Susan Sontag papers, ca. 1907-2009 LSC.0612


UCLA Library Special Collections
Online finding aid last updated 2019 June 25.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Susan Sontag papers
Identifier/Call Number: LSC.0612
Physical Description: 180 Linear Feet (283 boxes, 68 oversize boxes, 1 oversize folder, 2 hard drives.)
Date (inclusive): circa 1907-2009
Date (bulk): circa 1933-2004
Abstract: Susan Sontag (1933-2004) was an American writer, director, and political activist. She authored numerous essays, short stories, novels, and non-fiction books, as well as films and plays that she also directed in the United States and abroad. The recipient of many honors and awards throughout her life, Sontag’s works have been translated into over thirty languages. The contents of the Susan Sontag Papers reflect her intelligence, energy, and the seamless integration of her wide-ranging interests in her work and life. In addition to notes, research, and manuscript material related to her writing, theatre, and film projects, the collection includes the following: personal and professional correspondence; journals; schoolwork; teaching material; ephemera and correspondence related to her public appearances, institutional involvement, and political activism; publicity and press; highlights from her library; personal and professional photographs; personal materials including calendars and notes; along with digital materials. The digital materials include drafts for published and unpublished works, contact lists, lists of her favorite words, books, restaurants and more, and email correspondence regarding travel plans and world events.

COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

Restrictions on Access
Open for research, with following exceptions: Boxes 136 and 137 of journals are restricted until 25 years after Susan Sontag's death (December 28, 2029), though the journals may become available once they are published. Box 352 of medical files are restricted until 50 years after Susan Sontag's death (December 28, 2054). Each of the four computers contained files that have been restricted. Per the donor's estate request, certain digital files containing private family information have been restricted in perpetuity pending curatorial review.

COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.
Access to digital materials is available on-site in the Special Collections reading room. Requests to access born-digital materials must be made at least 2 days in advance. Once request has been made, please confirm viewing arrangements with Special Collections reference desk staff.

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Preferred Citation
[Identification of item], Susan Sontag papers (Collection 612). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition
Correspondence between Susan Sontag and Thomas C. Leonard; Gift; 2008.

Processing History

The Judith Cohen papers were received in 2014 and processed into the collection by archivist Lori Dedeyan as an individual series at the bequest of curator Genie Guerard, as the materials are primarily comprised of collected materials about Susan Sontag, though some material created by Susan Sontag may also be found in this series.
Susan Sontag was an American writer, director, and political activist. She was born in New York City on January 16, 1933, and was raised in Tucson and Los Angeles. In 1949, she graduated from North Hollywood High School and began her undergraduate work at the University of California, Berkeley. After one term, she transferred to the University of Chicago, where she graduated in 1951. She married Philip Rieff in 1950. Their son, David Rieff, was born in 1952. In 1957, she received a Master's degree in philosophy from Harvard (Radcliffe), and studied on a fellowship at St. Anne's College, Oxford, and the University of Paris-Sorbonne until 1958. She divorced Philip Rieff the same year. In 1959, she discontinued her doctoral work and moved to New York City with her son. Sontag worked for *Commentary Magazine* and held positions as instructor and lecturer at City College of New York, Sarah Lawrence College, and Columbia University until around 1966. During this time, she began writing film and literature reviews, essays, and stories for publication in *The Partisan Review* and other prominent journals. Throughout her life, her short stories and numerous essays on art, literature, politics, and culture appeared in several publications in the United States and abroad. Most of these works were collected into seven books: *Against Interpretation and Other Essays* (1966), *Styles of Radical Will* (1969), *I, Etcetera* (1978), *Under the Sign of Saturn* (1980), *A Susan Sontag Reader* (1982), *Where the Stress Falls* (2001), and *At the Same Time* (2007). Sontag published four novels: *The Benefactor* (1963), *Death Kit* (1967), *The Volcano Lover* (1992) and *In America* (2000), which won the National Book Award. Her non-fiction books explored and challenged aspects of modern society: *On Photography* (1977), which won the National Book Critics Circle Award, *Illness as Metaphor* (1978), inspired by her own experience with breast cancer, *AIDS and Its Metaphors* (1989), and *Regarding the Pain of Others* (2003), on war photography. Sontag wrote and directed four films: *Duet for Cannibals* (1969), *Brother Carl* (1971), *Promised Lands* (1974) and *Unguided Tour* (1983). She directed several plays, including Samuel Beckett's *Waiting for Godot* in Sarajevo in 1993; and she wrote several plays including *Alice in Bed* (1993) and *Lady from the Sea* (1999), productions of which have been staged across the United States and internationally. As a human rights activist she traveled to Cuba, China, Vietnam, and Bosnia. She also served as president of the PEN American Center from 1987-1989. Her works have been translated into over thirty languages. She received honors and awards throughout her life, including the Jerusalem Prize (2001) and the Friedenspreis (2003) for her body of work. She died of cancer on December 28, 2004, and is buried in Montparnasse Cemetery in Paris.

Scope and Content

The Susan Sontag papers range from ca. 1933-2005. The papers include the following: personal and professional correspondence; childhood drawings; schoolwork; teaching material; journals; notes, research, manuscripts, and other material related to her writing, theatre, and film projects; ephemera and correspondence related to her wide range of public appearances and institutional involvement; reviews, interviews, biography, and publicity material; material related to her political activism (including her work in Bosnia and with PEN); her subject clipping files; correspondence, research and manuscript material of her former husband, Philip Rieff; artwork and manuscripts by others; personal materials and photographs; highlights from her library; photographs; and personal files including calendars, financials, and notes. The digital materials include drafts for published and unpublished works, contact lists, lists of her favorite words, books, restaurants and more, and email correspondence regarding travel plans and world events.

Organization and Arrangement

Arranged in the following series:

- Series 1: Correspondence, 1942-2004
- Series 2: Juvenalia, ca. 1939
- Series 3: School Material, 1949-1951
- Series 6: Works by Susan Sontag, 1945-2004
- Series 7: Public Activity, 1962-2004
- Series 8: Political Activity, 1964-2003
- Series 9: Bosnia Involvement, 1979-2002
- Series 11: Material about Susan Sontag, ca. 1960-2004
- Series 12: Subject Clipping Files, no date
Series 14: Philip Rieff Material, ca. 1950-1995
Series 15: Manuscripts by Others, 1963-2004
Series 16: Artwork by Others, 1965-1985
Series 17: Selected Books from the Library of Susan Sontag, 1783-2001
Series 18: Photographs, 1933-2004
Series 19: Personal Papers, 1951-2003
Series 21: Judith Cohen papers, circa 1907-2009

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Access to digital materials is available on-site in the Special Collections reading room. All requests to access special collections materials must be made in advance using the request button located on this page.
PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.
COLLECTION CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Appraisal
Digital system files, software program files, and files that containing personally identifiable, medical, or sensitive information have been restricted in perpetuity pending curatorial review. The locations of these files are included in the file list within the collection.
Other digital files are restricted until 2044, and will be made public after that date. The locations of these files will not be included in the file list.
Deleted digital files and unallocated space were also removed from this collection.

Related Material
Books from the library of Susan Sontag (Collection 892). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
SON Susan Sontag Library (Special Collections note searchable in the UCLA Library catalog to find records of a selection of books from Susan Sontag's library, primarily works by Sontag in their various translations)
Philip Rieff papers (Manuscript Collection 1006). University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts.

Subjects and Indexing Terms
Women intellectuals -- United States -- Archives.
Human rights -- Bosnia and Herzegovina
PEN America
Women authors, American -- Archives.
Sontag, Susan, 1933-2004 -- Archives.

Series 1: Correspondence 1942-2004
Scope and Contents note
Letters to and from Sontag. Arranged alphabetically. See other series for most professional and political correspondence.

box 80, folder 1
Abdoh, Salar (Iranian writer). no date.
Scope and Contents note
1 item.
  Scope and Contents note
  10 items.

  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

box 80, folder 5  Adler, Laure. 2003.
  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

box 80, folder 8  Albritton, Rogers. 1966 May 14.
  Scope and Contents note
  1 item.

box 80, folder 9  Alexander, David. 2000 April 7.
  Scope and Contents note
  1 item.

  Scope and Contents note
  3 items.

box 80, folder 11  Aller, Renate. 1998, no date.
  Scope and Contents note
  2 items.

  Scope and Contents note
  3 items.

  Scope and Contents note
  2 items.

  Scope and Contents note
  2 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Description</th>
<th>Date(s)</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>80, 16</td>
<td>Als, Hilton. 1998 Apr 15.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>80, 17</td>
<td>Alterman, Barry (Manager of Mark Morris Dance Group). 1987 &amp; 1995, no date.</td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td>80, 18</td>
<td>Altriste, Gabriela. 1999 February 17.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>80, 19</td>
<td>Amanpour, Christiane. 1994 May 9.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>80, 20</td>
<td>Amaya, Mario. 1967 March 12.</td>
<td>1 item.</td>
<td></td>
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<tr>
<td>80, 21</td>
<td>Amiran, Minda Rae. 1986-2003.</td>
<td>31 items.</td>
<td></td>
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<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Contents note</td>
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<td>-------------------------</td>
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<tr>
<td>box 80, folder 28</td>
<td>Anderson, Laurie</td>
<td>2003 May 30</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 80, folder 29</td>
<td>Anderson, Perry (English historian, editor of New Left Review)</td>
<td>1975-1978</td>
<td>5 items.</td>
</tr>
<tr>
<td>box 80, folder 30</td>
<td>Anderson, Quentin (critic)</td>
<td>1976-1977</td>
<td>2 items.</td>
</tr>
<tr>
<td>box 80, folder 32</td>
<td>Anger, Kenneth (American filmmaker)</td>
<td>1982 Mar 19</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 80, folder 33</td>
<td>Ansel, Ruth</td>
<td>2003 October 9</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 80, folder 34</td>
<td>Arenas, Reinaldo</td>
<td>1988-2001</td>
<td>3 items.</td>
</tr>
<tr>
<td>box 80, folder 35</td>
<td>Aridjis, Homero (Greek-Mexican writer, former ambassador and President of PEN)</td>
<td>2000 December 10</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 80, folder 36</td>
<td>Armada, Alphonso</td>
<td>1999 May 28</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 80, folder 37</td>
<td>Armani, Giorgio</td>
<td>1997 Sep 8</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 80, folder 38</td>
<td>Arnheim, Rudolf (psychologist, writer)</td>
<td>1974 Jan 16</td>
<td>2 items.</td>
</tr>
<tr>
<td>box 80, folder 39</td>
<td>Arnold, Fritz (German editor at Hanser Verlag)</td>
<td>1980-1997, no date</td>
<td>32 items.</td>
</tr>
<tr>
<td>box 80, folder 40</td>
<td>Asada, Akira</td>
<td>1996 May 17</td>
<td>1 item.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name and Details</td>
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<tr>
<td>---------------</td>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>81, 3</td>
<td>Bailey, Derek (English guitarist). 1996. Scope and Contents note 2 items.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>81, 6</td>
<td>Balmer, Evan (international manager of pianist/composer Ryuichi Sakamoto). 2002 September. Scope and Contents note 1 item.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
9 items.

Scope and Contents note
35 items and 11 pages. Includes drafts and notes for short story about Paris (Foreword to A Place in the World Called Paris)

Scope and Contents note
1 item.

Scope and Contents note
2 items.

Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
5 items.

Barthelme, Katharine. no date.
Scope and Contents note
1 item.

Scope and Contents note
2 items.

Becker, Annesofie (Nationalmuseet, Copenhagen). 1993 March 19, no date.
Scope and Contents note
2 items.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name and Title</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
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</thead>
<tbody>
<tr>
<td>81, 22</td>
<td>Bei Ling (Chinese poet). Folder 1 of 2. 1998-2000.</td>
<td></td>
<td>51 items. Includes clippings and Sontag's op-ed piece</td>
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<tr>
<td>81, 23</td>
<td>Bei Ling (Chinese poet). Folder 2 of 2. 2000-2002, no dates.</td>
<td></td>
<td>30 items. Includes clippings</td>
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<tr>
<td>81, 26</td>
<td>Beltran, Rosa (writer). 1998 July 8.</td>
<td></td>
<td>1 item.</td>
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<tr>
<td>81, 27</td>
<td>Bender, John. 1998 February 16.</td>
<td></td>
<td>1 item.</td>
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<tr>
<td>81, 28</td>
<td>Bender, Thomas (New York University Professor of Humanities). 1991.</td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>81, 29</td>
<td>Benfey, Christopher (writer). 2003 August 27.</td>
<td></td>
<td>1 item.</td>
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<tr>
<td>81, 30</td>
<td>Bentley, Eric (critic). 1987 August 27, no date.</td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>81, 32</td>
<td>Berger, Yves (French writer). 1964.</td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>81, 33</td>
<td>Bergholz, Susan. 1999.</td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>81, 34</td>
<td>Berliner, Eva. 1968 September 29.</td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Date</td>
<td>Scope and Contents Note</td>
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<tr>
<td>------------</td>
<td>-------------------------------</td>
<td>---------------</td>
<td>-------------------------</td>
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<tr>
<td>81, 35</td>
<td>Bernofsky, Susan (Walser translator).</td>
<td>1991.</td>
<td>2 items.</td>
</tr>
<tr>
<td>81, 36</td>
<td>Berta, Renato (Cinematographer).</td>
<td>1984 November 12.</td>
<td>1 item.</td>
</tr>
<tr>
<td>81, 37</td>
<td>Bertolucci, Piero.</td>
<td>1992 November 5.</td>
<td>1 item.</td>
</tr>
<tr>
<td>81, 38</td>
<td>Bettenhausen, Josh.</td>
<td>1999 August 13.</td>
<td>1 item.</td>
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<td>81, 39</td>
<td>Biesenbach, Klaus (MoMA and P.S.1 curator).</td>
<td>2001-2004, no dates.</td>
<td>31 items.</td>
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<tr>
<td>82, 1</td>
<td>Billfaldt, Patricia.</td>
<td>1964-1993.</td>
<td>5 items.</td>
</tr>
<tr>
<td>82, 2</td>
<td>Birkerts, Sven (critic).</td>
<td>1984-1988.</td>
<td>7 items. 1987 April card from Box 217, Folder 3</td>
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<tr>
<td>82, 3</td>
<td>Bishop, Thomas.</td>
<td>2000? November 19.</td>
<td>1 item.</td>
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<tr>
<td>82, 4</td>
<td>Blair, Lindsay.</td>
<td>1991-1998.</td>
<td>9 items.</td>
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<tr>
<td>82, 5</td>
<td>Blazan, Sladja.</td>
<td>2002 April 1.</td>
<td>1 item.</td>
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<td>82, 6</td>
<td>Blazevic, Igor and Tomas Pojar (People in Need Foundation).</td>
<td>2001 September 19.</td>
<td>1 item.</td>
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<td>82, 7</td>
<td>Blechman, Burt (American writer).</td>
<td>1966 August 23.</td>
<td>1 item.</td>
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<tr>
<td>82, 8</td>
<td>Blegvad, Peter.</td>
<td>2002 September 19.</td>
<td>1 item.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Date</td>
<td>Scope and Contents Note</td>
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<tr>
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<tr>
<td>82, 9</td>
<td>Blumenthal, Martin.</td>
<td>1994</td>
<td>2 items</td>
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<td>82, 10</td>
<td>Bokris, Victor (journalist).</td>
<td>1980 January 14</td>
<td>1 item</td>
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<td>82, 11</td>
<td>Bold, Alf (German film programmer).</td>
<td>1984-1993, no date.</td>
<td>47 items</td>
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<tr>
<td>82, 12</td>
<td>Boldizsar, Ivan (Hungarian critic).</td>
<td>1987 August 12.</td>
<td>1 item</td>
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<tr>
<td>82, 13</td>
<td>Bollinger, Lee.</td>
<td>2002 February 18</td>
<td>1 item</td>
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<tr>
<td>82, 14</td>
<td>Bonino, Emma.</td>
<td>2001 February 13</td>
<td>1 item</td>
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<tr>
<td>82, 15</td>
<td>Bonnefoy, Yves (French poet).</td>
<td>1982 July 18</td>
<td>1 item</td>
</tr>
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<td>82, 16</td>
<td>Booth, Philip (American poet).</td>
<td>1988 October 18</td>
<td>1 item</td>
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<td>82, 17</td>
<td>Borland, Polly.</td>
<td>2000, 2003</td>
<td>2 items</td>
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<td>82, 18</td>
<td>Bowles, Paul (American writer).</td>
<td>1966</td>
<td>3 items</td>
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<td>82, 19</td>
<td>Boyers, Robert and Peggy (Salmagundi).</td>
<td>1967-2003.</td>
<td>58 items. Includes photographs</td>
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<tr>
<td>82, 21</td>
<td>Brademas, John.</td>
<td>1966 April 12</td>
<td>1 item</td>
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<td>Box, Folder</td>
<td>Name</td>
<td>Date(s)</td>
<td>Scope and Contents note</td>
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<td>82, 22</td>
<td>Brady, Shannon</td>
<td>1999 November 19.</td>
<td>1 item</td>
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<td>82, 23</td>
<td>Brandt, Frish</td>
<td>1995 April 24.</td>
<td>1 item</td>
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<td>82, 24</td>
<td>Breitbard, Eric</td>
<td>1993 September 15.</td>
<td>1 item</td>
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<td>82, 25</td>
<td>Brendel, Alfred</td>
<td>1991-1997.</td>
<td>3 items</td>
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<td>82, 26</td>
<td>Bresson, Robert (French film director)</td>
<td>1967, 1975.</td>
<td>2 items</td>
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<tr>
<td>82, 27</td>
<td>Brindle, Lewis Carver</td>
<td>1991 August 12.</td>
<td>1 item</td>
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<td>82, 28</td>
<td>Britton, Andrew</td>
<td>1985 April 28.</td>
<td>1 item</td>
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<tr>
<td>82, 29</td>
<td>Broch de Rothermann, H.R. &quot;Pitz&quot; (writer, translator, son of Hermann Broch) and Sachi</td>
<td>1986-2003, no dates.</td>
<td>13 items. Includes photographs of Sontag and David Rieff</td>
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<td></td>
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<tr>
<td>82, 30</td>
<td>Brodkey, Harold (American writer)</td>
<td>1975, 1982.</td>
<td>2 items</td>
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<tr>
<td>82, 31</td>
<td>Brook, Peter (British director)</td>
<td>1967 February 15.</td>
<td>1 item</td>
</tr>
<tr>
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<tr>
<td>82, 32</td>
<td>Brooks, Peter (then Director of the Whitney Humanities Center at Yale University)</td>
<td>1981.</td>
<td>2 items.</td>
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<tr>
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<tr>
<td>82, 33</td>
<td>Brothers, Caroline</td>
<td>2003.</td>
<td>10 items</td>
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<tr>
<td>82, 34</td>
<td>Brown, Kate</td>
<td>1995.</td>
<td>3 items</td>
</tr>
</tbody>
</table>
       Scope and Contents note
       4 items.

       Scope and Contents note
       4 items.

box 82, folder 37  Browne, Wayles. 1994 March 3.
       Scope and Contents note
       1 item.

box 82, folder 38  Brownstein, Michael. 2002 November 17.
       Scope and Contents note
       1 item.

       Scope and Contents note
       2 items.

       Scope and Contents note
       1 item.

       Scope and Contents note
       4 items.

       Scope and Contents note
       3 items.

box 82, folder 43  Buckman, Gertrude. 1964 March 23.
       Scope and Contents note
       1 item.

       Scope and Contents note
       7 items.

box 82, folder 45  Buhler, Pierre. [1999?].
       Scope and Contents note
       1 item.

       Scope and Contents note
       3 items.

       Scope and Contents note
       3 items.
Box 82, folder 48  Burrows, David. 1967 January 24.
Scope and Contents note
1 item.

Scope and Contents note
8 items.

Scope and Contents note
4 items.

Box 82, folder 51  Bush, George. 2004 February 9.
Scope and Contents note
1 item. Campaign fundraising solicitation

Box 82, folder 52  Byatt, A.S. 1992 December 18.
Scope and Contents note
1 item.

Scope and Contents note
3 items.

Box 82, folder 54  Cabrera Infante, Guillermo (Cuban writer). 1983 -1999.
Scope and Contents note
3 items.

Box 82, folder 55  Cacciari, Massimo. 1995 October 31.
Scope and Contents note
1 item.

Scope and Contents note
3 items. 1978 and no date items from Box 219, Folder 1

Box 82, folder 57  Calasso, Roberto (Italian writer, editor). 1986 September 27.
Scope and Contents note
1 item.

Box 82, folder 58  Caldwell, Susan. 1990 January 2.
Scope and Contents note
1 item.

Box 82, folder 59  Cale, John. 2003 August 29.
Scope and Contents note
1 item.

Box 82, folder 60  Calisher, Hortense (American writer). 1965 January 11.
Scope and Contents note
1 item.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name or Organization</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
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<tbody>
<tr>
<td>82</td>
<td>61</td>
<td>Campbell, David (Everyman's Library). 1991.</td>
<td>3 items.</td>
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<tr>
<td>83</td>
<td>1</td>
<td>Cancer Chums (includes AIDS). 1988-1994, no date.</td>
<td>16 items.</td>
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<tr>
<td>83</td>
<td>2</td>
<td>Canin, Ethan. 1995.</td>
<td>2 items.</td>
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<tr>
<td>83</td>
<td>3</td>
<td>Canosa, Fabiano. 1995 August 28.</td>
<td>1 item.</td>
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<tr>
<td>83</td>
<td>4</td>
<td>Capucilli, Terese (Co-Artistic Director Martha Graham Center of Contemporary Dance). 2002-2003.</td>
<td>6 items.</td>
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<tr>
<td>83</td>
<td>8</td>
<td>Castelli, Leo. 1987 April 13.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>12</td>
<td>Celli, Gianni. 1995 March 2.</td>
<td>1 item.</td>
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<tr>
<td>Box Folder</td>
<td>Name and Title</td>
<td>Date Range</td>
<td>Scope and Contents</td>
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<td>------------</td>
<td>----------------</td>
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<td>--------------------</td>
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<tr>
<td>box 83, folder 13</td>
<td><strong>Cercas, Javier (Spanish writer).</strong> 2003.</td>
<td>4 items.</td>
<td></td>
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<tr>
<td>box 83, folder 14</td>
<td><strong>Cespedes, Hector.</strong> 1995 June 27.</td>
<td>1 item.</td>
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<tr>
<td>box 83, folder 15</td>
<td><strong>Chaikin, Joseph (American theater director).</strong> 1965-1998, no dates.</td>
<td>49 items.</td>
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<tr>
<td>box 83, folder 16</td>
<td><strong>Chaikin, Shami.</strong> 1993 December 25.</td>
<td>1 item.</td>
<td></td>
<td></td>
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<tr>
<td>box 83, folder 17</td>
<td><strong>Chan, Evans (writer, filmmaker, Sontag interviewer).</strong> 2003 October 14.</td>
<td>1 item.</td>
<td></td>
<td></td>
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<tr>
<td>box 83, folder 18</td>
<td><strong>Chandler, Greg.</strong> no date.</td>
<td>1 item.</td>
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<tr>
<td>box 83, folder 19</td>
<td><strong>Chartishvili, Grigory.</strong> 1996.</td>
<td>5 items.</td>
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<tr>
<td>box 83, folder 20</td>
<td><strong>Chatwin, Bruce (English writer).</strong> 1982-1985.</td>
<td>5 items.</td>
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<td>box 83, folder 21</td>
<td><strong>Cherry, Amy.</strong> 1996.</td>
<td>2 items.</td>
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<td></td>
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<td>box 83, folder 22</td>
<td><strong>Chester, Alfred (American writer).</strong> 1964-1989.</td>
<td>8 items.</td>
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<tr>
<td>box 83, folder 23</td>
<td><strong>Chibka, Robert.</strong> 1989 July 31.</td>
<td>1 item.</td>
<td></td>
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<tr>
<td>box 83, folder 24</td>
<td><strong>Childs, Lucinda (dancer, choreographer).</strong> 1983, 2002-2003, no date.</td>
<td>3 items. Invitation from Box 220, Folder 4</td>
<td></td>
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<td>box 83, folder 25</td>
<td><strong>Chomsky, Noam (Professor of linguistics, political activist).</strong> 1967-1969, no dates.</td>
<td>5 items.</td>
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</table>
Scope and Contents note
14 items.

box 83, folder 27  Citati, Pietro. [1993?] April 18.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

box 83, folder 29  Clark, Edward. 1991 March 22.
Scope and Contents note
1 item.

box 83, folder 30  Clifford, Nicholas. 2000 August 8.
Scope and Contents note
1 item.

Scope and Contents note
11 items.

Scope and Contents note
1 item.

Scope and Contents note
5 items.

box 83, folder 34  Cohen, Roger. 1998 February 20.
Scope and Contents note
2 items.

Scope and Contents note
1 item.

box 83, folder 36  Collins, Judy. 1993 October 12.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
ca. 70 items. Publisher of In America's chapter One and other Sontag pieces
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Date/Year</th>
<th>Scope and Contents Note</th>
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<tr>
<td>83, 39</td>
<td>Conarroe, Joel</td>
<td>2001-2002</td>
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<td>83, 40</td>
<td>Conquest, Robert</td>
<td>No date</td>
<td>1 item.</td>
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<td>83, 41</td>
<td>Conradi, Peter</td>
<td>1998</td>
<td>5 items.</td>
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<td>83, 43</td>
<td>Cook, [unknown] (Professor at Brown University)</td>
<td>1984 May 9.</td>
<td>1 item.</td>
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<td>83, 44</td>
<td>Cooke, Douglas</td>
<td>1978</td>
<td>2 items.</td>
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<td>83, 45</td>
<td>Cooper, Bernard</td>
<td>[no year] June 4</td>
<td>1 item.</td>
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<tr>
<td>84, 1</td>
<td>Coppola, Francis Ford (American filmmaker)</td>
<td>1996.</td>
<td>2 items.</td>
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<tr>
<td>84, 2</td>
<td>Corn, Alfred</td>
<td>1996 September 12</td>
<td>1 item.</td>
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<td>84, 3</td>
<td>Cornell, Joseph (American artist)</td>
<td>1966 February 8</td>
<td>1 item.</td>
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<tr>
<td>84, 4</td>
<td>Cott, Jonathan (critic)</td>
<td>1975 February 12</td>
<td>1 item.</td>
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<tr>
<td>84, 5</td>
<td>Cozarinsky, Edgardo (Argentine film director/writer)</td>
<td>1968-2004.</td>
<td>41 items. Includes photograph</td>
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</table>
box 84, folder 6


Scope and Contents note
3 items.

box 84, folder 7

Crawford, Dorothy L. 1988 February 16.

Scope and Contents note
1 item.

box 84, folder 8


Scope and Contents note
2 items.

box 84, folder 9


Scope and Contents note
11 items.

box 84, folder 10


Scope and Contents note
1 item.

box 84, folder 11


Scope and Contents note
1 item.

box 84, folder 12


Scope and Contents note
4 items.

box 84, folder 13


Scope and Contents note
3 items.

box 84, folder 14


Scope and Contents note
2 items.

box 84, folder 15

Cunningham, Merce. 1994, no date.

Scope and Contents note
4 items.

box 84, folder 16


Scope and Contents note
12 items.

box 84, folder 17

D - General file. 2000, no date.

Scope and Contents note
3 items.

box 84, folder 18


Scope and Contents note
2 items.
<table>
<thead>
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<th>Box and Folder</th>
<th>Name and Dates</th>
<th>Scope and Contents Note</th>
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<tr>
<td>84, 20</td>
<td>Damrosch, David. 1995.</td>
<td>2 items.</td>
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<td>84, 24</td>
<td>Dao, Bei. 1997 December 22.</td>
<td>1 item.</td>
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<tr>
<td>84, 26</td>
<td>Dartiguenave-Blanchard, Elizabeth. 1990 March 21.</td>
<td>1 item.</td>
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<tr>
<td>84, 27</td>
<td>Darwin, Susana C. 1988 December 12.</td>
<td>1 item.</td>
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<td>84, 28</td>
<td>David, Helga. 1994.</td>
<td>6 items.</td>
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<td>84, 29</td>
<td>Davidon, Ann Morrissett. 2000 March 3.</td>
<td>1 item.</td>
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<td>84, 30</td>
<td>Davidson, Bert. 2000 April 12.</td>
<td>1 item.</td>
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<td>84, 31</td>
<td>Davis, Lynn. 1995 June 10.</td>
<td>1 item.</td>
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<td>Box and Folder</td>
<td>Name and Title</td>
<td>Date(s)</td>
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<td>84, 32</td>
<td>DeBacco David. 2002 March 11.</td>
<td>1 item.</td>
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<td>84, 33</td>
<td>de Jouvenal, Colette. 1964 September 3.</td>
<td>1 item.</td>
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<td>84, 35</td>
<td>Delany, Chip. 1994.</td>
<td>2 items.</td>
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<td>84, 36</td>
<td>de la Torre, Monica. 2000 October 13.</td>
<td>1 item.</td>
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<td>84, 37</td>
<td>Deleau, Pierre-Henri. 1995.</td>
<td>2 items.</td>
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<td>84, 38</td>
<td>Delpech, Pascale. 1989-1996.</td>
<td>32 items.</td>
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<td>84, 40</td>
<td>De Menil, Christophe (art collector). 1980, no dates.</td>
<td>3 items.</td>
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<td>84, 41</td>
<td>De Menil, Dominique. 1986, 1994.</td>
<td>2 items.</td>
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<td>84, 42</td>
<td>Denby, David. 1994, no date.</td>
<td>2 items.</td>
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<td>84, 43</td>
<td>Derrida, Jacques (French philosopher). 1965, 1966.</td>
<td>2 items.</td>
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<tr>
<td>Box and Folder</td>
<td>Name of Individual</td>
<td>Date(s)</td>
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<td>84, 45</td>
<td>DiCorcia, Philip-Lorca</td>
<td>no date.</td>
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<td>84, 46</td>
<td>Didion, Joan (American writer)</td>
<td>no date.</td>
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<td>84, 47</td>
<td>Diebenkorn, Richard (American painter)</td>
<td>1977 November 17.</td>
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<td>84, 48</td>
<td>Diehl, Carol.</td>
<td>1993 December 6.</td>
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<td>84, 49</td>
<td>DiFelice, Attanasio (gallery owner)</td>
<td>1984.</td>
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<td>84, 50</td>
<td>di Giovanni, Norman Thomas (translator)</td>
<td>2002.</td>
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<tr>
<td>84, 51</td>
<td>Dilonardo, Paolo (Italian translator)</td>
<td>1995-2003, no dates.</td>
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<td>84, 52</td>
<td>Dlugoszewski, Lucia.</td>
<td>1995 February 22, no date.</td>
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<tr>
<td>84, 55</td>
<td>Donoso, Jose (Chilean novelist)</td>
<td>1987 May 3.</td>
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<td>84, 56</td>
<td>Dorfman, Ariel.</td>
<td>2003 February 25.</td>
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<td>84, 57</td>
<td>Dowden, [unknown].</td>
<td>1985 May 1.</td>
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box 84, folder 58  **Doyle, Helen (director). 2002 August 9.**  
Scope and Contents note  
1 item.

box 84, folder 59  **Drakulic, Slavenka. 1994.**  
Scope and Contents note  
3 items.

box 84, folder 60  **Drentell, William (American graphic designer). 1996-2003.**  
Scope and Contents note  
21 items. Includes email from Lawrence Weschler

box 84, folder 61  **Dreuilhe, Alain E. (French author of AIDS book). 1987.**  
Scope and Contents note  
3 items.

box 84, folder 62  **Duden, Barbara. 1990-1991.**  
Scope and Contents note  
2 items.

box 84, folder 63  **Duffy, Jim. 2003 November 3.**  
Scope and Contents note  
1 item.

box 84, folder 64  **Dunant, Sarah (writer). 2002-2003.**  
Scope and Contents note  
6 items.

box 84, folder 65  **Duras, Marguerite (French writer). 1969 September 1.**  
Scope and Contents note  
1 item.

box 84, folder 66  **Duvall, Severn (Washington and Lee University English professor). 1975.**  
Scope and Contents note  
2 items.

box 84, folder 67  **Dworkin, Ronald (American writer). 1993 March 26.**  
Scope and Contents note  
1 item.

box 85, folder 1  **E - General file. 2003, no date.**  
Scope and Contents note  
2 items.

box 85, folder 2  **Earle, William. 1967.**  
Scope and Contents note  
1 item. Includes essay on film

box 85, folder 3  **Eichler, Udi (Brook Productions, England). 1989-1991.**  
Scope and Contents note  
4 items.
<table>
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<tr>
<th>Box Number</th>
<th>Correspondent</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
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<tr>
<td>box 85, folder 4</td>
<td>Eitzen, Ruth. 1990 March 2.</td>
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<td>box 85, folder 6</td>
<td>Engelhardt, Tom (writer, Nation Institute). 2003 April 23.</td>
<td>1 item.</td>
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<td>box 85, folder 7</td>
<td>Engler, Lily (M.D.). 1968-1971, no date.</td>
<td>4 items.</td>
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<td>box 85, folder 8</td>
<td>Enzenburger, Christian (German writer). no date.</td>
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<td>box 85, folder 9</td>
<td>Enzenburger, Hans Magnus (German writer). 1980-1993.</td>
<td>6 items.</td>
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<td>box 85, folder 10</td>
<td>Epler, Barbara (New Directions). 1997-2004, no dates.</td>
<td>10 items.</td>
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<td>box 85, folder 11</td>
<td>Epstein, Mitch. 2003 March 11.</td>
<td>1 item.</td>
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<td>box 85, folder 12</td>
<td>Erlanger, Steve. 2001 September 14.</td>
<td>1 item.</td>
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<td>box 85, folder 13</td>
<td>Estabrook, Alison. 2001 October 10.</td>
<td>1 item.</td>
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<td>box 85, folder 14</td>
<td>Ettinger, Elizabeth. 1990.</td>
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<td>F - General file. 1990-2002, no date.</td>
<td>5 items.</td>
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<td>box 85, folder 16</td>
<td>Fagen, Les (partner at law firm Paul Weiss). 2001?.</td>
<td>1 item.</td>
<td></td>
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</table>
Series 1: Correspondence 1942-2004
Accessions 2012

**Fan letters. 1964-2003.**

Scope and Contents note
Folder 1 of 2. 38 items.

**Fan letters. 1964-2003.**

Scope and Contents note
Folder 2 of 2. 38 items.

**Farah, Nurrudin (Egyptian writer). 1989 April 10.**

Scope and Contents note
1 item.

**Farber, Manny (American painter and film critic). 1993, 1999.**

Scope and Contents note
2 items.

**Farrell, Suzanne. [no year] September 24.**

Scope and Contents note
1 item.

**Fedorenko, Nikolai Trofimovich. 1968 January 15.**

Scope and Contents note
2 items.

**Feher, Ferenc (Hungarian sociologist). 1981 March 31, no date.**

Scope and Contents note
2 items.

**Feher, Michel. 2002.**

Scope and Contents note
2 items.

**Feiler, Lily. 1994.**

Scope and Contents note
2 items.

**Feitlowitz, Marguerite. 1999-2000.**

Scope and Contents note
3 items.

**Feld, Ross (writer). 1990-1997.**

Scope and Contents note
5 items.

**Fenton, James (English poet). 1989 August 8.**

Scope and Contents note
1 item.

**Ferguson, Bruce (Dean of Columbia University School of the Arts). no date.**

Scope and Contents note
1 item.
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<th>Box/Folder</th>
<th>Name</th>
<th>Notes</th>
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<td>Fisherin, Philip. [no year] August 27.</td>
<td>Scope and Contents note 1 item.</td>
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<td>Box and Folder</td>
<td>Name</td>
<td>Date(s)</td>
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<tr>
<td>85, 43</td>
<td>Forés, Maria Irene (Cuban-American playwright). 1984, 1985.</td>
<td>2 items.</td>
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<td>85, 44</td>
<td>Forsythe, William. 2003 May 6.</td>
<td>1 item.</td>
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<td>85, 45</td>
<td>Foucault, Michel (French social theorist; historian of ideas). 1978, 1982.</td>
<td>2 items.</td>
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<td>85, 47</td>
<td>Franklin, Carmella Vircillo. 2003 August 19.</td>
<td>1 item.</td>
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<td>85, 48</td>
<td>Franklin, Dan. 1997.</td>
<td>2 items.</td>
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<td>85, 49</td>
<td>Fraser, Kennedy. 1993, 1999.</td>
<td>3 items.</td>
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<td>85, 50</td>
<td>Freedom Forum. 1998 November 27.</td>
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<td>86, 2</td>
<td>Fried, Michael. 1997.</td>
<td>2 items.</td>
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<td>86, 3</td>
<td>Friedman, Benno. 1991 December 16.</td>
<td>1 item.</td>
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<td>86, 4</td>
<td>Frisch, Max (Swiss writer). 1977 April 20, no date.</td>
<td>2 items.</td>
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<td>86, 5</td>
<td>Frye, Northrop (Canadian literary critic, scholar). 1966 January 11.</td>
<td>1 item.</td>
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<td>Folder</td>
<td>Name</td>
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<td>86</td>
<td>6</td>
<td>Fuentes, Carlos</td>
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<td>7</td>
<td>G - General file</td>
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<tr>
<td>86</td>
<td>9</td>
<td>Gambrell, Jamey (art critic, editor of Art in America)</td>
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<td>86</td>
<td>10</td>
<td>Gans, Herbert</td>
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<td>86</td>
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<td>Garcia, Roger</td>
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<td>13</td>
<td>Garis, Robert</td>
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<td>14</td>
<td>Garshman, Allan</td>
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<td>86</td>
<td>16</td>
<td>Gatenby, Greg (Harbourfront Reading Series)</td>
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<td>86</td>
<td>17</td>
<td>Geng, Veronica (American writer)</td>
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<td>Gennari, Giorgio</td>
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<td>20</td>
<td>Get Well greetings.</td>
<td>1975-1976.</td>
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<td>22</td>
<td>Get Well greetings.</td>
<td>1998.</td>
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<td>Giachetti, Romano.</td>
<td>1996.</td>
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<td>Giampietro, Rob.</td>
<td>2003.</td>
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<td>Gianattassio-Malle, Robin.</td>
<td>1993.</td>
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<td>27</td>
<td>Gilbert, Jacqueline.</td>
<td>2003 August 23.</td>
</tr>
<tr>
<td>31</td>
<td>Gitlin, Todd.</td>
<td>1989 January 16.</td>
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</table>
    Scope and Contents note
    20 items.

    Scope and Contents note
    1 item.

box 86, folder 34  Glatzer, Nahun. 1980 November 11.
    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item.

box 86, folder 36  Godard, Jean-Luc (French filmmaker). 2002.
    Scope and Contents note
    4 items.

    Scope and Contents note
    1 item.

box 86, folder 38  Goldman, Peter. 1997 March 12.
    Scope and Contents note
    1 item.

    Scope and Contents note
    14 items.

    Scope and Contents note
    1 item.

    Scope and Contents note
    5 items.

    Scope and Contents note
    1 item.

box 86, folder 43  Gonella, Simona. 2002 July 3.
    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Contents note</th>
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<tr>
<td>87, 1</td>
<td>Gordimer, Nadine</td>
<td>1982-1993, 2001-2004</td>
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<td>87, 2</td>
<td>Gorin, Jean-Pierre</td>
<td>1977-1994, no date</td>
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<td>87, 3</td>
<td>Gorska, Kasia</td>
<td>1989-2001</td>
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<td>87, 4</td>
<td>Gourevitch, Viztu</td>
<td>1998 November 2</td>
<td>1 item</td>
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<td>87, 5</td>
<td>Goytisolo, Juan</td>
<td>1978-2001, no date</td>
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<td>87, 6</td>
<td>Graves, Helen</td>
<td>no date</td>
<td>1 item</td>
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<tr>
<td>87, 7</td>
<td>Gray, Francine</td>
<td>1975-1990</td>
<td>6 items</td>
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<td>87, 8</td>
<td>Gray, John</td>
<td>2003 September 28</td>
<td>1 item</td>
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<td>87, 9</td>
<td>Greene, David</td>
<td>1992 December 24</td>
<td>1 item</td>
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<td>87, 10</td>
<td>Grilli, Peter</td>
<td>1995 May 29</td>
<td>1 item</td>
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<td>87, 11</td>
<td>Grusa, Jiri</td>
<td>1986</td>
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<td>87, 12</td>
<td>Guillermoprieto, Alma</td>
<td>1998-2003</td>
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<td>87, 13</td>
<td>Gurland, David</td>
<td>2003 December 19</td>
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<td>Box</td>
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<td>Name</td>
<td>Date</td>
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<td>87</td>
<td>14</td>
<td>Guterson, David</td>
<td>2001</td>
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<td>87</td>
<td>15</td>
<td>Gutting, Tom</td>
<td>2002 February 27</td>
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<td>87</td>
<td>16</td>
<td>Gysin, Brion (American writer)</td>
<td>1969 April 8</td>
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<td>87</td>
<td>18</td>
<td>Habermas, Jurgen (German social theorist)</td>
<td>1980 June 19</td>
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<td>87</td>
<td>19</td>
<td>Hadas, Rachel</td>
<td>1988 October 24</td>
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<td>87</td>
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<td>Halpern, Daniel (editor of Anteaus)</td>
<td>1987 March 1</td>
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<td>21</td>
<td>Hambourg, Marla Morris (Metropolitan Museum of Art curator)</td>
<td>1987 July 17</td>
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<td>87</td>
<td>22</td>
<td>Haraszti, Miklos (Hungarian poet)</td>
<td>1988-1989</td>
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<td>87</td>
<td>24</td>
<td>Harman, Mark</td>
<td>1995</td>
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<tr>
<td>87</td>
<td>25</td>
<td>Harris, Daniel R</td>
<td>1989 December 2</td>
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<td>87</td>
<td>26</td>
<td>Harris, Melissa</td>
<td>1995</td>
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<td>Box and Folder</td>
<td>Name and Date</td>
<td>Accession Dates</td>
<td>Scope and Contents note</td>
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<td>box 87, folder 27</td>
<td>Harvey, Peter. 1996 August 16.</td>
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<td>box 87, folder 29</td>
<td>Hasse, Lizbeth. no date.</td>
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<td>box 87, folder 30</td>
<td>Hatzfeld, Jean. ca. 2003 December 20.</td>
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<td>box 87, folder 33</td>
<td>Hayward, Ruth. 1993 June 30.</td>
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<td>1 item.</td>
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<td>box 87, folder 34</td>
<td>Hazemi, Tannaz (Iranian model). 2003.</td>
<td></td>
<td>2 items.</td>
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<td>box 87, folder 35</td>
<td>Hearne, Vicki. 1987 April 25.</td>
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<td>box 87, folder 36</td>
<td>Hedges, Chris. 1997.</td>
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<td>2 items.</td>
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<tr>
<td>box 87, folder 37</td>
<td>Heiss, Alanna (Director of P.S.1 Contemporary Art Center). 1998, 2002.</td>
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<td>box 87, folder 38</td>
<td>Hell, Richard. 2001 September 18.</td>
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Scope and Contents note  
9 items. |
| 87, 41 | Hempel, Amy. 1992 October 22.  
Scope and Contents note  
1 item. |
Scope and Contents note  
2 items. |
Scope and Contents note  
1 item. |
| 87, 44 | Henze, Hans Werner (German composer). 1985.  
Scope and Contents note  
2 items. |
| 87, 45 | Herralde, Jorge (Spanish writer). 2003 August 8.  
Scope and Contents note  
1 item. |
| 87, 46 | Herzog, Werner (German film director). 1972 October 7.  
Scope and Contents note  
1 item. |
| 87, 47 | Hines, Thomas (UCLA Professor of History and Architecture). 2000 May 15.  
Scope and Contents note  
1 item. |
Scope and Contents note  
8 items. |
Scope and Contents note  
26 items. |
| 87, 50 | Hoban, Russ. 1991 May 12.  
Scope and Contents note  
1 item. |
Scope and Contents note  
3 items. |
Scope and Contents note  
138 items. Some items from Box 221 Folder 5, Box 222 Folder 2, Box 222 Folder 3, Box 224 Folder 5, Box 224 Folder 6, Box 228 Folder 8 |
  Scope and Contents note
  38 items.

  Scope and Contents note
  3 items.

  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

box 88, folder 7  Houston, Penelope (English film critic, editor of Sight and Sound). 1967, 1968.
  Scope and Contents note
  2 items. One has note by Susan to David Rieff on verso

box 88, folder 8  Howard, Kathleen. 2003, no date.
  Scope and Contents note
  3 items.

  Scope and Contents note
  3 items.

  Scope and Contents note
  27 items.

  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  4 items.

  Scope and Contents note
  1 item.
**Hunt, Christopher. 1993, 1998.**
Scope and Contents note
2 items.

**Hutcheson, Maury. 1996-1999.**
Scope and Contents note
9 items.

**Huxtable, Ada Louise. 1992 April 8.**
Scope and Contents note
1 item.

**Ignateif, Michael (Canadian writer). 1989 December 15.**
Scope and Contents note
1 item.

**Iljine, Nic. 2003 February 5.**
Scope and Contents note
1 item.

**Illich, Ivan. 1986.**
Scope and Contents note
2 items. From Box 315, Folder 6

**Indiana, Gary (American journalist, writer). 1983-1986.**
Scope and Contents note
2 items.

**Irving, Mark. 2002.**
Scope and Contents note
3 items.

**Isaacs, Jeremy. 1994.**
Scope and Contents note
4 items.

**Isaacson, Daniel (Philosophy of mathematics and logic, Oxford) ?. no date.**
Scope and Contents note
2 items.

**Ishioka, Eiko (Japanese designer, photographer). 1989-1998.**
Scope and Contents note
8 items.

**Iwamoto, Kenchi. 1990?.**
Scope and Contents note
2 items.

**Izbiter, Alexander. 1997 December 23.**
Scope and Contents note
1 item.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Details</th>
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<tbody>
<tr>
<td>88, 40</td>
<td>Jones, Paul. 2001 August 7. Scope and Contents note 1 item.</td>
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<td>Box &amp; Folder</td>
<td>Last Name</td>
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<td>88, 41</td>
<td>Jones, Robert</td>
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<td>88, 42</td>
<td>Jong, Erica</td>
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<td>88, 43</td>
<td>Jonsson, Steffan</td>
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<td>88, 44</td>
<td>Joyce, Julie A</td>
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<td>89, 1</td>
<td>Kan, Lilah</td>
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<td>89, 2</td>
<td>Kaniuk, Yoram</td>
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<td>Kaplan, Philip</td>
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<td>89, 4</td>
<td>Kapuscinski, Ryszard</td>
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<td>89, 5</td>
<td>Kardos, E</td>
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<td>Katz, Al</td>
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<td>89, 7</td>
<td>Kauffman, Stanley</td>
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<td>Keller, Holm</td>
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<td>Box &amp; Folder</td>
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<td>89, 10</td>
<td>Kellogg, Paul.</td>
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<td>Kellum, Dan.</td>
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<td>89, 13</td>
<td>Kennedy, Adrienne</td>
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<td>89, 14</td>
<td>Kennedy, Liam.</td>
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<td>89, 15</td>
<td>Kennedy, Robert</td>
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<td>89, 16</td>
<td>Kerr, Rachel</td>
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<td>89, 17</td>
<td>Kiefer, Anselm</td>
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<td>89, 18</td>
<td>Kiernan, Frances</td>
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<td>89, 20</td>
<td>King, Kenneth</td>
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<td>89, 21</td>
<td>Kirsch, Adam</td>
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<td>89, 22</td>
<td>Kis, Danilo</td>
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</table>
Scope and Contents note
1 item.

Scope and Contents note
8 items.

Scope and Contents note
1 item.

Scope and Contents note
4 items.

box 89, folder 27  Knight, Gary. 2002 April 24.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

box 89, folder 29  Kobata, Kazue (Curator, translator, Japan contact). 1982-1994.
Scope and Contents note
Folder 1 of 4. 47 items.

box 89, folder 30  Kobata, Kazue (Curator, translator, Japan contact). 1995.
Scope and Contents note
Folder 2 of 4. 49 items.

box 89, folder 31  Kobata, Kazue (Curator, translator, Japan contact). 1996-1999.
Scope and Contents note
Folder 3 of 4. 73 items. Includes Sontag photographs

box 89, folder 32  Kobata, Kazue (Curator, translator, Japan contact). 2000-2004.
Scope and Contents note
Folder 4 of 4. 18 items.

box 89, folder 33  Koch, Edward (Mayor of New York City). 1982 March 11.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
3 items.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Contents note</th>
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<tbody>
<tr>
<td>89</td>
<td>36</td>
<td>Kodama, Maria (companion, then wife of J. L. Borges, the Argentine writer).</td>
<td>1986 January 2.</td>
<td>1 item</td>
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<tr>
<td>89</td>
<td>37</td>
<td>Koestenbaum, Wayne (American author).</td>
<td>1993.</td>
<td>2 items</td>
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<td>89</td>
<td>38</td>
<td>Kondoleon, Harry (American writer/playwright).</td>
<td>1988 October 13.</td>
<td>1 item</td>
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<td>89</td>
<td>39</td>
<td>Konrad, George (Hungarian writer).</td>
<td>1990 June 13.</td>
<td>1 item</td>
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<td>89</td>
<td>40</td>
<td>Kopelev, Lev and Raissa Orlova (Russian writers).</td>
<td>1986, no date.</td>
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<td>89</td>
<td>41</td>
<td>Kopkind, Andrew (Political journalist).</td>
<td>1968 November 22.</td>
<td>1 item</td>
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<td>89</td>
<td>42</td>
<td>Kovalsky, Maxim.</td>
<td>2002 February 7.</td>
<td>1 item</td>
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<td>89</td>
<td>43</td>
<td>Kozloff, Max (American art critic).</td>
<td>1966, 1977.</td>
<td>2 items</td>
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<td>89</td>
<td>44</td>
<td>Kozyra, Katarzyna.</td>
<td>2003 March 6.</td>
<td>1 item</td>
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<td>89</td>
<td>45</td>
<td>Kramer, Larry (American playwright, AIDS activist).</td>
<td>1989 July 27.</td>
<td>1 item</td>
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<td>89</td>
<td>46</td>
<td>Krauze, Enrique (Letras Libras).</td>
<td>2002-2003.</td>
<td>4 items</td>
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<tr>
<td>89</td>
<td>47</td>
<td>Krementz, Jill (photographer, author, wife of Kurt Vonnegut).</td>
<td>1997 January 17.</td>
<td>1 item</td>
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<tr>
<td>89</td>
<td>48</td>
<td>Kricorian, Nancy.</td>
<td>1989 March 14.</td>
<td>1 item</td>
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box 89, folder 49  Kropp, Lloyd. 1989, no date.
               Scope and Contents note
               2 items.

box 89, folder 50  Kuhn, Hans Peter. 2002.
               Scope and Contents note
               3 items.

               Scope and Contents note
               2 items.

               Scope and Contents note
               8 items.

box 89, folder 53  Kustow, Michael. 1989, no dates.
               Scope and Contents note
               3 items.

box 90, folder 1  L - General file. 2002, no date.
               Scope and Contents note
               2 items. Leibovitz item received by UCLA Library unopened

               Scope and Contents note
               2 items.

               Scope and Contents note
               2 items.

               Scope and Contents note
               4 items.

               Scope and Contents note
               1 item.

box 90, folder 6  Lange, Klaus. 2001 September 19.
               Scope and Contents note
               1 item.

box 90, folder 7  Lapinel, Dean (nephew of Maria Irene Fornes). 2002 January 28.
               Scope and Contents note
               1 item.

box 90, folder 8  Lasch, Christopher (American social historian). 1975 March 7.
               Scope and Contents note
               1 item.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name and Date</th>
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<tr>
<td>90, 9</td>
<td>Laughlin, James. 1976 November 15. Scope and Contents note 1 item.</td>
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<td>90, 24</td>
<td>Levi, Elaine.</td>
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<td>90, 27</td>
<td>Levinthal, Elliott (Stanford University Engineering Professor).</td>
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<td>90, 30</td>
<td>Leyda, Jay (Film historian).</td>
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<td>90, 31</td>
<td>Lichtheim, George (German intellectual).</td>
</tr>
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<td>90, 32</td>
<td>Liddelow, Eden (Australian writer).</td>
</tr>
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<td>90, 33</td>
<td>Lifschultz, Lawrence.</td>
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Liiv, Toomas. 1996.
Scope and Contents note
2 items.

Scope and Contents note
1 item.

Lindsay, Arto. 1994 February 2.
Scope and Contents note
1 item.

Scope and Contents note
2 items.

Liu, Hongbin (Chinese poet). no date.
Scope and Contents note
1 item.

Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
58 items.

Scope and Contents note
1 item.
    Scope and Contents note
    14 items.

    Scope and Contents note
    7 items. Mandel letter from Box 197, Folder 2. MacBean letter from Box 244, Folder 3

    Scope and Contents note
    10 items.

    Scope and Contents note
    2 items.

box 91, folder 4  Maher, Jan. 1989, no date.
    Scope and Contents note
    2 items.

box 91, folder 5  Mailath, Sally. 1996 May 6.
    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item.

    Scope and Contents note
    9 items.

    Scope and Contents note
    4 items.

    Scope and Contents note
    2 items.

    Scope and Contents note
    1 item.
Scope and Contents note  
12 items.

Scope and Contents note  
11 items.

Scope and Contents note  
1 item.

Scope and Contents note  
1 item.

Scope and Contents note  
1 item.

Scope and Contents note  
11 items.

Scope and Contents note  
1 item.

Scope and Contents note  
2 items.

Scope and Contents note  
1 item.

box 91, folder 22  Mayhew, Alice. 1994 October 3.  
Scope and Contents note  
1 item.

Scope and Contents note  
4 items.

box 91, folder 24  McAfee, Annalena. 2003 April 17.  
Scope and Contents note  
1 item.

Scope and Contents note  
3 items.
Scope and Contents note
2 items.

Scope and Contents note
5 items.

Scope and Contents note
1 item.

Scope and Contents note
25 items.

box 91, folder 30  McDonald, Anthony. 2000.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
2 items.

box 91, folder 33  McDonald, Michael P. 2001.
Scope and Contents note
2 items.

box 91, folder 34  McEwan, Ian. 2003, no date.
Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
Folder 1 of 3. 26 items. Includes McMurtry manuscript Night at the White House. Includes photos of Sontag's childhood home. See also PEN series

Scope and Contents note
Folder 2 of 3. 46 items. Includes photographs. 1992 August 11 letter from Box 249, Folder 3
<table>
<thead>
<tr>
<th>Box and Folder</th>
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<tr>
<td>138, 2</td>
<td>McNab, Robert.</td>
<td>1991.</td>
<td>4 items.</td>
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<td>138, 4</td>
<td>Meek, Hope Washburn.</td>
<td>1999 March 26.</td>
<td>1 item.</td>
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<td>138, 5</td>
<td>Mehrten, Greg.</td>
<td>no date.</td>
<td>1 item.</td>
</tr>
<tr>
<td>138, 7</td>
<td>Mekas, Jonas.</td>
<td>2002 November 12.</td>
<td>1 item.</td>
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</tbody>
</table>

box 138, folder 14  Middlebrook, Diane. no date. Scope and Contents note 1 item.


box 138, folder 18  Miller, Karl. 1987 November 27. Scope and Contents note 1 item.


   Scope and Contents note
   5 items.

   Scope and Contents note
   1 item.

   Scope and Contents note
   1 item.

   Scope and Contents note
   1 item.

   Scope and Contents note
   4 items.

   Scope and Contents note
   1 item.

box 138, folder 32  Moravcsik, Julius. 1996.
   Scope and Contents note
   5 items.

box 138, folder 33  Morgan, Virginia (photographer). no date.
   Scope and Contents note
   1 item. Includes photograph on thick card

   Scope and Contents note
   1 item.

   Scope and Contents note
   1 item.

box 138, folder 36  Mortier, Gerard (Belgian artistic director of opera houses and international music festivals). 1997, no date.
   Scope and Contents note
   4 items.

box 138, folder 37  Motion, Andrew. 1992 December 1.
   Scope and Contents note
   1 item.

   Scope and Contents note
   1 item.
box 138, folder 39  
Mousavizadeh, Nader. 1996.  
Scope and Contents note  
3 items.

box 138, folder 40  
Scope and Contents note  
1 item.

box 138, folder 41  
Muller-Sievers (Director, Alice Bernice Kaplan Center for the Humanities). 1999 March 15.  
Scope and Contents note  
1 item.

box 138, folder 42  
Scope and Contents note  
1 item.

box 138, folder 43  
Munroe, Alexandra. 2003 February 23.  
Scope and Contents note  
1 item.

box 138, folder 44  
Murdoch, Iris (English novelist, Oxford Professor). 1965 October 18.  
Scope and Contents note  
1 item.

box 138, folder 45  
Murphy, Reg (then San Francisco Examiner publisher). 1978 March 23.  
Scope and Contents note  
1 item.

box 138, folder 46  
Myers, John B. 1986 August 18.  
Scope and Contents note  
1 item.

box 138, folder 47  
Scope and Contents note  
3 items.

box 138, folder 48  
Scope and Contents note  
1 item. One includes clippings and stamps

box 139, folder 1  
Nabokov, Dominique (photographer). 1997 February 27.  
Scope and Contents note  
1 item.

box 139, folder 2  
Scope and Contents note  
17 items.

box 139, folder 3  
Scope and Contents note  
13 items.
Scope and Contents note
1 item.

box 139, folder 5  Nash, Ralph. 1993 May 14.
Scope and Contents note
1 item.

Scope and Contents note
2 items.

box 139, folder 7  Nelson, Joan. 1993 November 10.
Scope and Contents note
1 item.

box 139, folder 8  Neri, Louise. 1996 October 22.
Scope and Contents note
1 item.

box 139, folder 9  Newhouse, Donald. 1999 February.
Scope and Contents note
1 item.

Scope and Contents note
6 items.

Scope and Contents note
1 item.

Scope and Contents note
12 items.

Scope and Contents note
3 items.

box 139, folder 14  Ocampo, Victoria (Argentine writer, publisher). 1975 March 15, no date.
Scope and Contents note
2 items.

Scope and Contents note
10 items.

Scope and Contents note
2 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Description</th>
</tr>
</thead>
</table>
| 139, 17       | Ohlrich, Cristina. 1995, no date.  
Scope and Contents note  
3 items. |
| 139, 18       | Omura, June. 2003 December 22.  
Scope and Contents note  
1 item. |
| 139, 19       | Onassis, Jacqueline Kennedy. 1980, no date.  
Scope and Contents note  
3 items. |
Scope and Contents note  
2 items. |
Scope and Contents note  
2 items. |
Scope and Contents note  
3 items. |
Scope and Contents note  
26 items. |
Scope and Contents note  
7 items. |
Scope and Contents note  
2 items. |
Scope and Contents note  
2 items. |
Scope and Contents note  
3 items. |
| 139, 28       | Oveis, Frank. 1992 November 12.  
Scope and Contents note  
1 item. |
| 139, 29       | Owens, Deborah (then UN Peacekeeping Operations Officer in Bosnia). no date.  
Scope and Contents note  
1 item. |
  Scope and Contents note
  1 item.

  Scope and Contents note
  4 items. Peattie letter from Box 222, Folder 3

Pages, Elaine. 1992 December 16.
  Scope and Contents note
  1 item.

Palanjian, Haig. 2001 December 3.
  Scope and Contents note
  1 item. Includes essay with Donald Levit on experience with American Cancer Society and the Social Security Administration

  Scope and Contents note
  2 items.

  Scope and Contents note
  1 item.

Palsson, Egill. 2003 March.
  Scope and Contents note
  1 item.

  Scope and Contents note
  2 items.

  Scope and Contents note
  1 item.

Patterson, Kraigm. 1996 May 1.
  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  6 items.

Pearce, Pamela Manche. 1998 February 11.
  Scope and Contents note
  1 item.
    Scope and Contents note
    3 items.

    Scope and Contents note
    10 items.

    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item.

    Scope and Contents note
    1 item. Includes photo of Sontag

    Scope and Contents note
    1 item.

    Scope and Contents note
    24 items.

box 139, folder 50  Persico, Christina. 2000 August.
    Scope and Contents note
    1 item.

    Scope and Contents note
    5 items.

box 139, folder 52  Phillips, Tom (English artist). no dates.
    Scope and Contents note
    2 items.

    Scope and Contents note
    6 items.

    Scope and Contents note
    1 item.

    Scope and Contents note
    30 items.
box 139, folder 56  Pincus-Witten, Robert. 1998 March 5.
Scope and Contents note
1 item.

box 140, folder 1  Plante, David. 1997.
Scope and Contents note
2 items.

Scope and Contents note
4 items.

box 140, folder 3  Pollitt, Katha. 1994.
Scope and Contents note
7 items.

Scope and Contents note
4 items.

Scope and Contents note
7 items.

Scope and Contents note
4 items.

Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
3 items.

Scope and Contents note
1 item.

box 140, folder 11  Prose, Francine. no date.
Scope and Contents note
1 item.

Scope and Contents note
1 item.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name/Title</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
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</thead>
<tbody>
<tr>
<td>140, 13</td>
<td>Pulido, Shirley</td>
<td>2002 January 14.</td>
<td>1 item.</td>
</tr>
<tr>
<td>140, 14</td>
<td>Qey (literary magazine of Will Heinrich and Noah Schwartzberg)</td>
<td>1999 June 4.</td>
<td>1 item.</td>
</tr>
<tr>
<td>140, 15</td>
<td>Quandt, James (Cinematheque Ontario)</td>
<td>1998-2003.</td>
<td>9 items.</td>
</tr>
<tr>
<td>140, 17</td>
<td>Racine, Agnes (artist)</td>
<td>1988.</td>
<td>1 item. Includes Sontag blurb</td>
</tr>
<tr>
<td>140, 18</td>
<td>Raday, Frances (Hebrew University of Jerusalem Professor of Law)</td>
<td>2001.</td>
<td>4 items.</td>
</tr>
<tr>
<td>140, 19</td>
<td>Raddatz, Fritz (Germany literary journalist and editor)</td>
<td>1986-1993.</td>
<td>4 items.</td>
</tr>
<tr>
<td>140, 21</td>
<td>Ramsey, Nina</td>
<td>no date.</td>
<td>1 item.</td>
</tr>
<tr>
<td>140, 22</td>
<td>Rawson, Nicholas</td>
<td>1982 November 22.</td>
<td>1 item.</td>
</tr>
<tr>
<td>140, 24</td>
<td>Reid, Gilbert</td>
<td>1999 September 17.</td>
<td>1 item.</td>
</tr>
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</table>
Scope and Contents note
4 items.

Scope and Contents note
14 items.

Scope and Contents note
3 items.

Scope and Contents note
1 item.

Richardson, John. no date.
Scope and Contents note
1 item.

Scope and Contents note
Folder 1 of 2. 32 items.

Scope and Contents note
Folder 2 of 2. 17 items.

Scope and Contents note
17 items.

Scope and Contents note
10 items. Letter draft from Box 191, Folder 6

Scope and Contents note
1 item.

Scope and Contents note
1 item.

Rigoni, Mario A. 1989 August 6.
Scope and Contents note
1 item.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>140, 39</td>
<td>Roach, John. no date.</td>
<td></td>
<td>1 item</td>
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<tr>
<td>140, 40</td>
<td>Roberts, Ronald Suresh. 2000 October.</td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>140, 41</td>
<td>Robinson, Julia. 1992 December.</td>
<td>1 item.</td>
<td></td>
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<tr>
<td>140, 42</td>
<td>Rodgers, Bernard (Simon's Rock College of Bard). 1995.</td>
<td>1 items and 142 pages. Includes Rodgers' writing on Sontag</td>
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</tr>
<tr>
<td>140, 43</td>
<td>Rodin, Merrill. 1987-1995.</td>
<td>9 items.</td>
<td></td>
</tr>
<tr>
<td>140, 45</td>
<td>Rogers, Deborah (English agent). 1972 November 13.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>140, 46</td>
<td>Rogers, Nick (photographer). 2003.</td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td>140, 47</td>
<td>Rolston, Dean. 1993.</td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>141, 1</td>
<td>Romano, Carlin (literary critic). 1988 September 9.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>141, 3</td>
<td>Rorty, Amelie. 1968-1997, no date.</td>
<td>6 items.</td>
<td></td>
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<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------</td>
<td>-------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>141, 5</td>
<td>Rosenfield, Jim.</td>
<td>2003 December 8.</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 6</td>
<td>Rosenheim, Ned</td>
<td>1979 March 15.</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 7</td>
<td>Rosset, Barney</td>
<td>1995-2000.</td>
<td>11 items.</td>
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<tr>
<td>141, 8</td>
<td>Rosten, Norman</td>
<td>[no year] July 10.</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 9</td>
<td>Rotenberg, Tanja.</td>
<td>no dates.</td>
<td>3 items.</td>
</tr>
<tr>
<td>141, 10</td>
<td>Roth, Philip</td>
<td>1969-1989.</td>
<td>5 items.</td>
</tr>
<tr>
<td>141, 14</td>
<td>Rudkin, Mark</td>
<td>1997? March 11.</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 17</td>
<td>Russell, Francia.</td>
<td>1997 April 24.</td>
<td>1 item.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Date</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------</td>
<td>---------------------</td>
<td>-------------------------</td>
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<tr>
<td>141, 18</td>
<td>Russell, John</td>
<td>1988 April 25</td>
<td>1 item</td>
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<tr>
<td>141, 19</td>
<td>Ruth, Arne</td>
<td>1995 August 15</td>
<td>1 item</td>
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<td>141, 20</td>
<td>Ruy-Sanchez, Alberto</td>
<td>1986 February 7</td>
<td>1 item</td>
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<tr>
<td>141, 21</td>
<td>Ryckwert, Joseph</td>
<td>1987, 2002</td>
<td>2 items</td>
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<tr>
<td>141, 22</td>
<td>S - General file</td>
<td>1987, 2000, 2001, no date</td>
<td>4 items. Szeeman letter from Box 267, Folder 2</td>
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<tr>
<td>141, 23</td>
<td>Sacks, Oliver</td>
<td>1984-2003</td>
<td>22 items</td>
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<td>141, 24</td>
<td>Said, Edward</td>
<td>1995, 2001, no date</td>
<td>5 items</td>
</tr>
<tr>
<td>141, 25</td>
<td>Salamon, Janos</td>
<td>no date</td>
<td>1 item</td>
</tr>
<tr>
<td>141, 26</td>
<td>Salisbury, Harrison E.</td>
<td>1987 August 15</td>
<td>1 item</td>
</tr>
<tr>
<td>141, 27</td>
<td>Salmon, Christian</td>
<td>1993 June 24</td>
<td>1 item</td>
</tr>
<tr>
<td>141, 28</td>
<td>Sami, Renate</td>
<td>no date</td>
<td>1 item</td>
</tr>
<tr>
<td>141, 29</td>
<td>Sandarg, Robert</td>
<td>1989 November 10</td>
<td>1 item</td>
</tr>
<tr>
<td>141, 30</td>
<td>Sanders, Ivan</td>
<td>1989</td>
<td>2 items</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name / Organization</td>
<td>Date(s)</td>
<td>Notes</td>
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<td>---------------</td>
<td>---------------------</td>
<td>---------</td>
<td>-------</td>
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<tr>
<td>box 141, folder 31</td>
<td>Sandig, Jochen.</td>
<td>2003 July 24.</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 141, folder 32</td>
<td>San Francisco Cinematheque.</td>
<td>1998 February 21.</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 141, folder 33</td>
<td>Santiago, Hugo.</td>
<td>1971 April 1.</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 141, folder 34</td>
<td>Saramago, Jose (author/Nobel Prize winner).</td>
<td>1998 October 11.</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 141, folder 35</td>
<td>Sartorius, Joachim (Berliner Festspiele director, translator) and Karin Graf (German translator).</td>
<td>1990-2001.</td>
<td>14 items.</td>
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<tr>
<td>box 141, folder 36</td>
<td>Sater, Steven.</td>
<td>2000.</td>
<td>2 items.</td>
</tr>
<tr>
<td>box 141, folder 37</td>
<td>Satow, Toshi (Tawaraya hotel).</td>
<td>2001 September 17.</td>
<td>1 item.</td>
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<tr>
<td>box 141, folder 38</td>
<td>Sautereau, Natacha.</td>
<td>1997.</td>
<td>2 items.</td>
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<tr>
<td>box 141, folder 39</td>
<td>Scarlet, Peter.</td>
<td>2002 November.</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 141, folder 40</td>
<td>Scarpetta, Guy (French editor).</td>
<td>1990, no date.</td>
<td>3 items.</td>
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<tr>
<td>box 141, folder 43</td>
<td>Schneider, Audrey (North Hollywood High School classmate).</td>
<td>1992, no date.</td>
<td>3 items.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name and Role</td>
<td>Date(s)</td>
<td>Scope and Contents Note</td>
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<td>141, 44</td>
<td>Schneider, Peter</td>
<td>1993-2000</td>
<td>10 items.</td>
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<tr>
<td>141, 45</td>
<td>Schorske, Carl (Princeton history professor)</td>
<td>no date</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 47</td>
<td>Schukies, [unknown]</td>
<td>1987 August 3</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 48</td>
<td>Schulman, Grace</td>
<td>1982 September 9</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 50</td>
<td>Schumann, Peter (Bread &amp; Puppet)</td>
<td>1994 January 22</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 51</td>
<td>Schuster, Shlomit</td>
<td>1998 September 26</td>
<td>1 item.</td>
</tr>
<tr>
<td>141, 52</td>
<td>Schwarcz, Luiz</td>
<td>2003 August 28</td>
<td>1 item.</td>
</tr>
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<td>141, 53</td>
<td>Schwartz, Morry (publisher)</td>
<td>2002 April 10</td>
<td>1 item.</td>
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<td>141, 54</td>
<td>Schwarz, Arturo (Italian art critic)</td>
<td>1968 January 29</td>
<td>1 item.</td>
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<td>141, 55</td>
<td>Schygulla, Hanna</td>
<td>2004 January 16</td>
<td>1 item.</td>
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<tr>
<td>141, 56</td>
<td>Scull, Ethel and Robert (modern art collectors)</td>
<td>1966 February 12</td>
<td>1 item. Telegram with pen sketches on verso</td>
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<td>Box and Folder</td>
<td>Name and Title</td>
<td>Dates</td>
<td>Scope and Contents note</td>
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<tr>
<td>141, 57</td>
<td>Seely, Robert, M.D. 1989 October 30.</td>
<td>1 item.</td>
<td></td>
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<tr>
<td>141, 60</td>
<td>Sempel, Peter (filmmaker and photographer). 1992 December 17.</td>
<td>1 item.</td>
<td></td>
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<tr>
<td>141, 62</td>
<td>Serban, Andre. 1995.</td>
<td>7 items.</td>
<td></td>
</tr>
<tr>
<td>142, 1</td>
<td>Seshadri, Vijay (Indian writer). 1996, 2000, no date.</td>
<td>3 items.</td>
<td></td>
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<tr>
<td>142, 2</td>
<td>Seth, Aradhana (Indian film and art director, sister of Vikram Seth). 2003.</td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td>142, 5</td>
<td>Shafer, Margaret (Bard College). 1999 July 13.</td>
<td>1 item.</td>
<td></td>
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Scope and Contents note
1 item.

Scope and Contents note
8 items.

Shapiro, Steve (University of California Irvine English Professor). 1969 October 3.
Scope and Contents note
1 item.

Scope and Contents note
2 items.

Scope and Contents note
5 items.

Shawn, Wallace. 1993, no date.
Scope and Contents note
2 items.

Scope and Contents note
1 item.

Shepherd, Alan (British Broadcasting Company Publicity Department). 1964 December 2.
Scope and Contents note
1 item.

Shiota, Chiaru. 2003 May 5.
Scope and Contents note
1 item.

Scope and Contents note
4 items.

Shriver, Sargent. 1971 August 26.
Scope and Contents note
1 item.

Sicherman, Marvin. 2001 December 31.
Scope and Contents note
1 item.

Scope and Contents note
1 item.
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
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<tr>
<td>142</td>
<td>20</td>
<td><strong>Silverblatt, Michael (American literary interviewer, critic)</strong>. 1996-2002.</td>
<td>7 items.</td>
<td></td>
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<tr>
<td>142</td>
<td>21</td>
<td><strong>Silvers, Robert (editor of The New York Review of Books)</strong>. 1973-1985.</td>
<td>7 items. One item from Box 142, Folder 21</td>
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<td>142</td>
<td>22</td>
<td><strong>Sims, Peter (chairman of the Yale Review)</strong>. 1980.</td>
<td>3 items.</td>
<td></td>
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<tr>
<td>142</td>
<td>23</td>
<td><strong>Skvorecky, Josef (Czech novelist)</strong>. 1985-1989.</td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>24</td>
<td><strong>Slavitt, Anne. no date.</strong></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>142</td>
<td>25</td>
<td><strong>Smith, [unknown] (Japan scholar). 1987 January 10.</strong></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>142</td>
<td>26</td>
<td><strong>Smith, Anna Deavere. 1996.</strong></td>
<td>3 items.</td>
<td></td>
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<tr>
<td>142</td>
<td>28</td>
<td><strong>Smith, Gary (American Academy Berlin Executive Director). 2001 October 28.</strong></td>
<td>1 item.</td>
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<tr>
<td>142</td>
<td>29</td>
<td><strong>Smith, Page (University of California Santa Cruz). 1968 August 12.</strong></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>142</td>
<td>30</td>
<td><strong>Smith, Patti (American musician). 2000.</strong></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>142</td>
<td>32</td>
<td><strong>Sohmers Zwerling, Harriet. no date.</strong></td>
<td>1 item. From Box 217, Folder 8.</td>
<td>See also Journals series</td>
</tr>
</tbody>
</table>

**Susan Sontag papers, ca. 1907-2009 LSC.0612**

**LSC.0612**
box 142, folder 33  Sola, Marcela. 2002 October 15.
Scope and Contents note
1 item.

Scope and Contents note
3 items.

Scope and Contents note
2 items.

box 142, folder 36  Somenzi, Silvia. 1996 July 31.
Scope and Contents note
1 item. Includes Borges book

Scope and Contents note
4 items.

Scope and Contents note
2 items.

Scope and Contents note
3 items.

box 142, folder 40  Spies, Werner (German art historian). 1990 March 30.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

box 142, folder 42  Stanica, George. 1995 September 3.
Scope and Contents note
2 items. Original letter and photocopy.

box 142, folder 43  Starr, Kenneth I. 2001 October 25.
Scope and Contents note
1 item.

box 142, folder 44  Stehlik, Milos. 2001 December 20.
Scope and Contents note
1 item.

Scope and Contents note
4 items. Includes photographs
<table>
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<tr>
<th>Box Folder</th>
<th>Name and Title</th>
<th>Dates</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>142, 49</td>
<td>Steinbach, Meredith. 1985 July 17.</td>
<td>1 item.</td>
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<tr>
<td>142, 50</td>
<td>Steiner, George (writer and English professor). 1982 May 24.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>142, 52</td>
<td>Stermer, Dugald (artist, graphic designer). no date.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>142, 55</td>
<td>Stewart, Walker M. 1972 November 15.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>142, 57</td>
<td>Strachan, Pat (Farrar Straus &amp; Giroux Executive Editor). 1986 June 27.</td>
<td>1 item.</td>
<td></td>
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</table>
  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

box 142, folder 61  Streep, Meryl (actress). no date.
  Scope and Contents note
  1 item.

  Scope and Contents note
  2 items.

  Scope and Contents note
  1 item.

  Scope and Contents note
  2 items.

box 142, folder 65  Sutherland, Donald (American critic). 1964 July 13.
  Scope and Contents note
  1 item.

box 142, folder 66  Sweeney, Francis X. (Boston College). 1975 July 22.
  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

box 143, folder 1  Syberberg, Hans Jurgen (German filmmaker). 1978-1997, no dates.
  Scope and Contents note
  29 items.

  Scope and Contents note
  1 item.

box 143, folder 3  Tacou, Laurence (Director of Editions de L'Herne). [no year] October 1.
  Scope and Contents note
  1 item.

  Scope and Contents note
  13 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
33 items. |
| box 143, folder 6 | **Tancock, John L.** 1987 July 10.  
Scope and Contents note  
2 items. |
Scope and Contents note  
3 items. |
| box 143, folder 8 | **Tarr, Bela** (Hungarian film director). 1994-1996.  
Scope and Contents note  
8 items. |
Scope and Contents note  
13 items. |
| box 143, folder 10 | **Taylor, Harold.** [no year] December 11.  
Scope and Contents note  
1 item. |
Scope and Contents note  
3 items. |
| box 143, folder 12 | **Taylor, Rachel.** 1995 July 19.  
Scope and Contents note  
1 item. |
| box 143, folder 13 | **Teschke, Holger** (theatre director). 1999, no date.  
Scope and Contents note  
2 items. |
| box 143, folder 14 | **Thacher, Anita and Ken.** no date.  
Scope and Contents note  
1 item. |
| box 143, folder 15 | **Tharoor, Shashi.** 1997.  
Scope and Contents note  
2 items. |
Scope and Contents note  
55 items. Letters are fragile and contain original drawings and watercolors |
| box 143, folder 17 | **Thompson, Lianne.** 1992 September 12.  
Scope and Contents note  
1 item. |
box 143, folder 18  Thompson, Mark. 2002 January 20.
Scope and Contents note
1 item.

Scope and Contents note
3 items.

box 143, folder 20  Tilbrook, Geraldina-Maria. 2003.
Scope and Contents note
4 items.

Scope and Contents note
5 items.

box 143, folder 22  Tomin, Julius. 1981 October 8.
Scope and Contents note
1 item.

box 143, folder 23  Trahan, Elizabeth. 1986 June 1.
Scope and Contents note
1 item.

Scope and Contents note
3 items.

Scope and Contents note
3 items.

box 143, folder 26  Tristman, Richard. no date.
Scope and Contents note
5 items.

Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
17 items.

Scope and Contents note
22 items.
Scope and Contents note
2 items.

Scope and Contents note
7 items.

Scope and Contents note
17 items.

Scope and Contents note
23 items. Includes photographs of art project from Giancarlo Puppo

box 144, folder 5  Valladares, Armando (Cuban dissident). no date.
Scope and Contents note
1 item.

box 144, folder 6  van den Eynde, Bart and Ivo van Hove (Dutch dramaturg and theatre director). 2001.
Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
4 items.

box 144, folder 9  Varda, Agnes. 1991 September 23.
Scope and Contents note
1 item.

box 144, folder 10  Veloso, Caetano (Brazilian musician). 2002.
Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
18 items.

Scope and Contents note
3 items.
Vinoly, Rafael (South American architect). 2003.
Scope and Contents note
5 items.

Scope and Contents note
16 items.

Scope and Contents note
8 items.

von Tippelskirch, Karina Kranhold (German translator). 2000-2003, no date.
Scope and Contents note
7 items.

Scope and Contents note
1 item.

Scope and Contents note
4 items.

Scope and Contents note
8 items.

W - General file. no date.
Scope and Contents note
1 item.

Scope and Contents note
1 item.

Scope and Contents note
3 items.

Scope and Contents note
1 item.

Walcott, Derek. 1990 January 23.
Scope and Contents note
1 item.

Scope and Contents note
1 item.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Title</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>144, 28</td>
<td>Wanger, Shelley. 1983, no date.</td>
<td>1983, no date.</td>
<td>2 items. 1983 item from Box 265, Folder 2</td>
</tr>
<tr>
<td>144, 35</td>
<td>Waters, Lindsay (Director of the University of Minnesota Press). 1991 March 18.</td>
<td>1991 March 18.</td>
<td>1 item.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Date(s)</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td>---------</td>
<td>-------------</td>
</tr>
<tr>
<td>box 144, folder 40</td>
<td>Weems, Marianne (Director, Builders Association)</td>
<td>1996-2002, no dates.</td>
<td>24 items.</td>
</tr>
<tr>
<td>box 144, folder 44</td>
<td>West, Alison (writer)</td>
<td>1999 July 7.</td>
<td>Scope and Contents note 1 item.</td>
</tr>
<tr>
<td>box 144, folder 45</td>
<td>West, Paul</td>
<td>1985 April 2.</td>
<td>Scope and Contents note 1 item.</td>
</tr>
<tr>
<td>box 144, folder 46</td>
<td>West, Susan</td>
<td>[1996].</td>
<td>Scope and Contents note 1 item.</td>
</tr>
<tr>
<td>box 145, folder 1</td>
<td>Wichmann, Dominik</td>
<td>2003 August 27.</td>
<td>Scope and Contents note 1 item.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name &amp; Role</td>
<td>Date Range</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>145, 4</td>
<td>Willen, Drenka (Helen and Kurt Wolff Books editor)</td>
<td>1985 January 4</td>
<td>1 item.</td>
</tr>
<tr>
<td>145, 5</td>
<td>Williams, Charlie</td>
<td>2001</td>
<td>2 items.</td>
</tr>
<tr>
<td>145, 6</td>
<td>Wilson, Millie (artist)</td>
<td>1990-2002</td>
<td>10 items.</td>
</tr>
<tr>
<td>145, 7</td>
<td>Wilson, Robert (theater producer, playwright)</td>
<td>1982-2004</td>
<td>64 items.</td>
</tr>
<tr>
<td>145, 8</td>
<td>Winterberg, Hans (German Book Review editor)</td>
<td>1993</td>
<td>2 items.</td>
</tr>
<tr>
<td>145, 9</td>
<td>Wintour, Anna (Vogue editor)</td>
<td>no date</td>
<td>1 item.</td>
</tr>
<tr>
<td>145, 10</td>
<td>Witkin, Joel Peter (American artist, photographer)</td>
<td>1990 April 15</td>
<td>1 item.</td>
</tr>
<tr>
<td>145, 12</td>
<td>Wolf, Christa (German writer)</td>
<td>1989 July 14</td>
<td>1 item.</td>
</tr>
<tr>
<td>145, 13</td>
<td>Wolff, Helen</td>
<td>1981</td>
<td>2 items.</td>
</tr>
<tr>
<td>145, 14</td>
<td>Wong, Shawn</td>
<td>1996 May 13</td>
<td>1 item.</td>
</tr>
</tbody>
</table>
  Scope and Contents note
  4 items.

box 145, folder 18  Worth, Irene. 1992 December 27.
  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  2 items.

  Scope and Contents note
  6 items.

box 145, folder 22  Yates, Peter. 1979 June 27.
  Scope and Contents note
  1 item.

box 145, folder 23  Young, John Bell (pianist). 1990 November 7.
  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  1 item.

  Scope and Contents note
  13 items.

  Scope and Contents note
  2 items.

  Scope and Contents note
  3 items.

  Scope and Contents note
  1 item.
**Box 145, Folder 30**

Scope and Contents note
1 item.

**Box 145, Folder 31**

Scope and Contents note
8 items.

**Box 145, Folder 32**

Zuckerman, Julie. ca. 2001.
Scope and Contents note
1 item.

**Box 145, Folder 33**

Scope and Contents note
4 items.

**Box 145, Folder 34**

Scope and Contents note
66 items. Includes photographs and inserts from library series. Postcards from Box 236 Folder 1, Box 245 Folder 1, Box 250 Folder 2

**Accessions 2012**

**Box 333, Folder 1**

Scope and Contents note
3 items.

**Box 333, Folder 2**

Berlin (?), Isaiah (British philosopher). 1957 November 15.
Scope and Contents note
2 items.

**Box 333, Folder 3**

Breslin, Charles P. 1993 December.
Scope and Contents note
3 items. Poem to Susan Sontag.

**Box 333, Folder 4**

Brodsky, Joseph (Russian poet and essayist). 1978, no date.
Scope and Contents note
5 items. See also Box 137, folder 7.

**Box 333, Folder 5**

Chester (?), Alfred (Writer). 1961 June 1, no date.
Scope and Contents note
3 items. Includes letter addressed to Maria Irene Fornes.

**Box 333, Folder 6**

Scope and Contents note
12 items. See also Box 83, folder 24.

**Box 333, Folder 7**

Clarke, Esther. 1949 September 1.
Scope and Contents note
2 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Capacity</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>333, 8</td>
<td>Donoughue, Bernard</td>
<td>no date</td>
<td>3 items.</td>
</tr>
<tr>
<td>333, 9</td>
<td>Farber, Joyce</td>
<td>no date</td>
<td>1 item.</td>
</tr>
<tr>
<td>333, 10</td>
<td>Fries, Kenny</td>
<td>1996 Aug 12</td>
<td>2 items.</td>
</tr>
<tr>
<td>333, 11</td>
<td>Grumbauch, Doris</td>
<td>2000 March</td>
<td>3 items. Includes card signed by Helena Modjeska (Polish actress), 1879.</td>
</tr>
<tr>
<td>333, 12</td>
<td>Hodgkin, Howard</td>
<td>2002 September 9-21</td>
<td>4 items. See also Box 88, folder 1.</td>
</tr>
<tr>
<td>333, 13</td>
<td>Kobata, Kazue</td>
<td>2004 August 5</td>
<td>4 items. Includes pouch with talisman.</td>
</tr>
<tr>
<td>333, 14</td>
<td>Kollisch, Eva</td>
<td>1968 April 3</td>
<td>2 items. See also Box 81, folder 34 [Berliner, Eva].</td>
</tr>
<tr>
<td>333, 15</td>
<td>Leibovitz, Annie</td>
<td>1989, no date</td>
<td>15 items. Includes postcard to Leibovitz from Noriko Miyamoto.</td>
</tr>
<tr>
<td>333, 16</td>
<td>Neier, Aryeh</td>
<td>1984 September 28, no date</td>
<td>2 items. See also Box 139, folder 6.</td>
</tr>
<tr>
<td>333, 18</td>
<td>Rieff, David</td>
<td>1970 January 20-February 10, no date</td>
<td>7 items. See also Box 140, folder 34.</td>
</tr>
<tr>
<td>333, 19</td>
<td>Ryle, Gilbert</td>
<td>1957 October 18</td>
<td>1 item.</td>
</tr>
</tbody>
</table>
Series 1: Correspondence 1942-2004
Accessions 2012

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name/Title</th>
<th>Years/Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| box 333, folder 20 | Sohmers Zwerling, Harriet. 1957, no date. | | Scope and Contents note  
7 items. See also Box 142, folder 32. |
6 items. See also Box 83, folder 33. |
| box 333, folder 22 | Sontag, Mildred (Mother). 1942-1960, no date. | | Scope and Contents note  
61 items. Includes letter to Mildred Sontag from Charles H. Niles regarding inquiry into Susan's eligibility for youngest college instructor in the United States. |
| box 333, folder 23 | Sontag, Nat (Stepfather). 1987, no date. | | Scope and Contents note  
11 items. |
| box 333, folder 24 | Stephane, Nicole. 2000 September 9, no date. | | Scope and Contents note  
4 items. Includes photograph and flyer for film retrospective; envelope addressed to Annie Leibovitz and Susan Sontag; see also Box 142, folder 51. |
| box 333, folder 25 | Taubes, Jacob (German sociologist and theologian). 1958. | | Scope and Contents note  
7 items. |
35 items. Includes greeting cards, letters, love notes, postcards, telegrams and fragments, many with only first names and unidentified or missing surnames. |
1 item. See also Box 145, folder 2. |

Series 2: Juvenalia ca. 1939
Scope and Contents note
Childhood drawings and writing.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 295, folder 1</td>
<td>ca. 1939.</td>
</tr>
<tr>
<td>box 295, folder 2</td>
<td>ca. 1939.</td>
</tr>
</tbody>
</table>

Series 3: School Material 1949-1951
Scope and Contents note
Sontag's notes, papers, and other schoolwork from junior high school through graduate school.
<table>
<thead>
<tr>
<th>Sub-series 3.1 ca. 1943-1945</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> 2 folders</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>Sontag's schoolwork from junior high school.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 146, folder 10</th>
<th>. 1943, no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Spelling notebook; Geography class workbook. 2 items. Workbork pages signed Sue Rosenblatt</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 146, folder 11</th>
<th><strong>Saga of the Soviets by Sue Rosenblatt</strong>, ca. 1945.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Report about Russia and its role in World War II. 62 pages. Includes pencil drawings by Sontag and clippings taped in</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sub-series 3.2 1947-1949</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> 1 folder and 1 oversize folder</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>Sontag's high school schoolwork and school newspaper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 117, folder 4</th>
<th><strong>The Arcade. 1948 October 1.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Reports and papers for various classes. 12 items. Includes writing on The Magic Mountain and Sigmund Freud</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sub-series 3.3 1949-1951</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> 8 folders</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>Sontag's notes and papers from UC Berkeley, UC Los Angeles, and University of Chicago</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 146, folder 13</th>
<th>. 1949 March 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>History test in University of California blue book. 1 item. Map inserted</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Humanities course assignments. 18 pages.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 146, folder 15</th>
<th>. 1949-1951.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;Observation, Interpretation, Integration&quot; spiral notebook. 1 item.</td>
<td></td>
</tr>
</tbody>
</table>
Series 3: School Material 1949-1951
Sub-series 3.3 1949-1951

box 147, folder 1  . 1949-1951.
Scope and Contents note
"Observation, Interpretation, Integration" loose notes and handouts for the class. 99 pages. Papers were inserted in spiral notebook

box 147, folder 2  . 1950.
Scope and Contents note
"Literary Criticism" spiral notebook. 1 item. Back cover of notebook missing

box 147, folder 3  . 1950.
Scope and Contents note
"Literary Criticism" loose note pages. 19 pages.

box 147, folder 4  . 1950.
Scope and Contents note
Analyses of Joseph Conrad's works. 5 items (76 pages).

box 147, folder 5  . 1950.
Scope and Contents note
B.A. Thesis on "Nightwood" by Djuna Barnes. 25 pages. Incomplete copy

Sub-series 3.4 1953-1957
General Physical Description note: 5.25 boxes (2.63 lin. ft.)
Scope and Contents note
Sontag's notes, syllabi, and papers from Harvard graduate school and Oxford

box 147, folder 6  . 1953.
Scope and Contents note
Philosophy of Science course notebook. 1 item. Front and back cover detached. 1 loose paper inserted

box 147, folder 7  . 1953.
Scope and Contents note
Notes on Kant. 24 pages.

box 147, folder 8  . 1953-1954.
Scope and Contents note
English course notes and paper (Machiavelli, Castiglione). 27 pages.

Scope and Contents note
English course notes and papers (Sir Thomas Moore). 58 pages.

Scope and Contents note
English course exams. 2 items and 4 pages.

Scope and Contents note
English course notes, papers (Stuart and Tudor drama). 48 pages.
Scope and Contents note
English course notes, papers, and exams (Stuart and Tudor drama). 2 items and 21
pages.

Scope and Contents note
English course spiral notebook (Stuart drama). 1 item. 8 loose note pages inserted

Scope and Contents note
Philosophy course typescript notes (Metaphysics). 60 pages.

Scope and Contents note
Philosophy course typescript notes (Metaphysics). 54 pages.

Scope and Contents note
Metaphysics courses notes and papers (course numbers 156, 157, 259, 260). 1 blue
book, 3 article excerpts, 2 folders, and 115 pages.

Scope and Contents note
Philosophy course typescript notes. 67 pages. Pages were in black vinyl spring binder.
1 loose paper inserted

Scope and Contents note
Philosophy course typescript notes. 1 item and 65 pages. Pages were in black vinyl
spring binder.

Scope and Contents note
Church History course notes and papers. 75 pages.

box 149, folder 1  . 1955.
Scope and Contents note
Church History course notes and papers. 1 item and 49 pages.

box 149, folder 2  . 1955-1956.
Scope and Contents note
Philosophy course spiral notebook and paper (Ethical Theory). 1 item and 12 pages.

Scope and Contents note
Philosophy course notes (Ethical Theory). 65 pages. Pages were inserted in spiral
notebook

Scope and Contents note
Philosophy course spiral notebook. 1 item. 9 loose pages inserted
Series 3: School Material 1949-1951
Sub-series 3.4 1953-1957

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 149, folder 5</td>
<td>1955-1956</td>
<td>Philosophy course spiral notebook (Plato). 1 item. 29 loose pages inserted</td>
</tr>
<tr>
<td>box 149, folder 6</td>
<td>1955-1956</td>
<td>Philosophy course notes and papers. 1 blue book, 1 folder, and 66 pages. Includes Sarah Lawrence College note dated 1959 with Plato notes on verso</td>
</tr>
<tr>
<td>box 149, folder 7</td>
<td>1955-1957</td>
<td>Humanities course notes. 104 pages. Pages were in light blue cloth covered 3-ring binder</td>
</tr>
<tr>
<td>box 149, folder 8</td>
<td>1955-1957</td>
<td>Humanities, German, Psychology 203 course notes. 135 pages. Includes multiple semester course schedules. Pages were in light blue cloth covered 3-ring binder</td>
</tr>
<tr>
<td>box 150, folder 1</td>
<td>1956</td>
<td>Philosophy course spiral notebook and papers (Aristotle). 1 item and 29 pages. Includes diary entry at back. 2 stapled pages inserted</td>
</tr>
<tr>
<td>box 150, folder 2</td>
<td>1956</td>
<td>Philosophy course spiral notebook (Locke, Berkeley, Hume). 1 item. 19 loose pages and 2 stapled pages inserted. Back cover and last page detaching; all of notebook stained at upper left</td>
</tr>
<tr>
<td>box 150, folder 3</td>
<td>1956</td>
<td>Metaphysics seminar notes and papers. 1 printed article and 108 pages</td>
</tr>
<tr>
<td>box 150, folder 4</td>
<td>1956</td>
<td>Ethics seminar spiral notebook. 1 item. 2 loose papers inserted</td>
</tr>
<tr>
<td>box 150, folder 5</td>
<td>1956</td>
<td>Philosophy course notes (German Classical philosophy, Professor Paul Tillich). 65 pages</td>
</tr>
<tr>
<td>box 150, folder 6</td>
<td>1956</td>
<td>Philosophy course notes (German Classical Philosophy, Professor Paul Tillich). 54 pages</td>
</tr>
<tr>
<td>box 150, folder 7</td>
<td>1956-1957</td>
<td>Philosophy course paper drafts and final version (Hegel). 83 pages</td>
</tr>
</tbody>
</table>
Scope and Contents note
Notes on Plato, Aristotle, Aquinas, Spinoza, and Leibniz. 140 pages. Pages were in black binder

Scope and Contents note
Black cloth covered 3-ring binder. 1 item. In-law's name and address written on inside front cover

Scope and Contents note
Notes on Locke, Berkeley, Hume. 105 pages. Pages were in black binder

Scope and Contents note
Philosophy course spiral notebook (Mind-Body Problem). 1 item. 5 loose papers inserted

Scope and Contents note
Philosophy course spiral notebook (Analysis of Law and Morals). 1 item. 23 loose papers inserted

Scope and Contents note
Philosophy course spiral notebook (Analysis of Law and Morals). 1 item. Sontag's family tree on back pages

Scope and Contents note
Philosophy seminar spiral notebook (Causation). 1 item.

Scope and Contents note
Philosophy seminar notes (Causation). 81 pages. Pages were inserted in spiral notebook

Scope and Contents note
Philosophy course spiral notebook (Spinoza). 1 item.

Scope and Contents note
Philosophy course spiral notebook (Spinoza). 1 item. 8 loose papers inserted

Scope and Contents note
Philosophy seminar paper drafts. 33 pages.

Scope and Contents note
Philosophy of History notes, book excerpts, clippings. 10 items and 16 pages.
Series 3: School Material 1949-1951  
Sub-series 3.4 1953-1957

box 152, folder 3 . 1957.  
Scope and Contents note  
Oxford course spiral notebook; England and France travel notes. 1 item. 4 loose papers inserted

box 152, folder 4 . 1957.  
Scope and Contents note  
Oxford course spiral notebook; shopping list. 1 item. 1 clipping inserted. Back cover missing

box 152, folder 5 . 1957.  
Scope and Contents note  
Oxford course spiral notebook; classmate list; to do list; travel notes; lines in others' handwriting. 1 item.

Scope and Contents note  
Miscellaneous. 1 item and 20 pages. Includes typescript Moritz Schlick excerpt and Harvard student life guide guide

box 152, folder 7 . ca. 1953-1957.  
Scope and Contents note  
Miscellaneous Philosophy course papers. 112 pages.

Scope and Contents note  
Miscellaneous English course papers. 97 pages.

Sub-series 3.5 1947-1957

General Physical Description note: 1.50 boxes  
Scope and Contents note  
Material from the 2012 Accession. Junior High through Graduate school.

Scope and Contents note  
North Hollywood Junior High and High school materials. 18 items; includes class schedule, commencement program, drawings, assignments, school newspaper, and a high school reunion newsletter dated 1985.

box 342, folder 2 . 1950-1951.  
Scope and Contents note  
University of Chicago student ID card.

Scope and Contents note  
University of Connecticut materials. 2 items; typed description of Sontag's academic career, and housing remittance payment stub.

Scope and Contents note  
Radcliffe College transcript and student ID.
Series 3: School Material 1949-1951  
Sub-series 3.5 1947-1957

box 342, folder 5  
. 1956.
Scope and Contents note
Application and statement for study abroad in England. 14 pages; includes application for government grant, and typed statement drafts with holograph corrections and notes.

box 342, folder 6  
. 1957.
Scope and Contents note
Oxford faculty listing, Humanities department.

box 342, folder 15
Moore, Prior, & the Naturalistic Fallacy. no date.  
Scope and Contents note
Assignment for Philosophy 256. Ca. 50 pages; includes typescript with holograph corrections, typed and holograph notes and fragments.

box 343, folder 1  
. 1947 September.
Scope and Contents note
Textbook, "Humanities 2, Syllabus and Selected Readings," University of Chicago.  
Some underlining and holograph notes in margins.

box 343, folder 2  
. 1947 February.
Scope and Contents note

box 343, folder 3  
. 1951 February.
Scope and Contents note

Scope and Contents note
Notes, syllabi, and other material for courses taught by Sontag at City College of New York, Sarah Lawrence College, and Columbia University, New School for Social Research, and Temple University.

box 152, folder 9  
Scope and Contents note
Humanities course plans, notes, and exams (ancient Greek writers). 98 pages, 1 pinkbook, 3 folders.

box 152, folder 10  
Scope and Contents note
Sociology of Religion course syllabi and handouts. 27 pages.

box 152, folder 11  
Scope and Contents note
Religion course syllabi, handouts, class session typescript notes, notes (Professor Jacob Taubes). 2 blue books, 1 folder, and 126 pages. One bluebook has sketches and handwriting of Maria Irene Fornes
Scope and Contents note
Religion in China, Japan, and India (Buddhism and Hinduism). 39 pages.
box 153, folder 2  . 1962.
Scope and Contents note
Myth course syllabi and reading handouts (Instructor Susan Taubes). 162 pages.
Scope and Contents note
Old Testament course syllabi and notes. 112 pages.
Scope and Contents note
Old Testament course Genesis notes. 80 pages and 1 folder.
Scope and Contents note
Old Testament course clippings and Ezekiel notes. 38 pages and 1 booklet.
Scope and Contents note
Philosophy course notes and clippings (Hegel, Marx, Professor Jacob Taubes). 85 pages. Includes 1950s notes (some by Philip Rieff)
Scope and Contents note
"Freud Lectures." 22 pages.
Scope and Contents note
"Grad School Notes" (Nietzsche). 59 pages.
Scope and Contents note
Outline for City College of New York Philosophy Society paper and Columbia University gradebooks. 17 pages and 2 gradebooks. 2 loose pages and envelope inserted in beige gradebook
Scope and Contents note
Miscellaneous Columbia University notes, syllabi, correspondence, other's papers. 53 pages.
Scope and Contents note
New School for Social Research: letter from Sontag to school President. 1 item.
Scope and Contents note
Temple University: syllabi, notes, correspondence, seminar proposal. 18 pages.

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Scope and Contents note
Temple University: creative writing faculty invitation. 1 item.

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box 342, folder 7 . 1957.
Scope and Contents note
Harvard summer school teaching fellow card.

box 342, folder 8 . 1958.
Scope and Contents note
American Association of University Women fellowship. Includes correspondence and typed draft with holograph corrections and notes.

Scope and Contents note
Sarah Lawrence College, correspondence regarding faculty listing entry for Sontag.

Scope and Contents note
Sociology of Religion, Columbia University, course materials. Folder 1 of 2. Includes syllabi, handouts, lecture notes and faculty correspondence; see also Box 152 folder 10.

Scope and Contents note
Sociology of Religion, Columbia University, course materials. Folder 2 of 2. Includes syllabi, handouts, lecture notes and faculty correspondence; see also Box 152 folder 10.

box 342, folder 12 . 1962.
Scope and Contents note
Sontag's gradebook, Religion department, Columbia University.

Scope and Contents note
Intro to Old Testament, Columbia University. Course syllabus; see also Box 153 folder 3-5.

Scope and Contents note
Other teaching materials. Includes typed and holograph notes, unidentified assignments, clippings; may include work as graduate student.

Scope and Contents note
Diary entries, writing and reading notes, with various clippings, photos, notes, and correspondence inserted. Arranged chronologically.

Susan Sontag papers, ca. 1907-2009 LSC.0612

LSC.0612 91
box 123, folder 1  . ca. 1940-1949.
Scope and Contents note
"Notebook # 7 - Record index." Lists of classical works by composer, Greek word lists. 1 spiral notebook. 3 loose items inserted: lists of music, art, and literature

box 123, folder 2  . 1949 March 1.
Scope and Contents note
Typescript story with handwritten notes on back. 2 pages. Loose pages

Scope and Contents note
"Notebook # 15, 7-7-48 - 4-3-49." Lists of movies, books, music; diary entries; essay on youth. 1 spiral notebook. 7 loose items inserted: papers and Sontag photograph

box 123, folder 4  . 1949.
Scope and Contents note
"Notebook # 20, 2-17-49 - 5-5-49." Diary entries, reading and words lists, reading notes and transcriptions. 1 spiral notebook. 20 loose items: notes, clipping, programs, UC Berkeley materials, tickets, and feather

box 123, folder 5  . 1949.
Scope and Contents note
"Notebook # 21, 5-7-49 - 5-31-49." Diary entries, reading and music lists. 1 spiral notebook. 13 loose items inserted: programs, scholarship acceptance letter from University of Chicago, clipping, cards

box 123, folder 6  . 1949.
Scope and Contents note
"Notebook # 22, 1 June 1949 - 16 September 1949." Diary entries, reading notes and transcriptions, story outline. 1 spiral notebook. 24 loose items inserted: notes, programs, letter from Peter Haidu, tickets, card (1 removed), report card, scholarship certificate

Scope and Contents note
"Notebook # 22a, 27 June 1949 - ." Partial essay on youth, diary entries, reading and word lists, notes on literary forms and characteristics. 1 spiral notebook. 5 loose items inserted: course descriptions

Scope and Contents note
"Notebook # 24, 28 December 1949 - ." Diary entries, reading and word lists, Greek practice. 1 spiral notebook. Includes meeting with Thomas Mann. 59 loose items inserted: programs, letters from Peter Haidu, Univ. of Chicago, Irene Lyons, Harriet Sohmers, report cards, 2 photos of Philip Rieff

Scope and Contents note
Single diary entry in University of Connecticut blue book. 1 item.

Scope and Contents note
"Notebook 1956-1957." Diary entries, writing notes, reading notes, book and art lists. 1 leather three-ring notebook. 26 loose items inserted: pages from journal, notes, ticket
Scope and Contents note
Diary entries, philosophy notes, reading lists, writing notes. 1 spiral notebook. 1 loose item inserted: page from journal. Back cover detached

Scope and Contents note
Diary entries, philosophy notes, reading and art lists. 1 vinyl three-ring notebook.

Scope and Contents note
"Summer 1957." Reading notes and transcriptions, reading list, word lists. 1 spiral notebook. 3 loose items inserted: notes and bag tag. Back cover detached

Scope and Contents note
"Dec. 1957 - ." Diary entries, unfinished story, word lists. 1 spiral notebook. 1 loose item inserted: ticket with note to Sontag on back

Scope and Contents note
"France travel notes, etc." Word lists, cultural notes. 1 canvas notebook. 20 loose items inserted: notes and photograph of David Rieff

Scope and Contents note
Diary entries, notes on diverse topics, reading lists, writing ideas, quotes. 1 spiral notebook. 10 loose items inserted: notes. Front cover detached

Scope and Contents note
Diary entries, notes on diverse topics, charcoal sketches, reading lists. 1 spiral notebook. Sketches by David Rieff?

Scope and Contents note
Diary entries, reading lists, names and addresses, greek lists. 1 spiral notebook. 2 loose items inserted: clipping and photograph.

Scope and Contents note
Diary entries, recipes, film list, travel notes. 1 spiral notebook.

Scope and Contents note
"Films II, March 25, 1961 - ." Film lists and notes, diary entries. 1 spiral notebook. 5 loose items inserted: film notes and clippings

Scope and Contents note
Diary entries, writing fragments, french lists, reading lists. 1 spiral notebook. 11 loose items inserted: notes, typed transcriptions, letter from the students of Sontag's fall 1963-64 Old Testament course, clippings
box 124, folder 1

Scope and Contents note
Reading lists, reading notes and transcriptions, drawings, writing ideas, recipes, french lists, film lists. 1 spiral notebook. 7 loose items inserted: notes, clipping, typed pages. Back cover creased with tear

box 125, folder 1

. 1964.
Scope and Contents note
"Paris, London, Paris Aug - Sept. 1964." Reading notes and transcriptions, french lists, reading lists, diary entries. 1 spiral notebook. 20 loose items inserted: typed pages (including story draft), notes, stamp, greeting card

box 125, folder 2

Scope and Contents note
Diary entries, reading lists, notes on various topics. 1 spiral notebook. 8 loose items inserted: notes, clipping

box 125, folder 3

. 1965.
Scope and Contents note
Diary entries, lists and notes on art, reading, film, and architecture, plus travel notes. 1 canvas notebook. 19 loose items inserted: typed pages, notes, clippings

box 125, folder 4

Scope and Contents note
Diary entries, writing ideas, notes on various topics, travel notes, reading lists. 1 canvas notebook. 22 loose items inserted: clippings, notes, letters (one from Richard Howard), book and movie lists. Binding fabric detached from back

box 125, folder 5

Scope and Contents note
Diary entries, writing notes (incl. Organization), movie and reading lists, travel and art notes, reading notes and transcriptions. 1 canvas notebook. 9 loose items inserted: sketches, notes, clippings, cards, telegram from son

box 125, folder 6

Scope and Contents note
"Novel, collated notes 1965 - ." Writing notes, play lists. 1 canvas notebook. 7 loose items inserted: clippings, typed pages, notes

box 125, folder 7

Scope and Contents note

box 125, folder 8

Scope and Contents note
Information on people, french lists, diary entry, film notes, reading list. 1 blue notebook. 1 loose item inserted: transcription

box 125, folder 9

Scope and Contents note
Film notes, outlines, and planning (incl. Duet for Cannibals). 1 blue notebook. 1 loose item inserted: clipping
box 126, folder 1  . ca. 1967-1969.
Scope and Contents note
"#3." Film notes, reading list. 1 blue notebook.

box 126, folder 2  . 1968.
Scope and Contents note
"July - Aug, Paris Stockholm." Travel and film notes. 1 spiral notebook. 1 loose item inserted: postcard to Sontag

box 126, folder 3  . 1968.
Scope and Contents note
Vietnam travel notes. 1 spiral notebook. 1 loose item inserted: business card

box 126, folder 4  . 1968.
Scope and Contents note
"Vietnam #2." Vietnam travel notes. 1 spiral notebook.

box 126, folder 5  . 1968.
Scope and Contents note
Vietnam travel notes. 1 spiral notebook. 1 loose item inserted: note from doctor

box 126, folder 6  . 1968.
Scope and Contents note
"Hanoi Notebook." Vietnam travel notes. 1 canvas notebook. 2 loose items inserted: clippings

Scope and Contents note
"Politics, June 1969 - ." Cultural Revolution notes, notes on 1973 China trip. 1 canvas notebook. 23 loose items inserted: hotel paper, clipping, namecard, stamp, envelope, photo of Sontag, 16 cloth portraits of Chinese and Communist leaders

Scope and Contents note
"Film, 1970 - ." Notes on film ideas, french film terms, project planning. 1 canvas notebook. 15 loose items inserted: Cannes Film Festival photograph pass, notes, letters from Donald Richie and Noel Burch

Scope and Contents note
Film story, scene planning, travel notes. 1 spiral notebook.

Scope and Contents note
Diary entries, Mexico travel notes, China book notes, film project notes, reading notes and transcriptions, writing ideas, movie and reading lists. 1 canvas notebook. 78 loose items inserted: feather, leaf, clippings, notes, writing draft, letters and telegrams from Nicole Stephane, Helen [?], David Rieff, and Roger Straus

Scope and Contents note
China trip travel notes. 1 spiral notebook. 2 loose items inserted: notes
Scope and Contents note
China trip travel notes. 1 tan notebook. 5 loose items inserted: notes

box 127, folder 3

Scope and Contents note
China trip travel notes. 1 tan notebook.

box 127, folder 4

Scope and Contents note
China trip travel notes. 1 tan notebook.

box 127, folder 5

Scope and Contents note
China travel notes. 1 spiral notebook. 3 loose items inserted: notes, name card

box 127, folder 6

Scope and Contents note
China trip travel notes. 1 spiral notebook. 7 loose items inserted: letter to Reg Murphy from Hal Gulliver, clippings, reading list

box 127, folder 7

Scope and Contents note
China trip travel notes. 1 spiral notebook. 10 loose items inserted: notes, clippings

box 127, folder 8

Scope and Contents note
Vietnam travel notes. 1 tan notebook. 27 loose items inserted: notes, clippings

box 127, folder 9

Scope and Contents note
Diary entries, reading notes and transcriptions, writing ideas and notes (incl. Camp and Modernism), China notes, movie and reading lists. 1 spiral notebook. 6 loose items inserted: clippings, telegram from Nicole Stephane, ticket

box 127, folder 10

Scope and Contents note
Diary entries, reading notes and transcriptions, writing notes and outlines (incl. aesthetics), word lists, movie and reading lists. 1 spiral notebook. 4 loose items inserted: letter from Severn Duvall, card, clippings. 11 items taped in: photo clippings, facsimiles of book excerpts

box 128, folder 1

1976.
Scope and Contents note
Diary entries, reading notes and transcriptions, writing notes and outlines (incl. disease), word lists, reading lists, notes on Joseph Brodsky. 1 spiral notebook. 7 loose items inserted: photograph of Joseph Brodsky, clippings, telegram from Nicole Stephane, notes, Tocqueville excerpt. 3 items taped in: clippings, Henry James excerpt

box 128, folder 2

1976.
Scope and Contents note
"Cancer / TB." Notes on disease. 1 spiral notebook. 24 loose items inserted: notes, annotated excerpts. 21 items taped in: notes

Scope and Contents note
"Nasus Gatnos." Diary entries, notes for essays (incl. disease), reading notes and transcriptions, prescription list, reading lists. 1 spiral notebook. 14 loose items inserted: clippings, notes, Emily Dickinson transcription, telegram from Nicole Stephane and draft to Stephane. 7 items taped in: clippings, Virginia Woolf excerpt

. 1977.

Scope and Contents note
Photographic holiday card. 1 item. Loose in between journals


Scope and Contents note
Diary entries, writing notes, 1970 Gemini poems, reading notes and transcriptions, reading lists, prescription list, "best films" list. 1 spiral notebook. 18 loose items inserted: clippings, letter draft, telegram from Nicole Stephane, notes, book page photocopies, medication list, memorial service program, notepad. 1 item taped in: clipping


Scope and Contents note
Travel notes, diary entries, reading notes and transcriptions, word lists, reading lists, writing notes and ideas. 1 canvas notebook. 24 loose items inserted: photograph of Sontag and son, clippings, medication lists, notes, telegram from Nicole Stephane, birthday card from mother, ticket, invitations (including John Cage birthday)


Scope and Contents note
Theatre notes (Come Tu Mi Vuoi). 1 color-pattern notebook. 15 loose items inserted: notes, stage sketches, telegrams


Scope and Contents note
Diary entries, writing notes (incl. aphorists/aphorism), reading and film lists, reading notes and transcriptions, word lists. 1 canvas notebook. 43 loose items inserted: clippings, notes (including on Collecting, Canetti), letter from Nicole Stephane, medication list, flier, brochure. 1 item taped in: clipping


Scope and Contents note
Diary entries, writing notes, reading and word lists, film list, reading notes and transcriptions. 1 canvas notebook. 24 loose items inserted: clippings, notes, Come Tu Mi Vuoi program. 5 items taped in: Adorno excerpts

. 1980.

Scope and Contents note
Story notes. 1 item.

. 1981.

Scope and Contents note
"Trip to China, April 18 - May 2, 1981." Travel notes. 1 canvas notebook. 9 loose items inserted: plastic leaf, clipping, notes
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date/Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 129, folder 3</td>
<td>. 1981.</td>
<td>Writing and reading notes. 1 spiral notebook. 37 loose items inserted: notes, clippings</td>
</tr>
<tr>
<td>box 129, folder 5</td>
<td>. ca. 1981.</td>
<td>Writing notes, diary entries. 1 orange notebook. 2 loose items inserted: letter from Harriet Sohmers, clipping of comic strip</td>
</tr>
<tr>
<td>box 129, folder 6</td>
<td>. 1981-1983.</td>
<td>&quot;Words etcetera / Reading Notebook.&quot; Reading and writing notes, diary entries, reading and word lists. 1 blue notebook. 66 loose items inserted: clippings, notes (including on Barthes, Poland, pornography), typed pages, photocopies of excerpts. 1 loose item taped in: clipping</td>
</tr>
<tr>
<td>box 129, folder 7</td>
<td>. 1982.</td>
<td>Writing and reading notes, diary entries, word lists. 1 brown and gold notebook. 8 loose items inserted: notes, agenda, business cards</td>
</tr>
<tr>
<td>box 129, folder 8</td>
<td>. 1982.</td>
<td>Diary entries, reading notes and transcriptions, Soviet Union travel notes. 1 spiral notebook. 7 loose items inserted: notes</td>
</tr>
<tr>
<td>box 130, folder 1</td>
<td>. 1982.</td>
<td>Soviet Union travel notes. 1 green and gold notebook. 4 loose items inserted: notes (3 single pages and 7 pages connected)</td>
</tr>
<tr>
<td>box 130, folder 2</td>
<td>. 1983.</td>
<td>&quot;Before the Revolution (Notes).&quot; Writing notes, reading lists, Japan travel notes. 1 gray notebook. 6 loose items inserted: notes</td>
</tr>
<tr>
<td>box 130, folder 3</td>
<td>. 1984.</td>
<td>Japan travel notes. 1 gray notebook. 7 loose items inserted: notes</td>
</tr>
<tr>
<td>box 130, folder 4</td>
<td>. ca. 1984.</td>
<td>Japan travel notes. 1 spiral notebook. 3 loose items inserted: notes, program</td>
</tr>
<tr>
<td>box 130, folder 5</td>
<td>. 1984.</td>
<td>Diary entries, reading notes and transcriptions. 1 spiral notebook.</td>
</tr>
</tbody>
</table>
1. **1986.**  
Scope and Contents note  
Diary entries, brief notes and quotes. 1 gray notebook. 4 loose items inserted: clippings, notes

2. **1986.**  
Scope and Contents note  
"Next book of stories." Writing ideas and notes. 1 black notebook. 10 loose items inserted: clippings, notes

3. **1986.**  
Scope and Contents note  
"Essay Projects." Writing ideas and notes. 1 blue notebook. 2 loose items inserted: essay list

4. **ca. 1986.**  
Scope and Contents note  
Diary entries, writing notes. 1 red and gold notebook. 4 loose items inserted: notes

5. **1986.**  
Scope and Contents note  
Writing notes (incl. draft of The Way We Live Now). 1 spiral notebook.

6. **ca. 1986-1989.**  
Scope and Contents note  
Brief notes and quotes, list of people affected by AIDS. 1 red notebook. 2 loose items inserted: clippings

7. **1986-1987.**  
Scope and Contents note  
Diary entries, writing notes, reading notes and transcriptions. 1 green notebook. 72 loose items inserted: letters to and from Lucinda Childs, clippings, notes. 13 items taped in: clippings

8. **1988-1989.**  
Scope and Contents note  
Diary entries, writing notes, reading notes and transcriptions, word lists. 1 spiral notebook. 75 loose items inserted: photos of Sontag with others (including Annie Leibovitz and Waiting for Godot cast), clippings, notes, notes from Annie

9. **ca. 1988-89.**  
Scope and Contents note  
Diary entries, writing notes. 1 spiral notebook. 1 loose item inserted: clipping

10. **1990-1992.**  
Scope and Contents note  
Diary entries, writing notes (incl. Volcano Lover), reading notes, reading lists. 1 spiral notebook. 129 loose items inserted: clippings, notes, tickets, photo of Sontag with others
box 131, folder 6
Scope and Contents note
Writing notes (Volcano Lover), reading lists. 1 canvas notebook. 4 loose items inserted: letter from Annie, clippings

box 132, folder 1
Scope and Contents note
"Sarajevo, 3-12 April 1992." Travel notes. 1 spiral notebook. 2 loose items inserted: itinerary, notes

box 132, folder 2
Scope and Contents note
Theatre notes (Waiting For Godot), Sarajevo travel notes, reading lists. 1 spiral notebook. 2 loose items inserted: notes, telegram

box 132, folder 3
Scope and Contents note
Sarajevo travel notes, reading lists. 1 spiral notebook. 1 loose item inserted: notes

box 132, folder 4
Scope and Contents note
Diary entries, writing notes (incl. In America), reading notes, lists of words, plays, movies, and books. 1 canvas notebook. 9 loose items inserted: notes, clippings

box 132, folder 5
1994.
Scope and Contents note

box 132, folder 6
1995.
Scope and Contents note
"Bosnia, Oct. 16-30, 1995." Travel notes. 1 spiral notebook. 3 loose items inserted: notes

box 132, folder 7
1995-1996.
Scope and Contents note
Diary entries, writing notes (incl. In America), reading notes, reading and word lists. 1 spiral notebook. 50 loose items inserted: mozart stamp, flowers, clippings, notes, copies of poems, Sontag poem, Joseph Brodsky memorial materials

box 132, folder 8
1996.
Scope and Contents note
Diary entries, writing notes (incl. In America), reading notes, word lists. 1 spiral notebook. 44 loose items inserted: memorial materials, notes, clippings, copies of poems

box 132, folder 9
Scope and Contents note
Diary entries, writing notes (incl. In America), reading notes, word lists. 1 canvas notebook. 97 loose items inserted: clippings, notes, letters to and from Lucinda Childs, tickets, memorial materials

box 133, folder 1
Scope and Contents note
Diary entries, reading notes, word lists. 1 canvas notebook. 28 loose items inserted: programs, invitations, tickets, clippings, notes
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date范围</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 133, folder 2</td>
<td>1993-1999</td>
<td>Writing notes (In America). 1 spiral notebook. 5 loose items inserted: notes</td>
</tr>
<tr>
<td>box 133, folder 3</td>
<td>1993-1999</td>
<td>Writing notes (In America). 1 spiral notebook. 7 loose items inserted: notes</td>
</tr>
<tr>
<td>box 133, folder 4</td>
<td>2002-2003</td>
<td>Diary entries, reading notes, Japan travel notes, writing notes. 1 spiral notebook. 67 loose items inserted: photograph of Sontag and son, notes, clippings, ticket. Back cover detached. Slight water damage</td>
</tr>
<tr>
<td>box 133, folder 5</td>
<td>no date</td>
<td>Writing notes, theatre notes. 1 notepad. 1 loose item inserted: notes</td>
</tr>
<tr>
<td>box 133, folder 6</td>
<td>no date</td>
<td>Writing and film notes, India notes. 1 blue notebook. 3 loose items inserted: note, message, postcard to son</td>
</tr>
<tr>
<td>box 133, folder 7</td>
<td>no date</td>
<td>Theatre notes, reading lists. 1 spiral notebook.</td>
</tr>
<tr>
<td>box 133, folder 8</td>
<td>no date</td>
<td>Cuba notes. 1 spiral notebook.</td>
</tr>
<tr>
<td>box 133, folder 9</td>
<td>no date</td>
<td>Theatre and art notes, Italian word list. 1 color-pattern notebook. Pages torn out in front</td>
</tr>
<tr>
<td>box 133, folder 10</td>
<td>no date</td>
<td>&quot;Story-Telling.&quot; Theatre notes. 1 spiral notebook.</td>
</tr>
<tr>
<td>box 134, folder 1</td>
<td>no date</td>
<td>Diary entry, notes. 1 spiral notebook. 35 loose items inserted: clippings from etymology-themed calendar</td>
</tr>
<tr>
<td>box 134, folder 2</td>
<td>no date</td>
<td>Writing notes (Isadora Duncan). 1 spiral notebook. 4 loose items inserted: notes and story dialogue drafts</td>
</tr>
<tr>
<td>box 134, folder 3</td>
<td>no date</td>
<td>Writing notes. 1 brown notebook.</td>
</tr>
</tbody>
</table>
Accession 2012

box 134, folder 4  no date.
Scope and Contents note
Writing notes. 1 red notebook.

box 134, folder 5  no date.
Scope and Contents note
Notes on meditation. 1 orange notebook. 2 loose items inserted: notes

box 134, folder 6  no date.
Scope and Contents note
Blank. 1 spiral notebook. 7 loose items inserted: notes, clippings

box 134, folder 7  no date.
Scope and Contents note
Blank. 1 black notebook.

box 134, folder 8  no date.
Scope and Contents note
Notes on Eastern European politics; "10 Things" list. 1 notepad and 1 page. Back cover of notepad detached

box 134, folder 9  no date.
Scope and Contents note
Writing and reading notes (poetry). 1 spiral notebook.

box 134, folder 10  no date.
Scope and Contents note
Writing and reading notes (philosophy). 1 spiral notebook.

box 134, folder 11  no date.
Scope and Contents note
Writing and reading notes (religion, philosophy, politics). 1 spiral notebook. 1 loose item inserted: photograph of Sontag

box 134, folder 12  no date.
Scope and Contents note
Notes. 1 notepad.

box 134, folder 13  no date.
Scope and Contents note
France notes. 1 orange notebook.

box 135, folder 1  no date.
Scope and Contents note
Reading notes (Robert Frost, Edward Thomas, Czeslaw Milosz). 1 brown notebook.

box 135, folder 2  no date.
Scope and Contents note
Diary entry, Hungary travel notes. 1 spiral notebook. Water damaged

box 135, folder 3  no date.
Scope and Contents note
"Japan." Writing notes. 1 spiral notebook. 9 loose items: tickets, notes
box 135, folder 4  . no date.
Scope and Contents note
Miscellaneous clippings and notes. 15 items. Loose

box 135, folder 5  . no date.
Scope and Contents note
Cultural Revolution notes. 7 pages. Loose

Scope and Contents note
"#26, Paris 27 December 1958." Diary entries. 1 spiral notebook. 22 loose items inserted

Scope and Contents note
Diary entries, notes, reading lists. 1 spiral notebook. 5 loose items inserted

Scope and Contents note
Diary entries, reading lists. 1 spiral notebook. 16 loose items inserted

Scope and Contents note
Diary entries, course teaching plans, notes on Cuba, reading lists. 1 spiral notebook.

Scope and Contents note
Diary entries, philosophy notes, reading lists. 1 spiral notebook. 4 loose items inserted

Scope and Contents note
Diary entries, reading lists and notes, writing notes lists, word lists. 1 leather three-ring notebook. 12 loose items inserted

box 137, folder 1  . 1962.
Scope and Contents note
Diary entries, philosophy notes. 1 spiral notebook.

box 137, folder 2  . ca. 1964-1965.
Scope and Contents note
Diary entries, writing and reading notes, film notes, travel and reading lists. 1 leather three-ring notebook. 10 loose items inserted

box 137, folder 3  . 1965.
Scope and Contents note
Diary entries, film notes, reading notes, Morocco travel notes, reading and word lists. 1 spiral notebook. 9 loose items inserted

Scope and Contents note
Diary entries, film notes and lists, reading and writing notes lists, word lists. 1 canvas notebook. 11 loose items inserted
Accession 2012

box 137, folder 5

. 1971.
Scope and Contents note
Diary entries, film and book lists, film notes, reading and writing notes. 1 canvas notebook. 36 loose items inserted. 1 item taped in

box 137, folder 6

Scope and Contents note
Diary entries, reading notes, reading lists. 1 gray canvas notebook. 11 loose items inserted. 7 items taped in

Accession 2012

box 334, folder 1

. 1946 August-October.
Scope and Contents note
"Thought Notebook No. 2, August 17, 1946." Journal entries and reading notes. 1 Big 5 Pencil Tablet, red cover. 2 loose items inserted: typed poem by A.E. Housman and miniature photograph of Susan Sontag, dated 1945; both items found in first page of A.E. Housman poems beginning "Be Still, My Soul, Be Still."

box 334, folder 2

Scope and Contents note

box 334, folder 3

Scope and Contents note
"Notebook #5, March 7, 1947 - May 6, 1947." Journal entries and reading notes, transcriptions, vocabulary. 1 spiral notebook, brown cover. 3 loose items inserted: typed and holograph notes.

box 334, folder 4

. 1948 February 26-.
Scope and Contents note
"2-26-48, Notebook #8." Journal entries, reading notes and transcriptions, lists. 1 Big 5 Pencil Tablet, red cover. 4 loose items inserted: 1 typed and 1 written poem by A.E. Housman, 2 pages of holograph notes; all items found in blank pages at end of tablet; some pages and backboard are detached.

box 334, folder 5

. 1948 May 18-.
Scope and Contents note
"#10, HELL! 5-18-48." Journal entries and quotations. 1 Service Writing Tablet, tan and blue cover. Some tablet pages detached and loose.

box 334, folder 6

. 1948 May 28-29.
Scope and Contents note
#11, 5-28-48 - 5-29-48, that was fast!!!" Journal entries. 1 Service Writing Tablet, tan and blue cover. 1 loose item inserted: holograph list; found on page with entry marked "2 a.m., 5-29"
Scope and Contents note
"#13, 8:30 p.m., 6-4-48." Journal entries, reading lists and transcriptions, including a sketch of her tombstone. 1 spiral bound notebook, blue cover. 7 loose items inserted: notes, including 5 notes from professor and advisor S. Berg dated 5-21-48 to 6-16-48, and 1 report card dated 6-18-48.

Scope and Contents note
"#14, 6-18-48, cross-country trip - car." Journal entries from cross-country road trip. 1 spiral bound composition book, tan cover. 20 loose items inserted: typed and holograph journal entries, clippings, correspondence dated 7-28-48 from Sophia.

Scope and Contents note
"Notebook #16, 9-10-48." Journal entries. 1 Service Writing Tablet, tan and blue cover. Some tablet pages detached and loose.

Scope and Contents note
"Notebook #19, 12-29-48 - 2-27-49." Journal entries, reading notes and transcriptions. 1 spiral bound notebook, brown cover. 21 loose items inserted: clippings, holograph journal entries and transcriptions, including a course list and 1949 Hollywood High School Commencement Program.

Scope and Contents note
"#23a, Summer 1948." Notes and quotations. 1 Service Writing Tablet, tan and blue cover. 1 Canadian dollar inserted.

Scope and Contents note
"Autumn Quarter, 1950." Notes, lists, expenses. 1 spiral bound notebook, blue cover.

Scope and Contents note
Notebook. Journal entries, reading and music notes, lists, quotations. 1 spiral bound notebook, tan and brown cover.

Scope and Contents note
Notebook. Journal entries including dreams, reading lists, transcriptions and notes. 1 spiral bound notebook, green cover.

Scope and Contents note
Minute Book. Notes. 1 bound notebook, black cover. Many pages torn out. Includes 38 loose items inserted: clippings, itinerary, typed and holograph notes, most inserted at a much later date ca. early 2000s.

Scope and Contents note
Notebook. Journal entries, sketch of a crozier, art notes, reading lists. 1 spiral bound notebook, brown cover.
box 334, folder 17  . 1947-1962.
Scope and Contents note
Torn and loose pages from journals and notebooks. 26 loose pages.

box 335, folder 1  . ca. 1960.
Scope and Contents note
Notes on Glatzer. 1 unbound tablet.

box 335, folder 2  . 1961 August.
Scope and Contents note
"Confessions of Hippolyte." Journal entries, travel writing [Greece], notes, drawings. 1 bound notebook, black cover. 2 items inserted: blank post-it notes.

box 335, folder 3  . 1967.
Scope and Contents note
"Notes 1967." Travel journal, notes, bibliography. 1 bound notebook, brown cover and black spine tape.

Scope and Contents note
"X 1969." Journal entries, travel notes, drawings. 1 bound notebook, blue cover and black spine tape. 17 items inserted: ticket stubs, clippings, notes, including tablet pages with journal entries and notes dated 1965.

box 335, folder 5  . 1973 December.
Scope and Contents note
Notebook. Travel notes and itinerary [Italy], essay ideas, lists, addresses. 1 spiral bound notebook, pink cross-hatched cover.

Scope and Contents note
"1984." Travel notes [London and France], quotes, notes. 1 bound notebook, black, red, gold and violet patterned cover. 4 items inserted: clippings, notes.

box 335, folder 7  . no date [ca. 1990s].
Scope and Contents note
Notebook. Travel notes, lists, addresses, quotes, vocabulary. 1 spiral bound notebook, green, orange and white checkered cover. 7 items inserted: clippings, notes.

box 335, folder 8  . no date [ca. 1990s].
Scope and Contents note
Notebook. Travel notes, French addresses and vocabulary. 1 stapled notebook, red cover.

box 335, folder 9  . no date [ca. 1990s].
Scope and Contents note
Notebook. Notes and lists. 1 bound notebook, dark green cover.

box 335, folder 10  . no date [ca. 1990s].
Scope and Contents note
Notebook. Travel notes and addresses. 1 stapled notebook, orange cover. 1 item inserted: clipping.
Scope and Contents note
Smokenders notebook. Journal kept while she attempted to quit smoking. 1 spiral notebook, white cover. 9 loose items: material from Smokenders International.

Scope and Contents note
Notebook. Notes, mostly blank. 1 stapled notebook, orange cover. 1 item inserted: Opera ticket stub dated July 1, 2000.

Scope and Contents note

Scope and Contents note

Scope and Contents note
Notebook. Notes, essay ideas. 1 bound notebook, marbleized cover.

Scope and Contents note
Notebook. Notes and addresses. 1 spiral bound notebook, blue cover.

Scope and Contents note
Notebook. Lists, notes for play, drawings, notes in French and Italian. 1 spiral bound notebook, tan and black cover.

Scope and Contents note
Notebook. Notes, vocabulary [Italian]. 1 stapled notebook, beige cover. 1 item inserted: notes.

Scope and Contents note
Notebook. Notes, mostly blank. 1 spiral notebook, red checkered cover.

Scope and Contents note
Notebook. Notes, lists [Japanese authors?] 1 bound notebook, green cover. 2 items inserted: notes.
Series 6: Works by Susan Sontag 1945-2004

Scope and Contents note
Material related to works of Susan Sontag: fiction, non-fiction, essays, plays, screenplays, and theatre and film directing. Includes correspondence. Arranged into five categories: Blurbs/Quotes, Declined, Early Writing, Unpublished/Unfinished, and Writings and Other Works. For political writings, see "Political Activity" series.

Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Sub-series 6.1 1945-1962

General Physical Description note: 12 folders
Scope and Contents note
Stories and other pieces written by Sontag from her teens through her twenties.

box 146, folder 1 . 1945.
Scope and Contents note
"Cactus Press": mock two-page newspapers. 3 items.

box 146, folder 2 . ca. 1947-1953.
Scope and Contents note
Type-script and holograph poems. 37 pages.

box 146, folder 3 . 1948, no date.
Scope and Contents note
Typescript drafts of "At Thomas Mann's" and untitled story with holograph corrections. 19 pages.

box 146, folder 4 . 1951.
Scope and Contents note
Draft of "Back to School" (part typescript, part carbon copy of typescript) with holograph corrections. 28 pages.

box 146, folder 5 . 1951.
Scope and Contents note
Typescript draft of "Back to School" with holograph corrections. 27 pages.

box 146, folder 6 . 1951.
Scope and Contents note
Carbon copy of typescript draft of "Back to School" with holograph corrections; notes. 26 pages.

box 146, folder 7 . 1952.
Scope and Contents note
Typescript and carbon copy drafts of "Decisions" (also called "Dialogue"). 19 pages.

box 146, folder 8 . 1952, no dates.
Scope and Contents note
Typescript drafts of untitled story and "Hero"; personal and writing notes. 20 pages.
Series 6: Works by Susan Sontag 1945-2004

Sub-series 6.1 1945-1962

- **box 146, folder 9**
  - **. 1953, no dates.**
  - **Scope and Contents note**
  - Partial story draft; personal and writing notes. 27 pages.

- **box 271, folder 1**
  - **. no date.**
  - **Scope and Contents note**
  - Untitled story. 9 pages.

- **box 271, folder 2**
  - **. 1961-1962.**
  - **Scope and Contents note**
  - "Fiction Mss" (1 of 2): typescript and holograph story drafts with holograph corrections. 23 pages.

- **box 271, folder 3**
  - **. 1961-1962.**
  - **Scope and Contents note**
  - "Fiction Mss" (2 of 2): typescript and holograph draft of story "The Eye of the Eye" with holograph corrections. 32 pages.

**Sub-series 6.2 1960-2004**

General Physical Description note: 113 boxes (56.50 lin. ft.) and 12 oversize boxes

Scope and Contents note
Manuscripts, correspondence, research, notes, and other material related to Sontag's published fiction, non-fiction, essays, plays, screenplays, as well as her theatre and film directing. See Political Activity series for political writing.

Physical Characteristics and Technical Requirements
SUB-SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

- **box 1, folder 1**
  - **In America. 2000-2001.**
  - **Scope and Contents note**
  - Correspondence with some holograph corrections and holograph notes regarding Portuguese translation. 61 pages.

- **box 1, folder 2**
  - **In America. 2001.**
  - **Scope and Contents note**

- **box 1, folder 3**
  - **In America. 2001.**
  - **Scope and Contents note**

- **box 1, folder 4**
  - **In America. 2001.**
  - **Scope and Contents note**
  - Page proofs of Portuguese translation with holograph corrections. Folder 3 of 4. 112 pages.
<table>
<thead>
<tr>
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| box 1, folder 5 | **In America. 2001.**  
Scope and Contents note  
| box 1, folder 6 | **In America. no date.**  
Scope and Contents note  
Typescript draft of Portuguese translation. Folder 1 of 4. Pages 1-111. |
| box 1, folder 7 | **In America. no date.**  
Scope and Contents note  
| box 1, folder 8 | **In America. no date.**  
Scope and Contents note  
Typescript draft of Portuguese translation. Folder 3 of 4. Pages 224-335. |
| box 1, folder 9 | **In America. no date.**  
Scope and Contents note  
| box 2, folder 1 | **In America. no date.**  
Scope and Contents note  
Typescript (photocopy) of German translation with manuscript corrections. Folder 1 of 4. Pages 1-133. |
| box 2, folder 2 | **In America. no date.**  
Scope and Contents note  
Typescript (photocopy) of German translation with manuscript corrections. Folder 2 of 4. Pages 134-267. |
| box 2, folder 3 | **In America. no date.**  
Scope and Contents note  
Typescript (photocopy) of German translation with manuscript corrections. Folder 3 of 4. Pages 268-401. |
| box 2, folder 4 | **In America. no date.**  
Scope and Contents note  
Typescript (photocopy) of German translation with manuscript corrections. Folder 4 of 4. Pages 402-532. |
| box 2, folder 5 | **In America. no date.**  
Scope and Contents note  
Research material on ships with manuscript annotations. ca. 90 pages. |
| box 2, folder 6 | **In America. 1978-1982.**  
Scope and Contents note  
Research Material: "California History" magazines. 5 items. |
| box 2, folder 7 | **In America. 1983-1992.**  
Scope and Contents note  
Research Material: "California History" magazines. 3 items. |
Scope and Contents note
Typescript draft of French translation with holograph corrections. 139 pages.

In America. no date.
Scope and Contents note
Typescript draft of French translation with holograph corrections. 92 pages.

In America. no date.
Scope and Contents note
Typescript draft of French translation with holograph corrections. Pages 232-348.

In America. no date.
Scope and Contents note
Typescript draft of French translation with holograph corrections. Pages 242-282.

In America. no date.
Scope and Contents note
Typescript draft of French translation with holograph corrections. Pages 348-441.

In America. no date.
Scope and Contents note
Typescript draft of French translation with holograph corrections. Pages 552-578.

Scope and Contents note
Page proofs with holograph corrections, final pass. Folder 1 of 3. Pages 1-127 and 9 pages.

In America. 1999 December 15.
Scope and Contents note

In America. 1999 December 15.
Scope and Contents note

In America. 1999 December.
Scope and Contents note
Typescript page proofs with manuscript and holograph corrections, revised final. 25 pages.

In America. 1999 November 11.
Scope and Contents note
Page proofs with manuscript corrections and revisions. Folder 1 of 3. Pages 1-107 and 11 pages.

In America. 1999 November 11.
Scope and Contents note
Series 6: Works by Susan Sontag 1945-2004

Sub-series 6.2 1960-2004

box 4, folder 4

In America. 1999 November 11-12.
Scope and Contents note

box 4, folder 5

In America. no date.
Scope and Contents note
Typescript draft with manuscript and holograph corrections. Folder 1 of 4. Pages 5-136 and 8 pages.

box 4, folder 6

In America. no date.
Scope and Contents note

box 4, folder 7

In America. no date.
Scope and Contents note

box 4, folder 8

In America. no date.
Scope and Contents note

box 5, folder 1

In America. no date.
Scope and Contents note
Holograph manuscript of Ch. 4, first draft. 5 pages.

box 5, folder 2

In America. no date.
Scope and Contents note
Typescript character list, chronology, and early draft of Ch. 3. 61 pages.

box 5, folder 3

In America. no date.
Scope and Contents note
Typescript draft of later sections and holograph notes. ca. 58 pages.

box 5, folder 4

In America. 1993 June 19.
Scope and Contents note
Various typescript drafts with holograph corrections. Folder 1 of 2. ca. 150 pages.

box 5, folder 5

In America. 1993 June 19.
Scope and Contents note
Various typescript drafts with holograph corrections. Folder 2 of 2. ca. 150 pages.

box 5, folder 6

In America. no date.
Scope and Contents note
Typescript drafts of various pages with holograph corrections. 6 pages.

box 5, folder 7

In America. 1997 September.
Scope and Contents note
Correspondence with Sharon Delano. 9 pages.

box 5, folder 8

In America. no date.
Scope and Contents note
Holograph manuscript and typescript drafts of various pages. 10 pages.
box 5, folder 9  
**In America. no date.**
Scope and Contents note
Typescript drafts of "Forward to Franklin Library edition of In America" with holograph corrections. 40 pages.

box 5, folder 10  
**In America. no date.**
Scope and Contents note
Typescript draft with holograph corrections. Pages 443-446.

box 5, folder 11  
**In America. no date.**
Scope and Contents note
Research material on Edwin Booth and John Wilkes Booth. ca. 80 pages.

box 5, folder 12  
**In America. no date.**
Scope and Contents note
Typescript draft of various pages. ca. 30 pages.

box 5, folder 13  
**In America. no date.**
Scope and Contents note
Typescript draft of Ch. 9 with drafts of various pages with holograph corrections. ca. 60 pages.

box 5, folder 14  
**In America. no date.**
Scope and Contents note
Typescript flap copy. 3 pages.

box 5, folder 15  
**In America. no date.**
Scope and Contents note
Manuscript notes and typescript draft of various pages. 7 pages.

box 5, folder 16  
**In America. no date.**
Scope and Contents note
Typescript drafts of Ch. 5 with holograph corrections and typescript/manuscript notes. ca. 100 pages.

box 5, folder 17  
**In America. no date.**
Scope and Contents note
Typescript draft and manuscript notes for Ch. 1. ca. 40 pages.

box 6, folder 1  
**In America. no date.**
Scope and Contents note
Typescript notes "Laptop Queries." 30 pages.

box 6, folder 2  
**In America. no date.**
Scope and Contents note
Typescript notes. Pages 215-220.

box 6, folder 3  
**In America. 1998-2000.**
Scope and Contents note
Correspondence with Farrar, Straus & Giroux about type on flap and booklet. ca. 30 pages.
<table>
<thead>
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<th>Description</th>
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| 6, 4        | *In America. 1995.*  
Scope and Contents note  
Various page proofs and correspondence for publication in *Artes* of the section "Zero."  
ca. 120 pages. |
| 6, 5        | *In America. no date.*  
Scope and Contents note  
Typescript draft with holograph corrections. 10 pages. |
| 6, 6        | *In America. no date.*  
Scope and Contents note  
Typescript draft of Ch. 8 and 9 with holograph corrections. Pages 415-548. |
| 6, 7        | *In America. no date.*  
Scope and Contents note  
Typescript draft beginning with Ch. 5. Folder 1 of 2. Pages 214-311. |
| 6, 8        | *In America. no date.*  
Scope and Contents note  
Typescript draft beginning with Ch. 5. Folder 2 of 2. Pages 312-414. |
| 6, 9        | *In America. no date.*  
Scope and Contents note  
Typescript draft with holograph corrections. Folder 1 of 2. Pages 1-102. |
| 6, 10       | *In America. no date.*  
Scope and Contents note  
Typescript draft with holograph corrections. Folder 2 of 2. Pages 103-213. |
| 6, 11       | *In America. no date.*  
Scope and Contents note  
Various page proofs and correspondence for publication of "One" for *Common Knowledge*. ca. 70 pages. |
| 7, 1        | *In America. no date.*  
Scope and Contents note  
Notebooks. Folder 1 of 4. 2 items. 2 loose pages inserted. See also *Journal* series |
| 7, 2        | *In America. 1994, no date.*  
Scope and Contents note  
Notebooks. Folder 2 of 4. 2 items. |
| 7, 3        | *In America. no date.*  
Scope and Contents note  
Notebooks. Folder 3 of 4. 2 items. 7 loose pages inserted (including postcard from Peter Perrone) |
| 7, 4        | *In America. no date.*  
Scope and Contents note  
Notebooks. Folder 4 of 4. 2 items. 13 loose pages inserted |
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<td>Very early manuscript notes. ca. 15 pages.</td>
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<td>Page proofs of Ch. 5 to end with manuscript corrections. Folder 2 of 2. Pages 268-376.</td>
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<td>Typescript and manuscript drafts with holograph corrections and manuscript notes. Folder 2 of 3. ca. 230 pages.</td>
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<td>Typescript and manuscript drafts with holograph corrections and manuscript notes. Folder 3 of 3. ca. 80 pages.</td>
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<td>box 8, folder 7</td>
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| box 9, folder 1 | In America. 1999 December 14.  
Scope and Contents note  
| box 9, folder 2 | In America. 1999 December 14.  
Scope and Contents note  
| box 9, folder 3 | In America. 1999 December 14.  
Scope and Contents note  
| box 9, folder 4 | In America. 1999 November 11.  
Scope and Contents note  
Notes and page proofs with manuscript and holograph corrections. Folder 1 of 3. Pages 1-89 and 36 pages. |
| box 9, folder 5 | In America. 1999 November 11.  
Scope and Contents note  
Notes and page proofs with manuscript and holograph corrections. Folder 2 of 3. Pages 90-241. |
| box 9, folder 6 | In America. 1999 November 11.  
Scope and Contents note  
Notes and page proofs with manuscript and holograph corrections. Folder 3 of 3. Pages 242-359. |
| box 9, folder 7 | In America. 1999 November 11.  
Scope and Contents note  
Newspaper, notes, and page proofs with manuscript and holograph corrections. Folder 1 of 3. Pages 3-133 and 14 pages. |
| box 10, folder 1 | In America. 1999 November 11.  
Scope and Contents note  
Newspaper, notes, and page proofs with manuscript and holograph corrections. Folder 2 of 3. Pages 134-247. |
| box 10, folder 2 | In America. 1999 November 11.  
Scope and Contents note  
| box 10, folder 3 | In America. 1999 December 14.  
Scope and Contents note  
Scope and Contents note  
**Series 6: Works by Susan Sontag 1945-2004**

**Sub-series 6.2 1960-2004**

**Susan Sontag papers, ca. 1907-2009 LSC.0612**

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**box 10, folder 5**

**In America. 1999 December 14.**

Scope and Contents note


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**box 10, folder 6**

**In America. no date.**

Scope and Contents note

Typescript draft of Catalan translation. Folder 1 of 3. Pages 1-164.

---

**box 10, folder 7**

**In America. no date.**

Scope and Contents note


---

**box 11, folder 1**

**In America. no date.**

Scope and Contents note


---

**box 11, folder 2**

**In America. no date.**

Scope and Contents note

Miscellaneous notes, research material, and manuscript/typescript drafts. ca. 150 pages.

---

**box 11, folder 3**

**In America. 1994 April.**

Scope and Contents note

Faxed drafts from Italy. ca. 22 pages.

---

**box 11, folder 4**

**In America. 1999.**

Scope and Contents note

Larry McMurtry's questions, faxed correspondence. 10 pages.

---

**box 11, folder 5**

**In America. 1992-1999.**

Scope and Contents note

Correspondence with Kasia Gorska. ca. 25 pages.

---

**box 11, folder 6**

**In America. 1999.**

Scope and Contents note

Correspondence with Robert Walsh. 2 pages.

---

**box 11, folder 7**

**In America. 1997-1998.**

Scope and Contents note

Correspondence with John Maxtone-Graham. ca. 40 pages.

---

**box 11, folder 8**

**In America. no date.**

Scope and Contents note

Cover ideas. 11 pages.

---

**box 11, folder 9**

**In America. 2000.**

Scope and Contents note

Publication party invitation and lists. 14 pages and 1 item.

---

**box 11, folder 10**

**In America. 2000.**

Scope and Contents note

Franklin Library Edition. 18 pages.
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<td>Scope and Contents note. Retail information. 9 pages.</td>
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box 12, folder 2  
**In America. 2000 March 21.**  
Scope and Contents note  
Giovannella Zannoni Cineritmo. 2 pages.

box 12, folder 3  
**In America. no date.**  
Scope and Contents note  
Modjeska archives. Folder 1 of 5. ca. 100 pages.

box 12, folder 4  
**In America. no date.**  
Scope and Contents note  
Modjeska archives. Folder 2 of 5. ca. 70 pages.

box 12, folder 5  
**In America. 1995 February 14, no date.**  
Scope and Contents note  
Modjeska archives. Folder 3 of 5. ca. 80 pages.

box 12, folder 6  
**In America. no date.**  
Scope and Contents note  
Modjeska archives. Folder 4 of 5. ca. 118 pages.

box 12, folder 7  
**In America. no date.**  
Scope and Contents note  
Modjeska archives. Folder 5 of 5. ca. 66 pages.

box 12, folder 8  
**In America. no date.**  
Scope and Contents note  
The Old Stock Company School of Acting. ca. 89 pages.

box 12, folder 9  
**In America. no date.**  
Scope and Contents note  

box 12, folder 10  
**In America. no date.**  
Scope and Contents note  
Anaheim Research Material. ca. 50 pages.

box 12, folder 11  
**In America. no date.**  
Scope and Contents note  

box 12, folder 12  
**In America. 1952.**  
Scope and Contents note  
M.A. thesis, University of Southern California. ca. 40 pages.

box 12, folder 13  
**In America. no date.**  
Scope and Contents note  

box 12, folder 14  
**In America. no date.**  
Scope and Contents note  
New Modjeska research. ca. 35 pages.
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<td>&quot;Monkey Business&quot; for Part 1 Ch. 5. ca. 5 pages.</td>
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<td>Miscellaneous research material. Folder 3 of 7. ca. 155 pages.</td>
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<td>Miscellaneous research material. Folder 6 of 7. ca. 40 pages.</td>
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<td>Anchor Paper edition. ca. 35 pages.</td>
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<td>Photocopy of part of Chapter 6. 18 pages.</td>
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<td>Typescript drafts of Part I Ch. 5 with holograph corrections. ca. 117 pages.</td>
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<td>Bound notebook of various Portuguese articles on Sontag. ca. 90 pages.</td>
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<td>Holograph notes, chronology, and chapter outlines. 17 pages.</td>
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Various typscript drafts with holograph corrections and holograph notes. Folder 1 of 2.  
ca. 150 pages. |
| box 14, folder 5 | Volcano Lover (The). no date.  
Scope and Contents note  
Various typscript drafts with holograph corrections and holograph notes. Folder 2 of 2.  
ca. 100 pages. |
| box 14, folder 6 | Volcano Lover (The). no date.  
Scope and Contents note  
Legal pad holograph notes and draft. 23 pages. |
| box 14, folder 7 | Volcano Lover (The). no date.  
Scope and Contents note  
Typescript draft of Part II Ch.7 and manuscript notes. ca. 70 pages. |
Scope and Contents note  
Typescript and holograph drafts of Part I Ch.2 with holograph corrections. ca. 60 pages. |
| box 14, folder 9 | Volcano Lover (The). no date.  
Scope and Contents note  
Typescript page with holograph corrections for program insert. 1 page. |
| box 14, folder 10 | Volcano Lover (The). no date.  
Scope and Contents note  
Miscellaneous notes and notecards. ca. 24 pages. |
| box 15, folder 1 | Volcano Lover (The). no date.  
Scope and Contents note  
Early typescript draft of Part I with holograph corrections and chronology of novel.  
Pages 1-153 with 3 pages. |
| box 15, folder 2 | Volcano Lover (The). no date.  
Scope and Contents note  
Typescript draft of prologue, Part I Ch.1-3, with holograph corrections. ca. 63 pages. |
| box 15, folder 3 | Volcano Lover (The). no date.  
Scope and Contents note  
Typescript draft of Part I Ch.4-7 with holograph corrections. 89 pages. |
| box 15, folder 4 | Volcano Lover (The). no date.  
Scope and Contents note  
Spain. Folder 1 of 3. ca. 200 pages. |
| box 15, folder 5 | Volcano Lover (The). no date.  
Scope and Contents note  
Spain. Folder 2 of 3. 142 pages. |
Volcano Lover (The). no date.
Scope and Contents note
Spain. Folder 3 of 3. ca. 45 items.

Scope and Contents note
Notes on Spanish translation to Marta Pesarrodona. Folder 1 of 2. 105 pages.

Scope and Contents note
Notes on Spanish translation to Marta Pesarrodona. Folder 2 of 2. ca. 136 pages.

Scope and Contents note
Correspondence regarding Spanish translation. Folder 1 of 2. ca. 105 pages.

Scope and Contents note
Correspondence regarding Spanish translation. Folder 2 of 2. ca. 119 pages.

Scope and Contents note
France. ca. 45 pages.

Scope and Contents note
Correspondence regarding French translation. ca. 115 pages.

Scope and Contents note
France. ca. 84 pages.

Scope and Contents note
French translation (Bourgois). Folder 1 of 3. ca. 132 pages.

Scope and Contents note
French translation (Bourgois). Folder 2 of 3. ca. 155 pages.

Scope and Contents note
French translation (Bourgois). Folder 3 of 3. ca. 130 pages.

Scope and Contents note
Tour. 24 pages.

Volcano Lover (The). 1993, no date.
Scope and Contents note
Giuseppe Merlino. 9 pages.
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Scope and Contents note
Notes/Facts "To Add, Maybe." ca. 60 pages.

box 19, folder 4  Volcano Lover (The). no date.
Scope and Contents note
Pageproofs of introductory pages, prologue, and Part I Ch.1. Pages 3-14 and 8 pages.

box 19, folder 5  Volcano Lover (The). no date.
Scope and Contents note
Typescript drafts of various sections in novel with holograph corrections, and holograph notes. ca. 100 pages.

box 19, folder 6  Volcano Lover (The). no date.
Scope and Contents note
Holograph notes, chronology, and chapter outlines. 100 items.

box 19, folder 7  Volcano Lover (The). no date.
Scope and Contents note
Various typescript drafts of several chapters: "old" or "alternative." ca. 50 pages.

box 19, folder 8  Volcano Lover (The). no date.
Scope and Contents note
Two complete sets of Farrar, Straus & Giroux proofs. Folder 1 of 2. ca. 100 pages.

box 19, folder 9  Volcano Lover (The). no date.
Scope and Contents note
Two complete sets of Farrar, Straus & Giroux page proofs. Folder 2 of 2. ca. 100 pages.

box 19, folder 10  Volcano Lover (The). no date.
Scope and Contents note
Franklin Library special message. 6 pages.

box 19, folder 11  Volcano Lover (The). no date.
Scope and Contents note
Quote checks (holograph notes). 4 pages.

box 20, folder 1  Volcano Lover (The). no date.
Scope and Contents note
Reader's copy. 9 pages.

Scope and Contents note
Interviews. ca. 70 pages.

box 20, folder 3  Volcano Lover (The). no date.
Scope and Contents note
"Send to." 3 pages.

Scope and Contents note
Letters. Folder 1 of 2. ca. 32 items.
    Scope and Contents note
    Letters. Folder 2 of 2. ca. 47 items.

    Scope and Contents note
    Miniseries. 7 pages.

box 20, folder 7  Volcano Lover (The). 1993 July 7.
    Scope and Contents note
    Denmark. 2 items.

box 20, folder 8  Volcano Lover (The). 1993.
    Scope and Contents note
    Finland. ca. 10 items.

    Scope and Contents note
    Korea. 6 pages.

    Scope and Contents note
    Poland. ca. 75 pages.

    Scope and Contents note
    Russia. ca. 20 pages.

    Scope and Contents note
    UK: Vintage. 19 items.

    Scope and Contents note
    Audio/movie rights. ca. 30 pages.

    Scope and Contents note
    Picador (Frances Coady). 11 pages.

box 20, folder 15 Volcano Lover (The). 1992, no date.
    Scope and Contents note
    Farrar, Straus & Giroux cover design. 20 pages.

box 20, folder 16 Volcano Lover (The). no date.
    Scope and Contents note

box 20, folder 17 Volcano Lover (The). no date.
    Scope and Contents note
    Research material for translators. 45 pages.
Scope and Contents note
Spain press and bestseller lists. 12 pages.

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft of French manuscript. Folder 1 of 4. Pages 1-172 and 1 page.

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft of French manuscript. Folder 2 of 4. Pages 173-354.

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft of French manuscript. Folder 3 of 4. Pages 355-537.

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft of French manuscript. Folder 4 of 4. Pages 538-617.

Volcano Lover (The). no date.
Scope and Contents note

Volcano Lover (The). no date.
Scope and Contents note

Volcano Lover (The). no date.
Scope and Contents note
Paperback corrections. 1 page.

Volcano Lover (The). no date.
Scope and Contents note
Fact sheets, chronology, etc. 29 pages.

Volcano Lover (The). 1996.
Scope and Contents note
Estonia. 3 pages.

Scope and Contents note
Greece. 3 pages.

Scope and Contents note
India. 1 page.

Volcano Lover (The). 1997 November 18.
Scope and Contents note
Israel. 1 page.
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Scope and Contents note  
Catalog jacket copy. 6 pages.

Scope and Contents note  
New York Publication Party. ca. 40 pages.

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Scope and Contents note  
First draft of prologue with holograph corrections. 3 pages.

box 24, folder 2  Volcano Lover (The). no date.  
Scope and Contents note  
Early draft of prologue, Part I, Chapters 1, 2, and some of 4 with holograph corrections. ca. 70 pages.

box 24, folder 3  Volcano Lover (The). no date.  
Scope and Contents note  

box 24, folder 4  Volcano Lover (The). no date.  
Scope and Contents note  

box 24, folder 5  Volcano Lover (The). no date.  
Scope and Contents note  
Typescript draft of Dutch translation with holograph corrections. Folder 1 of 4. Pages 1-149.

box 24, folder 6  Volcano Lover (The). no date.  
Scope and Contents note  

box 24, folder 7  Volcano Lover (The). no date.  
Scope and Contents note  
Typescript draft of Dutch translation with holograph corrections. Folder 3 of 4. Pages 293-468.

box 24, folder 8  Volcano Lover (The). no date.  
Scope and Contents note  

box 25, folder 1  Volcano Lover (The). 1993.  
Scope and Contents note  
Correspondence with Dutch translator. Folder 1 of 2. ca. 185 pages.

Scope and Contents note  
Correspondence with Dutch translator. Folder 2 of 2. ca. 190 pages.
box 25, folder 3  
**Volcano Lover (The). 1992-1993.**  
Scope and Contents note  
Correspondence with Portugese translator. Folder 1 of 2. ca. 170 pages.

box 25, folder 4  
**Volcano Lover (The). 1993.**  
Scope and Contents note  
Correspondence with Portugese translator (Brazil). Folder 2 of 2. ca. 180 pages.

box 25, folder 5  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Invitation to publicaton party. 2 items.

box 25, folder 6  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Handwritten incomplete drafts of various chapters. ca. 20 pages.

box 25, folder 7  
**Volcano Lover (The). no date.**  
Scope and Contents note  
"Must Use": typescript notes. 2 pages.

box 25, folder 8  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Holograph and typescript draft of various pages. ca. 75 pages.

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Scope and Contents note  
Research articles. Folder 1 of 3. ca. 200 pages.

box 26, folder 2  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Research articles. Folder 2 of 3. ca. 140 pages.

box 26, folder 3  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Research articles. Folder 3 of 3. ca. 200 pages.

box 26, folder 4  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Publisher's typescript draft. Folder 1 of 3. Pages 1-142.

box 26, folder 5  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Publisher's typescript draft. Folder 2 of 3. Pages 143-274.

box 26, folder 6  
**Volcano Lover (The). no date.**  
Scope and Contents note  
Publisher's typescript draft. Folder 3 of 3. Pages 275-419.

box 27, folder 1  
**Volcano Lover (The). 1992.**  
Scope and Contents note  
Various typescript and holograph notes. ca. 200 pages.
Volcano Lover (The). no date.
Scope and Contents note
Publisher's typescript draft. Folder 1 of 2. Pages 15-206.

Volcano Lover (The). no date.
Scope and Contents note
Publisher's typescript draft. Folder 2 of 2. Pages 207-419.

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft of Part I, Chapters 1-7. Pages 10-143.

Volcano Lover (The). no date.
Scope and Contents note
Holograph research notes. ca. 150 pages.

Volcano Lover (The). no date.
Scope and Contents note
Notebooks. 2 items. See also Journals series

Scope and Contents note
Miscellaneous magazine clippings and other material. ca. 25 items.

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft with Farrar, Straus & Giroux proofreader's marks. Folder 1 of 3. Pages 1-168.

Volcano Lover (The). no date.
Scope and Contents note

Volcano Lover (The). no date.
Scope and Contents note
Typescript draft with Farrar, Straus & Giroux proofreader's marks. Folder 3 of 3. Pages 362-554.

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Scope and Contents note

Scope and Contents note
Final draft with photocopies of replacement pages. Folder 3 of 3. Pages 253-419.
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| 29, 3      | *Volcano Lover (The)*. No date.  
Scope and Contents note  
Scope and Contents note  
Italy clippings. Ca. 9 items. |
| 29, 5      | *Volcano Lover (The)*. 1995.  
Scope and Contents note  
Sweden reviews. Ca. 60 items. |
Scope and Contents note  
Hungary. Ca. 8 pages. |
Scope and Contents note  
| 29, 8      | *Volcano Lover (The)*. 1984.  
Scope and Contents note  
Piero Guccione: 1984 text. 11 pages. |
Scope and Contents note  
Sweden. Ca. 80 pages. |
| 30, 1      | *Volcano Lover (The)*. 1993.  
Scope and Contents note  
German tour. Ca. 150 pages. |
Scope and Contents note  
German translation (Hanser). Folder 1 of 2. Ca. 110 pages. |
Scope and Contents note  
German translation (Hanser). Folder 2 of 2. Ca. 100 pages. |
Scope and Contents note  
Italian translation (Mondadori). Ca. 120 pages. |
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| Scope and Contents note  
| Carbon copy typescript draft. Folder 1 of 2. Pages 1-209. |
| Box 32, Folder 4 | **Death Kit. no date.**  
| Scope and Contents note  
| Box 32, Folder 5 | **Death Kit. no date.**  
| Scope and Contents note  
| Danish review. 1 item. |
| Box 32, Folder 6 | **Death Kit. 1968.**  
| Scope and Contents note  
| French article. 1 item. |
| Box 32, Folder 7 | **Death Kit. 1985-1987.**  
| Scope and Contents note  
| German reviews. ca. 60 pages. |
| Box 32, Folder 8 | **Death Kit. 1967.**  
| Scope and Contents note  
| US ads. 6 items. |
| Box 32, Folder 9 | **Death Kit. 1968.**  
| Scope and Contents note  
| UK ads. 2 items. |
| Box 32, Folder 10 | **Death Kit. no date.**  
| Scope and Contents note  
| Book covers. 4 items. |
| Box 33, Folder 1 | **Against Interpretation. 1968.**  
| Scope and Contents note  
| French reviews. 8 items. |
| Box 33, Folder 2 | **Against Interpretation. 1987.**  
| Scope and Contents note  
| UK paperback jacket. 6 items. |
| Box 33, Folder 3 | **Against Interpretation. 1966.**  
| Scope and Contents note  
| Italian translation. ca. 20 pages. |
| Box 33, Folder 4 | **Against Interpretation. 1966.**  
| Scope and Contents note  
| French translation. 32 pages. |
Against Interpretation. 1966.
Scope and Contents note
Notes from Farrar, Straus & Giroux and press clippings. 16 items.

Against Interpretation. 1966.
Scope and Contents note
German translation. 7 pages.

Against Interpretation. no date.
Scope and Contents note
Incomplete typescript draft with holograph corrections. ca. 200 pages.

Against Interpretation. no date.
Scope and Contents note
Incomplete typescript draft with holograph corrections. 14 pages.

Against Interpretation. no date.
Scope and Contents note
On Style with holograph corrections. ca. 60 pages.

Against Interpretation. no date.
Scope and Contents note
Ideal Husband (Camus' Notebooks) with holograph corrections. 13 pages.

Against Interpretation. no date.
Scope and Contents note
Michel Leiris' Manhood (Odd Man Out) with holograph corrections. 24 pages.

Against Interpretation. no date.
Scope and Contents note

Against Interpretation. no date.
Scope and Contents note
The Literary Criticism of George Lukacs. 14 pages.

Against Interpretation. no date.
Scope and Contents note
Ionesco (The Banality of Banality). 13 pages.

Against Interpretation. no date.
Scope and Contents note
Reflections on The Deputy. 22 pages.

Against Interpretation. no date.
Scope and Contents note
Going to Theatre. 15 pages.

Against Interpretation. no date.
Scope and Contents note
Spiritual Style in the Films of Robert Bresson. 21 pages.
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<td>Against Interpretation. no date.</td>
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<td>Against Interpretation. no date.</td>
<td>Scope and Contents note Farrar, Straus &amp; Giroux hardcover edition for Italian translation with note and photocopy of manuscript corrections. 5 pages.</td>
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<td>Waiting for Godot in Sarajevo. no date.</td>
<td>Scope and Contents note Master intermediate draft and photocopy of draft. 88 pages.</td>
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<td>Scope and Contents note Set design/notes. 11 pages.</td>
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box 35, folder 11  
Scope and Contents note  
The Independent Magazine and fliers. 4 items.

box 36, folder 1  
Scope and Contents note  

box 36, folder 2  
Scope and Contents note  
David Toole's Waiting for Godot in Sarajevo. 3 items.

box 36, folder 3  
Scope and Contents note  
Original unabridged manuscript with letter to Gautam Dasgupta. Pages 1-35 and 10 pages.

box 36, folder 4  
Waiting for Godot in Sarajevo. no date.  
Scope and Contents note  

box 36, folder 5  
Scope and Contents note  
Correspondence between Karla Eoff and New York Review of Books and faxed proofs with holograph corrections. 42 pages.

box 36, folder 6  
Scope and Contents note  
Correspondence between SS and New York Review of Books. 3 pages.

box 36, folder 7  
Scope and Contents note  
Radio version. 76 pages.

box 36, folder 8  
Scope and Contents note  
Requests. 46 pages.

box 36, folder 9  
Scope and Contents note  
French translation for Liberation/French publications. ca. 45 pages.

box 36, folder 10  
Scope and Contents note  
German translation - Lettre International. 6 pages.

box 36, folder 11  
Scope and Contents note  
Japanese translation. 1 page.
Waiting for Godot in Sarajevo. no date.
Scope and Contents note
10 typescript drafts with holograph corrections. Folder 1 of 3. ca. 200 pages.

Waiting for Godot in Sarajevo. no date.
Scope and Contents note
10 typescript drafts with holograph corrections. Folder 2 of 3. ca. 140 pages.

Waiting for Godot in Sarajevo. no date.
Scope and Contents note
10 typescript drafts with holograph corrections. Folder 3 of 3. ca. 140 pages.

Waiting for Godot in Sarajevo. no date.
Scope and Contents note
Photocopy of photographs and list of names. 4 pages.

Waiting for Godot in Sarajevo. 1996.
Scope and Contents note
Japanese material and correspondence. 4 pages and 2 items.

Waiting for Godot in Sarajevo. no date.
Scope and Contents note

Waiting for Godot in Sarajevo. no date.
Scope and Contents note

Scope and Contents note
Press. Folder 1 of 2. 27 items.

Scope and Contents note
Press. Folder 2 of 2. 14 items.

Scope and Contents note
Correspondence. 26 items.

Scope and Contents note
Rachel Taylor thesis. 8 items.

Scope and Contents note
Theater magazines. 2 items.

Waiting for Godot in Sarajevo. no date.
Scope and Contents note
Photocopy of New York Review of Books "E" proofs with holograph corrections. 9 pages.
| Box 38, Folder 3 | Waiting for Godot in Sarajevo. No date.  
| Scope and Contents note  
| Photocopy of New York Review of Books "G" proofs with holograph corrections. 8 pages. |
| Box 38, Folder 4 | Waiting for Godot in Sarajevo. No date.  
| Scope and Contents note  
| Photocopy of New York Review of Books "O" proofs with holograph corrections. 9 pages. |
| Box 38, Folder 5 | Waiting for Godot in Sarajevo. 1993.  
| Scope and Contents note  
| FNAC. 9 items. |
| Box 38, Folder 6 | Duet for Cannibals. Ca. 1968.  
| Scope and Contents note  
| Photos of Sontag on set (7" x 9.5", 3.5" x 4"). 4 items. |
| Box 38, Folder 7 | Duet for Cannibals. Ca. 1968.  
| Scope and Contents note  
| 7" x 9.5" still photos. 32 items. |
| Box 38, Folder 8 | Duet for Cannibals. No Date.  
| Scope and Contents note  
| Ads. 22 items. Includes stills. |
| Box 38, Folder 9 | Duet for Cannibals. No Date.  
| Scope and Contents note  
| Notebook. 1 item. |
| Scope and Contents note  
| Notes and correspondence. 48 items. |
| Box 38, Folder 11 | Duet for Cannibals. No Date.  
| Scope and Contents note  
| Draft of self-interview with holograph corrections and handwritten notes. 15 pages. |
| Box 38, Folder 12 | Duet for Cannibals. No Date.  
| Scope and Contents note  
| Dialogue list in English. 39 pages. |
| Box 38, Folder 13 | Duet for Cannibals. No Date.  
| Scope and Contents note  
| Dialogue list in Swedish. 38 pages. |
| Box 38, Folder 14 | Duet for Cannibals. 1968 August.  
| Scope and Contents note  
| First draft with holograph corrections. Pages 1-75 and 10 pages. |
| Scope and Contents note  
| Sight & Sound magazines. 4 items. |
box 38, folder 16  
**Duet for Cannibals. 1968-1969.**
Scope and Contents note
Swedish publicity. 4 items.

box 39, folder 1  
**Duet for Cannibals. 1975-1983.**
Scope and Contents note
Miscellaneous. 5 pages.

box 39, folder 2  
**Duet for Cannibals. no date.**
Scope and Contents note
Subtitle list. Pages 1-26 and 2 pages.

box 39, folder 3  
**Duet for Cannibals. no date.**
Scope and Contents note
Drafts of script and English dialogue list. Pages 1-39 and 19 pages.

box 39, folder 4  
**Duet for Cannibals. no date.**
Scope and Contents note
Draft of script and credits in Swedish. Pages 1-38 and 2 pages.

box 39, folder 5  
**Duet for Cannibals. no date.**
Scope and Contents note
Incomplete draft for Farrar, Straus & Giroux book with holograph corrections. 10 pages.

box 39, folder 6  
**Duet for Cannibals. no date.**
Scope and Contents note
Incomplete draft for Farrar, Straus & Giroux book with cast list and introduction with holograph corrections. 31 pages.

box 39, folder 7  
**Duet for Cannibals. no date.**
Scope and Contents note
Final draft for Farrar, Straus & Giroux book with holograph and manuscript corrections. 72 pages.

box 39, folder 8  
**Duet for Cannibals. no date.**
Scope and Contents note
Second and final draft with holograph corrections. 79 pages.

box 39, folder 9  
**Duet for Cannibals. 1968 August-October.**
Scope and Contents note
Green spiralbound Swedish translation of script. 1 item.

box 39, folder 10  
**Duet for Cannibals. 1968 August-October.**
Scope and Contents note
Red spiralbound English/Swedish translation of script. 1 item.

box 39, folder 11  
**Duet for Cannibals. 1968 August-October.**
Scope and Contents note
Yellow spiralbound Swedish translation of script. 1 item.
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<th>Description</th>
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<tr>
<td>40</td>
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<td>Alice in Bed. 1990-1993. Scope and Contents note Correspondence w/ Farrar, Straus &amp; Giroux concerning publication. ca. 60 pages.</td>
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<tr>
<td>40</td>
<td>2</td>
<td>Alice in Bed. 1993. Scope and Contents note Correspondence with The New Yorker. 8 pages.</td>
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<td>40</td>
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<td>Alice in Bed. 1990. Scope and Contents note Cast list for reading at Lincoln Center Theater. 14 pages.</td>
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<td>Alice in Bed. 1996 April 30. Scope and Contents note Letter from Academy of Live and Recorded Arts Ltd. 1 page.</td>
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<td>Alice in Bed. no date. Scope and Contents note Typescript original manuscript. 66 pages.</td>
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<td>Alice in Bed. 1995 June 15. Scope and Contents note Finland. 1 page.</td>
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<td>Alice in Bed. 1993 January. Scope and Contents note Italy. 2 pages.</td>
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<td>Alice in Bed. 1993-1996. Scope and Contents note Miscellaneous. 5 pages and 3 items.</td>
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<td>box 41, folder 2</td>
<td>Alice in Bed. 1996. Scope and Contents note American Repertory Theatre. ca. 50 pages and 18 items. Includes 2 photographs of Sontag</td>
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<td>Alice in Bed. 2000. Scope and Contents note Holland Festival. ca. 27 pages and 1 item.</td>
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<td>box 41, folder 5</td>
<td>Alice in Bed. 1999. Scope and Contents note Mexican production material. 24 items.</td>
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**Alice in Bed. 1998 February.**
Scope and Contents note
Oak Street Theatre. 2 pages.

**Alice in Bed. 1998-1999.**
Scope and Contents note
Actors Theatre of San Francisco. 7 pages.

**Alice in Bed. 1998-1999.**
Scope and Contents note
Mexico. ca. 40 pages.

**Alice in Bed. 1998 January 28.**
Scope and Contents note
Washington University. 1 page.

**Alice in Bed. 1997-1998.**
Scope and Contents note
Wingspan Theatre. 15 pages and 18 items.

**Alice in Bed. no date.**
Scope and Contents note
Typescript draft. 66 pages.

**Alice in Bed. no date.**
Scope and Contents note
Typescript drafts with holograph corrections. 117 pages.

**Alice in Bed. 1992 November 5.**
Scope and Contents note
Complete typescript manuscript and incomplete drafts with holograph corrections. Pages 1-85 and ca. 30 pages.

**Alice in Bed. 1993 May 31.**
Scope and Contents note
The New Yorker Magazine. 6 pages and 1 item.

**Alice in Bed. no date.**
Scope and Contents note
Manuscript notes on various scenes. ca. 80 pages.

**Alice in Bed. no date.**
Scope and Contents note
Typescript drafts with manuscript notes. 68 pages.

**Alice in Bed. no date.**
Scope and Contents note
Draft of introduction with holograph corrections and manuscript notes. 6 pages.

**Alice in Bed. no date.**
Scope and Contents note
Typescript draft with holograph corrections. 56 pages.
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<td>Background information on Alice James with photographs. ca. 150 pages.</td>
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<td>Alice in Bed. 1990 February.</td>
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<td>Typescript (photocopy) draft and notes. Pages 1-66 and 11 pages.</td>
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<td>Photocopy of complete typescript draft with typesetter's marks and holograph corrections and cover layout. 90 pages.</td>
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| 8             | **Illness as Metaphor. 1977-1979.**  
  Scope and Contents note  
  Miscellaneous correspondence. 5 pages and 1 item. |
| 9             | **Illness as Metaphor. 1980.**  
  Scope and Contents note  
  Spain reviews. 18 pages. |
| 10            | **Illness as Metaphor. 1977.**  
  Scope and Contents note  
  Complete text of James Lecture and correspondence. Pages 1-40 and 2 pages. |
| 11            | **Lady from the Sea. no date.**  
  Scope and Contents note  
  French translation with holograph corrections. 51 pages. |
| 12            | **Lady from the Sea. no date.**  
  Scope and Contents note  
  Italian book. 1 item. |
| 13            | **Lady from the Sea. 1999.**  
  Scope and Contents note  
  Correspondence. 9 pages. |
| 14            | **Lady from the Sea. 1998-1999.**  
  Scope and Contents note  
  French articles. ca. 80 pages. |
| 15            | **Lady from the Sea. 1997-1998.**  
  Scope and Contents note  
  Contract. 4 pages. |
| 16            | **Lady from the Sea. 1998-1999.**  
  Scope and Contents note  
  Future productions. 17 pages. |
| 17            | **Lady from the Sea. 1998-1999.**  
  Scope and Contents note  
  Italy press and publicity. 25 pages. |
| 18            | **Lady from the Sea. 1997-1998.**  
  Scope and Contents note  
  Erika Munk correspondence. ca. 50 pages. |
| 2             | **Lady from the Sea. 2000.**  
  Scope and Contents note  
| 2             | **Lady from the Sea. 1995.**  
  Scope and Contents note  
  First project with Darryl. 27 pages. |
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<td>Typescript draft of &quot;Ellida&quot; with holograph corrections. 10 pages.</td>
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<td>Lady from the Sea. no date.</td>
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<td>Typescript draft. 21 pages.</td>
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<td>box 44, folder 18</td>
<td>Lady from the Sea. no date.</td>
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<td>Typescript draft. Pages 28-57.</td>
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<td>Typescript draft. Pages 28-57.</td>
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<td>Typescript draft. Pages 28-57.</td>
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<td>Lady from the Sea. no date.</td>
<td>no date.</td>
<td>Typescript draft. Pages 28-57.</td>
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<tr>
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box 48, folder 10  **Lady from the Sea. no date.**
Scope and Contents note
Typescript draft with holograph corrections. 50 pages.

box 48, folder 11  **Lady from the Sea. no date.**
Scope and Contents note
Material and ideas for Ellida. 4 pages.

box 48, folder 12  **Lady from the Sea. 1997 August 2.**
Scope and Contents note
Typescript first draft with holograph corrections. 63 pages.

box 48, folder 13  **Lady from the Sea. no date.**
Scope and Contents note
Italy. 4 pages and 4 items.

box 48, folder 14  **Lady from the Sea. 2003.**
Scope and Contents note
Germany. 12 items.

box 48, folder 15  **Lady from the Sea. 2002.**
Scope and Contents note
France. 2 items.

box 48, folder 16  **Lady from the Sea. 2002, 2004.**
Scope and Contents note
Slovenia and Denmark contracts. 2 items.

box 48, folder 17  **Lady from the Sea. 2000.**
Scope and Contents note
Korea. 1 item.

box 48, folder 18  **Lady from the Sea. 1999.**
Scope and Contents note
Copy of publication in Theater magazine. 21 pages.

box 48, folder 19  **Sarah. 1988.**
Scope and Contents note
Program, clippings. 6 items.

box 48, folder 20  **Sarah. no date.**
Scope and Contents note
Handwritten copies with notes of the English voice-over narration of Cozarinsky's film on Sarah Bernhardt. 30 pages.

box 49, folder 1  **Benefactor (The). 1982 April 5.**
Scope and Contents note
Photocopy of page proofs with typesetter's marks and holograph corrections. Folder 1 of 4. Pages 1-95 and 19 pages. Includes A Susan Sontag Reader in which The Benefactor appears.
Series 6: Works by Susan Sontag 1945-2004
Sub-series 6.2 1960-2004

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<th>Box Folder</th>
<th>Description</th>
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| box 49, folder 2 | **Benefactor (The). 1982 April 5.**
Scope and Contents note
Photocopy of page proofs with typesetter's marks and holograph corrections. Folder 2 of 4. Pages 96-256. Includes A Susan Sontag Reader in which The Benefactor appears |
| box 49, folder 3 | **Benefactor (The). 1982 April 5.**
Scope and Contents note
Photocopy of page proofs with typesetter's marks and holograph corrections. Folder 3 of 4. Pages 257-415. Includes A Susan Sontag Reader in which The Benefactor appears |
| box 49, folder 4 | **Benefactor (The). 1982 April 5.**
Scope and Contents note
Photocopy of page proofs with typesetter's marks and holograph corrections. Folder 4 of 4. Pages 416-574. Includes A Susan Sontag Reader in which The Benefactor appears |
| box 50, folder 1 | **Artaud. no date.**
Scope and Contents note
The complete Farrar, Straus & Giroux setting copy with typesetter's marks and manuscript and holograph corrections. Folder 1 of 5. Pages 1-116 |
| box 50, folder 2 | **Artaud. no date.**
Scope and Contents note
The complete Farrar, Straus & Giroux setting copy with typesetter's marks and manuscript and holograph corrections. Folder 2 of 5. Pages 117-264 |
| box 50, folder 3 | **Artaud. no date.**
Scope and Contents note
The complete Farrar, Straus & Giroux setting copy with typesetter's marks and manuscript and holograph corrections. Folder 3 of 5. Pages 265-444 |
| box 50, folder 4 | **Artaud. no date.**
Scope and Contents note
The complete Farrar, Straus & Giroux setting copy with typesetter's marks and manuscript and holograph corrections. Folder 4 of 5. Pages 445-636 |
| box 50, folder 5 | **Artaud. no date.**
Scope and Contents note
The complete Farrar, Straus & Giroux setting copy with typesetter's marks and manuscript and holograph corrections. Folder 5 of 5. Pages 637-882 |
| box 50, folder 6 | **Artaud. no date.**
Scope and Contents note
Farrar, Straus & Giroux setting copy of suggested readings on Artaud with manuscript and holograph corrections. Pages 803-868 and 2 pages |
| box 50, folder 7 | **Artaud. no date.**
Scope and Contents note
Typescript draft with holograph corrections: "next-to-last-draft." 52 pages |
| box 51, folder 1 | **Artaud. 1974-1975.**
Scope and Contents note
Correspondence with Bob regarding galley corrections. 12 pages |
box 51, folder 2  
Artaud. no date.  
Scope and Contents note  
Various incomplete drafts with holograph corrections. ca. 110 pages.

box 51, folder 3  
Artaud. no date.  
Scope and Contents note  
Late, complete typescript draft, close to published text with holograph corrections. 63 pages.

box 51, folder 4  
Artaud. no date.  
Scope and Contents note  
Complete early typescript draft with amalgamation of pages and holograph corrections. 60 pages.

box 51, folder 5  
Artaud. no date.  
Scope and Contents note  
Loose pages of various drafts with holograph corrections. ca. 80 pages.

box 51, folder 6  
Artaud. 1975.  
Scope and Contents note  
Farrar, Straus & Giroux bound uncorrected proof. 1 item.

box 51, folder 7  
Scope and Contents note  
Loose page proofs with typesetter's marks. 45 pages.

box 51, folder 8  
Scope and Contents note  
Partially bound copy of text. 6 items.

box 51, folder 9  
Scope and Contents note  
US reviews. 31 items.

box 52, folder 1  
Scope and Contents note  
Book cover. 2 items.

box 52, folder 2  
Scope and Contents note  
Ads. 9 items.

box 52, folder 3  
Scope and Contents note  
Translation. 24 pages.

box 52, folder 4  
Scope and Contents note  
French magazine (photographs). 1 item.
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<th>Title and Dates</th>
<th>Scope and Contents Note</th>
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<td>On Photography. no date.</td>
<td>Scope and Contents note BBC Film. ca. 90 pages.</td>
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<tr>
<td>box 52, folder 7</td>
<td>On Photography. no date.</td>
<td>Scope and Contents note Miscellaneous. 2 pages.</td>
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<tr>
<td>box 52, folder 9</td>
<td>On Photography. no date.</td>
<td>Scope and Contents note A Brief Anthology of Quotations. 1 item.</td>
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<tr>
<td>box 52, folder 10</td>
<td>On Photography. no date.</td>
<td>Scope and Contents note Photocopy of typescript draft with holograph corrections and dustjacket. Pages 1-226 and 1 item.</td>
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Scope and Contents note
Scribner Anthology. 4 pages.

Scope and Contents note
Rowan University. 2 pages.

Way We Live Now (The). no date.
Scope and Contents note
Typescript drafts with holograph corrections. 79 pages.

Scope and Contents note
French translation. 21 pages.

Scope and Contents note
University of Kentucky. 1 page.

Way We Live Now (The). no date.
Scope and Contents note
Photocopy of typescript draft with holograph corrections: "late version." 26 pages.

Scope and Contents note
Correspondence with French translator, Philippe Blanchard. 30 pages.

Way We Live Now (The). no date.
Scope and Contents note
Prague. 6 items.

Scope and Contents note
2nd French translation by Catherine Axelrad. 34 pages.

Scope and Contents note
Italian translation. 8 pages.

Scope and Contents note
Portuguese translation. 24 pages.

Scope and Contents note
Tartaruga. ca. 50 pages.

Scope and Contents note
German translation. 71 pages.
Scope and Contents note
Hodkin Edition. ca. 50 pages and 6 items.

Scope and Contents note
Proceeds to AIDS charities. 34 pages and 3 items.

Scope and Contents note
New Yorker uncorrected photocopies. 20 pages.

Way We Live Now (The). no date.
Scope and Contents note
Copy from Best Short Stories of the 80's. 10 pages.

Under the Sign of Saturn. no date.
Scope and Contents note
Drafts, notes, rewrites. ca. 90 pages.

Under the Sign of Saturn. 1980.
Scope and Contents note
Bound uncorrected proof. 1 item.

Under the Sign of Saturn. 1983.
Scope and Contents note
UK 7 pages and 3 items.

Under the Sign of Saturn. no date.
Scope and Contents note
Loose manuscript pages with holograph corrections. ca. 100 pages.

Scope and Contents note
Foreign. 2 pages.

Under the Sign of Saturn. no date.
Scope and Contents note
Miscellaneous. 4 pages.

Scope and Contents note
Corrections. 8 pages.

Under the Sign of Saturn. no date.
Scope and Contents note
2nd draft of Fascinating Fascism with holograph corrections (incomplete). 15 pages.

Under the Sign of Saturn. no date.
Scope and Contents note
2nd draft of Fascinating Fascism with holograph corrections (complete). 37 pages.
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<td>Fascinating Fascism preparatory notes. 1 page.</td>
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<td>Under the Sign of Saturn. no date.</td>
<td>Fascinating Fascism early typescript draft with holograph corrections. 13 pages.</td>
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<td>Fascinating Fascism typescript draft with holograph corrections. 43 pages.</td>
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<td>Photocopy of Fascinating Fascism typescript draft with holograph corrections. 43 pages.</td>
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<td>54/17</td>
<td>Under the Sign of Saturn. no date.</td>
<td>Mind as Passion intermediate typescript draft with holograph corrections. 26 pages.</td>
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<td>54/18</td>
<td>Under the Sign of Saturn. no date.</td>
<td>Mind as Passion later intermediate typescript draft with holograph corrections. 11 pages.</td>
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<td>54/19</td>
<td>Under the Sign of Saturn. no date.</td>
<td>Mind as Passion incomplete typescript draft with holograph corrections. 50 pages.</td>
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<td>54/20</td>
<td>Under the Sign of Saturn. no date.</td>
<td>Mind as Passion: nearly final typescript draft with holograph corrections. 66 pages.</td>
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<td>54, 22</td>
<td>Mind as Passion: variety of partial drafts with holograph corrections. ca. 80 pages.</td>
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<td>54, 23</td>
<td>Remembering Barthes: early typescript draft with holograph corrections. 11 pages.</td>
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<td>54, 24</td>
<td>Remembering Barthes later typescript draft with holograph corrections. 11 pages.</td>
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<td>55, 1</td>
<td>Syberberg's Hitler early typescript draft B with holograph corrections. 31 pages.</td>
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<td>55, 2</td>
<td>Syberberg's Hitler typescript draft C with holograph corrections. 18 pages.</td>
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<td>Syberberg's Hitler typescript draft D with holograph corrections. 6 pages.</td>
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<td>Syberberg's Hitler typescript draft E with holograph corrections. 11 pages.</td>
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<td>55, 5</td>
<td>Syberberg's Hitler typescript draft F with holograph corrections. 29 pages.</td>
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<td>55, 6</td>
<td>Syberberg's Hitler typescript draft G with holograph corrections. 14 pages.</td>
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<td>55, 7</td>
<td>Syberberg's Hitler various drafts with holograph corrections. 11 pages.</td>
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<td>55, 8</td>
<td>Syberberg's Hitler final draft with holograph corrections. 32 pages.</td>
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<td>55, 9</td>
<td>Newspaper clipping of Syberberg article. 1 item.</td>
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Scope and Contents note
On Paul Goodman first draft with holograph corrections. 13 pages.

Scope and Contents note
On Paul Goodman incomplete typescript draft with holograph corrections. 6 pages.

Scope and Contents note
On Paul Goodman incomplete typescript draft with holograph corrections. 7 pages.

Scope and Contents note
On Paul Goodman photocopy of second draft with holograph corrections. 7 pages.

Scope and Contents note
On Paul Goodman photocopy of second draft with holograph corrections. 5 pages.

Scope and Contents note
On Paul Goodman photocopy of third draft with holograph corrections. 6 pages.

Under the Sign of Saturn. 1980.
Scope and Contents note
Blues from Farrar, Straus & Giroux. 55 pages and 1 item.

Scope and Contents note
Photocopies of page proofs. ca. 50 pages.

Scope and Contents note
Jacques and His Master in France. ca. 120 pages.

Scope and Contents note
Bound script of Jacques and His Master with schedules and tickets. 6 items.

Scope and Contents note
The Yearbook of the British Pirandello Society. 1 item.

Scope and Contents note
Letters from Giorgio Guazzotti. 3 pages.

Scope and Contents note
Interview with Sontag. 45 pages.
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| box 55, folder 23 | **Pirandello and Kundera. 1987 March.**  
Scope and Contents note  
American Theatre. 1 item. |
| box 55, folder 24 | **Pirandello and Kundera. no date.**  
Scope and Contents note  
Printed programs from Come Tu Mi Vuoi production. 11 items. |
| box 55, folder 25 | **Pirandello and Kundera. 1984-1985.**  
Scope and Contents note  
Miscellaneous notes, correspondence, etc. ca. 50 pages. |
| box 55, folder 26 | **Pirandello and Kundera. no date.**  
Scope and Contents note  
Drafts of introduction to the play/production. 10 pages. |
| box 56, folder 1 | **Women. 1997-1999.**  
Scope and Contents note  
Miscellaneous. 21 pages and 1 item. |
| box 56, folder 2 | **Women. 1999.**  
Scope and Contents note  
German edition. 21 pages. |
| box 56, folder 3 | **Women. 1999.**  
Scope and Contents note  
UK 2 pages. |
| box 56, folder 4 | **Women. no date.**  
Scope and Contents note  
French edition. 5 pages. |
| box 56, folder 5 | **Women. 1999.**  
Scope and Contents note  
Vogue. 5 pages. |
| box 56, folder 6 | **Women. 1999.**  
Scope and Contents note  
NY Times website. 51 pages. |
| box 56, folder 7 | **Women. 1999.**  
Scope and Contents note  
| box 56, folder 8 | **Women. 1999 May 11.**  
Scope and Contents note  
Captions connections. 13 pages. |
| box 56, folder 9 | **Women. 1999.**  
Scope and Contents note  
The Australian. 22 pages. |
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<td>56, 10</td>
<td><strong>Women. 1999-2000.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Sales. 4 pages.</td>
</tr>
<tr>
<td>56, 11</td>
<td><strong>Women. 1999.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Spanish translation. ca. 65 pages.</td>
</tr>
<tr>
<td>56, 12</td>
<td><strong>Women. 1999.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;French translation. ca 50 pages.</td>
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<td>56, 13</td>
<td><strong>Women. 1999.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes and typescript drafts with holograph corrections. ca. 300 pages.</td>
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<td>56, 14</td>
<td><strong>Women. no date.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopy of final typescript draft. 21 pages.</td>
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<td>56, 15</td>
<td><strong>I, Etcetera. 1978.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Page proofs with typesetter's marks and holograph corrections. 186 pages.</td>
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<td>56, 16</td>
<td><strong>I, Etcetera. 1990-1994.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Baby: German radio. 2 items.</td>
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<td>57, 1</td>
<td><strong>I, Etcetera. 1978.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Bound uncorrected proof. 1 item.</td>
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<td>57, 2</td>
<td><strong>I, Etcetera. no date.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Corrections. 6 pages.</td>
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<td>57, 3</td>
<td><strong>I, Etcetera. 1978-1985.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Miscellaneous. ca. 40 pages.</td>
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<tr>
<td>57, 4</td>
<td><strong>I, Etcetera. no date.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Spanish advertisement for Yo, etc. 1 item.</td>
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<td>57, 5</td>
<td><strong>I, Etcetera. no date.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Baby drafts with holograph corrections. ca. 240 pages.</td>
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<td>57, 6</td>
<td><strong>I, Etcetera. 1972.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Project for a Trip to China drafts with holograph corrections. ca. 50 pages.</td>
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box 57, folder 7  
I, Etcetera. no date.  
Scope and Contents note  
Debriefing drafts with holograph corrections. ca. 100 pages.

box 57, folder 8  
Scope and Contents note  

box 57, folder 9  
I, Etcetera. no date.  
Scope and Contents note  
The Dummy. 11 pages.

box 57, folder 10  
I, Etcetera. 1983.  
Scope and Contents note  
Page proofs of with holograph corrections. Pages 1-180 and ca. 30 pages.

box 57, folder 11  
I, Etcetera. no date.  
Scope and Contents note  
Bookcover. 1 item.

box 58, folder 1  
Scope and Contents note  
Video and tape of Baby. 2 items.  
Physical Characteristics and Technical Requirements  
BOX CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 58, folder 2  
Styles of Radical Will. no date.  
Scope and Contents note  
Godard: PR. 4 pages.

box 58, folder 3  
Styles of Radical Will. no date.  
Scope and Contents note  
Trip to Hanoi carbon of the setting copy used by Farrar, Straus & Giroux with typesetter’s marks and holograph corrections. 89 pages.

box 58, folder 4  
Styles of Radical Will. no date.  
Scope and Contents note  
Trip to Hanoi front cover. 2 items.

box 58, folder 5  
Styles of Radical Will. no date.  
Scope and Contents note  
Trip to Hanoi notes and typescript draft with holograph corrections. Pages 1-11 and 6 pages.

box 58, folder 6  
Styles of Radical Will. no date.  
Scope and Contents note  
Godard: drafts with holograph corrections. ca. 180 pages.
box 58, folder 7  Styles of Radical Will. no date.
   Scope and Contents note
   Godard: various loose pages. ca. 60 pages.

box 58, folder 8  Styles of Radical Will. 1969.
   Scope and Contents note
   Dummy of title page and final draft with typesetter’s marks and holograph corrections.
   211 pages.

box 58, folder 9  Styles of Radical Will. 1968-1995.
   Scope and Contents note
   German articles. 2 items.

box 58, folder 10 Styles of Radical Will. no date.
   Scope and Contents note
   Bergman's Persona: late draft with holograph corrections and several inserted pages
   of revisions. 25 pages.

box 58, folder 11 Styles of Radical Will. no date.
   Scope and Contents note
   Trip to Hanoi notes. 3 items.

box 59, folder 1  Styles of Radical Will. no date.
   Scope and Contents note
   What's Happening in America: intermediate draft with holograph corrections. 10
   pages.

box 59, folder 2  Styles of Radical Will. no date.
   Scope and Contents note
   What's Happening in America: final draft with holograph corrections. 11 pages.

box 59, folder 3  Styles of Radical Will. no date.
   Scope and Contents note
   What's Happening in America: galley from Partisan Review. 1 item.

box 59, folder 4  Styles of Radical Will. 1985 January 25.
   Scope and Contents note
   Letter to Ivan Gomes Pinheiro Machado. 1 page.

box 59, folder 5  Styles of Radical Will. 1985 January.
   Scope and Contents note
   Drafts of afterword for Spanish translation. 13 pages.

box 59, folder 6  Styles of Radical Will. no date.
   Scope and Contents note
   The Aesthetics of Silence: first draft with holograph corrections. 36 pages.

box 59, folder 7  Styles of Radical Will. no date.
   Scope and Contents note
   The Pornographic Imagination: notes and typescript drafts with holograph corrections.
   Pages 1-53 and 11 pages.
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| 59, 8     | *Styles of Radical Will.* no date. | | Scope and Contents note  
The Aesthetics of Silence: leftovers. 1 page. |
| 59, 9     | *Styles of Radical Will.* no date. | | Scope and Contents note  
Photocopy of typescript draft with holograph corrections. 211 pages. |
| 59, 10    | *Styles of Radical Will.* no date. | | Scope and Contents note  
The Aesthetics of Silence: loose pages. 4 pages. |
| 59, 11    | *Foreign Publishers and Farrar, Straus & Giroux. 1976-1989, no date.* | | Scope and Contents note  
Errors and misprints. 10 pages. |
| 59, 12    | *Foreign Publishers and Farrar, Straus & Giroux. 1986-1987.* | | Scope and Contents note  
Book covers. 50 items. |
| 59, 14    | *Foreign Publishers and Farrar, Straus & Giroux. 1991-1995.* | | Scope and Contents note  
Spain: Juan Cruz/Alfaguara. 99 pages. |
| 59, 15    | *Foreign Publishers and Farrar, Straus & Giroux. 1995-2003.* | | Scope and Contents note  
Spain: Juan Cruz/Alfaguara. 96 pages. |
| 60, 1     | *Foreign Publishers and Farrar, Straus & Giroux. 1989-2003.* | | Scope and Contents note  
Foreign miscellaneous. 13 pages. |
| 60, 2     | *Foreign Publishers and Farrar, Straus & Giroux. 1990-1995.* | | Scope and Contents note  
Sweden: Natur Ochs Kultur. 55 pages and 2 items. |
| 60, 3     | *Foreign Publishers and Farrar, Straus & Giroux. 1995-2000.* | | Scope and Contents note  
Sweden: Natur Ochs Kultur. 45 pages and 2 items. |
| 60, 4     | *Foreign Publishers and Farrar, Straus & Giroux. 1995-2003.* | | Scope and Contents note  
Germany: Hanser (Michael Kruger). 40 items. |
| 60, 5     | *Foreign Publishers and Farrar, Straus & Giroux. 1981-1995.* | | Scope and Contents note  
Germany: Hanser (Michael Kruger). 56 pages and 1 item. |
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| box 60, folder 6 | **Foreign Publishers and Farrar, Straus & Giroux. 1979-1985.**  
Scope and Contents note  
Germany: Hanser (Christoph Schlotterer). 15 pages. |
| box 60, folder 7 | **Foreign Publishers and Farrar, Straus & Giroux. 1990 October 2.**  
Scope and Contents note  
Gabriele Bock. 2 pages. |
| box 60, folder 8 | **Foreign Publishers and Farrar, Straus & Giroux. 1993-1999.**  
Scope and Contents note  
Holland: De Bezige Bij. 8 pages. |
| box 60, folder 9 | **Foreign Publishers and Farrar, Straus & Giroux. 1983-1994.**  
Scope and Contents note  
Ambo Anthos. 40 pages. |
| box 60, folder 10 | **Foreign Publishers and Farrar, Straus & Giroux. 1995-1996.**  
Scope and Contents note  
Sophie Bastide-Foltz. 7 pages. |
| box 60, folder 11 | **Foreign Publishers and Farrar, Straus & Giroux. 1989-2000.**  
Scope and Contents note  
Mondadori. 39 pages. |
| box 60, folder 12 | **Foreign Publishers and Farrar, Straus & Giroux. 1973-1994.**  
Scope and Contents note  
Italy: Einaudi. 18 pages. |
| box 60, folder 13 | **Foreign Publishers and Farrar, Straus & Giroux. 1991-1996.**  
Scope and Contents note  
Suzanna Zevi. ca. 70 pages. |
| box 60, folder 14 | **Foreign Publishers and Farrar, Straus & Giroux. 1967 March 16.**  
Scope and Contents note  
Ettore Capriolo. 1 page. |
| box 60, folder 15 | **Foreign Publishers and Farrar, Straus & Giroux. 1995 October 16.**  
Scope and Contents note  
Edizioni Cronopio. 1 page. |
| box 60, folder 16 | **Foreign Publishers and Farrar, Straus & Giroux. 1980-1981.**  
Scope and Contents note  
Trip to Poland. ca. 40 pages. |
| box 60, folder 17 | **Foreign Publishers and Farrar, Straus & Giroux. 1987-1996.**  
Scope and Contents note  
Poland letters. 9 pages. |
| box 60, folder 18 | **Foreign Publishers and Farrar, Straus & Giroux. 1983-1986.**  
Scope and Contents note  
Anna Kotyszko/Polish translations. 15 pages. |
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Scope and Contents note  
France: Editions de Seuil. 18 pages. |
Scope and Contents note  
Anchor Doubleday. 13 pages. |
Scope and Contents note  
Jonathan Cape. 6 pages. |
Scope and Contents note  
Penguin. 31 pages. |
Scope and Contents note  
UK: Vintage (Frances Coady, Caroline Michel, and Jorg Hensgen). 52 pages. |
Scope and Contents note  
UK miscellaneous. 6 pages. |
Scope and Contents note  
Brombergs. 32 pages. |
Scope and Contents note  
Modern Library. 38 pages and 3 items. |
| 65, Folder 1  | Century of Cinema. 1996.  
Scope and Contents note  
Italian cinema. 13 pages. |
| 65, Folder 2  | Century of Cinema. 1996.  
Scope and Contents note  
Italian translation. 7 pages and 1 item. |
Scope and Contents note  
Frankfurter Rundschau. 30 pages. Includes correspondence with Wolfram Schutte |
| 65, Folder 4  | Century of Cinema. no date.  
Scope and Contents note  
Typescript drafts. 57 pages. |
| 65, Folder 5  | Century of Cinema. 1996.  
Scope and Contents note  
France: Nouvelle Revue Francaise. 25 pages. |
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<th>Box Folder</th>
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| box 65, folder 6 | Century of Cinema. 1996.  
 Scope and Contents note  
 Corriere della Sera. 8 pages. |
 Scope and Contents note  
 Parnassus. 13 pages. |
 Scope and Contents note  
 The Best American Movie Writing. 7 pages. |
 Scope and Contents note  
 Miscellaneous. 7 pages and 1 item. |
 Scope and Contents note  
 Italian translation. 10 pages. |
| box 65, folder 11 | Dancer and the Dance. no date.  
 Scope and Contents note  
 Photocopied typescript draft with holograph corrections. 9 pages. |
 Scope and Contents note  
 Scope and Contents note  
 Vanity Fair (includes page proofs with holograph corrections). 12 pages. |
| box 65, folder 14 | Dancer and the Dance. no date.  
 Scope and Contents note  
 Typescript draft labelled "last version" with holograph corrections. 9 pages. |
| box 65, folder 15 | Don Quixote. 1986 January 5.  
 Scope and Contents note  
 "When Writers Talk Among Themselves" article. 3 pages. |
| box 65, folder 16 | Don Quixote. no date.  
 Scope and Contents note  
 Notes and typescript drafts with holograph corrections. 10 pages. |
 Scope and Contents note  
 Typescript drafts with holograph corrections. 34 pages. |
 Scope and Contents note  
 French translation. 17 pages. |
Scope and Contents note
Yale University Press (notes, page proofs with holograph corrections, etc.). 75 pages.

Scope and Contents note
Typescript drafts with holograph corrections. 53 pages.

In Memory of Their Feelings. ca. 1989.
Scope and Contents note
For Dancers on a Plane. Notes and typescript drafts with holograph corrections. ca. 75 pages.

In Memory of Their Feelings. 1990.
Scope and Contents note
German translation. ca. 90 pages.

Scope and Contents note
Polish retranslation. 17 pages.

Danilo Kis. 1995.
Scope and Contents note
Spain: Letra Internacional. 11 pages.

Danilo Kis. 1995.
Scope and Contents note
Partisan Review. ca. 55 pages.

Danilo Kis. 1995.
Scope and Contents note
Parnasso. 2 pages.

Scope and Contents note
French translation. 5 pages.

Don Quixote. 1985-1990.
Scope and Contents note
Correspondence and photocopies of typescript drafts with holograph corrections. 7 pages.

Scope and Contents note
10 pages and 1 item.

For Available Light: A Brief Lexicon. no date.
Scope and Contents note
Final typescript draft with holograph corrections. 29 pages.

For Available Light: A Brief Lexicon. no date.
Scope and Contents note
Abridged version called "Lucinda Childs: Some notes on Choreography". 6 pages.
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| 66  | 4      | Machado de Assis Foreword. no date.  
|     |        | Scope and Contents note  
|     |        | Typescript drafts with holograph corrections. 17 pages. |
| 66  | 5      | Machado de Assis Foreword. 1991.  
|     |        | Scope and Contents note  
|     |        | Italian translation. 21 pages. |
| 66  | 6      | Machado de Assis Foreword. 1991 June 29.  
|     |        | Scope and Contents note  
|     |        | German translation. 1 item. |
| 66  | 7      | Machado de Assis Foreword. 1990.  
|     |        | Scope and Contents note  
|     |        | La Nacion. ca. 50 pages and 2 items. |
|     |        | Scope and Contents note  
|     |        | Notes, correspondence, and typescript drafts with holograph corrections. ca. 150 pages. |
| 66  | 9      | Machado de Assis Foreword. 1990.  
|     |        | Scope and Contents note  
|     |        | Scope and Contents note  
|     |        | Bound uncorrected proof with dust jacket. 1 item. |
| 66  | 11     | Barthes Reader (A). no date.  
|     |        | Scope and Contents note  
|     |        | Bound uncorrected proof with holograph corrections. 1 item. |
|     |        | Scope and Contents note  
|     |        | Homo Poeticus introduction. ca. 60 pages. |
| 67  | 1      | Lincoln Kirstein. no date.  
|     |        | Scope and Contents note  
|     |        | Revisions of single paragraph. 2 pages. |
| 67  | 2      | Lincoln Kirstein. no date.  
|     |        | Scope and Contents note  
|     |        | Typescript drafts with holograph corrections. 13 pages. |
| 67  | 3      | Lincoln Kirstein. 1987 February 11.  
|     |        | Scope and Contents note  
|     |        | Computer printed galleys with holograph corrections. 1 item. |
box 67, folder 4  
**Lincoln Kirstein. 1987 May.**  
Scope and Contents note  
Vanity Fair article. 2 pages.

box 67, folder 5  
**Response to Questions about Intellectuals. 1997-1998.**  
Scope and Contents note  
32 pages.

box 67, folder 6  
**Poet's Prose (A). no date.**  
Scope and Contents note  
Photocopies of page proofs with holograph corrections. 7 pages. Written as introduction to Marina Tsvetayeva: a Captive Spirit.

box 67, folder 7  
**Mind in Mourning (A). no date.**  
Scope and Contents note  

box 67, folder 8  
**Novel into Film: Fassbinder's Berlin Alexanderplatz. no date.**  
Scope and Contents note  
Typescript draft with holograph corrections. Pages 2-16.

box 67, folder 9  
**Novel into Film: Fassbinder's Berlin Alexanderplatz. no date.**  
Scope and Contents note  
Photocopy of later typescript draft with holograph corrections. 113 pages.

box 67, folder 10  
**Novel into Film: Fassbinder's Berlin Alexanderplatz. no date.**  
Scope and Contents note  
Various typescript drafts with holograph corrections. 15 pages.

box 67, folder 11  
**Novel into Film: Fassbinder's Berlin Alexanderplatz. 1999-2000.**  
Scope and Contents note  
Notes and correspondence. 42 pages.

box 67, folder 12  
**Poet's Prose (A). 1983.**  
Scope and Contents note  
Galley and typescript draft with holograph corrections. 11 pages and 1 item. Written as introduction to Marina Tsvetayeva: a Captive Spirit.

box 67, folder 13  
**Certain Mapplethorpes. 1985.**  
Scope and Contents note  
Typescript drafts with holograph corrections. 26 pages.

box 67, folder 14  
**Ecstacy of Lament (An). no date.**  
Scope and Contents note  
Typescript draft with holograph corrections. 9 pages.

box 67, folder 15  
**Ecstacy of Lament (An). 1997-1998.**  
Scope and Contents note  
Threepenny Review. 22 pages.
box 67, folder 16  **Pedro Paramo Introduction. 1992.**
Scope and Contents note
Juan Rulfo re-translation. Correspondence, notes, and typescript drafts with holograph corrections. ca. 50 pages.

box 67, folder 17  **Place for Fantasy (A). no date.**
Scope and Contents note
Grottos: Caves of Mystery and Magic. Photocopy of typescript draft with holograph corrections. 9 pages.

box 67, folder 18  **Pelleas et Melisande. 1996-1997.**
Scope and Contents note
Typescript drafts with holograph corrections. ca. 70 pages.

box 67, folder 19  **Pelleas et Melisande. 1999.**
Scope and Contents note
German translation. 6 pages and 1 item.

box 67, folder 20  **Pleasure of the Image (The). no date.**
Scope and Contents note
Notes and typescript draft with holograph corrections. 3 pages. Mauritshuis

box 67, folder 21  **Pleasure of the Image (The). 1989.**
Scope and Contents note
Correspondence. 2 pages.

box 67, folder 22  **Pleasure of the Image (The). 1987.**
Scope and Contents note
Correspondence with Fritz Raddatz. 18 pages.

box 67, folder 23  **Pleasure of the Image (The). 1987.**
Scope and Contents note
Photocopy of page proofs with holograph corrections. 10 pages.

box 67, folder 24  **Pleasure of the Image (The). no date.**
Scope and Contents note
Typescript drafts with holograph corrections. 54 pages.

Scope and Contents note
Lurens van Krevelen. 18 pages.

box 67, folder 26  **Pleasure of the Image (The). 1987 September 20.**
Scope and Contents note
Letter from Daniel Halpern. 1 page.

box 67, folder 27  **Questions of Travel. ca. 1984.**
Scope and Contents note
Photocopy of pages proofs from Times Literary Supplement with holograph corrections. 4 pages. Published as Model Destinations. See Communism and the Intellectuals
   Scope and Contents note
   Typescript draft with holograph corrections. 15 pages. Published as Model
   Destinations. See Communism and the Intellectuals

   Scope and Contents note
   Correspondence. 24 pages.

box 68, folder 1  Being Translated. 1995.
   Scope and Contents note
   Typescript drafts with holograph corrections. 125 pages.

box 68, folder 2  There and Here. 1995.
   Scope and Contents note
   The Nation. 23 pages and 2 items.

box 68, folder 3  There and Here. 1995 December 25.
   Scope and Contents note
   Original. 3 pages.

box 68, folder 4  There and Here. 1995.
   Scope and Contents note
   Copies including typescript drafts. 36 pages.

box 68, folder 5  There and Here. 1996.
   Scope and Contents note
   Japan. 7 pages.

box 68, folder 6  There and Here. 1995.
   Scope and Contents note
   Spanish. ca. 80 pages and 1 item.

box 68, folder 7  There and Here. 1995-1996.
   Scope and Contents note
   Germany: Lettre International. ca. 50 pages.

box 68, folder 8  There and Here. 1996.
   Scope and Contents note
   Australian. 10 pages.

box 68, folder 9  There and Here. no date.
   Scope and Contents note
   Typescript drafts with holograph corrections. 60 pages.

box 68, folder 10  There and Here. 1996.
   Scope and Contents note
   Miscellaneous. 2 pages and 1 item.

box 68, folder 11  Thirty Years Later. no date.
   Scope and Contents note
   Typescript drafts with holograph corrections. 27 pages.
<table>
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<th>Box/Folder</th>
<th>Title</th>
<th>Date/Timeframe</th>
<th>Scope and Contents Note</th>
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</table>
| 68, 12    | Thirty Years Later. 1996. | | Scope and Contents note  
Threepenny Review. 13 pages. |
Spanish translation. ca. 80 pages. |
| 68, 14    | Thirty Years Later. 1997. | | Scope and Contents note  
Italian translation. 23 pages. |
| 68, 15    | Thirty Years Later. no date. | | Scope and Contents note  
Notes and typescript drafts with holograph corrections. 42 pages. |
| 68, 16    | Thirty Years Later. 1996 May 11. | | Scope and Contents note  
Spanish newspapers. 2 items. |
| 68, 17    | Wagner's Fluids. 1988. | | Scope and Contents note  
Swedish translation. 3 pages. |
| 68, 18    | Wagner's Fluids. 1988 January 24. | | Scope and Contents note  
Spanish translation. 1 item. |
| 68, 19    | Wagner's Fluids. 1993. | | Scope and Contents note  
German translation. 2 items. |
| 69, 1     | Brother Carl. 1970-1972. | | Scope and Contents note  
Correspondence, lists, and miscellaneous ephemera. 20 pages. |
| 69, 3     | Brother Carl. 1999. | | Scope and Contents note  
YWCA. 12 pages. |
| 69, 4     | Brother Carl. 1970. | | Scope and Contents note  
Photographs on set. 17 items. Includes one of Sontag |
| 69, 5     | Brother Carl. no date. | | Scope and Contents note  
Dual column scripts. ca. 144 pages. Includes small photographs |
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<th>Box and Folder</th>
<th>Title and Dates</th>
<th>Scope and Contents</th>
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<tr>
<td>box 69, folder 6</td>
<td><strong>Brother Carl. 1970.</strong></td>
<td>Duplicate of production book (not used for shooting). Folder 1 of 2. ca. 100 pages. Includes miscellaneous ephemera.</td>
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<tr>
<td>box 69, folder 7</td>
<td><strong>Brother Carl. 1970.</strong></td>
<td>Duplicate of production book (not used for shooting). Folder 2 of 2. ca. 100 pages. Includes miscellaneous ephemera and small photographs (includes 2 of Sontag)</td>
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<tr>
<td>box 69, folder 8</td>
<td><strong>Promised Lands. no date.</strong></td>
<td>Synopsis. 4 pages.</td>
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<tr>
<td>box 69, folder 9</td>
<td><strong>Promised Lands. 1973-1974.</strong></td>
<td>Notes, spiral notebook, and ephemera. 19 pages and 3 items.</td>
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<td>box 69, folder 10</td>
<td><strong>Promised Lands. no date.</strong></td>
<td>Interviews list. 2 pages.</td>
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<td>box 69, folder 12</td>
<td><strong>Promised Lands. no date.</strong></td>
<td>Film stills. 20 items.</td>
</tr>
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<td>box 69, folder 13</td>
<td><strong>Promised Lands. 1974-1997.</strong></td>
<td>Photocopies of articles and reviews. ca. 80 pages.</td>
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<tr>
<td>box 70, folder 1</td>
<td><strong>Brother Carl. 1970.</strong></td>
<td>Spiralbound final draft of film script. 1 item.</td>
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<td>box 70, folder 2</td>
<td><strong>Brother Carl. no date.</strong></td>
<td>Red spiralbound notebook with notes. 1 item.</td>
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<td>box 70, folder 3</td>
<td><strong>Brother Carl. no date.</strong></td>
<td>First typescript draft of actor's script with holograph corrections. 162 pages.</td>
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<td>box 70, folder 4</td>
<td><strong>Brother Carl. no date.</strong></td>
<td>Later typescript draft of actor's script with holograph corrections. 68 pages.</td>
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box 70, folder 5  Brother Carl. 1970.
Scope and Contents note
Carbon copy of late typescript draft of actor's script with holograph corrections. 83 pages.

box 70, folder 6  Brother Carl. 1970.
Scope and Contents note
Carbon copy of intermediate typescript draft of actor's script with holograph corrections. 70 pages.

box 70, folder 7  Brother Carl. 1972.
Scope and Contents note
Typescript drafts of forward with holograph corrections for Farrar, Straus & Giroux edition. 22 pages.

box 70, folder 8  Brother Carl. ca. 1970.
Scope and Contents note
Stills from film. 21 items. Includes stills of Sontag

box 70, folder 9  Brother Carl. 1970.
Scope and Contents note
Production book with stills from various scenes. Folder 1 of 2. ca. 80 pages.

box 70, folder 10  Brother Carl. 1970.
Scope and Contents note
Production book with stills from various scenes. Folder 2 of 2. ca. 80 pages.

box 71, folder 1  Hodgkin. 1994-1996.
Scope and Contents note
Essay correspondence. ca. 100 pages.

Scope and Contents note
Typescript drafts with holograph corrections. 69 pages.

box 71, folder 3  Italy: 100 Years of Photography Introduction. no date.
Scope and Contents note
Alinari. First typescript draft with holograph corrections. 10 pages.

box 71, folder 4  Italy: 100 Years of Photography Introduction. no date.
Scope and Contents note
Photocopy of galleys with holograph corrections. 4 pages.

box 71, folder 5  Italy: 100 Years of Photography Introduction. no date.
Scope and Contents note
Notes. 2 pages.

box 71, folder 6  Italy: 100 Years of Photography Introduction. 1988.
Scope and Contents note
Threepenny Review. 5 items.
box 71, folder 7  
**Italy: 100 Years of Photography Introduction. no date.**  
Scope and Contents note  
Intermediate typescript draft with holograph corrections. 9 pages.

box 71, folder 8  
**Italy: 100 Years of Photography Introduction. 1987.**  
Scope and Contents note  
Typescript drafts with holograph corrections. 18 pages.

box 71, folder 9  
**Italy: 100 Years of Photography Introduction. 1987.**  
Scope and Contents note  
Photocopy of typescript draft with holograph corrections. 9 pages.

box 71, folder 10  
**Italy: 100 Years of Photography Introduction. 1987.**  
Scope and Contents note  
Letters and telegrams. 7 pages.

box 71, folder 11  
**Italy: 100 Years of Photography Introduction. 1987.**  
Scope and Contents note  
Correspondence with editor. 8 pages.

box 71, folder 12  
**Promised Lands. 1974-1986.**  
Scope and Contents note  
Miscellaneous. 9 items.

box 71, folder 12  
**Bunraku. no date.**  
Scope and Contents note  
Photocopies of pages proofs from Japan Society with holograph corrections. 4 pages.

box 71, folder 13  
**Bunraku. 1984.**  
Scope and Contents note  
Threepenny Review. 1 item.

box 71, folder 14  
**Belloq. 1995-1996.**  
Scope and Contents note  
Correspondence with Mark Holborn and Jonathan Cape. ca. 70 pages.

box 71, folder 15  
**Belloq. 1995.**  
Scope and Contents note  
Correspondence with Sharon Delano. 10 pages.

box 71, folder 16  
**Belloq. no date.**  
Scope and Contents note  
Notes and typescript drafts with holograph corrections. 21 pages.

box 71, folder 17  
**Century of Cinema. 1996-1997.**  
Scope and Contents note  
New York Times. ca. 50 pages.

box 71, folder 18  
**Writing Itself: On Roland Barthes. 1982.**  
Scope and Contents note  
Various notes. 34 pages.
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<td>74, 1</td>
<td><strong>When Writers Talk Among Themselves. 1985 December 23.</strong></td>
<td></td>
<td>Typescript drafts (and carbon copies) with holograph corrections. 30 pages.</td>
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<td>74, 2</td>
<td><strong>When Writers Talk Among Themselves. ca. 1985.</strong></td>
<td></td>
<td>Notes and typescript drafts with holograph corrections. 26 pages and 1 envelope.</td>
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<td>74, 2</td>
<td><strong>When Writers Talk Among Themselves. no date.</strong></td>
<td></td>
<td>Notes and typescript drafts with holograph corrections. 44 pages.</td>
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<td>74, 3</td>
<td><strong>When Writers Talk Among Themselves. 1986.</strong></td>
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<td>German translation. 3 items.</td>
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<td>74, 4</td>
<td><strong>View from the Ark (The). no date.</strong></td>
<td></td>
<td>For Richard Misrach's Violent Legacies. Typescript intermediate draft with holograph corrections. 7 pages. Also titles Noah's Ark</td>
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<td>74, 5</td>
<td><strong>View from the Ark (The). no date.</strong></td>
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<td>Photocopy of typescript draft with holograph corrections. 7 pages.</td>
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<td>74, 6</td>
<td><strong>View from the Ark (The). ca. 1992.</strong></td>
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<td>Photocopy of typescript draft with holograph corrections. 12 pages.</td>
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<td>74, 7</td>
<td><strong>View from the Ark (The). no date.</strong></td>
<td></td>
<td>Typescript final draft. 12 pages.</td>
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<td>74, 8</td>
<td><strong>View from the Ark (The). ca. 1992.</strong></td>
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<td>Notes and typescript drafts with holograph corrections. ca. 70 pages.</td>
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<td>74, 10</td>
<td><strong>View from the Ark (The). 1992 June 29.</strong></td>
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<td>Page proofs. 6 pages.</td>
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box 74, folder 12  
**View from the Ark (The). 1992.**
Scope and Contents note  
Final page proofs. 14 pages.

box 74, folder 13  
**View from the Ark (The). 1991-1992.**
Scope and Contents note  
Letters from Richard Misrach. 5 pages.

box 74, folder 14  
**View from the Ark (The). 1992.**
Scope and Contents note  
Correspondence between Karla Eoff and Melissa Harris. 4 pages.

box 74, folder 15  
**View from the Ark (The). 1995.**
Scope and Contents note  
Correspondence with SZ Magazine. 3 items.

box 74, folder 16  
**View from the Ark (The). 1992.**
Scope and Contents note  
Typescript drafts with holograph corrections. 136 pages.

box 74, folder 17  
**Idea of a Narrative in New Fiction and New Cinema (The). no date.**
Scope and Contents note  
Notes and typescript drafts with holograph corrections. ca. 30 pages.

box 74, folder 18  
**William Burroughs and the Novel. no date.**
Scope and Contents note  
Typescript drafts with holograph corrections. ca. 60 pages.

box 74, folder 19  
**Exile's Cosmopolis (The). 1984.**
Scope and Contents note  
Introduction for Edgardo Cozarinsky's Urban Voodoo: correspondence and typescript draft with holograph corrections. 12 pages.

box 74, folder 20  
**New Life for an Old One (A). 1964.**
Scope and Contents note  

box 74, folder 21  
**Response to WIN Magazine. 1968 March 30.**
Scope and Contents note  
33 pages.

box 74, folder 22  
**Viva Che. 1968.**
Scope and Contents note  
Carbon copy of typescript draft with holograph corrections. 6 pages.

box 74, folder 23  
**Godard. 1967.**
Scope and Contents note  
Typescript drafts with holograph corrections. 20 pages.
Laughter in the Dark. no date.
Scope and Contents note
Review of James Purdy's Cabot Wright Begins: typescript draft with holograph corrections. 4 pages.

Virginia is a State of Mind. 1963.
Scope and Contents note
Review of Yves Berger's The Garden: typescript draft with holograph corrections. 4 pages.

Scope and Contents note
Typescript draft with holograph corrections. 4 pages.

Scope and Contents note
Carbon copy of typescript final draft with holograph corrections. 86 pages.

Year's Work in Literature (The). no date.
Scope and Contents note
Early typescript draft of incomplete essay with holograph corrections. 65 pages.

Year's Work in Literature (The). 1965, no date.
Scope and Contents note
Notes, bibliography, and contract. 18 pages.

Scope and Contents note
Review of Jean Genet's Our Lady of the Flowers: carbon copy of typescript draft with holograph corrections. 6 pages.

Scope and Contents note
Typescript drafts with holograph corrections. 18 pages.

Cuban Revolution. no date.
Scope and Contents note
Typescript draft with holograph corrections and telegram. Pages 1-20 and 1 page.

Review of John Osborne's Inadmissible Evidence. no date.
Scope and Contents note
Typescript draft with holograph corrections. 3 pages.

On Sartre and the Nobel Prize. 1964.
Scope and Contents note
Typescript draft with holograph corrections and newspaper clippings. 3 items.

Barthes. 1968.
Scope and Contents note
Preface to Roland Barthes' Writing Degree Zero: typescript drafts with holograph corrections and page proofs. 34 pages.
Scope and Contents note
Carbon copy of typescript draft with holograph corrections. 8 pages.

Avante Garde and Contemporary Literature (The). no date.
Scope and Contents note
Typescript drafts with holograph corrections. ca. 90 pages.

Art of Telling (The): Laura Riding. no date.
Scope and Contents note
Notes and typescript drafts with holograph corrections. 30 pages.

Contemporary European Literature. no date.
Scope and Contents note
Notes and typescript draft with holograph corrections. 9 pages.

Scope and Contents note
Review of The Letters of Sigmund Freud and Karl Abraham: typescript drafts with holograph corrections and reviews in Book Week. 5 items.

Scope and Contents note
Typescript drafts with holograph corrections. 37 pages.

Scope and Contents note
Ramparts Magazine. 2 items.

Letter from Sweden (A). no date.
Scope and Contents note
Typescript draft with holograph corrections. Pages 22-27.

Scope and Contents note
Preparatory notes and newspaper clippings. 9 pages and 3 items.

Scope and Contents note
Rampart's setting copy. 1 item.

Letter from Sweden (A). no date.
Scope and Contents note
Early typescript draft with holograph corrections. Pages 22-28.

Scope and Contents note
Typescript draft with holograph corrections. 25 pages.

Against Interpretation. 1962.
Scope and Contents note
Piety Without Content, review of Religion from Tolstoy to Camus. Magazine article and typescript draft with holograph corrections. 10 pages.
box 75, folder 20  On Novels and Films. no date.
Scope and Contents note
Typescript drafts with holograph corrections; holograph notes; interview drafts. 22 pages.

box 75, folder 21  Notes on Optimism. no date.
Scope and Contents note
Typescript draft titled Optimism of the Will with holograph corrections. 8 pages.

box 75, folder 22  Notes on Optimism. no date.
Scope and Contents note
Early typescript draft titled Optimism of the Will with holograph corrections. 7 pages.

box 75, folder 23  Notes on Optimism. no date.
Scope and Contents note
Typescript draft titled Hints & Homilies for Aspiring Optimists with holograph corrections. 7 pages.

box 75, folder 24  Notes on Optimism. no date.
Scope and Contents note
Typescript drafts titled In the Last Days of the Republic with holograph corrections. 13 pages.

box 75, folder 25  Notes on Optimism. no date.
Scope and Contents note
Typescript drafts in conjunction with David Rieff. 6 pages.

box 75, folder 26  Answers to a Questionaire: The Politics of Women’s Liberation. no date.
Scope and Contents note
Typescript drafts with holograph corrections. ca. 200 pages.

box 75, folder 27  Francis Bacon: About Being in Pain. no date.
Scope and Contents note
Typescript drafts with holograph corrections. 47 pages.

box 76, folder 1  Posters: Advertisement, Art, Political Artifact, Commodity. no date.
Scope and Contents note
Typescript drafts with holograph corrections. ca. 100 pages.

Scope and Contents note
Photocopy of final typescript draft with holograph corrections. 44 pages.

box 76, folder 3  Posters: Advertisement, Art, Political Artifact, Commodity. 1970 May.
Scope and Contents note
Typescript first draft with holograph corrections. 32 pages.

box 76, folder 4  Posters: Advertisement, Art, Political Artifact, Commodity. 1968.
Scope and Contents note
Ramparts: Memo. 7 pages.
Posters: Advertisement, Art, Political Artifact, Commodity. no date.
  Scope and Contents note
  Notes. 9 pages.

  Scope and Contents note
  Ramparts Magazine. 1 item.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Dialogue lists. 18 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Dialogue lists in Italian, handwritten. 12 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Typescript final dialogue lists in Italian with holograph corrections. 11 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Dialogue lists in English. 36 pages.

Unguided Tour/Letter from Venice. 1981.
  Scope and Contents note
  Typescript draft in English with holograph corrections. 15 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Photocopy of English typescript and handwritten draft of script. 44 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Italian script. 62 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Supporting material. 3 items.

  Scope and Contents note
  Correspondence with Giovannella Zannoni regarding terms of project. 8 pages.

  Scope and Contents note
  Italian contract with Lunga Gittata. 11 pages.

Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Promotional material in English and handwritten draft. 10 pages.
box 76, folder 18  Unguided Tour/Letter from Venice. no date.
  Scope and Contents note
  Promotional material in Italian. 6 pages.

box 76, folder 19  Beauty: How Will it Change Next?. no date.
  Scope and Contents note
  Typescript drafts with holograph corrections. ca. 120 pages.

  Scope and Contents note
  Letters and typescript drafts with holograph corrections. 12 pages and 1 item.

  Scope and Contents note
  Typescript drafts with holograph corrections. ca. 50 pages.

  Scope and Contents note
  Correspondence and typescript drafts with holograph corrections. ca. 150 pages.

box 77, folder 1  Preface for Maria Irene Fornes. ca. 1986.
  Scope and Contents note
  Typescript drafts with holograph corrections. 8 pages.

box 77, folder 2  Preface for Maria Irene Fornes. ca. 1986.
  Scope and Contents note
  3 pages.

box 77, folder 3  Preface for Maria Irene Fornes. 1999.
  Scope and Contents note
  1 item.

box 77, folder 4  On Film Making. 1974.
  Scope and Contents note
  Page proofs and typescript drafts with holograph corrections for Vogue. 26 pages.

box 77, folder 5  Dance and Dance Writing. no date.
  Scope and Contents note
  Typescript drafts with holograph corrections. ca. 40 pages.

box 77, folder 6  In Memoriam: Donald Barthelme. 1989.
  Scope and Contents note
  Correspondence and typescript draft with holograph corrections. 18 pages.

box 77, folder 7  On Movies. 1980 March 16.
  Scope and Contents note
  On Syberberg's Hitler and other films. Typescript draft with holograph corrections for Vogue. 4 pages.

  Scope and Contents note
  Booklet and typescript drafts with holograph corrections. 8 pages and 1 item.
box 77, folder 9  
**Eros of Reading (The).** no date. 
Scope and Contents note  
Calvino. Typescript drafts with holograph corrections. 11 pages.

box 77, folder 10  
**Moveable Doom (A).** 1972. 
Scope and Contents note  
Photocopies of article from Society Saturday Review and typescript drafts with holograph corrections. ca. 130 pages. Published in Cosmopolitan in 1973 as The Double Standard of Aging

box 77, folder 11  
**Pilgrimage.** 1999. 
Scope and Contents note  
Correspondence and faxed galleys for Los Angeles Times Book Review. ca. 130 pages.

box 77, folder 12  
Scope and Contents note  
Miscellaneous. 19 pages.

box 77, folder 13  
**AIDS and Its Metaphors.** 1989. 
Scope and Contents note  
Duplicate unretouched repos [page proofs]. 97 pages.

box 77, folder 14  
**AIDS and Its Metaphors.** no date. 
Scope and Contents note  
Various unbound Farrar, Straus & Giroux pages. 21 pages.

box 77, folder 15  
**AIDS and Its Metaphors.** 1989. 
Scope and Contents note  
French translation. Folder 1 of 2. ca. 150 pages.

box 77, folder 16  
**AIDS and Its Metaphors.** 1989. 
Scope and Contents note  
French translation. Folder 2 of 2. ca. 180 pages.

box 77, folder 17  
Scope and Contents note  
Farrar, Straus & Giroux blues. 7 items.

box 77, folder 18  
**Fragments of an Aesthetic of Melancholy.** 1986 March. 
Scope and Contents note  
Typescript drafts with holograph corrections. 54 pages. Introduction for Veruschka: Trans Figurations

box 78, folder 1  
**AIDS and Its Metaphors.** no date. 
Scope and Contents note  
Preparatory notes and typescript drafts with holograph corrections. ca. 200 pages.

box 78, folder 2  
Scope and Contents note  
Deal Sheet (Farrar, Straus & Giroux). 1 page.
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<th>Description</th>
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<tr>
<td>box 92, folder 1</td>
<td>Volcano Lover (The). 1978-1991. Scope and Contents note Miscellaneous research material. Folder 1 of 2. ca. 100 pages and 5 Items.</td>
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<td>box 92, folder 2</td>
<td>Volcano Lover (The). no date. Scope and Contents note Miscellaneous research material. Folder 2 of 2. ca. 120 pages.</td>
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<td>box 92, folder 3</td>
<td>Volcano Lover (The). 1995. Scope and Contents note French magazines and newspapers. 6 Items.</td>
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| box 94, folder 6 | **Volcano Lover (The). 1984-1989.**  
  Guccione. 16 pages and 2 items. |
| box 94, folder 7 | **Volcano Lover (The). 1992.**  
  Jonathan Cape. ca. 120 pages and 1 item. |
| box 94, folder 8 | **Volcano Lover (The). 1992-1993.**  
  Brazil tour. ca. 60 pages and 2 items. |
| box 94, folder 9 | **Volcano Lover (The). 1988,1993.**  
  Germany. 58 pages and 2 items. |
| box 94, folder 10 | **Death Kit. 1967-1976.**  
  Correspondence. 13 pages. |
| box 94, folder 11 | **Death Kit. 1967-1968.**  
  UK reviews. 15 pages and 4 items. |
| box 95, folder 1 | **Death Kit. 1967.**  
  US ca. 50 pages and 14 items. |
| box 95, folder 2 | **Death Kit. 1987 September 12.**  
  Finnish reviews. 1 item. |
| box 95, folder 3 | **Against Interpretation. 1967-1987.**  
  UK reviews. 15 items. |
| box 95, folder 4 | **Against Interpretation. 1966.**  
  US reviews. 29 items. |
| box 95, folder 5 | **Against Interpretation. 1966-1967.**  
  Reviews. 5 items. |
| box 95, folder 6 | **Against Interpretation. 1966.**  
  Farrar, Straus & Giroux hardcover edition for Dutch translation with holograph corrections and photocopy of inserts. 4 items. |
| box 95, folder 7 | **Waiting for Godot in Sarajevo. no date.**  
  Notes and paperback edition of Waiting for Godot with annotations. 5 items. |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
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</table>
| 95  | 8      | Waiting for Godot in Sarajevo. 1993.                                 | Scans and Contents note  
Clippings from Dutch newspaper. 5 items. |
Washington Post. 1 item. |
| 95  | 10     | Waiting for Godot in Sarajevo. no date.                              | Scans and Contents note  
Performing Arts Journal: Notes. 2 pages. |
| 95  | 11     | Waiting for Godot in Sarajevo. no date.                              | Scans and Contents note  
Typescript and handwritten drafts with holograph corrections. ca. 120 pages. |
Magazines and newspapers. ca. 25 pages and 14 items. |
Juan Goytisolo. 3 items. |
Sarajevo Ground Zero Video. 2 items.  
Physical Characteristics and Technical Requirements  
COLLECTION CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page. |
| 96  | 4      | Duet for Cannibals. no date.                                         | Scans and Contents note  
9.5" x 12" photographs of Sontag on set. 14 items. |
Press clippings. ca. 70 items. |
Film festivals and screenings. ca. 30 items. |
| 97  | 1      | Brother Carl. no date.                                               | Scans and Contents note  
Spiral notebook. 1 item. Originally misfiled in Duet for Cannibals series |
| 97  | 2      | Unguided Tour/Letter from Venice. 1982-1985.                          | Scans and Contents note  
Miscellaneous. 7 pages and 1 item. |
box 97, folder 3  Unguided Tour/Letter from Venice. no date.

Scope and Contents note
Stills. 5 items.

box 97, folder 4  Duet for Cannibals. 1972.

Scope and Contents note
French reviews. 20 items.

box 97, folder 5  Description (of a Description). 1984-1989.

Scope and Contents note
Correspondence, galleys, and handwritten and typescript drafts with holograph corrections. ca. 60 pages.

box 97, folder 6  Description (of a Description). 2000, no date.

Scope and Contents note
German translation: correspondence, drafts, photocopies of essay published in German, French, and English. 70 pages and 1 diskette.

box 97, folder 7  Description (of a Description). 2002.

Scope and Contents note
Dance piece performed by Lucinda Childs, designed by Hans Peter Kuhn. 1 item. Created for the 2000 Montpellier festival in France

box 97, folder 8  In Conclusion. 1987.

Scope and Contents note
Typescript drafts with holograph corrections, galleys, and correspondence. 43 pages.

box 97, folder 9  Posters: Advertisement, Art, Political Artifact, Commodity. no date.

Scope and Contents note
The Art of Revolution. 6 pages.


Scope and Contents note
Photocopy of galleys with holograph corrections. 4 pages.


Scope and Contents note
Photocopy of article of German translation and typescript drafts with holograph corrections. 21 pages.


Scope and Contents note
Author's corrected copy of page proofs. Pages 23-38.


Scope and Contents note
Typescript drafts with holograph corrections, page proofs, page proofs and correspondence. 43 pages. Also published as This Man, This Country

box 97, folder 14  End of the War (The). 1975.

Scope and Contents note
Typescript drafts with holograph corrections and galleys. 35 pages.
<table>
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| box 97, folder 15 | **Peter Hujar's Portraits in Life and Death Introduction. no date.**  
Scope and Contents note  
Typescript draft with holograph corrections. 3 pages. |
| box 97, folder 16 | **Lincoln Kirstein. 1997-1998.**  
Scope and Contents note  
Revision for New York City Ballet 50th Anniversary Book: correspondence, contract, and drafts. 37 pages. |
| box 97, folder 17 | **Lincoln Kirstein. no date.**  
Scope and Contents note  
Photocopy of galleys for Vanity Fair with holograph corrections. 2 pages. |
| box 97, folder 18 | **Under the Sign of Saturn. 1983.**  
Scope and Contents note  
Fascinating Fascism: Chinese translation in Film Biweekly by Evans Chan, with accompanying letter. 5 pages. |
Scope and Contents note  
Germany and Holland. 4 items. |
| box 97, folder 20 | **Under the Sign of Saturn. 1975, 1984, 2000, 2002.**  
Scope and Contents note  
Correspondence and Picador paperback copy. 8 items and 2 pages. |
| box 97, folder 21 | **Under the Sign of Saturn. 1980.**  
Scope and Contents note  
Syberberg's Hitler: first proofs for Vogue. 2 pages. |
| box 97, folder 22 | **Under the Sign of Saturn. 1980, no date.**  
Scope and Contents note  
Syberberg's Hitler: annotated copies of NYRB reader's letters and drafts of Sontag's reply with holograph corrections. 17 pages. Published as "Eye of the Storm" in NYRB |
| box 97, folder 23 | **Under the Sign of Saturn. 1975, no date.**  
Scope and Contents note  
Fascinating Fascism: Sontag's drafts of reply to NYRB reader's letter and copy of published form. 71 pages and 1 item. |
| box 97, folder 24 | **Under the Sign of Saturn. 1975, no date.**  
Scope and Contents note  
Fascinating Fascism: annotated original NYRB letter from Adrienne Rich c/o Bob Silvers, Sontag's reply drafts, and copy of published form. 78 pages and 1 item. |
| box 97, folder 25 | **Belloq. no date.**  
Scope and Contents note  
Galleys. 8 pages. |
| box 97, folder 26 | **Novel into Film: Fassbinder's Berlin Alexanderplatz. no date.**  
Scope and Contents note  
Notes. 14 pages. |
Scope and Contents note
Newspaper clipping, notes, and typescript drafts with holograph corrections. 28 pages and 1 item.

Scope and Contents note

Scope and Contents note
Reprinting in 75 Thematic Readings correspondence. 5 pages.

Scope and Contents note
French translation. 6 pages.

Scope and Contents note
Juan Rulfo re-translation. Correspondence from Jonathan Brent, Northwestern University Press (including galleys), and Marcelo Uribe. 4 items.

Women. 1999.
Scope and Contents note
Bio draft pages. 6 pages.

Scope and Contents note
Threepeny Review. 5 pages.

Precocity. 2002.
Scope and Contents note
5 pages.

Scope and Contents note
Publishing and translation correspondence. 7 items.

Scope and Contents note
Brazil press booklet. 1 item.

Scope and Contents note
The National Book Critics Circle Award. 1 item.

Scope and Contents note
UK reviews. 28 items.
<table>
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<tr>
<th>Box Folder</th>
<th>Description</th>
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| 98, 5      | **On Photography. 1972-1977.**  
Scope and Contents note  
Quotes and articles cited. ca. 25 items. |
| 98, 6      | **On Photography. 1977-1978.**  
Scope and Contents note  
US publicity and reviews. 52 items. |
| 98, 7      | **On Photography. 1977-1978.**  
Scope and Contents note  
Correspondence. 7 items. |
| 98, 8      | **On Photography. 1978-1980.**  
Scope and Contents note  
Foreign reviews. 9 items. |
| 98, 9      | **Illness as Metaphor. 1978, 1988.**  
Scope and Contents note  
Bound uncorrected proof and faxed article from NY Review. 2 items. |
| 98, 10     | **Illness as Metaphor. 1978.**  
Scope and Contents note  
Photocopied and pasted draft. 23 pages. |
| 98, 11     | **Illness as Metaphor. 1978.**  
Scope and Contents note  
Page proofs and typescript draft with holograph corrections. ca. 90 pages. |
| 98, 12     | **Illness as Metaphor. no date.**  
Scope and Contents note  
| 98, 13     | **Illness as Metaphor. 1978-1980.**  
Scope and Contents note  
Correspondence regarding French and Spanish translations. 21 pages. |
| 98, 14     | **Illness as Metaphor. 1955-1978.**  
Scope and Contents note  
Notes and quotes. ca. 60 pages. |
| 98, 15     | **Illness as Metaphor. 1978-1981.**  
Scope and Contents note  
US publicity and reviews. 45 items. |
| 98, 16     | **Illness as Metaphor. 1978.**  
Scope and Contents note  
UK reviews. 13 items and 6 pages. |
| 98, 17     | **Illness as Metaphor. 1978-1979.**  
Scope and Contents note  
Foreign reviews. 14 items. |
box 98, folder 18  
**Illness as Metaphor. 1994, 2003.**

Scope and Contents note
Letters. 2 items.

box 99, folder 1  
**Alice in Bed. no date.**

Scope and Contents note
Farrar, Straus & Giroux galleys with typesetter’s marks. 61 pages.

box 99, folder 2  
**Alice in Bed. no date.**

Scope and Contents note
Farrar, Straus & Giroux galleys with holograph corrections. 61 pages.

box 99, folder 3  
**Alice in Bed. no date.**

Scope and Contents note
Master galleys with typesetter’s marks. 61 pages.

box 99, folder 4  
**Alice in Bed. 1991.**

Scope and Contents note
Bonn, Germany production. Folder 1 of 2. ca. 34 items. Includes photographs

box 99, folder 5  
**Alice in Bed. 1991.**

Scope and Contents note
Bonn, Germany production. Folder 2 of 2. 8 items.

box 99, folder 6  
**Alice in Bed. 1994-1995.**

Scope and Contents note
Copyright. 9 pages.

box 99, folder 7  
**Alice in Bed. 2000.**

Scope and Contents note
New York. ca. 120 pages and 8 items.

box 99, folder 8  
**Alice in Bed. 1991-1996.**

Scope and Contents note
A.R.T. 23 pages.

box 99, folder 9  
**Alice in Bed. 1993.**

Scope and Contents note
Berliner Festwochen. 1 item.

box 99, folder 10  
**Alice in Bed. 2000.**

Scope and Contents note
Mexican production directed by Juliana Faesler. 3 items. Includes photographs

box 99, folder 11  
**Alice in Bed. 1993 May 14.**

Scope and Contents note
New Yorker galleys with holograph corrections. 19 pages.

box 99, folder 12  
**Alice in Bed. 1993 May 17.**

Scope and Contents note
New Yorker galleys with holograph corrections. 20 pages.
box 99, folder 13  
**Alice in Bed. 1993 May 18.**

Scope and Contents note  
New Yorker galleys with holograph corrections. 8 pages.

box 99, folder 14  
**Pirandello and Kundera. 1985.**

Scope and Contents note  
Jacques and His Master reviews. 31 items.

box 99, folder 15  
**Pirandello and Kundera. 1985.**

Scope and Contents note  
Jacques and his Master production photographs. 5 items.

box 99, folder 16  
**Pirandello and Kundera. 1985.**

Scope and Contents note  
Jacques and his Master event. 1 item.

box 99, folder 17  
**Pirandello and Kundera. 1980, 1981.**

Scope and Contents note  
Come Tu Mi Vuoi miscellaneous correspondence. 2 items.

box 99, folder 18  
**Poe Project (The). 1996-1997.**

Scope and Contents note  
Libretto for Min Tanaka's dance piece. Draft and plan material, correspondence, contract, notes, Jacob's Pillow publicity. 61 pages. See also Kazue Kobata correspondence file.

box 100, folder 1  
**On Photography. 1977.**

Scope and Contents note  
Page proofs. 210 pages.

box 100, folder 2  
**Way We Live Now (The). 1991-1992.**

Scope and Contents note  
Publishing information correspondence. 13 pages and 1 item.

box 100, folder 3  
**Way We Live Now (The). 1989-1991.**

Scope and Contents note  
New York and Los Angeles. ca. 60 pages.

box 100, folder 4  
**Way We Live Now (The). 1997-1999.**

Scope and Contents note  
William Ingram's adaption. 8 pages.

box 100, folder 5  
**Way We Live Now (The). 1986.**

Scope and Contents note  
New Yorker galleys. ca. 30 pages.

box 100, folder 6  
**Way We Live Now (The). 1987-1995.**

Scope and Contents note  
Spanish translation. 30 pages and 3 items.

box 100, folder 7  
**Way We Live Now (The). 1993-1994.**

Scope and Contents note  
Translation for Argentina reading in May 1993. 41 pages.
box 100, folder 8  Under the Sign of Saturn. 1977-1981.  
Scope and Contents note  
Reviews. 25 pages and 7 items.

box 100, folder 9  Under the Sign of Saturn. no date.  
Scope and Contents note  

box 100, folder 10  Under the Sign of Saturn. no date.  
Scope and Contents note  

box 100, folder 11  Under the Sign of Saturn. no date.  
Scope and Contents note  

box 100, folder 12  Under the Sign of Saturn. no date.  
Scope and Contents note  

box 100, folder 13  Under the Sign of Saturn. no date.  
Scope and Contents note  
Syberberg's Hitler: typescript pre-draft with holograph corrections. 9 pages.

box 100, folder 14  Under the Sign of Saturn. no date.  
Scope and Contents note  
Syberberg's Hitler: preparatory notes. ca. 45 pages and 1 item.

box 100, folder 15  Under the Sign of Saturn. no date.  
Scope and Contents note  
Syberberg's Hitler: galleys of readers' responses. 8 pages.

box 100, folder 16  Under the Sign of Saturn. 1979.  
Scope and Contents note  
Various notes and typescript drafts with holograph corrections. ca. 100 pages.

box 100, folder 17  Pirandello and Kundera. 1979.  
Scope and Contents note  
Bound scripts of Come Tu Mi Vuoi. 6 items.

Scope and Contents note  
Jacques and his Master: American Repertory Theatre. ca. 70 pages and 9 items.

Scope and Contents note  
Come Tu Mi Vuoi: Teatro Stabile Torino. 13 pages and 10 items.

Scope and Contents note  
Reviews and press. 3 pages and 4 items.
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date(s)</th>
<th>Scope and Contents note</th>
</tr>
</thead>
</table>
| 101 | 4      | Women. | 1999. | Scope and Contents note  
|     |        |       |         | French Vogue. ca. 70 pages. |
| 101 | 5      | I, Etcetera. | no date. | Scope and Contents note  
|     |        |       |         | Old Complaints Revisited: notes and typescript drafts with holograph corrections. ca. 230 pages. |
|     |        |       |         | Reviews. ca. 120 pages. |
| 101 | 7      | I, Etcetera. | 1973. | Scope and Contents note  
|     |        |       |         | Dr. Jekyll: galleys and typescript drafts with holograph corrections. Folder 1 of 2. ca. 160 pages. |
| 101 | 8      | I, Etcetera. | no date. | Scope and Contents note  
|     |        |       |         | Dr. Jekyll: galleys and typescript drafts with holograph corrections. Folder 2 of 2. ca. 130 pages. |
| 101 | 9      | I, Etcetera. | 1977. | Scope and Contents note  
|     |        |       |         | Unguided Tour: notes, typescript drafts with holograph corrections, and galleys. 60 pages. |
| 104 | 1      | Bunraku. | no date. | Scope and Contents note  
|     |        |       |         | Photocopies of galleys from Threepenny Review. 2 pages. |
| 104 | 2      | Bunraku. | 1973 March 7. | Scope and Contents note  
|     |        |       |         | Typescript draft with holograph corrections. 3 pages. |
|     |        |       |         | German translation. 4 items. |
| 104 | 4      | Dancer and the Dance. | 1986. | Scope and Contents note  
|     |        |       |         | French Vogue. 15 pages. |
| 104 | 5      | Dancer and the Dance. | no date. | Scope and Contents note  
<p>|     |        |       |         | Notes and typescript drafts with holograph corrections. 38 pages. |
|     |        |       |         | Contract. 1 item. |</p>
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<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
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</thead>
<tbody>
<tr>
<td>104, 11</td>
<td>Machado de Assis Foreword. 1990.</td>
<td></td>
<td>Scope and Contents note New Yorker galleys (Afterlives) and photocopy of forward for Epitaph of a Small Winner with book cover. 28 pages and 1 item.</td>
</tr>
<tr>
<td>104, 12</td>
<td>Danilo Kis. no date.</td>
<td></td>
<td>Scope and Contents note Notes and typescript drafts with holograph corrections. 100 pages.</td>
</tr>
<tr>
<td>105, 1</td>
<td>Brother Carl. 1971-1990.</td>
<td></td>
<td>Scope and Contents note Reviews. 9 pages and 2 items.</td>
</tr>
</tbody>
</table>
Scope and Contents note
Notes and typescript drafts with holograph corrections. 70 pages.

Scope and Contents note
Script used for Farrar, Straus & Giroux edition with typesetter's marks and holograph corrections. 167 pages.

Scope and Contents note
Festival and publicity material. 25 items.

box 105, folder 5  Promised Lands. no date.
Scope and Contents note
New Yorker Films publicity. 7 pages.

Scope and Contents note
Publicity. 23 items.

Scope and Contents note
Reviews. 47 items.

Scope and Contents note
Correspondence, lists, and ephemera. 26 items.

box 108, folder 1  Promised Lands. no date.
Scope and Contents note
Reel to reel audio tape - #50A (not transferred), mosque.
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Reel to reel audio tape - #53, children, footsteps.
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
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<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Description</th>
<th>Scope and Contents Note</th>
<th>Physical Characteristics and Technical Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 108, folder 3</td>
<td></td>
<td>Promised Lands. 1973 November 17.</td>
<td>Reel to reel audio tape - #54, wall.</td>
<td>BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>box 108, folder 4</td>
<td></td>
<td>Promised Lands. 1973 November 6.</td>
<td>Reel to reel audio tape - #26, Wind at Holocaust, Rachel’s Tomb.</td>
<td>BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>box 108, folder 5</td>
<td></td>
<td>Promised Lands. 1973 November 11.</td>
<td>Reel to reel audio tape - #45, British Military Cemetery Ceremony, Balfur Reading.</td>
<td>BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>box 108, folder 6</td>
<td></td>
<td>Promised Lands. 1973 November 8.</td>
<td>Reel to reel audio tape - #19, driver unusable quality, YAD Modachie Battlefield.</td>
<td>BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>box 108, folder 7</td>
<td></td>
<td>Promised Lands. 1973 November.</td>
<td>Reel to reel audio tape - YSA, British Cemetery Ceremony.</td>
<td>BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>box 108, folder 8</td>
<td></td>
<td>Promised Lands. 1973 November 12.</td>
<td>Reel to reel audio tape - #46, hospital.</td>
<td>BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>
Scope and Contents note
Reel to reel audio tape - #47, hospital, crossroads.
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Reel to reel audio tape - #49, Room tone for interview on #48, Danish school.
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Reel to reel audio tape - #50.
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Reel to reel audio tape - #51, construction effects, bargaining at shops, etc.
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

AIDS and Its Metaphors. 1988 October 27.
Scope and Contents note
New York Review of Books. 1 item.

Artaud. no date.
Scope and Contents note
Galleys for New Yorker with holograph corrections. 37 pages.

Scope and Contents note
US reviews. ca. 40 pages and 13 items.

Notes on Optimism. 1975.
Scope and Contents note
Proofs and galleys. 6 pages.
box 110, folder 3  
**Pirandello and Kundera. 1979-1985.**
Scope and Contents note
Newspaper clippings. 39 items.

box 110, folder 4  
**Waiting for Godot in Sarajevo. 1993.**
Scope and Contents note
Articles and posters. 11 items.

box 110, folder 5  
**Waiting for Godot in Sarajevo. 1967 October 19 - November 1.**
Scope and Contents note
Original printed broadside Godard article for New Yorker. 15 pages.

box 110, folder 7  
**Lady from the Sea. 1998.**
Scope and Contents note
Articles. 11 items.

box 111, folder 1  
**Death Kit. 1967 May 19.**
Scope and Contents note
Page proofs. 312 pages.

box 111, folder 2  
**Death Kit. no date.**
Scope and Contents note
Author's copy of galleys with inserts and holograph corrections. ca. 100 pages.

box 111, folder 3  
**Death Kit. 1967 May 2.**
Scope and Contents note
Galleys with holograph corrections. 114 pages.

box 111, folder 4  
**Death Kit. 1967 May 5.**
Scope and Contents note
Galleys with inserts and holograph corrections. ca. 100 pages.

box 112, folder 1  
**I, Etcetera. no date.**
Scope and Contents note
Old Complaints Revisited: galleys. Pages 70-89.

box 112, folder 2  
**Styles of Radical Will. 1968 October 21.**
Scope and Contents note
Trip to Hanoi: galleys with manuscript corrections. 42 pages.

box 112, folder 3  
**Styles of Radical Will. 1968 October 30.**
Scope and Contents note
Galleys with holograph corrections. 122 pages.

box 112, folder 4  
**Styles of Radical Will. 1969 January 8.**
Scope and Contents note
Page proofs. 276 pages.

box 113, folder 1  
**Styles of Radical Will. no date.**
Scope and Contents note
Trip to Hanoi: galleys. Pages 4-42.
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<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Contents Note</th>
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<tr>
<td>113, 4</td>
<td><em>Styles of Radical Will.</em></td>
<td>no date</td>
<td>Scope and Contents note. Galleys. 122 pages.</td>
</tr>
<tr>
<td>114, 2</td>
<td><em>Man with a Pain.</em></td>
<td>no date</td>
<td>Scope and Contents note. Galleys. 3 pages.</td>
</tr>
<tr>
<td>114, 3</td>
<td><em>Letter from Sweden (A).</em></td>
<td>no date</td>
<td>Scope and Contents note. 2 copies of galleys. 40 pages.</td>
</tr>
<tr>
<td>114, 4</td>
<td><em>Against Interpretation.</em></td>
<td>no date</td>
<td>Scope and Contents note. Galleys and page proofs with holograph corrections. ca. 120 pages.</td>
</tr>
<tr>
<td>115, 4</td>
<td><em>AIDS and Its Metaphors.</em></td>
<td>1988</td>
<td>Scope and Contents note. 2 copies of galleys with inserts and holograph corrections. ca. 80 pages.</td>
</tr>
</tbody>
</table>
Barthes Reader (A). no date.
Scope and Contents note
Galleys with holograph corrections. Pages 3-12.

Illness as Metaphor. 1978.
Scope and Contents note
Galleys with inserts and holograph corrections. 32 pages.

Scope and Contents note
Collective for Living Cinema benefit screening. 1 poster.

Styles of Radical Will. 1969.
Scope and Contents note
US reviews. 17 pages and 9 items.

Scope and Contents note
UK reviews. 14 items.

Scope and Contents note
Ads, letters, Spanish and Italian edition outlines. 10 items.

Scope and Contents note
Typescript drafts of preface to English and Vietnamese editions with holograph corrections. 6 pages.

Scope and Contents note
Trip to Hanoi reviews. 14 pages and 20 items.

Styles of Radical Will. 1969.
Scope and Contents note
Trip to Hanoi translation in Hanoi newspaper. 5 pages.

Scope and Contents note
Notes and typescript drafts with holograph corrections. 140 pages and 1 item.

Scope and Contents note
New Yorker galleys and proofs. 64 pages.

Scope and Contents note
Spanish, Finnish, and German translations; annotated copies of version in New Yorker. 7 items. Letter attached to Spanish translation (moved)

Scope and Contents note
Later versions: correspondence and drafts. 74 pages.
Scope and Contents note
Typescript drafts with holograph corrections and New Yorker working galleys. 105 pages.

Scope and Contents note
New Yorker galleys, proofs, and final published format. 43 pages and 1 item.

Scope and Contents note
French translation with holograph corrections. 32 pages.

Scope and Contents note
Revision for anthology edited by Nadine Gordimer: correspondence, bio drafts, typescript draft, and annotated copies of story in New Yorker. 40 pages and 2 items.

box 118, folder 15  Fragments of an Aesthetic of Melancholy. 1986.
Scope and Contents note
Galleys with typesetter's marks and holograph corrections. 32 pages.

Scope and Contents note
Farrar, Straus & Giroux galleys with holograph corrections. Folder 1 of 2. 51 pages.

Scope and Contents note
Farrar, Straus & Giroux galleys with holograph corrections. Folder 2 of 2. ca. 120 pages.

Scope and Contents note
2 copies of Farrar, Straus & Giroux galleys with holograph corrections. ca. 112 pages.

box 119, folder 4  AIDS and Its Metaphors. no date.
Scope and Contents note
Uncorrected A-galleys with photocopy of rewrite for galleys. 38 pages.

box 119, folder 5  AIDS and Its Metaphors. 1988, no date.
Scope and Contents note
"Personal File" (correspondence, holograph notes, typescript draft pages with holograph notes). 63 pages.

Scope and Contents note
Correspondence. 3 items.

Scope and Contents note
Press. 19 items.
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
Scope and Contents note  
Related articles. 3 items. |
Scope and Contents note  
Foreign reviews. 3 items. |
Scope and Contents note  
UK reviews. 17 items. |
Scope and Contents note  
US reviews. Folder 1 of 2. 64 items. |
Scope and Contents note  
US reviews. Folder 2 of 2. 9 items. |
Scope and Contents note  
Interviews. 16 items. |
| 162, folder 7 | Some Notes on Antonioni and Others. ca. 1961.  
Scope and Contents note  
15 pages. Received by UCLA in box of Manuscripts by Others |
| 164, folder 1 | Against Interpretation. 1996.  
Scope and Contents note  
Spain. ca. 45 items. |
| 164, folder 2 | Against Interpretation. 1964, 1992, 2000, no date.  
Scope and Contents note  
Correspondence and photocopied pages with holograph corrections. 8 pages and 5 items. |
Scope and Contents note  
Chinese translation. 1 item. |
Scope and Contents note  
UK reviews and advertisements. 15 items. |
| 164, folder 5 | Benefactor (The). 1963.  
Scope and Contents note  
US reviews. 20 items. |
Scope and Contents note  
French reviews. 40 items. |
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<tr>
<th>Box Folder</th>
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| box 164, folder 7 | **Benefactor (The). 1963.**  
Scope and Contents note  
Advertisements. 7 items. |
| box 164, folder 8 | **Benefactor (The). 1963, 1992.**  
Scope and Contents note  
Letters. 8 items. |
| box 164, folder 9 | **Benefactor (The). no date.**  
Scope and Contents note  
Notes and handwritten/typescript drafts with holograph corrections. ca. 40 pages. |
| box 164, folder 10 | **Death Kit. 1972, 1993, 1994.**  
Scope and Contents note  
Letters from Maurice Levy, polish publisher, and regarding French film option and Polish theatrical adaption. 12 items. |
| box 164, folder 11 | **Death Kit. 1973.**  
Scope and Contents note  
Italian review and bookjacket. 2 items. |
| box 164, folder 12 | **Death Kit. 1971.**  
Scope and Contents note  
French reviews. 7 items. |
| box 164, folder 13 | **I, Etcetera. 1989.**  
Scope and Contents note  
Project for Trip to China dance project permission request. 1 item. |
| box 164, folder 14 | **I, Etcetera. 1994, 2001.**  
Scope and Contents note  
Stagings of Baby in Germany and Argentina. 6 items. |
| box 164, folder 15 | **I, Etcetera. 1980, 1983.**  
Scope and Contents note  
Foreign press and reviews. 5 items. |
| box 164, folder 16 | **Artaud. 1976.**  
Scope and Contents note  
Reviews. 5 items. |
| box 164, folder 17 | **Artaud. 1972, 1976, 1987.**  
Scope and Contents note  
Correspondence. 9 items. |
| box 164, folder 18 | **Writer Talks of Her Craft (A). no date.**  
Scope and Contents note  
Susan Sontag in Poland. 22 pages. |
| box 164, folder 19 | **Writing Itself: On Roland Barthes. 1982.**  
Scope and Contents note  
French reviews. 8 items. |
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<th>Box/Folder</th>
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<tr>
<td>168, 7</td>
<td>Volcano Lover (The). no date.</td>
<td>Scope and Contents note Typescript draft of various chapters in French. Folder 1 of 2. Pages 35-233.</td>
</tr>
<tr>
<td>169, 1</td>
<td>In America. no date.</td>
<td>Scope and Contents note Miscellaneous notes. 5 items.</td>
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<tr>
<td>169, 2</td>
<td>In America. no date.</td>
<td>Scope and Contents note California Theatre, San Francisco. 36 pages.</td>
</tr>
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<td>Box and Folder</td>
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| box 169, folder 7 | **In America. 2000.**  
Scope and Contents note  
Large print edition. 1 page. |
| box 169, folder 8 | **In America. 2000.**  
Scope and Contents note  
UK edition (Jonathan Cape) jacket, correspondence, and publisher catalog. 3 pages and 3 items. |
| box 169, folder 9 | **In America. 2000.**  
Scope and Contents note  
UK edition (Vintage) cover design and correspondence. 19 pages. |
| box 169, folder 10 | **In America. 2001-2002.**  
Scope and Contents note  
Israel (Hebrew edition, including correspondence and editing assistance from Minda Rae Amiran). 132 pages. |
| box 169, folder 11 | **In America. 2000.**  
Scope and Contents note  
Holland. 21 pages. |
| box 169, folder 12 | **In America. 2001.**  
Scope and Contents note  
Greece. 7 pages. |
| box 169, folder 13 | **In America. 2001.**  
Scope and Contents note  
Taiwan. 2 pages. |
| box 169, folder 14 | **In America. 2001.**  
Scope and Contents note  
Turkey (including correspondence with Orhan Pamuk). 7 pages. |
| box 169, folder 15 | **In America. 2001.**  
Scope and Contents note  
Russia. 2 pages. |
| box 169, folder 16 | **In America. no date.**  
Scope and Contents note  
Various typescript draft pages with holograph corrections and miscellaneous holograph note pages. 31 pages and 1 item. |
| box 169, folder 17 | **In America. no date.**  
Scope and Contents note  
Various typescript draft pages with holograph corrections; holograph notes. 33 pages. |
| box 169, folder 18 | **In America. no date.**  
Scope and Contents note  
Typescript partial draft with holograph corrections, photocopy of excerpt with holograph corrections. 64 pages. |
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<th>Box Folder</th>
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<td>169, 19</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Typescript draft pages with holograph corrections; holograph notes. 10 pages.</td>
</tr>
<tr>
<td>169, 23</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Research material: &quot;Zakopane&quot; book and &quot;Czarna Gora and Jurgow&quot; postcards. 2 items.</td>
</tr>
<tr>
<td>170, 2</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Book cover design. 4 items.</td>
</tr>
<tr>
<td>170, 3</td>
<td><em>In America. 2000.</em></td>
<td>Scope and Contents note Correspondence regarding cover design. 16 pages.</td>
</tr>
<tr>
<td>170, 4</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Miscellaneous research material. 112 pages.</td>
</tr>
<tr>
<td>170, 5</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Miscellaneous research material. 111 pages.</td>
</tr>
<tr>
<td>170, 6</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Miscellaneous research material. 133 pages.</td>
</tr>
<tr>
<td>170, 7</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Miscellaneous research material. 111 pages.</td>
</tr>
<tr>
<td>170, 8</td>
<td><em>In America. no date.</em></td>
<td>Scope and Contents note Miscellaneous research material. 81 pages.</td>
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box 170, folder 9  
In America. no date.  
Scope and Contents note  
Miscellaneous research material. 43 pages.

box 170, folder 10  
In America. no date.  
Scope and Contents note  
Miscellaneous research material. 46 pages.

box 171, folder 1  
In America. no date.  
Scope and Contents note  
Miscellaneous research material. 70 pages.

box 171, folder 2  
In America. no date.  
Scope and Contents note  
Miscellaneous research material. 89 pages.

box 171, folder 3  
In America. no date.  
Scope and Contents note  
Miscellaneous research material. 65 pages.

box 171, folder 4  
In America. no date.  
Scope and Contents note  
Miscellaneous research material. 88 pages.

box 171, folder 5  
In America. no date.  
Scope and Contents note  
Typescript draft pages with holograph corrections, typescript chronology and other details of Ch. 7, and pages of holograph notes regarding French translation and Polish names. 34 pages.

box 171, folder 6  
In America. 1999 December 15.  
Scope and Contents note  
Farrar, Straus & Giroux page proofs. 199 pages.

box 171, folder 7  
In America. 1957.  
Scope and Contents note  

box 171, folder 8  
In America. 1949.  
Scope and Contents note  

box 171, folder 9  
In America. 1897.  
Scope and Contents note  

box 171, folder 10  
Scope and Contents note  
Research material: Downey Historical Society Annual (Downey, Calif.): Vol. 3. 1 item.
In America. 1976.
Scope and Contents note
Research material: Marc Pachter, ed. Abroad in America (Reading, Mass.: Addison-Wesley). 1 book. 7 loose papers inserted

In America. 1910.
Scope and Contents note

In America. 1969.
Scope and Contents note
Research material: Marion Moore Coleman. Fair Rosalind (Cheshire, Conn.: Cherry Hill Books). 1 book. Letter from Larry McMurtry and several post-its and slips of paper inserted

In America. 1970.
Scope and Contents note

In America. 1906.
Scope and Contents note

In America. no date.
Scope and Contents note
Notes on San Francisco, Nevada, and Seven Theatres. 22 pages.

Regarding the Pain of Others. no date.
Scope and Contents note
Miscellaneous research material. 142 pages and 1 folder.

Regarding the Pain of Others. no date.
Scope and Contents note
Miscellaneous research material. 129 pages and 1 item.

Regarding the Pain of Others. no date.
Scope and Contents note
Miscellaneous research material. 19 items.

Regarding the Pain of Others. no date.
Scope and Contents note
Miscellaneous research material: "War 2003." 136 pages.

Regarding the Pain of Others. no date.
Scope and Contents note
Miscellaneous research material: "War 2003." 40 items.

Regarding the Pain of Others. no date.
Scope and Contents note
Miscellaneous research material. 69 pages.
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| 173, Folder 7 | Regarding the Pain of Others. 2003.  
Scope and Contents note  
| 173, Folder 8 | Regarding the Pain of Others. 2002.  
Scope and Contents note  
| 174, Folder 1 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material. 120 pages. |
| 174, Folder 2 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material. 117 pages. |
| 174, Folder 3 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material. 163 pages. |
| 174, Folder 4 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material. 69 items. |
| 174, Folder 5 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material. 138 pages. |
| 174, Folder 6 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material: clippings. 9 items. |
| 175, Folder 1 | Regarding the Pain of Others. no date.  
Scope and Contents note  
Miscellaneous research material: "Apathy and Cruelty." 24 pages and 3 items. |
| 175, Folder 2 | Regarding the Pain of Others. 1989.  
Scope and Contents note  
| 175, Folder 3 | Regarding the Pain of Others. 1997.  
Scope and Contents note  
| 175, Folder 4 | Regarding the Pain of Others. 1997.  
Scope and Contents note  
Research material: Crosslines, Vol. 5 No. 4 (Dublin: Crosslines Communication). 1 item. |
| 175, Folder 5 | Regarding the Pain of Others. 1968.  
Scope and Contents note  
Research material: Vi, Nr 15 (Stockholm). |
box 175, folder 6  Regarding the Pain of Others. 2002.
Scope and Contents note
Book design and jacket copy drafts with holograph corrections. 35 pages.

box 175, folder 7  Regarding the Pain of Others. 2002, 2003, no date.
Scope and Contents note
Farrar, Straus & Giroux correspondence and catalog. 5 items.

box 175, folder 8  Regarding the Pain of Others. 2003, no date.
Scope and Contents note
Wylie Agency correspondence and catalog. 5 items.

box 175, folder 9  Regarding the Pain of Others. 2003.
Scope and Contents note
Picador correspondence, press, and jacket copy with holograph corrections. 23 pages.

box 175, folder 10  Regarding the Pain of Others. 2003.
Scope and Contents note
Fan letters. 12 items.

box 175, folder 11  Regarding the Pain of Others. 2003.
Scope and Contents note
US press. 110 pages.

box 175, folder 12  Regarding the Pain of Others. 2003.
Scope and Contents note
US press. 7 items.

box 176, folder 1  Regarding the Pain of Others. 2003, no date.
Scope and Contents note
Penguin UK edition correspondence, jacket design and copy with holograph corrections. 20 pages.

box 176, folder 2  Regarding the Pain of Others. 2003.
Scope and Contents note
UK press. 46 pages.

box 176, folder 3  Regarding the Pain of Others. 2003.
Scope and Contents note
Germany press. 55 pages and 1 item.

box 176, folder 4  Regarding the Pain of Others. 2003.
Scope and Contents note
Germany press. 44 pages.

box 176, folder 5  Regarding the Pain of Others. 2003.
Scope and Contents note
Arab translation correspondence. 7 pages.

Scope and Contents note
Farsi translation correspondence. 2 items.
box 176, folder 7  Regarding the Pain of Others. 2003.
  Scope and Contents note
  Chinese translation correspondence. 1 item.

box 176, folder 8  Regarding the Pain of Others. 2003, no date.
  Scope and Contents note
  Spain press and Barcelona publicity trip. 70 pages and 19 items. Includes correspondence from Robert Wilson

box 176, folder 9  Regarding the Pain of Others. 2003, no date.
  Scope and Contents note
  Spanish translation correspondence and drafts with holograph corrections. 140 pages.

box 176, folder 10  Regarding the Pain of Others. 2003, no date.
  Scope and Contents note
  Spanish translation correspondence and drafts with holograph corrections. 126 pages.

box 176, folder 11  Regarding the Pain of Others. 2003.
  Scope and Contents note
  Italy press. 5 pages and 2 items.

box 177, folder 1  Regarding the Pain of Others. 2003, no date.
  Scope and Contents note
  Brazil press; Portuguese translation correspondence and draft with holograph corrections. 133 pages and 1 item.

box 177, folder 2  Regarding the Pain of Others. 2003.
  Scope and Contents note
  France press. 10 pages.

box 177, folder 3  Regarding the Pain of Others. 2003, no date.
  Scope and Contents note
  French translation correspondence and drafts with holograph corrections. 148 pages.

box 177, folder 4  Regarding the Pain of Others. 2003.
  Scope and Contents note
  Appearance at Kelly Writers House, University of Pennsylvania. 5 pages.

box 177, folder 5  Regarding the Pain of Others. no date.
  Scope and Contents note
  Amnesty International Lecture research material. 18 items.

box 177, folder 6  Regarding the Pain of Others. 2001, no date.
  Scope and Contents note
  Amnesty International Lecture drafts (War and Photography). 104 pages.

box 177, folder 7  Regarding the Pain of Others. no date.
  Scope and Contents note
  Amnesty Lecture final drafts (one with introduction). 52 pages.
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<tr>
<td>177/8</td>
<td>Regarding the Pain of Others.</td>
<td>no date</td>
<td>Scope and Contents note. Amnesty Lecture for the American Academy in Berlin published by Oxford University Press. 85 pages.</td>
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<td>177/9</td>
<td>Regarding the Pain of Others.</td>
<td>2002</td>
<td>Scope and Contents note. Excerpt in New Yorker. 74 pages.</td>
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<td>178/1</td>
<td>Regarding the Pain of Others.</td>
<td>2003, no date</td>
<td>Scope and Contents note. Commentary in Diogene. 81 pages and 1 item.</td>
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<td>178/2</td>
<td>Regarding the Pain of Others.</td>
<td>no date</td>
<td>Scope and Contents note. Typescript draft pages with holograph corrections; holograph and typescript notes, research material, book proposal. 74 pages.</td>
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<tr>
<td>178/3</td>
<td>Regarding the Pain of Others.</td>
<td>no date</td>
<td>Scope and Contents note. Typescript draft and query pages with holograph corrections; holograph notes. 85 pages.</td>
</tr>
<tr>
<td>178/5</td>
<td>Regarding the Pain of Others.</td>
<td>2002, no date</td>
<td>Scope and Contents note. Typescript drafts with holograph corrections; photocopied excerpt. 78 pages.</td>
</tr>
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Scope and Contents note
Typescript drafts of contents, front matter, Where the Stress Falls essay with holograph corrections; correspondence; photocopies of essays in original published formats; draft notes. 158 pages.

Scope and Contents note
Typescript drafts of acknowledgements and essays Where the Stress Falls, Thirty Years Later with holograph corrections; copies of essays in original published formats; research material. 122 pages.

Scope and Contents note
Correspondence; typescript drafts of contents, acknowledgements, essays with holograph corrections; draft of part one comprised of copies of essays in original published formats. 173 pages.

Where the Stress Falls. no date.
Scope and Contents note
Draft of part two comprised of photocopies of essays in original published format or typescript. 92 pages.

Where the Stress Falls. no date.
Scope and Contents note
Draft of part three comprised of photocopies of essays in original published format or typescript. 124 pages.

Where the Stress Falls. 2001, no date.
Scope and Contents note
Correspondence; faxed proof pages with holograph corrections; draft of first half comprised of photocopies of essays in original published format or typescript. 140 pages.

Where the Stress Falls. no date.
Scope and Contents note
Draft of second half comprised of photocopies of essays in original published format or typescript. 140 pages.

Where the Stress Falls. no date.
Scope and Contents note
Photocopy of draft of first half comprised of photocopies of essays in original published format or typescript. 162 pages.

Where the Stress Falls. no date.
Scope and Contents note
Photocopy of draft of second half comprised of photocopies of essays in original published format or typescript. 153 pages.

Where the Stress Falls. no date.
Scope and Contents note
Photocopy of draft of first half comprised of photocopies of essays in original published format or typescript with holograph copyedits. 172 pages.
Where the Stress Falls. no date.
Scope and Contents note
Photocopy of draft of second half comprised of photocopies of essays in original
published format or typescript with holograph copyedits. 150 pages.

Where the Stress Falls. no date.
Scope and Contents note
Galley pages and fax of galley pages with holograph corrections; draft of
acknowledgements; fax of contents pages. 41 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of first half with new holograph
corrections in red. 172 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of second half with new holograph
corrections in red. 195 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux page proofs of first half with holograph corrections ("First Pass
Pages Master"). 174 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux page proofs of second half with holograph corrections ("First Pass
Pages Master"). 195 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of first half with new holograph
corrections in pencil, red, and green ("An's set"). 172 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of second half with new holograph
corrections in pencil, red, and green ("An's set"). 195 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of various pages from first half with
new holograph corrections. 177 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of various pages from second half
with new holograph corrections. 182 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of first half with new holograph
corrections in red ("first pass"). 172 pages.
Where the Stress Falls. 2001.
Scope and Contents note
Photocopy of Farrar, Straus & Giroux page proofs of second half with new holograph corrections in red ("first pass"). 194 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux page proofs of first half with holograph corrections ("Final Pass"). 172 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux page proofs of second half with holograph corrections ("Final Pass"). 191 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux various page proofs with holograph corrections ("Final Pass"). 64 pages.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux jacket copy drafts; sample pages; correspondence; catalog. 33 pages and 1 item.

Where the Stress Falls. 2001.
Scope and Contents note
Farrar, Straus & Giroux book design. 12 pages.

Scope and Contents note
Homage to Halliburton: correspondence. 14 pages and 2 items.

Where the Stress Falls. 2001.
Scope and Contents note
Wisdom Project: draft and galleys with holograph corrections. 50 pages.

Scope and Contents note
Germany. 7 pages.

Where the Stress Falls. 2002-2003, no date.
Scope and Contents note
Spain. 27 pages.

Scope and Contents note
Italy. 7 pages.

Where the Stress Falls. 2002, no date.
Scope and Contents note
France. 9 pages.
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<th>Title</th>
<th>Year</th>
<th>Scope and Contents note</th>
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<tr>
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<td>Where the Stress Falls.</td>
<td>2001</td>
<td>US publicity. 9 pages.</td>
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<tr>
<td>6</td>
<td>Where the Stress Falls.</td>
<td>2001</td>
<td>US reviews. 49 pages and 4 items.</td>
</tr>
<tr>
<td>7</td>
<td>Where the Stress Falls.</td>
<td>2001-2002</td>
<td>UK publicity and reviews.</td>
</tr>
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<td>Where the Stress Falls.</td>
<td>2001-2002</td>
<td>UK reviews. 9 items.</td>
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<td>10</td>
<td>Where the Stress Falls.</td>
<td>2001</td>
<td>Excerpt in The New Yorker. 79 pages.</td>
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<td>13</td>
<td>Alice in Bed.</td>
<td>2001</td>
<td>Chinese translation. 2 items.</td>
</tr>
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<td>14</td>
<td>Alice in Bed.</td>
<td>2000</td>
<td>Brazil. 1 item.</td>
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<td>16</td>
<td>Alice in Bed.</td>
<td>2001</td>
<td>Finland. 7 pages.</td>
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<td>Duet for Cannibals. ca. 1968.</td>
<td>ca. 1968.</td>
<td>Scope and Contents note Notes and negatives. 4 pages and 34 items.</td>
</tr>
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<td>box 184, folder 2</td>
<td>Duet for Cannibals. ca. 1968.</td>
<td></td>
<td>Scope and Contents note Stills. Folder 1 of 2. ca. 75 items.</td>
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<tr>
<td>box 184, folder 3</td>
<td>Duet for Cannibals. ca. 1968.</td>
<td></td>
<td>Scope and Contents note Stills. Folder 2 of 2. ca. 75 items.</td>
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<td>box 272, folder 10</td>
<td>Questions of Travel. ca. 1980-1985.</td>
<td></td>
<td>Scope and Contents note Notes and typescript draft pages with holograph corrections, letter to editor. 29 pages and 1 folder. Published as Model Destinations. See Communism and the Intellectuals</td>
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<td>Box Folder</td>
<td>Title</td>
<td>Date</td>
<td>Scope and Contents Note</td>
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<td>272, 11</td>
<td>Looking with Avedon. 1978.</td>
<td>1978</td>
<td>Typescript draft with holograph corrections. 9 pages.</td>
</tr>
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Series 6: Works by Susan Sontag 1945-2004
Sub-series 6.2 1960-2004

Scope and Contents note
Permissions request. 1 page. Attached unendorsed check returned to Sontag estate

Scope and Contents note
Article clippings. 2 items.

box 275, folder 11 Beauty: How will it Change Next?. 1975.
Scope and Contents note
Article clippings. 3 items.

Scope and Contents note
Publicity and reviews. 7 items.

Scope and Contents note
Draft of introduction by Elizabeth Hardwick. 4 pages and 1 envelope.

Scope and Contents note
Don McCullin introduction. Correspondence with Mark Holborn, typescript drafts with holograph corrections, and contract. 37 pages.

Scope and Contents note
For Los Angeles Times Book Review symposium. Correspondence with Steve Wasserman, typescript drafts and galleys with holograph corrections. 11 pages.

box 276, folder 5 Thinking about the Sixth. 2004.
Scope and Contents note
For 10 Commandments exhibit catalog. Correspondence, typescript drafts and proofs, contract, and clippings. 35 pages and 12 items.

Scope and Contents note
For Hockney's Alphabet. Correspondence with Stephen Spender, drafts with holograph corrections, image of artwork, copies of other's pieces for book, publicity and event material. 40 pages.

box 276, folder 7 1926 Pasternak, Tsvetayeva, Rilke. 2001.
Scope and Contents note
Faxed galleys with holograph corrections and published copy of Sontag's preface in Los Angeles Times Book Review with title The Sacred Delirium of Art. 10 pages and 1 item.

Scope and Contents note
Correspondence and contracts regarding book preface with New York Review of Books. 7 items.
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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<td><strong>1926 Pasternak, Tsvetayeva, Riike. ca. 2001.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Draft and galley of book sections. 27 pages. Annotated by Sontag</td>
</tr>
<tr>
<td>box 276, folder 10</td>
<td><strong>1926 Pasternak, Tsvetayeva, Riike. 2001.</strong>&lt;br&gt;Notes, correspondence with Edwin Frank, fact-checking by Peter Perrone, galleys and drafts with holograph corrections. 87 pages.</td>
</tr>
<tr>
<td>box 276, folder 11</td>
<td><strong>Writing as Reading. 2000-2001.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;For New York Times Writing on Writing series. Correspondence, drafts and anthology galleys with holograph corrections, copies of foreign and english language publication. 86 pages and 4 items.</td>
</tr>
<tr>
<td>box 276, folder 12</td>
<td><strong>Outlandish. 2004.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Halldor Laxness introduction. Correspondence, notes, drafts with holograph corrections, research material. 129 pages.</td>
</tr>
<tr>
<td>box 276, folder 14</td>
<td><strong>Outlandish. no date.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Research material: Jules Verne. Journey to the Centre of the Earth (London: Penguin Group). Annotated by Sontag</td>
</tr>
<tr>
<td>box 277, folder 1</td>
<td><strong>Singleness. 1993-1994.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Neo-Borges text for Who's Writing This? Notations on the Authorial I. Correspondence, drafts and galleys with holograph corrections, notes. 74 pages.</td>
</tr>
<tr>
<td>box 277, folder 2</td>
<td><strong>Buchbilderbuch. 1995-1997.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence with Quint Buchholz and Michael Kruger, image of illustration, draft with holograph corrections. 9 pages.</td>
</tr>
<tr>
<td>box 277, folder 3</td>
<td><strong>For Christopher Schotterer. 1986.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence with Hanser Verlag and drafts with holograph corrections. 16 pages.</td>
</tr>
<tr>
<td>box 277, folder 4</td>
<td><strong>Tribute from a Fellow Actor (A). 2003.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;For Michael Kruger's 60th birthday. Correspondence and drafts with holograph corrections. 11 pages.</td>
</tr>
<tr>
<td>box 277, folder 5</td>
<td><strong>Lee Krasner Eulogy. ca. 1984.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Talk. Draft pages and notes. 3 pages.</td>
</tr>
<tr>
<td>Box/Folder</td>
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<td>277, 17</td>
<td>Nadas’s Comedy of Internment. 2001.</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Introduction for Burial. Correspondence, proof with holograph corrections, and fax of play script. 34 pages.</td>
</tr>
<tr>
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<td>Scope and Contents note</td>
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<td></td>
<td>Drafts with holograph corrections. 6 pages.</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Japanese photocriticism book correspondence. 8 pages.</td>
</tr>
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<td>Scope and Contents note</td>
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<td></td>
<td>Spanish translation for El Cultural: correspondence and drafts with holograph notes. 10 pages.</td>
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<td>277, 21</td>
<td>At the Same Time. 2004.</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Nadine Gordimer lecture. Drafts with holograph corrections. 48 pages.</td>
</tr>
<tr>
<td>277, 22</td>
<td>In Our Time, In This Moment. 2002, no date.</td>
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<td></td>
<td>Scope and Contents note</td>
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<td>4 pages.</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>5 pages.</td>
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<td>278, 1</td>
<td>World as India (The). 2002-2003.</td>
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<td>Scope and Contents note</td>
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<tr>
<td>278, 2</td>
<td>World as India (The). 2003.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Times Literary Supplement correspondence, proofs with holograph corrections, reviews. 9 pages.</td>
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<tr>
<td>278, 3</td>
<td>World as India (The). 2003.</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Spanish translation. 40 pages.</td>
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<tr>
<td>278, 4</td>
<td>World as India (The). 2003.</td>
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<td>Scope and Contents note</td>
</tr>
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<td></td>
<td>Reactions. 5 pages.</td>
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<td>Scope and Contents note</td>
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<tr>
<td>Box Folder</td>
<td>Title</td>
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<tr>
<td>278, 8</td>
<td>Book of the Year. 1996.</td>
</tr>
<tr>
<td>278, 9</td>
<td>Book of the Year. 1996.</td>
</tr>
</tbody>
</table>
Scope and Contents note
Introduction to Anna Banti's Artemisia. Publisher catalogs, jacket design, jacket copy drafts with holograph corrections. 9 pages and 3 items.

Scope and Contents note
Introduction to Anna Banti's Artemisia. Drafts with holograph corrections, final version. 91 pages. Post-its inserted

Scope and Contents note

Scope and Contents note
Correspondence with Mikhail Tsypkin (son of Dr. Leonid Tsypkin). 77 pages. Includes card from Azary Messerer

Scope and Contents note
Correspondence with Mikhail Tsypkin. 13 pages. Includes photos

Loving Dostoyevsky. 2001 August 17.
Scope and Contents note
Correspondence from Mikhail Tsypkin. 116 pages. Includes photos

Scope and Contents note
Correspondence with Mikhail and Elena Tsypkin. 47 pages. Includes photos

Scope and Contents note
Correspondence with Mikhail and Elena Tsypkin. 79 pages. Includes card from Azary Messerer

Scope and Contents note
Research material and notes. 5 pages.

Scope and Contents note
Drafts. 138 pages.

Scope and Contents note
Introduction to Summer in Baden Baden. Drafts, galleys, proofs, and correspondence with New Directions (Barbara Epler). 183 pages. Post-its inserted

Scope and Contents note
Jacket copy drafts and design, correspondence with New Directions. 29 pages.
<table>
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<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Year</th>
<th>Scope and Contents Note</th>
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</table>
| 279, folder 10 | Loving Dostoyevsky 2002. |     | Scope and Contents note
Publicity and reviews. 34 pages and 2 items. |
| 279, folder 11 | Loving Dostoyevsky 2002. |     | Scope and Contents note
France. 18 pages. |
Russia. 30 pages. Includes correspondence with Andrei Ustinov |
| 279, folder 13 | Loving Dostoyevsky 2002. |     | Scope and Contents note
Other foreign translations and reviews. 42 pages. |
| 280, folder 1  | Loving Dostoyevsky 2001. |     | Scope and Contents note
New Yorker. 103 pages. |
| 280, folder 2  | Loving Dostoyevsky 2001. |     | Scope and Contents note
New Yorker. 113 pages. Post-its inserted |
On Adam Zagajewski's Another Beauty. Drafts with holograph corrections. 86 pages. |
On Adam Zagajewski's Another Beauty. Publication in New Republic. Correspondence with Leon Wieseltier, drafts and galleys with holograph corrections. 120 pages and 1 item. Post-its inserted |
On Adam Zagajewski's Another Beauty. University of Georgia Press. 43 pages. |
Foreign translation and publication. 87 pages. |
| 280, folder 7  | Unextinguished. 2003. |     | Scope and Contents note
Research material. 14 pages. Includes correspondence with Robert Conquest and Eugene Ostashevsky |
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
</table>
| box 280, folder 9 | **Unextinguished. 2003-2004.**  
Scope and Contents note  
Drafts with holograph corrections, correspondence with Farrar Straus & Giroux. 167 pages. Post-its inserted |
| box 280, folder 10 | **Unextinguished. 2004.**  
Scope and Contents note  
Times Literary Supplement proofs with holograph corrections, correspondence with Farrar Straus & Giroux. 35 pages. Post-its inserted |
| box 280, folder 11 | **Unextinguished. 2004.**  
Scope and Contents note  
Foreign translations: correspondence with Hanser, Letras Libres draft by Aurelio Major with holograph corrections. 25 pages. |
| box 299 | **Published Formats -- English Language. 1963-2002.**  
Scope and Contents note  
16 items. Some duplicates, some proof copies, and some annotated and/or with inserts |
| box 300 | **Published Formats -- English Language. 1963-2003.**  
Scope and Contents note  
13 folders. 46 items. Some duplicates, some proof copies, some photocopies, and some annotated and/or with inserts |
| box 301 | **Published Formats -- English Language. 1961-2004.**  
Scope and Contents note  
48 items. Photocopies of items included |
| box 303 | **Published Formats -- Foreign Language. 1968-2003.**  
Scope and Contents note  
6 folders. 20 items. Some duplicates and some annotated and/or with inserts |
| box 304 | **Published Formats -- Foreign Language. 1966-1992.**  
Scope and Contents note  
23 items. Some duplicates and some annotated and/or with inserts |
| box 305 | **Published Formats -- Foreign Language. 1969-2000.**  
Scope and Contents note  
20 items. Some duplicates and some annotated and/or with inserts |
| box 306 | **Published Formats -- Foreign Language. 1966-2001.**  
Scope and Contents note  
21 items. Some duplicates, some photocopies, and some annotated and/or with inserts |
| box 307 | **Published Formats -- Foreign Language. 1967-2003.**  
Scope and Contents note  
22 items. Some duplicates |
| box 308, folder 1 | **Published Formats -- Foreign Language. 1974-2002.**  
Scope and Contents note  
20 items. Some duplicates |
Sub-series 6.3 ca. 1960-2004

General Physical Description note: 7 boxes (3.50 lin. ft.)
Scope and Contents note
Unpublished or unfinished stories, essays, and other writing projects by Sontag.

box 270, folder 1

L'Invite. ca. 1971.
Scope and Contents note
Carbon copy of filmscript. 189 pages. Front and back covers unclipped in envelope

box 270, folder 2

L'Invite. ca. 1971.
Scope and Contents note
Synopsis: French and English typescript drafts with holograph changes by Sontag and others. 33 pages and 1 item. Letter inserted

box 270, folder 3

L'Invite. ca. 1971.
Scope and Contents note
"Preparatory material 1-4" and filmscripts. 87 pages.

box 270, folder 4

L'Invite. ca. 1971.
Scope and Contents note
"Drafts and final scripts 5-6" (1 of 2). 189 pages. Front and back covers unclipped in envelope

box 270, folder 5

L'Invite. ca. 1971.
Scope and Contents note
"Drafts and final scripts 5-6" (2 of 2). pages. Front and back covers unclipped in envelope

box 270, folder 6

L'Invite. ca. 1971.
Scope and Contents note
"English language script drafts and final scripts (5-6)." 110 pages.

box 270, folder 7

L'Invite. 1971.
Scope and Contents note
"Drafts and final scripts (5-6)." 123 pages.

box 270, folder 8

China Film. ca. 1971-1972.
Scope and Contents note
Synopses, plot forms, and notes. 66 pages.

box 270, folder 9

Broadcast from Pollution Zone 34. ca. 1971-1972.
Scope and Contents note
Synopses, notes, clippings. 28 pages and 1 item.

box 270, folder 10

La Fille de Bourreau / Electra. no date.
Scope and Contents note
Holograph film outline with notes and dialogue. 27 pages.

box 271, folder 4

Ordeal of Thomas Faulk (The). 1965.
Scope and Contents note
Typescript draft pages with holograph changes. 57 pages and 1 item.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Dates and Additional Information</th>
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</thead>
<tbody>
<tr>
<td>271, folder 9</td>
<td>Arguing With Angels. no date.</td>
<td>Scope and Contents note. 3 pages.</td>
</tr>
<tr>
<td>271, folder 12</td>
<td>Fragment. 1979 April 2.</td>
<td>Scope and Contents note. Typescript draft. 3 pages and 1 envelope.</td>
</tr>
<tr>
<td>271, folder 14</td>
<td>On Writing and Writers. no date.</td>
<td>Scope and Contents note. Notes. 7 pages.</td>
</tr>
</tbody>
</table>
Reverence for Margaret / Narcissism Story. no date.
Scope and Contents note
Notes. 4 pages.

Poland Story / Fear of War. no date.
Scope and Contents note
Notes. 6 pages.

Letter From Tokyo. no date.
Scope and Contents note
Notes. 6 pages.

Scope and Contents note
Notes and typescript draft with holograph changes. 71 pages.

Scope and Contents note
Notes and typescript draft with holograph changes. 29 pages.

Scope and Contents note
Notes and typescript draft with holograph changes. Folder 1 of 2. 102 pages.

Scope and Contents note
Notes and typescript draft with holograph changes. Folder 2 of 2. 84 pages. Includes letter with article attached

Scope and Contents note
Notes, typescript draft with holograph changes, clippings, and articles. 22 pages and 5 items.

Scope and Contents note
Notes and typescript draft with holograph changes. 123 pages. Pages were in Sartre's Abdication materials (Box 273, Folder 5)

Scope and Contents note
Notes and typescript draft with holograph changes. 68 pages. Pages were in Sartre's Abdication materials (Box 273, Folder 7)

Scope and Contents note
Notes and typescript draft pages with holograph changes. 15 pages. Related to Unguided Tour / Letter from Venice and Intellectuals story?

Scope and Contents note
Notes, typescript draft pages with holograph changes, and clippings. 45 pages and 10 items. Related to Intellectuals story?
box 273, folder 1  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 114 pages.

box 273, folder 2  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 96 pages.

box 273, folder 3  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Typescript drafts with holograph changes. 108 pages.

box 273, folder 4  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes, typescript drafts with holograph changes, clippings. 135 pages and 2 items.

box 273, folder 5  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 95 pages.

box 273, folder 6  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes, typescript drafts with holograph changes, article. 136 pages and 1 item.

box 273, folder 7  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 75 pages.

box 273, folder 8  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 161 pages.

box 274, folder 1  
**Sartre's Abdication. ca. 1949-1969.**  
Scope and Contents note  
For Simone de Beauvoir's Second Sex: clippings and some notes. 29 items.

box 274, folder 2  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes, typescript drafts with holograph changes, articles. 145 pages and 2 items.

box 274, folder 3  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes, typescript drafts with holograph changes, clipping. 90 pages and 1 item.

box 274, folder 4  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes, typescript drafts with holograph changes, article. 111 pages and 1 item.

box 274, folder 5  
**Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 127 pages.
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| box 274, folder 6 | **Sartre's Abdication. ca. 1980-1989.**  
Scope and Contents note  
Notes, typescript drafts with holograph changes, articles. 81 pages and 4 items. |
| box 274, folder 7 | **Sartre's Abdication. ca. 1960-1989.**  
Scope and Contents note  
Clippings and articles. 9 items. |
| box 274, folder 8 | **Sartre's Abdication. ca. 1960-1989.**  
Scope and Contents note  
Nizan clippings and articles. 5 items. |
| box 274, folder 9 | **Sartre's Abdication. ca. 1960-1989.**  
Scope and Contents note  
Clippings and articles. 25 items. |
| box 275, folder 1 | **Communism and the Intellectuals. ca. 1981-1983.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 57 pages. Related to Questions of Travel essay |
| box 275, folder 2 | **Communism and the Intellectuals. ca. 1981-1983.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 57 pages. Related to Questions of Travel essay |
| box 275, folder 4 | **Communism and the Intellectuals. ca. 1980-1985.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 123 pages. Expanded draft material of Questions of Travel essay: Grand Tours; Guided Tours |
| box 275, folder 6 | **Communism and the Intellectuals. ca. 1980-1985.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 135 pages. Expanded draft material related to Questions of Travel essay. Includes draft pages for a related Intellectuals story |
| box 275, folder 7 | **Communism and the Intellectuals. ca. 1981-1985.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 155 pages. Expanded draft material of Questions of Travel essay: Journey's End. Includes draft pages and notes for Intellectuals story |
| box 275, folder 8 | **Communism and the Intellectuals. ca. 1981-1985.**  
Scope and Contents note  
Notes and typescript drafts with holograph changes. 148 pages. Expanded draft material of Questions of Travel essay: Journey's End |
| box 276, folder 1 | **Campfire Story. 1980.**  
Scope and Contents note  
Unpublished part of multi-author story for Esquire. Holograph and typescript draft pages with holograph changes, offer letter, and copies of previous story parts. 24 pages, 1 envelope, and 1 folder. Renga: previous three parts by Tom Stoppard, Donald Barthelme, and Hunter S. Thompson |
Scope and Contents note
In New Delhi for French television. Typescript transcription in English and in French with holograph corrections. 142 pages.

box 281, folder 1  Hatzfeld Preface. 2000.
Scope and Contents note

Scope and Contents note

box 281, folder 3  Hatzfeld Preface. no date.
Scope and Contents note
Research material on Rwandan genocide. 19 items.

box 281, folder 4  Hatzfeld Preface. no date.
Scope and Contents note
Research material on Rwandan genocide. 91 pages.

Scope and Contents note
Draft and correspondence. 12 pages.

Scope and Contents note
Correspondence about exhibit and accompanying book. 5 pages.

box 281, folder 7  Juan Rulfo Exhibit Book Preface. no date.
Scope and Contents note
Photographs for exhibit. 52 items.

box 281, folder 8  Juan Rulfo Exhibit Book Preface. no date.
Scope and Contents note
Photographs for exhibit. 52 items.

Scope and Contents note
Juan Rulfo. Letras e Imagenes (Mexico: Editorial RM). Was in shrinkwrap

Scope and Contents note
Drafts, notes, research material. 83 pages and 6 items. Includes draft material for review of Naomi Miller's Heavenly Caves

Scope and Contents note
Typescript notes. 10 pages. See Box 289, Folder 14
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<th>Box Folder</th>
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<td>282, 1</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Japanese travel dictionary. 1 item. Clippings inserted</td>
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<tr>
<td>282, 2</td>
<td><strong>Japan Project. no date.</strong></td>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Tokyo restaurant ephemera and notes. 30 items.</td>
</tr>
<tr>
<td>282, 3</td>
<td><strong>Japan Project. 1984, no date.</strong></td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Ephemera and correspondence. 33 items. Includes letter from Kazue Kobata</td>
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<tr>
<td>282, 4</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<td>Ephemera and correspondence. 48 items. Includes flyer for Lucinda Childs appearance</td>
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<tr>
<td>282, 5</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Notes and clippings. 18 pages and 8 items.</td>
</tr>
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<td></td>
<td>Includes letter from Herbert Gans</td>
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<td>282, 6</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Ephemera, notes, clippings. 26 items.</td>
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<tr>
<td>282, 7</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Ephemera and clippings. 22 items.</td>
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<td>282, 8</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Ephemera and clippings. 4 items.</td>
</tr>
<tr>
<td>282, 9</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Ephemera, notes, clippings. 60 items.</td>
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<td>Includes letter from Yasunari Takahashi</td>
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<tr>
<td>282, 10</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<td>Clippings. 35 items.</td>
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<td>282, 11</td>
<td><strong>Japan Project. 1987.</strong></td>
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<td>Scope and Contents note</td>
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<td>Articles from Henry D. Smith. 3 items.</td>
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<tr>
<td>282, 12</td>
<td><strong>Japan Project. no date.</strong></td>
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<td>Scope and Contents note</td>
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<td>Notes and ephemera. 19 items.</td>
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<td>282, 13</td>
<td><strong>Japan Project. 1988.</strong></td>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Articles from Doug Lummis. 3 items.</td>
</tr>
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<td>Box</td>
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</table>
| 282 | 14 | Japan Project. ca. 1983.  
Scope and Contents note  
Bunraku drafts, published form, notes, science fiction book. 26 pages and 3 items. Science fiction book in Box 283 |
| 283 | 1 | Japan Project. 1980 February.  
Scope and Contents note  
| 283 | 2 | Japan Project. 1972.  
Scope and Contents note  
Scope and Contents note  
Correspondence. 5 items. |
| 283 | 4 | America Play (The) at American Repertory Theater. 1993.  
Scope and Contents note  
3 items. |
| 283 | 5 | Rusalka. 1985.  
Scope and Contents note  
Contracts, clipping, and notes. 10 pages. |
Scope and Contents note  
Notes, set designs, newsletter, and clippings. 14 pages and 3 items. |
|      |      | **Sub-series 6.4 1963-2004**  
General Physical Description note: 3 folders  
Scope and Contents note  
Project offers made to Sontag. Arranged by date. |
Scope and Contents note  
11 items. |
Scope and Contents note  
54 items. |
Scope and Contents note  
37 items. |
**Sub-series 6.5 1964-2004**

**General Physical Description note:** 6 folders

**Scope and Contents note**

Correspondence and drafts related to comments written by Sontag about others' work. Arranged alphabetically by author's name. See specific institution folders in Public Activity series for recommendations written by Sontag.

**box 284, folder 3**  
**. 1972-2003.**

Scope and Contents note  
A-F. 108 items. Ballard items from Box 189, Folder 5.

**box 284, folder 4**  
**. 1985-2003.**

Scope and Contents note  
G. 22 items and 41 pages.

**box 284, folder 5**  
**. 1978-2004.**

Scope and Contents note  
H-L. 73 items.

**box 284, folder 6**  
**. 1983-2004.**

Scope and Contents note  
M-R. 80 items and 15 pages.

**box 284, folder 7**  
**. 1964-2002.**

Scope and Contents note  
S. 46 items.

**box 284, folder 8**  
**. 1986-2002.**

Scope and Contents note  
T-W. 38 items.

---

**Sub-series 6.6 1960-2003**

**General Physical Description note:** 2.50 boxes

**Scope and Contents note**

Materials from the 2012 accession. Includes manuscripts, research, notes, and correspondence related to works, published and unpublished, and other writing projects by Sontag. Some folders may include material related to alternate works or of a personal nature.

**box 344, folder 1**

[Surrealism and Artaud]. no date.  
Scope and Contents note  
Holograph notes on surrealism and Artaud. 3 pages.

**box 344, folder 2**

[Barthes and Rushdie]. 1988, no date.  
Scope and Contents note  

**box 344, folder 3**

[Literature and Literacy]. no date.  
Scope and Contents note  
Typed and holograph notes on literature and literacy, censorship, and Salman Rushdie; includes typed quotations. Ca. 50 pages.
box 344, folder 4  [Peter Handke]. no date.
Scope and Contents note
Typescript with holograph corrections on Peter Handke. 10 pages.

box 344, folder 5  Six attempts to save the world. no date.
Scope and Contents note
Handwritten notes. 2 pages from folder labeled "Avant-Garde/Kitsch."

box 344, folder 6  Dialogue of "Fata Morgana". no date.
Scope and Contents note
Typescript. 8 pages.

box 344, folder 7  Maximin Dies. 1962.
Scope and Contents note
Typescript with holograph notes; includes clippings and correspondence. Ca. 15 items from folder labeled "Maximin."

box 344, folder 8  The Siege. no date [ca. 2003].
Scope and Contents note
Four typescripts with holograph corrections and notes; includes article clippings. Ca. 70 pages.

box 344, folder 9  Three (Triptych) Calling It. no date [ca. 1989].
Scope and Contents note
Typescripts with holograph corrections and notes; includes handwritten notes and article clippings. Ca. 30 pages.

box 344, folder 10  Untitled short story. no date.
Scope and Contents note
Typescript with holograph corrections and notes. Ca. 25 pages.

box 344, folder 11  Casuistry and Comedy. no date.
Scope and Contents note
Typescript with holograph corrections and notes. Ca. 35 pages.

box 344, folder 12  Thinking About the Sixth (a heavenly conversation). no date.
Scope and Contents note
Typescript. 10 pages.

box 344, folder 13  A Photograph Is Not An Opinion. Or Is It?. no date.
Scope and Contents note
Typescript. 13 pages.

box 344, folder 14  Sartre's Abdication. no date.
Scope and Contents note
Typescripts with holograph corrections and notes. Ca. 150 pages; see also Box 273 folder 7.

box 344, folder 15  On Photography. 1975, no date.
Scope and Contents note
Type and holograph scripts and notes, correspondence, notebooks, and clippings from file labeled "Susan's Notes, Drafts on Photography." Folder 1 of 2. Ca. 100 pages.
On Photography. 1975, no date.
Scope and Contents note
Type and holograph scripts and notes, correspondence, notebooks, and clippings from file labeled "Susan's Notes, Drafts on Photography." Folder 2 of 2. Ca. 150 pages.

Lexicon - Models, Levels. no date.
Scope and Contents note
Typed and annotated glossary of terms; includes clippings and holograph notes. Ca. 100 pages.

Jorge Luis Borges. 1965 August 30.
Scope and Contents note
Publishing agreement with Columbia University Press. 4 pages.

Against Interpretation. 1965 March 3.
Scope and Contents note
Publishing agreement with Farrar, Straus and Giroux, Inc. 5 pages.

1980. no date.
Scope and Contents note
Holograph notes, typescript with holograph corrections. 21 pages.

Scope and Contents note
Correspondence regarding payment for article submitted to Encyclopaedia Britannica. 1 page.

Beauty: After the Age of Innocence. 1975 May.
Scope and Contents note
Article published in Vogue magazine; photocopy. 6 pages.

Scope and Contents note
Typed notes for various projects including "On Being Ill," "Farewell to Aphorisms," and "Against Modernity." 25 pages.

Art of Being Ill. 2000-2003, no date.
Scope and Contents note
Clippings, notes, and cancer research. Folder 1 of 3. Ca. 100 pages.

Art of Being Ill. 2000-2003, no date.
Scope and Contents note

Art of Being Ill. 2000-2003, no date.
Scope and Contents note

[Paul Thek]. no date.
Scope and Contents note
Typescript recommendation for artist Paul Thek, with holograph corrections and notes. 2 pages.
[Reading and rereading]. no date.
Scope and Contents note
Typescript. 6 pages.

[Statues come to life]. no date.
Scope and Contents note
Typescript with holograph corrections and notes. 1 page; includes envelope labeled "Paris Rev #137."

One. no date.
Scope and Contents note
Typescripts with holograph corrections and notes. Ca. 30 pages.

[Responses]. no date.
Scope and Contents note
Typescript of historical and vocabulary clarification and editing titled "Responses."
Page numbers indicate reference to a particular unidentified work. 13 pages.

Scope and Contents note
Typed screenplays, in English and Italian, with holograph corrections and notes, including clippings, correspondence, publicity and other related materials. Ca. 100 pages.

Series 7: Public Activity 1962-2004
Scope and Contents note
Correspondence, lecture material, ephemera, and other items related to Sontag's public life: appearances, trips, institutional involvement; awards/honors/grants/fellowships received; declined invitations. Arranged chronologically.
Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Folder 1 of 3. 23 items. Includes promotion of Volcano Lover

Scope and Contents note
Folder 2 of 3. 38 items. Includes promotion of Volcano Lover

Scope and Contents note
Folder 3 of 3. 59 items. Includes promotion of Volcano Lover

Scope and Contents note
Whiting Foundation. 14 items. Includes correspondence with Gerald Freund
Scope and Contents note
Malaparte Prize. 43 items.

Scope and Contents note
Actors Studio Benefit: Don Juan in Hell with Norman Mailer, Gore Vidal, Gay Talese. 13 items.

Scope and Contents note
Harvard. 33 items. Includes professorship offer

Scope and Contents note
MIT. 24 items. Includes correspondence with Alan Lightman

Scope and Contents note
American Academy of Arts and Sciences. 12 items.

Scope and Contents note
Walser/Nelson Exhibit 1994. 6 items.

Scope and Contents note
Folder 1 of 2. 87 items.

Scope and Contents note
Folder 2 of 2. 45 items and 4 pages.

box 63, folder 2. 1994.
Scope and Contents note
79 items.

Scope and Contents note
Japan Society Film Advisory Committee. 4 items.

Scope and Contents note
Pollock-Krasner Foundation. 13 items.

Scope and Contents note
NYU. 8 items. Includes teaching offers and NYU French Programs brochure showing Sontag’s involvement since 1974

Scope and Contents note
Louisiana Museum of Modern Art, Denmark. 7 items.
Scope and Contents note
Guggenheim Museum SoHo: Min Tanaka post-performance discussion. 17 items. Includes correspondence with Bonnie Sue Stein

Scope and Contents note
Miami Book Fair International. 46 pages.

Scope and Contents note
Montblanc de la Culture Award. 43 items. Includes photograph

Scope and Contents note
Poetry in Motion Advisory Board (This is Art Entertainment Group). 5 pages.

Scope and Contents note
Getty Visiting Scholar. 36 items and 9 pages.

Scope and Contents note
International Women Architects’ Forum in Gifu, Japan. 23 items.

Scope and Contents note
Brown. 27 items.

box 64, folder 1  . 1995.
Scope and Contents note
Folder 1 of 2. 76 items and 9 pages.

box 64, folder 2  . 1995.
Scope and Contents note
Folder 2 of 2. 80 items.

box 64, folder 3  . 1990-1996.
Scope and Contents note
University of Chicago. 5 items and 14 pages. Includes an essay by Sontag about her education

box 64, folder 4  . 1993-1996.
Scope and Contents note
Skidmore College. 20 items. Includes correspondence with Peg Boyers and Marc Woodworth

box 64, folder 5  . 1996.
Scope and Contents note
Folder 1 of 2. 80 items.
Series 7: Public Activity 1962-2004
Accession 2012

Susan Sontag papers, ca. 1907-2009 LSC.0612

box 64, folder 6 . 1996.
Scope and Contents note
Folder 2 of 2. 78 items.

box 64, folder 7 . 1994-1996.
Scope and Contents note
Stanford. 66 items.

box 64, folder 8 . 1994-1996.
Scope and Contents note
Foundation for Contemporary Performing Arts. 15 items.

box 102, folder 1 . 1987.
Scope and Contents note
Madrid conference. 20 items. Includes letter from Vicente Molina Foix

box 102, folder 2 . 1987.
Scope and Contents note
Folder 1 of 2. 34 items.

Scope and Contents note
Folder 2 of 2. 36 items.

Scope and Contents note
Wheatland Conference in Lisbon. 45 pages and 2 items.

box 102, folder 5 . 1988 June.
Scope and Contents note
Dublin Conference. 6 items.

Scope and Contents note
77 items.

Scope and Contents note
Huizinga lecture. 23 items.

Scope and Contents note
Folder 1 of 2. 43 items.

Scope and Contents note
Folder 2 of 2. 28 items.

Scope and Contents note
Czech Republic photography award. 1 item.
Scope and Contents note
Hannover lecture. 12 pages and 1 item. Includes cassette tape

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Dramatists Guild. 7 items.

Scope and Contents note
69 items.

Scope and Contents note
20 items.

Scope and Contents note
American Academy in Rome. 34 items.

Scope and Contents note
Royce Carlton (Lecture Agent). ca. 120 pages and 2 items.

Scope and Contents note
University of Chicago Film Studies Center. 20 items.

Scope and Contents note
To Be Young and On Fire. 2 posters.

Scope and Contents note
1 article and 1 envelope.

Scope and Contents note
2 fliers.

Scope and Contents note
Poetry Center Symposia and Lectures (92nd Street YMHA YWHA): notes, outlines, and ephemera. 51 pages and 2 items.

Scope and Contents note
28 items.
Series 7: Public Activity 1962-2004
Accession 2012

Scope and Contents note
Includes PEN Congress and Poetry Center programs. 4 items.

Scope and Contents note
11 items.

Scope and Contents note
8 items.

box 285, folder 8  . 1968.
Scope and Contents note
4 items. Includes photograph of Sontag with Carlos Fuentes.

Scope and Contents note
1 item.

Scope and Contents note
2 items.

Scope and Contents note
1 item.

Scope and Contents note
7 items.

Scope and Contents note
China trip: log, manuscript material, clippings, ephemera. 70 pages and 15 items.
Includes correspondence from Nicole Stephane

Scope and Contents note
10 items.

Scope and Contents note
6 items.

Scope and Contents note
7 items.

Scope and Contents note
8 pages and 14 items.
Box 285, folder 18  **1978.**
Scope and Contents note
6 pages and 9 items.

Box 285, folder 19  **1978-1979.**
Scope and Contents note
Japan Foundation trip. 40 items. Includes planning of I, Etcetera translation

Box 285, folder 20  **1978-1979.**
Scope and Contents note
International Communication Agency (Japan trip). 91 pages and 4 items.

Box 285, folder 21  **1979.**
Scope and Contents note
16 items.

Scope and Contents note
Poetry Center (92nd Street YMHA YWHA). 9 items.

Box 285, folder 23  **1980.**
Scope and Contents note
17 items.

Box 286, folder 1  **1981.**
Scope and Contents note
15 items.

Box 286, folder 2  **1981.**
Scope and Contents note
China trip. 35 pages and 4 items.

Box 286, folder 3  **1981.**
Scope and Contents note
Toronto Human Rights Conference. 17 pages and 1 item.

Box 286, folder 4  **1982.**
Scope and Contents note
25 items.

Box 286, folder 5  **1983.**
Scope and Contents note
14 items.

Box 286, folder 6  **1983.**
Scope and Contents note
Paris Conference (February 12 & 13). 24 items.

Box 286, folder 7  **1983-1984, 1993.**
Scope and Contents note
Independent Committee on Arts Policy. 23 items.
Scope and Contents note
29 items. Includes Nicole Stephane letter

Scope and Contents note
Soviet Union trip. 34 pages.

Scope and Contents note
36 items.

Scope and Contents note
37 items.

Scope and Contents note
Inaugural address for Ofelia Garcia at Atlanta College of Art. 2 items. Includes 8 photographs

Scope and Contents note
Ingram Merrill Foundation. 18 items.

Scope and Contents note
Nomination of Nadine Gordimer for Neustadt Prize. 10 pages.

Scope and Contents note
Neustadt Prize Jury. 40 pages and 19 items.

Scope and Contents note
Whitney Museum. 17 items.

Scope and Contents note
New York Society Library. 5 items.

Scope and Contents note
New York Institute for the Humanities. 14 items and 85 pages. Includes Jocelyn Baltzell correspondence

Scope and Contents note
Rockefeller Foundation. 63 items and 13 pages. Including Bellagio Study and Conference Center
Number of Pages: 1

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Accession 2012

LSC.0612

Box 287, Folder 5 . 1997.
Scope and Contents note
Folder 1 of 2. 47 items.

Scope and Contents note
Folder 2 of 2. 48 items.

Box 287, Folder 7 . 1998.
Scope and Contents note
Berlin Conference on Europe. 3 items.

Scope and Contents note
Bethany College. 15 pages and 1 item.

Scope and Contents note
50 items.

Scope and Contents note
Bard College. 16 items. Includes Mary McCarthy Award

Box 287, Folder 11 . 1999.
Scope and Contents note
Octavio Paz. 12 items.

Scope and Contents note
City Arts and Lectures. 70 items. See also Sydney Goldstein and Steven Barclay correspondence files

Box 288, Folder 2 . 1999.
Scope and Contents note
48 items.

Scope and Contents note
Los Angeles County Museum of Art (Paul Holdengraber). 5 items and 9 pages.

Scope and Contents note
Guggenheim Foundation. 117 items.

Scope and Contents note
MacArthur Foundation. Folder 1 of 2. 57 items.

Scope and Contents note
MacArthur Foundation. Folder 2 of 2. 71 items. Includes congratulation correspondence upon Sontag’s 1990 MacArthur Fellowship
Scope and Contents note
78 items.

Scope and Contents note
4 Women & Film (YWCA). 21 pages.

box 289, folder 2  . 1999.
Scope and Contents note
Godard Series at YWCA. 7 items.

Scope and Contents note
Nexus Conference. 41 items.

Scope and Contents note
26 items.

Scope and Contents note
National Endowment for the Arts. 11 items.

Scope and Contents note
28 items.

Scope and Contents note
Marlboro Music. 13 items.

Scope and Contents note
P.S.1 Contemporary Art Center. 76 pages and 6 items. See also Alanna Heiss and Klaus Biesenbach Correspondence files

Scope and Contents note
Brooklyn Academy of Music (BAM). 3 publicity folders.

Scope and Contents note
Builders Association. 46 pages and 6 items.

Scope and Contents note
George Polk Award for "Looking at War." 6 items.

Scope and Contents note
Harbourfront. 14 items.
box 289, folder 13
Scope and Contents note
Poetry Society of America. 17 items. Includes correspondence with Alice Quinn

box 289, folder 14
Scope and Contents note
Writer in Residence Seminars, Columbia College of Physicians and Surgeons. 2 books, 1 folder, 18 items. See Box 281, Folder 11. See also Aaron Manson Correspondence file

box 290, folder 1
Scope and Contents note
56 items.

box 290, folder 2
Scope and Contents note
Vassar Commencement Speech. 16 items.

box 290, folder 3
Scope and Contents note
Rome Festival. 25 items.

box 290, folder 4
Scope and Contents note
Literaturhaus Köln (Cologne). 14 items.

box 290, folder 5
Scope and Contents note
Tuebingen Poetikdozentur. 30 items.

box 290, folder 6
Scope and Contents note
Tuebingen and Friedenspreis press. 95 pages.

box 290, folder 7
Scope and Contents note
Friedenspreis press. 3 items.

box 290, folder 8
Scope and Contents note
Friedenspreis press. 2 items.

box 290, folder 9
Scope and Contents note
Friedenspreis press. 25 items.

box 290, folder 10
Scope and Contents note
Friedenspreis ephemera: Paulskirche guidebook. 1 item. Postcards to Susan and Frankfurt map inserted
Scope and Contents note
Friedenspreis ephemera: 50th anniversary book. 1 item.

Scope and Contents note
Friedenspreis press. 116 pages.

Scope and Contents note
Friedenspreis correspondence. 41 items.

Scope and Contents note
Friedenspreis: "Frankfurt People." 38 items.

Scope and Contents note
Friedenspreis ephemera. 31 pages and 10 items.

Scope and Contents note
Friedenspreis: correspondence with Tom Engelhardt (TomDispatch) re publishing of speech online. 7 items.

Scope and Contents note
Friedenspreis speech drafts, some with holograph changes. 204 pages and 4 items. Includes some research material

Scope and Contents note
Friedenspreis: Farrar, Straus & Giroux. 4 items.

Scope and Contents note

Scope and Contents note
Friedenspreis speech in Los Angeles Times. 38 pages and 1 item.

Scope and Contents note
Friedenspreis speech published in the UK (The Guardian). 18 pages and 1 item.

Scope and Contents note
Friedenspreis speech published in France. 11 pages and 1 item.

Scope and Contents note
Friedenspreis speech published in Germany. 9 items.
Series 7: Public Activity 1962-2004
Accession 2012

Scope and Contents note
Friedenspreis speech published in Spain. 10 items.

Scope and Contents note
Prince of Asturias Award ephemera. 15 items.

Scope and Contents note
Prince of Asturias Award correspondence. 45 items.

Scope and Contents note
Prince of Asturias Award speech drafts (including Spanish translation) with holograph changes. 18 pages.

Scope and Contents note
Prince of Asturias Award press. 21 pages and 2 items.

Scope and Contents note
American Academy of Arts and Letters. 8 pages and 1 item.

Scope and Contents note
Japan Society Critic's Choice Film Series Part 2. 52 pages.

Scope and Contents note
Los Angeles Public Library Literary Award. 21 pages.

Scope and Contents note
7 items and 5 pages.

Scope and Contents note
Recommendations A through L. 20 items.

Scope and Contents note
Recommendations M through Z. 61 items and 1 folder.

box 292, folder 13 . no date.
Scope and Contents note
37 items and 55 pages. Includes speech "What is Europe?" and transcription of art discussion with Robert Boyers and others.
Accession 2012

box 292, folder 14

. no date.
Scope and Contents note
1 envelope.

box 293

Scope and Contents note
Awards. 12 items.

box 294

Scope and Contents note
Awards. 21 items.

box 295, folder 3

Scope and Contents note
Awards. 8 items.

box 302, folder 4

Scope and Contents note
5 items.

Accession 2012

box 346, folder 6

Scope and Contents note
Pamphlets and promo materials for awards, film screenings, lectures, and readings
featuring Sontag. 20 items.

box 346, folder 7

Scope and Contents note
Speech (?) on Nixon administration; typescript with holograph corrections and notes. 1
page.

box 346, folder 8

. no date [ca. 1960s].
Scope and Contents note
"Statement for Read-In," anti-war speech; typescript with holograph corrections and
notes. 5 pages.

box 346, folder 9

. 1983 March 10.
Scope and Contents note
"To Tell a Story," lecture at Boston College; holograph notes. 9 pages.

box 346, folder 10

. 1985 November 22.
Scope and Contents note
"Speech at the Opening General Session, Annual Convention of the National Council of
Teachers of English;" holograph notes. 10 pages.

box 346, folder 11

. 1999 December 15.
Scope and Contents note
Correspondence regarding Museum of Modern Art panel discussion, "The Imagined
Museum." 1 page.
### Series 7: Public Activity 1962-2004

**Accession 2012**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date</th>
<th>Scope and Contents note</th>
</tr>
</thead>
</table>
| box 346, folder 12 | **2000 February 1.** | Scope and Contents note  
Correspondence regarding BBC Radio 3 program on Joseph Brodsky. 1 page. |
| box 346, folder 13 | **2002-2003.** | Scope and Contents note  

### Series 8: Political Activity 1964-2003

**Scope and Contents note**  
Correspondence, drafts of statements and speeches, public letters, political essays, and other material related to Sontag's political activism. See also "PEN Involvement" and "Bosnia Involvement" series.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date</th>
<th>Scope and Contents note</th>
</tr>
</thead>
</table>
| box 109, folder 3 | **1982.** | Scope and Contents note  
Town Hall Speech on Poland: US clippings. 33 items. |
| box 109, folder 5 | **1982.** | Scope and Contents note  
Town Hall Speech on Poland: foreign clippings and correspondence. 18 items. |
| box 296, folder 1 | **1966-1969, 1982.** | Scope and Contents note  
Vietnam appearances, articles, and other ephemera. 30 items. |
| box 296, folder 2 | **no date.** | Scope and Contents note  
| box 296, folder 3 | **no date.** | Scope and Contents note  
Vietnam Statement: handwritten notes. 3 pages. |
| box 296, folder 4 | **1966 March 16.** | Scope and Contents note  
Vietnam Statement: typescript draft of statement to press. 1 page. |
| box 296, folder 5 | **1966 February 20.** | Scope and Contents note  
| box 296, folder 6 | **no date.** | Scope and Contents note  
Vietnam statement: typescript draft of response to Partisan Review with holograph corrections. 3 pages. |
| box 296, folder 7 | **1966 February 20.** | Scope and Contents note  
box 296, folder 8  
. 1966 February 20.  
Scope and Contents note  

box 296, folder 9  
. 1966 February 20.  
Scope and Contents note  

box 296, folder 10  
Scope and Contents note  
Cuba. 7 items.

box 296, folder 11  
Scope and Contents note  
Human Rights Watch. 5 pages and 1 item.

box 296, folder 12  
Scope and Contents note  
Article 19. 4 pages.

box 296, folder 13  
Scope and Contents note  
Miscellaneous correspondence and articles. 25 pages and 3 items.

box 296, folder 14  
Scope and Contents note  
Taslima Nasrin: open letter and clippings. 24 items and 24 pages.

box 296, folder 15  
Scope and Contents note  
Hungary. 5 items.

box 296, folder 16  
. no date.  
Scope and Contents note  
Poland: typescript drafts of speech and reply with holograph corrections. 30 pages.

box 296, folder 17  
. 1982.  
Scope and Contents note  
Town Hall Speech on Poland: correspondence and articles. 73 pages and 1 item.

box 296, folder 18  
Scope and Contents note  
Poland. 13 items. Some items from Box 214, Folder 9

box 296, folder 19  
Scope and Contents note  
USSR and Soviet Writers. 16 items.

box 296, folder 20  
. ca. 1999.  
Scope and Contents note  
Kosovo: NY Times article typescript drafts with holograph corrections. 32 pages.
Scope and Contents note
Kosovo: typescript drafts with holograph corrections. 56 pages.

box 296, folder 22  . ca. 1999.
Scope and Contents note
Kosovo: typescript drafts with holograph changes. 37 pages.

Scope and Contents note
Kosovo: New York Times correspondence, proofs, and typescript draft with holograph changes. 25 pages.

Scope and Contents note
Kosovo: Le Monde and La Reppublica. 18 pages.

Scope and Contents note
Kosovo: "Sales, etc." 11 pages.

Scope and Contents note
Kosovo: Peter Handke. 9 pages.

Scope and Contents note
Public Letters. 15 items.

Scope and Contents note
Public Letters. 17 items.

Scope and Contents note
Letters, petitions, appearances. 22 items.

Scope and Contents note
Petitions. 75 pages and 1 item.

Scope and Contents note

Scope and Contents note
9-11-01: New Yorker correspondence, email draft, proofs with holograph changes, online publication. 47 pages.

Scope and Contents note
9-11-01: foreign publication. 23 pages.
Series 8: Political Activity 1964-2003

Scope and Contents note
9-11-01: articles by others. 15 items.

Scope and Contents note
9-11-01: correspondence. 36 items.

Scope and Contents note
9-11-01: Letters to the Editor. 6 items.

Scope and Contents note
A Few Weeks After: drafts and correspondence (including with Francesca Borrelli of Il Manifesto). 49 pages and 1 item.

Scope and Contents note
One Year After: drafts, published format, and New York Times correspondence. 64 pages and 1 item.

Scope and Contents note
One Year After: foreign publication. 11 pages.

Scope and Contents note
One Year After: correspondence. 18 items.

Scope and Contents note
One Year After: Letters to the Editor. 125 items.

Scope and Contents note
Open Society Institute. 23 pages.

Scope and Contents note
Royal College of Defense globalization debate. 7 items.

Scope and Contents note
Public Garcia Marquez debate. 13 pages and 1 item.

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: drafts with holograph changes. 105 pages.
Series 8: Political Activity 1964-2003

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: correspondence, articles, and ephemera. 11 items.

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: Yesh Gvul and Tony Kushner anthologies. 47 pages.

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: published in The Nation. 20 pages and 1 item. 11 pages and 1 item.

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: published in The Guardian. 14 pages and 1 item.

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: Italian translation published in La Repubblica. 14 pages and 1 item.

Scope and Contents note
Oscar Romero Award speech at Rothko Chapel: Spanish translation. 16 pages.

Series 9: Bosnia Involvement 1979-2002

Scope and Contents note
Documents, correspondence and some books and periodicals relating to Sontag's trips to Sarajevo for the staging of Waiting for Godot and her involvement in human rights and arts activities in Bosnia. Arranged by type of material.

Sub-series 9.1 1979-2002

General Physical Description note: 4 boxes (2.00 lin. ft.)

Scope and Contents note
Documents, correspondence and some books and periodicals relating to Sontag's trips to Sarajevo for the staging of Waiting for Godot and her involvement in human rights and arts activities in Bosnia.

Scope and Contents note
ca. 60 pages.

Scope and Contents note
Correspondence about Alem Salim (illness). 1993.
10 pages.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>45/3</td>
<td>Miscellaneous. no date. Scope and Contents note 22 pages and 7 items.</td>
</tr>
<tr>
<td>45/4</td>
<td>American Committee to Save Bosnia. 1995-1996. Scope and Contents note ca. 50 pages.</td>
</tr>
<tr>
<td>45/10</td>
<td>Bibi's Committee. no date. Scope and Contents note 1 item.</td>
</tr>
<tr>
<td>45/11</td>
<td>Nicole's Sarajevo Film. 1994. Scope and Contents note 10 pages.</td>
</tr>
<tr>
<td>45/13</td>
<td>Glasnik Pekla, paperback edition. no date. Scope and Contents note 2 items.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>box 45, folder 17</td>
<td>Sontag in Sarajevo, music score. no date. Scope and Contents note 2 items.</td>
</tr>
<tr>
<td>box 45, folder 20</td>
<td>Open-Road Sarajevo (Bibi Anderson). 1995. Scope and Contents note ca. 100 pages and 2 items.</td>
</tr>
<tr>
<td>box 47, folder 1</td>
<td>Sarajevo general. 1993. Scope and Contents note Folder 1 of 2. ca. 140 pages and 2 items.</td>
</tr>
<tr>
<td>box 47, folder 4</td>
<td>Zlatko Dizdarevic / Journal de guerre CD. no date. Scope and Contents note 1 item.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
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<tr>
<td>------</td>
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</tr>
<tr>
<td>47</td>
<td>8</td>
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<td>107</td>
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<td>-------------------</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>ca. 85 pages.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 107, Folder 14</th>
<th>Bosnia letters. 1993-1999.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>ca. 30 pages.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 117, Folder 1</th>
<th>Fall of Yugoslavia (The) map. no date.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>1 item. Container 117 is an oversize map folder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>ca. 120 pages and 13 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 2</th>
<th>Simic family immigration. 1995-1996.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 2. ca. 130 pages.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 3</th>
<th>Simic family immigration. 1995-1996.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
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<td></td>
<td>Folder 2 of 2. ca. 150 pages.</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>92 items. Includes typescript manuscript with holograph corrections of Goran Simic's short fiction/poetry collection “Sarajevo Sorrow” and holograph manuscript of Sontag's foreword.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>ca. 120 pages.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 6</th>
<th>I Dream of Peace book. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 7</th>
<th>Honorary Citizen of Sarajevo proclamation. 1993 August 17.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
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<td>2 items.</td>
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<table>
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<tr>
<th>Box 166, Folder 2</th>
<th>First trip to Sarajevo, April 1993. 1993.</th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>27 pages.</td>
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<table>
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<tr>
<th>Box 166, Folder 3</th>
<th>Bosnia letters. 1995-2002.</th>
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<tbody>
<tr>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>15 items.</td>
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</tbody>
</table>
box 166, folder 4  
**Correspondence with Senada Kreso regarding Annie Leibovitz photograph of Haris Silajdzic. 1995-1996.**
Scope and Contents note
8 pages.

box 166, folder 5  
**Prague: People in Need. 1996.**
Scope and Contents note
42 pages.

box 166, folder 6  
**Bosnian Elegies by Adrian Oktenberg. 1996.**
Scope and Contents note
68 pages.

---

**Sub-series 9.2 1993-2000**
General Physical Description note: 1.5 boxes (0.75 lin. ft.)
Scope and Contents note
Documents and correspondence regarding Sontag and her sponsorship of the Gluhic family immigration to the United States from Sarajevo.

box 106, folder 1  
**1995.**
Scope and Contents note
INS Documents. 63 pages.

box 106, folder 2  
**1993-1995.**
Scope and Contents note
Hasan Gluhic. Ca. 120 pages.

box 106, folder 3  
**1995.**
Scope and Contents note
Amela Simic correspondence regarding Hasan Gluhic. 13 pages.

box 106, folder 4  
**1994-1995.**
Scope and Contents note
Documents. Folder 1 of 4. 26 pages.

box 106, folder 5  
**1994-1995.**
Scope and Contents note

box 106, folder 6  
**1994-1995.**
Scope and Contents note

box 106, folder 7  
**1994-1995.**
Scope and Contents note

box 106, folder 8  
**1994-1995.**
Scope and Contents note
Asylum documents and correspondence. Ca. 150 pages.
Series 9: Bosnia Involvement 1979-2002
Sub-series 9.2 1993-2000

Scope and Contents note
Supplementary information. 3 items and 16 pages.

Scope and Contents note
Lottery. 23 pages.

box 106, folder 11  . no date.
Scope and Contents note
Employment authorization. 4 pages.

box 106, folder 12  . no date.
Scope and Contents note
Birthday cards. 4 items.

box 107, folder 1  . 1994.
Scope and Contents note
Helena Kane Finn and Leon Wieseltier. 14 pages.

box 107, folder 2  . 1994.
Scope and Contents note
Advance parole and Croation Visa. ca. 30 pages.

box 107, folder 3  . 1995.
Scope and Contents note
Lazar Stojanoric. ca. 50 pages.

box 107, folder 4  . 1995.
Scope and Contents note
Naida and Tarik: school. Folder 1 of 3. 16 pages.

Scope and Contents note
Naida and Tarik: school. Folder 2 of 3. ca. 110 pages.

box 107, folder 6  . no date.
Scope and Contents note
Naida and Tarik: school. Folder 3 of 3. 2 items and 7 pages.

box 107, folder 7  . 1994.
Scope and Contents note
Miscellaneous. 3 items and ca. 60 pages.

Sub-series 9.3 1992-1996

General Physical Description note: 2 boxes (1.00 lin. ft.) and 2 oversize folders
Scope and Contents note
News from and about Bosnia.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>164</td>
<td>20</td>
<td>. ca. 1993-1996. Scope and Contents note ca. 100 items. All material found within the collection and grouped together by UCLA. Includes photographs</td>
</tr>
<tr>
<td>166</td>
<td>11</td>
<td>Bosnia. 1996. Scope and Contents note ca. 50 items.</td>
</tr>
</tbody>
</table>
Series 10: PEN Involvement 1964-2003

Scope and Contents note
Correspondence, documents, and printed material relating to Sontag's PEN membership and term as president. See also "Public Activity" and "Political Activity" series.

   Scope and Contents note
   Newsletters and news releases. 13 items.

   Scope and Contents note
   Press. 15 items.

box 72, folder 3  . 1990.
   Scope and Contents note
   Steinberg. 28 pages.

   Scope and Contents note
   Events. 26 items.

   Scope and Contents note
   International. ca. 100 pages.

   Scope and Contents note
   American Center. 136 pages.

   Scope and Contents note
   Executive Board rosters, correspondence, and meeting agendas. 49 pages.

   Scope and Contents note
   Executive Board meetings. 127 pages.

   Scope and Contents note
   Yugoslavia. ca. 150 pages.

   Scope and Contents note
   Salman Rushdie. 147 pages.

   Scope and Contents note
   Salman Rushdie Affair articles. 24 items.

   Scope and Contents note
   The Writer, the Work. ca. 100 pages.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Dates</th>
<th>Scope and Contents note</th>
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<tbody>
<tr>
<td>73, 5</td>
<td>1985-1986.</td>
<td>48th International Congress in NYC. 20 items.</td>
</tr>
<tr>
<td>73, 6</td>
<td>1986.</td>
<td>49th International Congress Speech. 12 pages and 1 item.</td>
</tr>
<tr>
<td>73, 7</td>
<td>1986.</td>
<td>49th International Congress in Hamburg. 2 pages and 3 items.</td>
</tr>
<tr>
<td>73, 8</td>
<td>1986-1987.</td>
<td>50th International Congress in Lugano. 29 pages and 7 items.</td>
</tr>
<tr>
<td>73, 9</td>
<td>1988.</td>
<td>52nd International Congress in Lugano. 3 pages.</td>
</tr>
<tr>
<td>73, 14</td>
<td>1988.</td>
<td>37 items.</td>
</tr>
<tr>
<td>73, 16</td>
<td>1988.</td>
<td>Correspondence with Karen Kennerly. 7 items.</td>
</tr>
<tr>
<td>298, 15</td>
<td>1987 August 2.</td>
<td>Letter to Alex Blokh. 1 page.</td>
</tr>
</tbody>
</table>
Series 10: PEN Involvement 1964-2003

Accession 2012

Scope and Contents note
Telegram from Norman Mailer. 1 page.

Scope and Contents note
Letter from Karen Kennerly to Barbara P. Solomon. 2 pages.

Scope and Contents note
Letters regarding Hans Blunck. 3 pages.

Scope and Contents note
Letter to George Shultz. 4 pages.

Scope and Contents note
Public letter to President Bush. 1 page.

box 298, folder 22 . 1999 October 1.
Scope and Contents note
Defending Artistic Freedom in New York. 5 pages.

Scope and Contents note
Campaign to Free Irina Ratushinskaya. 17 pages.

Scope and Contents note
Letters signed. 57 items.

Accession 2012

Scope and Contents note

box 346, folder 15 . 1965.
Scope and Contents note
Travel documents, receipts and tickets; includes correspondence from Sallie. 11 items.

Series 11: Material about Susan Sontag ca. 1960-2004
Scope and Contents note
Writings, interviews, and other press of Sontag. Arranged by type of material.
Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Sub-series 11.1 1964-2004

General Physical Description note: 2.5 boxes (1.25 lin. ft.) and 2 oversize folders

Scope and Contents note
Writing and other non-interview press on Sontag. No arrangement.

box 308, folder 2

Scope and Contents note
8 items.

box 308, folder 3

Scope and Contents note
9 items.

box 309

Scope and Contents note
6 folders. 105 items. Includes correspondence

box 310

Scope and Contents note
7 folders. 101 items. Includes correspondence and 1966 article on Maria Irene Fornes

box 311, folder 1

Scope and Contents note
13 items.

box 311, folder 2

Scope and Contents note
4 items. Includes several photos of Sontag from Vanity Fair article research

box 319, folder 7

Scope and Contents note
16 items.

box 320, folder 1

. ca. 1979, 1981.
Scope and Contents note
2 Items.

Sub-series 11.2 ca. 1960-2004

General Physical Description note: 10 boxes (5.00 lin. ft.) and 1 oversize folder

Scope and Contents note
Printed and recorded interviews of Sontag by others. Arranged chronologically.

Physical Characteristics and Technical Requirements
SUB-SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 302, folder 1

Scope and Contents note
23 items.
Series 11: Material about Susan Sontag ca. 1960-2004
Sub-series 11.2 ca. 1960-2004

Susan Sontag papers, ca. 1907-2009 LSC.0612

box 320, folder 3
Scope and Contents note
14 items.

box 320, folder 4
Scope and Contents note
13 items.

box 320, folder 5
Scope and Contents note
17 items.

box 320, folder 6
1975.
Scope and Contents note
Salmagundi. 70 pages.

box 321
Scope and Contents note
5 folders. 98 items and 60 pages.

box 322
Scope and Contents note
6 folders. 32 items and 276 pages
Includes reel-to-reel tape
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 323
Scope and Contents note
7 folders. 61 items and 88 pages.

box 324
Scope and Contents note
5 folders. 73 items and 137 pages.

box 325
Scope and Contents note
8 folders. 52 items and 246 pages. Includes photographs

box 326
Scope and Contents note
8 folders. 107 items and 368 pages.

box 327
Scope and Contents note
8 folders. 11 items and 833 pages. Includes Paris Review interview
Series 11: Material about Susan Sontag ca. 1960-2004

Sub-series 11.2 ca. 1960-2004

box 328  
Scope and Contents note
9 folders. 11 items and 102 pages. Includes VHS tapes and audio cassettes
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 329  
Scope and Contents note
12 folders. 72 items and 273 pages. Includes early, undated interviews (some on cassette tape)
Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Sub-series 11.3 1969-2001
General Physical Description note: 7 folders (0.25 lin. ft.)
Scope and Contents note
Material about Sontag largely created by Sontag

box 283, folder 10  
Scope and Contents note
24 pages and 2 items.

box 283, folder 11  
Dictionary of Literary Biography. 1997, no date.
Scope and Contents note
27 items. Includes copies of reviews and lists of articles on Sontag's work

box 283, folder 12  
Scope and Contents note
142 pages.

box 284, folder 1  
Biographies, pre-1990. no date.
Scope and Contents note
32 pages.

box 284, folder 2  
Scope and Contents note
61 pages. Includes list of essay projects

box 311, folder 8  
Lists of Uncollected Works. no date.
Scope and Contents note
4 pages.

box 311, folder 9  
Lists of Sontag Archive Material. no date.
Scope and Contents note
153 pages and 1 envelope.
Sub-series 11.4 1996-2000

General Physical Description note: 2 folders
Scope and Contents note
Articles and correspondence relating to the Unauthorized Biography by Carl Rollyson and Lisa Paddock

box 311, folder 3  Correspondence. 1996-1999.
Scope and Contents note
46 items.

Scope and Contents note
6 items.

Sub-series 11.5 1993-2001

General Physical Description note: 3 folders
Scope and Contents note
Material relating to the Sontag Annotated Bibliography and other works compiled and edited by Professor Lee Poague

Scope and Contents note
202 pages.

Scope and Contents note
160 pages.

Scope and Contents note
23 items.

Sub-series 11.6 1967-2003

General Physical Description note: 12 folders
Scope and Contents note
Includes articles and clippings, audio interviews, and other press on Sontag.
Physical Characteristics and Technical Requirements
SUB-SERIES CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.


Scope and Contents note

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.


Scope and Contents note
Radio interview: "In America," Bookworm program hosted by Michael Silverblatt, KCRW. 1 audio CD.

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.


Scope and Contents note
Radio interview: "Summer in Baden Baden by Leonid Tsypkin," Bookworm program hosted by Michael Silverblatt, KCRW. 1 audio CD.

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.


Scope and Contents note
Radio interview. Label reads: "Studio 360, Show 407 - War." 1 audio CD; includes handwritten note from Kerrie Hillman [interviewer?].

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Scope and Contents note
Audio interview, Susan Sontag in conversation with Adam Zagajewski in Tubingen, Germany. 1 audio CD; includes typed note from Nicole Bick dated 7/10/2003.

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Susan Sontag lecture excerpt, "The Project of My Writing," at University of Tubingen, Germany. 1 audio CD.

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Radio interview: "Where the Stress Falls," Bookworm program hosted by Michael Silverblatt, KCRW. 1 audio CD.

Physical Characteristics and Technical Requirements
BOX CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Mac disk [blank?]. 1 Mac DVD-R.

Physical Characteristics and Technical Requirements
BOX CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Article clipping featuring photo of Susan Sontag and David Rieff.

Scope and Contents note
Newspaper crossword puzzle featuring "Writer Susan."

Scope and Contents note

Scope and Contents note
Articles and clippings collected and arranged by Sontag.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Scope and Contents</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>312, 1</td>
<td>Medicine (History of). no date.</td>
<td>3 items.</td>
<td></td>
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<tr>
<td>312, 2</td>
<td>Art News. 1946 December.</td>
<td>1 item.</td>
<td></td>
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<tr>
<td>312, 3</td>
<td>Ratushinskaya. no date.</td>
<td>9 pages.</td>
<td></td>
</tr>
<tr>
<td>312, 4</td>
<td>[Chiapas]. no date.</td>
<td>11 items.</td>
<td></td>
</tr>
<tr>
<td>312, 5</td>
<td>Camp, Retro, Etc. no date.</td>
<td>12 items.</td>
<td>Includes notes</td>
</tr>
<tr>
<td>312, 6</td>
<td>Language. no date.</td>
<td>19 items.</td>
<td></td>
</tr>
<tr>
<td>312, 7</td>
<td>Misc. Philosophy. no date.</td>
<td>15 items.</td>
<td></td>
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<tr>
<td>312, 8</td>
<td>Posters. no date.</td>
<td>11 items.</td>
<td></td>
</tr>
<tr>
<td>312, 9</td>
<td>Gardens. no date.</td>
<td>15 items.</td>
<td></td>
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<tr>
<td>312, 10</td>
<td>German: Hegel, Fichte, Schelling, Lichtenberg, Lacue. no date.</td>
<td>14 items.</td>
<td></td>
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<tr>
<td>312, 11</td>
<td>Medicine. no date.</td>
<td>26 items.</td>
<td>Includes notes</td>
</tr>
<tr>
<td>312, 12</td>
<td>Russian Art, Literature, Politics. no date.</td>
<td>14 items and 1 envelope.</td>
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<tr>
<td>312, 13</td>
<td>Science Fiction. no date.</td>
<td>11 items.</td>
<td></td>
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<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Scope and Contents Note</td>
<td></td>
</tr>
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<td>-------------</td>
<td>------------------------</td>
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<tr>
<td>313, Folder 1</td>
<td>Russian (1 of 2). no date.</td>
<td>26 items.</td>
<td></td>
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<tr>
<td>313, Folder 2</td>
<td>Russian (2 of 2). no date.</td>
<td>22 items. Note included (moved)</td>
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<tr>
<td>313, Folder 3</td>
<td>Picasso (1 of 2). no date.</td>
<td>55 items.</td>
<td></td>
</tr>
<tr>
<td>313, Folder 4</td>
<td>Picasso (2 of 2). no date.</td>
<td>29 items.</td>
<td></td>
</tr>
<tr>
<td>313, Folder 5</td>
<td>Marcel Duchamp. no date.</td>
<td>40 items.</td>
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<tr>
<td>313, Folder 6</td>
<td>Hegel (1 of 2). no date.</td>
<td>3 items.</td>
<td></td>
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<tr>
<td>313, Folder 7</td>
<td>Hegel (2 of 2). no date.</td>
<td>7 items.</td>
<td></td>
</tr>
<tr>
<td>314, Folder 1</td>
<td>Hungarian Literature and Film. no date.</td>
<td>22 items.</td>
<td></td>
</tr>
<tr>
<td>314, Folder 2</td>
<td>Medicine. no date.</td>
<td>39 items and 1 envelope.</td>
<td></td>
</tr>
<tr>
<td>314, Folder 3</td>
<td>Darwin. no date.</td>
<td>10 items.</td>
<td></td>
</tr>
<tr>
<td>314, Folder 4</td>
<td>Moon Landing. no date.</td>
<td>12 items and 1 envelope.</td>
<td></td>
</tr>
<tr>
<td>314, Folder 5</td>
<td>Philosophy (1 of 2). no date.</td>
<td>10 pages and 17 items. Includes notes</td>
<td></td>
</tr>
<tr>
<td>314, Folder 6</td>
<td>Philosophy (2 of 2). no date.</td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Description</td>
<td>Date</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>box 314, folder 7</td>
<td>Levi-Strauss. no date.</td>
<td>no date</td>
<td>13 items.</td>
</tr>
<tr>
<td>box 314, folder 8</td>
<td>Geology, Etc. 1969.</td>
<td>no date</td>
<td>1 item.</td>
</tr>
<tr>
<td>box 315, folder 1</td>
<td>Freud. no date.</td>
<td>no date</td>
<td>27 items.</td>
</tr>
<tr>
<td>box 315, folder 2</td>
<td>Freud. no date.</td>
<td>no date</td>
<td>9 items. Includes mostly Philip Rieff offprints</td>
</tr>
<tr>
<td>box 315, folder 3</td>
<td>Freud. no date.</td>
<td>no date</td>
<td>11 items.</td>
</tr>
<tr>
<td>box 315, folder 4</td>
<td>Misc. Sociology. no date.</td>
<td>no date</td>
<td>26 items.</td>
</tr>
<tr>
<td>box 315, folder 5</td>
<td>Misc. Sociology. no date.</td>
<td>no date</td>
<td>14 items.</td>
</tr>
<tr>
<td>box 315, folder 6</td>
<td>Misc. Sociology. no date.</td>
<td>no date</td>
<td>25 items. Includes letter and papers from Ivan Illich (now in Box 88, Folder 20) and notes from 1960 Susan Taubes (?) course</td>
</tr>
<tr>
<td>box 315, folder 7</td>
<td>Hannah Arendt. no date.</td>
<td>no date</td>
<td>28 items. Includes letter from Robert Silvers (now in Box 142, Folder 21)</td>
</tr>
<tr>
<td>box 316</td>
<td>Miscellaneous. no date.</td>
<td>no date</td>
<td>5 folders. 138 items.</td>
</tr>
<tr>
<td>box 317</td>
<td>Miscellaneous. no date.</td>
<td>no date</td>
<td>5 folders. 120 items.</td>
</tr>
<tr>
<td>box 318, folder 1</td>
<td>Communism and Intellectuals. no date.</td>
<td>no date</td>
<td>3 items.</td>
</tr>
<tr>
<td>box 318, folder 2</td>
<td>Communism and Intellectuals: Gide. no date.</td>
<td>no date</td>
<td>3 items.</td>
</tr>
</tbody>
</table>
box 318, folder 3  Communism and Intellectuals: Serge. no date.
    Scope and Contents note
    4 items.

box 318, folder 4  Communism and Intellectuals: Institute Seminar. no date.
    Scope and Contents note
    23 items.

box 318, folder 5  Communism and Intellectuals: "Intellectuals". no date.
    Scope and Contents note
    34 items.

box 318, folder 6  Communism and Intellectuals (1 of 2). no date.
    Scope and Contents note
    34 items.

box 318, folder 7  Communism and Intellectuals (2 of 2). no date.
    Scope and Contents note
    3 items.

box 318, folder 8  Communism and Intellectuals: Israti. no date.
    Scope and Contents note
    5 items.

box 318, folder 9  Communism and Intellectuals: Censorship. no date.
    Scope and Contents note
    13 items and 1 folder. Includes correspondence

box 319, folder 1  Communism and Intellectuals. no date.
    Scope and Contents note
    13 items.

box 319, folder 2  Communism and Intellectuals: Misc. Ref. (1 of 2). no date.
    Scope and Contents note
    34 items.

box 319, folder 3  Communism and Intellectuals: Misc. Ref. (2 of 2). no date.
    Scope and Contents note
    38 items. Includes notes and draft letter to James Fenton

box 319, folder 4  Ballet. no date.
    Scope and Contents note
    73 items.

box 319, folder 5  George Soros (OSI). no date.
    Scope and Contents note
    3 items.

box 319, folder 6  CCA (Montreal). no date.
    Scope and Contents note
    5 items.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 320, folder 2</td>
<td></td>
<td>Miscellaneous. no date.</td>
<td>53 items. Includes mostly items originally misfiled elsewhere in the collection</td>
</tr>
</tbody>
</table>

**Series 13: Material Collected by Susan Sontag 1960-2004**

Scope and Contents note
Catalogs, event programs, records, David Rieff clippings, and miscellaneous papers within the collection.

- **box 46, folder 1** Event Programs and Tickets. ca. 1978-2004.
  Scope and Contents note
c. 25 items.

- **box 46, folder 2** Dealer and Publisher Catalogs. 1992, 2002.
  Scope and Contents note
2 items.

  Scope and Contents note
3 items.

  Scope and Contents note
4 items.

- **box 46, folder 5** Dealer and Publisher Catalogs. 1987-1993.
  Scope and Contents note
5 items.

- **box 135, folder 6** Event Programs and Tickets. ca. 1978-2004.
  Scope and Contents note
ca. 25 items.

- **box 135, folder 7** Event Programs and Tickets. ca. 1978-2004.
  Scope and Contents note
ca. 25 items.

- **box 135, folder 8** Event Programs and Tickets. ca. 1978-2004.
  Scope and Contents note
ca. 25 items.

- **box 135, folder 9** Event Programs and Tickets. ca. 1978-2004.
  Scope and Contents note
ca. 25 items.

- **box 163, folder 8** Record Albums. 1965.
  Scope and Contents note
2 items.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 163, folder 9</td>
<td>David Rieff. no date.</td>
<td></td>
<td>10 items. All material found within the collection and grouped together by UCLA. Includes 3 photographs of David Rieff and Joseph Brodsky received by UCLA in William Drentell envelope</td>
</tr>
<tr>
<td>box 163, folder 10</td>
<td>Miscellaneous. no date.</td>
<td></td>
<td>14 items. All material found within the collection and grouped together by UCLA</td>
</tr>
<tr>
<td>box 302, folder 2</td>
<td>Dealer and Publisher Catalogs. no date.</td>
<td></td>
<td>5 items.</td>
</tr>
<tr>
<td>box 302, folder 3</td>
<td>Miscellaneous. no date.</td>
<td></td>
<td>4 items.</td>
</tr>
</tbody>
</table>

**Accession 2012**

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 350, folder 17</td>
<td>. 1996.</td>
<td></td>
<td>Theater program, for &quot;La maladie de la mort&quot; featuring Lucinda Childs.</td>
</tr>
<tr>
<td>box 351, folder 5</td>
<td>. no date [ca. 1965].</td>
<td></td>
<td>&quot;World-Wide General Strike for Peace&quot; bulletin. 1 item; found in black P.E.N. conference binder, Box 346 folder 14.</td>
</tr>
</tbody>
</table>

**Series 14: Philip Rieff Material ca. 1950-1995**

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 154, folder 1</td>
<td>. 1991.</td>
<td></td>
<td>Sacred Order / Social Order: Volume 1 typescript draft pages with holograph changes. 165 pages. Pages were in blue cloth three-ring binder with torn illegible label</td>
</tr>
</tbody>
</table>
Scope and Contents note
Sacred Order / Social Order: early typescript draft pages (varying titles) with holograph changes. 248 pages. Pages were in blue cloth three-ring binder with numeral I written on spine

Scope and Contents note
Sacred Order / Social Order: early typescript draft pages with holograph changes. 205 pages and 1 item. Pages were in blue cloth three-ring binder with numeral III written on spine

box 154, folder 4  . no date.
Scope and Contents note
Research material: photocopy of The Sacred Theory of the Earth by Thomas Burnet. Folder 1 of 2. Pages 1-199. Annotated by Rieff. Pages were in blue vinyl three-ring binder with label torn off

box 154, folder 5  . no date.
Scope and Contents note
Research material: photocopy of The Sacred Theory of the Earth by Thomas Burnet. Folder 2 of 2. Pages 200-413. Annotated by Rieff. Pages were in blue vinyl three-ring binder with label torn off

box 155, folder 1  . no date.
Scope and Contents note
Research material: photocopy of texts for Bach Cantatas. ca. 190 pages. Pages were in blue cloth three-ring binder with label in back: Images in Sacred Order: the Authority of Things Not Seen

box 155, folder 2  . no date.
Scope and Contents note
Research material: photocopy of texts for Bach Cantatas. ca. 300 pages. Pages were in blue vinyl three-ring binder. Label in folder

box 155, folder 3  . no date.
Scope and Contents note
Research material: photocopy of Justice Brandeis articles. 2 items.

box 155, folder 4  . no date.
Scope and Contents note
Research material: photocopied essays annotated by Philip Rieff. 3 items. Pages were in blue vinyl clamp cover with label missing

box 155, folder 5  . no date.
Scope and Contents note
Research material: photocopied Tony Martin book, articles, messages, and database search result list. ca. 80 pages. Pages were in blue vinyl clamp cover. Label in folder

box 155, folder 6  . no date.
Scope and Contents note
Research material. 1 item. Pages were in blue vinyl clamp cover
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>155, folder 7</td>
<td>1993, no date</td>
<td>Research material: Werblowsky materials annotated by Philip Rieff; draft pages of Sacred Order / Social Order with Rieff's holograph changes. 34 pages and 4 items. Annotated by Rieff. Pages were in blue vinyl clamp cover labelled Werblowsky</td>
</tr>
<tr>
<td>155, folder 8</td>
<td>1987</td>
<td>Images of Transgression typescript draft. Pages were in blue vinyl clamp cover. Label in folder</td>
</tr>
<tr>
<td>155, folder 9</td>
<td>no date</td>
<td>Research material. 1 item.</td>
</tr>
<tr>
<td>155, folder 10</td>
<td>no date</td>
<td>Research material. 1 item.</td>
</tr>
<tr>
<td>156</td>
<td>no date</td>
<td>Research material. 4 folders. 4 items. Articles, misc. papers and notes inserted. Annotated by Rieff</td>
</tr>
<tr>
<td>157, folder 1</td>
<td>no date</td>
<td>Research material. 1 items. Article inserted</td>
</tr>
<tr>
<td>157, folder 2</td>
<td>no date</td>
<td>Research material. 1 item. Articles inserted. Annotated by Rieff</td>
</tr>
<tr>
<td>157, folder 3</td>
<td>no date</td>
<td>Research material. 1 item. Articles inserted</td>
</tr>
<tr>
<td>157, folder 4</td>
<td>no date</td>
<td>Research material. 1 item. Articles inserted. Annotated by Rieff</td>
</tr>
<tr>
<td>157, folder 5</td>
<td>no date</td>
<td>Typescript draft pages with holograph changes; articles and clippings. 86 pages and 15 items. Annotated by Rieff. Pages were in blue vinyl clamp cover. Label from cover in folder as well as loose label (&quot;Blacks&quot;)</td>
</tr>
<tr>
<td>158</td>
<td>1993, no date</td>
<td>Research material. 5 folders. 7 items. Articles inserted. Annotated by Rieff</td>
</tr>
<tr>
<td>159</td>
<td>no date</td>
<td>Research material. 6 folders. 6 items.</td>
</tr>
</tbody>
</table>
Series 14: Philip Rieff Material ca. 1950-1995
Accession 2012

Scope and Contents note
Research material. 7 folders. 15 items. Articles inserted. Annotated by Rieff

box 161, folder 1 . 1992, no date.
Scope and Contents note
Essay photocopies, correspondence. 7 items. Extra copies removed

box 161, folder 2 . no date.
Scope and Contents note
Research material. 1 item.

box 161, folder 3 . no date.
Scope and Contents note
Research material. 2 items. Annotated by Rieff. Pages were in blue vinyl clamp cover. Label in folder

box 161, folder 4 . no date.
Scope and Contents note
Research material. 1 item. Pages were in blue vinyl clamp cover. Label in folder

box 161, folder 5 . no date.
Scope and Contents note
Research material. 1 item. Pages were in blue vinyl clamp cover. Label in folder

box 161, folder 6 . no date.
Scope and Contents note
Research material. 1 item. Pages were in blue vinyl clamp cover. Label in folder

---

Accession 2012

box 333, folder 28 Correspondence. 1954-1955.
Scope and Contents note
5 items. includes letters to Mildred Sontag and Joyce Farber.

Series 15: Manuscripts by Others 1963-2004
Scope and Contents note
Manuscripts by authors and playwrights given to Sontag.

box 79, folder 1 Tunnel (The) by William Gass. no date.
Scope and Contents note
Complete typescript draft, before galleys and editing. Folder 1 of 5. Pages 1-201.

box 79, folder 2 Tunnel (The) by William Gass. no date.
Scope and Contents note
Complete typescript draft, before galleys and editing. Folder 2 of 5. Pages 202-415.

box 79, folder 3 Tunnel (The) by William Gass. no date.
Scope and Contents note
Complete typescript draft, before galleys and editing. Folder 3 of 5. Pages 416-661.

Susan Sontag papers, ca. 1907-2009 LSC.0612
LSC.0612 282
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Author</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79, folder 4</td>
<td>Tunnel (The) by William Gass.</td>
<td>no date.</td>
<td>Complete typescript draft, before galleys and editing. Folder 4 of 5. Pages 662-918.</td>
</tr>
<tr>
<td>79, folder 5</td>
<td>Tunnel (The) by William Gass.</td>
<td>no date.</td>
<td>Complete typescript draft, before galleys and editing. Folder 5 of 5. Pages 919-1118.</td>
</tr>
<tr>
<td>161, folder 9</td>
<td>Return of the Real (The) by Hal Foster.</td>
<td>1996.</td>
<td>Advance proof for comment. 2 items.</td>
</tr>
<tr>
<td>162, folder 1</td>
<td>Successful Life of 3 (The) by Maria Irene Fornes.</td>
<td>ca. 1965.</td>
<td>34 pages. Includes some holograph changes</td>
</tr>
<tr>
<td>162, folder 2</td>
<td>There! You Died by Maria Irene Fornes.</td>
<td>ca. 1963.</td>
<td>2 items. Performance program inserted</td>
</tr>
<tr>
<td>162, folder 3</td>
<td>There! You Died by Maria Irene Fornes.</td>
<td>1962.</td>
<td>Under the title The Wise Parrot. 1 item.</td>
</tr>
<tr>
<td>162, folder 4</td>
<td>Office (The) by Maria Irene Fornes.</td>
<td>ca. 1966.</td>
<td>2 items and 22 pages. Clipping and pages inserted in script</td>
</tr>
<tr>
<td>162, folder 5</td>
<td>Where is de Queen? by Jean-Claude van Itallie.</td>
<td>ca. 1966.</td>
<td>1 item.</td>
</tr>
<tr>
<td>162, folder 6</td>
<td>War by Jean-Claude van Itallie.</td>
<td>ca. 1966.</td>
<td>1 item.</td>
</tr>
<tr>
<td>162, folder 8</td>
<td>Miscellaneous.</td>
<td>no date.</td>
<td>6 items.</td>
</tr>
</tbody>
</table>
Series 15: Manuscripts by Others 1963-2004

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>9</td>
<td>This I Believe by Carlos Fuentes. 2004.</td>
<td></td>
<td>Advance proof for comment. 2 items.</td>
</tr>
<tr>
<td>162</td>
<td>10</td>
<td>Memoirs of a Moralist by Hans Sahl. no date.</td>
<td></td>
<td>Chapter excerpts. ca. 80 pages.</td>
</tr>
<tr>
<td>162</td>
<td>11</td>
<td>Essays / Theme and Variations by Bei Ling. no date.</td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>163</td>
<td>4</td>
<td>Tunnel (The) by Margaret Morton. 1995.</td>
<td></td>
<td>Advance uncorrected page proof. 1 item.</td>
</tr>
<tr>
<td>163</td>
<td>5</td>
<td>Minefield (The) by Katherine Dunham. no date, 2000.</td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>163</td>
<td>6</td>
<td>Mexico by Werner Herzog. 1994.</td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>163</td>
<td>7</td>
<td>Autograph sheet. no date.</td>
<td></td>
<td>1 item.</td>
</tr>
</tbody>
</table>

Series 16: Artwork by Others 1965-1985

Scope and Contents note
Letters, sketches, and objects by various artists. Arranged by artist name.

Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
**Series 16: Artwork by Others 1965-1985**

**Sub-series 16.1 1933-1969**

**General Physical Description note:** 5 folders

**Scope and Contents note**

Assorted letters and books from Joseph Cornell.

**box 122, folder 1**

*no date.*

**Scope and Contents note**

Lucretius, De Rerum Natura. 1 book. Includes torn pages from old books and magazine photograph clipped to page 377 along with purple ribbon and note in J.C.'s handwriting that says "original ribbon 1797"

**box 122, folder 2**


**Scope and Contents note**

Greeting card from Cornell with envelope addressed to Sontag. 1 item.

**box 122, folder 3**

*no date.*

**Scope and Contents note**

"S" poem on card from Cornell. 1 item.

**box 122, folder 4**

1967 November.

**Scope and Contents note**

Ink drawing by Cornell with envelope addressed to Sontag. 1 item.

**box 122, folder 5**

1933.

**Scope and Contents note**


---

**Sub-series 16.2 no date**

**General Physical Description note:** 2 boxes (1.00 lin. ft.)

**Scope and Contents note**

Letters, postcards, sketches and objects sent to Susan Sontag and David Rieff from Joseph Cornell, housed (with no particular arrangement) in a wooden box made by Cornell.

**box 120, folder 1**

*no date.*

**Scope and Contents note**

Wooden box constructed by Joseph Cornell (5-3/8" x 14-3/4" x 3-1/2"). 1 item. All items originally inside wooden box are now in Box 121

**box 121, folder 1**

1965 December 3.

**Scope and Contents note**

Letter from Cornell. 1 page. 1 item.

**box 121, folder 2**


**Scope and Contents note**

Letter from Cornell with envelope. 1 page. 1 item.

**box 121, folder 3**

1966 May 17.

**Scope and Contents note**

Postcard from Cornell to David Sontag (Rieff). 1 item.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 121, folder 4</td>
<td>1966</td>
<td>Christmas card from Cornell with envelope. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 5</td>
<td>1965 December 19</td>
<td>Christmas card from Cornell with envelope. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 6</td>
<td>1966 May 17</td>
<td>Letter from Cornell 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 7</td>
<td>1967 October 23</td>
<td>Letter to David Sontag [Rieff] from Cornell with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 8</td>
<td>1966 January 21</td>
<td>Letter from Cornell with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 9</td>
<td>1970 January 20</td>
<td>Valentine card with envelope. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 10</td>
<td>1966 May 11</td>
<td>Letter from Cornell with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 11</td>
<td>1966 January 11</td>
<td>Letter from Cornell with feather and John Donne quote printed on card enclosed in smaller envelope labeled Pasta's Parrot, with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 12</td>
<td>1966 February 8</td>
<td>Letter from Cornell with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 13</td>
<td>1966 April 18</td>
<td>Letter [from Cornell] with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 14</td>
<td>1966</td>
<td>Letter from Cornell with orange drawing attached to letter with explanation of drawing enclosed, with envelope. 1 page. 1 item.</td>
</tr>
<tr>
<td>box 121, folder 15</td>
<td>1966 February</td>
<td>2 cards [from Cornell] with envelope. 1 item.</td>
</tr>
</tbody>
</table>
box 121, folder 16  
  Scope and Contents note
  Card from Tilly Losch with small envelope included labeled Maugham via Eagels, with envelope. 1 item.

box 121, folder 17  
. 1966 March 1.
  Scope and Contents note
  1 letter from Cornell with note written on back of small cardboard image of coffee pot, with envelope. 1 page. 1 item.

box 121, folder 18  
. 1965, 1908, no date.
  Scope and Contents note
  2 torn portions of undated letter from Cornell, a Christmas postcard from December 23, 1908, and a cat stamp, with envelope postmarked November 29, 1965. 1 item.

box 121, folder 19  
  Scope and Contents note
  Letter from Jackie Derequeleine, pseud. (January 3, 1966), a card, & 3 letters (May 12, 1849; May 1, 1859; June 22, 1853), with envelope. 6 pages and 1 item.

box 121, folder 20  
. no date.
  Scope and Contents note
  Cat decoder ring with John Donne quote printed on card in envelope with return address Mrs. H. S. Cornell. 1 item.

box 121, folder 21  
. no date.
  Scope and Contents note
  Accordian fold book of b&w photograph labeled La Salamandre Fin de Siecle with envelope similarly labeled. 1 item.

box 121, folder 22  
. no date.
  Scope and Contents note
  Typescript Valentine poem by Cornell for Sontag with her handwritten notes on the reverse. 1 page. 1 item.

box 121, folder 23  
. 1910 February 4.
  Scope and Contents note
  Valentine postcard [from Cornell] with original writing crossed out and signed Hippolyte. 1 item.

box 121, folder 24  
. no date.
  Scope and Contents note
  Letter [from Cornell]. 4 pages. 1 item.

box 121, folder 25  
. no date.
  Scope and Contents note
  Invitation printed on small card with envelope labeled David. 1 item.

box 121, folder 26  
  Scope and Contents note
  Envelope address to Miss Henriette Sontag. 1 item.
Series 16: Artwork by Others 1965-1985
Sub-series 16.2 no date

box 121, folder 27 . no date.
Scope and Contents note
"Garde! Medium highly vulnerable" written on business sized card. 1 item.

box 121, folder 28 . no date.
Scope and Contents note
Robert Cornell Memorial Exhibition card. 1 item.

box 121, folder 29 . no date.
Scope and Contents note
Joseph Cornell Collages Exhibition card. 1 item.

Scope and Contents note
Message written in French on strip of paper from Cornell. 1 item.

Scope and Contents note
Envelope. 1 item.

box 121, folder 32 . no date.
Scope and Contents note
Gold chocolate foil with clock design. 1 item.

box 121, folder 33 . no date.
Scope and Contents note
Manila envelope addressed to David Sontag [Rieff]. 1 item.

box 121, folder 34 . no date.
Scope and Contents note
Portion of brown wrapping paper labelled David Sontag [Rieff]. 1 item.

Sub-series 16.3 1985
General Physical Description note: 1 folder
Scope and Contents note
Artwork by Keith Haring. Moved from Selected Books from the Library of Susan Sontag series.

Scope and Contents note
Thin cardboard box with puzzle pieces inside. 1 item. In padded stamped envelope.
Two buttons, paper slip, and sticker inserted in box

Sub-series 16.4 ca. 1994
General Physical Description note: 1 folder
Scope and Contents note
Artwork by Annie Leibovitz.
**Series 16: Artwork by Others 1965-1985**

**Sub-series 16.4 ca. 1994**

**Susan Sontag papers, ca. 1907-2009 LSC.0612**

- **box 122, folder 8**
  - **Merce in the Studio. ca. 1994.**
    - **Scope and Contents note**
    - Photographic triptych of Merce Cunningham on rag paper. 1 item. Signed in pencil by Leibovitz and Cunningham.

**Sub-series 16.5 no date**

- **General Physical Description note:** 1 folder
- **Scope and Contents note**
  - Artwork by David Levine.

- **box 122, folder 6**
  - **Caricature of Jean Genet. no date.**
    - **Scope and Contents note**
    - Pen and ink sketch (3-5/8" x 5-1/4"). 1 item.

**Sub-series 16.6 ca. 1963**

- **General Physical Description note:** 1 box
- **Scope and Contents note**
  - Film produced by Nicole Stephane.
- **Physical Characteristics and Technical Requirements**
  - **SUB-SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS:** Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

- **box 332**
  - **To Die in Madrid. ca. 1963.**
    - **Scope and Contents note**
    - 2 safety film reels in square box with straps. 1 item.
- **Physical Characteristics and Technical Requirements**
  - **BOX CONTAINS AUDIO AND AUDIOVISUAL MATERIALS:** Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Series 17: Selected Books from the Library of Susan Sontag 1783-2001**

- **Scope and Contents note**
  - Highlighted titles from Sontag's library that have been annotated, inscribed, and/or include various inserted material. Organized by subject. See also Books from the library of Susan Sontag (Collection 892).

- **box 186, folder 1**
  - **History. 1991.**
    - **Scope and Contents note**

- **box 186, folder 2**
  - **History. 1991.**
    - **Scope and Contents note**
box 186, folder 3  History. 1964.
Scope and Contents note

box 186, folder 4  History. 1951.
Scope and Contents note

box 186, folder 5  History. 1966.
Scope and Contents note

box 186, folder 6  History. 1972.
Scope and Contents note

Scope and Contents note

box 187, folder 1  History. 1969.
Scope and Contents note

box 187, folder 2  History. 1964.
Scope and Contents note
Giordano Bruno. The Expulsion of the Triumphant Beast (New Jersey: Rutgers).

box 187, folder 3  History. 1951.
Scope and Contents note

Scope and Contents note
Golo Mann. Wallenstein (New York: Holt Reinhart). Articles inserted

box 187, folder 5  History. 1966.
Scope and Contents note
Giordano Bruno. The Heroic Frenzies (Chapel Hill: Univ. of North Carolina). Signed by Sontag

box 187, folder 6  History. 1969.
Scope and Contents note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>British Literature</th>
<th>Date</th>
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<tr>
<td>189, folder 7</td>
<td>William Beckford. Recollections of an Excursion to the Monasteries of Alcobaca and Batalha (London: Richard Bentley). Note from Larry McMurtry inserted. Beckford's copy, with annotations and three pencil drawings at back. Ex libris Hamilton</td>
<td>1835</td>
</tr>
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box 190, folder 1  
**History. 1970.**  
Scope and Contents note  

box 190, folder 2  
**History. 1970.**  
Scope and Contents note  

box 190, folder 3  
**History. 1977.**  
Scope and Contents note  

box 190, folder 4  
**History. 1977.**  
Scope and Contents note  

box 190, folder 5  
**History. 1977.**  
Scope and Contents note  
Dante Alighieri. The Divine Comedy: Paradiso (New Jersey: Princeton). Notes on notecard inserted

box 190, folder 6  
**History. 1977.**  
Scope and Contents note  

box 191, folder 1  
**History. 1951.**  
Scope and Contents note  

box 191, folder 2  
**History. 1958.**  
Scope and Contents note  

box 191, folder 3  
**History. 1979.**  
Scope and Contents note  

box 191, folder 4  
**History. 1979.**  
Scope and Contents note  

box 191, folder 5  
**History. 1945.**  
Scope and Contents note  
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| 193, 4 | **Social Sciences. 1978.** | Scope and Contents note  
| 194, 1 | **Social Sciences. 1975.** | Scope and Contents note  
| 194, 2 | **Social Sciences. 1948.** | Scope and Contents note  
| 194, 3 | **Social Sciences. 1975.** | Scope and Contents note  
| 194, 4 | **Social Sciences. 1936.** | Scope and Contents note  
| 195, 1 | **History. 1973.** | Scope and Contents note  
| 195, 2 | **History. 1978.** | Scope and Contents note  
| 195, 3 | **British Literature. 1919.** | Scope and Contents note  
Oscar Wilde. A Critic In Pall Mall (London: Methuen). |
| 195, 4 | **British Literature. 1783.** | Scope and Contents note  
| 195, 5 | **British Literature. 1837.** | Scope and Contents note  
| 195, 6 | **British Literature. 1925.** | Scope and Contents note  
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<th>Details</th>
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<td>Box 196, Folder 1</td>
<td><strong>American Literature. 1935.</strong></td>
<td>1935</td>
<td>Scope and Contents note Horace McCoy. They Shoot Horses, Don't They? (London: Arthur Barker).</td>
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<tr>
<td>Box 197, Folder 2</td>
<td><strong>History. 1966.</strong></td>
<td>1966</td>
<td>Scope and Contents note Francis A. Yates. The Art of Memory (Chicago: University of Chicago). Signed by Sontag. Articles and rock poster postcards inserted: 2 blank, 1 from R. Mandel. (Mandel postcard in Box 91, Folder 1)</td>
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History 1957.
Scope and Contents note

box 197, folder 5

History 1967.
Scope and Contents note

box 197, folder 6

History 1951.
Scope and Contents note

box 198, folder 1

French Literature 1971.
Scope and Contents note

box 198, folder 2

French Literature 1971.
Scope and Contents note

box 198, folder 3

French Literature 1968.
Scope and Contents note
Georges Bataille. Documents (s.l.: Mercure de France). Clipping inserted

box 198, folder 4

French Literature 1965.
Scope and Contents note

box 198, folder 5

French Literature 1964.
Scope and Contents note

box 198, folder 6

French Literature 1956.
Scope and Contents note

box 198, folder 7

French Literature 1966.
Scope and Contents note
Georges Bataille. Ma Mere (s.l.: Jean-Jacques Pauvert). Signed and annotated by Sontag. Publisher's card inserted

box 198, folder 8

French Literature 1963.
Scope and Contents note
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<tr>
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<td>199, 14</td>
<td>French Literature. 1938.</td>
<td>Michel Leiris</td>
<td>Paris: GLM</td>
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<td>199, 15</td>
<td>French Literature. 1947.</td>
<td>Georges Bataille</td>
<td>Paris: Fontaine</td>
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box 200, folder 8  **French Literature. 1901.**  
Scope and Contents note  
Jean Ferry. Une Autre Etude sur Raymond Roussel (s.l.: College de Pataphysique).

box 201, folder 1  **French Literature. 1971.**  
Scope and Contents note  

box 201, folder 2  **French Literature. 1969.**  
Scope and Contents note  

box 201, folder 3  **French Literature. 1960.**  
Scope and Contents note  

box 201, folder 4  **French Literature. 1956.**  
Scope and Contents note  

box 201, folder 5  **French Literature. 1965.**  
Scope and Contents note  

box 201, folder 6  **French Literature. 1958.**  
Scope and Contents note  

box 201, folder 7  **French Literature. 1972.**  
Scope and Contents note  

box 201, folder 8  **French Literature. 1968.**  
Scope and Contents note  

box 201, folder 9  **French Literature. 1962.**  
Scope and Contents note  

box 202, folder 1  **French Literature. 1970.**  
Scope and Contents note  

box 202, folder 2  **French Literature. 1960.**  
Scope and Contents note  
box 202, folder 3  **French Literature. 1964.**  
Scope and Contents note  

box 202, folder 4  **French Literature. 1970.**  
Scope and Contents note  

box 202, folder 5  **French Literature. 1975.**  
Scope and Contents note  

box 202, folder 6  **French Literature. 1947.**  
Scope and Contents note  

box 202, folder 7  **French Literature. 1948.**  
Scope and Contents note  

box 203, folder 1  **French Literature. 1949.**  
Scope and Contents note  

box 203, folder 2  **French Literature. 1951.**  
Scope and Contents note  

box 203, folder 3  **French Literature. 1976.**  
Scope and Contents note  

box 203, folder 4  **French Literature. 1976.**  
Scope and Contents note  

box 203, folder 5  **French Literature. 1970.**  
Scope and Contents note  

box 203, folder 6  **French Literature. 1956.**  
Scope and Contents note  
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<td>206, 2</td>
<td><strong>French Literature. 1973.</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Maurice Blanchot. La Folie du Jour (s.l.: Fata Morgana).</td>
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box 206, folder 4  
**French Literature. 1953.**
Scope and Contents note

box 206, folder 5  
**French Literature. 1957.**
Scope and Contents note

box 206, folder 6  
**French Literature. 1957.**
Scope and Contents note

box 206, folder 7  
**French Literature. 1963.**
Scope and Contents note

box 206, folder 8  
**French Literature. 1964.**
Scope and Contents note

box 206, folder 9  
**French Literature. 1964.**
Scope and Contents note
Critique, No. 201 (Paris: Editions de Minuit). Inscribed by Derrida to Sontag

box 206, folder 10  
**French Literature. 1966.**
Scope and Contents note

box 206, folder 11  
**French Literature. 1971.**
Scope and Contents note

box 206, folder 12  
**French Literature. 1954.**
Scope and Contents note

box 206, folder 13  
**French Literature. 1957.**
Scope and Contents note

box 206, folder 14  
**French Literature. 1980.**
Scope and Contents note
box 206, folder 15  **French Literature. 1981.**  
Scope and Contents note  

box 206, folder 16  **French Literature. 1989.**  
Scope and Contents note  
Jean-Paul Sartre. The Family Idiot: Gustave Flaubert, Vol. 3 (Chicago: University of Chicago). Clipping inserted

box 207, folder 1  **French Literature. 1987.**  
Scope and Contents note  

box 207, folder 2  **French Literature. 1991.**  
Scope and Contents note  

box 207, folder 3  **French Literature. 1993.**  
Scope and Contents note  

box 207, folder 4  **French Literature. 1964.**  
Scope and Contents note  

box 207, folder 5  **French Literature. 1964.**  
Scope and Contents note  
E.M. Cioran. La Chute Dans le Temps (Paris: Gallimard). Inscribed by author to Sontag

box 207, folder 6  **French Literature. 1973.**  
Scope and Contents note  

box 207, folder 7  **French Literature. 1975.**  
Scope and Contents note  

box 207, folder 8  **French Literature. 1974.**  
Scope and Contents note  

box 207, folder 9  **French Literature. 1967.**  
Scope and Contents note  
Scope and Contents note

Scope and Contents note
Michel Foucault. Sept Propos sur le Septième Ange (s.l.: Fata Morgana).

Scope and Contents note
Michel Foucault. Ceci N'est Pas une Pipe (s.l.: Scholies).

Scope and Contents note

Scope and Contents note

Scope and Contents note

Scope and Contents note

Scope and Contents note

Scope and Contents note

French Literature. 1826.
Scope and Contents note

French Literature. 1826.
Scope and Contents note

Scope and Contents note
oliver sacks. seeing voices (berkeley: uc press). inscribed by author to sontag. notepages, clippings, and articles inserted

herbert marcuse. eros and civilization (boston: beacon). inscribed by author to sontag and philip rieff. annotated by rieff and sontag. notepaper and article inserted

herbert marcuse. studies in critical philosophy (boston: beacon). signed and annotated by sontag. notecard inserted

emile durkheim. the elementary forms of the religious life (london: allen & unwin). signed and annotated by sontag. clippings, article, syllabi, and notepaper inserted

max weber. essays in sociology (new york: oxford university press). signed and annotated by sontag. notepages inserted

max weber. the theory of social and economic organization (glencoe: free press). annotated by sontag. clippings and notepapers inserted

ernst cassirer. the philosophy of symbolic forms, vol. 1 (new haven: yale). inscribed by philip rieff to sontag. annotated by sontag. notepaper and paper slips inserted

ernst cassirer. the philosophy of symbolic forms, vol. 2 (new haven: yale). annotated by sontag. clipping and articles inserted

ernst cassirer. the philosophy of symbolic forms, vol. 3 (new haven: yale).

hannah arendt. the jew as pariah (new york: grove press). signed and annotated by sontag

claude levi-strauss. totemism (boston: beacon).
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<td>210, 7</td>
<td><strong>Social Sciences. 1953.</strong></td>
<td>Leo Strauss. Natural Right and History (Chicago: University of Chicago). Inscribed to Sontag by Jacob and Susan Guinea (Taubes?). Annotated by Sontag. Paper slips inserted</td>
</tr>
<tr>
<td>211, 1</td>
<td><strong>German Literature. 1974.</strong></td>
<td>Max Horkheimer. Critique of Instrumental Reason (New York: Seabury). Clipping inserted</td>
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<tr>
<td>211, 4</td>
<td><strong>German Literature. 1980.</strong></td>
<td>Gershom Scholem. From Berlin to Jerusalem (New York: Schocken). Signed and annotated by Sontag. Clipping and paper slips inserted</td>
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<td>211, 9</td>
<td><strong>German Literature. 1979.</strong></td>
<td>Walter Benjamin. One-Way Street (London: NLB). Notepaper inserted</td>
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| box 212, folder 1 | **German Literature. 1981.**
Scope and Contents note
| box 212, folder 2 | **German Literature. 1974.**
Scope and Contents note
Publisher slip, notepaper, and paper slips inserted |
| box 212, folder 3 | **German Literature. 1973.**
Scope and Contents note
Paper slips inserted |
| box 212, folder 4 | **German Literature. 1973.**
Scope and Contents note
| box 212, folder 5 | **German Literature. 1967.**
Scope and Contents note
2 letters about Adorno translation and paper slips inserted |
| box 212, folder 6 | **German Literature. 1936.**
Scope and Contents note
Clippings inserted |
| box 212, folder 7 | **Italian, Spanish, and Latin American Literature. 1967.**
Scope and Contents note
Mailing label inserted |
| box 212, folder 8 | **Italian, Spanish, and Latin American Literature. 1973.**
Scope and Contents note
Pablo Neruda. Residence on Earth (New York: New Directions). Clippings, articles, and paper slips inserted |
| box 212, folder 9 | **German Literature. no date.**
Scope and Contents note
Thomas Mann. Nietzsche and Music; Sleep, Sweet Sleep; Freud's Position in the History of Modern Thought. 16 pages. Typscripted and annotated by Sontag? |
| box 213, folder 1 | **Italian, Spanish, and Latin American Literature. 1967.**
Scope and Contents note
| box 213, folder 2 | **Italian, Spanish, and Latin American Literature. 1961.**
Scope and Contents note
Personal entry on back endpaper. Clippings and paper slip inserted |
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<th>Title and Details</th>
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<td><strong>Italian, Spanish, and Latin American Literature. 1978.</strong></td>
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<td>Leonardo Sciascia. L’Affaire Moro (Palermo: Sellerio). Annotated by Sontag. Publisher’s slip inserted</td>
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<td>213, folder 4</td>
<td><strong>Italian, Spanish, and Latin American Literature. 1991.</strong></td>
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<td><strong>Italian, Spanish, and Latin American Literature. 1967.</strong></td>
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<td>213, folder 6</td>
<td><strong>Italian, Spanish, and Latin American Literature. 1971.</strong></td>
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<td>213, folder 7</td>
<td><strong>Italian, Spanish, and Latin American Literature. 1976.</strong></td>
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<td>213, folder 8</td>
<td><strong>Italian, Spanish, and Latin American Literature. 1966.</strong></td>
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<td>Giorgio di Chirico. Hebdomeros (New York: Four Seasons). Clippings and article inserted</td>
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<td>213, folder 9</td>
<td><strong>Italian, Spanish, and Latin American Literature. 1962.</strong></td>
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<td>214, folder 1</td>
<td><strong>Russian and Eastern European Literature. 1973.</strong></td>
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<td>214, folder 2</td>
<td><strong>Russian and Eastern European Literature. 1980.</strong></td>
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<td>214, folder 3</td>
<td><strong>Russian and Eastern European Literature. 1966.</strong></td>
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<td>214, folder 4</td>
<td><strong>Russian and Eastern European Literature. 1965.</strong></td>
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<td>Vladimir Nabokov. The Eye (New York: Phaedra). Signed and annotated by Sontag. Clipping and article inserted</td>
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Russian and Eastern European Literature. 1986.
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Russian and Eastern European Literature. 1977.
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Scope and Contents note

Scope and Contents note

Russian and Eastern European Literature. 1953.
Scope and Contents note

Russian and Eastern European Literature. 1968.
Scope and Contents note

Russian and Eastern European Literature. 1990.
Scope and Contents note
M.M. Bakhtin. Art and Answerability (Austin: University of Texas). Article inserted

Russian and Eastern European Literature. 1978.
Scope and Contents note

Scope and Contents note
M.M. Bakhtin. The Dialogic Imagination (Austin: University of Texas). Signed and annotated by Sontag. Articles inserted

Russian and Eastern European Literature. 1930.
Scope and Contents note

Russian and Eastern European Literature. 1945.
Scope and Contents note
Russian and Eastern European Literature. 1969.
Scope and Contents note

Film. 1972.
Scope and Contents note
Stan Brakhage. Lectures (Chicago: Good Lion).

Russian and Eastern European Literature. 1975.
Scope and Contents note

Russian and Eastern European Literature. 1975.
Scope and Contents note

Russian and Eastern European Literature. 1975.
Scope and Contents note

Russian and Eastern European Literature. 1975.
Scope and Contents note

Film. 1958.
Scope and Contents note
Michel Laclos. Le Fantastique au Cinema (s.l.: Jean-Jacques Pauvert).

Dance, Theater & Music. 1936.
Scope and Contents note
Vaslav Nijinsky. Diary (New York: Schuster). Articles inserted

Dance, Theater & Music. 1930.
Scope and Contents note

Dance, Theater & Music. 1934.
Scope and Contents note

American Literature. 1925.
Scope and Contents note

American Literature. 1937.
Scope and Contents note

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| 217, folder 3 | **American Literature. 1935.**    | Scope and Contents note  
Lincoln Kirstein. Low Ceiling (New York: Putnam). Card inserted (in Box 82, Folder 2) |
| 217, folder 4 | **American Literature. 1937.**    | Scope and Contents note  
| 217, folder 5 | **American Literature. 1945.**    | Scope and Contents note  
Gertrude Stein. Wars I Have Seen (New York: Random House). Article inserted |
| 217, folder 6 | **American Literature. 1913.**    | Scope and Contents note  
Edith Wharton. The Custom of the Country (New York: Scribners). Publisher's booklet and Mount pamphlet inserted |
| 217, folder 7 | **American Literature. 1950.**    | Scope and Contents note  
Gertrude Stein. Things As They Are (Vermont: Banyan Press). Signed by Sontag |
| 217, folder 8 | **American Literature. 1932.**    | Scope and Contents note  
| 217, folder 9 | **American Literature. 1941.**    | Scope and Contents note  
Kenneth Burke. The Philosophy of Literary Form (s.l.: Louisiana State University). Signed and annotated by Phillip Rieff and Sontag. Clippings, articles, notepages, and paper slips inserted |
| 218, folder 1 | **American Literature. 1956.**    | Scope and Contents note  
| 218, folder 2 | **American Literature. 1953.**    | Scope and Contents note  
| 218, folder 3 | **American Literature. 1972.**    | Scope and Contents note  
| 218, folder 4 | **American Literature. 1956.**    | Scope and Contents note  
Gertrude Stein. Stanzas in Meditation (New Haven: Yale). |
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<th>Box and Folder</th>
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<td>Title</td>
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| 222, folder 9 | Art and Architecture. 1986. | | Scope and Contents note
Howard Hodgkin (New York: Knoedler). Exhibit postcard inserted |
| 222, folder 11 | Art and Architecture. 1990. | | Scope and Contents note
Wilfried Dickhoff. Howard Hodgkin (Koln: Michael Werner). Inscribed by Hodgkin to Sontag |
| 223, folder 1 | Photography. 1972. | | Scope and Contents note
| 223, folder 2 | Art and Architecture. 1929?. | | Scope and Contents note
| 223, folder 3 | Art and Architecture. 1929?. | | Scope and Contents note
L'Art International d'Aujourd'hui, Vol. 17: Reliures; Prsent par Rose Adler (Paris: Charles Moreau). Loose plates in portfolio |
| 224, folder 1 | Art and Architecture. 1988. | | Scope and Contents note
Prag um 1600: Kunst und Kultur am Hofe Rudolfs II (Freren: Luca). Articles inserted |
Prag um 1600: Kunst und Kultur am Hofe Rudolfs II, 2. Band (Freren: Luca). Clippings inserted |
| 224, folder 3 | Art and Architecture. 1988. | | Scope and Contents note
Prag um 1600: Beitrage zur Kunst und Kultur am Hofe Rudolfs II (Freren: Luca). |
| 224, folder 4 | Art and Architecture. 1993. | | Scope and Contents note
Howard Hodgkin (London: Anthony d'Offay Gallery). Exhibit pamphlet inserted |
| 224, folder 5 | Art and Architecture. 1984. | | Scope and Contents note
Box 224, folder 6  
**Art and Architecture. 1994.**  
Scope and Contents note  

Box 225, folder 1  
**Dance, Theater & Music. 1975.**  
Scope and Contents note  

Box 225, folder 2  
**Art and Architecture. 1989.**  
Scope and Contents note  
Andy Goldsworthy. Touching North (London: Fabian Carlsson). Exhibit postcards inserted

Box 225, folder 3  
**Photography. 1998.**  
Scope and Contents note  

Box 225, folder 4  
**Photography. 1995.**  
Scope and Contents note  
Bernd and Hilla Becher. Industrial Facades (Cambridge: MIT). Article, clipping, and postcards inserted

Box 226, folder 1  
**Art and Architecture. 1967.**  
Scope and Contents note  

Box 227, folder 1  
**Art and Architecture. 1929?.**  
Scope and Contents note  
L'Art International d'Aujourd'hui, Vol. 4: Terrasses et Jardins; Present par Andr Lurcat (Paris: Charles Moreau). Loose plates in portfolio

Box 227, folder 2  
**Art and Architecture. 1929?.**  
Scope and Contents note  
L'Art International d'Aujourd'hui, Vol. 8: Boutiques et Magasins; Present par Ren-Herbst (Paris: Charles Moreau). Loose plates, some color printed, in portfolio

Box 227, folder 3  
**Art and Architecture. 1993.**  
Scope and Contents note  
Lucio Fino. Vesuvio e Campi Flegrei (Napoli: Grimaldi). In slipcase

Box 227, folder 4  
**Art and Architecture. 1936.**  
Scope and Contents note  

Box 228, folder 1  
**Art and Architecture. 1929?.**  
Scope and Contents note  
L'Art International d'Aujourd'hui, Vol. 7: Meubles; Present par Pierre Chareau (Paris: Charles Moreau). Loose plates, some color printed, in portfolio
box 228, folder 2  
**Art and Architecture. 1929?.**  
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box 228, folder 3  
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Scope and Contents note  

box 229, folder 1  
**Art and Architecture. no date.**  
Scope and Contents note  

box 229, folder 2  
**Art and Architecture. 1933.**  
Scope and Contents note  
Nils G. Wollin. Gravures Originales de Desprez (Malmo: John Kroon). In clamshell box

box 230, folder 1  
**Art and Architecture. 1979.**  
Scope and Contents note  
Diane DeGrazia Bohlin. Prints and Related Drawings by the Carracci Family (Bloomington: Indiana University).

box 230, folder 2  
**Russian and Eastern European Literature. 1983.**  
Scope and Contents note  
Prsences Polonaises (Paris: Centre Georges Pompidou). Annotated. Articles and notes inserted

box 230, folder 3  
**Russian and Eastern European Literature. 1979.**  
Scope and Contents note  
Art et Posie Russes (Paris: Centre Georges Pompidou). Annotated

box 231, folder 1  
**Art and Architecture. 1985.**  
Scope and Contents note  
The Royal Pictures Gallery: Mauritshuis (Amsterdam: Meulenhoff / Landshoff). Signed and annotated by Sontag. Picture, clipping and exhibit pamphlet inserted

box 231, folder 2  
**Photography. 1971.**  
Scope and Contents note  

box 232, folder 1  
**Photography. 1990.**  
Scope and Contents note  
Richard Misrach. Bravo 20 (Baltimore: Johns Hopkins). Exhibit ephemera, clipping, and postcard inserted. (Postcard in Box 138, Folder 2)

box 232, folder 2  
**Art and Architecture. 1993.**  
Scope and Contents note  
Scope and Contents note

Scope and Contents note

Scope and Contents note
Paul Outerbridge: a Singular Aesthetic (Santa Barbara, CA: Arabesques Books). Inscribed to Annie Leibovitz by editor? Articles and blank postcard laid in

Scope and Contents note
Man Ray: Photographe (Paris: Philippe Sers). Articles, clippings, exhibit checklist, and letter (letter in Box 141, Folder 42)

Photography. 1977.
Scope and Contents note
Bernd und Hilla Becher. Fachwerkhauser (Munchen: Schirmer / Mosel). Clipping and gallery pamphlets inserted

Scope and Contents note

Scope and Contents note

Scope and Contents note

Art and Architecture. 19587.
Scope and Contents note

Art and Architecture. 19587.
Scope and Contents note

Art and Architecture. 19587.
Scope and Contents note
Box 235, folder 5  
**Photography. 1973.**
Scope and Contents note

Box 236, folder 1  
**Art and Architecture. 1982.**
Scope and Contents note

Box 236, folder 2  
**Art and Architecture. 1975.**
Scope and Contents note

Box 236, folder 3  
**Art and Architecture. 1978.**
Scope and Contents note

Box 236, folder 4  
**Photography. 1991.**
Scope and Contents note
Horst: Sixty Years of Photgraphy (New York: Rizzoli). Signed by Horst. Articles inserted

Box 237, folder 1  
**Art and Architecture. 1960.**
Scope and Contents note

Box 237, folder 2  
**Art and Architecture. 1982.**
Scope and Contents note
Herbert Bayer: das Kunstlerische Werk, 1918-1938 (Berlin: Mann). Clipping inserted

Box 237, folder 3  
**Art and Architecture. 1969.**
Scope and Contents note
Mario Praz. On Neoclassicism (Evanston: Northwestern University). Annotated. Articles and paper slips inserted

Box 237, folder 4  
**Art and Architecture. 1993.**
Scope and Contents note
Gerard Richter, Vols. 1-3 (Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland). Three volumes in slipcase

Box 238, folder 1  
**Art and Architecture. 1974.**
Scope and Contents note

Box 238, folder 2  
**Art and Architecture. 1976.**
Scope and Contents note
Scope and Contents note

Scope and Contents note

Art and Architecture. 1943.
Scope and Contents note
Camille Pisarro. Letters to his Son Lucien (New York: Pantheon).

Photography. 1990.
Scope and Contents note
Bernd und Hilla Becher. Hochofen (Munchen: Schirmer / Mosel). Article, postcard, checklist inserted

Scope and Contents note

Photography. 1990.
Scope and Contents note
Bernd and Hilla Becher. Tipologie (Munchen: Schirmer / Mosel).

Scope and Contents note

Scope and Contents note
Max Ernst: das Rendezvous der Freunde (Koln: Museum Ludwig). Clipping inserted

Scope and Contents note
Francis Picabia (Paris: Centre Georges Pompidou). Signed by Sontag

Scope and Contents note

Scope and Contents note

Photography. 1986.
Scope and Contents note
Nan Goldin. The Ballad of Sexual Dependency (New York: Aperture). Articles and exhibit ephemera inserted
Series 17: Selected Books from the Library of Susan Sontag 1783-2001

**Photography. 1989.**
Scope and Contents note
Walker Evans. Havana (New York: Pantheon). Clipping and exhibit postcard inserted

**Photography. 1940.**
Scope and Contents note
Paul Outerbridge. Photographing in Color (New York: Random House). Note card and postcard inserted. Spine tearing at top

**Photography. 1983.**
Scope and Contents note

**Photography. 1990.**
Scope and Contents note
Bruce Weber. Bear Pond (s.l.: Bullfinch).

**Photography. 1976.**
Scope and Contents note

**Photography. 1972.**
Scope and Contents note

**Photography. 1974.**
Scope and Contents note

**Photography. 1993.**
Scope and Contents note

**Art and Architecture. 1951.**
Scope and Contents note

**Art and Architecture. 1968.**
Scope and Contents note

**Art and Architecture. 1982.**
Scope and Contents note
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| box 243, folder 2 | **Photography. 1983.** | | Scope and Contents note  
| box 243, folder 3 | **Photography. 1985.** | | Scope and Contents note  
| box 244, folder 1 | **Photography. 1993.** | | Scope and Contents note  
Bernd and Hilla Becher. Gas Tanks (Cambridge: MIT). Exhibit flyer inserted |
| box 244, folder 2 | **Photography. 1981.** | | Scope and Contents note  
| box 244, folder 3 | **Photography. 1982.** | | Scope and Contents note  
| box 245, folder 1 | **Art and Architecture. 1983.** | | Scope and Contents note  
Yves Klein (Paris: Centre Georges Pompidou). Articles, clippings, exhibit ephemera, and postcard inserted. (Postcard in Box 145, Folder 34) |
| box 245, folder 2 | **Photography. 1970.** | | Scope and Contents note  
E.J. Bellocq: Storyvills Portraits (New York: Museum of Modern Art). Article, gallery pamphlet, and print control strips inserted |
| box 245, folder 3 | **Photography. 1989.** | | Scope and Contents note  
Bruce Weber (New York: Knopf). Article and book postcard inserted |
| box 246, folder 1 | **Photography. 1953.** | | Scope and Contents note  
Karl Blossfeldt. Urformen der Kunst (Berlin: Ernst Wasmuth). |
| box 246, folder 2 | **Art and Architecture. 1986.** | | Scope and Contents note  
| box 246, folder 3 | **Art and Architecture. 1990.** | | Scope and Contents note  
Richard Kendall, ed. Monet by Himself (Boston: Bullfinch). Pamphlet inserted |
| box 247, folder 1 | **Art and Architecture. 1987.** | | Scope and Contents note  
The Archimboldo Effect (New York: Abbeville). Articles and clipping inserted |
box 247, folder 2  
**Art and Architecture. 1992.**  
Scope and Contents note  
Guimard (Paris: Runion des muses nationaux). Notepaper and exhibit pamphlet inserted

box 247, folder 3  
**Art and Architecture. 1952.**  
Scope and Contents note  

box 247, folder 4  
**Art and Architecture. 1986.**  
Scope and Contents note  
Pontus Hulten. Futurismo and Futurismi (Milano: Bompiani). Pages slightly warped and stained at bottom edge.

box 248, folder 1  
**British Literature. 1893.**  
Scope and Contents note  

box 248, folder 2  
**British Literature. 1894.**  
Scope and Contents note  

box 248, folder 3  
**Photography. 1937.**  
Scope and Contents note  

box 248, folder 4  
**Photography. 1929.**  
Scope and Contents note  
Karl Blossfeldt. Urformen der Kunst (Berlin: Ernst Wasmuth).

box 249, folder 1  
**Photography. 1916.**  
Scope and Contents note  

box 249, folder 2  
**Art and Architecture. 1993.**  
Scope and Contents note  
Richard Kendall. Degas Landscape (New Haven: Yale). Articles inserted

box 249, folder 3  
**British Literature. 1905.**  
Scope and Contents note  

box 249, folder 4  
**Art and Architecture. 1976.**  
Scope and Contents note  

box 250, folder 1  
**Art and Architecture. 1981.**  
Scope and Contents note  
Hermann G. Pundt. Schinkels Berlin (Frankfurt: Propylaen). Article inserted
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<th>Box Number</th>
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<td>Box and Folder</td>
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Scope and Contents note

Paul Strand: a Retrospective Monograph, the Years 1915-1946 (New York: Aperture). Articles and exhibit pamphlet inserted

Dance, Theatre, and Music. 1930?.

Scope and Contents note


Scope and Contents note


Scope and Contents note


History. 1958.

Scope and Contents note


Scope and Contents note


Scope and Contents note

Goya: The Frescos in San Antonio de la Florida (New York: Albert Skira). In slipcase

Art and Architecture. 1929?.

Scope and Contents note


Art and Architecture. 1929?.

Scope and Contents note


Art and Architecture. 1929?.

Scope and Contents note


Art and Architecture. 1929?.

Scope and Contents note

L'Art International d'Aujourd'hui, Vol. 16: Bijoux et Orfvrerie; Prsent par Jean Fouquet (Paris: Charles Moreau). Loose plates in portfolio
box 258, folder 2  
**Art and Architecture. 1929?.**  
Scope and Contents note  
L'Art International d'Aujourd'hui, Vol. 9: Le Mtal; Prsent par Jean Prouv (Paris: Charles Moreau). Loose plates in portfolio

box 258, folder 3  
**Art and Architecture. 1929?.**  
Scope and Contents note  

box 259, folder 1  
**Art and Architecture. 1929?.**  
Scope and Contents note  

box 259, folder 2  
**Art and Architecture. 1929?.**  
Scope and Contents note  

box 259, folder 3  
**Art and Architecture. 1929?.**  
Scope and Contents note  

box 260, folder 1  
**Art and Architecture. 1972.**  
Scope and Contents note  

box 260, folder 2  
**Art and Architecture. 1977.**  
Scope and Contents note  

box 260, folder 3  
**Art and Architecture. 1977.**  
Scope and Contents note  

box 260, folder 4  
**Art and Architecture. 1984.**  
Scope and Contents note  

box 261, folder 1  
**Art and Architecture. 1982.**  
Scope and Contents note  
Canaletto: Disegni, Dipinti, Incisioni (Vicenza: Neri Pozza). Clipping inserted

box 261, folder 2  
**Art and Architecture. 1977.**  
Scope and Contents note  
box 261, folder 3  
**Photography. 1979.**  
Scope and Contents note  

box 261, folder 4  
**Photography. 1979.**  
Scope and Contents note  

box 262, folder 1  
**History. 1957.**  
Scope and Contents note  
Reinhard Lullies and Max Hirmer. Greek Sculpture (New York: Abrams). Notes by Sontag and Philip Rieff inserted

box 262, folder 2  
**History. 1967.**  
Scope and Contents note  
Margaret Bieber. The Sculpture of the Hellenistic Age (New York: Columbia). Signed by Sontag. Clippings inserted

box 263, folder 1  
**Art and Architecture. 1990.**  
Scope and Contents note  
Vincent van Gogh: Paintings / Drawings (Milan: Mondadori). Two volumes in slipcase

box 264, folder 1  
**Photography. 1988.**  
Scope and Contents note  

box 264, folder 2  
**Art and Architecture. 1991.**  
Scope and Contents note  
Rembrandt: der Meister und Seine Werkstatt; Gemalde / Zeichnungen und Radierungen (Munchen: Schirmer / Mosel). Two volumes in slipcase. Post-it, receipt, exhibit ticket and pamphlet inserted

box 265, folder 1  
**Photography. 1991.**  
Scope and Contents note  

box 265, folder 2  
**Art and Architecture. 1979.**  
Scope and Contents note  
Ville Giardini e Paesaggi del Veneto (Milano: Polifilo). Prospectus, notes, and letter with attached text included. (Letter in Box 144, Folder 28)

box 266, folder 1  
**Art and Architecture. 1981.**  
Scope and Contents note  

box 266, folder 2  
**Photography. 1993.**  
Scope and Contents note  
Art and Architecture. 1945.
Scope and Contents note
Fragonard Drawings for Ariosto (New York: Pantheon). Paper slip inserted

Scope and Contents note
Eugene Delacroix (Zurich: Kunsthau). Card and clippings inserted (card in Box 141, Folder 22)

Scope and Contents note

Scope and Contents note
Lisette Model (New York: Aperture). Articles and publisher's letter to reviewer inserted

Scope and Contents note

Art and Architecture. 1933.
Scope and Contents note

Scope and Contents note

Scope and Contents note
Boyhood Photos of J.H. Lartigue (Switzerland: Ami Guichard). Clipping inserted. In slipcase

Scope and Contents note

Scope and Contents note

Art and Architecture. 1964.
Scope and Contents note
Marcel Duchamp. Not Seen and/or Less Seen (Houston: Museum of Fine Arts).

Scope and Contents note
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box 330, folder 5  **Photography. 1970.**
Scope and Contents note
Avedon (Minneapolis: Minneapolis Institute of the Arts). Annotated by Sontag. Booklet and loose leaves in portfolio. Postcard and exhibit brochure with notes inserted (postcard in Box 80, Folder 45)

box 330, folder 6  **Photography. 1976.**
Scope and Contents note
Brassai. The Secret Paris of the 30’s (New York: Pantheon). Signed by Sontag. Article and exhibit ephemera inserted

box 330, folder 7  **Photography. 1975.**
Scope and Contents note

box 331, folder 1  **Photography. 1990.**
Scope and Contents note

box 331, folder 2  **Art and Architecture. 1987.**
Scope and Contents note
Marcel Duchamp. Etant Donns (Philadelphia: Philadelphia Museum of Art). Clippings and article laid on cover

box 331, folder 3  **Art and Architecture. 1978.**
Scope and Contents note

Series 18: Photographs 1933-2004
Scope and Contents note
Photographic materials from the 2012 Accession. Includes early childhood and family, public activity, travel, film productions, and Sarajevo.

box 337, folder 1  **. 1933-1951.**
Scope and Contents note
Early childhood and family photos. Folder 1 of 3. 48 photos.

box 337, folder 2  **. 1933-1951.**
Scope and Contents note
Early childhood and family photos. Folder 2 of 3. 32 photos; includes snapfolio containing 15 photos of Susan Sontag as an infant and young girl.

box 337, folder 3  **. 1933-1951.**
Scope and Contents note
Early childhood and family photos. Folder 3 of 3. 8 photos.

box 337, folder 4  **. 1945 April.**
Scope and Contents note
Susan Sontag and family in Tuscon, Arizona. 2 photos.
Scope and Contents note
Sontag family in Tuscon, Arizona. 9 photos.

box 337, folder 6  . no date [ca. 1940s].
Scope and Contents note
Susan Sontag, school portraits. 5 photos, 1 beige pocket pack.

box 337, folder 7  . no date [ca. 1948].
Scope and Contents note

box 337, folder 8  . no date.
Scope and Contents note
Mildred Sontag in film about Armenia. 1 photo.

box 337, folder 9  . 1952.
Scope and Contents note
Susan Sontag with son David Rieff age 2 weeks. 3 photos.

box 337, folder 10  . 1952.
Scope and Contents note
David Rieff age 1 month, with Philip Rieff, grandparents, and nurse. 14 photos.

box 337, folder 11  . 1952.
Scope and Contents note
David Rieff age 6 weeks, with Rieff family. 5 photos.

box 337, folder 12  . 1952 November.
Scope and Contents note
David Rieff age 2 months. 10 items: 4 black and white photographs, 6 negatives.

box 337, folder 13  . 1953 January.
Scope and Contents note
David Rieff age 4 months. 13 negatives.

box 337, folder 14  . 1953 February.
Scope and Contents note
David Rieff age 5 months. 8 negatives.

box 337, folder 15  . 1953 March.
Scope and Contents note
Susan Sontag with son David Rieff age 6 months, and Philip Rieff. 1 photo.

box 337, folder 16  . 1953 August.
Scope and Contents note
David Rieff age 11 months, with Philip Rieff. 1 photo.

box 337, folder 17  . 1953 January.
Scope and Contents note
Susan Sontag in front of bookshelf. 2 photos.
Scope and Contents note
David Rieff age 16 months, with Rieff family [?]. 6 photos.

Scope and Contents note
Susan Sontag with son David Rieff age 17 months, and Philip Rieff. 3 photos.

box 337, folder 20  . 1954 February.
Scope and Contents note
Susan Sontag and son David Rieff age 17 months. 4 negatives.

Scope and Contents note
Susan Sontag with son David Rieff age 22 months, and Philip Rieff. Front yard, Channyc and Garden St., Cambridge. 8 photos.

Scope and Contents note
David Rieff on second birthday, with cake. 4 photos.

box 337, folder 23  . 1953.
Scope and Contents note
David Rieff age 1 year, with Philip Rieff. 1 photo.

box 337, folder 24  . no date [ca. 1954].
Scope and Contents note
Susan Sontag and son David Rieff. 1 photo.

box 337, folder 25  . 1955 July.
Scope and Contents note
Susan Sontag with son David Rieff, age 2 years 9 months, and mother Mildred Sontag in inflatable pool and outside sculpture museum. Cambridge. 26 photos.

Scope and Contents note
David Rieff on third birthday, with cake. 4 photos.

box 337, folder 27  . 1957-1959.
Scope and Contents note
David Rieff, various with Philip Rieff, school friends. 11 photos.

box 337, folder 28  . no date [ca. 1950s].
Scope and Contents note
Susan Sontag with son David Rieff and unidentified others [family?]. 3 photos.

box 337, folder 29  . 1954 December.
Scope and Contents note
Susan Sontag with son David Rieff, age 2 years 3 months, and Rieff family. 7 photos, 1 envelope.
box 337, folder 30. 1958[?].
Scope and Contents note
Susan Sontag, seated in front of Roman (?) classical column and ruins. 1 photo.

box 337, folder 31. no date [ca. 1960s].
Scope and Contents note
David Rieff, smiling close up. 1 photo.

box 337, folder 32. no date [ca. 1960s].
Scope and Contents note
David Rieff, passport photos. 2 photos, 1 beige Photomaton folio.

box 337, folder 33. no date [ca. 1960s].
Scope and Contents note
David Rieff on beach, with Susan Sontag and Marie Irene Fornes. [France?]. 14 photos, 7 negatives, 1 French Agfa photo envelope, and 1 Osram photo pamphlet in French.

box 337, folder 34. no date.
Scope and Contents note
David Rieff (?) in Japanese garb, seated in front of shrine with 3 other young girls. 1 photo.

box 337, folder 35. no date [ca. 1960s].
Scope and Contents note
Susan Sontag, close-up portrait. 1 photo.

box 337, folder 36. 1959 November.
Scope and Contents note
Susan Sontag, posed with 11 unidentified others [faculty?], New York. 1 photo.

box 337, folder 37. no date.
Scope and Contents note
Susan Sontag at New School For Social Research and Authors League of America conference [?], including various portraits. 4 black and white contact sheets.

box 337, folder 38. 1967 April 4.
Scope and Contents note
Susan Sontag, California driver's license. 1 driver's license with photo.

box 337, folder 39. 1968.
Scope and Contents note
Susan Sontag with sunglasses and notepad in front of building ruins. 1 photo.

box 337, folder 40. no date.
Scope and Contents note
Susan Sontag in striped pants and turtleneck, reclining; seated at table with unidentified woman. 2 photos.

box 337, folder 41. no date [ca. 1950s].
Scope and Contents note
Susan Sontag with son David Rieff, in park with snow. 1 photo.
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<th>Box and Folder</th>
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<tr>
<td>box 337, folder 42</td>
<td>no date [ca. 1958?]</td>
<td>Susan Sontag in apartment and other locales in Paris. 5 photos.</td>
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<td>box 337, folder 43</td>
<td>1966</td>
<td>David Rieff in Peru. 16 photos.</td>
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<tr>
<td>box 337, folder 44</td>
<td>1967</td>
<td>Susan Sontag in Washington Square Park, New York. 2 photos and 1 black and white contact sheet; photos by Jerry Bauer.</td>
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<tr>
<td>box 337, folder 45</td>
<td>1961 June</td>
<td>Susan Sontag with mother Mildred Sontag in Venice, Italy. 3 photos.</td>
</tr>
<tr>
<td>box 337, folder 46</td>
<td>1966 September</td>
<td>Susan Sontag with son David Rieff in Venice, Italy. 1 photo.</td>
</tr>
<tr>
<td>box 337, folder 47</td>
<td>no date [ca. late 1950s]</td>
<td>Susan Sontag, portrait, eyes downcast. 1 photo.</td>
</tr>
<tr>
<td>box 337, folder 48</td>
<td>no date [ca. late 1950s]</td>
<td>Susan Sontag in park with snow. 1 photo.</td>
</tr>
<tr>
<td>box 337, folder 49</td>
<td>no date [ca. 1960s]</td>
<td>Susan Sontag, walking with sunglasses, looking down; blurred. 1 photo.</td>
</tr>
<tr>
<td>box 337, folder 50</td>
<td>1963</td>
<td>Susan Sontag and Peter Hujar, photobooth. 1 photomat filmstrip with 4 images.</td>
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<tr>
<td>box 337, folder 51</td>
<td>no date [ca. 1960s]</td>
<td>Susan Sontag, portraits. 1 black and white contact sheet.</td>
</tr>
<tr>
<td>box 337, folder 52</td>
<td>1970</td>
<td>Susan Sontag and Peter Hujar, set of Duet For Cannibals, Lincoln Center, New York. 1 photo, by Fred W. McDarrah.</td>
</tr>
<tr>
<td>box 337, folder 53</td>
<td>1971 October 30</td>
<td>Susan Sontag at Vietnam sit-in, Berkeley. 1 photo, by Fred W. McDarrah.</td>
</tr>
<tr>
<td>box 337, folder 54</td>
<td>no date [ca. 1970s]</td>
<td>Susan Sontag with John Lennon and Yoko Ono, and others. 1 photo, by Daniel Angeli.</td>
</tr>
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box 337, folder 55  · 1977 June.
   Scope and Contents note
   Susan Sontag, Berkeley Writer's Conference. 1 photo.

box 337, folder 56  · 1976.
   Scope and Contents note
   Susan Sontag, lying on back with hands behind head. 1 postcard; photo by Peter Hujar.

box 337, folder 57  · 1978 May 17.
   Scope and Contents note
   Susan Sontag polaroid portraits, Paris. 2 polaroid photos, by Sepp Horvath.

box 337, folder 58  · no date [ca. 1970s].
   Scope and Contents note
   David Rieff with dog, close-up. 2 photos.

box 338, folder 1  · no date [1981?].
   Scope and Contents note
   Susan Sontag shaking hands with unidentified man. 1 photo.

box 338, folder 2  · 1985 September.
   Scope and Contents note
   Susan Sontag at restaurant garden in New York. 1 photo.

box 338, folder 3  · no date [1981?].
   Scope and Contents note
   Susan Sontag with Hua Ren and unidentified man. 1 photo.

box 338, folder 4  · 1981 April.
   Scope and Contents note
   Susan Sontag with Hua Ren, Shanghai. 1 photo.

box 338, folder 5  · 1980 August.
   Scope and Contents note
   Susan Sontag, seated and smiling, Port of Spain. 1 photo.

box 338, folder 6  · 1983.
   Scope and Contents note
   Susan Sontag, portraits. 6 photos, by Sophie Bassouls; includes mail envelope.

box 338, folder 7  · 1989.
   Scope and Contents note
   Susan Sontag, interview at Albright college. 2 black and white contact sheets; includes 2 pages of correspondence dated May 3, 1989, from interviewer John R. Pankratz [sp?]

box 338, folder 8  · 1989.
   Scope and Contents note
   Susan Sontag and unidentified man; from Biddle Lecture. 2 photos, by Dorothy Alexander; includes 1 sheet of correspondence from Nancy Schoenberger, executive director of the Academy of American Poets, dated March 10, 1989.
box 338, folder 9  . no date [ca. 1980s?].
Scope and Contents note
Susan Sontag and son David Rieff, polaroids of professional shoot. 19 photos.

box 338, folder 10  . no date [ca. 1990s?].
Scope and Contents note
Susan Sontag in New York, skyline with World Trade Center in background. 3 photos.

box 338, folder 11  . no date [ca. 1990s?].
Scope and Contents note
Susan Sontag, portrait. 3 photos.

box 338, folder 12  . no date [ca. 1990s].
Scope and Contents note
Susan Sontag at passport photo center. 1 photo.

box 338, folder 13  . no date [ca. 1980s?].
Scope and Contents note
Susan Sontag portrait, seated with legs crossed, head resting on right hand. 1 photo.

box 338, folder 14  . no date [ca. 1990s?].
Scope and Contents note
Susan Sontag on boat with 2 unidentified men. 1 photo.

box 338, folder 15  . no date [ca. 1990s?].
Scope and Contents note
Susan Sontag in bedroom holding stone [?], face obscured by shadow. 1 photo.

Scope and Contents note
Susan Sontag in Honolulu, kneeling in front of statue; with unidentified man and woman. 2 photos.

Scope and Contents note
Susan Sontag with unidentified others in Berlin, Germany for cinema retrospective. 8 photos; 6 photos by Ekko von Schwichow; includes 1 sheet of correspondence from Joachim, dated December 1, 1990.

box 338, folder 18  . no date [ca. 1990s].
Scope and Contents note
Susan Sontag and Salman Rushdie seated at conference [?] panel. 1 photo, by Dominique Nabakov.

Scope and Contents note
Susan Sontag with Nadine Gordimer unidentified others; verso reads "Hugo and Sarah's Wedding." 1 photo.

box 338, folder 20  . no date [ca. 1990s?].
Scope and Contents note
Susan Sontag with Annie Leibovitz and unidentified others on the Nile river. 13 photos; includes two polaroids of Egyptian pyramids taken by Annie Leibovitz.
box 338, folder 21  . no date [ca. 1990s?].  
Scope and Contents note  
Susan Sontag portrait, side view, arms folded. 1 photo, by Gerard Rondeau.

box 338, folder 22  . no date [ca. 1990s?].  
Scope and Contents note  
Susan Sontag portrait, close-up, chin resting on left hand. 1 photo, by Dorothy Alexander.

Scope and Contents note  
Susan Sontag with David Rieff, Joan Didion, Christopher Hitchens, Roger Straus and others at party for David Rieff. 12 photos; includes correspondence from Sachi Broch de Rothermann dated October 2, 1991.

Scope and Contents note  
Susan Sontag, smiling close-up. 1 photo; includes correspondence from Sachi Broch de Rothermann dated November 18, 1992.

Scope and Contents note  
Susan Sontag with unidentified others in Talicen West, AZ. 1 photo; includes correspondence note from Dr. Joseph F. Rorke.

Scope and Contents note  
Susan Sontag with David Rieff, Sachi Broch de Rothermann, Richard Straus and others. 10 photos; includes correspondence from Sachi Broch de Rothermann dated November 15, 1994.

box 338, folder 27  . no date [ca. 1990s?].  
Scope and Contents note  
Susan Sontag with sister Judith, photo shoot in wooded park. 14 photos.

box 338, folder 28  . no date [ca. 1990s?].  
Scope and Contents note  
Susan Sontag standing in apartment. 1 polaroid photo.

box 338, folder 29  . no date [ca. 1990s?].  
Scope and Contents note  
Susan Sontag with unidentified others. 3 photos, by Jakub Ostalowski.

box 338, folder 30  . no date [ca. 1990s?].  
Scope and Contents note  
Susan Sontag at table with unidentified others on birthday, with cake. 6 polaroid photos.

Scope and Contents note  
Susan Sontag seated at table with Inge Feltrinelli, Gunther Grass and unidentified others. 3 photos; includes correspondence note from Inge Feltrinelli dated 7-6-93, and Italian invitation to the opening celebration of new Feltrinelli bookstore in Florence, Italy.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date or No Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 338, folder 32</td>
<td><strong>1993 April.</strong></td>
<td>Scope and Contents note Susan Sontag with David Rieff and others in Sarajevo, Bosnia. 7 photos; see also Series 9, Bosnia Involvement.</td>
</tr>
<tr>
<td>box 338, folder 33</td>
<td><strong>1993 July.</strong></td>
<td>Scope and Contents note Susan Sontag with Annie Leibovitz and others in Sarejavo, Bosnia, for the staging of &quot;Waiting for Godot.&quot; 14 photos; some photographs possibly by Annie Leibovitz; see also: Box 340, and Series 9 Bosnia Involvement.</td>
</tr>
<tr>
<td>box 338, folder 34</td>
<td><strong>1995 December.</strong></td>
<td>Scope and Contents note Sachi Broch de Rothermann with husband. 1 photo; includes correspondence from Sachi Broch de Rothermann dated December 1995.</td>
</tr>
<tr>
<td>box 338, folder 35</td>
<td><strong>1995 July.</strong></td>
<td>Scope and Contents note Susan Sontag with Gluhic family. 2 photos; see also Gluhic family materials, Box 106-107.</td>
</tr>
<tr>
<td>box 338, folder 36</td>
<td><strong>No date [ca. 1995].</strong></td>
<td>Scope and Contents note Susan Sontag seated in parked truck in the desert. 7 photos.</td>
</tr>
<tr>
<td>box 338, folder 37</td>
<td><strong>No date [ca. 1990s?].</strong></td>
<td>Scope and Contents note Susan Sontag portrait, reclining, right hand resting on forehead. 1 photo.</td>
</tr>
<tr>
<td>box 338, folder 38</td>
<td><strong>No date [ca. 1990s?].</strong></td>
<td>Scope and Contents note Susan Sontag with unidentified group. 1 photo.</td>
</tr>
<tr>
<td>box 338, folder 39</td>
<td><strong>No date [ca. 1990s?].</strong></td>
<td>Scope and Contents note Susan Sontag on boat in New York, skyline with World Trade Center in background. 1 photo; includes correspondence note from Kathryn MacLeod Schafer.</td>
</tr>
<tr>
<td>box 338, folder 40</td>
<td><strong>No date [ca. 1990s?].</strong></td>
<td>Scope and Contents note Susan Sontag at ceremony [?] with Nadine Gordimer, Richard Straus and unidentified others. 2 photos.</td>
</tr>
<tr>
<td>box 338, folder 41</td>
<td><strong>1998 March.</strong></td>
<td>Scope and Contents note Susan Sontag giving lecture in Mexico; with Carlos Fuentes and others. 5 photos; includes 2 pages of correspondence from John Maxim [sp?] datede 27 March 1998; descriptive notes on verso of photos.</td>
</tr>
<tr>
<td>box 338, folder 42</td>
<td><strong>1999.</strong></td>
<td>Scope and Contents note Susan Sontag receiving medal at award ceremony. 2 photos; includes correspondence note from Barney [sp?] dated 10/10/99.</td>
</tr>
</tbody>
</table>
Box 338, folder 43. 2000 February 29.
Scope and Contents note
Susan Sontag with her Italian translator Paolo Dilonardo. 1 photo, by Rick DeWitt; typed descriptive note on verso of photo.

Box 338, folder 44. No date [ca. 2000s].
Scope and Contents note
Susan Sontag with Annie Leibovitz and others in New York. 1 photo.

Box 338, folder 45. No date.
Scope and Contents note
Susan Sontag's writing desk [?]. 2 photos.

Box 338, folder 46. No date.
Scope and Contents note
Clippings, photographs of Susan Sontag printed in various articles. 3 items; includes image clipping of Susan Sontag being arrested in New York City on December 5, 1967, photographed by Fred W. McDarrah.

Box 338, folder 47. No date.
Scope and Contents note
Polaroids showing wall of photographs of Susan Sontag. 6 polaroid photos; used for publication[?]

Box 338, folder 48. No date [ca. 1990s?].
Scope and Contents note
Susan Sontag reclining on bed, hands behind head. 1 photo on card stock.

Box 338, folder 49. No date.
Scope and Contents note
Judith [Sontag?] 50th birthday. 27 photos.

Box 338, folder 50. No date [1983?].
Scope and Contents note
Rehearsal of ballet production "Available Light" choreographed by Lucinda Childs. 18 slides, by Ken Probst.

Box 338, folder 51. No date.
Scope and Contents note
Miscellaneous. 6 photos.

Box 339, folder 1. No date [ca. 1969].
Scope and Contents note
Susan Sontag in Sweden on the set of her film "Duet for Cannibals." 23 photos.

Box 339, folder 2. No date [ca. 1969].
Scope and Contents note
Film stills, "Duet for Cannibals." Folder 1 of 2. 56 photos; see also Series 6, Writings and other works.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>339, folder 3</td>
<td>no date [ca. 1969]</td>
<td>Film stills, &quot;Duet for Cannibals.&quot; Folder 2 of 2. 44 photos; see also Series 6, Writings and other works.</td>
</tr>
<tr>
<td>339, folder 4</td>
<td>1970 August-September</td>
<td>Susan Sontag in Sweden on the set of her film &quot;Brother Carl,&quot; including film stills. 21 photos; typed production information fixed to verso of most photos.</td>
</tr>
<tr>
<td>339, folder 5</td>
<td>1970</td>
<td>Film stills, &quot;Brother Carl.&quot; Folder 1 of 2. 61 photos; includes 2 typed pages of numbered sequences and stills; see also Box 69-70.</td>
</tr>
<tr>
<td>339, folder 6</td>
<td>1970</td>
<td>Film stills, &quot;Brother Carl.&quot; Folder 2 of 2. 33 photos; see also Box 69-70.</td>
</tr>
<tr>
<td>340, folder 1</td>
<td>no date [1993]</td>
<td>Susan Sontag, David Rieff and others; views of life and hardships in Sarajevo, Bosnia. 57 photos; see also Box 338 folder 33, and Series 9 Bosnia Involvement.</td>
</tr>
<tr>
<td>340, folder 2</td>
<td>no date [1993]</td>
<td>Susan Sontag and others in Sarajevo, Bosnia for the staging of &quot;Waiting for Godot.&quot; 51 photos, by Annie Leibovitz [?]; see also Box 338 folder 33, and series 9 Bosnia Involvement.</td>
</tr>
<tr>
<td>341, folder 1</td>
<td>1991-2002</td>
<td>Susan Sontag portraits. 5 CDs of digital image files; all photos by Annie Leibovitz.</td>
</tr>
<tr>
<td>351, folder 1</td>
<td>no date [ca. 1960s]</td>
<td>Susan Sontag standing, reading in front of seated audience. 1 matted photo, by Diana J. Davies.</td>
</tr>
<tr>
<td>351, folder 2</td>
<td>no date [ca. 1960s]</td>
<td>Susan Sontag with Leo Castelli. 1 photo, by Bob Adelman; includes correspondence note from Leo Castelli.</td>
</tr>
<tr>
<td>351, folder 3</td>
<td>no date</td>
<td>Susan Sontag seated portrait, legs crossed, head resting on right hand. 1 photo.</td>
</tr>
<tr>
<td>351, folder 4</td>
<td>no date</td>
<td>Susan Sontag reclining portrait, right hand resting on forehead, eyes downcast. 2 photos.</td>
</tr>
</tbody>
</table>
Series 19: Personal Papers 1951-2003

Scope and Contents note
Materials from the 2012 Accession related to Sontag's personal life. Includes agendas and calendars, notes, financials, and travel documents. May include some correspondence and other material collected by and related to Sontag's Works and Public Activity.

box 346, folder 16

. 1957, 1961, no date.
Scope and Contents note
Typed and holograph notes, clippings from folder labeled "PR article - emotional technicians." Ca. 30 items; includes correspondence.

box 346, folder 17

. 1957-1985, no date.
Scope and Contents note
Typed and holograph notes, memos, clippings. Ca. 70 items.

box 346, folder 18

Scope and Contents note
Typed and holograph notes and memos, including contacts and clippings. Ca. 100 items.

box 346, folder 19

. no date.
Scope and Contents note
Holograph notes, pages torn from various legal notepads. Ca. 60 pages.

box 347, folder 1

Scope and Contents note
Typed and holograph notes and memos, including contacts, clippings, and business cards. Folder 1 of 4. Ca. 200 items.

box 347, folder 2

Scope and Contents note
Typed and holograph notes and memos, including contacts, clippings, and business cards. Folder 2 of 4. Ca. 200 items.

box 347, folder 3

Scope and Contents note
Typed and holograph notes and memos, including contacts, clippings, and business cards. Folder 3 of 4. Ca. 200 items.

box 347, folder 4

Scope and Contents note
Typed and holograph notes and memos, including contacts, clippings, and business cards. Folder 4 of 4. Ca 200 items.

box 348, folder 1

Scope and Contents note
Holograph list of names titled "The Bi's Progress" [list of lovers?]. 1 page.

box 348, folder 2

. 1966 May 18.
Scope and Contents note
Recommendation letter for Sontag signed Robert Wohlforth. 2 pages.
Scope and Contents note
Correspondence and other material related to Guggenheim Fellowship. 6 items.

box 348, folder 4  . no date.
Scope and Contents note
Invitation to Christmas party hosted by Jacqueline Kennedy Onassis. 1 item.

box 348, folder 5  . no date [ca. 1966].
Scope and Contents note
List of films, alphabetical by director [A-K], typed with holograph notes. 24 pages.

box 348, folder 6  . no date.
Scope and Contents note
Holograph list of writers, artists, critics, teachers, and more. 1 page.

box 348, folder 7  . no date.
Scope and Contents note
Leather pocket address book.

box 348, folder 8  . no date.
Scope and Contents note
Color drawing titled "Japanese Invasion Fleet." Possibly made by Susan Sontag as a child.

box 348, folder 9  . no date.
Scope and Contents note
Hand drawn and colored Easter card "To Mommy." Possibly from David Rieff to Susan Sontag.

box 348, folder 10  . no date.
Scope and Contents note
Happy Birthday envelope with Calvin Klein ad clippings, from Harriet [Sohmers Zwerling?]. 3 items.

Scope and Contents note
Will of Susan Sontag. 4 pages.

Scope and Contents note
Holograph note in heart-shaped frame, from Adriana Asti.

box 348, folder 13  . no date.
Scope and Contents note
Handwritten prayers, in Hebrew and English. 1 page.

Scope and Contents note
Will of Mildred Sontag; includes legal correspondence. 16 pages.

box 348, folder 15  Travel. 1961 April 21.
Scope and Contents note
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Date(s)</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>348, 16</td>
<td><strong>Travel. 1951.</strong></td>
<td></td>
<td>Transatlantic French Line passenger list. Susan Sontag listed as Mrs. Philip Rieff.</td>
</tr>
<tr>
<td>348, 17</td>
<td><strong>Travel. 1965.</strong></td>
<td></td>
<td>France, London, and Morocco; itineraries, tickets, receipts. 10 items.</td>
</tr>
<tr>
<td>348, 18</td>
<td><strong>Travel. 1966.</strong></td>
<td></td>
<td>France; receipts, stubs and holograph notes. 21 items.</td>
</tr>
<tr>
<td>348, 19</td>
<td><strong>Travel. 1973.</strong></td>
<td></td>
<td>China; receipts and tickets. Ca. 40 items.</td>
</tr>
<tr>
<td>348, 20</td>
<td><strong>Travel. 1973.</strong></td>
<td></td>
<td>Air France vaccination card.</td>
</tr>
<tr>
<td>348, 21</td>
<td><strong>Travel. no date.</strong></td>
<td></td>
<td>France; holograph notes. Ca. 20 items.</td>
</tr>
<tr>
<td>348, 22</td>
<td><strong>Travel. no date [ca. 2000?].</strong></td>
<td></td>
<td>France; clippings, notes, and collected materials. Ca. 40 items.</td>
</tr>
<tr>
<td>349, 1</td>
<td><strong>Calendars and datebooks. 1975.</strong></td>
<td></td>
<td>Miniature calendar memos. Folder 1 of 4. Ca. 200 items.</td>
</tr>
<tr>
<td>349, 5</td>
<td><strong>Calendars and datebooks 1958, 1974.</strong></td>
<td></td>
<td>Datebooks. 2 items.</td>
</tr>
</tbody>
</table>
box 350, folder 1  **Financials. 1950.**
Scope and Contents note
Checking account statement, South East National Bank of Chicago; includes checks. 11 items.

box 350, folder 2  **Financials. 1958-1966.**
Scope and Contents note
Tax records, moving expenses, bills; includes checks and statements. Ca. 50 items.

box 350, folder 3  **Financials. 1960-1965.**
Scope and Contents note
Tax records, bills, housing, royalties; includes correspondence, checks and statements. Ca. 100 items.

box 350, folder 4  **Financials. 1962.**
Scope and Contents note
Chase Bank account book.

box 350, folder 5  **Financials. 1963-1965.**
Scope and Contents note
Bills, housing agreement, bank statements; includes checks. Ca. 50 items.

box 350, folder 6  **Financials. 1965-1966.**
Scope and Contents note
Royalty statements from publisher Farrar, Straus & Giroux, Inc.; includes checks and correspondence. 10 items.

box 350, folder 7  **Financials. 1965-1966.**
Scope and Contents note
Royalty statements and lecture honorariums; includes correspondence. 15 items.

box 350, folder 8  **Financials. 1954-1963.**
Scope and Contents note
Bills, expenses, receipts, statements; includes checks. Ca. 20 items.

box 350, folder 9  **Financials. 1976.**
Scope and Contents note
Litigation fees; includes checks and correspondence. 5 items.

box 350, folder 10  **Financials. 1984 May 29.**
Scope and Contents note
Social Security earnings through 1983; includes correspondence. 1 page.

box 350, folder 11  **. 2005.**
Scope and Contents note
Materials related to Sontag's funeral in France; including floral cards and notes, attendance and cost lists. Ca. 20 items.

box 350, folder 12  **David Rieff material. 1962.**
Scope and Contents note
Custody and visitation rights over David Rieff. 4 pages.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
New Lincoln School; includes correspondence, evaluations, financials. 25 items.  |
Scope and Contents note  
Amherst college acceptability statement; Dog transfer statement. 2 items.  |
| box 350, folder 15 | David Rieff material. no date [ca. 1950s].  
Scope and Contents note  
Holograph letter to "grandpa." 1 item.  |
Scope and Contents note  
Material related to Sontag's medical care, insurance and procedures. 5 folders; includes black binder of hospital material from Seattle, 2004. |

Physical Description: 7.7 Gigabytes (64,461 digital files)

Restrictions on Access

Per the donor's estate request, certain digital files containing private family information are restricted until December 2044. Other files that contain sensitive medical information, personally identifiable information, and software program files have been restricted in perpetuity pending curatorial review.

Access to digital materials is available on-site in the Special Collections reading room. Requests to access born-digital materials must be made at least 2 days in advance. Once request has been made, please confirm viewing arrangements with Special Collections staff.

Processing Information

The UCLA Library Special Collections received the digital material from the donor's estate on two external hard-drives. These external hard-drives contained the files from her computers, rather than the computers themselves, so no disk images were made.

In 2018, CFPRT scholars under the supervision of Shira Peltzman embarked on a reprocessing project that focused on born-digital materials of the Sontag papers. The files processed during that period were amended to the previous structure.

Digital files and emails were processed together using FTK 6.0.3.5 and exported separately. Reports presenting original file paths for restricted and deleted material were also exported using FTK 6.0.3.5.

Material was scanned for Personally Identifiable Information (PII) and other sensitive information using Forensic Toolkit version 6.0.3.5. Files containing PII and/or sensitive information have been permanently restricted in accordance with federal regulations and/or UCLA Library Special Collections privacy policies. Additionally, some files have been restricted according to the donor’s request. These files will be made public in 2044.

Duplicates between computers have been kept to demonstrate the work strategies of the author. Similar documents placed on different hardware might contain slight differences, which further informed our decision to preserve duplicates of working files.

Email files found in the Electronic Messages folder were further processed in ePADD 6.0 using the resulting files. Due to technical and encoding issues, some email messages and attachments were not imported correctly. These instances have been documented and the original files still exist. Duplicate messages and files were deleted by ePADD and noted in the log. All files are represented in the file list.

Files were normalized for preservation and access using Archivematica version 1.7. Archivematica preservation formats are all open standards.

Scope and Content

The Digital Materials series represents the contents of four of Sontag's computer hard drives and Sontag's email client including emails received to and sent from multiple email addresses, which were acquired as a part of the 2012 addition to the Sontag archive. Included is Sontag's email correspondence, both personal and professional in nature; photographic material related to family, public activity, travel, film productions, and Sarajevo; and personal material. The personal material includes agendas, calendars and itineraries; notes; financial, medical and travel documents; lists of favorite words, books, and films; lists of hotels, restaurants, museums, and other destinations, arranged geographically; music files; and reproductions of various genres of artwork. Also included are speeches written for and notes to Annie Leibovitz, and biographies and personal statements written for Sontag's son, David Rieff.

Email correspondence, organized by Sontag into many folders, includes personal and professional conversations, travel arrangements, news blasts, political commentary, and condolences received after Sontag's death in 2004.

Material related to Sontag's writings includes notes, research, and finished and unfinished drafts for Sontag's works of fiction and non-fiction, essays, op-ed pieces, plays, screenplays, and theatre and film directing, notably In America, The Volcano Lover, and Regarding the Pain of Others. Also included are correspondence and drafts related to comments, blurbs, and reviews written by Sontag about others' work; introductions for various novels and anthologies; and notes and correspondence regarding corrections to publishers' proofs and translations. Material about Susan Sontag includes writings, interviews, biographies, biographical blurbs and author statements of varying length; bibliographies; and foreign and domestic publication histories. Material related to Sontag's public and political activity includes correspondence, lecture material, acceptance speeches, letters of recommendation, and other items related to Sontag's public life, which included appearances, trips, institutional involvement, awards/honors/grants/fellowships applied for and received, event invitations, and mentorship roles. Also included are correspondence, drafts of statements
Series 21: Judith Cohen papers circa 1907-2009

Scope and Content
This series represents the 2014 acquisition of the Judith Cohen papers. Judith Cohen was Susan Sontag's sister, and her papers overlap with the rest of the collection both in scope and specifically in content. The papers are comprised of correspondence, family photographs, articles and clippings, travel and medical documentation, and personal ephemera. Articles and clippings comprise almost half of the papers and involve Susan Sontag primarily, though David Rieff, Philip Rieff, Annie Leibovitz, and Judith's own writings are also represented. All materials were collected by Judith Cohen.

Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIOVISUAL AND DIGITAL MATERIALS: Special equipment or further processing may be required for viewing.

Restrictions on Access
SERIES CONTAINS AUDIOVISUAL AND UNPROCESSED DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Subseries 21.1: Correspondence 1950-2006
Scope and Content
Primarily includes correspondence between Susan and Judith, though Susan's and Judith's personal correspondence are also included, as are a small number of Annie Leibovitz's letters.

box 354, folder 1-4
Judith and Susan 1950-2003

box 354, folder 5
Susan with parents 1950s

box 354, folder 6
Susan regarding Bei Ling 2000

box 354, folder 7
Susan regarding talks and symposia 1964

box 354, folder 8
Judith regarding publication of Susan’s diaries 2006

box 354, folder 9
Judith with David Rieff 2004

box 354, folder 10
Judith with Gail Ainsworth (Maui Community College) 1999

box 354, folder 11
Judith with Paul Holdengraber (director, LACMA Institute for Arts and Cultures) 2000

box 354, folder 12
Judith miscellaneous emails 1999-2006

box 354, folder 13
Annie Leibovitz regarding John Lennon and Yoko Ono portrait at Muckenthaler Cultural Center 1990

box 354, folder 14
Annie Leibovitz with David Rieff 2004

box 354, folder 15
Annie Leibovitz with Judith and Morrie Cohen circa 2004

Subseries 21.2: Photographs circa 1907-2004
Scope and Content
Photographic material includes family photographs, portraits and photographs of Susan Sontag, and early photographs of Mildred and Nathan Sontag.

box 355, folder 1
Mildred Sontag (early photographs) circa 1907-1928

box 355, folder 2
Mildred and Jack Rosenblatt 1934

box 355, folder 3
Nathan Sontag (circa 1920)-1960s

box 355, folder 4
Mildred and Nathan Sontag marriage certificate (Sonora, Mexico) 1945

box 355, folder 5
Charles Jacobson (Mildred’s father) 1945

box 355, folder 6
Susan and Judith as children 1930s

box 355, folder 7
Family photographs 1930s
Subseries 21.2: Photographs circa 1907-2004

- Box 355, folder 8-9: Family photographs 1940s
- Box 355, folder 10: Group photograph at Waldorf Astoria hotel 1940s
- Box 355, folder 11: Family photographs 1950s
- Box 355, folder 12: Family photographs 1960s-1970s
- Box 355, folder 13: Family photographs 1970s-1990s
- Box 355, folder 14: Mounted family photographs 1930s-1970s
- Box 355, folder 15: Portraits of Susan 1980-[circa 1990]
- Box 355, folder 16: "Judith and Jennifer on hunt with Nicole and her sister in France" 1988
- Box 355, folder 17: Trip to Lanai undated
- Box 355, folder 18: Judith and Susan in Venice circa 1990s
- Box 355, folder 20: LA Festival of Books 2000
- Box 355, folder 21: Susan NYC apartment 1988-2002
- Box 355, folder 22: Judith and Susan in Europe (Paris, Berlin) 2002

Physical Characteristics and Technical Requirements
Includes 3 picture DVDs.
CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. Materials will require assessment and may need further processing for safe access.

- Box 355, folder 23: "DTLA Luncheon" circa 2000
- Box 355, folder 24: Susan with Patti Smith, Annie Leibovitz and others circa 2000
- Box 355, folder 25: Susan and Judith circa 2000
- Box 355, folder 26: Annie Leibovitz with her children 2001-2006
- Box 355, folder 27: Portraits of Susan (printouts) 1960s-2000s
- Box 355, folder 28: Portrait collage of Susan (printout) circa 2000
- Box 355, folder 29: Gluhic family with Susan undated
- Box 355, folder 30: Jennifer Cohen at Gramercy Park Hotel 2004
- Box 355, folder 31: Untitled photograph, possibly Annie Leibovitz at White House 1990s
- Box 355, folder 32: Susan final portrait 2004
- Box 363, folder 1: David Rieff author photo contact sheets (by Annie Leibovitz) undated

Subseries 21.3: Articles and Clippings 1960s-2009

Scope and Content
Articles and clippings have been gathered from magazines and newspapers and involve Susan Sontag primarily, though David Rieff, Philip Rieff, Annie Leibovitz, and Judith's own writings are also represented.

- Box 356, folder 1: Articles by Sontag 1960s
- Box 356, folder 2: Articles by Sontag 1970s
- Box 356, folder 3: Articles by Sontag 1980s
- Box 356, folder 4: Articles by Sontag 1990
- Box 356, folder 5: Articles by Sontag 2000s
- Box 357, folder 1: Articles about Sontag 1960s
- Box 357, folder 2-3: Articles about Sontag 1970s
- Box 358, folder 1: Articles about Sontag 1980s
- Box 358, folder 2-5: Articles about Sontag 1990s
- Box 358, folder 4: Articles about Sontag 2000s
- Box 359, folder 1: Articles by Judith Cohen 1977
- Box 359, folder 2-3: Articles by David Rieff 1970s-2007
- Box 359, folder 4: Articles about David Rieff circa 2008
- Box 359, folder 5: Articles about Philip Rieff 1967-2007
Subseries 21.3: Articles and Clippings 1960s-2009

- Articles about Annie Leibovitz 1991-2009
- Issue of LIFE with image of Judith and nanny 1962 August 17
- Miscellaneous articles gathered by Judith 1970s-2000s

Subseries 21.4: Sontag Career Materials 1988-2005

Scope and Content
Materials pertain to lectures, talks, and symposia; prizes and awards; and publicity activities involving Susan Sontag, as well as typescript reproductions of various works.

Physical Characteristics and Technical Requirements
SUB-SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

- Event pamphlets featuring Sontag circa 2000
- Jerusalem prize information 2001
- In America book tour 2000
- PEN Toasts 1988: PEN hosts quote booklet 1988
- Fredenspreis Award acceptance speech typescript 2003-2005
- Alice in Bed typescript circa 1993
- Drafts for "Pilgrimage" and "Wagner's Fluids" undated
- "Waiting for Godot in Sarajevo" film undated

Physical Characteristics and Technical Requirements
1 DVD (105 min.)
Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

- Posters for lectures at NYU and Montclair State College 1988, 2002

Subseries 21.5: Sontag Illness and Memorial 2004-2006

Scope and Content
Materials related to Susan Sontag's final illness, passing, and memorial.

- Hospitalization and treatment documentation (Seattle) 2004
- Consolation cards and letters addressed to Judith 2004-2005
- Judith correspondence regarding Susan's death and memorial 2004-2006
- Obituary draft and final 2004-2005
- Articles and tributes regarding Sontag's death 2005
- Judith travel itinerary to Paris for memorial 2005
- Memorial booklets 2005


Scope and Content
Includes materials gathered by or pertaining to Judith Cohen, including travel preparations, notes, and personal ephemera.

Physical Characteristics and Technical Requirements
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

- Susan and Judith trip to Europe: research and itineraries 2002
- Judith trip to Italy: research and itinerary 1987-1988
- Judith trip to Los Angeles: itinerary and travel documents 2000
Scope and Content
Includes handwritten notes and a typed page by Cohen, an issue of "Film Quarterly," a copy of the script for the play "Accomplice" (by Rupert Holmes), and various printouts.

Physical Characteristics and Technical Requirements
1 CD.
Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Content
Liner notes include quotation by Susan Sontag.
Physical Characteristics and Technical Requirements
2 CDs.
Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Content
These books come from the library of Judith Cohen and are largely books by Susan Sontag, inscribed to Judith by the author. Also included are books by Annie Leibovitz and David Rieff, as well two readers, which were likely used by Susan in school.