Finding Aid for the Collection of Materials by or about Ralph Steadman, 1980-1984

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Collection number: 1331

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Lilace Hatayama, January 1984
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, October 2003

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Descriptive Summary

Title: Collection of Materials by or about Ralph Steadman,
Date (inclusive): 1980-1984
Collection number: 1331
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575

Abstract: Ralph Steadman (1936- ) was a sketch artist and cartoonist whose work appeared in newspapers and magazines including Punch, Private eye and the Daily telegraph. He also illustrated books including Daisy Ashford's Love and marriage (1965), Richard Ingrams' The tale of driver Grope (1966), and Lewis Carroll's Alice in Wonderland (1967). The collection consists of materials by or about Steadman, including books, literary magazines, and postcards written or illustrated by him.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation
[Identification of item], Collection of Materials by or about Ralph Steadman (Collection 1331). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography

Steadman was born on May 15, 1936 in Wallasey, Cheshire, England; studied at the East Ham Technical College and part-time at the London School of Printing and Graphic Arts; worked for Kemsley Newspapers as a cartoonist; sketches and cartoons have appeared in Punch, Private eye, the Daily telegraph, and other publications; illustrated books, including Daisy Ashford's Love and marriage (1965), Richard Ingrams' The tale of driver Grope (1966), and Lewis Carroll's Alice in Wonderland (1967).

Scope and Content
Collection consists of materials by or about Ralph Steadman, including books, literary magazines, and postcards written or illustrated by him. Includes editions of Inspector Mouse, with text by Bernard Stone and illustrations by Steadman, and A leg in the wind by Steadman.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
Steadman, Ralph.
Illustrators--England.

**Box 1, Folder 1**
- **Editions of Inspector Mouse**, text by Bernard Stone, illustrations by Ralph Steadman.

**Box 1, Folder 1**

**Box 1, Folder 2**
- **Postcards by Ralph Steadman**.
  Physical Description: 7 items.

**Box 1, Folder 2**
- **Emergency Mouse**.
  Physical Description: 1 item.

**Box 1, Folder 2**
- **Inspector Mouse**.
  Physical Description: 1 item.

**Box 1, Folder 2**
- "John Arlott talks cricket" series.
  Physical Description: 3 items.

**Box 1, Folder 2**
- C.B. Fry.
- Jim Laker.
- Hobbs & Sutcliffe.
- "A note on mice."
  Physical Description: 1 item.

**Box 1, Folder 3**
- **Quasimodo mouse**.
  Physical Description: 1 item.

**Box 1, Folder 3**
- **Ephemera**.
  Physical Description: 5 items.