (Twilight Zone); A Short Drink from a Certain Fountain (Twilight Zone); The Last Night of a Jockey (Twilight Zone). (ON DEPOSIT.)
Box 21, item 14

6/24/63 to 9/16/63.

Scope and Content
A Killing at Sundial; Probe 7, Over & Out (Twilight Zone); Note of Blues for the Morning (Chrysler special). (ON DEPOSIT.)

Box 21, item 15

9/16/63 to 9/25/63.

Scope and Content
A Note of Blues for the Morning; Jeopardy Room. (ON DEPOSIT.)

Box 21, item 16

11/11/63 to 11/13/63.

Scope and Content
Jeopardy Room; I Am the Night - Color Me Black (Twilight Zone); Sounds and Silences. (ON DEPOSIT.)

Box 21, item 17

1/1/64 to 1/28/64.

Scope and Content
Automation. (ON DEPOSIT.)

Box 21, item 18

1/29/64 to 3/2/64.

Scope and Content
The Madness; The Jeopardy Room. (ON DEPOSIT.)

Box 21, item 19

3/3/64 to 3/26/64.

Scope and Content
The Madness; Planet of the Apes; The Command (Chrysler special). (ON DEPOSIT.)

Box 21, item 20

3/30/64 to 5/14/64.
Television, film, and radio scripts.

Scope and Content
The Command; Planet of the Apes. (ON DEPOSIT.)

Box 21, item 21
5/15/64 to 6/4/64.
Scope and Content
Planet of the Apes; Another Christmas Carol (U.N. Christmas show). (ON DEPOSIT.)

Box 21, item 22
6/5/64 to 9/2/64.
Scope and Content
Another Christmas Carol; The Kimberly Phantoms. (ON DEPOSIT.)

Box 21, item 23
9/21/64 to 10/16/64.
Scope and Content
The Kimberly Phantoms. (ON DEPOSIT.)

Box 21, item 24
10/19/64 to 11/5/64.
Scope and Content
The Kimberly Phantoms; A Certain Sky Revisited. (ON DEPOSIT.)

Box 22, item 1
11/5/64 to 12/2/64.
Scope and Content
Letter to Mort Werner; A Time of Glory (Twilight Zone); Planet of the Apes; A Certain Sky Revisited. (ON DEPOSIT.)

Box 22, item 2
12/2/64 to 12/23/64.
Scope and Content
Planet of the Apes. (ON DEPOSIT.)
Television, film, and radio scripts.


Box 22, item 3


Scope and Content

Assault on a Queen; Planet of the Apes. (ON DEPOSIT.)

Box 22, item 4


Scope and Content

Assault on a Queen and episodes of The Loner: One of the Wounded; Homecoming of Lemuel Stove; Sheriff of Fetterman's Crossing. (ON DEPOSIT.)

Box 22, item 5

4/8/65 to 5/12/65.

Scope and Content

Episodes of The Loner: Sheriff of Fetterman's Crossing; The Lonely Calico Queen; Assault on a Queen. (ON DEPOSIT.)

Box 22, item 6

5/13/64 to 6/4/65.

Scope and Content

The Loner episodes: The Lonely Calico Queen; Kingdom of McComb; House Rule's Mrs. Wayne's; Westward the Shoemaker; Savage on the Evening Stage; Mourners for Johnny Sharp. (ON DEPOSIT.)

Box 22, item 7


Scope and Content

The Loner episode: The Mourners for Johnny Sharp (cont.). (ON DEPOSIT.)

Box 22, item 8

9/9/65 to 10/27/65.

Scope and Content

The Loner episodes: Short Stroll; Trial in Paradise; Sheriff of Fetterman's Crossing; Escort for a Dead Man; Mourners for Johnny Sharp; Sphere of Conflict; Odd Street (television pilot); Flight 38 to Oblivion. (ON DEPOSIT.)

Box 22, item 9

10/27/65 to 11/23/65.
Television, film, and radio scripts.

Scope and Content
The Doomsday Flight; The Neon Rites (book); The Long Retreat. (ON DEPOSIT.)

Box 22, item 10

11/24/66 to 1/4/66.
Scope and Content
Killing Season; Doomsday Flight. (ON DEPOSIT.)

Box 22, item 11

1/5/66 to 3/3/66.
Scope and Content
The Doomsday Flight; The Killing Season. (ON DEPOSIT.)

Box 22, item 12

2/9/66 to 4/25/66.
Scope and Content
The Killing Season; Trilogy; Walk in March Rain (Xerox special); The Hate Syndrome. (ON DEPOSIT.)

Box 22, item 13

4/26/66 to 6/21/66.
Scope and Content
The Hate Syndrome (cont.); Homeland; The Escape Route. (ON DEPOSIT.)

Box 22, item 14

6/22/66 to 10/11/66.
Scope and Content
Escape Route; Eyes; I Am the King, Color Me Black; Color Scheme. (ON DEPOSIT.)

Box 22, item 15

10/24/66 to 11/23/66.
Scope and Content
Color Scheme; Dr. Jekyll and Mr. Hyde (ABC special). (ON DEPOSIT.)
Box 22, item 16

12/16/66 to 1/19/67.

Scope and Content
Dr. Jekyll and Mr. Hyde; Escape Route; The Killing Season. (ON DEPOSIT.)

Box 22, item 17

1/20/67 to 3/31/67.

Scope and Content
Dr. Jekyll and Mr. Hyde (cont.); Escape Route; The Killing Season. (ON DEPOSIT.)

Box 22, item 18


Scope and Content
The Killing Season (cont.); Night Gallery (motion picture trilogy). (ON DEPOSIT.)

Box 22, item 19


Scope and Content
Night Gallery (episode 2 to end); Bodo. (ON DEPOSIT.)

Box 22, item 20

6/7/67 to 9/22/67.

Scope and Content
Bodo (cont.); X Number of Days; Gresham's People. (ON DEPOSIT.)

Box 22, item 21


Scope and Content
Gresham's People; The Horde; An Odyssey...Concerning Baseball. (ON DEPOSIT.)

Box 22, item 22


Scope and Content
Television, film, and radio scripts.

An Odyssey...Concerning Baseball (cont.); The Horde (title changed to The 'R' Project). (ON DEPOSIT.)

Box 22, item 23


Scope and Content

The 'R' Project (cont.); After Sundown; Devil in Paradise. (ON DEPOSIT.)

Box 8-9, 18


Scope and Contents note

Serling's scripts for this television series. Teleplays are by Rod Serling unless noted otherwise. Most are arranged chronologically, by date when script was completed.

See also boxes 21 and 22, which contain shorthand notebooks including drafts of some Twilight Zone scripts.

Box 8, Folder 1

Where is Everybody (Script One) (revised November 20, 1958).

Box 8, Folder 2

Judgment Night (Script Four) (first draft. February 16, 1959).

Box 8, Folder 3

The Lonely (Script Two) (revised March 27, 1959).

Box 8, Folder 4

Walking Distance (Script Five) (April 13, 1959).

Box 8, Folder 5

Mr. Denton on Doomsday (Script Nine) (June 1, 1959).

Box 8, Folder 6

The Hitch Hiker, story by Lucille Fletcher (Script Twelve) (July 7, 1959).

Box 8, Folder 7

Time Enough at Last, story by Lynn Venable (Script Fourteen) (July 14, 1959).

General Physical Description note: 2 copies.

Box 8, Folder 8

Third from the Sun, story by Richard Matheson (July 16, 1959).

Box 8, Folder 9

People are Alike All Over (Script Thirteen) (completely revised August 6, 1959) (August 5, 1959).

General Physical Description note: pp.1-5,9,12-14,17,19-21,23-24.

Scope and Contents note

Based on a story, Brothers behind the Void by Paul W. Fairman.

Box 8, Folder 10

The Mighty Casey (Script Seventeen) (August 12, 1959).

Box 8, Folder 11

The Four of Us are Dying, (Script Eighteen) (August 14, 1959).

Scope and Contents note

Based on a story Rubber Face by George Johnson.

Box 8, Folder 12

The Purple Testament (Script Nineteen) (August 18, 1959).

Box 8, Folder 13

The Monsters are Due on Maple Street (Script Twenty) (September 8, 1959).

Box 8, Folder 14

What You Need, story by Lewis Padgett [i.e. Henry Kuttner] (Script Twenty-Two) (September 14, 1959).

Box 8, Folder 15

I Shot an Arrow into the Air (Script Twenty-Six) (revised October 20, 1959).

Scope and Contents note

Formerly The Conquerors. Based on a story by Madeline Champion.

Box 8, Folder 16

Execution (Script Thirty) (December 28, 1959).

Scope and Contents note

Based on a short story by George Clayton Johnson.

Box 8, Folder 17

A Stop at Willoughby (Script Twenty-Nine) (January 4, 1960).

Box 8, Folder 18

Mr. Bevis (Script Thirty-One) (January 11, 1960).
| Box 8, Folder 19          | A Passage for Trumpet (Script Thirty-Three) (January 29, 1960). | General Physical Description note: Two copies. |
| Box 9, Folder 1           | The Eye of the Beholder (Script Forty) (June 8, 1960). |
| Box 9, Folder 2           | A Thing about Machines (Script Forty-Five) (July 25, 1960). |
| Box 9, Folder 3           | A Most Unusual Camera (Script Six) (revised October 3, 1960). |
| Box 9, Folder 4           | The Odyssey of Flight 33 (Script Fifty-One) (October 4, 1960). |
| Box 9, Folder 5           | The Lateness of the Hour (November 4, 1960). |
| Box 9, Folder 6           | De Roy, Richard, Tick of Time (Production #2615) (August 23, 1963). |
|                           | Scope and Contents note |
|                           | Based on a story by George Clayton Johnson. |
| Box 9, Folder 7           | I Am the Night - Color Me Black (December 18, 1963). |
|                           | General note |
|                           | See also below, Box 9 (December 18, 1963). |
| Box 9, Folder 8           | The Thirty Fathom Grave (Script One) (July 9, 1962)(September 14, 1962). |
|                           | General note |
|                           | See also below (October 3, 1962). |
| Box 9, Folder 9           | The Depository, based on a short story by Marvin Petal (Script Number Sixty-Eight) (May 16, 1961). |
| Box 9, Folder 10          | A Quality of Mercy, based on an idea by Sam Rolfe (Script Number Seventy-Two) (May 23, 1961). |
| Box 9, Folder 11          | He's Alive (Script Ten) (August 31, 1962). |
| Box 9, Folder 12          | The Thirty Fathom Grave (revised October 3, 1962). |
|                           | General note |
|                           | See also above (July 9, 1962). |
| Box 9, Folder 13          | Matheson, Richard, Spur of the Moment (Production #2608) (revised June 14, 1963). |
| Box 9, Folder 14          | Oboler, Arch, What the Devil! (Production #2613) (June 11, 1963). |
| Box 9, Folder 15          | Matheson, Richard, The Doll (Production #2617) (June 27, 1963). |
| Box 9, Folder 16          | Beaumont, Charles, The Beautiful People (Production #2618) (July 8, 1963). |
| Box 9, Folder 17          | Hamner, Earl, The Marvelous Pool (Production #2619) (July 9, 1963). |
| Box 9, Folder 18          | Probe 7, Over and Out (Production #2622) (revised final. August 21, 1963). |
| Box 9, Folder 19          | Hamner, Earl, There Goes Bunny Blake (Production #2623) (revised August 23, 1963). |
| Box 13-14                 | Correspondence for 1967. |
|                           | General note |
|                           | RESTRICTED MATERIAL: Donor permission required for access. |
| Box 13, Folder 1          | Restricted material -- CBS Films, Incorporated. 1967. |
| Box 13, Folder 2          | Restricted material -- Contribution requests. 1967. |
| Box 13, Folder 3          | Restricted material -- Contributions & donations made. 1967. |
| Box 13, Folder 4          | Restricted material -- Department of State--Seminar educational and cultural exchange (material from 1964-1967). |
| Box 13, Folder 5          | Restricted material -- Dr. Jekyll & Mr. Hyde. 1967. |
| Box 13, Folder 6          | Restricted material -- Doomsday Flight. 1967. |
|                           | Scope and Content |
|                           | Correspondence regarding the script by that name. Folder includes script. |

Scope and Content

Written for the Project 120 television program, production #26506.

Box 13, Folder 7

Box 13, Folder 8
Restricted material -- Fan mail--general. 1967.

Box 13, Folder 9
Restricted material -- Invitations: requests & acceptances. 1967.

Box 13, Folder 10
Restricted material -- Invitations. 1967.

Box 13, Folder 11
Restricted material -- Magazine articles. 1967.

Box 13, Folder 12
Restricted material -- Political file. 1967.

Requests.

Box 13, Folder 13
Restricted material -- Jobs, introductions, etc. 1967.

Box 13, Folder 14
Restricted material -- Script submissions, collaborating offers, story ideas, etc. 1967.

Box 13, Folder 15
Restricted material -- Serling plays, kinescopes, etc. 1967.

Box 13, Folder 16
Restricted material -- Miscellaneous. 1967.

Personal correspondence.

Box 14, Folder 1
Restricted material -- 1967 January-March.

Box 14, Folder 2
Restricted material -- 1967 April-June.

Box 14, Folder 3
Restricted material -- 1967 July-September.

Box 14, Folder 4
Restricted material -- 1967 October-December.

Box 14, Folder 5
Restricted material -- Speeches. 1967.

Box 14, Folder 6
Restricted material -- Panel shows & guest spots. 1967.

Box 14, Folder 7
Restricted material -- Royalty statements & residuals. 1967.

Box 14, Folder 8
Restricted material -- Speaking engagement requests (turned down). 1967.

Box 14, Folder 9
Restricted material -- Speaking engagements (accepted). 1967.

Box 14, Folder 10
Restricted material -- Telephone messages. 1967.

Box 14, Folder 11
Restricted material -- Travel. 1967.

Box 14, Folder 12
Restricted material -- Interviews. 1967.

Box 18, Folder 20
The Long Morrow (Production #2624) (revised September 17, 1963).

Box 18, Folder 1
Sounds and Silences (November 19, 1963).

Box 18, Folder 3
The Fear Itself (Production #2633) (January 15, 1964).

Box 18, Folder 4
I Am the Night - Color Me Black (December 18, 1963).

General note
See above, Box 8 (December 18, 1963).
See also below, this box (January 23, 1964).

Box 18, Folder 5
Froug, William, Many, Many Monkeys (Production #2634) (January 20, 1964).

Box 18, Folder 6

Box 18, Folder 7
The Jeopardy Room (Production #2639) (February 14, 1964).

Box 18, Folder 8
The Brain Center at Whipples (Production #2632) (February 24, 1964).

Scope and Content
Formerly titled Automation.

Box 18, Folder 9
Goldsmith, Martin M., The Encounter (Production #2640) (February 24, 1964).

Box 18, Folder 10
Wilson, Anthony, Come Wander with Me (Production #2641) (March 9, 1964).

Twilight Zone publications.
Twilight Zone publications.

Box 19, Folder 1  

Scope and Content
- Book was previously published in earlier editions and presents Serling's scripts in a narrative format.
- Includes: The Mighty Casey; Escape Clause; Walking Distance; The Fever; Where is Everybody?; The Monsters Are Due on Maple Street; The Lonely; Mr. Dingle, The Strong; A Thing About Machines; The Big, Tall Wish; A Stop at Willoughby; The Odyssey of Flight 33; Dust; The Whole Truth; The Shelter; Showdown with Rance McGrew; The Night of the Meek; The Midnight Sun; The Rip Van Winkle Caper.

Script collections.
- Scope and Content
  - Edited by Tony Albarella.
  - Special limited edition copies ("PC"), signed by Carol Serling.

Box 19, Folder 2  

Box 19, Folder 3  

Box 19, Folder 4  

Box 20, Folder 1  

Box 20, Folder 2  

Box 20, Folder 3  

Graphic novel interpretations of scripts.

Box 7, 23  
- Scope and Contents note
  - Includes some business correspondence.

Box 7, Folder 3  
- General Physical Description note
  - Includes contracts and agreements with ABC (American Broadcasting Company), Simon and Schuster, CBS Television, Ballantine Books, Crosley Broadcasting Company, National Broadcasting Company (NBC), Samuel French, and others.

Box 23, Folder 1  
- Scope and Content
  - Includes documentation regarding The Undersea World of Jacques Cousteau (1973).

Box 23, Folder 2  
- Scope and Content
  - Folders 2 and 3 contain documents related to Rod Serling's work through Finger Lakes Productions, Inc.
Box 23, Folder 3  
**Binder containing legal documents (3 of 3), 1969-1974.**

**Miscellaneous contracts.**

**Scope and Content**

Pertains primarily to "Assault on a Queen."

Box 23, Folder 5  
**Legal agreements, ca. 1971-1972.**

**Scope and Content**

Pertains to "The Last Days of John Dillinger" and "Whatever Happened to..."

**Boxes 10-14**  
**Correspondence, 1964-1968.**

**Scope and Content**

Includes personal and business correspondence, and requests for 1966 and 1967.

**General note**

RESTRICTED MATERIAL: Donor permission required for access.

**Correspondence for 1966.**

- Box 10, Folder 1  

- Box 10, Folder 2  
  Restricted material -- Angry letters. 1966.

- Box 10, Folder 3  
  Restricted material -- American Civil Liberties Union and Los Angeles Civil Liberties Foundation. 1966.

- Box 10, Folder 4  
  Restricted material -- CBS Films, Incorporated. 1966.

- Box 10, Folder 5  
  Restricted material -- Christmas card list. 1966.

- Box 10, Folder 6  
  Restricted material -- Contracts and agreements. 1966.

- Box 10, Folder 7  
  Restricted material -- Donations (contribution receipts) & requests. 1966.

- Box 10, Folder 8  
  Restricted material -- Eisenhower College (charter campaign). 1966.

- Box 10, Folder 9  
  Restricted material -- Famous Writers School, Incorporated. 1966.

- Box 10, Folder 10  
  Restricted material -- Henry Jaffe Conflict series. 1966.

- Box 10, Folder 11  
  Restricted material -- Invitations. 1966.

**Requests.**

**Scope and Content**

Includes written requests to Serling and often Serling's responses.

- Box 10, Folder 12  
  Restricted material -- Copies of Serling plays, kinescopes, etc. 1966.

- Box 10, Folder 13  
  Restricted material -- Jobs, introduction, etc. 1966.

- Box 10, Folder 14  
  Restricted material -- Miscellaneous. 1966.

- Box 10, Folder 15  
  Restricted material -- School productions of Serling plays, etc. 1966.

- Box 10, Folder 16  
  Restricted material -- Script submissions--story ideas, etc.

- Box 10, Folder 17  
  Restricted material -- Speaking engagements--appearances (accepted). 1966.

- Box 11, Folder 1  
  Restricted material -- Speaking engagements.

**Personal correspondence.**

- Box 11, Folder 3  
  Restricted material -- 1966 January-March.

- Box 11, Folder 4  
  Restricted material -- 1966 April-June.

- Box 11, Folder 5  
  Restricted material -- 1966 July-September.

- Box 11, Folder 6  
  Restricted material -- 1966 October-December.

- Box 11, Folder 7  
  Restricted material -- Political file. 1966.

**Boxes 11, Folder 8**  
**Restricted material -- Speeches. 1966.**

**Scope and Content**

Includes correspondence regarding public speaking engagements as well as typewritten notes prepared for Serling's speeches.

Box 12  
**Speeches and correspondence. 1964-1968.**

- Box 12, Folder 1  
  Restricted material -- Royalty statements. 1965-1966.

- Box 12, Folder 2  
  Restricted material -- Telephone call reports. 1964-1966.

- Box 12, Folder 3  
  Restricted material -- Travel. 1966.
Box 12, Folder 4

**Restricted material -- Rod Serling Speeches. 1966.**

*Scope and Content*
Includes typewritten speeches.

Box 12, Box-folder 5

**Restricted material -- Speeches & correspondence: 1968.**

*General note*
Includes audio recordings of speeches and correspondence. Recorded on Dictabelt.