
Processed by Kelley Wolfe Bachli in the Center for Primary Research and Training (CFPRT), 2009; machine-readable finding aid created by Caroline Cubé.

UCLA Library, Department of Special Collections
Manuscripts Division
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
© 2009
The Regents of the University of California. All rights reserved.
**Descriptive Summary**

**Title:** Vance Studley collection of Barry Moser Prints  
**Date (inclusive):** 1976-2006  
**Collection number:** 437  
**Creator:** Moser, Barry  
**Extent:** 1 oversize box.

**Abstract:** Collection consists of proof prints, wood engravings or reingrave engravings, by Barry Moser. The majority of the prints were designed for the publications *Portraits*, *Literary Genius*, *Huckleberry Finn*, and *Men of Printing*. Barry Moser (b. 1940) is an award winning artist who has illustrated over 300 books.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Department of Special Collections. Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Restrictions on Use and Reproduction**

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

**Provenance/Source of Acquisition**


**Processing Note**

Processed by Kelley Wolfe Bachli in the Center for Primary Research and Training (CFPRT), 2009.

**Preferred Citation**

[Identification of item], Vance Studley collection of Barry Moser prints (Collection 437). Department of Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 6369323

**Biography**

Vance Studley is the printer and designer for Barry Moser's Pennyroyal Press. Barry Moser (b. 1940) is an award winning artist who has illustrated over 300 books, including *Moby-Dick*, *Alice's Adventures in Wonderland*, and the *Caxton Bible*. He currently is faculty at the Rhode Island School of Design and Smith College.

**Scope and Content**

Collection consists of proof prints, wood engravings or reingrave engravings, by Barry Moser. The majority of the prints were designed for the publications *Portraits*, *Literary Genius*, *Huckleberry Finn*, and *Men of Printing*.

**Organization and Arrangement**

Illustrations are sorted by title of publication or genre:

1. *Portraits* and *Literary Genius*  
2. self portraits  
3. *Huckleberry Finn*  
4. *Men of Printing*  
5. miscellaneous prints

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Moser, Barry.
Genesis and Forms of Material
Wood engravings.

Other Index Terms Related to this Collection
Moser, Barry.
Studley, Vance—collector.

Box 1, Folder 1  Huckleberry Finn ca. 1985
Scope and Content Note
Proof print for "Jim" from Huckleberry Finn, Pennyroyal Press.

Box 1, Folder 2  Men of Printing ca. 1976
Scope and Content Note
Proof prints of Eric Gill and T.S. Cobden-Sanderson for the publication Men of Printing, Pennyroyal Press.

Box 1, Folder 3  Portraits and Literary Genius ca. 2006
Scope and Content Note

Box 1, Folder 4  Self portraits undated
Scope and Content Note
Self portrait for the Robber Bride Groom by Eudora Welty (seated with bucket) and self portrait as a waiter holding up a tray.

Box 1, Folder 5  Miscellaneous prints undated
Scope and Content Note
Proof prints, probably unpublished, of a witch, a wolf, and a cat. The cat was engraved for a bookshop signing in Seattle, Washington.