Title: Nick Smirnoff papers
Identifier/Call Number: LSC.2247
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 16.4 linear feet (30 boxes, 3 record cartons, 1 shoe box, 3 flat boxes)
Date (inclusive): 1970-2009
Abstract: Nick Smirnoff was a production manager, assistant director, producer and photographer who has worked primarily between the 1970’s-2000’s in Los Angeles. His work includes numerous projects in the television industry, in addition to motion pictures and commercials. His most notable projects include Felicity, The Toolbox Murders, and Miami Vice. The collection is comprised of production and industry materials such as scripts, production reports, crew and cast contact lists, and publications containing industry guidelines and procedures.
Language of Materials: English
Creator: Smirnoff, Nick
Conditions on Access
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Physical Characteristics and Technical Requirements
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Preferred Citation
[Identification of item], Nick Smirnoff Papers (Collection 2247). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 8058705
Provenance/Source of Acquisition
Gift, 2016. Donated by Nick and Catherine Smirnoff.
Processing Information
Processed by Jessica Tai in the Center for Primary Research and Training (CFPRT) with assistance from Courtney Dean and Jillian Cuellar, 2016.
Biography/History
Nick R. Smirnoff was a production manager, producer and assistant director who has worked primarily in the television industry. Smirnoff was born in Santa Cruz, California in 1944 and was raised in the San Fernando Valley. He entered the film industry working as a gofer by way of his brother, David Smirnoff, who was a cameraman for FilmFair productions. Smirnoff earned an AA in theater arts and film from Valley College before serving three tours in Vietnam as a photographer in the Marines. Upon his return, Smirnoff went on to be a union craftsperson for FilmFair, working his way up to assistant director. From 1982-2009 Smirnoff worked as a Production Manager on projects such as T.J. Hooker, Coach, and Reasonable Doubts. Smirnoff has also worked as an assistant director on projects such as Miami Vice, Vega$, and ChiPS. From 1994-2000 Smirnoff was a co-producer on the television ns2:shows Felicity, and Silk Stalkings. Smirnoff has also worked as a still photographer, and exhibits his personal photographic work. He currently has a website, www.glasseyephotos.net , in which he displays his fine art, photojournalism and commercial work. Smirnoff retired in 2009 and currently lives with his wife Catherine in Tehachapi, California. His son, Chris Smirnoff, is an Emmy-award winning producer for the television ns2:show Modern Family.
Scope and Content
Containing materials between the 1970’s and 2000’s, this collection is comprised of production and industry materials, as well as ephemera from Nick Smirnoff’s career as a production manager, assistant director, producer, location manager, and still photographer. The collection contains material that documents the tasks involved within these roles, giving an insight into the behind the scenes work of the film industry. Within the collection are production files from television and motion pictures, as well as scripts, production reports, crew and cast contact lists, and publications containing industry guidelines and procedures.
picture works that document many phases of production such as scheduling, equipment budgets, reports, location scouting, vendor correspondence, promotion, and crew management. This collection also contains a breadth of publications by Los Angeles based film industry associations and unions such as the Directors Guild of America, The Screen Actors Guild, The International Cinematographers Guild, The Alliance of Motion Picture and Television Producers, and various local unions. These publications document a span of industry guidelines and procedures such as safety protocols, labor practices, union rules, insurance, and U.S. and international visas.

Organization and Arrangement
This collection has been arranged in the following series:

Series 1: Projects, 1975-2009

Related Material
Related materials providing documentation of production manager and assistant director duties may be found in the following collections in this repository:

Bob Jeffords Papers (Collection 197)
Ralph John Slosser Papers (Collection 164)

Subjects and Indexing Terms
Smirnoff, Nick -- Archives
Motion picture producers and directors--California--Los Angeles--Archives.
Television producers and directors--California--Los Angeles--Archives.

Series 1: Projects 1975-2000's

Scope and Content
This series contains material relating to projects Smirnoff worked on as a production manager, producer, assistant director, location manager and still photographer from the 1970's-2000's. The projects are mostly comprised of television series, but also include motion pictures, television movies, and television commercials. Materials include scripts, budgets, cast and crew lists, newspaper clippings, magazines, daily production reports, call sheets, and promotional material. Notable projects include Felicity, Miami Vice, ChiPS, Vegas, and Silk Stalkings. Projects were completed with many prominent studios such as Disney, Castlerock Entertainment, Warner Brothers, CBS, Brillstein-Grey, Columbia Pictures, Lorimar Productions, and Paramount Pictures. This series also contains a Macintosh PowerBook G3 that Smirnoff used for production scheduling, as well as floppy disks containing software and Smirnoff's Helix Express database. This series contains explicit adult material.

Organization and Arrangement
This series has been organized alphabetically by project.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

Box 1, Folder 1 Adventures in Babysitting 1989
Box 1, Folder 2 The American Girls 1978
Box 1, Folders 3-4, Amerika 1985-1987
Box 2, Folders 1-3
Box 2, Folder 4 Among the Hills 2005
Box 2, Folder 5 Arsenio Hall Project 1996
Box 2, Folder 6 Bear Lake Run July 19, 2000
Box 1, Folder 5 Body and Soul 1986
Box 2, Folder 7 Boogie Boy 1996
Box 24, Folders 5-6  
- Budgets 1993-2001  
- The Cat From Outer Space 1997  
- The Child Stealer 1978  
- CHiPS 1977-1978  
- Clear and Present Danger 1994  
- Coach 1988-1989  
- Columbo 1998  
- Commercials 1975  
- Criminal Mastermind 2001  
- A Cross Too Many circa 1980's  
- Dear John 1988  
- Death of a Centerfold: The Dorothy Stratten Story 1979-1981

Scope and Content  
Box 3, Folder 7 contains an adult periodical.

Box 3, Folder 9  
- Delta County 1977  
- Enemy Within 1995  
- Fantasy Island 1983  
- Felicity 1998-2000  
- Flying Lessons April 4, 2001  
- For Love and Money 1992  
- Francis Gary Powers Story 1976  
- Future Girls 2003  
- Gemini 1976  
- Genie (You Wish) 1997  
- The Girl Who Struck Out Babe Ruth 2003  
- Glitter 1984  
- Go the Distance 1990  
- Goldie and the Boxer 1979  
- The Healer 1978  

Scope and Content  
This folder contains adult illustrations.

Box 8, Folders 1-3  
- Heart of a Champion: The Ray Mancini Story 1985  
- Hiller and Diller 1997  
- Hoax 1985-1986  
- Hollywood Palms 2000  
- Home Again (Back to You and Me) 2004  
- Hunter 1984  
- I Accuse (The Phantom) 1990  
- Ice Capades with Peter Scolari 1990  
- The Iceman 1977-1978

Scope and Content  
Material in this folder pertains to the lawsuit filed by Smirnoff with Cinevest International over unpaid wages and severance pay for his work on The Iceman.

Box 9, Folder 7  
- Infidelity 1987  
- Institute for Revenge 1978-1979
Box 10, Folder 7  Is Anybody There? 1984  
Box 9, Folder 8  The Jeff Foxworthy Show 1995  
Box 9,  Jonas 2007  
Folders 9-11,  Box 10, Folder 8,  
Box 11,  Just Shoot Me 2002  
Folders 1-2  Keep Your Distance 2002  
Box 11,  Box 9, Folder 8  
Folders 3-4  
Box 11,  
Folders 5-6  
Box 10, Folder 9  Kingpins 1986  
Box 11, Folders 7  The Lady in Question circa 1970’s  
Box 10, Folder 10  The Light on Synanon 1982  
Box 11, Folders 8  Los Angeles County Sheriff's Department 1977  
Box 10, Folder 11  Malcom in the Middle 2000  
Box 10, Folder 12  Man from Atlantis 1977  
Box 12, Folder 1  Med Students 1977  
Box 12,  Miami Vice 1987  
Folders 2-3  
Box 12, Folder 4  The Million Dollar Rip-Off 1976  
Box 13, Folder 1  Mission Impossible II 1999  
Mission Impossible II 1999  
Box 12,  Mr. Merlin 1981-1982  
Folders 5-6  
Box 13, Folder 2,  Muppetvision 3-D 1989-1990  
Box 12, Folder 7  
Box 13, Folder 3  The Naked Truth 1995-1996  
Box 13, Folder 4  Network March 21, 1996  
Box 12, Folder 8  New Jack City November 1990  
Box 13, Folder 5  Nice Guys Sleep Alone 1999  
Box 14, Folder 1  Night Drive 1976  
Box 13,  North and South II 1985  
Folders 6-9,  
Box 12, Folder 9  
Box 12, Folder 10,  The Nutt House 1989  
Box 14, Folder 2  Oliver Beene 2002  
Box 15, Folder 1  The Owl 1990-1991  
Box 14, Folder 3  Pale Blue Ribbon 1997  
Box 15, Folder 2  Paramount Studios 1977-1987  
Box 14, Folder 4  Perfect Red 2005  
Box 15, Folder 3  The PJs July 23, 1999  
Box 15,  
Folders 4-5  
Box 14, Folder 5  Polly 1989  
Box 14,  Reasonable Doubts 1991-1993  
Folders 6-7,  
Box 17, Folder 1  Rocketeer 1990  
Box 15, Folder 2  Roswell 2001  
Box 17, Folder 2  Run Joe Run 1975  
Box 15, Folder 3  Safari Kid's Club 2005  
Box 15, Folder 4  Seinfeld 1990  
Box 17, Folder 7  Seven Brides for Seven Brothers 1982  
Box 15, Folder 8  Shades of Ray 2006  
Box 17, Folder 4  Silk Stalkings 1994-1995  
Box 15, Folder 9  
Box 17,  
Folders 5-9  
Box 15, Folder 10  The Single Guy 1996-1997  
Box 16, Folder 1  SKC 2005
Scope and Content

Box 22, Folder 4 contains an adult periodical.
Series 1: Projects 1975-2000’s

Box 37

Laptop circa 1997-2001

Scope and Content
Laptop bag containing Macintosh Powerbook G3, Apple 45W power adapter, dongle, and phone jack cords.

Physical Characteristics and Technical Requirements
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Box 34

Floppy disks circa 1997-2001

Scope and Content
9 floppy disks originally housed in the laptop case. 3 unlabelled, 1 labelled "Nick's Data Base helix Express Engine", 5 software floppy disks.

Physical Characteristics and Technical Requirements
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Scope and Content
This series contains publications and material relating to the film industry from the 1970’s-2000’s. Materials in this series include catalogs, safety bulletins, business cards, production forms, directories, guidebooks, and union handbooks. A portion of the series was material collected and organized into binders by Smirnoff. There are a number of directories and handbooks that highlight a range of Los Angeles based industry workers such as lighting technicians, studio grips, sound technicians, and make-up and hair stylists. The series also contains a range of materials from the Directors Guild of America and the Alliance of Motion Picture and Television Producers. Other notable materials include directories for ethnic minorities and women in the film industry, and a job application in which Smirnoff details his job history and responsibilities. This series contains explicit adult material.

Organization and Arrangement
This series has been organized chronologically.

Box 23, Folder 9
Production forms circa 1970’s-2000’s

Box 25, Folder 2
Film finance binder circa 1970’s-1980’s

Box 25, Folder 3
Production handbook 1972

Box 25, Folders 4-7
Film process binder 1972-2002

Box 25, Folder 1
Motion Picture Craft Service binder union 727 circa 1970’s

Box 25, Folder 8, Bin 29, Folder 3
Industry magazines 1978-2001

Box 26, Folder 1
United Stuntwomen’s Association binder circa 1980’s

Box 33
Industry roldex circa 1980’s-2000’s

Scope and Content
Box contains contact information and notes for directors, producers, unit production managers, and photography directors.

Boxes 31-32
Industry publications 1981-2007

Scope and Content
Boxes contain 46 items including catalogs, safety bulletins, business cards, directories, industry guidebooks, and union handbooks.

Scope and Content
Box 26, Folder 2 and Box 29, Folder 2 contain directories for the adult film industry.

Industry directories 1985-2005
Scope and Content
Box 26, Folder 2 and Box 29, Folder 2 contain directories for the adult film industry.

Crew lists binder 1986-2002

Production binder 1987-1997

Industry binder 1987-2001

Filming locations circa 1990's

Directors Guild of America material 1990-2008

Film production education 1990

Equipment cost reference binder 1990-1997

Screen Actors Guild material 1992

Multi-camera crew lists binder 1992-1997

TV production costs binder 1992-2001

Film industry task force 1994

Industry catalogs circa 1995-2000's

Union binder 1996-2002

Elder financial abuse 1997

Tracking report 1997

New Mexico job application 2000

Los Angeles 2003

Louisiana office of film and video 2003

Notes 2003

Union agreement 2003


Scope and Content
This series is comprised of ephemera relating to Smirnoff's work as a production manager, producer, and assistant director from the 1980's–2000's. Included in the series are film production boards used for scheduling. One board contains scheduling strips from an untitled project from 2003. Other items in the collection include director's chair textiles, a promotional clock from the project Felicity, postcards from Paramount Pictures, and a film scheduling software program with floppy disks containing scheduling tests.

Organization and Arrangement
This series has been organized alphabetically by item.

Physical Characteristics and Technical Requirements
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Box 34

Director's chair textiles circa 1980's-1990's

Felicity clock circa 1998-2002

Boxes 35-36

Film Production Boards 2003 (undated)

Scope and Content
**Box 34**

**Movie Magic floppy disks 1997**

**Scope and Content**

1 floppy disk with Movie Magic Screenwriter demo, 2 with tests labelled "Movie Magic test" and "Letter's test", and 4 unlabelled.

**Physical Characteristics and Technical Requirements**

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**Box 30, Folder 12**

**Movie Magic scheduling 1999**

**Scope and Content**

Contains Movie Magic Scheduling 3.0 CD

**Physical Characteristics and Technical Requirements**

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**Box 34**

**Paramount Pictures postcards circa 1980's**