Finding Aid for the Jackson Stanley Papers, 1929-

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Finding Aid for the Jackson Stanley Papers, 1929-

Collection number: 793

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Apex Data Services
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Josh Fiala, April 2002

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Descriptive Summary

Title: Jackson Stanley Papers,

Date (inclusive): 1929-

Collection number: 793

Creator: Stanley, Jackson

Extent: 121 boxes (60.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

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COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], Jackson Stanley Papers (Collection 793). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233818

Scope and Content
Collection consists of materials related to the career of writer Jackson Stanley. Boxes 1-98 include correspondence, manuscript material related to novels, story ideas for television, scripts for television, radio, and motion pictures, material connected to civic activities, and ephemera. Also includes material related to Stanley's career at UCLA.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog:
Stanley, Jackson--Archives.
Author, American--Archival resources.
Television writers--Archival resources.
Television scripts.

First Year Donations

Note
In 1963 or 1964 I will provide one or two boxes more, to include publicity cuttings, correspondence, promotional material, etc. in connection with both hardback and paper-back publication of the book, as well as the motion picture script, still photographs, reviews, etc. of the yet-to-be-produced film.

Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>1929-1939, 1940-1942.</td>
</tr>
<tr>
<td>Box 2</td>
<td>1942-1943, 1943.</td>
</tr>
<tr>
<td>Box 3</td>
<td>1942-1943, 1943.</td>
</tr>
<tr>
<td>Box 6</td>
<td>1949-1950.</td>
</tr>
<tr>
<td>Box 7</td>
<td>1951-1952.</td>
</tr>
<tr>
<td>Box 9</td>
<td>1957, 1958.</td>
</tr>
<tr>
<td>Box 10</td>
<td>1959.</td>
</tr>
</tbody>
</table>

Scope and Content Note
Drawings and photographs.
Correspondence

Box 11

Correspondence with James Leal Henderson and Stew Pelon. James Henderson correspondence.

Physical Description: (14 folders)

Box 11


Box 11

World War II.

Box 11

Mazatlan, 1945-1948.

Box 11

Avalon, New Jersey, 1947.

Box 11


Box 11


Box 11

1951 India/France 1952.

Box 11

Europe, 1955.

Box 11

Mexico, 1956-1957.

Box 11

Nogales, Texas, 1957.

Box 11


Box 11


Box 11


Box 11


Box 11


Physical Description: (1 folder)

Manuscripts

Boxes 12-13

The Florentine Ring. (1944).

Scope and Content Note

Contents: manuscript printers copy, plus carbon containing excised material. Galley proofs as corrected by the author. Miscellaneous original versions and drafts, including short screen-story outline of literary "grandfather" of the book.

Miscellaneous Literary Manuscripts.

Physical Description: (All Contents of boxes 14 and 15 are plastic spiral bound)

Box 14


Box 14


Box 14


Box 14

4. Miscellaneous Notes & Drawings.

Box 14

5. History notes & examinations.

Box 14

6. Miscellaneous Papers for English & American Literature, Poe, Hawthorn, Clemens, including a Miracle play in verse.

Box 15

1. Class Notes, UCLA--Klingberg 199 (English History) The World is constantly opening up under new management.

Box 15

2. Lobonov-Rostovsky, Russian History.

Box 15

3. English Drama, Lily Bess Campbell Short story writing: Carhart, Hubbell.

Box 15


Box 15


Box 15


Box 15


Box 15


Box 15

9. Miscellaneous Blue Books, including Rieber-Logic 1A illustrated.

Box 15


Box 16


Physical Description: (Mostly fragments)
Box 16
MGM publicity stories, 1938.

Box 17
Miscellaneous Short Stories, unpublished 1940-1949 (All fragments).

Box 17
Frank Mitchell Dazey collaborations.

Box 17
Novel: Take My Heart.

Box 17
Novel: E.J. Ralston.

Box 18
Miscellaneous Completed Short Stories, unpublished, 1940-1959.

Hollywood Group.

Scope and Content Note
Including H. Double Cross, H. Rumor, H. Dog, H. Spy, Hub, Herb Lewis
(including) Honeymoon Deferred, Press Agent Provocative, Blonde & Boy
Wonder, Man's Best Friend, The Day Radio Died, The Day, The Chase, Kelp,
Victorville Dude Ranch, The Inventor.
Also, miscellaneous fragments.

Box 19
Miscellaneous Incomplete Novels & Notes for completed Novels.

Box 19
Nesley Farson, 1938.

Box 19
Fiske St. House Color, 1940.

Box 19
Devon Clare, 1953.

Box 19
Benefit of Clergy (?).

Box 19
Christmas Isle, 1947.

Box 19
Man Has Forever notes.

Box 19
All for a Lousy Fortune notes.

Box 20
Miscellaneous Incomplete novels; Radio, TV show treatments.

Box 20
Antiques novel 1952-57.

Box 20
Kidney Story, 1957.

Box 20
France historical, 1958.

Box 20
Radio & TV, 1939-1959.

Box 21
Completed Motion picture Scripts & treatments.

Box 21
Darmour Seriel Trailers.

Box 21
Brenda Starr script.

Box 21
Black Arrow script.

Box 21
Henry, treatment with Fay Kanin.

Box 21
Young Idea, with James Francis Crow.

Box 21
Woman in Love with Phil Rosen.

Box 21
One Love at a Time with James L. Henderson.

Box 23
Television Scripts, unproduced.

Box 23
Heading Home, 1960.

Box 23
Sugarfoot, with James L. Henderson, 1959.

Box 23
The Hold-out, 1958.

Box 23
All Other film story outlines, 1937-1950.

Box 22
Miscellaneous TV & Film scripts.

Box 22
Paging the Judge, ABC radio network show, 1953.

Box 22
TFPL (U.S.Airforce) Training films, 1942-43.

Box 22
Such is Life, TV pilot film; scripts, bills, etc.

Box 22
Crosby Enterprises, TV films produced.

Box 22
Dixon short story.

Box 24
Miscellaneous TV & Radio Scripts, 1939-1940.

Box 24
Drawing Conclusions (Bob Dwan).

Box 24
Glamour Boy (Ran Singer).

Box 24
Mousie (Herb Allen).

Box 24
Jackie Coogan show script (produced).

Box 24
Teamsters Union film.

Box 24
Camera Club publication.

Box 24
Bleat File copies.

Box 24
Let’s Broadcast manuscripts (Published).

Box 24
Gildersleeve radio outlines for L.L. Levinson.
Box 24  
  
Manuscripts  

Box 24  
  
Duffy's Tavern.  
  
Astrology short subject.  
  
Miscellaneous Stories to adapt.  
  
Box 25  
  
Scope and Content Note  
  
Three drafts of un-sold screenplay based on book by Anne Sinclair Medhevi, in collaboration with her.  

Box 27  
  
First Year Donations, February 1963  

Ephemera attending Civic Activities.  

Box 31  
  
Files 1,2,3: Activities undertaken in connection with Santa Monica School Board Lay committee on building. 1956, 1957.  
  
Files 4-8: Little League in Malibu, 1956 through 1959.  
  
File 9: Committee reports, etc., in connection with building of Writers Guild building. 1957-58.  
  
File 10: UCLA Scholarship committee (This was committee which awarded scholarship to Rafer Johnson), 1953, 1956(?), n.d.  
  
File 11: Agendas, etc., of Alumni Council meetings (UCLA) (Three tone doodling, here!), 1953.  
  

Prospective Television Programs--Audition Scripts.  

Box 32  
  
  
  
  
  
5. What’s Your Hobby--Ken Murray-Sue Fleishman, 1956.  
  
  
  
  
| Box 32 | 11. What's the Name of that Song--Gwinn, Robert Alda, 1957. |

### Prospective Television Programs.

| Box 33 | 1. *Judge a' Character*--Prospect, 1956-1960. |
| Box 33 | 2. What do I Wear, 1953. |
| Box 33 | 4. Mr. Mystery, 1956. |
| Box 33 | 5. Win in Doubt, 1958. |
| Box 33 | 6. Jury Room (Dick Davis), 1953. |
| Box 33 | 7. Friend of Foe (Shukin), 1957. |
| Box 33 | 8. Blow the Man Down, 1954 (Includes funny biographical notes!). |
| Box 33 | 12. On the Square--2nd Version. |
| Box 33 | 14. County Fair--New York, 1959 (one week's work). |
| Box 33 | 15. *Eddie Mayhew Show*--rewrite, 1952 (One Sunday p.m.). |
| Box 33 | 17. Incomplete: *The Tourist*--With Don O'Connor 1957. |
| Box 33 | 20. Manuscript of Minicam Photography article, 1944. |

### Prospective T.V. Programs (Some produced....)

| Box 34 | 1. Paging the Judge--produced scripts. |
| Box 34 | 2. Paging the Judge--more scripts, 1953-1954. |
| Box 34 | 3. *Yoleven*--Parlor gambling game. |
| Box 34 | 4. Say the Word--Audience show, 1960. |
| Box 34 | 5. *Tom Fadden Possibilities*--script ideas, 1956. |
| Box 34 | 6. Three Shows for a Band--audience Participation 1957. |

First named was distributed and sold as a toy game in 1961.

| Box 34 | 10. Heading East: TV Western series idea; 1 hour, script 1960. |
| Box 34 | 12. Goldwyn Publicity Writing 1937. |
| Box 34 | 13. Stanley & Associates publicity writing 1941. |

### Television Plot Outlines & Miscellaneous Stories

| Box 35 | 1. Trip to the Point, 1958. Includes story. |
| Box 35 | 3. Miscellaneous T.V. Comedy Ideas. |
| Box 35 | 7. The Big Wheel (All-American male) TV, 1959. |
| Box 35 | 9. The Other Eve--TV, 1958. |
Television Plot Outlines & Miscellaneous Stories

12. Three Lost Loves, 1958. TV outline, includes script.
22. Mate of the Corpse--Complete TV outline, 1957.


10 packages. Typescript with copious holograph corrections and additions.

Addenda.

Note
Material to be assigned to Existing Boxes....

Notes--trip to England, 1950. Handwritten Oxford class notes; bride of the bath notes.

Correspondence from Europe.

Participation in UCLA Play critiques.

Correspondence 44, 52, 55, (Put into box with correspondence of same year).

TV Ideas, 1958. For some other box.

Siberia's No Summer Resort, 1934-1939.

Associated TV Committee--first professional TV show in Hollywood..... 1944.

Animal Room. 1947.

Correspondence, 1960.
Box 37

Correspondence, 1961.

Box 37

Correspondence, January-June 1962.

Box 37

Correspondence, 1962, Mexico.

Box 37

Correspondence, 1962, post-Mexico.

Note

This material received, June 1968.

Box 38

Correspondence, February 8, 1963.

Box 38

Correspondence, May 1963.

Box 38

Correspondence--Post-Mexico 1963.

Box 38

Correspondence--Miscellaneous, 1963.

Box 38

Correspondence--Letters from Europe 1964.

Box 38

Correspondence, September-December 1964.

Box 38

Correspondence, 1965.

Box 38

Correspondence - To June 1966.

Box 38

Correspondence--Hawaii, 1966, miscellaneous.

Box 39

Correspondence--Hawaii, 1966 (Alice Stanley, John Nelson, Gil Harrison, Lou Blau, Bright (Stanley) Kincaid).

Box 39

Correspondence--Hawaii, 1966 (Leith & Jean Anderson, Jack Morse, Laura Stanley, miscellaneous).
The Florentine Ring:

Box 39

Publicity.

Box 39

Short stories from... (unpublished).

Box 39

Promotion.

Box 39

Presentation copies.

Box 39

Sales correspondence, 1962.

Box 39

Correspondence: comments from friends regarding The Florentine Ring.

Boxes 40-43

Complete file of TV Program Big Game broadcast in color over NBC TV Network in the summer of 1958 (Total of 12 Broadcasts).

Scope and Content Note

File includes financial records, information on contestants, letters to the program, etc.

Boxes 44-45

Diaries and Date books of Jackson Stanley... various dates as indicated on `envelopes.

Boxes 46, 47


Boxes 47, 48

Copy of unpublished novel, Quintopec, plus original manuscript typescript under original title: The Devil & the Dove. (1959-1967--Quntopec written in 1967).

Boxes 48

Correspondence & Obituaries of Fred E. Stanley (1891-1949) relative to his death, May 27, 1949. (Father of Jackson Stanley).

Boxes 48, 49

At least THREE file folders of Correspondence for the/year 1964.

Note

(Please note that no.793 Collection Box 38 contains 2 files of 1964 correspondence, both obviously incomplete.) (p.8 of Register)
Ephemera:

Box 49
2. Playa Larga Club de Acapulco.
5. UCLA Alumni Shows, 1940-1945.
7. Form Letter for People Who have left things at our house.
11. Memorial Activities Center Brochures (Includes Dunning Letters).
13. Speeches...Notes for same.... 1955.
14 Peter Frankenfeld Correspondence 1958-1963.
15. Peter Frankenfeld--Pink Copy of Material sent to Germany.
17. Children-Souvenirs.
20. Santa Monica City Schools... Board Meetings, 1961.
21. Study course notebooks - Auxiliary Police, etc.

Note
(to be added to box 38 if possible.

Box 51
Correspondence, 1963.

Note
(to be added to box 38 if possible.

Box 52
1. School Brochures: Cate, Thatcher, Verde Valle.
11. Class of 1936 (Correspondence 1961).
16. Webster PTA, 1961 Season (Birch Club Takeover) (Speech).
20. Loglan Letter.
27. Freeway Rally. Malibu, April 7, 1962.
30. Registration.
31. Common Stocks Experiment.
32. Laura; at Westlake (1960-63) Correspondence.
34. Cathy at Camp (1962).
35. Scrabble Scores (196-).
38. Chess with Steiner 1958.
42. Business...Hotels...Europe Trip 1964.
43. All for a Lousy Fortune, unpublished first novel.
   Note
   (Perhaps should be collected with Notes (Box 19) & Completed mimeographed
Manuscript (Box 27) This entry is first typescript.
44. Blue & White Editorial 1932.
45. Associated Committee for Television, 1945.
46. World Series..Box Scores, 1940.
47. Sawyer School of Business Brief Form.
50. Vladimir Serge Suit--UCLA Film, 1935, Script.
52. Magazine Articles... Minicam Photography, Clearing House, Readers Scope,
   This month.
53. Click, Southern California picture magazine.
54. Daily Bruin Memo to Andy Hamilton... May 1934.
55. Budget Figures, 1939.
56. 5656 Fernwood Avenue 1943-1948.
57. 27460 Malibu Road 1948-1963.
59. 6. 44 Acres, Malibu 1964.

Letters and Papers of Mildred Cooley Stanley prior to our marriage. They may be filed or destroyed in any way you see fit.


Various screen treatments submitted to him while he was story editor at Darmour productions. 1933(?).

Miscellaneous other screen treatments.
Note
Various brochures and programs which may be given to other departments of the library, or destroyed.

Box 61

Periodicals containing articles by Fred Stanley, 1930-1947.

Physical Description: (6 items)

Box 62


Box 62

2. Hospital Book (4 vol.), October-November 1962 (Correspondence, 1st Coronary).

Box 63

3. Travel Brochures (Oregon Trip 1946) Racing Programs.

Box 63


Three on the Town

Scope and Content Note
PAPERS RELATIVE TO PRODUCTION of TV program, Three on the Town, Cleveland Ohio, July 17, 1967-January 30, 1968.

Executive Producer, John Nelson, of NBC Owned & Operated Division, New York; Producer Alan Neuman; Associate Producer, Jackson Stanley. File includes scripts, productions reports, publicity, & files for each individual week of the try-outs, listed under names of emcees who tried out. (This job in Cleveland was the fuse that fired off the writing of The Real Duke)

Box 63

1. Wall Chart, 3 on the Town.

Box 63

2. Woody Wooderry Reports submitted by Alice Stanley (mother).

Box 63


Box 63

4. Games.

Box 63

5. Miscellaneous Corres with prospective idea people for show.

Box 63


Box 63

7. Comserv sheets (Official station description of show to be submitted weekly to FCC.

Box 63

8. Sketches. (Prospective only; none used).

Box 64

9, 10, 11. Reports--including publicity, Inter-office corres,.

Box 64


Box 64

20-32. Files for Performers finally selected (Clay Cole & Mark Russell) Numbers x-1, x-2 etc. Refers to Weeks.


Note
I am holding the following file folders relative to The Real Duke until they shall be complete, at which point they will be delivered to the Dept. of Special Collections in accordance with my custom.

a. The Real Duke, Manuscript.
b. Contracts.
c. Sol Stein (Publisher) Correspondence.
d. Renni Browne (Editor) Correspondence.
e. Reviews.
f. Promotion.
g. Correspondence with Buyers, readers.

Box 65


Box 65

2. Research notes.

Box 65

3. First draft pages.

Box 65


Box 66

5. Page revisions through October and November 1968.

Box 66


Box 66


Box 66


Box 66


Box 67

10 Revisions through February, March & April 1969.

Box 67

11. Final Manuscript as it went to the printer.
Box 67

Box 68

Notes and Hands.
Box 68

Box 68

Raymond confidential report. Shaw papers.
Box 68

Poetry, 1974.
Box 68

Cheatham.
Box 68

Where the Vision?.
Box 68

J. Sixties.
Box 68

Journal.
Box 68

Erotica.
Box 68

Correspondence-- Eve Of St. Agnes.
Box 69

Employment insurance.
Box 69

House plans David Ming Li Lowe.
Box 69

Dozie Federal.
Box 69

Stout & Wright.
Box 69

Tax reports.
Box 69

Acreage--Malibu.

Box 69

Furniture moving and storage receipts.

Box 69

Marina Apartments brochure.

Box 69

Insurance, Securities Trust.

Box 69


Box 69

Riverside property.

Box 69

H. Werner Buck debt to Fred E. Stanley.

Box 69

Hawaii correspondence, 1967.

Box 69

Santa Monica correspondence, 1967.

Box 69

Bethesda correspondence, 1968.

Box 70

Cleveland correspondence, July 1967-January 1968.

Box 70

Family correspondence, 1968.

Box 70

Family correspondence--Laura, Mildred, Jim.

Box 70

Irish theater.

Box 70

Fig Tree John.

Box 70

Emerson on Love.
Box 70

Anna and the King.
Box 70

Photography brochures.
Box 70

7210 Tester.
Box 71

Box 71

WGA Strike.
Box 71

Letter from UCLA African Studies Center.
Box 71

Musso & Frank Grill article by Lois Dwan.
Box 71

Box 71

Howard Blake piece in Israel magazine, 1969.
Box 71

Real estate school ABS notes.
Box 71

Popular songs catalogs.
Box 71

Building materials brochures.
Box 71

Olympiad Mexico.
Box 71

Box 71

Mexican presidents.
Box 71

Eldridge Cleaver.
Box 71

Kennedy staff.

Box 71

*New York Times* article: Architecture, the Living Theater.

Box 71

Building. Slides.

Box 71


Box 71

Manuscript play contests.

Box 71

Superstition.

Box 71

Human Inventory, Incorporated.

Box 71

Plagiarism suit versus CBS.

Box 71

Homosexuality.

Box 72

16mm Film catalogs.

Box 72

College theaters.

Box 72

*The New Republic*.

Box 72

Durrell.

Box 72

Robert Crichton.

Box 72

John O’Hara.

Box 72

Magazine ownership.
Three on the Town

The New Revolution.
Box 72

American Veterans Committee.
Box 72

Box 72

Kristen.
Box 72

One Big Happy Number: October 9, 1963.
Box 72

1954 Budget.
Box 72

Green-Colorado 1969.
Box 72

Americans for Democratic Action.
Box 72

Birth certificate-Passports.
Box 72

Coffee.
Box 72

Pipe smoking brochures.
Box 72

Double crostic.
Box 72

Swahili lessons.
Box 73

Mathematics.
Box 73

Hadrian VII.
Box 73

Christmas letters, 1962.
Box 73

My Mailings.
Three on the Town

Box 73

Ralph Forbes.

Box 73

Narcotics.

Box 73

Published photos.

Box 73

First day covers.

Box 73

Galsworthy play collection.

Box 73

Aldous Huxley collection.

Box 73

Higginson collection.

Box 73

The Medici.

Box 73

Letter re Two for the Seesaw New Yorker review.

Box 73

Martingales.

Box 73

Horse racing--Trotter-pacers.

Box 73

Jesse Jones Box Company.

Box 73

John Burroughs Jr. High school diploma.

Box 73

Ephemera--Children.

Box 73

Ephemera--Alice.

Box 73

Ephemera--Jack.
Class of 1936.
Box 73
Cathy the runner.
Box 73
Singletarians.
Box 73
The Committee (Improvisationists).
Box 73
ESP--UCLA.
Box 73
Basil--Crime.
Box 74
Ephemera--Mildred.
Box 74
San Pedro walk, March 24, 1972.
Box 74
The Man Who Was Irresistible to Women.
Box 74
Box 74
Time for Tom.
Box 74
Impact commercial.
Box 74
He Says-She Says.
Box 74
Brice Mack.
Box 74
You and the Law.
Box 74
Champagne-Dwan.
Box 74
Games-General.
Box 74

J.S.P. Toys.

Box 74

Dynasty game design-7304.

Box 74

Escape game-7303.

Box 74

Selchow and Righter.

Box 75

ESP game 7302.

Box 75

Pocket pool--7301.

Box 75

Far and Near.

Box 75

Sports events we have seen.

Box 75

Watergate material.

Box 76

Watergate.

Box 76

John Birch Society.

Box 77

Crime.

Box 77

Domestic news and politics.

Box 77

Film strike October 1945.

Box 77

Obituaries.

Box 77

Various articles.
1971 Earthquake-- *Los Angeles Times*.

Box 78

Correspondence June-December 1968. Santa Monica.

Box 78

1969 Correspondence.

Box 78

1970 Correspondence.

Box 78

1971 Correspondence.

Box 78

1972 Correspondence.

Box 78


Box 78

Press cuttings.

Box 78

Genealogy.

Box 78

E.C. Moore.

Box 78

On writing technique.

Box 78

1974 Start.

Physical Description: (Manuscript)

Box 79


Box 79

Earplay project.

Box 79

Art media samples.

Box 79

Mimosa.

Physical Description: (Partial manuscript)

Republic of Letters.

Physical Description: (Manuscript)

Edmund Wilson material.

Saul Steinberg. Draft of article for New Republic.


Dark Dawn.

Firs' Souf' notes.

Higginson notes.

Article ideas.

Long Wait at Styx. Notes, etc.


Computers. Notes.

Cook book.

Flight Plan: Fun! Article.
Manuscript--*In Search of an Island*.

Box 80

PTA Outlook articles.

Box 80

The Sixties.

Box 80

The Foolish Fifties.

Box 80

Replies to Idiocy. Letters to editors and articles.

Box 80

Early sketching 1929.

Box 80

Work charts.

Box 80

Correspondence re Stanley and Hollywood blacklist.

Box 80

Decoupage.

Box 80

Calligraphy--advertisement.

Box 80

*Diversion At Delphi.*

Box 80

Partial manuscripts for *A Rogue's Life* and *The Interview*.

Box 80

Play Bride of the Bath.

Box 80

Where the Business Is.

Box 81

Personal records.

Box 81

Unanswered correspondence.

Box 81

Court Rhodes.
Three on the Town

Box 81

1973 Correspondence.

Box 81

Current correspondence (1974-).

Box 81

Sentiments of Richard M. Nixon.

Box 81

TV events seen.

Box 81

Script Mousie and the Rat.

Box 82

Script Double Exposure.

Box 82

Partial manuscript Melantha.

Box 82

Script Sergeant Bantry.

Box 82

Script Brother.

Box 82

Script Undercover Jay.

Box 82

Script The Coverup.

Box 82

Material for westerns.

Box 82

TV-related correspondence, 1970.

Box 82

Script for Mission Impossible.

Box 82

Script for Young Lawyers. Treatment.

Box 82

Script for The Bold Ones. Treatment.

Box 82
Script for *Bonanza*. Treatment.
Box 82

Treatment Cast Off for Medical Center.
Box 82

Treatment for *Mission Impossible* episode The Subway.
Box 82

Treatment for script *Angel Crutch*.
Box 82

Treatment for *Marcus Welby MD* script Birthwort.
Box 82

Treatment for script *Sound and Fury*.
Box 82

Notes for *Mod Squad* script.
Box 82

Script *Feedback* for Name of the Game.
Box 82

Idea bank-Notes, miscellaneous.
Box 82

Notes and correspondence re *Marcus Welby MD* Script.
Box 82

Ideas for *Room 222*.
Box 82

Notes for *Storefront*.
Box 82

Correspondence re *Hawaii Five-O* Ideas.
Box 82

Ideas for Nichols.
Box 82

Treatment for *Apartment Heist*.
Box 82

Ideas for In On The Kill.
Box 83

Partial manuscript and draft for *The Day to Kill*.
Box 83

First draft of screenplay Mark Of Angels.

Box 83

1971 Checklist of screenplays in UCLA Theater Arts Library.

Box 83

Mark of Angels notes.

Box 83

Manuscript of Mark of Angels. Second draft(?).

Box 83

Continuation of second draft of Mark of Angels (?).

Box 83

First draft Mark of Angels deletions.

Box 83

Third draft Mark of Angels.

Box 83

Double Exposure manuscript and corrections.

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Draft of script Crescendo.

Idea for play Eamon.

Idea for script Knight of the Road.

Outline for Dr. Kildare script.

Draft of script Four Ways in Vienna.

Partial outline script The Latticed Door.

Ideas for A Man's A Man.

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Notes for a novel about bridge.

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Various film synopses.

TV critique 1968 season.

Outline Vladimir Serge Suit 1936.

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Ten Gallon Hat, Stanley's first published short story (Los Angelees High annual).

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