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Online finding aid last updated 30 August 2017.
Title: St. Mark's Poetry Project records
Identifier/Call Number: LSC.2016
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.0 linear feet (2 boxes)
Date (inclusive): 1962-1987
Abstract: Collection consists of correspondence, literary manuscripts, and ephemera relating to the St. Mark's Poetry Project of New York, a government-financed program of creative arts open to "alienated" youth from ages 17 to 25.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Creator: St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project.
Restrictions on Access
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Preferred Citation
[Identification of item], St. Mark's Poetry Project Records (Collection Number 2016). Department of Special Collections, Charles E. Young Research Library, UCLA.
History
The St. Mark's Poetry Project is part of a community arts program which has been operating out of St. mark's Church in the Bowery since 1966.
Scope and Content
General note
UCLA Catalog Record ID: 4233817
Subjects and Indexing Terms
St. Mark's Church In-the-Bowery (New York, N.Y.).--Poetry Project--Archives.
American poetry--20th century
Literature--Societies, etc.--Archives.
Manuscripts for publication.

Box 1, Folder 1  Correspondence.
  General Physical Description note: 29 pieces.
  Box 1, Folder 1  Form letter concerning The World: A New York City Literary Magazine.
  To Bardinelli, Harold, Department of Health, Education and Welfare, from Joel Oppenheimer. 1966 July 27
  Box 1, Folder 1  To Bardinelli, Harold, from Michael Allen, Rector of St. Mark's. 1966 August 18
  Box 1, Folder 1  Bowart, Walter H. 1966 November 14
  Box 1, Folder 1  The East Village Other, Inc. 1966 November 1; 1966 November 1; undated
    General Physical Description note: 3 display ad bills.
  Box 1, Folder 1  Eshelman. 1966 September 21
  Box 1, Folder 1  Fay, Bob 1966 November
Box 1, Folder 1  Glueck, Louise 1966 October 21
Box 1, Folder 1  To Glueck, Louise, from Joel Sloman. 1966 October 31
Box 1, Folder 1  Hightower, John B., New York State Council on the Arts. 1966 September 14
Box 1, Folder 1  Hightower, John B., New York State Council on the Arts. 1966 September 16
Box 1, Folder 1  Kiviat, Erik [undated]
Box 1, Folder 1  [Kennedy?], Dylan [undated]
Box 1, Folder 1  Kuzma, Greg 1966 October
Box 1, Folder 1  To Kuzma, Greg, from Joel Sloman 1966 October 31
Box 1, Folder 1  Mauser, Susanna, New York State Council on the Arts 1966 October 21
Box 1, Folder 1  Mitchell, Martin S. 1966 December 8
Box 1, Folder 1  [Reed?], Ishmael [undated]
Box 1, Folder 1  Schjeldahl, Peter 1966 September 16
Box 1, Folder 1  Simon, Marc 1966 September 22
Box 1, Folder 1  Wilson, H. Dwight, Jr. 1966 November 6
Box 1, Folder 1  Anonymous [undated]

List of participants
General Physical Description note: 4 pieces. (4 items)

Box 1, Folder 2
The genre of silence: a statement.
General Physical Description note: 2 pieces. (1 item)

Box 1, Folder 3
Newspaper ads--the Poetry Project [1966] September - [1966] November
General Physical Description note: 5 pieces.

Box 1, Folder 4
The Village Voice (newspaper) 1966 October 13
General Physical Description note: 1 issue
General note
(Note on front page on Lawrence Ferlinghetti scheduled to read at St. Mark’s.)

Box 1, Folder 5
Theatre genesis.
General Physical Description note: 2 pieces. (2 items)

Box 1, Folder 6
New School for Research.
General Physical Description note: 2 pieces.
Scope and Contents note
Announcements.

Box 1, Folder 7
Poets, A - D.
General Physical Description note: 43 pieces.

Box 1, Folder 8
Ailengi, Frances.
Grass being the soldiers of peace [undated]
Anderson, Jim.
Susie Creamcheese [undated]
Bosofsky, Iris Faye
War! [undated]
General Physical Description note: (4 copies)

Box 1, Folder 8
Bremer, Ray
Firmament lament [undated]
Hymn to the heart of Texas 1962 February
Madagascar [undated]
A mythological suite/the poet’s youth-east [undated]
Naima [undated]
Scene - #1 the Morning Play 1962 September
Box 1, Folder 8  Strait Street [undated]
Brodey, James.
Spirit graph 1966
General note
Published in the genre of science, 1967.

Cohen, Scott
On the occasion of your birthday [undated]
Pistil and stamen, but give my love flowers [undated]
Provincetown--August 1965 1965 August 24
---. Another copy
Song 1966 April
---. Another copy.
This too has no title. 1968 April
---. Another copy.
[Truro]. [undated]
General note
Published in The Genre of Silence, 1967.

Who, when you cried, heard you of the angelic? [undated]
General note
Published in The Genre of Silence, 1967.

Dorn (?), Fred
Lifecycle [undated]
To be sung. [undated]
Blue sea. [undated]
Oh yes. [undated]
Rufus Rufus. [undated]
A sort of religion. [undated]
Moses. [undated]
On forcing place. [undated]
The whisper. [undated]
Douze et calme. [undated]
Poem. ("bastard nightflower ... ") [undated]
Poem. ("i wonder ... ") [undated]
To the underwear lost on a journey. [undated]
Single thought poem. [undated]
Poem. ("i am gorged on green ... ") [undated]
Dorfman, David
1 untitled poem. [undated]

Poets, G - K.

Gabi, Stephen
Letter-like. 1966 September
Gahagan, Martin P.
Chicadee. [undated]
---. Another copy. [undated]
To W.B. [undated]
---. Another copy. 1964 September 29
Galiani, Stephen
Touch. [undated]
1 untitled poem. [undated]
Gemperle, John
Box 1, Folder 9  Love poem. [undated]
Box 1, Folder 9  1963 Autumn. [undated]
Box 1, Folder 9  11 untitled poems. [undated]
Box 1, Folder 9  Herzog, R.H.
Box 1, Folder 9  And answers. [undated]
Box 1, Folder 9  Kallish, Deborah.
Box 1, Folder 9  26 poems 1963 September 13 - 1963 August 8
Box 1, Folder 9  Kelly, Robert
Box 1, Folder 9  State of siege: 11, 13, 21 [undated]
Box 1, Folder 9  Terminal moraine: 18. Memorial Day. [undated]
Box 1, Folder 9  2 sections from WEEKS: 197, 108. [undated]

General Physical Description note: 2 copies.

Box 1, Folder 9  Kimmelman, Burt
Box 1, Folder 9  After a nightmare in summer [undated]
Box 1, Folder 9  Imagination [undated]
Box 1, Folder 9  Ladies: mothers and wives. Take heed! (On being woken up). [undated]
Box 1, Folder 9  The capsuled night. [undated]
Box 1, Folder 9  On being awakened. [undated]
Box 1, Folder 9  Spring snow. [undated]
Box 1, Folder 9  When he comes. 1966 August
Box 1, Folder 9  3 untitled poems. 1966 September; [undated]; [undated]

Poets, M - R.

General Physical Description note: 26 pieces.

Box 1, Folder 9  McLaughlin, Marilou
Box 1, Folder 9  3 untitled poems. [undated]
Box 1, Folder 9  Meyers, Barbara
Box 1, Folder 9  Coda. [undated]
Box 1, Folder 9  Milligan, Thomas
Box 1, Folder 9  Saturday night at the movies. 1966 August
Box 1, Folder 9  2 untitled poems. 1966 August; 1966 October
Box 1, Folder 9  Oakes, Wayne
Box 1, Folder 9  Oakles apocalypse. [undated]
Box 1, Folder 10  O'Hara, Frank
Box 1, Folder 10  Steps. [undated]

General Physical Description note: 5 copies.

Box 1, Folder 10  Reinstein, R.A.
Box 1, Folder 10  After five years. 1964 April 25-26
Box 1, Folder 10  Cityscape. 1966 April 4
Box 1, Folder 10  Forgotten cemetery [sic] 1966 July 24
Box 1, Folder 10  Poem because. undated

General Physical Description note: (2 typescripts, 1 manuscript)

Box 1, Folder 10  Rooftops. 1966 July 24, 1966 August 1 and 9
Box 1, Folder 10  Summer afternoon. 1966 July 21
Box 1, Folder 10  Summer windows. 1966 July 17
Box 1, Folder 10  Sunday. 1966 November 15
Box 1, Folder 10  Transmutation. 1966 July 22
Box 1, Folder 10  Winter choruses. 1963 December 5
Box 1, Folder 10  Winter rain. 1966 January 2
Box 1, Folder 10  Roth, J. Barr
Box 1, Folder 10  Haven. 1966 November
Box 1, Folder 10  1 untitled poem 1966 October
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<th>Box 1, Folder 11</th>
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<td>Earth. [undated]</td>
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<td></td>
<td>Fragment. [undated]</td>
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<td></td>
<td>New York! [undated]</td>
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<td></td>
<td>Prayer. [undated]</td>
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<td>24 untitled poems. [undated]</td>
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<td>The Alembic. [undated]</td>
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<td></td>
<td>The fountain. [undated]</td>
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<td>Pink. 1967 June 8</td>
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<th>Box 1, Folder 11</th>
<th>Swenson, Karen</th>
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<td></td>
<td>Dear Elizabeth. [undated]</td>
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<td></td>
<td>Kitty kaput. [undated]</td>
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<tr>
<td></td>
<td>No my friend. [undated]</td>
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<td>Milk weed. [undated]</td>
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General note
(Published 12 March 1966 in the Herald Tribune.

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<tr>
<th>Box 1, Folder 11</th>
<th>The best man. [undated]</th>
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<td></td>
<td>Poem. [undated]</td>
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<tr>
<td></td>
<td>Because I am a turtle. [undated]</td>
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<td>The architect. [undated]</td>
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<td></td>
<td>Szabo.</td>
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<td>1 untitled poem. [undated]</td>
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General Physical Description note: 4 copies.

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<tr>
<th>Box 1, Folder 12</th>
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<td>Night bonds. April 28.</td>
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<td>Getting off. 1964.</td>
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<th>Box 1, Folder 13</th>
<th>Joel Oppenheimer. A perfect detonator.</th>
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<tr>
<th>Box 1, Folder 13</th>
<th>A perfect detonator: a play in eight scenes from the novel THE SECRET AGENT by Joseph Conrad. [undated]</th>
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<tr>
<td></td>
<td>: 1. 1972</td>
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<tr>
<td></td>
<td>: 10. 1973</td>
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<td></td>
<td>: 11-20. 1974</td>
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<td></td>
<td>: 21-30. 1975</td>
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<td>: 31, 32, 34-36. 1976</td>
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<td></td>
<td>: 48-50. 1977</td>
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<td></td>
<td>: 51-60. 1978</td>
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<td>: 61-70. 1979</td>
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<td>Box 1, Folder 18</td>
<td>71-78. 1980</td>
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<td>Box 1, Folder 18</td>
<td>79-86. 1981</td>
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<td>Box 2, Folder 2</td>
<td>87-94. 1982</td>
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<td>Box 2, Folder 3</td>
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<td>Box 2, Folder 4</td>
<td>103-110. 1984</td>
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<td>Box 2, Folder 5</td>
<td>111-117. 1985</td>
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<td>Box 2, Folder 6</td>
<td>118-122, 124. 1986</td>
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<td>Box 2, Folder 7</td>
<td>125, 126, 127 () 1987 December 1987/January 1988</td>
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<td>Box 1, Folder 17</td>
<td>Un poco loco.</td>
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<td>Box 1, Folder 17</td>
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<td>December 1979</td>
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<td>Box 2, Folder 1</td>
<td>Godfrey, John. The Music of The Curbs. [New York: St. Mark's Church In-The-Bowery, ] c1976</td>
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