Finding Aid for the Frances Toor Papers, 1920-1956

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Finding Aid for the Frances Toor Papers, 1920-1956

Collection number: 890

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Processed by:
Brooke Whiting, February 1966
Encoded by:
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Online finding aid edited by:
Josh Fiala, May 2003

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Descriptive Summary
Title: Frances Toor Papers,
Date (inclusive): 1920-1956
Collection number: 890
Creator: Toor, Frances, 1890-1956
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Frances Toor (1890-1956) was a folklorist. Her publications include Frances Toor's guide to Mexico: compact and up-to-date (1934), New guide to Mexico (c. 1944), A treasury of Mexican folkways (1947), Festivals and folkways of Italy (1953), and The golden carnation, and other stories told in Italy (c. 1960). The collection consists of books by Toor and Arsène Kersaudy, printed material, one manuscript by Kersaudy, travel brochures, research materials, and photographs used to illustrate Toor's Festivals and folkways of Italy. Also in the collection is a concert program inscribed by Mexican composer and conductor Carlos Chávez.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
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Biography
Toor was born in 1890; became a folklorist; publications include *Frances Toor's guide to Mexico: compact and up-to-date* (1934), *Mexican popular arts* (1939), *New guide to Mexico* (c. 1944), *A treasury of Mexican folkways* (1947), *Three worlds of Peru* (1949), *Festivals and folkways of Italy* (1953), and *The golden carnation, and other stories told in Italy* (c. 1960); she died in 1956.

Scope and Content
Collection consists of books, printed material, one manuscript, travel brochures, research materials, and photographs. Includes four books by folklorist Frances Toor, and 130 photographs of Italy used to illustrate her *Festivals and folkways of Italy*. Also includes a volume of prose poems by Arsène Kersaudy, *La harpe ouessantine*, along with a typed manuscript of the same work. Also in the collection is a concert program inscribed by Mexican composer and conductor Carlos Chávez.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Toor, Frances, 1890-1956--Archives.
Women folklorists--United States--Archival resources.
Photographs.

Papers, 1920-1956

Creator/Collector: Toor, Frances, 1890-
Physical Description: (1 box)
Scope and Content Note
Collection of four books by Mrs. Toor and some research materials used by her (v.d.). [Also included are 3 items (1 manuscript and 2 printed items) by Arsène Kersaudy, given to Mrs. Toor by the author; and 1380 photographs of Italy used to illustrate her *Festivals and Folkways of Italy* (New York: Crown, 1953).]