Stirling Silliphant papers, 1957-1985

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
Online finding aid last updated 19 November 2016.
Title: Stirling Silliphant papers
Collection number: 1079
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 61.0 linear ft. (120 boxes and 1 oversize box.)
Date (inclusive): 1957-1985
Abstract: Collection consists of film and television scripts by Silliphant. Also includes correspondence, clippings, and production notes.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Silliphant, Stirling, 1918-
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Use and Reproduction
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Provenance/Source of Acquisition
UCLA Catalog Record ID
UCLA Catalog Record ID: 2976906
Preferred Citation
[Identification of item], Stirling Silliphant Papers (Collection 1079). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Biography
Silliphant was born on Jan. 16, 1918 in Detroit, MI; graduated magna cum laude from Univ. of So. Calif., 1938; worked in advertising and promotion for Walt Disney and 20th Century Fox until 1952; produced a few films in the 1950s before becoming a screenwriter for both feature films and television; his successful television series include Naked city and Route 66; films include The Joe Louis story (1953), In the heat of the night (1967), Charly (1968), Marlowe (1969), The Poseidon adventure (1972), The towering inferno (1974); won an Academy Award for In the heat of the night in 1967; was a prolific novelist who published more than 50 books; moved to Thailand in late 1980s, where he was active in developing the region’s film industry; died in Bangkok on Apr. 26, 1996.
Scope and Content
Collection consists of film and television scripts by Silliphant. Also includes correspondence, clippings, and production notes.
Organization and Arrangement
Collection arranged by title.
Related Material
Stirling Silliphant Collection. Available at UCLA Library Special Collections.
Subjects and Indexing Terms
Silliphant, Stirling, 1918--Archives.
Film scripts.
Screenwriters--California--Los Angeles--Archives.
Television plays.

Personal material
Specifications design no. P-1112. 1975 November.

Scope and Content Note
Auxiliary steel ketch designed for Mr. Stirling Silliphant, John C. Alden, Inc., Boston

[Indian rights - South Dakota]. 1981.
Specifications for construction of Silliphant Residence, Incline Village, Nevada. 1972 August.

Physical Description: [2 copies]

General correspondence. 1978.
General correspondence. 1977.
General correspondence. 1976.

Physical Description: [2 folders]

General correspondence. 1975.

Physical Description: [2 folders]


Physical Description: [3 folders]

General correspondence. 1972.

Physical Description: [2 folders]

Biography and photographs. 1975.
Round the world trip. 1975.

Physical Description: [2 folders.]

General correspondence. 1968.
General correspondence. 1969.

Physical Description: [2 folders.]

General correspondence. 1971.

Physical Description: [2 folders.]

Scrapbook. 1956.

Scope and Content Note
[clippings re Stirling Silliphant]
General note
Box 121 is an oversize flat box, 15-1/2" x 18-1/2".

Scrapbook. 1952-1953.

Scope and Content Note
[primarily re film "The Joe Louis Story"]
| Box 33 | Income from writing. 1957.  
|        | Physical Description: 1 folder. |
| Box 33 | Miscellaneous business correspondence. 1955-1962.  
|        | Physical Description: 1 folder. |
| Box 33 | Income from writing. 1958.  
|        | Physical Description: 1 folder. |
| Box 33 | Personal correspondence. 1959.  
|        | Physical Description: 1 folder. |
| Box 33 | Record of earnings. 1960.  
|        | Physical Description: 1 folder. |
| Box 33 | Correspondence. 1960-1961.  
|        | Physical Description: 1 folder. |
| Box 33 | Correspondence. 1961.  
|        | Physical Description: 1 folder. |
| Box 33 | Miscellaneous. undated.  
|        | Physical Description: 1 folder. |
| Box 34 | Writing log.  
|        | Physical Description: Blank forms. |

**Production material.**

| Box 104, Folder 18 | Gold project. undated. |

**Professional material.**

| Box 34 | Air dates. 1959. |
| Box 110, Folder 2 | TV writing credits. 1977. |
| Box 110, Folder 4 | Daily schedules. undated. |
| Box 110, Folder 5 | Daily schedules. 1974. |
| Folders 6-7 | Physical Description: [2 folders] |
| Box 110, Folder 8 | Writing schedule. 1968, 1972. |
| Box 110, Folder 9 | Writing class (accepted). 1962. |
| Box 110, Folder 11 | TV market list (story editors). 1966. |
| Box 110, Folder 12 | Writers. 1968. |
| Box 110, Folder 13 | Academy writers branch members list. 1970. |
|        | Physical Description: Books. |
| Box 113, Folder 4 | Speaking engagements. 1966-1971. |
| Box 113, Folder 5 | Chrysler Theatre royalty plan. 1972. |

**Research material.**
| Box 104, Folder 1 | **Research on sexuality. 1975.**  
|                  | Scope and Content Note  
|                  | Re "Surrogate". |
| Box 104, Folder 2 | **China. no dates.**  
| Box 104, Folder 3 | "Attitudes Toward Pre marital, Extra-marital and Homosexual Relations in the U.S. in the 1970s". 1979 May.  
|                  | Scope and Content Note  
|                  | Journal of Sex Research. |
| Box 104, Folder 4 | "Recreational Sexuality Preferences Among Middle-Class Husbands and Wives". 1978 May.  
|                  | Scope and Content Note  
|                  | Journal of Sex Research. |
| Box 104, Folder 5 | "Sexual History and Present Sexual Behavior of Cohabit ing and Married Couples". 1978 February.  
|                  | Scope and Content Note  
|                  | Journal of Sex Research. |
| Box 104, Folder 6 | "Swinging in Retrospect". 1976 August.  
|                  | Scope and Content Note  
|                  | Journal of Sex Research. |
| Box 104, Folder 7 | "Permissive Attitudes Toward Sexual Behaviors: A Clarification of Theoretical Explanations". 1978 August.  
|                  | Scope and Content Note  
|                  | Journal of Sex Research. |
| Box 104, Folder 8 | **Sexual Law Reporter. 1977, 1978.**  
|                  | Scope and Content Note  
|                  | Excerpts. |
| Box 104, Folder 9 | **Sexual Law Reporter. 1975-1976, 1979.**  
|                  | Scope and Content Note  
|                  | Excerpts. |
| Box 104, Folder 10 | **Emory Law Journal. "Constitutional Law -- Right of Privacy - " 1979.**  
| Box 104, Folder 11 | **West's Missouri Digest. 1979 December.**  
|                  | Scope and Content Note  
|                  | Sections on sodomy, rape from UCLA Law Library |
| Box 104, Folder 12 | **Annotated Missouri statues. 1978, 1979.**  
| Box 104, Folder 13 | **Missouri Criminal Code. 1979.**  
| Box 104, Folder 14 | "Morality for the 70's" and "The Decline and Fall of Sex". 1976 February.  
|                  | Scope and Content Note  
|                  | Journal of Sex Research. |
| Box 104, Folder 15 | **[Clippings and articles]. ca. 1981-1983, undated.**
### Box 104, Folder 16

**Memos re sexual offenses and the criminal law.** 1981.

**Time cover story.** "The Convening of America". 1978 December 18.

**Gold. ca. 1950 -**.

- **Scope and Content Note**
  - Re: gold coins.

### Box 104, Folder 17

- **Box 105, Folder 1**
  - **[Memos re sexual offenses and the criminal law].** 1981.

### Box 112, Folder 2


### Box 112, Folder 3

**[Clippings and magazines - various topics].** 1978.

### Box 112, Folder 4

**Holding file. ca. 1970-1979.**

### Box 112, Folder 5

**The next 25 years of our lives.** 1973.

### Box 112, Folder 6

**Research for police shows. 1963-1976.**

### Box 112, Folder 7

**Porn novel. 1976-1977.**

### Box 112, Folder 8

**Gold. ca. 1950 -**.

- **Scope and Content Note**
  - Re: gold coins.

### Box 114, Folder 5

**[Civil strife].** 1968.

### Writings by others.

### Box 115, Folder 6


- **Scope and Content Note**
  - With letter of transmittal, 17 April 1975.

### Box 117, Folder 1

**Mercury Jones.** 1977.

- **Physical Description:** outline

### Box 117, Folder 2

**[Indianapolis story].** 1976.

- **Scope and Content Note**
  - With letter from Franklin Konigsberg and outlines.

### Box 117, Folder 3

**[Proposed motion picture story by Doug Laurence?].** undated.

**Chalk.** 1972.

- **Scope and Content Note**
  - With letter of transmittal from Joel Rogosin, 5 July 1972.

### Box 117, Folder 4

**"Chip's Harvest".** undated.

- **Scope and Content Note**
  - [episode of TV series, My Three Sons]

### Box 117, Folder 5

**Havoc.** undated.

- **Physical Description:** screenplay

### Box 117, Folder 6

**The Fountains of Paradise.** 1977 April.

- **Physical Description:** movie outline

### Box 117, Folder 7

**The Seventh Power.** 1976.

- **Scope and Content Note**

### Box 117, Folder 8

**Swap.** undated.

- **Physical Description:** second draft revised screenplay
  - **Scope and Content Note**
    - Production # 00211.

### Box 117, Folder 9

**The Letter.** undated.

- **Physical Description:** an original story for the screen
| Box 118, Folder 1 | **Break of day** - undated. |
| Box 118, Folder 2 | **Nine. undated.** |
| Box 118, Folder 3 | **The Guards. undated.** |
| Box 118, Folder 4 | **Meteor !!! 1976 November 22.** |
| Box 118, Folder 5 | **Rx Nightingale One. undated.** |
| Box 118, Folder 6 | **Centerfold. undated.** |
| Box 118, Folder 7 | **A Touch of Murder. 1972 November.** |
| Box 118, Folder 8 | **The Amazing Nelly Bly. 1975 November.** |
| Box 118, Folder 9 | **Prize of Peril. 1974.** |
| Box 118, Folder 10 | **The Lost City. 1969.** |
| Box 118, Folder 11 | **The Tokyo Hostages. 1975.** |

Box 119, Folder 1 | **Ocean Realm. undated.** |
Box 119, Folder 2 | **[Re books by others]. 1973, undated.** |
Box 119, Folder 3 | **Submissions. 1971.** |
Box 119, Folder 4 | **Submissions. 1970.** |
Box 119, Folder 5 | **Submissions - I. 1969.** |
Box 119, Folder 6 | **Submissions - II. 1969.** |
Box 119, Folder 7 | **All My Children - undated.** |
Box 119, Folder 8 | **Ryan's Hope [Bible]. undated.** |

Box 119, Folder 9 | **Frank - Jill - Seneca. 1977.**
<table>
<thead>
<tr>
<th>Box 119, Folders 10-11</th>
<th>Nona. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 120, Folder 1</td>
<td>Gordon Entertaining Nightly. undated.</td>
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<tr>
<td></td>
<td>Physical Description: screenplay</td>
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<tr>
<td>Box 120, Folder 2</td>
<td>Hell's Kitchen. 1975.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: original screenplay</td>
</tr>
<tr>
<td>Box 120, Folder 3</td>
<td>Jerusalem's Lot. 1975 December 12.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [title page - p. 150] (folder 1 of 3)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>North Windham, Maine.</td>
</tr>
<tr>
<td>Box 120, Folder 4</td>
<td>Jerusalem's Lot. 1975 December 12.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [p. 151-326A] (folder 2 of 3)</td>
</tr>
<tr>
<td>Box 120, Folder 5</td>
<td>Jerusalem's Lot. 1975 December 12.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [p. 327-550] (folder 3 of 3)</td>
</tr>
</tbody>
</table>

**Writings by Stirling Silliphant.**

**Articles.**

- General note
- Addition, 11/82.

<table>
<thead>
<tr>
<th>Box 103, Folder 8</th>
<th>Te Deum. n.p. 1979 March 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 pages. Typescript with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article written for the Writers' Guild of America Magazine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 103, Folder 8</th>
<th>With this. Another copy. n.p. 1979 March 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 pages. Typescript (carbon), incorporating changes made in the typescript copy.</td>
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**Novels.**

<table>
<thead>
<tr>
<th>Box 96, Folder 3</th>
<th>Pearl. n.p. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 87 pages. Typescript (carbon).</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 96, Folder 4</th>
<th>Pearl. n.p. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 87 pages. Typescript (carbon).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 96, Folder 5</th>
<th>Pearl. n.p. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 83 pages. Typescript, typescript (photocopy) with holograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 96, Folder 6</th>
<th>Pearl. n.p. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 83 pages. Typescript (photocopy).</td>
</tr>
</tbody>
</table>
**Writings by Stirling Silliphant.**

**Novels.**

<table>
<thead>
<tr>
<th>Box 102, Folder 10</th>
<th>[Pearl] n.p. ca. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 150 pages. Typescript (photocopy). Many duplicate pages.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous pages of novel.</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 150 pages. Typescript (photocopy), typescript.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Portion of the novel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 103, Folder 12</th>
<th>Steel Tiger. v.p. various dates.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Ephemera regarding publication of Steel Tiger.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 103, Folder 13</th>
<th>Steel Tiger. v.p. 1983.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 15 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Publicity regarding Steel Tiger. Bay Area publicity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 105, Folder 5</th>
<th>Bronze Bell. undated.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: novel, typescript with corrections</td>
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<table>
<thead>
<tr>
<th>Box 105, Folder 6</th>
<th>John Solo. 1981 May.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>New series of paperback novels to be written by SS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 105, Folder 7</th>
<th>Steel Tiger. 1982 August.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A John Locken adventure.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106, Folder 1</th>
<th>Steel Tiger. 1983 January 28.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: author's galleys</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106, Folder 2</th>
<th>John Solo novels. 1981.</th>
</tr>
</thead>
</table>

**Short Story.**

<table>
<thead>
<tr>
<th>Box 27</th>
<th>Under Saturn.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript. 36 pages.</td>
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</tbody>
</table>

**Teleplays.**

**A New Kind of Love.**

<table>
<thead>
<tr>
<th>Box 53</th>
<th>. 1971 December 21.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ten copies of revised section, typescript.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>. 1971 December 7.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five copies of second draft of typescript pilot script.</td>
</tr>
</tbody>
</table>
Teleplays.

**A New Kind of Love.**

<table>
<thead>
<tr>
<th>Box 53</th>
<th>. 1971 December 13.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five copies of revised section, typescript.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>. 1971 December 22.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ten copies of revised section, typescript.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>. 1971 December 28.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Six copies of revised section, typescript.</td>
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</table>

**A Repertoire of Sly Devices. n.p.**

<table>
<thead>
<tr>
<th>Box 18</th>
<th>. 1962 October 6.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 final draft teleplay.</td>
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<table>
<thead>
<tr>
<th>Box 18</th>
<th>. 1962 November 12.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 revised teleplay.</td>
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<table>
<thead>
<tr>
<th>Box 18</th>
<th>. 1962 November 5.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 first draft teleplay.</td>
</tr>
</tbody>
</table>

**A World of Love.**

- General note
  - [formerly "A New Kind of Love"]
  
  | Box 61, Folder 1 | Correspondence. |
  | Box 61, Folder 2 | Newsclippings and promotional releases. |
  | Box 61, Folder 3 | Production schedules. |
  | Box 61, Folder 4 | Meeting and concept notes. |
  | Box 61, Folder 5 | Story outlines. undated. |
  |                  | Physical Description: Typescript multilith. Two copies. |

| Box 61, Folder 6 | [Script]. 1971 November 1. |
|                 | Physical Description: Typescript. |

| Box 61, Folder 7 | [Script]. 1971 November 1. |
|                 | Physical Description: Typescript carbon with holograph corrections. |

| Box 61, Folder 8 | Pilot script [screenplay]. 1971 November 3. |
|                 | Physical Description: First draft. Typescript multilith. Two copies. |

| Box 61, Folder 9 | Pilot script [screenplay]. 1971 December 6. |
|                 | Physical Description: Revised draft with holograph corrections. |

| Box 61, Folder 10 | Pilot script [screenplay]. 1971 December 6. |
|                  | Physical Description: Revised draft. Typescript carbon. |

| Box 62, Folder 1 | Pilot script [screenplay]. 1971 December 6. |
|                 | Physical Description: Revised draft. Typescript photocopy. Two copies. |

|                 | Physical Description: Second draft, part one. Typescript multilith. |
Teleplays.
A World of Love.

Box 62, Folder 3  Pilot script [screenplay]. 1971 December 7.
Physical Description: Second draft, part one. Typescript multilith. Three copies.

Pages from pilot script to be revised.
Physical Description: Typescript multilith. No revisions.

Box 62, Folder 4  Revised pages for pilot script.
Physical Description: Typescript multilith with holograph corrections.

Box 62, Folder 4  Revised pages for pilot script.
Physical Description: Typescript.

Box 62, Folder 4  Revised pages for pilot script.
Physical Description: Typescript photocopy.

Box 62, Folder 4  Revised pages for pilot script.
Physical Description: Typescript multilith. Three copies.

Box 62, Folder 5  Revised pages for pilot script. 1971 December 18.
Physical Description: Typescript multilith and typescript with holograph corrections.

Physical Description: Typescript multilith. Two copies.

Box 62, Folder 7  Revised pages for pilot script. 1971 December 22.
Physical Description: Typescript multilith. Two copies.

Pages from pilot script to be revised.
Physical Description: Typescript multilith. No revisions.

Box 62, Folder 8  Revised pages for pilot script.
Physical Description: Typescript multilith with holograph corrections.

Box 62, Folder 8  Revised pages for pilot script.
Physical Description: Typescript carbon.

Box 62, Folder 8  Revised pages for pilot script.
Physical Description: Typescript multilith.

Captain Sinbad.

Box 1  .
Physical Description: Various pages of teleplay with numerous holograph corrections.

Box 1  . 1964 July 23.
Physical Description: 1 teleplay (carbon).

Box 1  . 1964 July 23.
Physical Description: 1 teleplay.
<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
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<tr>
<td>1</td>
<td>1964 July 8</td>
<td>Captain Sinbad</td>
<td>1 teleplay (2nd copy) with holograph corrections.</td>
</tr>
<tr>
<td>1</td>
<td>1964 July 1</td>
<td></td>
<td>1 teleplay with holograph corrections.</td>
</tr>
<tr>
<td>1</td>
<td>1964 June 1</td>
<td></td>
<td>1 first draft teleplay.</td>
</tr>
<tr>
<td>1</td>
<td>1964 June 1</td>
<td></td>
<td>1 story outline (carbon).</td>
</tr>
<tr>
<td>1</td>
<td>1964 June 1</td>
<td></td>
<td>1 story outline with holograph corrections.</td>
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</table>

**Correspondence, etc, relating to teleplays.**

<table>
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<th>Box</th>
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<tbody>
<tr>
<td>25</td>
<td>Route 66</td>
<td>1 folder.</td>
</tr>
<tr>
<td></td>
<td>Naked City</td>
<td>1 folder.</td>
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**Death of Princes.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>1959 November 28</td>
<td></td>
<td>Typescript [teleplay]</td>
</tr>
</tbody>
</table>

**Gold Coast.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1960 April 4</td>
<td></td>
<td>1 story outline.</td>
</tr>
<tr>
<td>1</td>
<td>1960 March 10</td>
<td></td>
<td>1 prospectus.</td>
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<tr>
<td>1</td>
<td>1960 April 14</td>
<td></td>
<td>1 first-draft teleplay.</td>
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</table>

**Golden Gate.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>94</td>
<td>Golden Gate</td>
<td>137 pages. Typescript (carbon) with holograph corrections.</td>
</tr>
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</table>
Box 94, Folder 7  
**Golden Gate. n.p. 1979 December.**
Physical Description: 137 pages. Typescript (carbon).

Box 94, Folder 8  
**Another copy.**
Physical Description: Typescript (photocopy).

Box 95, Folder 1  
**Golden Gate. n.p. Cover date is 1979 December 17.**
Physical Description: 126 pages. Typescript (multilith). First draft.

Box 95, Folder 2  
**Golden Gate. n.p. 1980 March.**
Physical Description: 126 pages. Typescript (multilith) with holograph corrections.
First revised first draft.

Box 95, Folder 3  
**Golden Gate. n.p. 1980 March.**
Physical Description: 128 pages. Typescript (carbon).

Box 95, Folder 4  
**Golden Gate. Beverly Hills. 1980 May 7.**
Physical Description: 127 pages. Typescript (multilith). Revised second draft.

Box 95, Folder 5  
**Golden Gate. Beverly Hills. 1980 May.**
Physical Description: 127 pages. Typescript (multilith), typescript with holograph corrections. Third draft.

Box 95, Folder 6  
**Golden Gate. Beverly Hills. 1980 May.**
Physical Description: 127 pages. Typescript (carbon). Third draft. Some pages are stained.

Box 95, Folder 7  
**Teleplay. Beverly Hills. 1980 June 6.**
Physical Description: 96 pages. Typescript (multilith), typescript with holograph corrections. Final shooting script.

Box 95, Folder 8  
**Teleplay. Burbank. 1980 July 2.**
Physical Description: 111 pages. Typescript (photocopy). Revised final shooting script.

Box 96, Folder 1  
**Teleplay. Burbank. 1980 July 2.**
Physical Description: 111 pages. Typescript (photocopy). Revised final shooting script.
General note
Another copy.

Box 96, Folder 2  
**Revised pages. n.p. ca. 1979-1980.**
Physical Description: ca. 125 pages. Typescript, typescript (carbon), typescript (photocopy), typescript (multilith) with holograph corrections.

---

**It Takes a Thief. n.p.**

Box 17  
**. 1965 November 22.**
Physical Description: 1 pilot teleplay with holograph corrections.

---

**Longstreet.**
Box 38

Scope and Content Note
Writers - correspondence, stories and meeting notes.

Box 38

Scope and Content Note
Casting; Credits; Fanmail; General correspondence and story outlines; Insurance Information Institute correspondence; Meeting notes; Music; Correspondence with Oliver Nelson, composer; Pilot - correspondence; Sponsors; Stories.

Box 39

Correspondence I and II. 1971-1972.

Music.

Box 40

Contract correspondence with writers and directors.

Story outlines by various writers.

Longstreet introduction, character backgrounds and brief descriptions.

Physical Description: (photocopy)

Box 44

. 1970 October 12.

Physical Description: 2 copies of revised first draft, typescript teleplay.

Box 44


Physical Description: Storyline, typescript.

Box 44

. undated.

Physical Description: Carbon.

Box 44


Physical Description: Typescript, conception.

Box 44


Physical Description: 3 copies of typescript teleplay.

Box 44


Physical Description: Typescript section with holograph corrections, teleplay.

Box 44


Physical Description: Second draft teleplay, typescript with holograph corrections.

Maya.

Box 1722

. 1966 November 15.

Physical Description: 2 copies of pilot teleplay.

Box 1722


Physical Description: 10 teleplays and revisions.

Box 1722


Physical Description: 2 copies of teleplay (for the second show of the series).

Box 1722

. 1966 September 16.

Physical Description: 6 copies of presentation and pilot teleplay.
**Stirling Silliphant papers, 1957-1985**

<table>
<thead>
<tr>
<th>Box 25</th>
<th>Correspondence, etc relating to teleplays.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
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<table>
<thead>
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<td>&quot;Interoffice Communications.&quot;</td>
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<table>
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<th>Box 25</th>
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<td>Scope and Content Note</td>
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<td>Premise and format.</td>
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<table>
<thead>
<tr>
<th>Box 32</th>
<th>1967.</th>
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<td>Physical Description: Scripts.</td>
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<tr>
<th>Box 107, Folder 1</th>
<th>Maya, Caper of the Golden Roe. 1967 March 28.</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 107, Folder 2</th>
<th>Maya, Deadly Passage. 1967 June 29.</th>
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<td></td>
<td>Physical Description: changes 6/29/67</td>
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</tbody>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [with holograph corrections]</td>
</tr>
</tbody>
</table>

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<th></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: [carbon copy with holograph corrections]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 107, Folders 5-6</th>
<th>Maya, Blood of the Tiger. 1966 November 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: final. [2 copies]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 107, Folder 7</th>
<th>Maya, Blood of the Tiger. 1967 January 8.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: final shooting scrip</td>
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<table>
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<tr>
<th>Box 107, Folder 8</th>
<th>Maya, Blood of the Tiger. 1966 May 16.</th>
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<tbody>
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<td></td>
<td>Physical Description: With extensive holograph corrections.</td>
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<table>
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<tr>
<th>Box 107, Folder 9</th>
<th>Maya, Blood of the Tiger. 1966 May 23.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: With holograph corrections.</td>
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<thead>
<tr>
<th>Box 107, Folder 10</th>
<th>Maya, Blood of the Tiger. 1966 May 16.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [carbon copy]</td>
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</table>
Maya, Blood of the Tiger. 1966 May 23.
Physical Description: [carbon copy]

Movin’ On.

Box 39
Correspondence.
Box 39
Pilot.
Box 39
Publicity.
Box 39
Newsclippings.
Box 48
. 1971 October 22.
Physical Description: Three copies of final revised shooting script, typescript.
Box 48
. 1971 October 5.
Physical Description: Typescript of pilot script.
Box 48
. 1971 September 29.
Physical Description: Carbon of pilot script.
Box 48
Physical Description: Typescript of pilot episode.
Box 48
. 1971 September 22.
Physical Description: Typescript with holograph corrections of pilot script.
Box 48
. 1971 October 5.
Physical Description: Typescript with holograph corrections of pilot script.
Box 48
. 1971 September 29.
Physical Description: Typescript with holograph corrections of pilot script.
Box 48
. 1971 October 16.
Physical Description: Final revision of typescript pilot script (carbon).
Box 48
. 1971 October 18.
Physical Description: Final revised shooting script, typescript.
Box 48
. 1971 October 16.
Physical Description: Final revision of typescript with holograph corrections of pilot script.

Mr. Novak.

Box 1
. 1964 May 6.
Physical Description: 1 teleplay (carbon).
Box 1
Correspondence and agreement between the author and the producer.
Physical Description: Folder.
Box 1
. 1964 April 14.
Physical Description: 1 story outline (carbon).
Teleplays.

Mr. Novak.

Box 1 . 1964 April 14.
Physical Description: 1 story outline with holograph corrections.

Box 1 . 1964 May 6.
Physical Description: 1 teleplay with holograph corrections.

Box 1 . 1964 April 14.
Physical Description: 2 copies of story outline (carbon).

Naked City.

Box 2-5 . 1958 July 31 - 1963 May 3.
Physical Description: 45 teleplays.

Box 34 . 1959 May 7.
Scope and Content Note
Re-run schedule.

New Centurions.

Box 39 New Centurions - television. 1973 March 2.
Physical Description: Typescript and typescript carbon.
Scope and Content Note
Second draft presentation format for series.

Box 39 New Centurions - television.
Physical Description: Typescript with holograph corrections.
Scope and Content Note
First draft of presentation format for television series.

Box 39 New Centurions - television.
Scope and Content Note
Correspondence.

Pearl.

General note
Addition, 11/82.

Box 97, Folder 4 Episode I. n.p. undated.
Physical Description: 117 pages. Typescript.

Box 97, Folder 5 Episode I. n.p. undated.
Physical Description: 116 pages. Typescript (carbon).

Box 97, Folder 8 Episode I. n.p. 1978 April.
Physical Description: 116 pages. Typescript (multilith) with typescript title page.

Box 97, Folder 9 Episode I. n.p. 1978 April.
Physical Description: 123 pages. Typescript, typescript (photocopy) with holograph corrections.
Box 97, Folder 10

**Episode I. n.p. 1978 April.**

Physical Description: 117 pages. Typescript, typescript (multilith).

---

Box 97, Folder 10

**With revisions. May 1978.**

---

Box 98, Folder 1

**Episode I. n.p. 1978 April.**

Physical Description: 117 pages. Typescript (photocopy), typescript (multilith).

---

Box 98, Folder 1

**With revisions. 1978 May.**

General note
Nona Joy's copy.

---

Box 98, Folder 2

**Episode I. n.p. 1978 May 3.**

Physical Description: 116 pages. Typescript, typescript (multilith) with holograph corrections.

---

Box 98, Folder 7

**Episode II. n.p. 1978 April.**

Physical Description: 113 pages. Typescript (photocopy). With white cover.

---

Box 98, Folder 8

**Episode II. n.p. 1978 April.**

Physical Description: 115 pages. Typescript, typescript (photocopy) with holograph corrections.

---

Box 98, Folder 8

**With revisions. 1978 May.**

**Episode II. n.p. 1978 April.**

Physical Description: 113 pages. Typescript.

---

Box 98, Folder 9

**Revisions. 1978 May.**

**Episode II. n.p. 1978 April.**

Physical Description: 113 pages. Typescript (photocopy), typescript (multilith), typescript (carbon).

---

Box 98, Folder 10

**With revisions. 1978 May.**

**Episode III. n.p. 1978 April.**

Physical Description: 110 pages. Typescript, typescript (multilith) with holograph corrections.

---

Box 99, Folder 1

**Episode III. n.p. 1978 April.**

Physical Description: 104 pages. Typescript.

---

Box 99, Folder 6

**With revisions. 1978 May.**

**Episode III. n.p. 1978 April.**

Physical Description: 104 pages. Typescript (multilith).

---

Box 99, Folder 8

**Episode III. n.p. 1978 April.**

Physical Description: 104 pages. Typescript (multilith). With blue cover.

---

Box 100, Folder 1

**Episodes I, II, III. n.p. 1978 May 15.**

Physical Description: ca. 350 pages. Typescript (multilith).

---

Box 100, Folder 2

**Thursday. n.p. undated.**


---

Box 100, Folder 3

**Thursday. n.p. undated.**

Physical Description: pages 88-166. Typescript.
Box 100, Folder 4  
*Thursday. n.p. undated.*

Physical Description: pages 88-140. Typescript (photocopy).

Box 100, Folder 5  
*Friday. n.p. undated.*

Physical Description: pages 167-180. Typescript.

Box 100, Folder 6  
*Saturday. n.p. undated.*


Box 100, Folder 7  
*Saturday. n.p. undated.*

Physical Description: pages 224-319. Typescript.

Box 100, Folder 8  
*Sunday. n.p. undated.*

Physical Description: pages 320-489. Typescript with holograph corrections.

Box 101, Folder 1  
*Sunday. n.p. undated.*

Physical Description: pages 320-493. Typescript.

Box 101, Folder 2  
*Sunday. n.p. undated.*

Physical Description: pages 321-417. Typescript (photocopy).

Box 101, Folder 3  
*Revised pages. n.p. ca. 1978 May.*

Physical Description: ca. 50 pages. Typescript (multilith) with holograph corrections.

Box 101, Folder 4  
*Revised pages. n.p. ca. 1978 May-June.*

Physical Description: ca. 75 pages. Typescript, typescript (carbon), (multilith) with holograph corrections.

Box 101, Folder 5  
*Revised pages. n.p. ca. 1978 May-June.*

Physical Description: ca. 100 pages. Typescript (multilith) with holograph corrections.

Box 101, Folder 6  
*Revised pages. n.p. ca. 1978 May-June.*

Physical Description: ca. 100 pages. Typescript, typescript (multilith) with holograph corrections.

Box 101, Folder 7  
*Episode I. n.p. ca. 1978.*

Physical Description: 116 pages. Typescript (multilith).

General note
"Rev. pgs. (old). See new yellows."

Box 101, Folder 8  
*Episode II. n.p. ca. 1978.*

Physical Description: pages 3-110. Typescript (multilith).

General note
"Rev. pgs. (old). See new yellows."

Box 101, Folder 9  
*Episode II. n.p. 1978 May 1.*

Physical Description: pages 3-108. Typescript (multilith) with holograph corrections.

General note
"Yellows-1st rev."
Box 101, Folder 10

**Episode III. n.p. 1978 May 2.**

Physical Description: pages 3-104. Typescript, typescript (multilith) with holograph corrections.

General note
"Yellows-1st rev."

Box 101, Folder 11

**Episode III. n.p. undated.**

Physical Description: pages 3-104. Typescript (multilith).

General note
"Rev. pgs (old). See new yellows."

Box 102, Folder 1

**[Wednesday/Thursday] n.p. ca. 1978.**

Physical Description: pages 5-78. Typescript, typescript (photocopy) with holograph corrections.

Box 102, Folder 2

**Partial screenplay. ca. 1978.**

Physical Description: pages 2-104. Typescript.

Box 102, Folder 3

**Partial screenplay. ca. 1978.**

Physical Description: pages 2-112. Typescript.

Box 102, Folder 4

**Partial screenplay. ca. 1978.**

Physical Description: pages 3-104A. Typescript (carbon).

Box 102, Folder 5

**Partial screenplay. ca. 1978.**

Physical Description: pages 3-110. Typescript (carbon).

Box 102, Folder 6

**Miscellaneous pages of teleplay. n.p. undated.**

Physical Description: pages 302-493. Typescript (photocopy).

Box 102, Folder 7

**Miscellaneous pages of teleplay. n.p. undated.**

Physical Description: ca. 200 pages. Typescript (carbon).

Box 102, Folder 8

**Miscellaneous pages of teleplay. n.p. undated.**

Physical Description: ca. 175 pages. Typescript (carbon).

Box 102, Folder 9

**Miscellaneous pages of teleplay. n.p. undated.**

Physical Description: ca. 200 pages. Typescript (carbon).

Box 103, Folder 1

**Shooting schedule. Revised parts I, II, III. n.p. 1978 May-June.**

Physical Description: 77 pages. Typescript (multilith).

Box 103, Folder 2

**Production file. v.p. 1978.**

Physical Description: ca. 30 items. Typescript (photocopy).

Scope and Content Note
Includes second revised day-out-of-days schedule, location information sheet, research re name changes, artists deals memos.

---

**Pearl Harbor.**

General note
Addition, 11/82.
<table>
<thead>
<tr>
<th>Box 96, Folder 7</th>
<th>Pearl Harbor. n.p. 1977 November 14.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 124 pages. Typescript (carbon).</td>
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<td>Box 96, Folder 8</td>
<td>Pearl Harbor. n.p. 1977 November 15.</td>
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<tr>
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<td>Physical Description: 118 pages. Typescript with holograph corrections.</td>
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<tr>
<td>Box 96, Folder 9</td>
<td>Pearl Harbor. n.p. 1977 November 15.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 124 pages. Typescript.</td>
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<td>Box 97, Folder 1</td>
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<td></td>
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<tr>
<td>Box 97, Folder 2</td>
<td>Pearl Harbor. n.p. 1978 March.</td>
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<tr>
<td></td>
<td>Physical Description: 126 pages. Typescript, typescript (photocopy) with holograph corrections.</td>
</tr>
<tr>
<td>Box 97, Folder 3</td>
<td>Pearl Harbor. n.p. 1978 March.</td>
</tr>
<tr>
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<td>Physical Description: 123 pages. Typescript (carbon).</td>
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<td>Box 97, Folder 6</td>
<td>Episode I. n.p. 1978 March.</td>
</tr>
<tr>
<td></td>
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<td>Box 98, Folder 3</td>
<td>Episode #2. n.p. 1978 March.</td>
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<td>Box 98, Folder 4</td>
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<td>Physical Description: 115 pages. Typescript.</td>
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<td>Box 98, Folder 5</td>
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<td></td>
<td>Physical Description: 115 pages. Typescript (carbon).</td>
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<tr>
<td>Box 98, Folder 6</td>
<td>Episode II. n.p. 1978 March.</td>
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<td></td>
<td>Physical Description: 115 pages. Typescript (photocopy). With red cover.</td>
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<tr>
<td>Box 99, Folder 1</td>
<td>Episode III. n.p. 1978 March.</td>
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<td></td>
<td>Physical Description: 124 pages. Typescript.</td>
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<td>Box 99, Folder 2</td>
<td>Episode Three. n.p. 1978 March.</td>
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<td></td>
<td>Physical Description: 124 pages. Typescript (carbon).</td>
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<tr>
<td></td>
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### Pearl II.

**General note**
Addition, 11/82.

<table>
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<tr>
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<th><strong>In time of war. n.p. 1979 January 16.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 54 pages. Typescript (carbon).</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Presentation of a novel for television.</td>
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<table>
<thead>
<tr>
<th>Box 103, Folders 4-5</th>
<th><strong>In time of war. n.p. 1979 January 16.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 57 pages. Typescript (photocopy). [2 copies.]</td>
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<tr>
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<td>Presentation of a novel for television.</td>
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<table>
<thead>
<tr>
<th>Box 103, Folder 6</th>
<th><strong>Partial outline of characters and action. n.p. undated.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: pages 17-[36]. Typescript, holograph.</td>
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### Pedigree Sheet.

<table>
<thead>
<tr>
<th>Box 42</th>
<th><strong>. 1960 June 24.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript [teleplay]</td>
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### Perry Mason Series.

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>. 1957 March 1.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 teleplay.</td>
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### Rawhide.

<table>
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<tr>
<th>Box 16</th>
<th><strong>. 1964 April 26.</strong></th>
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<tr>
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<td>Physical Description: 1 story outline with holograph corrections.</td>
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<table>
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<tr>
<th>Box 16</th>
<th><strong>. 1964 May 18.</strong></th>
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<tr>
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<td>Physical Description: 1 teleplay with holograph corrections.</td>
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<table>
<thead>
<tr>
<th>Box 16</th>
<th><strong>. 1964 May 18.</strong></th>
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<tr>
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<td>Physical Description: 1 teleplay.</td>
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<table>
<thead>
<tr>
<th>Box 16</th>
<th><strong>. 1964 April 26.</strong></th>
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<tr>
<td></td>
<td>Physical Description: 1 story outline (carbon).</td>
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<table>
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<tr>
<th>Box 16</th>
<th><strong>. 1964 September 14.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 teleplay.</td>
</tr>
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</table>

### Route 66.

Physical Description: 123 teleplays.

Scope and Content Note
Includes pilot for series.

Box 6  The Searchers. 1959 October 27.

Physical Description: (pilot script)

Box 6  Black November. 4809 1960 October 7.
Box 6  A Lance of Straw. 4908 1960 October 14.
Box 6  The Swan Bed. 4935 1960 October 21.

Physical Description: (2 copies - one with corrections and insertions.)

Box 6  The Man on the Monkey Board. 4933 1960 October 28.
Box 6  The Strengthening Angels. 4959 1960 November 4.
Box 6  The Drops of Water. 4932 1960 November 11.
Box 6  Three Sides. 4955 1960 November 18.
Box 6  Legacy for Lucia. 4907 1960 November 25.
Box 6  Layout at Glen Canyon. 4991 1960 December 2.

Physical Description: (2 copies)

Box 6  The Beryllium Eater. 4958 1960 December 9.
Box 7  A Fury Slinging Flame. 4956 1960 December.
Box 7  Sheba. 4992 1961 January 6.
Box 7  The Quick and The Dead. 4961 1961 January 13.
Box 7  Play It Glissanco. 4012 1961 January 20.
Box 7  The Clover Throne. 4998 1961 January 27.
Box 7  Fly Away Home - Part II. 4014 1961 February 17.
Box 7  Sleep on Four Pillows. 4041 1961 February 24.
Box 7  An Absence of Tears. 4054 1961 March 3.
Box 7  Like A Motherless Child. 4044 1961 March 17.
Box 7  Effigy in Snow. 4042 1961 March 24.
Box 7  Eleven, The Hard Way. 4052 1961 April 7.
Box 8  Most Vanquished, Most Victorious. 4064 1961 April 14.
Box 8  Don't Count Stars. 4060 1961 April 28.
Box 8  The Newborn. 4039 1961 May 5.
Box 8  A Skill for Hunting. 4076 1961 May 12.
Box 8  Trap at Delgado. 4065 1961 May 26.
Box 8  The Opponent. 4063 1961 June 2.
Box 8  Welcome to Amity. 4097 1961 June 9.
Box 8  Incident on a Bridge. 4084 1961 June 16.
Box 8  A Month of Sundays. 4132 1961 September 22.
Box 8  Blue Murder. 4133 1961 September 29.
Box 8  Good Night, Sweet Blues. 4174 1961 October 6.
Box 8  Birdcage On My Foot. 4181 1961 October 13.

Physical Description: (2 copies - one containing numerous holograph corrections)

Box 9  First Class Mouliak. 4096 1961 October 20.
Box 9  Once To Every Man. 4173 1961 October 27.
Box 9  The Mud Nest. 3157 1961 November 10.
Box 9  A Bridge Across Five Days. 4197 1961 November 17.
Box 9  Mom Petit Chou. 4171 1961 November 24.
Box 9  Some of the People, Some of the Time. 4035 1961 December 1.
Box 9  The Thin White Line. 4205 1961 December 8.
Box 9  -And The Cat Jumped Over The Moon. 4198 1961 December 15.
| Box 9  | Burning for Burning. 4134 1961 December 29.  |
| Box 9  | To Walk with the Serpent. 4146 1962 January 5.  |
| Box 9  | City of Wheels. 4082 1962 February 2.  |
| Box 10 | Aren’t You Surprised To See Me?. 4224 1962 February 16.  |
| Box 10 | You Never Had It So Good. 4229 1962 February 23.  |
| Box 10 | Shoulder The Sky, My Lad. 4247 1962 March 2.  |
| Box 10 | Blues For The Left Foot. 4230 1962 March 9.  |
| Box 10 | Go Read The River. 4243 1962 March 16.  |
| Box 10 | Even Stones Have Eyes. 4222 1962 March 30.  |
| Box 10 | Love Is A Skinny Kid. 4255 1962 April 6.  |
| Box 10 | Kiss The Maiden, All Forlorn. 4256 1962 April 13.  |
| Box 10 | Two On The House. 4088 1962 April 20.  |
| Box 10 | There I Am, There I Always Am- 4504 1962 May 4.  |
| Box 10 | Between Hello and Goodbye. 4502 1962 May 11.  |
| Box 10 | A Feat of Strength. 4215 1962 May 18.  |
| Box 10 | Hell Is Empty, All The Devils Are Here. 4508 1962 May 25.  |
| Box 10 | From An Enchantress Fleeing. 4504 1962 June 1.  |
| Box 11 | One Tiger To A Hill. 4516 1962 September 21.  |
| Box 11 | Journey To Ninevah. 4514 1962 September 28.  |
| Box 11 | Man Out of Time. 4521 1962 October 5.  |
| Box 11 | Ever Ride The Waves In Oklahoma?. 4515 1962 October 12.  |
| Box 11 | Voice At The End Of The Line. 4510 1962 October 19.  |
| Box 11 | Lizard’s Leg and Owlet’s Wing. 4513 1962 October 26.  |

Physical Description: (2 copies)

<p>| Box 11  | Across Walnuts And Wine. 4517 1962 November 2.  |
| Box 11  | Welcome To The Wedding. 4520 1962 November 9.  |
| Box 11  | Every Father’s Daughter. 4512 1962 November 16.  |
| Box 12  | Poor Little Kangaroo Rat. 4507 1962 November 23.  |
| Box 12  | Hey Moth, Come Eat The Flame. 4524 1962 November 30.  |
| Box 12  | Only By Cunning Glimpses. 4523 1962 December 7.  |
| Box 12  | Give The Old Cat A Tender Mouse. 4525 1962 December 21.  |
| Box 12  | You Can’t Pick Cotton In Tahiti. 4531 1963 January 11.  |
| Box 12  | A Gift For A Warrior. 4500 1963 January 18.  |
| Box 12  | Suppose I Said I Was The Queen of Spain. 4534 1963 February 8.  |
| Box 12  | Somehow It Gets To Be Tomorrow. 4533 1963 February 15.  |
| Box 12  | -Shall Forfeit His Dog And Ten Shillings To The King. 4527 1963 February 22.  |
| Box 12  | In The Closing of a Trunk. 4538 1963 March 8.  |
| Box 12  | The Cage Around Maria. 4536 1963 March 15.  |
| Box 13  | Fifty Miles From Home. 4540 1963 March 22.  |
| Box 13  | Narcissus on An Old Red Fire Engine. 4539 1963 March 29.  |
| Box 13  | The Cruellest Sea Of All. 4541 1963 April 5.  |
| Box 13  | Peace, Pity, Pardon. 4542 1963 April 12.  |
| Box 13  | What A Shining Young Was Our Gallant Lieutenant. 4544 1963 April 26.  |
| Box 13  | But What Do You Do In March?. 4545 1963 May 3.  |
| Box 13  | Shadows Of An Afternoon. 4548 1963 May 17.  |
| Box 13  | Two Strangers and an Old Enemy. 4546 1963 September 27.  |
| Box 13  | Same Picture, Different Frame. 4556 1963 October 4.  |
| Box 13  | Come Out, Come Out, Wherever You Are. 4560 1963 October 11.  |
| Box 14  | Where Are The Sounds of Celli Brahms?. 4555 1963 October 18.  |
| Box 14  | Build Your Houses With Their Backs To The Sea. 4561 1963 October 25.  |</p>
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<th>And Make Thunder His Tribute. 4554 1963 November 1.</th>
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<td>Box 14</td>
<td>The Stone Guest. 4550 1963 November 8.</td>
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<td>Box 14</td>
<td>I Wouldn't Start From Here. 4562 1963 November 15.</td>
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<td>Box 14</td>
<td>A Cage In Search Of A Bird. 4549 1963 November 29.</td>
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<td>Box 14</td>
<td>A Long Way From St. Louie. 4563 1963 December 6.</td>
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<td>Box 14</td>
<td>93 Per Cent In Smiling. 4566 1963 December 20.</td>
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<td>Box 14</td>
<td>Child Of A Night. 4564 1964 January 3.</td>
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<td>Box 14</td>
<td>Is It True There Are Poxies At The Bottom Of Landfair Lake?. 4572 1964 January 10.</td>
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<td>Box 14</td>
<td>Like This It Means Father- Like This --Bitter- Like This --Tiger- 4567 1964 January 17.</td>
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<td>Box 15</td>
<td>Kiss The Monster -- Make Him Sleep. 4558 1964 January 24.</td>
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<td>Box 15</td>
<td>Cries Of Persons Close To One. 4565 1964 January 3.</td>
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<td>Box 15</td>
<td>Who In His Right Mind Needs A Nice Girl. 4573 1964 February 7.</td>
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<td>Box 15</td>
<td>This Is Going To Hurt Me More Than It Hurts You. 4568 1964 February 14.</td>
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<td>Box 15</td>
<td>Follow The White Dove With The Broken Wing. 4574 1964 February 21.</td>
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<td>Box 15</td>
<td>Where There’s A Will, There’s A Way - Part I. 4569 1964 March 6.</td>
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<td>Box 15</td>
<td>Where There’s A Will, There’s A Way - Part II. 4575 1964.</td>
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<td>Box 15</td>
<td>I’m Here To Kill A King. 1963 September 9.</td>
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**Salem’s Lot.**

General note

Addition, 11/82.

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<th>Outline for the screenplay. n.p. 1976 February 2.</th>
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<td>Physical Description: 49 pages. Typescript, typescript (photocopy), with holograph corrections.</td>
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<th>Outline for the screenplay. n.p. 1976 February 2.</th>
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<th>Box 89, Folder 4</th>
<th>Screenplay from the novel by Stephen King. n.p. 1976 March 12.</th>
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<th>Box 89, Folder 5</th>
<th>Screenplay from the novel by Stephen King. n.p. 1976 March 12.</th>
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<td>Physical Description: 243 pages. Typescript. First draft.</td>
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<th>Box 89, Folder 6</th>
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<td>Physical Description: 243 pages. Typescript (photocopy), typescript, with holograph corrections. First draft.</td>
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Physical Description: 243 pages. Typescript (photocopy), typescript with holograph corrections.

Box 90, Folder 2 | Screenplay from the novel by Stephen King. n.p. 1976 March 29.  
Physical Description: 157 pages. Typescript, typescript (photocopy). First draft.

Box 90, Folder 2 | Screenplay from the novel by Stephen King. n.p. 1976 July 16.  
Physical Description: Typescript.

Box 90, Folder 3 | Screenplay from the novel by Stephen King. n.p. 1976 March 29.  

Box 90, Folder 3 | Screenplay from the novel by Stephen King. n.p. 1976 March 29.  
Physical Description: 157 pages. Typescript (photocopy). First draft.

Physical Description: 158 pages. Typescript, typescript (photocopy), with holograph corrections. First revised draft.

Box 90, Folder 4 | Screenplay from the novel by Stephen King. n.p. 1976 March 29.  
Physical Description: 157 pages. Typescript (photocopy). First draft.

Box 90, Folder 5 | Another copy.  
Scope and Content Note  
Marked #1 on front cover and stamped Warner Bros. Inc./Burbank, California/Story Library.

Physical Description: 162 pages. Typescript, typescript (photocopy). First revised draft.

Physical Description: 162 pages. Typescript, typescript (photocopy) with holograph corrections. First draft.

Physical Description: 132 pages. Typescript. First draft.

Box 90, Folder 7 | Screenplay from the novel by Stephen King. n.p. 1976 July 12.  
Physical Description: 143 pages. Typescript (photocopy), typescript with holograph corrections.

Box 91, Folder 1 | Screenplay from the novel by Stephen King. n.p. 1976 April 26.  

Physical Description: 132 pages. Typescript (photocopy). First draft.

Box 91, Folder 3 | Another copy.  
Scope and Content Note  
Marked #2 on front cover and stamped Warner Bros. Inc./Burbank, California/Story Library.
| Box 91, Folder 4 | **Screenplay from the novel by Stephen King. n.p. 1976 April 26.**  
**Physical Description:** 162 pages. Typescript (photocopy), typescript with holograph corrections. First revised draft. |
| Box 91, Folder 5 | **Screenplay from the novel by Stephen King. n.p. 1976 April 26.**  
**Physical Description:** 162 pages. Typescript (carbon). First revised draft. |
| Box 91, Folder 6 | **Screenplay from the novel by Stephen King. n.p. 1976 April 26.**  
**Physical Description:** 162 pages. Typescript, typescript (photocopy). First revised draft. |
| Box 91, Folder 7 | **Screenplay from the novel by Stephen King. n.p. 1976 July 12.**  
**Physical Description:** 143 pages. Typescript, typescript (photocopy) with holograph corrections. |
| Box 91, Folder 8 | **Screenplay from the novel by Stephen King. n.p. 1976 July 16.**  
**Physical Description:** Typescript. |
| Box 92, Folder 1 | **Screenplay from the novel by Stephen King. n.p. 1976 July 16.**  
**Physical Description:** 135 pages. Typescript (carbon). |
| Box 92, Folder 2 | **Screenplay from the novel by Stephen King. n.p. 1976 July 16.**  
**Physical Description:** 135 pages. Typescript (multilith). |
| Box 92, Folder 3 | **Revised pages. ca. 1976-1977.**  
**Physical Description:** ca. 50 pages. Typescript, typescript (carbon), typescript (photocopy), typescript (multilith) with holograph corrections. |
| Box 92, Folder 4 | **Screenplay. ca. 1976-1977.**  
**Physical Description:** pages 26-162. Typescript. Incomplete. |
| Box 92, Folder 5 | **Characters---in order of their appearance in the novel/Sequences of Salem’s Lot. n.p. undated.**  
**Physical Description:** [i-ii], [1]-47. Typescript with holograph corrections. |
| Box 92, Folder 6 | **Another copy.**  
**Physical Description:** Typescript (carbon). |
| Box 92, Folder 7 | **Another copy.**  
**Physical Description:** Typescript (photocopy). |

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**Shadow and Substance.**

**Box 34**  
*(TV series).*  
**Physical Description:** 13 leaves.  
**Scope and Content Note**  
Production notes.

---

**So Many Miles of Grey Elephants.**

**Box 43**  
*1971 February 19.*  
**Physical Description:** Revised typescript [teleplay].
Box 43

- **1971 February 19.**
  Physical Description: Revised typescript with holograph corrections.

- **1971 February 19.**
  Physical Description: Typescript carbon, revised [teleplay]

- **1971 January 19.**
  Physical Description: First draft typescript [teleplay]

- **1971 January 18.**
  Physical Description: Revised typescript with holograph corrections, section [teleplay]

- **1971 February 11.**
  Physical Description: First draft typescript with holograph corrections.

- **1971 February 19.**
  Physical Description: Revised typescript [teleplay].

- **1971 January 19.**
  Physical Description: First draft carbon [teleplay]

---

**Suspicion.**

Box 1

- **1957 October 17.**
  Physical Description: 1 teleplay.

---

**The Brothers Brannagen.**

Box 1

- **1960 June 21.**
  Physical Description: Revised copy.

Box 1

- **1960 March 15.**
  Physical Description: 1 teleplay.

---

**The Chrysler Theater.**

Box 16

- Scope and Content Note
  (Each folder also contains correspondence, contracts and agreements, between the author and the producer.)

Box 16

- "The Sojourner".
  Physical Description: 1 synopsis (?) of the story.
  Scope and Content Note
  (based on a story by Carson McCullers)

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**Stirling Silliphant papers,**
**1957-1985**
| Box 16 | "The Sojourner". 1964 March 27.  
Physical Description: 1 revised teleplay with holograph corrections.  
Scope and Content Note  
(based on a story by Carson McCullers) |
| Box 16 | "The Sojourner". 1964 March 27.  
Physical Description: 1 teleplay (carbon).  
Scope and Content Note  
(based on a story by Carson McCullers) |
| Box 16 | "The Sojourner". 1964 April 8.  
Physical Description: 1 teleplay.  
Scope and Content Note  
(based on a story by Carson McCullers) |
| Box 16 | "Murder In the First". 1964 June 22.  
Physical Description: 1 story outline.  
Scope and Content Note  
(based on book, Death and the Supreme Court, by Barrett Prettyman Jr.) |
| Box 16 | "Murder In the First". 1964 June 16.  
Physical Description: 1 story outline.  
Scope and Content Note  
(based on book, Death and the Supreme Court, by Barrett Prettyman Jr.) |
| Box 16 | "Murder In the First". 1964 July 17.  
Physical Description: 1 teleplay.  
Scope and Content Note  
(based on book, Death and the Supreme Court, by Barrett Prettyman Jr.) |
| Box 16 | "Murder In the First". 1964 July 17.  
Physical Description: 1 teleplay (carbon).  
Scope and Content Note  
(based on book, Death and the Supreme Court, by Barrett Prettyman Jr.) |
| Box 16 | "Murder In the First". 1964 July 20.  
Physical Description: 1 teleplay.  
Scope and Content Note  
(based on book, Death and the Supreme Court, by Barrett Prettyman Jr.) |
| Box 16 | "Murder In the First". 1964 July 27.  
Physical Description: 1 teleplay.  
Scope and Content Note  
(based on book, Death and the Supreme Court, by Barrett Prettyman Jr.) |
| Box 16 | "The Shattered Glass.". 1964 September 1.  
Physical Description: 1 teleplay. |
| Box 16 | "The Highest Fall of All.". 1965 August 20.  
Physical Description: 1 teleplay. |
Teleplays.
The Chrysler Theater.

| Box 16 | "The Highest Fall of All.".
|        | Physical Description: 1 duplicate copy, incomplete.

| Box 16 | "The Cloudbusters.". 1965 October 25.
|        | Physical Description: 1 story outline with holograph corrections.

| Box 16 | "The Cloudbusters.". 1965 December 3.
|        | Physical Description: 1 teleplay.

| Box 16 | "The Cloudbusters.". 1965 December 23.
|        | Physical Description: 1 teleplay.

| Box 16 | "The Cloudbusters.". 1966 March 2.
|        | Physical Description: 1 teleplay.

| Box 16 | "The Cloudbusters.". 1966 March 28.
|        | Physical Description: 1 teleplay.

The Day The World Ended.

General note
Addition, 11/82.

|                 | Physical Description: ca. 150 leaves.
|                 | Scope and Content Note
|                 | Includes correspondence, memos, cast list, staff and crew list, continuity chart, housing list.

| Box 92, Folder 9 | Step outline. n.p. 1977 April.
|                 | Physical Description: 35 pages. Typescript with holograph corrections.

| Box 92, Folder 10 | Step outline. n.p. 1977 April.
|                  | Physical Description: 37 pages. Typescript.

| Box 92, Folder 11 | Another copy.
|                  | Physical Description: Transcript (carbon)

| Box 92, Folder 12 | Another copy.
|                  | Physical Description: Typescript (photocopy)

|                  | Physical Description: ca. 160 pages. Typescript, typescript (multilith) with holograph corrections.
|                  | Scope and Content Note
|                  | A breakdown of the previous screenplay with indications of where new scenes will be played and a brief summary of their intent and content by Stirling Silliphant.

| Box 93, Folder 1 | [Screenplay breakdown] n.p. 1977 May.
|                 | Physical Description: ca. 160 pages. Typescript (photocopy)
|                 | Scope and Content Note
|                 | A breakdown of the previous screenplay with indications of where new scenes will be played and a brief summary of their intent and content by Stirling Silliphant.
Box 93, Folder 2


Physical Description: 27 pages. Typescript (carbon)

Scope and Content Note
A breakdown of the previous screenplay with indications of where new scenes will be played and a brief summary of their intent and content by Stirling Silliphant.

General note
Does not include text of the screenplay.

Box 93, Folder 3


Physical Description: 43 pages. Typescript, typescript (photocopy) with holograph corrections.

Box 93, Folder 4


Physical Description: 12 pages. Typescript (carbon).

Box 93, Folder 5

Another copy.

Physical Description: Typescript (multilith)

Box 93, Folder 6


Physical Description: 135 pages. Typescript (multilith). Fourth revised first draft.

Box 93, Folder 7


Physical Description: 150 pages. Typescript (multilith) with holograph corrections by Stirling Silliphant. First revised first draft.

Box 93, Folder 8


Physical Description: 150 pages. Typescript (carbon). Fifth revised first draft.

Box 93, Folder 9


Physical Description: ca. 100 pages. Typescript (photocopy), typescript with holograph corrections by Stirling Silliphant. Sixth revised first draft. Incomplete.

Box 93, Folder 10


Physical Description: ca. 100 pages. Typescript (multilith), typescript with holograph corrections by Stirling Silliphant. Sixth revised first draft.

Box 94, Folder 1


Physical Description: ca. 200 pages. Typescript (multilith), typescript with holograph corrections by Stirling Silliphant. Sixth revised first draft. With cover.

Box 94, Folder 2

Screenplay. n.p. 1979 February.


General note
Nona Joy’s copy.

Box 94, Folder 3

Partial screenplay. n.p. undated.

Physical Description: ca. 100 pages. Typescript (multilith) with holograph corrections.

Box 94, Folder 4


Physical Description: ca. 50 pages. Typescript (multilith) with holograph corrections.
Teleplays.
The Day The World Ended.

Box 94, Folder 4  With this: Revised pages. n.p. 1978 June 1.
Physical Description: ca. 50 pages. Typescript (photocopy)

Box 94, Folder 5  Miscellaneous pages. n.p. undated.
Physical Description: 17 pages. Typescript (carbon).

---

The First Thirty-Six Hours of Dr. Durant.

General note
The teleplay entitled The First Thirty-Six Hours of Dr. Durant was originally entitled A
Small Step Forward. Versions of the teleplay are arranged in chronological order of
revision, each teleplay or section incorporating changes of the previous versions.

Box 75, Folders 9-13, Folders 1-10  A small step forward.
Physical Description: [14 folders.]

Box 75, Folder 9  Teleplay. 1973 December 18.
Physical Description: Typescript with holograph corrections.

Box 75, Folder 10  Teleplay. 1973 December 18.
Physical Description: Typescript (carbon)

Box 75, Folder 11  Teleplay. 1973 December 18.
Physical Description: Typescript photocopy.

Box 75, Folder 12  Teleplay. 1973 December 18.
Physical Description: Typescript photocopy with holograph notes by Robin Cook.

Box 75, Folder 13  Teleplay. 1974 February 8.
Physical Description: Typescript and typescript photocopy with holograph
corrections.

Box 76, Folder 1  Teleplay. Revised 1974 February 8.
Physical Description: Typescript (carbon).

Box 76, Folder 2  Teleplay. Revised 1974 February 8.
Physical Description: Typescript.

Box 76, Folders 3-4  Teleplay. 1974 February 11.
Physical Description: Typescript multilith. Two copies.

Box 76, Folders 5-6  Teleplay. 1975 February 26.
Physical Description: Typescript multilith. Two copies.
Scope and Content Note
"Final draft February 26, 1975."

Box 76, Folders 7-10  Teleplay. 1975 March 10.
Physical Description: Typescript multilith. Four copies.
Scope and Content Note
"Revised final draft March 10, 1975."
The First Thirty-Six Hours of Dr. Durant.

Box 76, Folder 11, Folders 1-5
Revised pages of teleplay organized by date and stage of revision. 1975 February 10-1975 March 19.
Physical Description: In 6 folders.

Box 76, Folder 11
Physical Description: Typescript and typescript multilith with holograph corrections.

Box 77, Folder 1
Revised pages. 1975 February 12.
Physical Description: Typescript (carbon).

Box 77, Folder 2
Physical Description: Typescript multilith.

Box 77, Folder 3
Physical Description: Typescript multilith.

Box 77, Folder 4
Revised pages. 1975 March 17.
Physical Description: Typescript multilith with holograph corrections.

Box 77, Folder 5
Physical Description: Typescript multilith.

Box 77, Folder 6
Correspondence and production notes.
Physical Description: 80 items.

Box 77, Folder 7
Research material.
Physical Description: 10 items.

Box 77, Folder 8
Notes for teleplay by Stirling Silliphant.
Physical Description: 3 items.

The Looking Glass.

Box 103, Folder 9
Episode Two. n.p. 1982 February.
Physical Description: 103 pages. Typescript (photocopy) with holograph corrections. Final draft.
Scope and Content Note
Episode two (two hours) of a three episode limited series (six hours).

Box 103, Folder 10
Physical Description: 122 pages. Typescript (photocopy) with holograph corrections. Final draft.
Scope and Content Note
Episode three (two hours) of a three episode limited series (six hours).
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The Medex.

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<td>Casting information and photographs; Correspondence, newscuttings, story synopses, title credits.</td>
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<td></td>
<td>Physical Description: Typescript of first draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>1971 September 20.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Carbon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>1971 September 17.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: First draft typescript with holograph corrections [teleplay]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>1971 September 14.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: First draft typescript carbon [teleplay]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>1971 September 14.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: First draft typescript [teleplay]</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>1971 September 20.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th>1971 November 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections [teleplay]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th>1972 January 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Final shooting script of typescript [teleplay]</td>
</tr>
</tbody>
</table>
Box 46

. Physical Description: Second draft.

Box 46 . 1972 January 5.
Physical Description: Final shooting script carbon [teleplay]

Box 46 . 1971 November 5.
Physical Description: Carbon, section [teleplay]

Box 46 . 1972 January.
Physical Description: Four copies of typescript, staff and crew list

Box 46 . 1971 December 8.
Physical Description: Third draft of typescript with holograph corrections [teleplay]

Box 46 . 1971 December 8.
Physical Description: Third draft carbon [teleplay]

Box 46 . 1971 December 8.
Physical Description: Third draft typescript [teleplay]

Box 46 . 1972 January 5.
Physical Description: Final shooting script, typescript with holograph corrections.

Box 47 . 1972 January 7.
Physical Description: Two copies of typescript schedule.

Box 47 . 1972 January 6.
Physical Description: Four copies of final shooting script, typescript [teleplay]

Box 47 . 1972 January 10.
Physical Description: Typescript list of principals.

Box 47 . 1972 January 7.
Physical Description: Five copies of revised final shooting script, typescript with holograph corrections.

Box 47 . 1972 January 7.
Physical Description: Five copies of revised final shooting script, typescript carbon.

Box 47 . 1972 January 7.
Physical Description: Five copies of revised final shooting script, typescript carbon.

Tightrope!.

Box 1 . 1959 June 20.
Physical Description: 1 teleplay.

Motion Picture Screenplays.

A Walk In the Spring Rain.
<table>
<thead>
<tr>
<th>Box 24</th>
<th>. 1969 February 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 screenplay (carbon)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 24</th>
<th>. 1969 March 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 &quot;second revised draft&quot; of the screenplay.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>. 1969 February 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 screenplay (photocopy).</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 29-30</th>
<th>. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Scripts.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 35</th>
<th>.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 folders.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35</th>
<th>.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Advertising and promotion; Ingrid Bergman; Budget; Call sheets; Cast; Casting; Contracts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36</th>
<th>Correspondence.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 36</th>
<th>Costumes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 36</td>
<td>Crew.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Daily production reports.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Expenses.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Miscellaneous.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Locations.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Miscellaneous items.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Publicity and advertising.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Publicity tour.</td>
</tr>
<tr>
<td>Box 36</td>
<td>Publicity.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder.</td>
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<table>
<thead>
<tr>
<th>Box 37</th>
<th>Publicity.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37</th>
<th>Sets.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 37</td>
<td>Anthony Quinn.</td>
</tr>
<tr>
<td>Box 37</td>
<td>Script changes.</td>
</tr>
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</table>

---

**Between Hello and Goodbye.**

<table>
<thead>
<tr>
<th>Box 20</th>
<th>. 1966 July 17.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film treatment with holograph corrections.</td>
</tr>
</tbody>
</table>

---

**Big Boo Bam.**

<table>
<thead>
<tr>
<th>Box 41</th>
<th>. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: First draft, typescript [screenplay].</td>
</tr>
</tbody>
</table>
Breakout.

Box 77, Folder 9

**Screenplay. n.p. 1974 February 21.**

Physical Description: Typescript with holograph corrections.

Box 77, Folder 10

**Screenplay. 1974 February 21.**

Physical Description: Typescript.

Box 77, Folder 11

**Screenplay. 1974 February 21.**

Physical Description: Typescript (carbon).

Box 77, Folder 12

**Screenplay. First draft. 1974 March 15.**

Physical Description: Typescript photocopy.

Box 78, Folder 1

**Screenplay. Revised first draft. 1974 April 18.**

Physical Description: Typescript photocopy with holograph corrections.

Box 78, Folders 2-4

**Revised pages of screenplay organized by date and stage of revision. 1974 February 22-1974 April 28.**

Physical Description: In 3 folders.

Box 78, Folder 2

**Revised pages. 1974 February 22.**

Physical Description: Typescript photocopy with holograph corrections.

Box 78, Folder 3

**Revised pages. 1974 March 22.**

Physical Description: Typescript and typescript (carbon) with holograph corrections.

Box 78, Folder 4

**Revised pages. "Revised first draft," [revised pages only]. 1974 April 28.**

Physical Description: Typescript (carbon).

Box 78, Folder 5

**Revised pages. undated.**

Physical Description: Typescript (carbon).

Box 78, Folder 6

**Step-line. undated.**

Physical Description: Typescript with holograph corrections.

Box 78, Folder 6

**Correspondence. v.p. 1974-1975.**

Physical Description: 7 items. Typescript (carbon), typescript (photocopy).

Charly, n.p.

Box 20-21

**. 1967 July 3.**

Physical Description: 2 copies of the screenplay, both carbon, one with holograph corrections.
Box 20-21

. 1966 October 21.
Physical Description: 1 revised step-outline.

Box 20-21

. 1967 March 15.
Physical Description: 2 copies of the screenplay, one with holograph corrections.

Box 20-21

. 1966 October 18.
Physical Description: 1 step-outline of scenes

Box 20-21


Box 20-21

Physical Description: 5 copies of the screenplay, 2 of which are typescript with holograph corrections, 1 carbon and 2 mimeographed copies.

Box 20-21

. 1966 October 24.
Physical Description: 10 revised step-outlines, 1 of which is typescript with holograph corrections, and the other 9 are mimeographed copies.

Box 25

Correspondence, etc. relating to motion pictures. 1966 August 23.
Physical Description: 1 reel (7 in.) 3 3/4 ips. Tape.
Scope and Content Note
Discussion between Ralph Nelson and Cliff Robertson of problems encountered during the production of “Charly.” Los Angeles.

Box 25

Correspondence, etc. relating to motion pictures.
Physical Description: 1 folder.

Box 25

Correspondence, etc. relating to motion pictures.
Physical Description: 1 folder.
Scope and Content Note
Publicity material.

Box 32

Screenplay. 1967.

Box 38

Correspondence. 1972.

---

Cloudbusters.

Box 32

Script. 1966 April 18.

---

Death Scream.
General note
Earlier versions of Death Scream were entitled Society of Pygmies and Rodriguez.

Box 79, Folder 1

Physical Description: Typescript (carbon)

Box 79, Folder 2

Physical Description: Typescript photocopy.

Box 79, Folder 3

Physical Description: Final draft. Typescript multilith.
Box 79, Folder 4  
Rodriguez. 1975 April 22.  
Physical Description: Final draft. Typescript multilith. Signed.

Box 79, Folders 5-7  
Revised pages organized by date and stage of revision. 1974 March 20-1975 May 5.  
Physical Description: In 3 folders.

Box 79, Folder 5  
Physical Description: Typescript photocopy with holograph corrections.

Box 79, Folder 6  
Revised pages. 1975 May 1.  
Physical Description: Typescript photocopy with holograph corrections.

Box 79, Folder 7  
Revised pages. 1975 May 5.  
Physical Description: Typescript multilith. Signed.

Box 79, Folder 8  
Revised pages. undated.  
Physical Description: Typescript (carbon)

---

Fly Away Home.  
General note  
Addition, 11/82.

Box 103, Folder 7  
Physical Description: ca. 50 pages. Typescript.

---

For Better, For Worse.  

Box 32  
Screenplay. 1962.

---

In the Heat of the Night.  

Box 19-20  
Physical Description: 1 step-outline (carbon).

Box 19-20  
Physical Description: 1 step-outline with holograph corrections.

Box 19-20  
. 1965 December 15.  
Physical Description: 1 character notes and step-outline.

Box 19-20  
. 1966 January - February.  
Physical Description: 1 first-draft screenplay (carbon).

Box 19-20  
. 1966 July 1.  
Physical Description: 1 screenplay.

Box 19-20  
. 1966 July 5.  
Physical Description: 1 screenplay with holograph corrections.
Box 26  Correspondence, etc. relating to motion pictures.
Physical Description: 1 folder.
Scope and Content Note
Clippings, articles, dealing with awards won.

Box 26  Correspondence, etc. relating to motion pictures.
Physical Description: 1 folder.
Scope and Content Note
Publicity material.

Box 26  Letters and telegrams of congratulations.
Physical Description: 2 folders.

Killer Elite.

Box 79, Folder 9  Screenplay. undated [released 1975].
Physical Description: Typescript and typescript photocopy with holograph corrections. Incomplete.

Box 79, Folder 10  Screenplay. undated [released 1975].
Physical Description: Typescript multilith and typescript with holograph corrections. Incomplete.

Box 79, Folder 11  Revised pages of script organized by date and stage of revision. undated.
Physical Description: Typescript with holograph corrections. Incomplete.

Physical Description: 15 items. Typescript, typescript (carbon)

Maracaibo.

Box 34  . 1954-1955.
Physical Description: Scrapbook of clippings.

Marlowe.

Box 37  Publicity.
Physical Description: 2 items.

Mayday!

Box 42  . 1967 August 30.
Physical Description: Typescript with holograph corrections, first draft screenplay.

Box 42  . 1967 August 30.
Physical Description: Typescript carbon, first draft screenplay.
Motion Picture Screenplays.

Mayday!

Box 42

  Physical Description: Five typescripts (screenplay) with holograph corrections.

Box 42

- 1967 November 11.
  Physical Description: Typescript, revised first draft of screenplay.

Box 42

- 1967 August 30.
  Physical Description: Typescript, first draft screenplay.

---

**Meteor.**

General note
Addition, 11/82.

Box 81, Folder 1

Physical Description: 143 pages. Typescript.

Box 81, Folder 2

Physical Description: 143 pages. Typescript (carbon).

Box 81, Folder 3

Physical Description: ca. 140 pages. Typescript (photocopy) with holograph corrections.

---

**Midway.**

General note
Earlier versions of this screenplay are under title Battle.

Box 78, Folder 7

Physical Description: Typescript with holograph corrections and typescript photocopy with holograph corrections.

Box 78, Folder 8

Screenplay. 1975 February 12.

Box 78, Folder 9-10

Screenplay. 1975 March 12.
Physical Description: Typescript multilith. Two copies.

Box 78, Folder 11

Revised pages of screenplay organized by date and stage of revision. 1975 April 14.
Physical Description: Typescript with holograph corrections and typescript photocopy with holograph corrections and typescript (carbon).

---

**Murphy's War.**

Box 39

Correspondence.

Box 39

Newsclippings.

Box 49

Physical Description: Two copies of first draft with holograph corrections
Motion Picture Screenplays.

**Murphy’s War.**

- **Box 49**
  - **. undated.**
    - Physical Description: Typescript research notes.
  
  - **[screenplay]. 1969 June 2.**
    - Physical Description: Revised section, typescript with holograph corrections.
  
  - **[screenplay]. 1969 June 30.**
    - Physical Description: Revised section of typescript with holograph corrections.
  
  - **[screenplay]. 1969 July 25.**
    - Physical Description: Revised section of typescript with holograph corrections.
  
  - **[screenplay]. 1969 July 28.**
    - Physical Description: Revised first draft, typescript with holograph corrections.
  
  - **[screenplay]. 1969 July 28.**
    - Physical Description: Revised section of typescript with holograph corrections.
  
  - **[screenplay]. 1969 August 21.**
    - Physical Description: Two copies of first draft of revised script, typescript.
  
  - **First draft [screenplay]. 1969 June 4.**
  
  - **First draft [screenplay]. 1969 June 9.**
    - Physical Description: Two copies

---

**Never Never Say Die.**

- **Box 42**
  - **.**
    - Physical Description: Revised first draft [screenplay], typescript carbon.

- **Box 42**
  - **.**
    - Physical Description: Revised first draft of screenplay.

- **Box 42**
  - **. 1972 January 17.**
    - Physical Description: Typescript.

- **Box 42**
  - **.**
    - Physical Description: Typescript with holograph corrections, revised first draft of screenplay.

---

**New Centurions.**

- **Box 39**
  - **.**
    - Scope and Content Note
      Correspondence; Newsclippings.

- **Box 51**
  - **. 1971 March 26.**
    - Physical Description: Typescript with holograph corrections of stepline.

- **Box 51**
  - **. 1971 May 28.**
    - Physical Description: Revised first draft of screenplay, carbon with holograph corrections.
Box 51  . 1971 April 30.
Physical Description: Two copies of first draft screenplay, typescript with holograph corrections.

Box 51  . 1971 March 26.
Physical Description: Typescript of stepline.

Box 51  . 1971 May 26.
Physical Description: Revised first draft of screenplay, carbon with holograph corrections.

Box 52  . 1971 July 19.
Physical Description: Carbon of revised draft, screenplay.

Box 52  . undated.
Physical Description: Carbon of section, (2 copies).

Box 52  . 1971 August 6.
Physical Description: Revised typescript of screenplay.

Box 52  . 1971 June 11.
Physical Description: Second revised first draft of screenplay, typescript with holograph corrections.

Box 52  . 1971 June 11.
Physical Description: Second revised first draft of screenplay, typescript.

Box 52  . 1971 May 28.
Physical Description: Revised first draft of screenplay, carbon.

Box 52  . 1971 September 23.
Physical Description: Typescript of screenplay.

Box 60  . undated.
Physical Description: Carbon [screenplay]

Box 60  . 1971 March 31.
Physical Description: Typescript [screenplay]

Box 60  . 1971 May 26.
Physical Description: Screenplay, typescript with holograph corrections.

Box 60  . 1971 July 19.
Physical Description: Screenplay, typescript with holograph corrections.

Box 60  . 1971 September 3.
Physical Description: Carbon of screenplay.

Box 60  . 1971 September 3.
Physical Description: Screenplay, typescript with holograph corrections.

---

Poseidon Adventure.

---

Stirling Silliphant papers, 1957-1985
Box 39
.
Physical Description: Typescript.
Scope and Content Note
Workup of story with presentation of characters.

Box 39
Correspondence.

Box 54
Physical Description: Revised final shooting script of screenplay, typescript with holograph corrections.

Box 54
Physical Description: First draft screenplay, typescript with holograph corrections.

Box 54
Physical Description: First draft of screenplay, carbon.

Box 54
Physical Description: Revised final shooting script of screenplay, typescript.

Box 54
Physical Description: Revised final shooting script of screenplay, carbon.

Box 54
Physical Description: Third revision of final shooting script of screenplay, typescript, final shooting script

Box 55
Physical Description: Third revision of shooting final, typescript of screenplay.

Box 55
Physical Description: Typescript of shooting schedule.

Box 55
. undated.
Physical Description: Typescript of section.

Box 55
. undated.
Physical Description: Typescript with holograph corrections of section, three copies.

Box 55
. undated.
Physical Description: Carbon of section.

Box 55
Physical Description: Third revision of screenplay, typescript with holograph corrections.

S.S. Poseidon.

Box 54
Physical Description: First draft screenplay, carbon.

Box 54
. 1971 December 3.
Physical Description: Revised section, typescript with holograph corrections.
Box 54

Physical Description: First draft screenplay, typescript with holograph corrections.

Box 54

Physical Description: First draft screenplay, typescript.

---

Score.

Box 57

. undated.
Physical Description: Typescript [screenplay]

---

Shaft.

Box 39

. 
Scope and Content Note
Distribution audits; Newscilians.

Box 39


. undated.
Physical Description: Typescript with holograph corrections.

Box 40

Physical Description: Typescript.

Box 40

Contract agreements.
Box 40

Correspondence.
Box 40

Document file.
Box 40

Press clippings.
Box 40

Production notes.
Box 40

Roundtree publicity information.
Box 40

Shooting schedule.
Box 40

. 1972 August 14.
Scope and Content Note
Soul magazine, with mention of Shaft.

Box 56

Physical Description: Six copies [screenplay], typescript.

Box 56

Physical Description: Two copies of first draft screenplay, typescript.

Box 56

Physical Description: First draft of screenplay, typescript with holograph corrections.

Box 56

. undated.
Physical Description: First draft of screenplay, typescript.

Box 57

. undated.
Physical Description: Second draft typescript.
Motion Picture Screenplays.

Shaft.

<table>
<thead>
<tr>
<th>Box 57</th>
<th>. 1970 November 5.</th>
</tr>
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<tbody>
<tr>
<td></td>
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<table>
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<tr>
<th>Box 57</th>
<th>. 1970 November 13.</th>
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<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Box 57</th>
<th>. 1970 November 19.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript [screenplay]</td>
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<table>
<thead>
<tr>
<th>Box 57</th>
<th>. 1970 August 19.</th>
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<td>Physical Description: Two copies [screenplay], typescript</td>
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<table>
<thead>
<tr>
<th>Box 57</th>
<th>. 1970 December 21.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections [screenplay]</td>
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<table>
<thead>
<tr>
<th>Box 58</th>
<th>. 1972 February 9.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Four copies of typescript [screenplay]</td>
</tr>
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</table>

Shaft #2.

Box 40  Shaft sequel.

Scope and Content Note
Correspondence with directors; Outline of story.

<table>
<thead>
<tr>
<th>Box 57</th>
<th>Shaft sequel. 1972 February 9.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript [screenplay]</td>
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<table>
<thead>
<tr>
<th>Box 57</th>
<th>. 1972 January 31.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three copies of fourth draft [screenplay], typescript.</td>
</tr>
</tbody>
</table>

Shaft #3.

Box 40  Bibliography on Africa and slavery.
Box 40  Maps.
Box 40  Newsclippings.
Box 40  Notes on Shaft in Africa.
Box 40  Photographs.
Box 40  Research information on Africa.

Shaft in Africa.

Box 40  . undated.

Physical Description: Screenplay, typescript, holograph corrections.

<table>
<thead>
<tr>
<th>Box 40</th>
<th>Correspondence.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 40</th>
<th>News clippings.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 58</th>
<th>. 1972 September 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two copies of carbon of screenplay</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 58</th>
<th>. 1972 September 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections of screenplay.</td>
</tr>
</tbody>
</table>
Shaft in Africa.

Box 58

. 1972 September 12.
Physical Description: Three copies of typescript screenplay

Box 59

. 1972 November 1.
Physical Description: Carbon [screenplay]

Box 59

. 1972 November 18.
Physical Description: Typescript [screenplay]

Box 59

. 1972 November 1.
Physical Description: Three copies of typescript screenplay

Box 59

. 1972 September 15.
Physical Description: Three copies of typescript screenplay

Box 59

. 1972 September 15.
Physical Description: Typescript with holograph corrections of screenplay.

Box 60

Physical Description: Typescript with holograph corrections [screenplay]

Box 60

. undated.
Physical Description: Typescript with holograph corrections [screenplay]

Box 60

. 1972 November 18.
Physical Description: Typescript [screenplay]

Shaft in Asia.

Box 40

. Scope and Content Note
Newsclippings.

Shaft's Big Score.

Box 40

Correspondence.
Newsclippings.

Shaft's Triple Cross.

Box 58

Physical Description: Typescript [screenplay]

Box 58

. 1971 December 22.
Physical Description: Typescript [screenplay]

Box 58

. Physical Description: Three folders of miscellaneous sections, typescript carbon with holograph corrections.
Silent Flute.

General note
Addition, 11/82.

Box 80, Folder 1
Physical Description: 13 items.

Box 80, Folder 2
Physical Description: ca. 30 items.

Box 80, Folder 3
Physical Description: i-ii. pp, 1-70. Transcript (multilith)

Box 80, Folder 4
Physical Description: i-v. pp, 1-70. Transcript (multilith)

Box 80, Folder 5
Physical Description: 5 leaves. Typescript (photocopy). Incomplete.

Box 80, Folder 6
Physical Description: 77 pages. Typescript with holograph corrections.

Box 80, Folder 7
Physical Description: 69 pages. Typescript.

Box 80, Folder 8
Physical Description: 69 pages. Typescript (photocopy).

Box 80, Folder 9
Physical Description: Typescript (photocopy) with holograph corrections.

Box 80, Folder 10
Physical Description: Typescript (photocopy) with holograph corrections. Another copy.

Squaw Fever.

Box 34

Physical Description: Screenplay. 2 copies.

The Big Bamboo.

Box 38

Physical Description: Typescript [screenplay].

Box 38

Scope and Content Note
General correspondence; Workups of story under various titles.
The Inheritors (When I Was Young–)

General note
Versions of the screenplay produced as The Inheritors, each screenplay or section incorporating changes of the previous versions.

Box 74, Folders 1-4
Physical Description: [4 folders] Typescript multilith. Four copies.

Box 75, Folders 1-2
Physical Description: [2 folders]

Box 75, Folder 1
Physical Description: Typescript multilith with holograph notation on title page.

Box 75, Folder 2
Physical Description: Typescript.

Box 75, Folders 3-7
Physical Description: In four folders.

Box 75, Folder 3

Box 75, Folder 4
Physical Description: Typescript (carbon).

Box 75, Folder 5
Physical Description: Typescript with holograph corrections.

Box 75, Folder 6
Revised pages, "first revised.". 1970 April 17.
Physical Description: Typescript (carbon).

Box 75, Folder 7
Revised pages. undated.

Box 75, Folder 8
Production notes. ca. 1970.
Physical Description: 5 items.

The Joe Louis Story.

Box 25
Correspondence, etc. relating to motion pictures.
Physical Description: 1 folder.

Box 123
Clippings of reviews and publicity material.
Physical Description: In a black scrapbook.

The Liberation of Lord Byron Jones.

Box 23-24
. 1968 December 4.
Physical Description: 2 copies of the "fourth draft" of the screenplay.

General note
(Based on the novel by Jesse Hill Ford).
The Liberation of Lord Byron Jones.

Box 23-24

. undated.
   Physical Description: 2 copies of the screenplay.
   General note
   (Based on the novel by Jesse Hill Ford).

Box 23-24

. 1969 March 15.
   Physical Description: 2 copies of the screenplay, one incomplete.
   General note
   (Based on the novel by Jesse Hill Ford).

Box 23-24

   Physical Description: 1 copy of the screenplay.
   General note
   (Based on the novel by Jesse Hill Ford).

Box 23-24

. 1968 October 31.
   Physical Description: 2 copies of the screenplay.
   General note
   (Based on the novel by Jesse Hill Ford).

Box 31

. 1969.
   Physical Description: Scripts.

Box 37

Correspondence.
   Physical Description: 2 folders.

Box 37

Financial statements.
Estimated cost sheets.
Publicity.

Box 38

. Scope and Content Note
   Correspondence.

Box 41

. undated.
   Physical Description: Two copies.

Box 41

. Physical Description: Typescript with holograph corrections [screenplay].

The Little Sister.

Box 22-23

. 1968 May 15.
   Physical Description: 4 copies of screenplay, one incomplete.
   General note
   (Based on the novel by Raymond Chandler).

Box 22-23

. 1968 May 15.
   Physical Description: 1 screenplay with holograph corrections.
   General note
   (Based on the novel by Raymond Chandler).
The Little Sister.

Motion Picture Screenplays.

Box 22-23

. 1968 May 6.
  Physical Description: 1 screenplay.
  General note
  (Based on the novel by Raymond Chandler).

Box 22-23

. 1967 June 30.
  Physical Description: 1 screenplay (photocopy).
  General note
  (Based on the novel by Raymond Chandler).

Box 22-23

. 1967 October 3.
  Physical Description: 1 screenplay.
  General note
  (Based on the novel by Raymond Chandler).

Box 22-23

. 1967 June 30.
  Physical Description: 1 folder of various pages, corrections and insertions.

Box 22-23

. 1967 June 30.
  Physical Description: 3 copies of the screenplay (carbon), one with holograph corrections.
  General note
  (Based on the novel by Raymond Chandler).

Box 25

Correspondence, etc. relating to motion pictures.
  Physical Description: 1 folder.

Box 41

. 1967 June 28.
  Physical Description: Typescript screenplay.

---

The Shape of Nightmares.

Box 43

. undated.
  Physical Description: Typescript section with holograph corrections.

Box 43

. 1971 August 18.
  Physical Description: Revised typescript section.

Box 43

  Physical Description: Revised typescript section.

Box 43

. 1971 August 12.
  Physical Description: Revised typescript section.

Box 43

. 1971 August 9.
  Physical Description: Revised final draft, typescript [screenplay]

Box 43

. 1971 August 2.
  Physical Description: Revised typescript carbon.

Box 43

. 1971 August 2.
  Physical Description: Revised typescript with holograph corrections.
The Slender Thread.

Box 18-19  
. 1965 March 22.
  Physical Description: 1 screenplay.
  General note
  (title: Call Me Back!)

Box 18-19  
. undated.
  Physical Description: 1 typescript screenplay with holograph corrections.
  General note
  (under final title: The Slender Thread)

Box 18-19  
. 1964 November 6.
  Physical Description: 2 screen treatments.
  General note
  (under former title: A Voice On the Wind)

Box 18-19  
. 1965 May 10.
  Physical Description: 1 screenplay (incomplete copy).

Box 18-19  
. 1965 March 15.
  Physical Description: 1 typescript screenplay with holograph corrections.
  General note
  (under former title: A Voice On the Wind)

Box 18-19  
. 1964 December 15.
  Physical Description: 1 scene breakdown.

Box 18-19  
. 1964 November 6.
  Physical Description: 1 typescript of screen treatment with holograph corrections.

Box 18-19  
. 1964 November 6.
  Physical Description: 1 typescript of screenplay with holograph corrections.
  General note
  (under former title: The Willow Plate)

Box 18-19  
. 1965 March 15.
  Physical Description: 3 copies of first draft screenplay.
  General note
  (under former title: Cross My Heart and Hope To Die)

Box 18-19  
.
  Physical Description: 1 folder.
  Scope and Content Note
  Contains correspondence, contracts, film changes, etc.

Box 18-19  
. 1964 November 6.
  Physical Description: 1 typescript (carbon) of screenplay.
The Slender Thread.

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        Miscellaneous.

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        Call sheets.

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        Productions estimates.

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        Status reports.

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        "A.D. reports."

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        Scene breakdowns.

Box 26  Correspondence, etc. relating to motion pictures.
        Physical Description: 1 folder.
        Scope and Content Note
        Material dealing with Seattle.

The Swarm.
        General note
        Addition, 11/82.

Box 81, Folder 4  Treatment. n.p. undated.
        Physical Description: 14 pages. Typescript (photocopy) with holograph corrections.

Box 81, Folder 5  Treatment. n.p. undated.
        Physical Description: 19 pages. Typescript (photocopy) with this: Another copy.

Box 81, Folder 6  Treatment. n.p. undated.
        Physical Description: 108 pages. Typescript (carbon).

Box 81, Folder 7  Treatment. n.p. undated.
        Physical Description: 109 pages. Typescript, typescript (photocopy) with holograph corrections.
Box 81, Folder 8  
**Step-outline. n.p. 1974 July 3.**  
Physical Description: 398 pages. Typescript with holograph corrections.

Box 81, Folder 9  
**Treatment. n.p. 1974 July 3.**  
Physical Description: 40 pages. Typescript.

Box 81, Folder 10  
**Treatment. n.p. 1974 July 3.**  
Physical Description: 40 pages. Typescript (carbon).

Box 81, Folder 11  
**Revised treatment. n.p. 1974 August 16.**  
Physical Description: 120 pages. Typescript with holograph corrections.

Box 81, Folder 12  
**Revised treatment. n.p. 1974 August 16.**  
Physical Description: 118 pages. Typescript.

Box 82, Folder 1  
**Revised treatment. n.p. 1974 August 16.**  
Physical Description: 118 pages. Typescript (carbon).

Box 82, Folder 2  
**Treatment. n.p. 1974 August 27.**  
Physical Description: 108 pages. Typescript.

Box 82, Folders 3-4  
**Treatment. n.p. 1974 August 27.**  
Physical Description: 108 pages. Typescript (photocopy). [2 copies]

Box 82, Folder 5  
**Treatment. n.p. 1976 September 10.**  
Physical Description: 102 pages. Typescript (carbon).

Box 82, Folder 6  
**Treatment. n.p. 1976 September 10.**  
Physical Description: 102 pages. Typescript (photocopy).

Box 82, Folder 7  
**Treatment. n.p. 1976 September 10.**  
Physical Description: 108 pages. Typescript (photocopy) with holograph corrections.

Box 82, Folder 8  
**Treatment. n.p. 1976 September 17.**  
Physical Description: 102 pages. Typescript.

Box 82, Folder 9  
**Treatment. n.p. 1976 September 17.**  
Physical Description: ca 40 pages. Typescript (photocopy), holograph, with holograph corrections.

Box 82, Folders 10-11  
**Treatment. n.p. 1976 September 17.**  
Physical Description: pages 1-7, 1-102. Typescript (multilith). with printed cover. [2 copies]

Box 83, Folder 1  
**Treatment. n.p. 1976 September 17.**  
Physical Description: 19 leaves, variously numbered. Typescript (carbon).

Box 83, Folder 2  
**Treatment. n.p. 1976 September 17.**  
Physical Description: ca. 40 leaves, variously numbered. Typescript (carbon).

Box 83, Folder 3  
**Mixed sets. n.p. 1974 September.**  
Physical Description: ca. 140 pages. Typescript with holograph corrections.
<table>
<thead>
<tr>
<th>Box 83, Folder 4</th>
<th>Mixed sets. n.p. 1974 September.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 140 pages. Typescript (carbon).</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 65 pages. Typescript. First draft.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 83, Folder 6</th>
<th>Screenplay. n.p. undated.</th>
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<tr>
<td></td>
<td>Physical Description: 65 pages. Typescript (photocopy)</td>
</tr>
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<table>
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<tr>
<th>Box 83, Folder 7</th>
<th>Screenplay. n.p. 1974 September.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 138 pages. Typescript with holograph corrections. First draft.</td>
</tr>
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<table>
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<tr>
<th>Box 83, Folder 8</th>
<th>Screenplay. n.p. 1974 September.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 139 pages. Typescript (carbon) First draft.</td>
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<tr>
<th>Box 83, Folder 9</th>
<th>Screenplay. n.p. 1974 September.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 202 pages. Typescript, typescript (photocopy) with holograph corrections. First draft.</td>
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<table>
<thead>
<tr>
<th>Box 83, Folder 10</th>
<th>Screenplay. n.p. 1974 October 8.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 184 pages. Typescript. First draft.</td>
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<tr>
<th></th>
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</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 184 pages. Typescript (carbon). First draft.</td>
</tr>
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<table>
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<tr>
<th>Box 84, Folder 1</th>
<th>Screenplay. n.p. 1974 November 29.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 36 pages. Typescript (photocopy) with holograph corrections. First revised screenplay.</td>
</tr>
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<table>
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<tr>
<th>Box 84, Folder 2</th>
<th>Screenplay. n.p. 1974 November 29.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 35 pages. Typescript. First revised screenplay.</td>
</tr>
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</table>

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<tr>
<th>Box 84, Folder 3</th>
<th>Screenplay. n.p. 1974 November 29.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 34 pages. Typescript (carbon). First revised screenplay.</td>
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<tr>
<th>Box 84, Folder 4</th>
<th>Screenplay. n.p. 1974 November 29.</th>
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<tr>
<td></td>
<td>Physical Description: 26 pages. Typescript (photocopy). First revised screenplay.</td>
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<tr>
<th>Box 84, Folder 5</th>
<th>Screenplay. n.p. 1974 November 29.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 150 pages. Typescript, typescript (photocopy) with holograph corrections. First revised screenplay.</td>
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<table>
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<tr>
<th>Box 84, Folder 6</th>
<th>Screenplay. n.p. 1974 November 29.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 149 pages. Typescript. First revised screenplay.</td>
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<tr>
<th>Box 84, Folder 7</th>
<th>Screenplay. n.p. 1974 November 29.</th>
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<tr>
<td></td>
<td>Physical Description: 149 pages. Typescript (carbon). First revised screenplay.</td>
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<table>
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<tr>
<th>Box 84, Folder 8</th>
<th>Screenplay. n.p. 1975 January 15.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 159 pages. Typescript (multilith) with holograph corrections. Second revised screenplay.</td>
</tr>
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</table>

<table>
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<tr>
<th>Box 84, Folder 9</th>
<th>Screenplay. n.p. 1975 January 15.</th>
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<tr>
<td></td>
<td>Physical Description: 144 pages. Typescript.</td>
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<tr>
<td>Box 85, Folder 1</td>
<td>Screenplay. n.p. 1975 January 15.</td>
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<tr>
<td>Box 5, Folder 2</td>
<td>Physical Description: 144 pages. Typescript (carbon). Second revised screenplay.</td>
</tr>
<tr>
<td>Box 85, Folder 3</td>
<td>Screenplay. n.p. 1975 January 15.</td>
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<td>Box 5, Folder 4</td>
<td>Physical Description: 144 pages. Typescript (multilith). Second revised screenplay.</td>
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<td>Box 85, Folder 5</td>
<td>Outline of sequences and characters. n.p. 1976 July 27.</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>Physical Description: 40 pages. Typescript, typescript (photocopy) with holograph corrections.</td>
</tr>
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<td>Box 85, Folder 7</td>
<td>Outline of sequences and characters. n.p. 1976 July 27.</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Physical Description: 30 pages. Typescript (photocopy) with holograph corrections on cover.</td>
</tr>
<tr>
<td>Box 85, Folder 9</td>
<td>Outline of sequences and characters. n.p. 1976 August 27.</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Physical Description: 31 pages. Typescript (photocopy).</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Physical Description: 149 pages. Typescript (photocopy), typescript (multilith) with holograph corrections. First draft screenplay.</td>
</tr>
<tr>
<td>Box 86, Folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Includes revised pages, 12/17/82-12/19/76.</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>Physical Description: 146 pages. Typescript. First draft screenplay.</td>
</tr>
<tr>
<td>Box 85, Folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Includes revised pages, 10/18/76-1/5/77.</td>
</tr>
<tr>
<td>Box 85, Folder 8</td>
<td>Screenplay. n.p. 1976 December 22.</td>
</tr>
<tr>
<td>Box 5, Folder 9</td>
<td>Physical Description: 149 pages. Typescript (photocopy), typescript (multilith). First draft screenplay.</td>
</tr>
<tr>
<td>Box 86, Folder 1</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 6, Folder 2</td>
<td>Includes revised pages, 10/18/76-1/5/77.</td>
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<tr>
<td>Box 86, Folder 3</td>
<td>Screenplay. n.p. 1976 December 22.</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>Physical Description: 146 pages. Typescript (carbon). First draft screenplay.</td>
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<tr>
<td>Box 86, Folder 2</td>
<td>Screenplay. n.p. 1977 January.</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Physical Description: 156 pages. Typescript (multilith).</td>
</tr>
<tr>
<td>Box 86, Folder 3</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>With printed cover: Warner Bros./presents/Irwin Allen’s production of /The Swarm/ written by Stirling Silliphant.</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>Physical Description: 159 pages. Typescript, typescript (multilith) with holograph corrections. Revised screenplay.</td>
</tr>
</tbody>
</table>
Box 86, Folder 5  
**Screenplay. n.p. 1977 March 30.**


Box 86, Folder 6  
**Screenplay. n.p. 1977 March 30.**

Physical Description: ca. 50 pages. Typescript with holograph notes. Revised screenplay.
Scope and Content Note
Revisions, 4/6/77, 4/7/77.

Box 86, Folders 7-8  
**The Swarm. n.p. 1977 April.**

Scope and Content Note
Revisions, 5/10/77-5/26/77.

Box 86, Folder 9  
**Screenplay. n.p. 1977 April.**

Physical Description: ca. 50 pages. Typescript (carbon). Shooting final screenplay.
Scope and Content Note
With note attached: "Pinks--put into other carbons."

Box 87, Folder 1  
**Screenplay. n.p. 1977 April.**

Physical Description: 157 pages. Typescript (multilith) with holograph corrections.
Shooting final screenplay.
Scope and Content Note
Revisions, 4/6/77-4/7/77.

Box 87, Folder 2  
**The Swarm. n.p. 1977 August.**


Box 87, Folders 3-4  
**The Swarm. n.p. 1977 August.**

Physical Description: [140 pages.] Typescript (multilith). Revised shooting final.
With cover. [2 copies.]

Box 87, Folder 5  
**Characters. n.p. undated.**

Physical Description: 6 leaves. Typescript with holograph corrections.

Box 87, Folder 6  
**Characters. n.p. undated.**

Physical Description: 6 leaves. Typescript.

Box 87, Folder 7  
**Characters. n.p. undated.**

Physical Description: ca. 100 leaves. Typescript, typescript (carbon), typescript (photocopy) with holograph corrections.

Box 87, Folder 8  
**Characters. n.p. ca. 1976 July.**

Physical Description: 6 pages. Typescript (carbon)

Box 87, Folder 8  
**With this: Memo to Irwin Allen. n.p. 1976 July 1.**

Physical Description: 1 leaf. Typescript (carbon).

Box 87, Folder 9  
**Cast and bits list. n.p. 1977 August 16.**

Physical Description: 2 pages. Typescript (multilith).

Box 87, Folder 10  
**Staff and crew list. n.p. 1977 August 16.**

Physical Description: 2 pages. Typescript (multilith).
The Swarm.

Box 87, Folder 11
**Shooting schedule. n.p. 1977 August 15.**
Physical Description: 63 pages. Typescript (multilith).

Box 88, Folder 1
**Revised pages. n.p. 1974 December 6.**
Physical Description: ca. 100 leaves. Typescript.

Box 88, Folder 1
**With this: Carbons of revised pages.**
Physical Description: ca. 100 leaves.

Box 88, Folder 2
**Revised pages. n.p. 1974 December 6.**
Physical Description: ca. 75 leaves. Typescript (multilith) with holograph corrections.

Box 88, Folder 2
**With this: additional copies of revised pages.**
Physical Description: ca. 75 leaves.

Box 88, Folder 3
**Revised pages. n.p. 1976 August, October.**
Physical Description: ca. 60 pages. Typescript, typescript (multilith) with holograph corrections.

Box 88, Folder 4
**Revised pages. n.p. 1977 May.**
Physical Description: 140 pages. Typescript, typescript (carbon), typescript (photocopy) with holograph corrections.

Box 88, Folder 5
**Revised pages. n.p. 1977 May-September.**
Physical Description: ca. 130 pages. Typescript, typescript (carbon), typescript (photocopy), typescript (multilith) with holograph corrections.

Box 88, Folder 6
**Revised pages. n.p. undated.**
Physical Description: ca. 150 pages. Typescript, typescript (carbon), typescript (photocopy), typescript (multilith) with holograph corrections.

Box 88, Folder 7
**Miscellaneous pages. n.p. undated.**
Physical Description: ca. 200 pages. Typescript, typescript (carbon), typescript (multilith) with holograph corrections.

Scope and Content Note
Incomplete treatment and screenplay.

Box 88, Folder 8
**Miscellaneous pages. n.p. undated.**
Physical Description: ca. 200 pages. Typescript (carbon), typescript (multilith).

---

The Towering Inferno.

General note
Versions of the screenplay eventually produced as "The Towering Inferno." Screenplays and sections are arranged in chronological order of revision; each screenplay incorporates changes of the previous versions.

Box 63, Folder 1
**The Tower.**

Box 63, Folders 2-4
**The Glass Inferno.**
Box 63, Folder 5

**The Glass Inferno.**

Physical Description: Typescript multilith. Outline of novel organized by scene and character. With orange cover.

---

Box 64, Folder 1

**Call sheets.**

---

Box 64, Folder 2

**Correspondence.**

---

Box 64, Folder 3

**Meeting and production notes.**

---

Box 64, Folder 4

**Synopsis of scenes.**

**Synopsis.**

Physical Description: 3" x 5" notecards. Typescript.

---

Box 64, Folder 4

**Synopsis.**

Physical Description: Photocopy on notecards on letter-sized paper.

---

Box 64, Folder 4

**Synopsis.**

Physical Description: Photocopy on notecards on letter-sized paper with holograph corrections.

---

Box 64, Folders 4-8

**Revised pages of screenplay.**

Physical Description: 8 folders.

Scope and Content Note

Revised pages of screenplay organized by date and stage of revision, from 19 July 1973 through 24 July 1974.

---

Box 64, Folder 5

**Revisions. 1973.**

---

Box 64, Folder 6

**Revisions. 1974 January.**

---

Box 64, Folder 7

**Revisions. 1974 February.**

---

Box 64, Folder 8

**Revisions. 1974 March.**

---

Box 65, Folder 1

**Revisions. 1974 April.**

---

Box 65, Folder 2

**Revisions. 1974 May.**

---

Box 65, Folder 3

**Revisions. 1974 June.**

---

Box 65, Folder 4

**Revisions. 1974 July.**

---

Box 65, Folders 5-8

**Revised pages of screenplay. Miscellaneous pages.**

Physical Description: In 4 folders.

---

Box 65, Folder 5

**Miscellaneous pages for opening scenes.**

---

Box 65, Folder 6

**Miscellaneous pages for scenes with dialog: scenes numbered.**

---

Box 65, Folder 7

**Miscellaneous pages for scenes with dialog: scenes numbered.**

---

Box 65, Folder 8

**Miscellaneous pages for scenes with dialog: scenes unnumbered.**

---

Box 66, Folder 1

**"The Glass Tower.". 1973 July 12.**

Physical Description: Typescript photocopy with holograph corrections. With plastic cover.

Scope and Content Note

Cast of characters, story line and items for development.

---

Box 66, Folders 2-6

**The Glass Inferno. 1973 July-August.**

Physical Description: [6 folders]

---

Box 66, Folder 2

**Step-outline. 1973 August 15.**

Physical Description: [pencilled revision to 8-17-73] Typescript with holograph corrections.

---

Box 66, Folder 3

**Step-outline. 1973 August 17.**

Physical Description: Typescript.
Physical Description: Typescript photocopy. Title page missing. |
Physical Description: [pencilled notation: Revised 8-20-73] Typescript carbon. |
Physical Description: [pencilled revision to "The Towering Inferno"] [pencilled notation: Revised 8-2073] Typescript and typescript photocopy with holograph corrections. |
| Box 66, Folders 7-11 | The Towering Inferno. 1973 August 23.  
Physical Description: [5 folders] |
| Box 66, Folder 7 | Step-outline.  
Physical Description: Typescript |
| Box 66, Folder 8 | Step-outline.  
Physical Description: Typescript carbon. |
| Box 66, Folder 9 | Step-outline.  
Physical Description: Typescript multilith. With green cover. |
| Box 66, Folder 10 | Step-outline.  
Physical Description: Typescript multilith with holograph corrections. With green cover. |
| Box 66, Folder 11 | Step-outline.  
Physical Description: Typescript multilith with holograph corrections. With green cover. |
| Box 67, Folders 1-3 | The Towering Inferno. 1973 September 7.  
Physical Description: [3 folders] |
| Box 67, Folder 1 | Screen treatment.  
Physical Description: Typescript with holograph corrections. |
| Box 67, Folder 2 | Screen treatment.  
Physical Description: Typescript. |
| Box 67, Folder 3 | Screen treatment.  
Physical Description: Typescript carbon. |
| Box 67, Folder 4-6, Folder 1-2 | The Towering Inferno. 1973 October-1974 January.  
Physical Description: [27 folders] |
| Box 67, Folder 4 | Screenplay. 1973 October 19.  
Physical Description: [pencilled revision to 10-26-73.] Typescript with holograph corrections. Notation "Pink (1)." |
Physical Description: Typescript. Notation "Pink (1)." |
Physical Description: Typescript carbon. Notation "Pink (1)." |
Box 68, Folder 1  
**Screenplay. 1973 October 26.**  
Physical Description: Typescript photocopy

Box 68, Folder 2  
**Screenplay. 1973 October 26.**  
Physical Description: Typescript and typescript multilith. Notation "Revised Brown (1)" and "Revised 10-15-73." Several sections.

Box 68, Folder 3  
**Screenplay. 1973 October 26.**  
Physical Description: Typescript. Notation "Revised Brown (2)."

Box 68, Folder 4  
**Screenplay. 1973 October 26.**  

Box 68, Folder 5  
**Screenplay. 1973 November 5.**  
Physical Description: Typescript photocopy with holograph corrections.

Box 69, Folder 1  
**Screenplay. 1973 October 1973; Revised 1973 November 16.**  
Physical Description: Typescript, typescript photocopy with holograph corrections. Notation: "Yellow (3)"

Box 69, Folder 2  
**Screenplay. Pencilled notation: 1973 November 16.**  
Physical Description: Typescript. Notation: "Yellow (3)." Incomplete.

Box 69, Folder 3  
**Screenplay. 1973 November 16.**  
Physical Description: Typescript carbon. Notation: "Yellow (3)." Incomplete.

Box 69, Folder 4  
**Screenplay. 1973 November 16.**  
Physical Description: Typescript photocopy with holograph corrections.

Box 69, Folder 5  
**Screenplay. 1973 November 16.**  
Physical Description: Typescript and typescript photocopy with holograph corrections. Incomplete.

Box 69, Folder 6  
**Screenplay. 1973 November 30.**  

Box 69, Folder 7  
**Screenplay. 1973 November 30.**  

Box 69, Folder 8  
**Screenplay. 1973 December 7.**  

Box 70, Folder 1  
**Screenplay.**  
Physical Description: Typescript and typescript photocopy. Incomplete.

Box 70, Folder 2  
**Screenplay.**  
Physical Description: Typescript. Incomplete.

Box 70, Folder 3  
**Screenplay.**  
Physical Description: Typescript carbon. Incomplete.
Box 70, Folder 4  
**Screenplay. 1973 December 12.**  
Physical Description: Second draft. Typescript multilith. With blue cover. Two copies.

Box 70, Folder 5  
**Screenplay. 1973 December 12.**  
Physical Description: Second draft. Typescript multilith with holograph corrections. With blue cover.

Box 70, Folder 6  
**Screenplay. 1974 January 11.**  

Box 70, Folder 7  
**Screenplay. 1974 January 11.**  
Physical Description: Shooting final. Typescript with holograph corrections and production notes.

Box 71, Folder 1  
**Screenplay. 1974 January 11.**  
Physical Description: Shooting final. Typescript carbon.

Box 71, Folder 2  
**Screenplay. 1974 January 11.**  
Physical Description: Shooting final. Typescript multilith. With beige cover.

Box 71, Folder 3  
**The Towering Inferno. 1974 January 30.**  
Physical Description: Typescript multilith. With plastic cover.  
Scope and Content Note  
New opening scenes, new characterizations, new character relationships, new major incidents, complete tracking of story.

Box 71, Folder 4-7  
**The Towering Inferno. 1974 February 15.**  
Physical Description: [5 folders]

Box 71, Folder 4  
**Revised shooting final. 1974 February 15.**  
Physical Description: Typescript and typescript photocopy with holograph corrections.

Box 71, Folders 5-6  
**Revised shooting final. 1974 February 15.**  
Physical Description: Typescript multilith. With green cover. Two copies.

Box 71, Folder 7  
**Revised shooting final. 1974 February 15.**  
Physical Description: Typescript multilith. Pencilled notation: “not complete.” With green cover.

Box 72, Folder 1  
**Revised shooting final. 1974 February 15.**  
Physical Description: [Pencilled revision to “Second revised shooting final. 3-29-74.”] Typescript, typescript photocopy with holograph corrections.

Box 72, Folders 2-9  
**The Towering Inferno. 1974 March 29.**  
Physical Description: [8 folders]

Box 72, Folder 2  
**Second revised shooting final. 1974 March 29.**  
| Box 72, Folder 3 | Second revised shooting final. 1974 March 29.  
|                 | Physical Description: Typescript with holograph corrections. Incomplete. |
| Box 72, Folder 4 | Second revised shooting final. 1974 March 29.  
| Box 72, Folder 5 | Revised shooting final. 1974 February 15.  
|                 | Physical Description: [Pencilled revision to "Second revised shooting final. 3-29-74."] Typescript, typescript photocopy with holograph corrections. |
| Box 72, Folder 5 | Second revised shooting final. 1974 March 29.  
|                 | Physical Description: Typescript carbon. |
| Box 72, Folder 6 | Second revised shooting final. 1974 March 29.  
|                 | Physical Description: Typescript multilith with holograph corrections. With plastic cover. Incomplete. |
| Box 72, Folder 7 | Second revised shooting final. 1974 March 29.  
|                 | Physical Description: Typescript multilith. With beige cover. |
| Box 72, Folder 8 | Second revised shooting final. 1974 March 29.  
|                 | Physical Description: Typescript multilith with holograph corrections. With beige cover. |
| Box 72, Folder 9 | Second revised shooting final. 1974 March 29.  
|                 | Physical Description: [Pencilled revision to "Third revised shooting final. 4-18-74."] Typescript, typescript photocopy with holograph corrections. |
| Box 73, Folders 1-5 | The Towering Inferno. 1974 April 18.  
|                 | Physical Description: [5 folders] |
| Box 73, Folder 1 | Third revised shooting final. 1974 April 18.  
|                 | Physical Description: Typescript photocopy with holograph corrections. |
| Box 73, Folders 2-4 | Third revised shooting final. 1974 April 18.  
|                 | Physical Description: Typescript multilith. With blue cover. Three copies. |
| Box 73, Folder 5 | Third revised shooting final. 1974 April 18.  
|                 | Physical Description: [Pencilled revision to "Fourth revised shooting final. 5-16-74."] Typescript and typescript multilith with holograph corrections. |

[Newspaper and Magazine Clippings].

| Box 27 | Newspaper clippings by or about Stirling Silliphant. undated.  
|        | Physical Description: 1 folder. |
|        | Scope and Content Note  
|        | p.18 contains article by or about Stirling Silliphant. |
|        | Scope and Content Note  
|        | p.19 contains article by or about Stirling Silliphant. |
Box 27  
**Writer's Yearbook. No. 33. 1962.**

Scope and Content Note
p.24 contains article by or about Stirling Silliphant.

Box 27  
**Magazine and newspaper clippings. 1962.**

Physical Description: Pasted in first 5 pages of blue scrapbook.