Finding Aid for the Swan Press Records, 1924-1930

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé.

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Finding Aid for the Swan Press Records, 1924-1930

Collection number: 750

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Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
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Processed by:
Manuscripts Division staff, January 1962
Encoded by:
Caroline Cubé
Online finding aid edited by:
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Descriptive Summary
Title: Swan Press Records,
Date (inclusive): 1924-1930
Collection number: 750
Creator: Swan Press
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575


Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Preferred Citation
[Identification of item], Swan Press Records (Collection 750). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233843

History
Swan Press was organized by the firm Sign of the Swan, and operated as a private press in London and Leeds, England.

Scope and Content
Collection consists of correspondence, proofs, papers, booklets, and pamphlets. Includes letters to and from printer Sydney Matthewman, editor J.A. Symington, and from Herbert Read, as well as correspondence relating to the copyright to Cleopatra by Algernon Charles Swinburne. Also includes the Swan edition of Cleopatra, and 55 booklets and pamphlets published or printed by this private press.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Swan Press--Archives.
Private presses--England--Archival resources.

Physical Description: (1 box)
Scope and Content Note
Collection of correspondence, ephemera, and 55 booklets and pamphlets printed by this private press.
Includes letters to and from the printer, Sydney Matthewman, the editor, J.A. Symington; and from Herbert Read, as well as correspondence re copyright to Swinburne's Cleopatra.