Finding Aid for the Jim Thompson Papers, 1955-1958

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Note
Arts and Humanities -- Literature -- FictionArts and Humanities -- JournalismArts and Humanities -- Film, Television and BroadcastingGeographical (By Place) -- United States (excluding California) -- New YorkGeographical (By Place) -- California -- Los Angeles Area
Finding Aid for the Jim Thompson Papers, 1955-1958

Collection number: 1660

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Processed by:
Manuscripts Division staff, 1998

Encoded by:
Caroline Cubé

Online finding aid edited by:
Josh Fiala, November 2002

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Descriptive Summary

Title: Jim Thompson Papers,

Date (inclusive): 1955-1958

Collection number: 1660

Creator: Thompson, Jim, 1906-1977

Extent: 2 boxes (1 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: James Myers Thompson (1906-1977) was a journalist for the New York Daily News and the Los Angeles Times Mirror. He also wrote screenplays and mystery and suspense novels. The collection consists of typescripts written by Thompson.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Jim Thompson Papers (Collection 1660). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 3222526

Biography
James Myers Thompson was born in Anadarko, Oklahoma, in 1906; BA, University of Nebraska; married wife, Alberta, in 1931; associated with the Federal Writers Project in the 1930s; journalist, New York Daily News and Los Angeles Times Mirror; best known for his mystery and suspense paperback books, he wrote 34 novels, including The killer inside me (1953), After dark, my sweet (1955), The getaway (1959), The grifters (1963), and Pop. 1280 (1964); also wrote screenplays, teaming with Stanley Kubrick on The killing (1956) and Paths of glory (1957); several of Thompson's novels were adapted for film, including The getaway (1972), The killer inside me (1976), After dark, my sweet (1990), The kill-off (1990), and The grifters (1990); died April 7, 1977.

Scope and Content

Organization and Arrangement
Arranged in the following series:
1. Collection arranged by title.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Thompson, Jim, 1906-1977--Archives.
Novelists, American--20th century--Archival resources.
Detective and mystery stories--Archival resources.
Crime--Fiction--Archival resources.
Manuscripts for publication.
Typescripts.

Concrete Pastures
Box 1, Folder 1  n.d. Synopsis of novel.
Physical Description: 40pp. Typescript with corrections. Pages renumbered beginning with p. 20.
Scope and Content Note
Also, notes re December 1955 publication and screen treatment.

The Expensive Sky
Box 1, Folder 2  n.d.
Physical Description: 194pp. Typescript with holograph corrections.
**Kingdom Come**

*Box 1, Folder 3*  
Physical Description: 54pp. Photocopy with corrections.

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**Very Nice for Framing**

*Box 1, Folder 4*  
n.d. Ad Schulberg [Agency].  
Physical Description: 45pp. Typescript.

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**The Voice of Murder**

*Box 1, Folder 5*  
n.d. 3 character screenplay. Ad Schulberg [Agency].  
Physical Description: 39pp. Typescript.

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**Sunset and Cienega**

*Box 1, Folder 6*  
Physical Description: 44pp. Typescript

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**Mitch Allison**

*Box 1, Folder 7*  
Physical Description: 48pp. Typescript(c) with holograph corrections.

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**The Getaway**

*Box 1, Folder 8*  
Physical Description: 167pp. Typescript(c) with holograph corrections.

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**Ironside**

*Box 1, Folder 9*  
Physical Description: 155pp. Typescript.

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**McKenzie’s Raiders**

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**Indian Agent**

*Box 2, Folder 1*  
August 22, 1958. 10B.  
Physical Description: 40pp. Mimeograph.

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**Death Patrol**

*Box 2, Folder 2*  
October 6, 1958. 19B.  
Physical Description: 39pp. Mimeograph.

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**Joe Ironhat**

*Box 2, Folder 3*  
December 19, 1958. 28B.  
Physical Description: 38pp. Mimeograph.
Box 2, Folder 4  December 19, 1958. 28B. Another copy.
   Physical Description: 38pp. Photocopy.

   Billington

Box 2, Folder 5  Oceanside, [June 1957] 26pp. Typescript.
   The Unholy Grail

   Physical Description: 37pp. Mimeograph.

   Pop. 1280

Box 2, Folder 7  [February 5, 1964]. McIntosh, McKee & Dodds, literary representatives.
   Physical Description: 211pp. Typescript(c). Acidic paper.

   South of Heaven

Box 2, Folder 8  n.d. End sample.
   Physical Description: 101pp. Typescript.