Finding Aid for the Collection of Material about Gertrude Stein Plaque Ceremonies at Bilignin, France, 1985

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**Finding Aid for the Collection of Material about Gertrude Stein Plaque Ceremonies at Bilignin, France, 1985**

**Collection number: 556**

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
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Caroline Cubé
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**Descriptive Summary**

**Title:** Collection of Material about Gertrude Stein Plaque Ceremonies at Bilignin, France,

**Date (inclusive):** 1985

**Collection number:** 556

**Extent:** 1 oversize box

**Repository:** University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575

**Abstract:** Gertrude Stein (1874-1946) moved to Paris and established a salon with her brother Leo. She became a writer, worked with the American Fund for French wounded, and was a famous hostess. The collection consists of materials related to the placing of a plaque at Bilignin, France at the villa where Gertrude Stein and Alice B. Toklas spent the summers from 1929-1943.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English.

**Restrictions on Use and Reproduction**

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**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

**Provenance/Source of Acquisition**


**Preferred Citation**

[Identification of item], Collection of Material about Gertrude Stein Plaque Ceremonies at Bilignin, France (Collection 556). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 4232763

**Biography**

Gertrude Stein was born on February 3, 1874 in Allegheny, Pennsylvania; attended Radcliffe College (1893-97) and Johns Hopkins Medical School (1897-1902); moved to Paris and established a salon with her brother Leo; became a writer; spent the first year of World War I with her secretary and companion Alice B. Toklas, then entered upon field work with the American Fund for French wounded; back in Paris she became a famous hostess, entertaining many expatriate Americans;
published books include Three lives (1909), Tender buttons (1914), Geography and plays (1922), The making of Americans (1925), The autobiography of Alice B. Toklas (1933), Wars I have seen (1945), and Brewsie and Willie (1946); she died in Neuilly-sur-Seine, France on July 27, 1946.

**Scope and Content**
Collection consists of materials related to the placing of a plaque at Bilignin, France at the villa where Gertrude Stein and Alice B. Toklas spent the summers from 1929-1943. Includes an audiocassette tape of the ceremonies of May 25, 1985, along with a written translation. Also includes photographs of Stein and of the ceremonies, which included Robert Haas, Erlene Hubly, and officials from the area among the participants.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog. Stein, Gertrude, 1874-1946.

**Related Material**
Gilbert A. Harrison Collection of Material By and Relating to Gertrude Stein (Collection 2108). Available at Department of Special Collections, UCLA.

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**Box 1, Folder 1**  
**Cassette tape of Stein ceremony at Bilignin. 1985 May 25.**
Physical Description: [All in oversize box].
Scope and Content Note
Ceremony was for placing a plaque at Bilignin, at the Villa where Gertrude Stein and Alice B. Toklas had lived summers, 1929-1943.

**Box 1, Folder 2**  
**Small prints of photographs of ceremonies, etc.**
Scope and Content Note
Participants included: Robert Haas, Erlene Hubly, officials from area.

**Box 1, Folder 3**  
**A translation of some of the tape that was made of the ceremony.**
Physical Description: Holograph.

**Box 1, Folder 4**  
**Erlene Hubly. “A Gertrude Stein slide show”: Bilignin 1985.**
Scope and Content Note
Includes enlargments of some of the smaller prints and includes more prints [There are no actual slides].