Descriptive Summary
Title: Telewoman Newsletter Records
Collection number: 2142
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 4.4 linear ft. (10 document boxes, 1 flat box)
Date (inclusive): 1976-1986
Abstract: Telewoman is an independent, self-published lesbian newsletter, based in Pleasant Hill, California, which ran from the late 1970’s to mid 1980’s. Founded as a networking resource for lesbian writers, artists and educators, the newsletter served to connect isolated lesbians in remote and urban centers, especially mothers, differently-abled, low-income, incarcerated and agoraphobic women. It ran primarily on the work and personal charisma of its founder and sole editor, Anne J. D’Arcy. As evidenced in her personal correspondence and the Telewoman publications, she was invested in community and spirituality. Her role as Telewoman editor was one of advisor, confidante and a figure connecting otherwise isolated women.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Telewoman.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], Telewoman Newsletter Records (Collection 2142). Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7182090
Provenance/Source of Acquisition
Provenance unknown.
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW), and the UCLA Library.
Processing Information
Processed by Pallavi Sriram in 2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar.
The processing of this collection was generously supported by Arcadia.
Biography/History
Telewoman is an independent, self-published lesbian newsletter, based in Pleasant Hill, California, which ran from the late 1970’s to mid 1980’s. It ran primarily on the work and personal charisma of its founder and sole editor, Anne J. D’Arcy. Its circulation had extended nationally by the time of its closing. Founded as a networking resource for lesbian writers, artists and educators, the newsletter served to connect isolated lesbians in remote and urban centers, especially mothers, differently-abled, low-income, incarcerated and agoraphobic women. Its primary goals were not so much radical as they were meant to create and foster a safe and productive space for lesbian women. To this end, Telewoman, in addition to its newsletter, regularly hosted community gatherings and parties.
The collection consists largely of the papers of Editor Anne D’Arcy. Intentionally never married, she was a single mother of three children. Her long-time lover with whom she had a very close, albeit complicated, relationship was still in a non-sexual marriage and battling agoraphobia, and seems to be one of the primary motivations for D’Arcy’s founding of Telewoman. As evidenced in her personal correspondence and the Telewoman publications, she was invested in community and spirituality, following Ram Dass, Jiddu Krishnamurti, the Seth material, Ron Hubbard (Scientology) and others. Her role

Telewoman Newsletter records, 1976-1986
as Telewoman editor was one of advisor, confidante and a figure connecting otherwise isolated women. Aside from her work on Telewoman, D’Arcy continued her work in the legal profession in a social services agency where she supervised social workers and counselors and represented government action in legal proceedings.

**Scope and Content**

This collection provides administrative, publicity-related and contextual material concerning Telewoman, primarily in the form of the extensive correspondence of founder-editor Anne D’Arcy. Its primary significance is the light it sheds on the cultural environment in which the newsletter existed, specifically regarding the lesbian community in Northern California, as well as nationally. This environment is represented by D’Arcy’s correspondence with a close network of founders and editors of a number of other Bay Area lesbian publications as well as with artists and writers in the Mid-West, East Coast and elsewhere. This environment and network is also represented in this collection by the informational material received by Telewoman and Anne D’Arcy from publications, projects and organizations serving lesbian communities and needs.

While this collection does not contain issues of the Telewoman newsletter, which can be found elsewhere, it does contain paste-ups and production material of select issues and ads. In addition, the collection includes author files of contributors to the newsletter; article and poetry submissions, photographs and drafts of spotlight articles. These materials give an idea of the style, form and type of content found in the newsletter, which in turn provide an idea of its aims and function in the lesbian communities within which it circulated.

**Organization and Arrangement**

This collection has been arranged in the following series:

- **Series 1: Administrative Records 1977-1986**
  - Subseries 1.1 Personal Correspondence 1977-1986
  - Subseries 1.2 General/Business Correspondence 1977-1986
  - Subseries 1.3 Other Organizations 1981-1986
- **Series 2: Marketing and Production 1977-1986**
- **Series 3: Author Files 1976-1986**

Series are arranged alphabetically.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**

D’Arcy, Anne J. (Anne Jeanne) --Correspondence.
Telewoman, Inc. --Archives.
Telewoman.
Lesbians --United States --Periodicals.

**Genres and Forms of Material**

manuscripts for publication.

**Related Material**

The following institutions hold issues of Telewoman: Texas Women's University and University of Illinois- Urbana Champagne among others.

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**Series 1: Administrative Records. 1976-1986.**

**Scope and Content**

Taken together, the contents of this series provide insight into the workings of Telewoman, especially as it is situated socially among lesbian, feminist communities, networks and organizations. Whether through the personal extended correspondence of Telewoman’s editor Anne D’Arcy or the general mail and correspondence received by Telewoman, the material gives a view of who and what Telewoman was in conversation with, what some of the primary investments of the publication were and the kind of community D’Arcy was trying to foster locally, nationally and sometimes internationally.
Subseries 1.1: Editor's Correspondence. 1976-1986.
Scope and Content
This subseries provides a view into the life and motivations of Telewoman's sole founder and editor, Anne J D'Arcy. It takes the form of outgoing correspondence and incoming correspondence separated by individual. Correspondents include writers, artists, and editors of other lesbian publications who seem to be part of D'Arcy's close personal network. It includes correspondence regarding a publication controversy between Telewoman and Lace Publications, as well as correspondence about D'Arcy's son Jeremy. D'Arcy's personal papers also include a series of papers written by her on what is known as the Luscher Color Test, a personality test on which she was an expert.

Box 1, Folder 1
Anne J D'Arcy: Outgoing Correspondence. undated.
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4
Anne J D'Arcy: Outgoing Correspondence. 1986.
Box 1, Folder 5
Anne J D'Arcy: Luscher Color Test. undated.
Box 1, Folder 6
Box 1, Folder 7
"Antares". 1981.
Box 1, Folder 8
Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Greenhope Farm. 1982-85.
Box 1, Folder 12
Box 2, Folder 1
Box 2, Folder 2
Box 2, Folder 3
Box 2, Folder 4
Box 2, Folder 5
Box 2, Folder 6
Box 2, Folder 7
Box 2, Folder 8
Box 3, Folder 1
Box 3, Folder 2
Box 3, Folder 3
Box 3, Folder 4
Box 3, Folder 5
Box 3, Folder 6
Box 3, Folder 7
Box 3, Folder 8
Box 3, Folder 9
Box 4, Folder 1
Various: Ball, Julia and Zeiser, J Linda. 1984.
Box 4, Folder 2
Box 4, Folder 3
Box 4, Folder 4
Box 4, Folder 5
Various: Shekhinah Mountainwater, Linda Parks (Lace Publications) and Sudie Ruskin.

Subseries 1.2 General and Business Correspondence. 1977-1986.
Scope and Content
This subseries includes correspondence concerning the business of running Telewoman. It includes subscription requests, requests for acceptance of written work, and letters of appreciation from individuals. There is also business correspondence that deals primarily with subscription, publication, and ad exchanges with other organizations.

Box 4, Folder 6
Box 4, Folder 7
Box 4, Folder 8

Subseries 1.2 General and Business Correspondence. 1977-1986.

- Box 6, Folder 3: General. 1984.
- Box 6, Folder 4: General. 1985.


Scope and Content
This subseries includes information from other feminist and lesbian publications, as well as other projects and businesses serving the lesbian, feminist and larger gay community. It provides a view into the local networks of lesbian communities in Northern California, and their links to other parts of California as well as the country. This includes material from organizations such as the Wishing Well, Greenhope Farm, and Feminine Connection. Most of this material is in the form of ads, brochures, newsletters, announcements, product catalogues, and subscription information. There are a few copies of issues from other publications.

- Box 8, Folder 2: Outreach and Publicity Materials. 1984.


Scope and Content
This series comprises the total of the material to be found in this collection relating to the business, marketing and production side of running Telewoman. Although issues of the newsletter are not part of this collection, the paste-ups for select issues and publicity material give an idea of the process and style of the publication. There are also receipts and accounts from the newsletter’s regular printers, since it was self-published.

- Box 9, Folder 7: Production: Camera-ready Ads (for Telewoman Issues). undated.

Telewoman Newsletter records, 1976-1986

<table>
<thead>
<tr>
<th>Box 11, Folder 1</th>
<th>Production: Telewoman Stationary Paste-Ups. 1983.</th>
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<tr>
<td>Box 11, Folder 3</td>
<td>Production: Telewoman Logo Stamp. undated.</td>
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Scope and Content

Telewoman was primarily meant to foster a community of lesbian writers, artists and educators, and the author files provide a view of this community. The files consist of various types of submissions, including poetry, possibly for Telewoman’s Poetry contest(s), and fiction. They also include regularly featured reviews of lesbian and feminist literature. A particularly interesting feature of the newsletter is the spotlight articles; the editor published a highlight piece on a particular woman in each issue that detailed the woman’s life, work and lesbian experience. These features illustrate the highly personal and community oriented nature of the journal. As a corollary, you will find in this series, a number of photographs of individual woman, ostensibly to be published in the spotlight articles, and a number of photographs from Telewoman events.

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<tr>
<td>Box 10, Folder 7</td>
<td>Submissions and Spotlights. 1983-1986.</td>
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