Finding Aid for the Dalton Trumbo Papers, 1934-1976

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Note
Finding Aid for the Dalton Trumbo Papers, 1934-1976

Collection number: 1554

UCLA Library, Department of Special Collections
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Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, November 2002
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Descriptive Summary

Title: Dalton Trumbo Papers,

Date (inclusive): 1934-1976

Collection number: 1554

Creator: Trumbo, Dalton, 1905-1976

Extent: 235 boxes (117.5 linear ft.) 4 oversize boxes 4 oversize folders

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: James Dalton Trumbo (1905-1976) was a screenwriter who became one of the Hollywood Ten and was blacklisted by the motion picture industry (1947). He was one of the first blacklisted writers to emerge from the underground when he received screen credit for his work on the 1960 releases of *Spartacus* and *Exodus*. The collection consists of materials related to Trumbo’s career as a screenwriter and novelist. The majority of material in the collection includes scripts, correspondence, manuscripts, clippings, and notes.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Dalton Trumbo Papers (Collection 1554). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 3222569

Biography
James Dalton Trumbo was born December 9, 1905, in Montrose, Colorado; attended University of Colorado, UCLA, and USC; worked as a newspaper reporter and editor; started screenwriting in 1935; became one of the Hollywood Ten and was blacklisted by the motion picture industry (1947); served a 10-month jail sentence for contempt of Congress when he refused to testify before the House Un-American Activities Committee (HUAC) for his alleged membership in the Communist Party; while serving his sentence at the Federal Penitentiary in Ashland, Kentucky, he used a pseudonym and smuggled out a script for sale underground; after his release he moved to Mexico and continued writing scripts under various pseudonyms; his story, The brave one (1956), won an Academy Award under the pseudonym, Robert Rich; Trumbo was one of the first blacklisted writers to emerge from the underground when he received screen credit for his work on the 1960 releases of Spartacus and Exodus; in the early 1970s, he directed a screen adaption of his novel, Johnny got his gun (1956), which won an award at the Cannes Film Festival; a collection of his letters from 1942-62 was published as, Additional dialogue (1970); underwent surgery for lung cancer and died of a heart attack three years later in 1976.

Scope and Content
Collection consists of materials related to Trumbo's career as a screen writer and novelist. Titles include: Hawaii, Johnny got his gun, Papillon, The fixer, The sandpiper, and other less publicized works. The majority of material in the collection includes scripts, correspondence, manuscripts, clippings, and notes.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Screenwriters--United States--Archival resources.
Film scripts.

About Trumbo
Box 170, Folder 1
Box 170, Folder 3
Box 171, Folder 13
Box 209, Folder 7

Magazine articles.
Newspaper, journal, and magazine articles.
Front page of Daily Variety with photograph and article of Trumbo receiving academy award for Brave one 20 years late. May 16, 1975.
Biographical material, etc.

Biography
Box 58, Folder 17
Box 59, Folder 2

Bruce Cook's chapter five and correspondence. November 12, 1975.
Additional Dialogue

Box 191, Folder 2    Chapters 6-8. pp.246-561.
Box 187, Folder 4    Corrections, etc. 1971.
Box 188, Folder 3    Corrected galleys. 1970.
Box 188, Folder 4    Reviews and publicity.
Box 189, Folder 5    Rough draft of preface, footnotes, etc. 1970.
Box 190, Folder 1    Extra letters.
Box 190, Folder 2    Miscellaneous letters.
Box 190, Folder 3    Chapters 9-12. pp.562-912.
Box 190, Folder 4    Chapters 1-5. pp.1-245.
Box 191, Folder 1    Letters. pp.1002-1254.
Box 192, Folder 1    Letters.
Box 192, Folder 2    Reader's proof and corrections. 1970.

Address Book

Box 210, Folder 8    No further description given.
Box 211, Folder 1    No further description given.

Air Force Command Asiatic Press

Box 174, Folder 8    July 14, 1945.
            Alan Landsberg Productions
            Asher-Lewis
Box 158, Folder 4    Asher, Lewis receipts.
Box 158, Folder 7    Notes, rewrites, etc.
            [Bicentennial]
Box 177, Folder 1    No further description.
            Bunny Lake is Missing
Box 179, Folder 1    1961.
            Cannes
Box 65, Folder 3    Miscellaneous notes.
            Caprice
Box 216, Folder 6    Original story.
            Captain Sinbad
            Cineaste
Box 210, Folder 3    July 1974.
            Cinemation
Box 64, Folder 16    (no title).
            Colorado West
Box 208, Folder 7    June 11, 1972.
            Contents
Box 158, Folder 13   List of Boxes 1-3. Newspaper clipping.

Contribution Receipts
Box 175, Folder 7

1965.

Cool Girl

Box 175, Folder 2

Script.

Box 177, Folder 2


Box 177, Folder 3


Box 171, Folder 19

Notes. December 1971. Also, story board.

Box 237, Folder 1

Cool Girl - screenplay. [Mildew damaged].

Corliss - Pareenti - Silber - Tunberg

Box 211, Folder 2

September 10, 1974.

Box 210, Folder 2

September 10, 1974.

Correspondence

Box 158, Folder 5

Tax matter.

Box 168, Folder 6

[General file of boxes and correspondence].

Box 172, Folder 1

No further description given.

Box 187, Folder 5

Manfull, Lowell L.

Box 208, Folder 5

By Trumbo.

Box 209, Folder 3

1970.

Box 212, Folder 1

Miscellaneous.

Box 212, Folder 4

Letters to Trumbo. 1972.

Box 213, Folder 1

Letters to Trumbo.

Box 221, Folder 3


Box 221, Folder 4


Box 221, Folder 5

Q-Z.

Box 222, Folder 1


Box 222, Folder 2


Box 222, Folder 3

From summer 1964 through April 15, 1965.

Box 223, Folder 1

Miscellaneous. 1965.

Box 223, Folder 2

Miscellaneous. 1967.

Box 223, Folder 3


Box 223, Folder 4


Box 224, Folder 1

Material received from Italy. May 1, 1972.

Box 224, Folder 2


Box 224, Folder 3


Box 224, Folder 4

Correspondence received by Dalton Trumbo in Jamaica in March to April 1973.

Box 225, Folder 1


Box 225, Folder 2


Box 225, Folder 3

Margoles, Branton, Winner, etc. (1974-1975).

Box 225, Folder 4

Crowther, Crist, critics. 1965.

Box 225, Folder 5

[Includes correspondence with Oppenheim, De Laurentis, Abraham, Franklin, Rintels, Abowitz, Margolis].

Box 231, Folder 14

Miscellaneous. Letter dated February 27, 1961 has copy of David Boehm’s outline for The enemy.

Box 232, Folder 13

Letters of condolences. 40 items (folder 1 of 4).

Box 234, Folder 1

Letters of condolences. 40 items (folder 2 of 4).

Box 234, Folder 2

Letters of condolences. 40 items (folder 3 of 4).

Box 234, Folder 3

Letters and telegrams of condolences. 30 items (folder 4 of 4).

Box 56, Folder 4

Dalton Trumbo’s personal correspondence answered - inquiries and pan mail, reply to Esquire questionnaire.

Box 56, Folder 7

End and proof of Dalton Trumbo letters - (State Department copies), case #7.

Box 56, Folder 8

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<td>To Trumbo. 1976.</td>
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<td>Allied artists correspondence and offer. February 10, 1970.</td>
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<td>Hollywood Ten - Lardner, Maltz, Ben Marjolis.</td>
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<td>Gene Frenke, Metro contract Typewritten letter signed. 1971.</td>
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<td>Box 58, Folder 14</td>
<td>Erickson - Esquire, re Allen letters. 1969.</td>
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<td>Box 58, Folder 15</td>
<td>Bluefarb card (Budapest) and letters re political left.</td>
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<td>Box 58, Folder 16</td>
<td>Shirley Burke, literary agent from New York - re additional dialogue (1971), Esquire magazine, Lyle Stuart of Bantom (re Johnny).</td>
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<td>Box 59, Folder 1</td>
<td>Closet shelf file with special letters. Contents sheet enclosed.</td>
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<td>Box 63, Folder 3</td>
<td>Margolis - Chatzky - D. 1975.</td>
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<td>Box 63, Folder 5</td>
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<td>Box 63, Folder 6</td>
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<td>Suzanne Connell (Christopher). 1973.</td>
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<td>Joel Kahan. 1972.</td>
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<td>Aubrey Finn. 1971.</td>
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<td>Box 64, Folder 2</td>
<td>Harry Margolis (also Fischel correspondence). 1971.</td>
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<td>Sol Scope. 1971.</td>
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<td>Bruce Campbell (including Fox offer).</td>
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<td>Sol Scope (letter from Trumbo to Scope, Margolis, Lazarus etc.) 1970.</td>
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<td>Scope, Margolis.</td>
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<td>Box 64, Folder 11</td>
<td>Margolis, Harry, Chatzky &amp; Dunnett.</td>
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<td>Box 64, Folder 12</td>
<td>Memorandum, Ben.</td>
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<td>Box 64, Folder 15</td>
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<td>Box 69, Folder 1</td>
<td>Wanderers (backing the final letters). 1965.</td>
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<td>Box 69, Folder 4</td>
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<td>Box 71, Folder 5</td>
<td>Aubrey I Finn - re Robert Rich Prod.</td>
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<td>George Slaff.</td>
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**Miscellaneous Correspondence**

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<th>Allen - Trumbo correspondence, with Allen originals.</th>
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<td>Box 128, Folder 5</td>
<td>Allen - Trumbo correspondence, research condren etc.</td>
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### Correspondence

#### Miscellaneous Correspondence

| Box 129, Folder 2 | Shirley Burke - back correspondence (yellow photocopy). |
| Box 129, Folder 3 | Ingo Preminger. 1963 and following. |
| Box 130, Folder 1 | File A. |
| Box 144, Folder 2 | File B. |
| Box 130, Folder 2 | File C. |
| Box 130, Folder 3 | File D. |
| Box 130, Folder 4 | File F. |
| Box 131, Folder 1 | File G. |
| Box 131, Folder 2 | File H. |
| Box 131, Folder 3 | File K. |
| Box 131, Folder 4 | File J. |
| Box 131, Folder 5 | File L. |
| Box 131, Folder 6 | File M. |
| Box 131, Folder 7 | File P. |
| Box 132, Folder 1 | File R. |

#### Personal Correspondence

| Box 60, Folder 7 | Correspondence, notes, etc. |
| Box 80, Folder 5 | Trumbo. |
| Box 80, Folder 6 | Trumbo letters to critics. |
| Box 80, Folder 7 | Trumbo. |
| Box 80, Folder 8 | Trumbo - 7 envelopes. |
| Box 81, Folder 1 | Hugo Butler, a friendship barely saved. Kind of private. |
| Box 81, Folder 2 | Trumbo. |
| Box 81, Folder 3 | Fan mail to Trumbo. |
| Box 81, Folder 4 | Special letters, etc. |
| Box 81, Folder 5 | Closet shelf files, critics - (appears to be a letter, several drafts, and other essays on film writing. |
| Box 81, Folder 6 | Trumbo. |
| Box 81, Folder 7 | Closet shelf file. 1970s. N.T. |
| Box 169, Folder 1 | Personal letters. |

#### Unanswered Correspondence

| Box 208, Folder 2 | 1975. |
| Box 58, Folder 13 | Critics |

[Write-ups from critics, Tomy Thomas, John Simon, Rex Reed, etc.] First drafts of letters to Leo Brentrom.

| Box 60, Folder 2 | Renata Adler - False deeps. 1968. |

#### Cut Dialogue

| Box 187, Folder 6 | Edited version of Letters of Trumbo. pp.1-238. |
| Box 189, Folder 1 | pp.239-452. |
| Box 189, Folder 2 | pp.454-615. |
| Box 189, Folder 3 | pp.616-853. |
Box 189, Folder 4  
Dark Angel

Box 111, Folder 4  
General notes, March 13, 1963 - 35pp.; Turkish notes, April 29, 1963 - 64pp.; Mardin notes; my loose notes; Hugo's notes; list historical characters; glossary, subject index - Gverdan's BYZANTIUM; final batch - my notes; afterthoughts on treatment, Encyclopedia ...

Box 210, Folder 6  

Box 156, Folder 3  
Correspondence. 1960-1964.

Box 171, Folder 4  
No further description given.

Box 213, Folder 2  
1972.

Box 208, Folder 8  

Box 229, Folder 1  

Box 229, Folder 4  
That Man in the White House You and Your President by Frank Kingdom (1944).

Box 229, Folder 6  
Screenwriter - Dalton Trumbo reports the real facts behind the motion picture lockout. October 13, 1945.

Box 229, Folder 7  
Forum. April 1930.

Box 229, Folder 8  

Box 229, Folder 9  
Positif - revue de cinema.

Box 229, Folder 10  

Box 229, Folder 11  

Box 229, Folder 12  

Box 229, Folder 13  
Hollywood Spectator - Film literacy and youth by Dalton Trumbo. February 24, 1934.

Box 229, Folder 14  

Box 229, Folder 15  

Box 229, Folder 16  
Forum - I see war with Germany. If Hilter's party gets into power, Germany and Russia will go to war by Leon Trotsky. April 1932.

Box 229, Folder 17  
Spotlight. April 1944.

Box 229, Folder 18  

Box 230, Folder 1  

Box 230, Folder 2  
Filmspiegel - kurz belichtet: Trumbo.

Box 230, Folder 4  

Box 230, Folder 5  
Playboy. September 1965.

Box 230, Folder 6  

Box 230, Folder 7  
Chaplin 107 - V; Samtal med Dalton Trumbo.

Box 230, Folder 8  
International Detective Magazine - Kidnapped by Dalton Trumbo (front cover only).

Box 230, Folder 9  
Variety - Trumbo wins Laurel award. March 16, 1970. (Front page only).
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<td>Box 230, Folder 11</td>
<td><em>Esquire</em> - black and white stat of the artwork for Dalton Trumbo's article <em>En garde, foolish world!</em> July 1970.</td>
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<td>Box 230, Folder 22</td>
<td><em>Film Comment</em>. 1965.</td>
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<td>Box 230, Folder 24</td>
<td><em>Film Daily</em> - O'Toole to Levine in role of Adams. August 19, 1964.</td>
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<td>Box 230, Folder 25</td>
<td><em>Realist</em> - [Reference to <em>Johnny got his gun</em>].</td>
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<td>Box 231, Folder 9</td>
<td><em>American Cinematographer</em>. [Dalton Trumbo accepts Golden Dove Peace Award for <em>Johnny got his gun</em>]. August 1971.</td>
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<td>Box 231, Folder 11</td>
<td><em>Entertainment World</em> - Looking into the 70s. January 1970.</td>
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<td>Box 231, Folder 12</td>
<td><em>Cinema</em> - Conversation on film with Dalton Trumbo (part two). September-October 1969.</td>
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<td>Box 231, Folder 18</td>
<td><em>Life</em>. April 15, 1957.</td>
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<td>Box 231, Folder 19</td>
<td><em>Esquire</em>. March 1971.</td>
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<td>Box 231, Folder 27</td>
<td><em>Beaton's Hollywood Spectator</em>. February 24, 1934. (Front cover only).</td>
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<td>Box 232, Folder 2</td>
<td><em>Variety</em>. September 13,14,16, 1976.</td>
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<td>Box 232, Folder 8</td>
<td><em>Writers Guild of America newsletter</em> - Dalton Trumbo: December 9, 1905-September 10, 1976.</td>
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<td>Box 232, Folder 12</td>
<td><em>Newsweek</em>. September 13, 1976.</td>
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<td>Box 235, Folder 7</td>
<td><em>Saturday Evening Post</em> - My life on the blacklist by Ring Lardner Jr. October 14, 1961.</td>
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<td>Box 235, Folder 9</td>
<td><em>Suplemento de espectaculos de El Heraldo de Mexico</em> - De la lista negra a la opulencia Dalton Trumbo, el radical benigno. February 5, 1967.</td>
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**Ephemera**

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<th>[San Francisco International Film Festival] 1970.</th>
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<td>Box 159, Folder 8</td>
<td>Essays</td>
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| Box 159, Folder 8  | Not making it at all. Has thoughts on 1947. |

*Executive Action*
Executive Action

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Box 191, Folder 3

Box 191, Folder 4

Box 192, Folder 3

Box 192, Folder 4
Research. (folder 1 of 2).

Box 192, Folder 5
Research. (folder 2 of 2).

Box 193, Folder 1

Box 193, Folder 2

Box 193, Folder 3

Box 193, Folder 4
Portion of one of my first or second draft scripts. 1972.

Box 193, Folder 5
Press book.

Box 193, Folder 6

Box 193, Folder 7
Notes, clippings, correspondence, etc. 1972-1973.

Box 193, Folder 8
The Lane-Freed Script. 1971.

Box 193, Folder 9

Box 193, Folder 1
Correspondence. Lewis, Jaffe, Balin-Belin, David Lifton, (rebuttal of Ball-Belin attack), etc. 1973.

Box 194, Folder 2

Box 194, Folder 3
Script.

Box 194, Folder 4

Box 194, Folder 5
Script.

Box 194, Folder 6

Box 194, Folder 7

Box 195, Folder 1

Box 196, Folder 1
Remains of 2 copies of Freed second draft. 1971.

Box 196, Folder 2

Box 196, Folder 3

Box 196, Folder 4
Notes, research, etc. March 26, 1972.

Box 196, Folder 5
Two photocopies. One copy of second draft marked by EL. February 1972.

Box 196, Folder 6
Remainders of original second draft. February 1972.

Feast of Freedom

Box 217, Folder 6
Work copy of novel.

Box 217, Folder 7
Notes, research, working copy of novel.

Box 217, Folder 8
Conference. pp.1-13 of first draft.

Box 217, Folder 9
From: President and Secretary of State choose Vice President. To: British Cabinet hears Lady Violet’s report. pp.14-35 of first draft.

Box 218, Folder 1
From: Cleaver in Army. To: Cleaver’s farewell to President. pp.36-63 of first draft.

Box 218, Folder 2

Box 218, Folder 3
From: Habbakuk negotiates for loan. To: VP’s decision to make the good-will trip. pp.89-103 of first draft.

Box 218, Folder 4

Box 218, Folder 5

Box 218, Folder 6
From: Arrival in Washington, D.C. To: the end. pp.149-163 of first draft.

Box 218, Folder 7
Various preparatory scenes, excerpts from the novel, etc. of first draft.

Box 218, Folder 8
Original first draft script. May 19, 1968.

Box 219, Folder 1
Photocopy first draft script. May 19, 1968.

Box 219, Folder 2
Notes, rejects, etc. for second draft. December 1969.

Box 219, Folder 3

Box 220, Folder 1

Box 220, Folder 2

Box 220, Folder 3

Box 220, Folder 4
Final lists and pieces. 1970.

Box 220, Folder 5
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Box 221, Folder 1
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Finding Aid for the Dalton Trumbo Papers, 1934-1976

Financial Records

Box 72, Folder 7  
Cash receipts.

Box 213, Folder 4  
1972. (copies).

Box 84, Folder 4  
Unpaid Bills - Inherited July 1971 from Saratoga. Probably obsolete now.

Box 85, Folder 1  
Compensation records - Eustolia Mendez Lopez. 1970. IBM as resumed from Japan.

Box 85, Folder 2  

Box 85, Folder 3  
Bills paid in October 1971.

Box 85, Folder 4  
Bills paid, receipts etc. 1960 and early part of 1971.

Box 85, Folder 5  
Bills paid in September 1971.

Box 85, Folder 6  
Bills paid in November of 1971.

Gabriela

Box 103, Folder 3  
Assorted Contracts.

Box 103, Folder 4  
Discards, rejects, rewrites, for cut first draft, etc. October 26, 1966.

Box 103, Folder 5  

Box 104, Folder 1  
First 89pp. of original draft on which first draft was based. August 1966.

Box 104, Folder 2  
Discards, rewrites, etc. July 30, 1966.

Box 104, Folder 3  
One copy mimeoed, first draft. October 1, 1966.

Box 104, Folder 4  

Box 104, Folder 5  
1 copy mimeoed first draft, 225pp. October 1, 1966.

Box 105, Folder 1  
Photo-copy, material sent to mimeo for first draft. October 1-16, 1966.

Box 105, Folder 2  
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Box 183, Folder 6  
[Grieben - miscellaneous pages].

Box 184, Folder 1  
Notes on Germany and chronology between 1925-1935.

Box 184, Folder 4  
Grieben - copies of chapters.

Box 184, Folder 5  
Copies of diary (corrected). Copy of diary (original - not corrected). Copy of original pink synopsis.

Box 185, Folder 2  

Box 185, Folder 3  
Grieben - handwritten first drafts and notes.

Box 185, Folder 5  
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Box 186, Folder 1  
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Box 186, Folder 2  
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Box 186, Folder 4 | Grieben. [Typescript copy of manuscript].
Box 186, Folder 5 | First synopsis of Grieben.
Box 186, Folder 6 | Clippings of Auschwitz.
Box 187, Folder 1 | The deputy (church), morality, Eichman, etc. notes.
Box 187, Folder 2 | Synopsis, diary excerpts, first and latest revisions.
Box 188, Folder 1 | Grieben notes - handwritten first drafts.
Box 188, Folder 2 | Original manuscript and copies of revues.
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**Nixon Resignation Material**

Box 208, Folder 3 | For piece in *New York magazine* Trumbo decided not to write. February 11, 1974.
Notes

Box 158, Folder 1 | For screenplay c. 1965.
Box 56, Folder 5 | Some stuff from the writers in London.
Box 56, Folder 9 | Notes to himself, 1974.
Box 57, Folder 2 | Copy of the *Screen Writer*, deeds of trust, interrogatories to plaintiff Dalton Trumbo etc. 1965.
Box 57, Folder 3 | Steve Fritchman Dinner - speech, invitation, menu. September 20, 1969.
Box 57, Folder 4 | ACLU Dinner. 1969.
Box 57, Folder 7 | Sakurai - notes and thoughts.
Box 58, Folder 4 | Trumbo. 1972.
Box 58, Folder 5 | Copies of 2400 shares from King International (originals sent to Sol Scope, letter dated November 26, 1973). Notes, and correspondence.
Box 58, Folder 12 | Rejection of *Esquire* offer to be critics (1973), unsent letter to Chris about (1973), Bruce and depressions about (1974), notes for Unitarian Church - not mailed.
Box 59, Folder 4 | Drafts of *New York Magazine* letter, re Nixon resignation, Schlesinger, C.C. Freedom, Christopher.
Box 61, Folder 1 | Bruce Cook.
Box 63, Folder 7 | To Lazarus from Trumbo.
Box 65, Folder 4 | Notes by Trumbo owed to him by Anglo Dutch.
Box 204, Folder 5 | August-September 1971.
Box 209, Folder 5 | General thoughts, ideas, and quotes.
Box 209, Folder 6 | Story idea notes, clippings, etc.

**Novel**

Box 239, Folder 1 | Novel, prison version. [Mildew damaged].
Box 35, Folder 4 | *The Wind from the Swamp* - second draft, written while in jail. 1950-1951.
Box 36, Folder 5 | *Jerusalem, Jerusalem*. [n.d.].
Box 161, Folder 2 | Novel research.

**Orpheus**

Box 239, Folder 2 | *Orpheus*, script. [Mildew damaged].

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Box 56, Folder 2 | Script - white and pink pages. 1972.
Box 175, Folder 4 | Mother final. September 17, 1972.
Box 176, Folder 2 | July 23, 1972.
Box 176, Folder 3 | August 14, 1972.
Box 176, Folder 4 | Last batch. 1972.
Box 177, Folder 5 | First draft of script. 1970.
Box 178, Folder 1 | Written copy. May 25, 1972.
Box 178, Folder 2 | July 23, 1972.
Box 178, Folder 3 | Index - copies, etc. July 23, 1972.
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<td>CIA Fiedler Research - clippings, correspondence, etc. September 14, 1967.</td>
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Box 226, Folder 1  1963. [Correspondence regarding Filmays, Incorporated and Dalton Trumbo between Seymour P. Steinberg of Columbia Pictures and Ingo Preminger of General Artists Corporation].
Box 226, Folder 2  Partial correspondence dated.
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Box 226, Folder 6  Extra copies of various personal correspondence.
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Box 150, Folder 2  Inheritance.
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The Devil in the Brook

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The Fate of Richard Mahony

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Box 100, Folder 1  Original revised final. September 7, 1967.
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Box 100, Folder 6  Revised final (3 copies) [empty].
Box 101, Folder 1  Budapest, October 1967.
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Box 97, Folder 2  Unit list. 1968.
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Box 97, Folder 4  Material written, re-written, discarded, cut, corrected in preparing copy for the final draft. February-March 1967.
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Box 97, Folder 6  Complete version which preceded the first draft. January-March 1967.
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**The Human Agenda**

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<td>36</td>
<td>Guardian.</td>
</tr>
<tr>
<td>37</td>
<td>Unit List - The Fixer.</td>
</tr>
<tr>
<td>38</td>
<td>John Frankenheimer.</td>
</tr>
<tr>
<td>39</td>
<td>Harry Fox.</td>
</tr>
<tr>
<td>40</td>
<td>Hudson Vitamins.</td>
</tr>
<tr>
<td>41</td>
<td>F's - miscellaneous.</td>
</tr>
<tr>
<td>42</td>
<td>G's - miscellaneous.</td>
</tr>
<tr>
<td>43</td>
<td>Steve Fritchman - First Unitarian Church.</td>
</tr>
<tr>
<td>44</td>
<td>San Diego State.</td>
</tr>
<tr>
<td>45</td>
<td>Guild Pension &amp; Health Plans - my efforts to collect plus long history of scope-Trumbo problems for Lois.</td>
</tr>
</tbody>
</table>
Box 125, Folder 2  Unlabeled.
Box 125, Folder 3  History of illness.
Box 125, Folder 4  Clippings. Atlantic, Hoover, prisons, lemmings (Lorenz) etc.
Box 125, Folder 5  Notes, dates, appointments etc. 1972-February 1973.
Box 125, Folder 6  Health records.
Box 125, Folder 7  Fan letters.
Box 125, Folder 8  Insurance premiums - paid. 1972-1973 and earlier.
Box 125, Folder 9  Trumbo notes.
Box 126, Folder 1  Letters to Trumbo.
Box 126, Folder 2  Letters to Trumbo.
Box 126, Folder 3  Clippings - news.
Box 126, Folder 4  Correspondence - unanswered.
Box 126, Folder 5  Personal letters.
Box 126, Folder 6  Invitations and requests.
Box 126, Folder 7  Correspondence - answered by Nitzi during my illness.
Box 126, Folder 8  Invitations and requests.
Box 126, Folder 9  University and other requests.
Box 126, Folder 10  The Hollywood Ten: A Retrospective and fan letters.
Box 126, Folder 11  Harry Margolis.
Box 126, Folder 12  Publishers.
Box 126, Folder 13  Civil liberties and peace organizations.
Box 126, Folder 14  Academy.
Box 127, Folder 1  Who's Who certificate.
Box 127, Folder 2  Frenke.
Box 127, Folder 3  Personal correspondence.
Box 127, Folder 4  Business letters.
Box 127, Folder 5  Miscellaneous correspondence.
Box 127, Folder 6  No further description available.
Box 127, Folder 7  Larry Dubois - notes, miscellaneous.
Box 127, Folder 8  Studs Terkel.
Box 127, Folder 9  Notes.
Box 128, Folder 10  Allen letters - photocopy #2.
Box 128, Folder 11  Campbell, Silver, Cosby (2).

Union Bank


Unlabeled

Box 64, Folder 8  No further description available.
Box 64, Folder 14  No further description available.
Box 66, Folder 2  No further description available.

Wat and Dana

Box 151, Folder 3  Sons? MGM?
Widow Wouldn't Weep

Box 216, Folder 7  Story eventually made into a screenplay.
Will Adams
Box 200, Folder 1  
Will Adams.

Box 200, Folder 2  
Notes, research, etc. May 2, 1965.

Box 200, Folder 3  

Box 200, Folder 4  
Notes, research, etc. May 3, 1965.

Box 200, Folder 5  

Box 201, Folder 1  
First outline.

Box 201, Folder 2  

Box 201, Folder 3  
Copy of first draft. December 1964.

Box 201, Folder 4  

Box 201, Folder 5  
Discards, rewrites, etc. May 1, 1965.

Box 201, Folder 6  

Box 202, Folder 1  
Original copy for blue pages (pp.1-122). Copy (pp.123-142) and original copy (pp.143-166) sent to mimeo for first draft script.

Box 202, Folder 2  
Discards, rewrites, notes, etc. March 25, 1965.

Box 202, Folder 3  
London notes, etc. November 1965-.

Box 202, Folder 4  

Box 202, Folder 5  

Box 202, Folder 6  
Notes, communications, receipts, records, etc. London. 1965-1966.

Box 203, Folder 1  
Part of first draft minus many changed pages.

Box 203, Folder 2  
Will Adams.

Box 203, Folder 3  

Box 203, Folder 4  
Notes. Five tapes from Five foreigners in Japan. Two tapes from Encyclopaedia Britannica.

Box 204, Folder 1  
Daishi-San by Robert Lund.

Box 204, Folder 2  

Box 204, Folder 3  

Box 204, Folder 4  
Will Adams first, 1965 - screenplay [Mildew and mouse damaged].

[Writers Guild - Laurel Award]

Box 169, Folder 2  
Photograph of the Laurel Award for Achievement awarded to Dalton in 1970. Correspondence.

Box 209, Folder 2  

Writings by Trumbo

Box 171, Folder 5  
Hollywood pays (February 1933) and Frankenstein in Hollywood.

Box 171, Folder 6  

Box 171, Folder 8  

Box 171, Folder 9  

Box 171, Folder 10  

Box 171, Folder 11  
Honor bright and all that jazz. The Nation.

Box 171, Folder 12  

Box 171, Folder 15  
Poetry.

Box 175, Folder 5  
Copyright, Mohicans.

Box 171, Folder 7  