Descriptive Summary
Title: Dorrance Stalvey papers
Date (inclusive): 1944-2005
Collection number: 1896
Creator: Stalvey, Dorrance
Extent: 12 document boxes (12 linear ft.) 6 record cartons 8 flat boxes
Abstract: Dorrance Stalvey was a composer, educator, and director of the Monday Evening Concerts series in Los Angeles from 1971 until his death in 2005. The collection includes extensive correspondence between Stalvey and other composers/presenters, musical materials including scores, audio recordings and electronic media, and Monday Evening Concerts programs, promotional materials and reviews. Stalvey's work as an educator is documented in syllabi and lecture notes. There are also personal documents of Stalvey's, including diplomas, passport, and letters to his parents.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
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Provenance/Source of Acquisition
This collection was donated by Valerie Bernstein in 2011.
Processing Note
Processed by Andrea Moore in 2012 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar.
The processing of this collection was generously supported by Arcadia funds.
Preferred Citation
[Identification of item], Dorrance Stalvey papers (Collection 1896). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7023408
Biography/History
Dorrance Stalvey was a composer, educator, and director of the Monday Evening Concerts series in Los Angeles from 1971 until his death in 2005.
He was a professor at Immaculate Heart College from 1968 to 1980 and had faculty positions at Pomona College (1968-1969) and the University of Southern California (1981-1982).
Stalvey was actively involved in the promotion of contemporary music through the many concerts he produced and presented as the director of Monday Evening Concerts. Stalvey and the series received six ASCAP/CMA Awards for Adventurous Programming, including one awarded posthumously for the 2004-2005 season. He participated in new music seminars and served on numerous advisory panels, including 8 years as a panelist and consultant for the National Endowment for the Arts to encourage the propagation of contemporary music. Among his honors and awards are ASCAP Composer Awards, three NEA Composer Fellowship Grants (two in the mid-1970s and one in the 1990s), a League-ISCM Commendation (1976), and a Prince Ranier de Monaco Composition Award (1961).
Scope and Content
Collection includes scores, recordings, documentation, and other media related to Stalvey's work as a composer, as well as an extensive collection of correspondence covering 1944-2005. It also includes press and programs relating to the Monday Evening Concerts (MEC) series and Los Angeles County Museum of Art (LACMA) music programs that occurred during the
Finding Aid for the Dorrance Stalvey papers, 1944-2005

years of Stalvey's directorship. In addition, the collection includes programs and correspondence relating to Stalvey's career as a composer, such as letters of inquiry, grant applications, and programs of performances of his work. Biographical and personal materials include Stalvey's writings on music (others' and his own), appointment books, diplomas, and master's thesis. Stalvey's career as an educator is documented in syllabi, lecture notes, lectures and score samples used in classes.

The controversy over LACMA's decision to eliminate its music programming (circa 2004) is documented in printed emails and news articles. Other items of interest include a laudatory letter from composer and pedagogue Nadia Boulanger, and correspondence between Stalvey and composers Conlon Nancarrow and Ernst Krenek.

Organization and Arrangement
Collection is arranged in five series:
1. Chronological, 1944-2005
2. Biographical, 1944-2005
4. Composition, 1953-2005
5. Media, 1960-2004

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Stalvey, Dorrance -- Archives
Stalvey, Dorrance -- Correspondence
Composers--United States--Archival resources.
Monday Evening Concerts of Los Angeles

Separated Material
Duplicate copies of bound scores of many of Stalvey's compositions were transferred to the UCLA Music Library.

Related Material
Related materials providing additional information on Monday Evening Concerts can be found in the following collections:

- Monday Evening Concerts Programs, 1971- (collection 1160) at UCLA Library Special Collections

The first offers the complete programs of Stalvey's time as director of Monday Evening Concerts. The second includes concert programs and correspondence of Stalvey's predecessor at Monday Evening Concerts.

Series 1: Chronological 1944-2005

Scope and Content
This series consists primarily of correspondence and press items relating to Stalvey's work in three fields: concert production, composition, and education. Personal correspondence includes letters from Stalvey's first wife, Marilyn Stalvey (Igor Stravinsky's secretary in the 1960s), and correspondence with fellow composers as well as rental agreements from the architect Dion Neutra, Stalvey's longtime landlord. Many years include letters of award or rejection from various foundations. Stalvey's move to Los Angeles County Museum of Art (LACMA) with Monday Evening Concerts (MEC) created friction between him and the MEC board, which is documented in correspondence and press. Of particular interest are letters from the composer and pedagogue Nadia Boulanger, composers Ernst Krenek and Conlon Nancarrow, and philanthropist and new music supporter Betty Freeman.

Organization and Arrangement
The chronological series maintains original order.
Box 1, Folder 1  1954-1965: News Items 1954-1965
Box 1, Folder 2  1955-1959: Correspondence 1955-1959
Box 1, Folder 3  1955-1965: Announcements 1955-1965
Box 1, Folder 4  1955-1965: Programs 1955-1965
Box 1, Folder 5  1960: Correspondence 1960
Box 1, Folder 6  1961: Correspondence 1961
Box 1, Folder 7  1961-1965: Reviews 1961-1965
Box 1, Folder 8  1962-1963: Correspondence: Includes letter from Nadia Boulanger 1962-1963
Box 1, Folder 9  1964: Correspondence 1964
Box 1, Folder 10  1965: Correspondence 1965
Box 1, Folder 11  1966: Correspondence 1966
Box 1, Folder 12  1966-1969: Announcements & Programs 1966-1969
Box 1, Folder 13  1967: Correspondence 1967
Box 1, Folder 14  1968: Correspondence 1968
Box 1, Folder 15  1969: Correspondence 1969
Box 1, Folder 17  1970: Announcements & News 1970
Box 1, Folder 18  1970: Correspondence 1970
Box 2, Folder 1  1971: Announcements & News 1971
Box 2, Folder 2  1971: Correspondence 1971
Box 2, Folder 3  1971: Reviews & Programs 1971
Box 2, Folder 4  1972: Correspondence 1972
Box 2, Folder 5  1972: News, Reviews, Programs 1972
Box 2, Folder 6  1973: Correspondence 1973
Box 2, Folder 7  1973: Reviews & Programs 1973
Box 2, Folder 8  1974: Announcements & News 1974
Box 2, Folder 9  1974: Correspondence 1974
Box 2, Folder 10  1974: Reviews & Programs 1974
Box 2, Folder 11  1975: Correspondence 1975
Box 3, Folder 1  1975: Announcements, Reviews, Programs 1975
Box 3, Folder 2  1976: Announcements & News 1976
Box 3, Folder 3  1976: Correspondence 1976
Box 3, Folder 4  1976: Reviews & Programs 1976
Box 3, Folder 5  1977: Announcements, Reviews, Programs 1977
Box 3, Folder 6  1977: Correspondence 1977
Box 3, Folder 7  1978: Announcements, Reviews, Programs 1978
Box 3, Folder 8  1978: Correspondence 1978
Box 3, Folder 9  1979: Correspondence 1979
Box 4, Folder 1  1979: Announcements, Reviews, Programs 1979
Box 4, Folder 2  1980: Announcements, Reviews, Programs 1980
Box 4, Folder 3  1980: Correspondence 1980
Box 4, Folder 4  1981: Announcements & Reviews 1981
Box 4, Folder 5  1981: Correspondence 1981
Box 4, Folder 6  1981: Programs 1981
Box 4, Folder 7  1982: Announcements, Reviews, Programs 1982
Box 4, Folder 8  1982: Correspondence 1982
Box 5, Folder 1  1983: NEA: reports on orchestras 1983
Box 5, Folder 2  1983: Announcements, Programs, Reviews 1983
Box 5, Folder 3  1983: Correspondence 1983
Box 5, Folder 4  1984: Announcements, Programs, Reviews 1984
Box 5, Folder 5  1984: Correspondence 1984
Box 5, Folder 6  1985: Announcements, Programs, Reviews 1985
Box 5, Folder 7  1985: Correspondence 1985
Box 5, Folder 8  1985: High Performance magazine, v. 31 1985
Box 5, Folder 9  1986: Correspondence 1986
Box 6, Folder 1  1987: Announcements, Programs, Reviews 1987
Box 6, Folder 2  1987: Correspondence 1987
Box 6, Folder 3  1987: February 1987 Connoisseur magazine: Betty Freeman article 1987
| Box 6, Folder 4 | 1988: Announcements, Programs, Reviews 1988 |
| Box 6, Folder 5 | 1988: Correspondence 1988 |
| Box 6, Folder 6 | 1988: Legal Issues 1988 |
| Box 6, Folder 7 | 1989: Announcements, Programs, Reviews 1989 |
| Box 6, Folder 8 | 1989: Correspondence 1989 |
| Box 6, Folder 9 | 1989: Stalvey Divorce (Dorrance and Marilyn) 1989 |
| Box 6, Folder 10 | 1990: Announcements, Programs, Reviews 1990 |
| Box 6, Folder 11 | 1990: Correspondence 1990 |
| Box 7, Folder 1 | 1990: Salabert Correspondence and Contracts: 1975-1990 1990 |
| Box 7, Folder 2 | 1991: Announcements, Reviews, Programs 1991 |
| Box 7, Folder 3 | 1991: Correspondence 1991 |
| Box 7, Folder 4 | 1992: Announcements, Reviews, Programs 1992 |
| Box 7, Folder 5 | 1992: Correspondence 1992 |
| Box 7, Folder 6 | 1993: Announcements, Reviews, Programs 1993 |
| Box 7, Folder 7 | 1993: Correspondence 1993 |
| Box 7, Folder 8 | 1994: Announcements, Reviews, Programs 1994 |
| Box 7, Folder 9 | 1994: Correspondence 1994 |
| Box 7, Folder 10 | 1995: Announcements, Reviews, Programs 1995 |
| Box 7, Folder 11 | 1995: Correspondence 1995 |
| Box 7, Folder 12 | 1996: Announcements, Reviews, Programs 1996 |
| Box 7, Folder 13 | 1996: Correspondence 1996 |
| Box 7, Folder 14 | 1997: Trip to Netherlands 1997 |
| Box 8, Folder 1 | 1997: Announcements, Reviews, Programs 1997 |
| Box 8, Folder 2 | 1997: Correspondence 1997 |
| Box 8, Folder 3 | 1998: Correspondence 1998 |
| Box 8, Folder 4 | 1999: Correspondence & Press 1999 |
| Box 8, Folder 5 | 2000: Correspondence, Programs, Press 2000 |
| Box 8, Folder 6 | 2001: Correspondence & Programs 2001 |
| Box 8, Folder 7 | 2002: Programs & Press 2002 |
| Box 8, Folder 8 | 2002: Correspondence 2002 |
| Box 8, Folder 9 | 2002: Programs & Press 2002 |
| Box 8, Folder 10 | 2003: Correspondence 2003 |
| Box 8, Folder 11 | 2004-2005: Programs & Press 2004 |
| Box 8, Folder 12 | 2005: Programs, Press, Memorial 2005 |

Series 2: Biographical 1944-2005

Scope and Content

This series includes documentation of Stalvey's life from childhood through his student and young professional years, a series of appointment books, and his personal writings and writings on music. Stalvey's CV and worklists (lists of compositions) provide a thorough overview of his career. Files containing memorial documents, which include tributes from many Los Angeles new music luminaries, illustrate his impact on the Los Angeles music scene.

Organization and Arrangement

The biographical series is in chronological order, which begins again at the appointment books.

| Box 8, Folder 13 | Childhood & Youth 1940-1961 |
| Box 8, Folder 14 | Diplomas and Awards 1953-1961 |
| Box 8, Folder 15 | Master's Thesis: Bound & Typed 1955 |
| Box 8, Folder 16 | Master's Thesis: Handwritten 1955 |
| Box 9, Folder 1 | Writings: Stalvey on Music 1962-1992 |
| Box 9, Folder 2 | Writings: Stalvey Program Notes circa 1970-1991 |
| Box 9, Folder 3 | Travel to France 1976 |
| Box 9, Folder 4 | Oral History transcript 1983 |
| Box 9, Folder 5 | CV, Worklist, Performance List circa 1989-2002 |
| Box 9, Folder 10 | Memorials 2005 |
| Box 9, Folder 11 | LACMA vs. Dorrance Stalvey 2005 |
Series 2: Biographical 1944-2005

| Box 9, Folder 7 | Appointment Books: 1984 1984 |
| Box 9, Folder 8 | Appointment Books: 1985 1985 |
| Box 9, Folder 9 | Appointment Books: 1986 1986 |
| Box 10, Folder 1 | Appointment Books: 1987 1987 |
| Box 10, Folder 2 | Appointment Books: 1988 1988 |
| Box 10, Folder 3 | Appointment Books: 1989 1989 |
| Box 10, Folder 6 | Address Books circa 1980s |
| Box 10, Folder 7 | Monday Evening Concerts: repertoire binder 1971-1981 |
| Box 10, Folder 8 | Monday Evening Concerts: Photographs circa 1970-1990 |

Series 3: Pedagogy 1966-1984

| Box 11, Folder 1 | 19th Century Orchestra Literature circa 1967 |
| Box 11, Folder 2 | 20th Century Music Literature 1966-1968 |
| Box 11, Folder 3 | Beginning Clarinet 1961 |
| Box 11, Folder 4 | Classical Music Literature circa 1966-1968 |
| Box 11, Folder 5 | Counterpoint 1971 |
| Box 11, Folder 6 | Electronic Music 1971-1972 |
| Box 11, Folder 7 | Harmonic Analysis: Exams 1975-1976 |
| Box 11, Folder 8 | Harmonic Analysis: Notes & Scores 1975-1976 |
| Box 11, Folder 9 | Music Literature for Non-Majors: Introduction to Contemporary Music circa late 1960s |
| Box 11, Folder 10 | Music Literature for Non-Majors: 19th and 20th Century, Lectures 1-7 1960 |
| Box 11, Folder 11 | Music Literature for Non-Majors: Syllabi, Lectures, Notes 1960-1967 |
| Box 11, Folder 12 | Orchestration circa 1960s |
| Box 11, Folder 13 | Structural Analysis circa late 1960s |
| Box 11, Folder 14 | Curriculum Proposals: Complete 1970-1978 |
| Box 11, Folder 15 | Curriculum Proposals: Drafts circa 1970s |
| Box 11, Folder 16 | Immaculate Heart College Promotional 1970s and 1980s |

Series 4: Composition 1953-2005

| Box 12, Folder 1 | Jazz Charts unknown |

Finding Aid for the Dorrance Stalvey papers, 1944-2005
Box 12, Folder 2  Tools & Maps circa 1960-1990
Box 12, Folder 3  Multimedia Lectures 1967-1970
Box 12, Folder 4  Visual Materials 1968-1970
Box 12, Folder 5  Let's Make A Tape 1970
Box 12, Folder 6  Whatever Happened To Me? 1970
Box 12, Folder 7  In Time And Not: Announcements & Reviews 1970-1972
Box 12, Folder 8  In Time And Not: Scores & Production Notes 1970-1972
Box 12, Folder 9  Rabbit Season 1974
Box 12, Folder 10  Corrections & Errata circa 1980-1995
Box 13, Folder 1  Motif and Improvisations 1953-1954
Box 13, Folder 2  Music for Jazz Group and Orchestra 1955
Box 13, Folder 3  Two Pieces for Wind Band and Percussion 1957
Box 13, Folder 4  Five Little Pieces 1957, revised 1977
Box 13, Folder 5  Classical Retrospective, Brief Passage, Five Little Pieces 1957-1986
Box 14, Folder 1  Song, for soprano and piano 1958
Box 14, Folder 2  String Trio 1959-1961
Box 14, Folder 3  Trio for Four 1960, revised 1978
Box 14, Folder 4  A Day Past (Music for Children) 1960, revised 1976
Box 14, Folder 5  Duo Pour Les Jeunes 1960
Box 14, Folder 6  Movements and Interludes 1964
Box 15, Folder 1  Duet to the Young 1964-1965
Box 15, Folder 2  Changes, Lullaby 1966
Box 15, Folder 3  Celebration - Sequent I, Prime, Principium 1967-1977
Box 25, Folder 1  Celebration - Sequent I 1973-1977
Box 15, Folder 4  Points, Lines, Circles 1968
Box 15, Folder 5  PLC-Abstract, PLC - Abstract-Plus, PLC - Fraction 1968-1982
Box 15, Folder 6  Conflicts 1970
Box 15, Folder 7  Togethers I 1970
Box 15, Folder 8  Togethers II 1970
Box 15, Folder 9  Togethers III 1970
Box 16, Folder 1  Celebration - Sequent II 1976
Box 16, Folder 2  Agathon 1978
Box 16, Folder 3  Three Pairs and Seven 1979
Box 16, Folder 4  Happy Birthday 1980
Box 16, Folder 5  Celebration - Sequent IV 1980
Box 16, Folder 6  Mixed Gallery arranged 1980
Box 17, Folder 1  Jazz, ca. '53 1982
Box 17, Folder 2  Nancarrow Suite 1983
Box 25, Folder 2  Ex Ferus 1984
Box 17, Folder 3  Pound Songs 1985-1986
Box 17, Folder 4  Dualities 1987
Box 17, Folder 5  String Quartet 1989
Box 17, Folder 6  Exordium/Genesis/Dawn 1990
Box 18, Folder 1  Prevue 1999
Box 18, Folder 2  Requiem for a Dancer 1991, revised 2001
Box 18, Folder 3  Stream 2002
Box 18, Folder 4  Kursk: Pencil ms: Beginning- Act I, sc. 3 2005
Box 18, Folder 5  Kursk: Pencil ms: Act I, sc. 4- end 2005
Box 18, Folder 6  Kursk: Sketches 2005
Box 18, Folder 7  Fragments & Sketches (general) unknown
Box 26, Folder 1  Sketches and Precompositional Materials, 1/2 various
Box 26, Folder 2  Sketches and Precompositional Material, 2/2 various
Series 5: Media 1960s-2004

Restrictions on Access
Audio materials in this collection require advance notice for use. Use of audio material requires production of listening copies.

Physical Characteristics and Technical Requirements
Formats include 5” reel, 10” reel (1/4” and 1” tape), cassettes, CDs, VHS, slides, and 16mm film, including promotional recordings, accompanying tracks to electroacoustic works, and source materials for electronic pieces.

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Scope and Content
The media series includes archival recordings of performances of Stalvey's work or concerts organized by Stalvey, sound source recordings, electronic works, and tape or accompaniment parts for Stalvey's electroacoustic pieces. It includes film and slides for projection with multimedia pieces, and rehearsal footage of works Stalvey wrote for the Erick Hawkins Dance Company.

Organization and Arrangement
Series is arranged alphabetically by title or contents. Many items contain multiple titles and are arranged by first title listed.

Box 19, Folder 1
Abstract- Plus 1982
Scope and Content
Includes performance recording and accompanying tape part (master).
Cassette includes PLC-Extract.

Physical Characteristics and Technical Requirements note
Formats include 7” reel and cassette.

Box 19, Folder 2
Scope and Content
Contains performance and rehearsal tapes for Agathlon, written for the Erick Hawkins Dance Company and also performed as a concert work.
Gerhard Samuel, conductor Monday Evening Concerts ensemble Erick Hawkins Dance Company
Two of the items also contain the following titles: Togethers II and The Rabbit

Box 19, Folder 3
Arrangements and Orchestrations various
Scope and Content
cassette of big band and other arrangements.

Box 19, Folder 4
Bells-Water-Bells unknown
Scope and Content
Electronic piece. 7” reel.

Box 19, Folder 5
Celebration - Principium 1980
Scope and Content
Performance recording of Celebration - Principium. Also includes Celebration - Sequent IV.
Box 19, Folder 6  
**Celebration - Sequent I 1973**  
Physical Characteristics and Technical Requirements note  
Formats include 7" reel (2), 10" reel (master), and cassette.  
Scope and Content  
Recordings from various performances of Celebration - Sequent 1.

Box 20, Folder 1  
**Celebration - Sequent II December 1, 1976**  
Physical Characteristics and Technical Requirements note  
Includes 7" reels (2) and 10" reels (2, one marked master). 7 1/2 ips.  
Scope and Content  
Multiple recordings of the same evening's performances of the piece Celebration - Sequent II along with Dorrance Stalvey interviews. Conductor is Gerhard Samuel. The piece was performed twice the same evening.

Box 22, Folder 2  
**Changes 1966**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips.  
Scope and Content  
Recording of multiple performances of the solo piano piece, Changes.

Box 20, Folder 2  
**Composer's Portrait Concert March 24, 1980**  
Physical Characteristics and Technical Requirements note  
7" reel. 7 1/2 ips.  
Scope and Content  
Los Angeles Philharmonic and UCLA presentation of Dorrance Stalvey's music. Program enclosed.

Box 20, Folder 3  
**Ex Ferus 1982**  
Physical Characteristics and Technical Requirements note  
Formats include 7" reel, 10" reel, and cassette.

Box 20, Folder 4  
**Exordium/Genesis/Dawn 1990**  
Physical Characteristics and Technical Requirements note  
cassette, 90 min.  
Scope and Content  
Performance of the piece Exordium/Genesis/Dawn by the New York New Music Ensemble.

Box 20, Folder 5  
**Fanfare and Celebration 1980**  
Physical Characteristics and Technical Requirements note  
Cassette, 60 min.  
Scope and Content  
Performance by the Monday Evening Concerts ensemble, Joel Thome, conductor.  
Also contains Agathon performance, MEC ensemble, Karl Kohn, conductor.

Box 20, Folder 6  
**First Tape Piece 1969**  
Physical Characteristics and Technical Requirements note  
7" reel, 2 tracks. Recording at 7 1/2 ips and 15 ips.  
Scope and Content  
Recording of an early electronic work.
Box 20, Folder 7  
**Fitan 1971**  
Physical Characteristics and Technical Requirements note  
10" reel, 1/2 track stereo, 15 ips.
Scope and Content  
Two-channel tape piece.

Box 20, Folder 8  
**Happy Birthday unknown**  
Physical Characteristics and Technical Requirements note  
Cassette, 45 min.
Scope and Content  
Dorrance Stalvey arrangement of Happy Birthday, performed by the Monday Evening Concerts ensemble and performed for Nicholas Slonimsky’s birthday.

Box 20, Folder 9  
**In Time And Not 1970**  
Physical Characteristics and Technical Requirements note  
10" reel (5 copies, including one marked master).
Scope and Content  
Soundtrack to a mixed media performance written, designed, and directed by Stalvey. One includes Togethers II.

Box 21, Folder 1  
**Interviews 3/3/1971**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips.
Scope and Content  
Contains a Dorrance Stalvey interview on KUSC, with Harold Budd and Roger Kellaway.

Box 21, Folder 2  
**Let’s Make A Tape 1970**  
Physical Characteristics and Technical Requirements note  
7" reel. 7 1/2 ips.
Scope and Content  
Tape part for a children’s show at the Hollywood Bowl. Marked Tape 1, no known tape 2 in this collection.

Box 24, Folder 2  
**Miscellaneous 1969**  
Physical Characteristics and Technical Requirements note  
10" reel, 1/4" and 1" tape.
Scope and Content  
Recordings from 1969, small ensemble. Primarily labeled "Tone."

Box 21, Folder 3  
**Miscellaneous Arrangements 1950s**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips.
Scope and Content  
Dorrance Stalvey arrangements, primarily of standards and primarily for big band. Includes "Fools Rush In" and "Pennies From Heaven."
Box 21, Folder 4  
**Miscellaneous Compositions, 1/2 1968**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips.  
Scope and Content  
Includes Togethers III and PLC-Extract (3 performances from 1968). Various performers and locations.

Box 21, Folder 5  
**Miscellaneous Compositions, 2/2 1950s and 1960s**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips.  
Scope and Content  
Multiple chamber works:  
Five Little Pieces String Trio (2 performances) Duets for Children (2 performances)  
Points-Lines-Circles

Box 21, Folder 6  
**Miscellaneous Tape Pieces 1969-1970**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips and 15 ips.  
Scope and Content  
Multiple electronic works by Dorrance Stalvey:  
First Piece Bells-Water-Bells December 17, 1969 Let's Make A Tape (includes contents of tapes 1 & 2)

Box 23, Folder 4  
**Modified material from radio and tapes unknown**  
Physical Characteristics and Technical Requirements note  
10" reel.  
Scope and Content  
Reverberated tapes, material for Movements and Interludes, mixtures and reverberations.

Box 24, Folder 4  
**Monday Evening Concert 1990**  
Physical Characteristics and Technical Requirements note  
7" reel.  
Scope and Content  

Box 21, Folder 7  
**Movements and Interludes 1964**  
Physical Characteristics and Technical Requirements note  
7" reel (2), 10" reel and cassette.  
Scope and Content  
Both formats include a performance recording of the chamber piece Movements & Interludes. Cassette includes performance recording of String Trio as well.

Box 21, Folder 8  
**Mozart Quintet 1955**  
Physical Characteristics and Technical Requirements note  
10" reel. 7 1/2 ips.  
Scope and Content  
Dorrance Stalvey, clarinet. Mozart, Quintet in A Major, K. 581, and Gen Parchman, Trio for clarinet, violin, and cello. Both performances from spring 1955, and thus likely part of Stalvey's master's program in clarinet performance.
Box 21, Folder 9  **Nancarrow Suite 1983**  
Physical Characteristics and Technical Requirements note  
Cassette (3).  
Scope and Content  
Includes two copies of a performance by the Los Angeles Philharmonic New Music Group, William Kraft, conductor. Some include Piece for Wind Band and Percussion, by USC Wind Orchestra, Robert Wojciak, conductor. Other Stalvey arrangements.

Box 24, Folder 5  **Piece for Wind Band and Percussion 1957**  
Physical Characteristics and Technical Requirements note  
7" reel.  
Scope and Content  
Performance of Piece for Wind Band and Percussion by the USC Wind Ensemble.

Box 21, Folder 10  **Piano Collection 1986**  
Physical Characteristics and Technical Requirements note  
Cassette. 60 min.  
Scope and Content  
Piano works by Dorrance Stalvey, collected into a suite. Delores Stevens, piano.  
Five Little Pieces Classical Retrospective Brief Passage Jazz: ca '53

Box 21, Folder 11  **PLC- Abstract 1968-1972**  
Physical Characteristics and Technical Requirements note  
Formats include cassette and 7" reel.  
Scope and Content  
Performances of PLC-Abstract for bass or bass with tape. One 7" reel is marked "alternate version." One performance by Stefano Scodanibbio.  
Some include PLC- Extract.

Box 21, Folder 12  **PLC- Extract 1968-1970**  
Physical Characteristics and Technical Requirements note  
7" reel. 7 1/2 ips.  
Scope and Content  
Multiple performance recordings of PLC- Extract, for clarinet (or clarinet with tape).

Box 21, Folder 13  **Points-Lines-Circles 1968**  
Physical Characteristics and Technical Requirements note  
7" reel (2) and 10" reel. 7 1/2 ips.  
Scope and Content  
Performance recordings of this chamber work. Includes an alternate version. 7" reel includes Fitan as well.

Box 21, Folder 14  **Pound Songs 1985**  
Physical Characteristics and Technical Requirements note  
Cassette (2).  
Scope and Content  
Performance recordings of Pound Songs for soprano and ensemble. Syracuse Society for New Music, Neva Pilgrim, soprano. Monday Evening Concerts program.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Characteristics and Technical Requirements note</th>
<th>Scope and Content</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 1</td>
<td><strong>Procession and Light Dance 1970</strong></td>
<td></td>
<td>Cassette</td>
<td>Multiple 2-channel tape pieces</td>
<td></td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td><strong>Rabbit Season 1974</strong></td>
<td></td>
<td>10&quot; reels (2), 7&quot; reel, 16mm film.</td>
<td>Source material for soundtrack, music track, complete soundtrack.</td>
<td></td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td><strong>Requiem for a Dancer 1991, revised 2001</strong></td>
<td></td>
<td>CD</td>
<td>Musical contents not indicated.</td>
<td></td>
</tr>
<tr>
<td>Box 24, Folder 3</td>
<td><strong>Sketches, Ex Ferus unknown</strong></td>
<td></td>
<td>7&quot; reel.</td>
<td>Preliminary version of Ex Ferus. Tape marked faulty.</td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td><strong>Slides 1971</strong></td>
<td></td>
<td>Folder (3) of slides</td>
<td>Images of composers, scores, and paintings, presumably used as projections during Monday Evening Concerts.</td>
<td></td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td><strong>Stalvey interview 4/8/1990</strong></td>
<td></td>
<td>VHS tape, Sony, 90 min.</td>
<td>Dorrance Stalvey interview, and LACMA 25th anniversary video.</td>
<td></td>
</tr>
<tr>
<td>Box 22, Folder 7</td>
<td><strong>Stalvey master CD 11/8/01</strong></td>
<td></td>
<td>CD</td>
<td>Musical contents not indicated; disc marked “For duplication.”</td>
<td></td>
</tr>
</tbody>
</table>
| Box 22, Folder 8 | **String Quartet 1989**  
Physical Characteristics and Technical Requirements note  
CD and cassette.  
Scope and Content  
Two performances by the Parisii Quartet. |
| Box 23, Folder 1 | **Three Pairs and Seven 1978**  
Physical Characteristics and Technical Requirements note  
Formats include 7" reel (6), 10" reel (2 with 1/4", 1 with 1"), cassette, and CD.  
Scope and Content  
Versions include trombone and piano, tape part only, processed piano part, tape part encoded master, unprocessed piano part. |
| Box 23, Folder 2 | **Togethers I 1970**  
Physical Characteristics and Technical Requirements note  
CD  
Scope and Content  
Togethers I. |
| Box 23, Folder 3 | **Togethers II 1970**  
Physical Characteristics and Technical Requirements note  
CD (2), 16mm film (b&w).  
Scope and Content  
Togethers II, and percussion tape part. |
| Box 23, Folder 4 | **Togethers III 1970**  
Physical Characteristics and Technical Requirements note  
7" reel, 10" reel, CD (2), cassette.  
Scope and Content  
| Box 24, Folder 1 | **Togethers series 1970**  
Physical Characteristics and Technical Requirements note  
10" reel (3), cassette (2).  
Scope and Content  
Includes tape parts for the series, also Three Pairs and Seven. |
| Box 22, Folder 9 | **Unlabeled reel unknown**  
Physical Characteristics and Technical Requirements note  
10" reel.  
Scope and Content  
Contents unknown, possibly blank. |
| Box 24, Folder 2 | **Whatever Happened To Me? 1970**  
Physical Characteristics and Technical Requirements note  
10" reel.  
Scope and Content  
Full track mix for multimedia piece, 7 1/2 ips. |