
Finding Aid for the Rose C. Stolz collection of theatrical autographs, 1890-1941

Processed by Chris Marino in the Center for Primary Research and Training (CFPRT), with assistance from Megan Hahn Fraser, August 2011; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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URL: <http://www.library.ucla.edu/libraries/special/scweb/>

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Descriptive Summary

Title: Rose C. Stolz collection of theatrical autographs

Date (inclusive): 1890-1941

Collection number: 1507

Creator: Stolz, Rose C., collector.

Extent: 1 box (0.5 linear ft.)

Abstract: Rose C. Stolz's collection of theatrical autographs, correspondence or small pieces of paper within folders or scrapbooks.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Processing Note

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Preferred Citation

[Identification of item], Rose C. Stolz collection of theatrical autographs (Collection 1507). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233830](#)

Biography/History

Rose C. Stolz was a teacher and later a principal in the San Francisco area, who retired by 1936. She devoted a lifetime to collecting hundreds of autographs of opera and theatre stars. Stolz either knew the theatre celebrities personally or had seen them perform. In 1937 she gave her collection to actor, author, and poet Madefrey Odhner.

Scope and Content

The collection consists of theatrical autographs dating from the late 1800s through the 1930s that Rose C. Stolz collected over her lifetime. Autographs are on correspondence or on small pieces of paper that are either in folders or scrapbooks within the collection. Some of the autographs include: actors Richard Bennett and Richard Carle, writer Lillian Smith, sopranos Alice Nielsen and Yvonne de Treville, and filmmaker Nunnally Johnson.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Singers --Autographs.

Actors --Autographs.

Genres and Forms of Material

Autographs.

Box 1, Folder 1

Correspondence and News clipping, 1897-1939.**Scope and Content Note**

Correspondence between Rose C. Stolz and celebrities such as American filmmaker Nunnally Johnson, actors Richard Bennett and Richard Carle, and writer Lillian Smith. News clipping about the history of Rose C. Stolz's autograph collection.

- Box 1, Folder 2 ***La Boheme and The Naked Truth! An Inside history of the Black Crook, undated.***
 Scope and Content Note
 Contains one staple-bound book called *On the Story of the Opera La Boheme* and one book called *The Naked Truth! An Inside history of the Black Crook*.
- Box 1, Folder 3 **Autographs, 1895-1918.**
 Scope and Content Note
 Scraps of papers and correspondence that have autographs of theatre and opera celebrities such as stage actor Blanche Walsh, famous soprano Yvonne de Tregville, and vocalist and songwriter Jennie Kimball. Also drawing and autographs from King Edward and novelist and playwright Hall Caine.
- Box 1, Folder 4 **Autograph Book, ca. 1895-1910.**
 Scope and Content Note
 Includes autographs from the actress Mary Shaw, movie and stage actor Theodore Roberts, the Scottish entertainer Harry Lauder, Broadway performer and soprano Alice Nielsen, and many more.
- Box 1, Folder 5 **Back Stage Address Book for the El Captain Theatre and Correspondence, 1901-1939.**
 Scope and Content Note
 Correspondence from celebrities and the back stage address book from the El Captain Theatre which lists names of individuals allowed backstage and the places they were staying. Some listings include that of Frank Shannon, pioneering silent film and stage actor who stayed at the El Capitan Hotel, and Broadway and film actress June Knight who stayed at the Mark Hopkins Hotel.