Finding Aid for the Stephen Seymour Thomas Papers, 1893-1935

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Finding Aid for the Stephen Seymour Thomas Papers, 1893-1935

Collection number: 162

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Descriptive Summary

Title: Stephen Seymour Thomas Papers,
Date (inclusive): 1893-1935
Collection number: 162
Creator: Thomas, Stephen Seymour, 1868-1956
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: S. Seymour Thomas (1868-1956) painted portraits of prominent people. The collection consists of Thomas' studio notes and memorabilia.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
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Preferred Citation
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UCLA Catalog Record ID
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Biography
Thomas was born on August 20, 1868 in San Augustine, Texas; student at the Art Students League (1885-88) and at the Académie Julien, Paris (1888-91); was a pupil of Jules Lefebre and Benjamin Constant; AM, Williams College, 1914; painted portraits of prominent people; settled in La Crescenta, California; honorary mention (1895) and gold medal (1901 and 1904), Paris Salon; awarded Chevalier of the Legion of Honor, 1905; member, Paris Society of American Painters, Los Angeles Art Association, Pasadena Art Society, and the Academy of Western Painters; he died in March 1956.

Scope and Content
Collection consists of studio notes and memorabilia of portrait painter S. Seymour Thomas.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Thomas, Stephen Seymour, 1868-1956--Archives.
Portrait painters--California, Southern--Archival resources.

Papers and Photographs, 1893-1935
Creator/Collector: Thomas, Stephen Seymour, 1868-
Physical Description: (1 box, 13 pieces)
Scope and Content Note
S. Seymour Thomas, a noted portrait painter in Europe and the United States, settled in La Crescenta, California where his commissions included many noted Californians. The collection includes incidental memorabilia from his long career.