Finding Aid of the Swordsman Publishing Company Records

Processed by Ken Klein
© 2004
The Regents of the University of California. All rights reserved.
Descriptive Summary

Title: Swordsman Publishing Company Records,
Date (inclusive): 1947-1980
Collection number: 1454
Creator: Swordsman Publishing Company, Los Angeles
Extent: 3 boxes (1.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], Swordsman Publishing Company Records (Collection 1454). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233844

Scope and Content

Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects
Swordsman Publishing Company, Los Angeles--Archives.
Publishers and publishing--California--Los Angeles--Archival resources.
Periodicals

Box 2  
*Amateur Swordsman monthly (December 1947-March 1950).*  
Scope and Content Note  
vol.1, no.1, 3-12 (December 1947-November 1948).  
vol.2, no.1-7, 9-12 (December 1948-November 1949).  
Note  
(Published as *Amateur Swordsman and the Musketeer* (September-December 1949)

Note  
[Missing, August 2004]

Box 1  
*American Poets’ Best (vol.1), 1962 / by 81 American Poets (edited by Harry T. Klein).*  
Physical Description: White cover (96pp.)

Box 1  
*American Poets’ Best (vol.2), 1963 / by 41 American Poets (edited by Harry T. Klein).*  
Physical Description: Beige cover (67pp., with illustrations)

Box 1  
*American Poets’ Best (vol.3), 1964 / edited by Harry T. Klein; illustrations by Don Blanding.*  
Physical Description: Green cover (80pp., with photographs)

Box 1  
*American Poets’ Best (vol.4), 1967 / edited by Harry T. Klein; illustrations by Edythe Hope Genee and Don Blanding.*  
Physical Description: White Cover, no dust sleeve (76pp., with illustrations)

Box 2  
*Writer’s Notes & Quotes quarterly (March 1965-June 1966).*  
Scope and Content Note  
vol.14, no.2-4 (March, June and September 1965)  
vol.15, no.1, 3 (December 1965 and June 1966).

Box 2  
*Swordsman Review quarterly (July 1966-December 1970).*  
Scope and Content Note  

Books
<table>
<thead>
<tr>
<th>Year</th>
<th>Box 1</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961</td>
<td></td>
<td><em>The Velvet Years</em> / by Stella Isenhower Flewelling; illustrations by Don Blanding.</td>
<td>(64pp., with illustrations and photographs)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Delta Portraits</em> / Mary Jane Barnes, with introduction by Mildred Nye Dewey.</td>
<td>(57pp.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>A Laugh a Day, an anthology of humorous verse</em> / compiled by Robert Carleton Sherwood; illustrations by Don Blanding.</td>
<td>(133pp., with illustrations and photographs)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Lure of the West Lands, with songs of the prairie lands and other verses</em> / by Mabel Madison Rader.</td>
<td>(128pp., with photographs)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Time Has Released My Heart. Poems and chaff</em> / by Martha Matthews.</td>
<td>(45pp.)</td>
</tr>
<tr>
<td>1962</td>
<td></td>
<td><em>Bitter Honey</em> / Ruth Marshall Hallin.</td>
<td>(104pp., index)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Haiku and Tanka</em> / edited by Harry T. Klein; illustrations by Don Blanding (and) Edythe Hope Genee.</td>
<td>White Cover (62pp., with illustrations)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Haiku and Tanka.</em></td>
<td>Blue Cover (41pp., with illustrations)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>In Bamboo Stalks</em> / by Lucille Sandberg.</td>
<td>(32pp.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Island in the Prairies</em> / by Caroline Converse.</td>
<td>(117pp., with photographs)</td>
</tr>
<tr>
<td>1963</td>
<td></td>
<td><em>April Sequins</em> / by Caroline Converse; illustrated by Eileen Sheila Hill.</td>
<td>(40pp., with illustrations)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Burnt Offering (2nd edition)</em> / by Helena Ridgway Stone.</td>
<td>(83pp.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Commemorative Anthology</em> / design and layout by Harry Theile Klein; foreword by Richard Cardinal Cushing.</td>
<td>(128pp., photographs, facsimile, with illustrations)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Note] [Missing, August 2004]</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Lighted Lanterns</em> / by William, Walter De Bolt.</td>
<td>(79pp.)</td>
</tr>
</tbody>
</table>
| Box 2 | *Little Tales of Tears and laughter, intertwined with strands of thought* / by Walter Uhlmann.  
Physical Description: (48pp.) |
| Box 3 | *Little Tales of Tears and laughter, intertwined with strands of thought* / by Walter Uhlmann.  
Physical Description: Another copy (48pp.) |
| Box 1 | *The Palos Verdes Anthology* / with 26 contributing poets.  
Physical Description: (72pp.) |
Physical Description: (48pp.) |
Physical Description: Another copy (48pp.) |
| Box 3 | *Some Prose, Some Prosody* / by Margaret McFadden White.  
Physical Description: (14pp.) |
| Box 2 | *Songs of Sadness, Songs of joy, with Bits of Thought to Season* / by Walter Uhlmann.  
Physical Description: (48pp.) |
| Box 3 | *Songs of Sadness, Songs of joy, with Bits of Thought to Season* / by Walter Uhlmann.  
Physical Description: Another copy (48pp.) |
| Box 3 | *Writings of G. Jerome MacDavid.*  
Physical Description: (22pp.) |

1965

| Box 2 | *Footnotes of a Lonely Fellow: Fantasies and Thoughts and Humor* / by Walter Uhlmann.  
Physical Description: (48pp.) |
| Box 3 | *Footnotes of a Lonely Fellow: Fantasies and Thoughts and Humor* / by Walter Uhlmann.  
Physical Description: Another copy (48pp.) |
| Box 2 | *Hoofprints of Pegasus* / by Robert Carleton Cherwood.  
Physical Description: (80pp., photographs) |
| Box 2 | *Leaves of Love and Loneliness, with Twigs of Thought Raked-Under* / by Walter Uhlmann.  
Physical Description: (48pp.) |
| Box 3 | *Leaves of Love and Loneliness, with Twigs of Thought Raked-Under* / by Walter Uhlmann.  
Physical Description: Another copy (48pp.) |
Books

Box 2  
**Little Rhymes for Little Rascals, and for Full-Grown Rascals Too / by Walter Uhlmann.**  
Physical Description: (34pp.)

Box 3  
**Little Rhymes for Little Rascals, and for Full-Grown Rascals Too / by Walter Uhlmann.**  
Physical Description: Another copy (34pp.)

Box 3  
**Our Gods are the Same, comparative religion / by Ralph E. Russell.**  
Physical Description: (111pp., tables, bibliography)

Box 1  
**Poets Haven; Anthology, 1965. Third anthology of poems by Poets' Haven members.**  
Physical Description: (77pp., index)

Box 2  
**Prize Winning and Honorable Mention Poems, 1965 California Poetry Competition / sponsored by California Federation of Chaparral poets.**  
Physical Description: (91pp.)

Box 3  
**Rhymed and Unrhymed / by Arthur Lerner.**  
Physical Description: (48pp.)

Box 2  
**Velvet Paws in Print / designed by Harry Theile Klein.**  
Physical Description: Green cover (48pp., photographs)  
Note  
[Another copy in Box 3, 1967 edition]

1966

Box 3  
**Amaranth and Tumbleweed / by Elvira Lanza Vitoritto.**  
Physical Description: (48pp., with index)

Box 3  
**Buy Hyacinths / by Caroline Converse.**  
Physical Description: (42pp., with index)

Box 1  
**Halfway to Morning / by Jack Gormley.**  
Physical Description: (31pp., facsimile)

Box 3  
**Legends of the Mahopac Hills / by Lee Yorgey Davidheiser.**  
Physical Description: (99pp.)

Box 3  
**Life As I See It / by Charity Ritter; edited by Mary Eleanor Cox.**  
Physical Description: (80pp., with photographs)

Box 1  
**The old Pueblo Calls / by Minnie Crandall Saunders.**  
Physical Description: (48pp., with illustrations)

1967

Box 1  
**Exclusively Boys / by Cornelia Park.**  
Physical Description: (71pp., photographs)

Box 2  
**The Problems and Preachings of Joe Kingli Wu, with a Few Other Teachings Tucked-in With Them Too / by Walter Uhlmann.**  
Physical Description: (32pp.)
**Books**

| Box 3 | The Problems and Preachings of Joe Kingli Wu, with a Few Other Teachings Tucked-in With Them Too / by Walter Uhlmann. |
|       | Physical Description: Another copy (32pp.) |

| Box 3 | Velvet Paws in Print / designed by Harry Theile Klein. |
|       | Physical Description: White cover, another copy (48pp., photographs) |
|       | Note |
|       | [Another copy in Box 2, 1965 edition] |

1968

| Box 1 | Fifer Boy, selections from the poems of Marcella Henry Miller. |
|       | Physical Description: (82pp.) |

| Box 2 | Grumblings of a Gruff Old Critter--Mumblings Sweet, and Tart, and Ritter / by Walter Uhlmann. |
|       | Physical Description: (32pp.) |

| Box 3 | Grumblings of a Gruff Old Critter--Mumblings Sweet, and Tart, and Ritter / by Walter Uhlmann. |
|       | Physical Description: Another copy (32pp.) |

| Box 3 | My Star, a book of verse / by Cornelia Park. |
|       | Physical Description: (65pp., with photographs) |

| Box 1 | Silhouettes and Seasons of Poetry / by Essie L. Charles. |
|       | Physical Description: (40pp., with photographs) |

| Box 3 | Sonnets and Lyrics; to Each a Star / by Marie Maestro Dean. |
|       | Physical Description: (64pp., with photographs) |

| Box 3 | This Day / by Stella Isenhower Flewelling. |
|       | Physical Description: (80pp.) |

1969

| Box 1 | An Old Fashioned Bouquet / by May Ellen Carter, Lola Carter Reouck, Isabella Carter Young. |
|       | Physical Description: (75pp.) |

| Box 1 | Smiles and Shadows / by Lillian Brooks Gunnell. |
|       | Physical Description: (84pp.) |

| Box 3 | Soulful Sentiments / by Elsie Shimer. |
|       | Physical Description: (55pp.) |

| Box 3 | Star-Borne / edited by Vivian M. Meyer. |
|       | Physical Description: (71pp.) |
|       | Scope and Content Note |
|       | An anthology of poems from the New Jersey Poetry Society. |

| Box 1 | This is My Legacy / by Bettie Payne Welles. |
|       | Physical Description: (72pp.) |

| Box 3 | The Wagging Tale / edited by Harry Theile Klein. |
|       | Physical Description: (76pp., with illustrations and photographs) |
1970

Box 2

Four Years for Old Virginia / by James H. Hays; transcribed from original manuscript written by a Confederate veteran, with epilogue By author’s son, Lee Hays.

Physical Description: (64pp., with photographs)

Box 1

Poets Haven; Anthology, 1970 / compiled by Mary Eleanor Cox and Zelma Swain Dennis. Fourth anthology of poems by poet’s Haven members.

Physical Description: (72pp., with index)

Box 2

Quotes of Sayings Never Said, Just Invented--Is that Bad? / by Walter Uhlmann.

Physical Description: (32pp.)

Box 3

Quotes of Sayings Never Said, Just Invented--Is that Bad? / by Walter Uhlmann.

Physical Description: Another copy (32pp.)

Box 3

Self-Experienced Little Stories; very few may care to read, because they call for thinking / by Ruth Frances Norton.

Physical Description: (35pp., photo.)

1971

Box 1

Idlewood, a Chopsueyed Compendium of Verse / by Gunhild Tibery Bodle.

Physical Description: (80pp.)

Box 3

Starting Points / by Arthur Lerner.

Physical Description: (72pp.)

Box 3

Wing-Feathers / by Katherine Meugebauer.

Physical Description: (87pp., with illustrations)

1972

Box 2

Portrait of a Kiss; (Selected Love Poems) / by Archie Rosenhouse.

Physical Description: (68pp.)

1974

Box 2

Anthology, Alpha Chapter, 1974 / by Alpha Chapter of the California Federation of Chaparral Poets.

Physical Description: (68pp.)

1975

Box 3

Aeolian Song; 1974 Anthology of Aeolian Chapter, California Federation of Chaparral Poets.

Physical Description: (40pp.)

Box 2

Daffodil Wind / by Mary Eleanor Cox.

Physical Description: (58pp.)

1980

Box 3

Blue Hyacinths / by Mary Eleanor Cox.

Physical Description: (61pp.)
Box 2  
**Poets Haven; Anthology, 1980** / compiled by Mary Eleanor Cox and Zelma Swain Dennis.

- Physical Description: (59pp., with index)
- Scope and Content Note
  Fifth anthology of poems by Poets’ Haven members.

Year of publication Unclear

Box 2  
**Fort Sumter to Appomattox** / edited by Harry T. Klein.

- Physical Description: (42pp.)

Box 1  
**Invisible Triumph** / by Caroline Converse.

- Physical Description: (44pp.)

Box 3  
**Late Harvest** / by Anna Balmer Myers.

- Physical Description: (31pp.)

Box 1  
**Nuggets** / by Althea Dawn.

- Physical Description: (48pp., with illustrations)

Box 3  
**The Poems of Bobbie** / by Bobbie Grith.

- Physical Description: (37pp., with photographs)

Box 2  
**Trails Through the Forest** / by Lee Yorgey Davidheiser.

- Physical Description: (79pp.)

Prospectuses. n.d.

Box 2  
**From My “Poco Loco” Locker . . .wee Rhymes at Random** / by Walter Uhlmann.

Box 2  
**“Called-Upon” and “Uncalled For” - Either, Both, and Neither Nor . . . some Pointers on Poetry** / by Walter Uhlmann.

- Scope and Content Note
  With poem.

Box 2  
**Let me Sing you Silent Music . . .and your Soul shall Whisper Echo** / by Walter Uhlmann.