
Finding Aid for the Jim Tully papers, 1883-1952 [bulk dates 1920-1947]

Brieflisted by Simon Elliott, 1990; processed by Lilace Hatayama, Alisa Monheim and Bernadette Roca, 2005-2010; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary

Title: Jim Tully papers

Date (inclusive): 1883-1952 [bulk dates 1920-1947]

Collection number: 250

Creator: Tully, Jim

Extent: 143 boxes (71.5 linear ft.)11 oversize boxes

Abstract: The collection documents the life and career of Irish American novelist and writer Jim Tully. The papers contain manuscripts of novels, short stories, articles, plays and celebrity profiles written by Tully, as well as research material for his varied interests, including pugilism, prison reform and capital punishment, hoboing, labor strikes and many other topics. There is extensive correspondence with Hollywood celebrities, directors, studio executives, literary figures, and family and friends, including one of Tully's mentors, H.L. Mencken. The papers also include photographs and personal material about family history, marriages and travel.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of Mrs. Myrtle Zwetow Tully, March 1961.

Processing Note

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Preferred Citation

[Identification of item], Jim Tully papers (Collection 250). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography/History

Jim Tully (1886-1947) was an Irish American novelist and writer, born in St. Mary's, Ohio to Maria Bridget Lawler Tully and James Dennis Tully. After the death of his mother in 1892, Jim Tully was sent to an orphanage and later apprenticed to a farmer by his father. After running away, he returned to St. Mary's and worked various local jobs while developing a voracious reading habit. He traveled the country as a "road kid," hopped trains, worked carnivals, learned chainmaking and frequented public libraries during his travels. He boxed professionally and attempted a career as a reporter. He moved to California to follow boxing opportunities and began writing *Emmet Lawler*, rooted in his mother's family history in St. Mary's. After moving around the country for several years, he settled in California again in 1920. Through the efforts of Paul Bern, Tully found work as a publicist for Charlie Chaplin and continued work on his novel, which was published in 1922. Mentored by Rupert Hughes and H.L. Mencken, Tully established himself as a sought after author for such publications as *Vanity Fair*, *Esquire* and *The American Mercury*, as well as numerous fan magazines, including *Photoplay*, *Screen Story*, *Screen Pictorial* and *Cinema Arts*. He also wrote several novels, drawing heavily from his experiences on the road (*Beggars of Life*, *Circus Parade*, *The Bruiser*) and in Hollywood (*Jarnegan*). His career flourished throughout the 1920s and 1930s. The audience for his hard-boiled novels about society's underclass began to wane as the '30s drew to a close and he was overcome with health problems during the war years. He died on June 22, 1947.

Scope and Content

Collection consists of manuscripts for short stories, articles, novels, plays and celebrity profiles written by Jim Tully, as well as photographs, correspondence and personal material related to his public and private life. There is substantial

correspondence with Rupert Hughes and H.L. Mencken, both of whom mentored Tully in the early stages of his career, as well as correspondence with many Hollywood celebrities, film directors and literary figures. Included in the papers are notes and articles on Charlie Chaplin, whom Tully worked with and later profiled in an unauthorized biography. There is also material related to Tully's interests in pugilism and the preeminent boxers of his day (Tully was a former boxer), prison reform, and hobbing.

Organization and Arrangement

Arranged in the following series:

1. Material collected by Jim Tully, including newspaper and magazine articles and ephemera by and about Jim Tully, brochures, programs and flyers collected by Jim Tully, caricatures, cartoons and images featuring Jim Tully, and research material organized by subject.
2. Correspondence arranged by name of correspondent, including family, friends, celebrities, and literary figures.
3. Correspondence and office files of Newcom and Tully, a talent agency in which Jim Tully's wife, Myrtle Zwetow Tully, was a partner.
4. Personal material related to Jim Tully, his family, marriages, homes, and background
5. Photographs, including Jim Tully with celebrities, famous boxers, literary figures, family
6. Radio interviews and programs featuring Jim Tully
7. Writings about Jim Tully by various writers concerning his work, friendships and life experience
8. Writings by Jim Tully, including celebrity profiles, novels, plays, poetry, screenplays, interviews, short stories, articles and product endorsements
9. Writings by others, including manuscripts sent to Jim Tully by other writers

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Tully, Jim--Archives.

Tully, Jim --Correspondence.

Mencken, H. L. (Henry Louis), 1880-1956 --Correspondence.

Hughes, Rupert, 1872-1956 --Correspondence.

Authors, American --20th century --Archival resources.

Genres and Forms of Material

photographs.

manuscripts for publications.

Film scripts.

Radio plays.

Collected by Jim Tully

Box 152, Folder
11

20 Pesos currency 1915

Note

Series K.

Box 147, Folder 2

Father's Day cartoon - original artwork 1909 Jun

Note

Box 147 is an oversize flat box, 17" x 21" x 3."

Box 149, Folder 3

Glott an Norge 1937

Note

From Jim Tully's library? Box 149 is an oversize flat box, 13" x 15" x 3."

- Box 144, Folder 11 **Leaf (pages 497-498) from Boswell's The Life of Dr. Johnson 1775**
Note
With faded inscription on page 498, "For Jim Tully, Here's a page from the first edition of your favorite book: Boswell's Life of Johnson. Frank J. Wilstach, Aug 12, 1927."
- Box 145, Folder 5 **Portfolios of Famous Paintings No. 2 no date**
Note
Box 145 is an oversize flat box, 15" x 18 x 3."
- Box 147, Folder 3 **State Seal of California presented to Jim Tully no date**
Note
Box 147 is an oversize flat box, 17" x 21" x 3."
-

About Jim Tully

- Box 145, Folder 7 **Article about Jim Tully 1925**
Note
Also includes published story by Robert Hewes. Box 145 is an oversize flat box, 15" x 18 x 3."
- Box 64, Folder 12 **Articles about Jim Tully 1923-1941**
Note
Clippings of articles referring to or about Jim Tully.
- Box 151, Folder 6 **Articles about Jim Tully 1925-1942**
Note
Clippings. Box 151 is an oversize flat box, 20" x 24" x 3."
- Box 154, Folder 14 **Articles about Jim Tully 1925-1942**
Note
Box 154 is an oversize flat box, 20" x 24" x 3."
- Box 150, Folder 2
Box 150, Folder 3
Box 146, Folder 2 **Articles by and about Jim Tully 1926-1935**
Articles by and about Jim Tully 1923-1935
Articles by and about Jim Tully - loose articles from scrapbook 1922-1927
Note
Box 146 is an oversize flat box, 15" x 18 x 3."
- Box 146, Folder 3 **Articles by and about Jim Tully - loose articles from scrapbook 1927-1928**
Note
Box 146 is an oversize flat box, 15" x 18 x 3."
- Box 146, Folder 4 **Articles by and about Jim Tully - loose articles from scrapbook 1928-1929**
Note
Box 146 is an oversize flat box, 15" x 18 x 3."
- Box 146, Folder 5 **Articles by and about Jim Tully - loose articles from scrapbook 1928-1929**
Note
Box 146 is an oversize flat box, 15" x 18 x 3."
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Box 145, Folder 2	Articles by and about Jim Tully - scrapbook 1922 Note Box 145 is an oversize flat box, 15" x 18 x 3."
Box 145, Folder 6	Articles by and about Jim Tully - scrapbook 1924-1928 Note Box 145 is an oversize flat box, 15" x 18 x 3."
Box 146, Folder 1	Articles by and about Jim Tully - scrapbook 1921-1923 Note Box 146 is an oversize flat box, 15" x 18 x 3."
Box 64, Folder 11	Biographical material 1924-1942 Note Clippings of biographical articles on Jim Tully.
Box 62, Folder 15	Boxing and Pugilism 1934 Note Clippings regarding articles about boxing, pugilism and Jim Tully.
Box 62, Folder 14	Capital Punishment/Prison Reform no date Note Clippings regarding Jim Tully's position on of capital punishment, his involvement in prison reform and correspondence with multiple inmates on death row.
Box 62, Folder 12	Censorship/NRA 1927-1933 Note Clippings regarding Jim Tully's involvement in the Author's League of the NRA fighting government censorship.
Box 62, Folder 13	Chaplin, Charlie 1927 Note Clippings regarding Jim Tully's biographical article on Charlie Chaplin as well as the legal suit that followed.
Box 63, Folder 5	Divorce 1930 Note Clippings regarding Jim Tully's divorce from Margaret Myers.
Box 63, Folder 10	Films and plays by Jim Tully no date Note Clippings regarding films and plays by Jim Tully.
Box 63, Folder 6	Gilbert, John 1928-1931 Note Clippings chronicling Jim Tully's relationship with John Gilbert.
Box 62, Folder 16	Hobo 1925 Note Clippings regarding hoboing and Jim Tully.

Box 63, Folder 2	Hollywood 1926-1941 Note Clippings about Hollywood life and lifestyle about or referring Jim Tully.
Box 124, Folder 1	Jim Tully mentioned in various newspaper columns and articles 1927-1941 Note Clipped articles.
Box 124, Folder 2	Jim Tully mentioned in various newspaper columns and articles 1929-1932 Note Clipped articles.
Box 124, Folder 4	Jim Tully mentioned in various newspaper columns and articles 1929-1937 Note Clipped articles.
Box 124, Folder 5	Jim Tully mentioned in various newspaper columns and articles 1932-1937 Note Clipped articles.
Box 124, Folder 6	Jim Tully mentioned in various newspaper columns and articles 1928-1941 Note Clipped articles.
Box 124, Folder 7	Jim Tully mentioned in various newspaper columns and articles 1929-1931 Note Clipped articles.
Box 63, Folder 7	Jim Tully quotations 1924-1941 Note Clippings of Jim Tully's quotations.
Box 64, Folder 10	Jim Tully's marriages 1927-1939 Note Clippings regarding Jim Tully's marriages.
Box 64, Folder 9	Legal matters concerning Jim Tully 1929-1939 Note Clippings regarding legal matters concerning Jim Tully.
Box 63, Folder 8	McIntyre, O.O. 1933-1934 Note Clippings of articles written by O.O. McIntyre mentioning Jim Tully.
Box 63, Folder 4	Mencken, H.L. 1928-1932 Note Clippings regarding Jim Tully's relationship with H.L. Mencken.
Box 63, Folder 9	Miscellaneous no date Note Miscellaneous clippings mentioning Jim Tully.

Box 63, Folder 3	Personal appearances 1925-1941 Note Clippings regarding Jim Tully's personal appearances.
Box 124, Folder 3	Personal appearances 1938-1939 Note Programs and clippings.
Box 64, Folder 8	Photos and cartoons of Jim Tully 1926-1930 Note Photo clippings and cartoons of Jim Tully.
Box 147, Folder 4	Pin-ups for Servicemen from Walt Disney no date Note Pin-up art with list of servicemen (from Disney Studios) printed on the verso. With envelope addressed to Mrs. Tully. Box 147 is an oversize flat box, 17" x 21" x 3."
Box 62, Folder 17	Regarding articles and writings by Jim Tully no date Note Clippings regarding works written by Jim Tully.
Box 63, Folder 11	Residences 1923-1935 Note Clippings regarding Jim Tully's residences.
Box 63, Folder 1	Winchell, Walter 1929-1935 Note Clippings of Walter Winchell's Column first titled "On Broadway" and later "Winchell's Daily Tattle" mentioning Jim Tully.

Brochures, programs, flyers

Box 125, Folder 1	Cosme, Eusebia 1936, no date Note 6 items.
Box 124, Folder 8 Box 135, Folder 29	Various no date Various 1901-1943, no date

By Jim Tully

Box 66, Folder 9	Book reviews 1925-1930 Note Clippings of book reviews written by Jim Tully.
Box 66, Folder 13	Boxing and Pugilism 1926-1934 Note Clippings of articles written by Jim Tully about boxing and pugilism.

Box 154, Folder 16	Bruiser (The) by Jim Tully - complete Sunday novel, Syracuse Herald 1937 Feb 21 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 66, Folder 1	Celebrity profiles 1928-1938 Note Clippings of articles celebrity profiles written by Jim Tully.
Box 66, Folder 14	Celebrity profiles no date Note Clippings of articles celebrity profiles written by Jim Tully.
Box 67, Folder 6	Celebrity profiles 1920s-1930s Note Clippings of celebrity profiles written by Jim Tully. Box 67 is an oversize box, 13" x 15" x 3."
Box 67, Folder 7	Celebrity profiles 1920s-1930s Note Clippings of celebrity profiles written by Jim Tully. Box 67 is an oversize box, 13" x 15" x 3."
Box 67, Folder 8	Celebrity profiles 1920s-1930s Note Clippings of celebrity profiles written by Jim Tully. Box 67 is an oversize box, 13" x 15" x 3."
Box 67, Folder 9	Celebrity profiles 1920s-1930s Note Clippings of celebrity profiles written by Jim Tully. Box 67 is an oversize box, 13" x 15" x 3."
Box 66, Folder 12	Dempsey, Jack no date Note Clippings of articles by Jim Tully about Jack Dempsey.
Box 66, Folder 11	Film 1927-1929 Note Clippings of articles written by Jim Tully about the film business.
Box 66, Folder 2	Hobos 1929 Note Clippings of articles written by Jim Tully about hoboes and hoboing.
Box 66, Folder 7	Hollywood 1927-1931 Note Clippings of articles by Jim Tully about Hollywood life.
Box 67, Folder 3	Hollywood-The Last Carnival 1941 Nov Note 1 issue of Who Magazine containing the article "Hollywood - The Last Carnival" by Jim Tully. Box 67 is an oversize box, 13" x 15" x 3."

Box 66, Folder 4	Letters to the editors 1929-1943 Note Clippings of letters to the editors written by Jim Tully.
Box 67, Folder 2	Man Without Arms 1942 Feb Note 1 issue of Stag containing the article "Man Without Arms" by Jim Tully. Box 67 is an oversize box, 13" x 15" x 3."
Box 66, Folder 6	Neighbors 1942 Jan Note One issue of Valley Life with an article by Jim Tully about his neighbors.
Box 66, Folder 5	Poems and short stories no date Note Clippings of poems and short stories written by Jim Tully.
Box 66, Folder 10	Politics 1930 Note Clippings of articles Jim Tully wrote about politics.
Box 123, Folder 2	Published items in magazines and newspapers 1920s-1930s Note Clipped articles.
Box 66, Folder 3	Travel 1929-1930 Note Clippings of articles written by Jim Tully about his experiences abroad.
Box 66, Folder 8	Various subjects 1927-1933 Note Miscellaneous clippings of articles written by Jim Tully.

Cartoons, caricatures and images of Jim Tully

Box 135, Folder 23	Colored pencil drawing by Korborg no date Note Typed note from Pat Frayne below the drawing.
Box 135, Folder 20	Jim Tully by Franz Geritz (reproduction) 1924 May 4 Note 6 reproductions of pencil sketch.
Box 135, Folder 21	Newspapers, magazines, drawings 1925-1934, no date
Box 135, Folder 25	Pen and ink cartoon by Gerald C. Hall no date
Box 135, Folder 24	Pen and ink drawings by Ralph Wolfe no date Note 5 items.

Box 135, Folder 27 **Pencil sketch by Olie and Bill 1939 Jun 3**
Note
Jim Tully thumbing his nose at Father Time.

Box 135, Folder 22 **Silhouette portrait 1923**

Subject files

Box 103, Folder 10 **American Home (The) 1938 Jan**
Note
One copy of The American Home saved by Jim Tully.

Box 65, Folder 17 **American Mercury (The) 1926-1933**
Note
Clippings saved by Jim Tully concerning The American Mercury.

Box 65, Folder 13 **American Spectator (The) 1932-1934**
Note
Copies and clippings of The American Spectator saved by Jim Tully.

Box 65, Folder 7 **Art 1922-1939**
Note
Clippings saved by Jim Tully regarding art.

Box 103, Folder 9 **Australia Beautiful no date**
Note
One copy of "The Home, House and Garden Pictorial" issue of Australia Beautiful.

Box 103, Folder 13 **Author's League Bulletin (The) 1936 Oct, 1940 Apr 10**
Note
One copy of The Author's League Bulletin with an article by Jim Tully (1936) and a bulletin from 1940 re Sherwood Anderson's death.

Box 65, Folder 16 **Baseball no date**
Note
Clippings saved by Jim Tully concerning baseball.

Box 125, Folder 9 **Bennett, Richard - death 1944**
Note
Clipped articles.

Box 123, Folder 3 **Bern, Paul 1932, no date**
Note
Clipped articles.

Box 130, Folder 14 **Best dressed men 1930**
Note
Press release from MGM Studios.

Box 103, Folder 15 **Big Book About the Little People (The) 1935**
Note
One copy of a pamphlet about famous midgets.

Box 64, Folder 3	Book reviews 1926-1931 Note Clippings of book reviews saved by Jim Tully.
Box 154, Folder 6	Boxing - articles re Joe Louis, Gene Tunney, Jack Dempsey, Ace Hudkins, Armand Emanuel 1922-1939 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 65, Folder 3	Boxing and pugilism 1926-1943 Note Clippings saved by Jim Tully regarding boxing and pugilism.
Box 103, Folder 8	California Arts and Architecture 1937 Dec Note One issue of California Architecture saved by Jim Tully.
Box 64, Folder 5	Celebrity profiles 1923-1929 Note Fan articles saved by Jim Tully.
Box 67, Folder 5	Celebrity profiles (by others) 1934, 1937, no date Note Clippings saved by Jim Tully of celebrity profiles written by other authors. Box 67 is an oversize box, 13" x 15" x 3."
Box 151, Folder 2	Chaplin, Charlie 1927, 1943 Note Clippings. Box 151 is an oversize flat box, 20" x 24" x 3."
Box 154, Folder 13	Chaplin, Charlie 1943 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 123, Folder 4	Chaplin, Charlie and JimTully 1923, 1933, no date Note Clipped articles.
Box 50, Folder 11	Chapman, Gerald 1926 Apr 6 Note Newspaper clipping re execution of Gerald Chapman, Wethersfield Prison, Connecticut.
Box 125, Folder 13	Chapman, Gerald 1926 Note Front page of the New York Times re his execution.
Box 154, Folder 1	Chicago election - posters promoting anti-Ku Klux Klan candidates 1922 Note Box 154 is an oversize flat box, 20" x 24" x 3."

Box 103, Folder 14	Circus Magazine and Daily Review no date Note One copy of The Ringling Bros and Barnum and Baily's Circus Magazing and Daily Review saved by Jim Tully.
Box 103, Folder 3	Claims of the Buckeye 1937 Note One issue of The Saturday Review of Literature collected by Jim Tully. Contains an article titled "Claims of the Buckeye" by Ted Robinson. Title circled in pencil on the cover.
Box 133, Folder 2 Box 154, Folder 5	Coal mining, steel mills, railroads, labor strikes no date Connecticut Nutmeg - book reviews by John Erskine no date Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 124, Folder 9 Box 65, Folder 19	DeMille Studios 1927 Dempsey, Jack 1925-1940 Note Clippings saved by Jim Tully regarding Jack Dempsey.
Box 123, Folder 5	Dempsey, Jack and Jim Tully 1933-1937, no date Note Clipped articles.
Box 103, Folder 1	Dillinger, John 1934 Jul Note One issue of Real Detective containing an editorial re: John Dillinger, "Don't Blame the Police."
Box 103, Folder 5	Dillinger, John 1935 Jul Note One issue of True Detective containing an article re: John Dillinger, "The Dillinger Man Hunt."
Box 103, Folder 6	Dillinger, John 1934 Jul Note One issue of Startling Detective containing an article re: John Dillinger, "I Hate Coppers" Says John Dillinger.
Box 65, Folder 24	Family 1928 Note Clippings saved by Jim Tully regarding his family.
Box 149, Folder 2	Father Jimmy Johnson and Monsignor Tim Dempsey - scrapbook 1938-1941 Note Box 149 is an oversize flat box, 13" x 15" x 3."
Box 65, Folder 22	Fields, W.C. no date Note Clippings of autobiographical articles by W.C. Fields saved by Jim Tully.

Box 64, Folder 4	Films 1926-1939 Note Film clippings saved by Jim Tully.
Box 86, Folder 1	Gardner, Ray (about) no date Note Clippings of articles regarding the suicide of Ray Gardner.
Box 64, Folder 7	Gaynor, Janet 1931 Note Articles about actress Janet Gaynor saved by Jim Tully.
Box 123, Folder 6	Gilbert, John 1928-1932 Note Clipped articles.
Box 154, Folder 10	Gilbert, John 1936 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 56, Folder 8	Harlow, Jean 1937 Jul Note Issue of Cinema Arts with tribute to Jean Harlow, 1911-1937, pages 88-89.
Box 154, Folder 7	Harlow, Jean - articles re her death 1937 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 65, Folder 15	Hobos no date Note Clippings saved by Jim Tully concerning hobos and hoboing.
Box 151, Folder 3	Holford, Clyde 1930, 1934, no date Note Clippings. Box 151 is an oversize flat box, 20" x 24" x 3."
Box 64, Folder 6	Hollywood 1926-1936 Note Articles about Hollywood life and lifestyle saved by Jim Tully.
Box 65, Folder 4	Horse races 1926 Note Clippings saved by Jim Tully regarding horse races.
Box 103, Folder 11	Hound and the Horn (The) no date Note One copy of The Hound and Horn saved by Jim Tully. Contains several pieces originally published in American Mercury.
Box 130, Folder 16	Ideals in Pictures no date Note By Charles Brabin.

Box 65, Folder 18	Ireland 1933 Note Clippings saved by Jim Tully regarding Ireland.
Box 154, Folder 8	Irish in Hollywood 1934 Note Hollywood Citizen-News. Box 154 is an oversize flat box, 20" x 24" x 3."
Box 154, Folder 15	Jacobs, Joe - "Yussel the Muscle" 1941 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 147, Folder 1	Knockout (the) boxing magazine 1933 Jul 29 Note One issue. Box 147 is an oversize flat box, 17" x 21" x 3."
Box 67, Folder 1	L'Atlantique 1951 May-Sep Note 3 Issues of L'Atlantique. Box 67 is an oversize box, 13" x 15" x 3."
Box 123, Folder 7	Lindsey, Ben (Judge) 1928, 1933, 1943 Note Clipped articles.
Box 65, Folder 25	Lygo, Mary 1927 Note Clippings saved by Jim Tully regarding the suicide of stage actress Mary Lygo (also known as Irene Goodall and Irene Fuller).
Box 152, Folder 7 Box 123, Folder 8	Maps 1934, 1936, 1940, 1941 Marion, Frances 1929 Note Clipped articles.
Box 154, Folder 3	McPherson, Aimee Semple 1926 Note San Diego Herald. Box 154 is an oversize flat box, 20" x 24" x 3."
Box 65, Folder 8	Mencken, H.L no date Note Clippings saved by Jim Tully regarding H.L. Mencken.
Box 65, Folder 5	Miscellaneous 1923-1943 Note Miscellaneous clippings saved by Jim Tully.
Box 65, Folder 20	Mizner, Wilson 1933 Apr Note Clippings saved by Jim Tully regarding the death of playwright and entrepreneur Wilson Mizner.

Box 150, Folder 1	Monsignor Tim Dempsey - scrapbook 1932-1936 Note Poor condition, extremely brittle. Box 150 is an oversize flat box 15" x 18" x 3."
Box 125, Folder 3	Murphy, George 1938 Note Clipped article.
Box 65, Folder 6	Music 1926-1938 Note Clippings saved by Jim Tully regarding music.
Box 125, Folder 12	O'Brien, Jack 1938? Note Profile in the New Yorker, with letter to Jack O' Brien from Abraham Hope, 23 Jan 1938.
Box 130, Folder 13	Pach Brothers, photographers 1933 Note Mimeograph press release, 4 pages.
Box 103, Folder 4	Picturegoer 1935-1936 Note Six issues of Picturegoer collected by Jim Tully.
Box 65, Folder 23	Politics 1926-1930 Note Clippings saved by Jim Tully about politics.
Box 154, Folder 2	Prison conditions 1922, 1925-1926, 1943 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 65, Folder 10	Prison reform and capital punishment 1938-1941 Note Clippings saved by Jim Tully concerning prisons, the life of prisoners, treatment of prisoners, capital punishment, and activism.
Box 125, Folder 2 Box 130, Folder 15	Quotes no date Race track slang no date Note Newspaper clipping.
Box 103, Folder 12	Reader's Digest 1943 Jan Note One copy of Reader's Digest saved by Jim Tully. Contains several pieces originally published in American Mercury.
Box 134, Folder 16	Road songs no date Note Typescripts of various folk songs.

Box 103, Folder 2	Script 1934-1941 Note Seven issues of Script magazine addressed to Jim Tully.
Box 65, Folder 21	Scully, Frank 1936-1940 Note Clippings saved by Jim Tully regarding Frank Scully, contains articles on Frank Scully's political ambitions and exploits as well as clippings of his column "Down Our Alley."
Box 64, Folder 2	Serials and poems 1933-1943 Note Serials and poems saved by Jim Tully.
Box 154, Folder 11	She-Tramps 1940 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 65, Folder 14	Sloan, Todd 1933 Note Clippings of obituaries on the death of Todd Sloan.
Box 65, Folder 11	St. Mary's, Ohio no date Note Clippings saved by Jim Tully regarding Tully's hometown of St. Mary's, Ohio.
Box 154, Folder 4	Suez Canal / Committee for a Jewish Army 1942 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 142, Folder 1	The Ring, World's Foremost Boxing Magazine 1937 Mar Note Complete issue.
Box 142, Folder 2	The Ring, World's Foremost Boxing Magazine 1942 Aug Note Complete issue.
Box 142, Folder 3	The Ring, World's Foremost Boxing Magazine 1942 Sep Note Complete issue.
Box 142, Folder 4	The Ring, World's Foremost Boxing Magazine 1942 Oct Note Complete issue.
Box 142, Folder 5	The Ring, World's Foremost Boxing Magazine 1942 Nov Note Complete issue.
Box 142, Folder 6	The Ring, World's Foremost Boxing Magazine 1942 Dec Note Complete issue.

Box 142, Folder 7	The Ring, World's Foremost Boxing Magazine 1943 Jun Note Complete issue.
Box 142, Folder 8	The Ring, World's Foremost Boxing Magazine 1943 Nov Note Complete issue.
Box 142, Folder 9	The Ring, World's Foremost Boxing Magazine 1943 Dec Note Complete issue.
Box 142, Folder 10	The Ring, World's Foremost Boxing Magazine 1944 Jul Note Complete issue.
Box 142, Folder 11	The Ring, World's Foremost Boxing Magazine 1944 Nov Note Complete issue.
Box 142, Folder 12	The Ring, World's Foremost Boxing Magazine 1944 Dec Note Complete issue.
Box 142, Folder 13	The Ring, World's Foremost Boxing Magazine 1945 Jan Note Complete issue.
Box 142, Folder 14	The Ring, World's Foremost Boxing Magazine 1945 Feb Note Complete issue.
Box 142, Folder 15	The Ring, World's Foremost Boxing Magazine 1945 Mar Note Complete issue.
Box 142, Folder 16	The Ring, World's Foremost Boxing Magazine 1945 Apr Note Complete issue.
Box 142, Folder 17	The Ring, World's Foremost Boxing Magazine 1945 May Note Complete issue.
Box 142, Folder 18	The Ring, World's Foremost Boxing Magazine 1945 Jul Note Complete issue.
Box 65, Folder 1	Theater and plays 1926-1935 Note Clippings saved by Jim Tully regarding theater and plays.

Box 151, Folder 4	Tully, Alton 1933-1934 Note Clippings re Alton Tully's arrest for assault. Box 151 is an oversize flat box, 20" x 24" x 3."
Box 154, Folder 9	Tully, Alton 1934 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 103, Folder 7	Vanity Fair [Re: Jarnegan] 1931 Sep Note One issue of Vanity Fair containing an article re: Jarnegan.
Box 125, Folder 6	Variety, complete issue 1934 Feb 13 Note Extremely brittle.
Box 125, Folder 4	Various 1932-1941, no date Note Clipped articles.
Box 125, Folder 5	Various 1925-1937, no date Note Clipped articles and programs.
Box 125, Folder 7	Various 1929-1941, no date Note Clipped articles.
Box 125, Folder 8	Various 1929-1945, no date Note Clipped articles.
Box 125, Folder 10	Various 1925, no date Note Clipped articles.
Box 151, Folder 5	Various 1930-1947 Note Clippings. Box 151 is an oversize flat box, 20" x 24" x 3."
Box 154, Folder 12	Wallis Simpson & King Edward (Duke of Windsor) 1936 Note Box 154 is an oversize flat box, 20" x 24" x 3."
Box 123, Folder 9	Walter Winchell - On Broadway 1935, no date Note Clippings of Winchell's daily column, with contributions by Tully or mentioning him.
Box 65, Folder 12	Winchell, Walter - On Broadway 1938 Note Clippings of Walter Winchell's column "On Broadway" saved by Jim Tully.

Box 67, Folder 4	Winchell, Walter - On Broadway 1935 Note Clippings of Walter Winchell's column "On Broadway." Box 67 is an oversize box, 13" x 15" x 3."
Box 129, Folder 14	Winchell, Walter - On Broadway 1935, no date Note Clippings of Walter Winchell's columns. Photocopies.
Box 65, Folder 2	Women 1923 Note Clippings saved by Jim Tully specifically regarding women.
Box 65, Folder 9	World War II 1938-1943 Note Clippings saved by Jim Tully concerning World War II.
Box 64, Folder 1	Writing 1924-1933 Note Clippings saved by Jim Tully concerning writing.

Correspondence

Box 1, Folder 1	A: General 1928-1944 and no date
Box 1, Folder 2	Action Stories (New York, NY): J.B. Kelly 1924 Jan
Box 1, Folder 3	Adamic, Louis (Ed. Common Ground, New York, NY) 1931-1941
Box 1, Folder 4	Adams, Bill 1930 Dec 12
Box 1, Folder 5	Adams, James Truslow 1930 Jan 11
Box 1, Folder 6	Adams, Sarah 1931 Feb-May
Box 1, Folder 7	Alabama, University of: Edward H. Ginn 1940-1941
Box 1, Folder 8	Albee, George 1930 and no date
Box 1, Folder 9	Algonquin Hotel (New York, NY) 1932-1945
Box 1, Folder 10	Alkahest Celebrity Bureau (Atlanta, GA) 1939 Feb
Box 1, Folder 11	Allen, Crombie 1930-32 and 1941
Box 1, Folder 12	Allen's Press Clipping Bureau (Los Angeles, CA) 1942-1944
Box 1, Folder 13	Altenbach, Janet [no year] Oct 2
Box 1, Folder 14	Altenbach, Marion 1930-1937 Note Folder (1 of 3).
Box 1, Folder 15	Altenbach, Marion no date Note Folder (2 of 3).
Box 1, Folder 16	Altenbach, Marion no date Note Folder (3 of 3).
Box 1, Folder 17	Ambers, Tonita 1935-1936, 1942, and no date
Box 1, Folder 18	Ament, Bob no date
Box 1, Folder 19	American Committee for the Relief of Victimized German Children (New York, NY) 1933-1934
Box 1, Folder 20	American Dramatists (New York, NY) 1926-1931 and 1934
Box 1, Folder 21	American Mercury (New York, NY) 1933-1945 and no date
Box 1, Folder 22	American Mercury (New York, NY): Eugene Lyons 1939-1942

Box 1, Folder 23	American Spectator (New York, NY) 1932-1933
Box 1, Folder 24	American Standard (Trenton, NJ): Albert Weiner 1936 Jun 25
Box 1, Folder 25	Ames, Richard Sheridan 1935 Aug 10
Box 1, Folder 26	Anderson, Nels 1928
Box 1, Folder 27	Andrews, Fred and Gertrude 1930, 1935-1936 and no date
Box 28, Folder 1	Anti-Tully letters 1943
Box 1, Folder 28	Anztell, Alfred 1930
Box 1, Folder 29	Appleman, Mike 1934-1937
Box 1, Folder 30	Appleton-Century Company (New York, NY) 1937 Oct 13
Box 1, Folder 31	Ardouin, Louis 1932-1933 and 1938
Box 1, Folder 32	Argus Book Shop (Chicago, IL) 1931 May 12
Box 1, Folder 33	Armitage, Merle 1933 Oct 10
Box 1, Folder 34	Armstrong, Henry 1936 Feb 12
Box 1, Folder 35	Armstrong, John 1931
Box 1, Folder 36	Aronson, Rosalie 1930
Box 1, Folder 37	Arthur, George K 1937 Sep 11
Box 1, Folder 38	Asher, E.M 1932 Mar 23
Box 1, Folder 39	Ashworth, Roscoe 1928
Box 1, Folder 40	Associated Publishers (Washington, DC) 1925-1926
Box 1, Folder 41	Atkins, Charley 1935 Dec 11
Box 1, Folder 42	Atkins, Wilson no date
Box 1, Folder 43	Atlantic Monthly (Boston, MA) 1940-1943
Box 1, Folder 44	Atlantic Monthly Press (Boston, MA) 1941 May 5
Box 1, Folder 45	Atwood, Robert 1938
Box 2, Folder 1	Authors' Guild (New York, NY) 1933-1942
Box 2, Folder 3	Authors' League for Sinclair (Los Angeles, CA) 1934 Sep 18
Box 2, Folder 2	Authors' League of America (New York, NY) 1928-1935
Box 2, Folder 4	Automobile Club of Southern California 1931-1934
Box 2, Folder 5	Autry, Gene 1938 and 1942
Box 2, Folder 6	Avigdor, Albert 1934
Box 2, Folder 7	Axley, Ben 1930-1932
Box 2, Folder 8	B: General 1928-1933
	Note
	Folder (1 of 3).
Box 2, Folder 9	B: General 1934-1936
	Note
	Folder (2 of 3).
Box 2, Folder 10	B: General 1937-1944 and no date
	Note
	Folder (3 of 3).
Box 2, Folder 11	Backus, John E 1927-1929
Box 2, Folder 12	Bacon, C.L 1938 Feb 18
Box 2, Folder 13	Baker, Mildred Lee 1945 May and no date
	Note
	Includes photographs.
Box 2, Folder 14	Baldwin, Marian 1937 and 1941
Box 2, Folder 15	Ball, Everett L 1934 Aug 18
Box 2, Folder 16	Ballou, Robert O. Publisher 1934 Jan
Box 2, Folder 17	Baradinsky, Oscar 1933 Nov 12
Box 2, Folder 18	Barclay, Virginia 1936
Box 2, Folder 20	Barker Brothers Incorporated 1930-1931

Box 2, Folder 19	Barker, Henry 1945 Aug 21 Note Letter regarding the last days of Richard Bennett.
Box 2, Folder 21	Barnes, Patrick Henry 1933
Box 2, Folder 22	Barnes, Ray (Captain) 1939
Box 2, Folder 23	Barrow, Matthew 1939-1943
Box 2, Folder 24	Barry, M.J 1941 Mar 6
Box 2, Folder 25	Bates, Jack 1937 Oct 27
Box 2, Folder 26	Battson, Lelah Salters 1941
Box 2, Folder 27	Baxter, Warner 1936 Jan 6
Box 2, Folder 28	Beahan, Charles 1928-1929 Note Folder (1 of 5).
Box 2, Folder 29	Beahan, Charles 1930-1931 Note Folder (2 of 5).
Box 2, Folder 30	Beahan, Charles 1932-1935 Note Folder (3 of 5).
Box 2, Folder 31	Beahan, Charles 1936-1937 and 1939 Note Folder (4 of 5).
Box 2, Folder 32	Beahan, Charles no date Note Folder (5 of 5).
Box 2, Folder 33	Behrman, Sam N (MGM Studios) 1936
Box 2, Folder 34	Bein, Albert no date
Box 3, Folder 1	Bel Geddes (Norman) and Company 1936-1937
Box 3, Folder 2	Bela, Nicholas 1931 and 1936
Box 3, Folder 3	Belfrage, Cedric 1936, 1939 and no date
Box 3, Folder 5	Bell Syndicate (New York, NY): John N. Wheeler 1930-1933
Box 3, Folder 4	Bell, Catherine 1941 and no date
Box 3, Folder 6	Bell, Thomas 1931, 1935, 1939 and no date
Box 3, Folder 7	Bellamy, Harmon 1941 Jun 26
Box 3, Folder 8	Benjamin, Dr. Harry 1936
Box 3, Folder 10	Bennett, Arnold 1929
Box 3, Folder 11	Bennett, Richard 1928-1929, 1934 and no date
Box 3, Folder 9	Benny, Jack 1942 and no date Note Includes a letter regarding a Tully article.
Box 3, Folder 12	Beran, Felix 1928
Box 3, Folder 13	Bercovici, Konrad 1925 Mar 31
Box 3, Folder 14	Bergman, Helmer W 1927
Box 3, Folder 15	Bern, Paul 1930-1932
Box 3, Folder 16	Berolsky, Charles 1940-1944 Note Folder (1 of 3).

Box 3, Folder 17	Berolsky, Charles 1945-1946 Note Folder (2 of 3).
Box 3, Folder 18	Berolsky, Charles no date Note Folder (3 of 3).
Box 3, Folder 19	Betts, Ralph Autry 1941-1947
Box 3, Folder 20	Beverly Hills Building and Loan Association (Los Angeles, CA) 1930-1931
Box 3, Folder 21	Beverly Hills Department of Police (Los Angeles, CA) 1932 Sep
Box 3, Folder 22	Bickford, Charles 1932 May 9
Box 3, Folder 23	Bilay, David 1944 Feb 10
Box 3, Folder 24	Biltmore Hotel (Los Angeles, CA) 1944 Aug 22
Box 3, Folder 25	Biographical Encyclopedia of the World (New York, NY) 1940-1944
Box 3, Folder 26	Black, Hilda no date
Box 3, Folder 27	Blackwell, Joseph W. Jr. 1941-1943
Box 3, Folder 28	Blair, Nan (Zeppo Marx Inc., West Hollywood, CA) 1938 and 1941
Box 3, Folder 29	Blake, Robert 1928-1930 Note Includes letters regarding Tully's "Death at Midnight" and "Death Row at Huntsville".
Box 3, Folder 30	Blake, Samuel (Judge) 1932 Jul 29
Box 3, Folder 31	Block, Ralph 1929 Mar 16
Box 3, Folder 32	Blondeau, Gilbert 1936
Box 3, Folder 33	Bobbs-Merrill Company (Indianapolis) 1930-1942
Box 3, Folder 34	Boddy, Manchester 1939 Sep 29
Box 3, Folder 35	Boni, Albert and Charles Incorporated (New York, NY) 1924-1939 and no date
Box 3, Folder 36	Boni, Will 1933-1942
Box 3, Folder 37	Booth, Ernest 1927-1928, 1936-37 and no date
Box 3, Folder 38	Boroft, Herbert 1938 Dec 13
Box 3, Folder 39	Bosman, Pierre 1930-1933
Box 3, Folder 40	Bow, Clara (Mrs. Rex Bell) 1927 and no date
Box 3, Folder 41	Bowron, Fletcher (Mayor of Los Angeles) 1938 Nov 22
Box 4, Folder 1	Boyd, Julian (Princeton University Librarian) 1942-1943
Box 4, Folder 2	Boyd, William and Dorothy 1932 Feb 11
Box 4, Folder 3	Bracken, Jack 1932, 1939 and 1941
Box 4, Folder 4	Braddock, James L no date
Box 4, Folder 5	Braley, Berton 1937 Jun 23
Box 4, Folder 6	Brand, Edward R 1936 Nov 25
Box 4, Folder 7	Brand, Harry (Twentieth Century Fox Film Corporation) 1933-1942 and no date
Box 4, Folder 8	Brand, Millen 1929 Mar 14
Box 4, Folder 9	Brandt and Brandt (New York, NY) 1925-1929, 1933 and 1937
Box 4, Folder 10	Brandt and Brandt Dramatic Department (New York, NY) 1929-1942
Box 4, Folder 11	Brant, Neil 1933 Sep
Box 4, Folder 12	Brantorich, Clara L 1931, 1933 and 1936
Box 4, Folder 13	Brentano's Publishers (New York, NY) 1931 and 1941
Box 4, Folder 14	Brentwood Improvement Association 1945 Nov 7
Box 4, Folder 15	Bright, Robert 1938 Jan 22
Box 4, Folder 16	Brisson, Carl 1937-1938, 1943 and 1946
Box 4, Folder 17	Brisson, Frederick 1941 Feb 25
Box 4, Folder 18	Bromfield, Louis no date
Box 4, Folder 19	Brown, Clarence 1931 and no date
Box 4, Folder 20	Brown, Edna 1935 and no date
Box 4, Folder 21	Brown, Horace M (True Magazine) 1939 Oct 10
Box 4, Folder 22	Brown, Karl 1929 Oct
Box 4, Folder 23	Broze, Irwin 1928 May 6

Box 4, Folder 24	Bryant, Billy no date
Box 4, Folder 26	Bryne, Jim 1935-1942 and no date
Box 4, Folder 25	Bryne, R.J 1943 and no date
Box 4, Folder 27	Buck, Henry Arthur 1930-1931
Box 4, Folder 28	Buell, Leonard 1938 Mar 7
Box 4, Folder 29	Burke, Evelyn 1942-1943
Box 4, Folder 30	Burke, John J 1939 and no date
Box 4, Folder 31	Burke, Thomas no date
Box 4, Folder 32	Butow, Frank 1938-1939
Box 4, Folder 33	Buttner, Ernie 1940 Sep 11
Box 4, Folder 34	Bye, George T and Company (New York, NY) 1935-1944
Box 4, Folder 35	Byfield, Ernest 1929, 1932-1933
Box 4, Folder 37	Byrd, Jan 1937 and 1940
	Note
	Letters regarding Wyatt Earp
Box 4, Folder 38	Byrne, Jim 1941-1942 and no date
Box 4, Folder 36	Byrnes, Billy 1931 Mar 30
Box 4, Folder 39	Byrnes, Billy 1933 Apr 15
Box 4, Folder 40	C: General 1929-1938
	Note
	Folder (1 of 2).
Box 4, Folder 41	C: General 1939-1945 and no date
	Note
	Folder (2 of 2).
Box 4, Folder 42	Cagney, James no date
Box 4, Folder 43	Cain, Vera Irene 1934-1935
Box 4, Folder 44	Calefato, William 1943 Mar 28
Box 4, Folder 45	Call Bulletin. San Francisco. 1930-1933 and no date
Box 4, Folder 46	Callahan, Leonard (National Association of Broadcasters) 1933, 1938-1942 and no date
Box 4, Folder 47	Cantor, Eddie 1937-1938
Box 4, Folder 48	Cape (Jonathan) and Smith (Harrison) Incorporated Publishers (New York, NY) 1930-1932
Box 4, Folder 49	Capone, Josephine 1931, 1941 and no date
Box 5, Folder 1	Capra, Frank 1934-1937, 1942 and no date
Box 5, Folder 2	Carey, Harry no date
Box 5, Folder 3	Carlisle, Harry 1931 Apr 9
Box 5, Folder 4	Carlson, Oliver 1935 Jul 8
Box 5, Folder 5	Carr, Harry 1929, 1931 and no date
Box 5, Folder 6	Carroll, Jane 1935
Box 5, Folder 7	Carroll, W.H. (Waldron and Carroll) no date
Box 5, Folder 8	Carroll, William 1938 May
Box 5, Folder 9	Case, Frank 1932 and no date
Box 5, Folder 10	Casey, Joseph D 1933 May 24
Box 5, Folder 11	Catania, Freddie no date
Box 5, Folder 13	Cawley, Joseph 1928-1929
Box 5, Folder 12	Caxton Printers Limited (Cadwell, Idaho) 1937-1943
Box 5, Folder 14	Century Company 1926, 1929-1932
Box 5, Folder 15	Chaffin, Glenn 1928 and 1936
Box 5, Folder 16	Chambrun (Jacques) Incorporated (New York, NY) 1934, 1938-1939 and 1942

Box 5, Folder 17	<p>Chaplin, Charles (about) 1924, 1937 and no date</p> <p>Note</p> <p>2 letters to JT re Chaplin articles by JT, and a copy of a letter to "Charles", ca. 1936, from JT.</p>
Box 5, Folder 19	Charles Scribner's Sons (New York, NY) 1941-1943
Box 5, Folder 18	Charles Scribner's Sons (New York, NY): Maxwell Perkins 1940-1943
Box 5, Folder 20	Chatterton, Ruth 1939 Mar 23
Box 5, Folder 21	Chay, Mike and Marie 1941, 1943-45 and no date
Box 5, Folder 22	Chicago Tribune - New York News Syndicate Incorporated (New York, NY): Charlotte Hickey and Mollie Slott 1941-1943
Box 5, Folder 23	Chinello, James B no date
Box 5, Folder 25	Chissell, Noble ("Kid") 1933 Jan 7
Box 5, Folder 26	Chopnick, Max 1938-1942
Box 5, Folder 24	Chrisholm, D. Scott 1934
Box 5, Folder 27	Christopher Publishing House (Boston, MA) 1943 Dec 22
Box 5, Folder 28	Chugerman, Samuel 1939
Box 5, Folder 29	Cincinnati Post (Cincinnati, OH): Rostock, Frank W 1930 Oct 11
Box 5, Folder 30	Cinema Arts Magazine (New York, NY) 1937
Box 5, Folder 31	Citizen News (Hollywood, CA): Floyd Simonton and Harlan Palmer 1935 and 1941
Box 5, Folder 32	Civil Aeronautics Administration 1940-1941
Box 5, Folder 33	Claffey, Ed 1936 Oct 15
Box 5, Folder 34	Clark, John Gee 1941, 1943 and no date
Box 5, Folder 35	Class, John 1934-35
Box 5, Folder 36	Cleveland News (Cleveland, OH) 1929
Box 5, Folder 37	Cobb, Irvin S 1940 and 1943
Box 5, Folder 38	Cochran, Charles B 1937 Oct 4
Box 5, Folder 39	<p>Cochran, Louis 1937-1940</p> <p>Note</p> <p>Folder (1 of 2).</p>
Box 5, Folder 40	<p>Cochran, Louis 1941-1947 and no date</p> <p>Note</p> <p>Folder (2 of 2).</p>
Box 5, Folder 41	Cochrane, Gordon S 1939 Apr 26
Box 5, Folder 42	Cochrane, Jimmy no date
Box 5, Folder 43	Cohen, Jeane (Chas K. Gordon and Paul Streger) 1928 and no date
Box 5, Folder 44	Cohn, Alfred A 1933 and no date
Box 5, Folder 45	Cole, Frank C 1941 Mar 7
Box 5, Folder 46	College Humor (Chicago, IL): H.N. Swanson 1929-1932
Box 5, Folder 47	Collier's (New York, NY) 1935, 1938 and 1941
Box 5, Folder 48	Collins, Dorothy 1935
Box 6, Folder 1	Collyer, Frank 1935 Feb 7
Box 6, Folder 2	Colum, Mary M 1934 Apr 3
Box 6, Folder 5	Columbia Broadcasting System (New York, NY) 1932 and 1941
Box 6, Folder 6	Columbia Pictures Corporation 1937 Mar 16
Box 6, Folder 3	Columbus Citizen (Columbus, OH) 1934 Jun
Box 6, Folder 4	Columbus Dispatch (Columbus, OH): Ray Hoyt 1928 Sep 17
Box 6, Folder 7	Column Review (New York, NY): Maxwell Lehman 1935 May 13
Box 6, Folder 8	Commentator (New York, NY) 1938
Box 6, Folder 9	Committee to Defend America by Keeping Out of War (Chicago, IL) 1940
Box 6, Folder 10	Compson, Betty 1933 and no date
Box 6, Folder 11	Conant, Lawrence M 1942
Box 6, Folder 12	Condé Nast Publications Incorporated (New York, NY) 1930 Mar 24
Box 6, Folder 13	Conklin, Groff 1929 and 1934
Box 6, Folder 14	Conlon, Paul H ("Scoop") 1932-1935

Box 6, Folder 15	Conmey, Frances 1929-1931
Box 6, Folder 16	Conrad Literary Fellowship (Schenectady, NY) 1935
Box 6, Folder 17	Conrey, M 1941-1942
Box 6, Folder 18	Constant, Maurice 1937
Box 6, Folder 19	Contempo Bookshop (Chapel Hill, NC) no date
Box 6, Folder 20	Cook, Ted 1939 and no date
Box 6, Folder 21	Cooper, Didi 1931, 1935-1936
Box 6, Folder 22	Corwin, Marion 1937 and no date
Box 6, Folder 23	Cosdon, Walter Raymond 1932 Apr 10
Box 6, Folder 24	Cosgrave, Luke 1931, 1935-1938
Box 6, Folder 25	Cosmé, Eusebia 1929 and 1939
Box 6, Folder 26	Cosmopolitan Magazine (New York, NY) 1933-1936
Box 6, Folder 27	Costello, John J 1942-1943
Box 6, Folder 28	Country Gentlemen (Philadelphia, PA) 1938 and 1941
Box 6, Folder 29	Country Home Magazine (New York, NY) 1938-1939
Box 6, Folder 30	Covici, Friede Incorporated Publishers (New York, NY) 1931 Oct 28
Box 6, Folder 31	Coward-McCann Incorporated (New York, NY) 1930-1932, 1935 and no date
Box 6, Folder 32	Coward-McCann Incorporated (New York, NY): Jim Coward 1931 and no date
Box 6, Folder 33	Cowler, Mary no date
Box 6, Folder 34	Crane, George B 1937-1938
Box 6, Folder 35	Crawford, Joan 1941 Aug 2
Box 6, Folder 36	Crosby, Bing 1938 Apr 18
Box 6, Folder 37	Crosby, Bob [no year] May 14
Box 6, Folder 38	Crowell, Thomas Y. Company (New York, NY) 1926 and 1935
Box 6, Folder 39	Croy, Homer no date
Box 6, Folder 40	Cruikshank, Herbert Knight 1936-1937
Box 6, Folder 41	Cruikshank, Larry 1936-1937
Box 6, Folder 42	Crutcher, Charles W. 1930-1945
Box 153, Folder 1	Cruze, James 1928-1929

Note

Christmas card from Bette and Jim Cruze, printed and hand colored in the form of a broadside, 20" x 25" depicting Cruze's Hollywood friends in numerous humorous sketches. One of the sketches features Jim Tully. Art work by Howard Wookey. Box 153 is an oversize flat box, 23" x 31" x 3."

Box 6, Folder 43	Cruze, James Incorporated (Hollywood, CA) 1929 Oct 14
Box 6, Folder 44	Culbertson, Ernest H 1932-1933
Box 6, Folder 45	Cullen, Frank 1928, 1934-1937
Box 6, Folder 46	Cunningham, Eugene 1934-1935
Box 6, Folder 47	Cunningham, Frank 1937
Box 6, Folder 48	Current Controversy (New York, NY): Pierre Loving 1935 and no date
Box 6, Folder 49	Curtis, Leland 1933-1935, 1941 and no date
Box 6, Folder 50	Curtiss, Tom 1938-1940

Note

Folder (1 of 2).

Box 6, Folder 51	Curtiss, Tom 1941-1945 and no date
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Note

Folder (2 of 2).

Box 6, Folder 52	D: General 1922-1943 and no date
Box 7, Folder 1	Dace, Nell Marie 1932 Nov 15
Box 7, Folder 2	Dagle, Eugene F 1932
Box 7, Folder 3	Dailey, Starr 1932 and no date
Box 7, Folder 4	Dalton, Emmett no date
Box 7, Folder 5	Daniels, Charles Howard Jr. 1935
Box 7, Folder 6	Dansby, Virgil C 1944 and no date

Box 7, Folder 9	Dantoff, David F 1933
Box 7, Folder 22	Danzey, Frank Mitchell 1926-1927, 1933-1935 and no date
Box 7, Folder 7	Darr, Bob no date
	Note
	Letter regarding Tully's father.
Box 7, Folder 8	Darrow, Clarence and Ruby 1929-1938 and no date
Box 7, Folder 10	D'Autremont, Hugh 1938-1941 and no date
Box 7, Folder 11	Davenport, Edward 1935, 1938 and no date
Box 7, Folder 12	Davenport, Russell 1940 Aug
Box 7, Folder 13	Davey, Martin L (Governor of Ohio) 1925, 1934 and 1943
Box 7, Folder 14	Davidson, Mrs. I 1935 and 1937
Box 7, Folder 15	Davies, Marion 1931 Feb 24
Box 7, Folder 16	Davis, Bob (The Sun, NY) 1931-1933, 1936 and 1939
Box 7, Folder 17	Davis, Ed 1936 Nov 26
Box 7, Folder 18	Davis, Harold 1941 Feb 24
Box 7, Folder 19	Davis, James (Los Angeles Police Department) 1936 Jan 20
Box 7, Folder 20	Davis, Philip Richard 1928-1929
	Note
	Letters regarding Shanty Irish rights.
Box 7, Folder 21	Davis, Robert H (Munsey's Magazine) 1922-1928
Box 7, Folder 23	Deaner, Frances 1937
Box 7, Folder 52	DeBois, Ted and Connie 1943 and no date
Box 7, Folder 24	DeCasseres, Benjamin 1938, 1943 and no date
Box 7, Folder 25	Delano, Daniel Webster no date
Box 7, Folder 26	Dell Publishing Company (New York, NY) 1933, 1936 and no date
Box 7, Folder 34	Demel, Glenn D 1931 Oct 12
	Note
	Letter to Thomas Bundy.
Box 7, Folder 27	DeMille, Cecil 1926, 1936-1937
Box 7, Folder 28	Dempsey, Jack 1931-1944 and no date
Box 7, Folder 29	Denne, Rosalind 1932-1933
Box 7, Folder 30	Dennis, Jimmie 1943 Sep 18
Box 7, Folder 31	Dennis, Nadine 1934, 1942 and no date
Box 7, Folder 32	Dent, Paxton H (Southwestern Sports Eye) 1940 Nov 13
Box 7, Folder 33	Detroit Athletic Club (Detroit, MI): Charles A Hughes 1934
Box 7, Folder 35	DeVoto, Bernard 1925 Feb
Box 7, Folder 36	DeYong, Joe 1938 Jun 26
Box 7, Folder 37	Dixie Bureau (Dallas, TX) 1939 Feb
Box 7, Folder 38	Dixon, Campbell 1929 Jun 24
Box 7, Folder 39	Dobie, J. Frank 1931 Mar 3
Box 7, Folder 40	Dodd, Mead and Company 1930-1932, 1939-1941
Box 7, Folder 41	Dollar Steamship Lines (San Francisco, CA) 1932 Apr 29
	Note
	Letter regarding Alton Tully.
Box 7, Folder 42	Donahey, Vic 1935 Jun 5
Box 7, Folder 43	Donovan, Vincent C 1927-1929, 1936-1942 and no date
Box 7, Folder 44	Doran, George H 1935-1936 and no date
Box 7, Folder 45	Doubleday, Doran and Company (New York, NY) 1925-1931, 1943 and no date
Box 7, Folder 46	Downs, James H 1947 Jun 19
Box 7, Folder 47	Drake, Lowell 1931-1938 and no date
Box 7, Folder 48	Dramatists' Guild (New York, NY) 1933 Aug 25
Box 7, Folder 49	Dreiser, Theodore 1921 May 3

Box 7, Folder 50	Dresser, Louise 1927 and no date
Box 7, Folder 51	Drews, Edward 1935 and no date
Box 7, Folder 53	Duell, Sloan and Pearce Incorporated (New York, NY) 1941 Apr 29
Box 7, Folder 54	Duffield and Company (New York, NY) 1923 Aug 22
Box 8, Folder 1	Duffy, Clinton (Warden, San Quentin State Prison, CA) 1940-1943
Box 8, Folder 2	Duggan, Pat 1937 and no date
Box 8, Folder 3	Duncan, James 1940-1941
Box 8, Folder 4	Dunne, Finlay Peter Jr 1926 Apr 13
Box 8, Folder 5	Dupont, E.A. 1939 Sep 4
Box 8, Folder 6	Durant, Will 1933-1934
Box 8, Folder 7	Durante, Jimmy 1936 Apr 8
Box 8, Folder 8	Durling, Ed (Los Angeles Times) 1938 Jan 10
Box 8, Folder 9	Dutton, E.P. and Company Incorporated 1929-1930, 1940-1944
Box 8, Folder 10	Dyches, Nat (Samuel Goldwyn Incorporated) no date
Box 8, Folder 11	E: General 1924-1943 and no date
Box 8, Folder 12	Eberhard Faber (Brooklyn, NY) 1929
Box 8, Folder 13	Edington, Harry E 1932-1933 and 1935
Box 8, Folder 14	Edlunds, Rachael 1930 and no date
Box 8, Folder 15	Edmunds, Laurence (Book of the Day Shop, Hollywood CA) no date
Box 8, Folder 16	Edwards, Homer C 1930-1933 and no date
Box 8, Folder 17	Egner, Foster 1930-1936 and no date
Box 8, Folder 18	Ehrman, Lillian May and Coleen 1931, 1941-1942 and no date
Box 8, Folder 19	Eldredge, Paul 1944
Box 8, Folder 20	Elks Magazine (New York, NY): Bruce McClure 1928 and 1941
Box 8, Folder 21	Elliott, Clyde 1935-1936 and no date
Box 8, Folder 22	Empey, William E 1942
Box 8, Folder 23	Encore Magazine (Hoboken, NJ) 1942 Mar 23
Box 8, Folder 24	Encyclopedia Britannica (Chicago, IL) 1942
Box 8, Folder 25	England, Robert 1934
Box 8, Folder 26	English, Genevieve 1931-1933 and no date
Box 8, Folder 27	Epstein, Dave A 1938-1939
Box 8, Folder 28	Equitable Life Assurance (New York, NY) 1931-1932
Box 8, Folder 29	Eremin, Joan 1937 and 1941
Box 8, Folder 30	Ettinger, Margaret 1933-1938 and no date
Box 8, Folder 31	Evans, Bill no date
Box 8, Folder 32	Evans, Caradoc 1931 May 4
Box 8, Folder 33	Evans, William H 1932-1934
Box 8, Folder 34	Eversole, Jane [no year] Jun 13
Box 8, Folder 35	F: General 1929-1942
Box 8, Folder 36	Faber and Faber Publishers (London, England) 1929
Box 8, Folder 37	Fackler, Emma 1938-1941
Box 8, Folder 38	Fadiman, Clifton 1936 and 1943
Box 8, Folder 39	Fairhurst, Hub 1929 and 1932
Box 8, Folder 40	Family Circle Magazine (New York, NY) 1941
Box 8, Folder 41	Fan letters 1925-1929, 1934-1943 and no date
Box 8, Folder 42	Fanger, Nan 1936-1937
Box 8, Folder 43	Fante, John 1932-1933 and no date
Box 8, Folder 44	Farber, Lou 1935-1936, 1939 and no date
Box 8, Folder 45	Farley, James A (Democratic National Committee) 1933
Box 9, Folder 1	Farm and Fireside Publishing Company (New York, NY) 1929 Feb 6
Box 9, Folder 2	Farmer, George 1942 Sep 22
Box 9, Folder 3	Farrar and Rinehart Publishers (New York, NY): John Farrar 1929-1930, 1934-1941
Box 9, Folder 5	Fawcett Publications (Minneapolis, MN) 1923-1931

Note

Folder (1 of 4).

Box 9, Folder 6	Fawcett Publications (Minneapolis, MN) 1932-1934 Note Folder (2 of 4).
Box 9, Folder 7	Fawcett Publications (Minneapolis, MN) 1935 Note Folder (3 of 4).
Box 9, Folder 8	Fawcett Publications (Minneapolis, MN) 1936-1940 and no date Note Folder (4 of 4).
Box 9, Folder 4	Fawcett, Annette 1932
Box 9, Folder 9	Fealy, Maude 1935 Mar 14
Box 9, Folder 10	Federal Theatre Project (New York, NY) 1938
Box 9, Folder 11	Fenberg, Sylvia 1943 and no date
Box 9, Folder 12	Ferber, Edna 1930 Oct 8
Box 9, Folder 13	Ferber, Nat 1936
Box 9, Folder 14	Fessler, Edward 1939-40
Box 9, Folder 15	Fidler, James M 1929 July 10
Box 9, Folder 16	Field, George W 1932 and 1941
Box 9, Folder 17	Fields, W.C 1933-1938 and no date
Box 9, Folder 18	Finch, Johnny 1941 May 12
Box 9, Folder 19	Finnegan, Lou 1936 and no date
Box 9, Folder 20	Finney, Jack 1931
Box 9, Folder 21	Fisher, Leon 1934 Apr
Box 9, Folder 22	Fithrain, Harold no date
Box 9, Folder 23	Fitzgerald, Richard 1931-1932
Box 9, Folder 24	Fitzpatrick, Ray W 1944 Dec 30
Box 9, Folder 25	Flanagan, E.J 1942-1943
Box 9, Folder 26	Flannigan, Pat 1937 Note Letters regarding "Irish Setter".
Box 9, Folder 27	Fleischer, Nat (The Ring) 1937, 1941 and no date
Box 9, Folder 28	Fleschhacker, Herbert 1931
Box 9, Folder 29	Fletcher, Richard 1935 Aug 22
Box 9, Folder 30	Flynn, Emmett [no year] Sep 19
Box 9, Folder 31	Flynn, Mary no date
Box 9, Folder 32	Fodor, Ferenz (Technical Development Company) 1939 and no date
Box 9, Folder 33	For Men (New York, NY) 1935 May 22
Box 9, Folder 34	Forbes, J. Gordon 1934
Box 9, Folder 35	Forbes, Ralph no date
Box 9, Folder 36	Ford, Corey 1930 Oct 14
Box 9, Folder 37	Fort, Garrett 1927-1929 and no date
Box 9, Folder 38	Fortune (New York, NY) 1938
Box 9, Folder 39	Forum (New York, NY) no date
Box 9, Folder 40	Forum Press (New York, NY) 1929 Aug 29
Box 9, Folder 41	Fountaine, W.G 1931 and no date
Box 9, Folder 42	Fowler, Gene 1935 and 1938
Box 9, Folder 43	Fowler, Jack 1934 and no date
Box 9, Folder 44	Franghlan, Isadore 1934 and no date
Box 9, Folder 46	Frank and Dunlop Limited (Los Angeles, CA) - Contract 1931 Feb 1
Box 9, Folder 45	Frank, Leonard 1934 Feb 20
Box 9, Folder 47	Franklin, Benjamin 1936-1937
Box 9, Folder 48	Frayne, Pat 1932-1933

Box 9, Folder 51	Freedman, Robert and Margie 1945
Box 9, Folder 49	Freeland, Isabelle (Fern Hall, Cleveland) 1933 and 1935
Box 9, Folder 50	Freeman, Bernice 1942 and no date
Box 9, Folder 52	French, Park 1933, 1939-1940
Box 10, Folder 1	Freuchen, Peter 1934, 1944-1947
Box 10, Folder 2	Friml, Rudolf 1940 Jun 18
Box 10, Folder 3	Frisbie, Robert Dean 1929 Dec 6
Box 10, Folder 4	Fromkin, Morris 1935-1936
Box 10, Folder 5	Fryer and Cunningham (El Paso, TX): Fryer, W.H. 1933-1936, 1939-1940
Box 10, Folder 6	G: General 1911, 1923-1934
	Note
	Folder (1 of 2).
Box 10, Folder 7	G: General 1935-1947 and no date
	Note
	Folder (2 of 2).
Box 10, Folder 8	Gable, Clark 1937 Aug 27
Box 10, Folder 9	Gable, Josephine Dillon 1936 Jan 7
Box 10, Folder 10	Gaffney, Arch 1934, 1941 and no date
Box 10, Folder 12	Gaffney, P.F 1939
Box 10, Folder 11	Gaffney, Pat 1935-1938
Box 10, Folder 13	Gannon, Tom 1938
Box 10, Folder 15	Garden City Publishing Company (Garden City, NY) 1928-1929
Box 10, Folder 16	Garrick, Richard 1932
Box 10, Folder 14	Garwa, Frankie 1936-1937 and no date
Box 10, Folder 17	Gaskill, John F 1941
Box 10, Folder 18	Gatlin, Lillian 1938
Box 10, Folder 19	Getts (Clark H) Incorporated (New York, NY) 1939
Box 10, Folder 20	Gibbes, Frances 1935
Box 10, Folder 21	Gibson Incorporated (Hollywood, CA) 1938-1939
Box 10, Folder 22	Gilbert, John 1930 Sep 22
Box 10, Folder 23	Gingrich, Arnold (Esquire) 1934-1943 and no date
Box 10, Folder 24	Ginn, Ed 1945 Jan 1
Box 10, Folder 25	Glamour Magazine (New York, NY) 1943
Box 10, Folder 26	Glazer, Barney 1928 and 1934
Box 10, Folder 27	Glazer, Frank 1941-1943 and no date
Box 10, Folder 28	Gleeson, "Scoop" 1935 and 1942
Box 10, Folder 29	Globe Magazines Incorporated (St. Paul, MN) 1936 and 1938
Box 10, Folder 30	Godfrey, Arthur 1937-1938
Box 10, Folder 31	Godfrey, Arthur 1937-1938
Box 10, Folder 32	Godshall, Cal and family 1935-1937 and no date
	Note
	See also: Victorville Rodeo.
Box 10, Folder 33	Gold, Lee 1936, 1939, and 1942
Box 10, Folder 34	Gold, Mike (Daily Worker) no date
Box 10, Folder 35	Goldberg, Isaac 1927
Box 10, Folder 36	Goldberg, Norman M (Rabbi) 1936
Box 28, Folder 21	Goldfarb, Mrs. Louis 1936 Dec 11
Box 10, Folder 37	Goodale, George 1939
Box 10, Folder 38	Goodwin, Eleanor 1938-1939
Box 10, Folder 39	Goodwin, J. Knight 1942 Mar 3
Box 10, Folder 40	Gould, Bruce (Ladies' Home Journal) 1940 Jul 5
Box 10, Folder 41	Graham, Sheilah 1938 Aug 22
Box 10, Folder 42	Gramer, Flora 1941
Box 11, Folder 1	Grant, Frances 1941 and 1947

Box 11, Folder 2	Grattan, C. Hartley 1940 Jul 26
Box 11, Folder 3	Gray, Charles 1928 and no date
Box 11, Folder 4	Grayson, Charles (Warner Brothers Pictures) 1933-1936, 1941-1944
Box 11, Folder 5	Grayson, L. Arnold Jr 1941
Box 11, Folder 6	Green, Travers 1938 and no date
Box 11, Folder 7	Greenberg Publisher (New York, NY) 1926, 1935-1936
	Note
	Folder (1 of 2).
Box 11, Folder 8	Greenberg Publisher (New York, NY) 1937-1945 and no date
	Note
	Folder (2 of 2).
Box 11, Folder 9	Greet, Eleanor 1937, 1972 and no date
Box 11, Folder 10	Greet, W.D. and family 1932-1934
	Note
	Folder (1 of 2).
Box 11, Folder 11	Greet, W.D. and family 1935-1937 and no date
	Note
	Folder (2 of 2).
Box 11, Folder 12	Grombach Productions (New York, NY) 1935-1936
Box 11, Folder 13	Grossbard, Sol 1931-1932 and 1936
Box 11, Folder 14	Gruskin (Edward I.) Associates (New York, NY) 1941-1942
Box 11, Folder 15	Guggenheim Memorial Foundation 1933 and no date
Box 11, Folder 16	Guinan, Texas 1933 Nov 2
Box 11, Folder 17	H: General 1925-1935
	Note
	Folder (1 of 2).
Box 11, Folder 18	H: General 1936-1945 and no date
	Note
	Folder (2 of 2).
Box 11, Folder 19	Haldeman-Julius Publishers (Girard, KS) 1925 and 1928
Box 11, Folder 20	Hall, John 1931-1932
Box 11, Folder 21	Halliday, Hildegard no date
Box 11, Folder 22	Halper, Albert 1933 Sep 10
Box 11, Folder 23	Halvorsen, Irene 1943, 1946-1947
Box 11, Folder 24	Hamilton, Clayton 1922-1927
Box 11, Folder 25	Hamilton, William K 1938 and 1945
Box 11, Folder 26	Hammond Lumber Company (Los Angeles, CA) 1936 Oct 21
Box 11, Folder 27	Hampton, David 1931 and 1933
Box 11, Folder 28	Hanline, Maurice no date
Box 11, Folder 29	Hanna, Mark 1941
Box 11, Folder 30	Hanna, Phil Townsend 1929-1934
Box 11, Folder 31	Hannan, Harry no date
Box 11, Folder 32	Hansen, Harry 1927-1928
Box 11, Folder 33	Harcourt, Alfred 1932 Jun 24
Box 11, Folder 34	Harcourt, B.A. 1939 Sep 18
Box 11, Folder 35	Harcourt, Brace and Company (New York, NY) 1922-1929 and 1939
Box 11, Folder 36	Hardy, George no date
Box 11, Folder 37	Harlow, Jean 1932 Jul 18
Box 11, Folder 38	Harper and Brothers (New York, NY) 1929, 1932, 1938-1942
Box 11, Folder 39	Harper's Magazine (New York, NY) 1925-1942

Box 11, Folder 40	Harriman, Karl Edwin no date
Box 11, Folder 41	Harrington, F.P 1934 and 1936
Box 11, Folder 42	Hart (William S.) Company no date
Box 11, Folder 43	Harter, Geroge 1937 and 1942
Box 11, Folder 44	Hartmann, Sadakichi no date
Box 11, Folder 45	Haskell, Ester 1941
Box 12, Folder 1	Hayden, Florence no date
Box 12, Folder 2	Hays, Will H. (President, Motion Picture Producers and Distributors of America) 1927-1929, 1933 and 1938
Box 12, Folder 3	Hayward, Leland (American Play Company) 1929-1931 and 1936
Box 12, Folder 4	Healy, Dave 1932 and 1936
Box 12, Folder 5	Hecht, Ben 1933 May 31
Box 12, Folder 6	Hemingway, Ernest 1940 Jan 16
Box 12, Folder 7	Hemmert, Margaret Lawler 1939 and no date
Box 12, Folder 8	Hemstreet Press Clippings (Los Angeles, CA) 1929-1930
Box 12, Folder 9	Henderson, George C 1941
Box 12, Folder 10	Heney, Francis J 1930-1934
Box 12, Folder 12	Henigson, Henry 1933 Mar 4
Box 12, Folder 11	Hennessy, Dan 1926, 1934 and no date
Box 12, Folder 13	Herndon, William 1941-1943
Box 12, Folder 14	Hersholt, Jean 1930 Jan 18
Box 12, Folder 15	Herzbrun, Walter 1934-1937
Box 12, Folder 16	Hewes, Bob 1923 May 12
Box 12, Folder 17	Hibbard, Roy L 1937-1938
Box 12, Folder 18	Hill, Al 1931
Box 12, Folder 19	Hill, Henry C (Warden, Illinois State Penitentiary) 1930 Oct 27
Box 12, Folder 22	Hill, Sola 1936
Box 12, Folder 20	Hill, Thomas Crawford no date
Box 12, Folder 21	Hills, Harry and Ethyl 1935 Sep 8
Box 12, Folder 23	Himler, Mary Rose (Bobbs-Merrill Company Publishers) 1927
Box 12, Folder 24	Hinshaw, Carl 1939-1940
Box 12, Folder 25	Hobo Life (Chicago, IL) 1927 Mar 1
Box 12, Folder 26	Hoch, Irene Childrey 1939 May 1
Box 12, Folder 27	Hoeken, W.T 1935 Dec 16
Box 12, Folder 28	Hoffman-Schlager, Incorporated (Hollywood, CA) 1933 Jan 29
Box 12, Folder 29	Holford, Clyde 1934-1935
	Note
	Folder (1 of 2). Clyde Holford was convicted of murder and sentenced to death in Oklahoma. His sentence was later reduced to life imprisonment.
Box 12, Folder 30	Holford, Clyde 1936-1944
	Note
	Folder (2 of 2).
Box 12, Folder 31	Holford, Clyde: Regarding 1935-1943
Box 12, Folder 32	Hollywood Athletic Club (Hollywood, CA) 1925 and 1929
Box 12, Folder 33	Hollywood Book Store (Hollywood, CA) 1925, 1930-1931
Box 12, Folder 34	Hollywood Committee for Writers in Exile (Hollywood, CA) no date
Box 12, Folder 35	Hollywood Daily Citizen (Hollywood, CA) 1932 Jan 29
Box 12, Folder 36	Hollywood Press Photographers (Hollywood, CA) 1936 Sep 10
Box 12, Folder 37	Hollywood Tribune (Hollywood, CA) 1939
Box 12, Folder 38	Holt (Henry) and Company (New York, NY) 1926 and 1947
Box 12, Folder 39	Holtzman, David Marshall and Fanny E 1937-1938
Box 12, Folder 40	Hopkins, Arthur 1929 Jan 9
Box 12, Folder 41	Hopkins, W.J. 1933 Jan
Box 12, Folder 42	Hopper, Hedda 1939 and 1942
Box 12, Folder 43	Hore, Kenneth no date

Box 12, Folder 44	Horowitz, Bill [no year] Jan 20
Box 12, Folder 45	Hougland, Willard 1944 Sep 30
Box 12, Folder 46	Howard, Bill (Fox Film Corporation Studios) no date
Box 12, Folder 47	Howard, Roy W. 1940 Aug 9
Box 12, Folder 48	Howe, Milt 1936 Feb 14
Box 12, Folder 49	Hoyt, Vance "Doc" 1930, 1932 and 1939
Box 12, Folder 50	Hughes, Langston 1940 Nov 3
Box 12, Folder 51	Hughes, Rupert 1921-1933, 1939-1943
Box 12, Folder 52	Hunt, Virginia no date
Box 12, Folder 53	Hunter, Sadie 1930-1931, 1934 and no date
Box 12, Folder 54	Hunt's (Pat) Book Shop (Hollywood, CA) no date
Box 12, Folder 55	Hutchinson, Louis 1924-1926
Box 13, Folder 1	I: General 1929-1938
Box 13, Folder 2	Ince, Mrs. Thomas 1925 and no date
	Note
	Includes contracts.
Box 13, Folder 3	India News (Los Angeles, CA) 1943 Apr 24
Box 13, Folder 4	Internal Revenue Service 1929-1936
Box 13, Folder 5	International Literature (Moscow) 1939 Feb 4
Box 13, Folder 6	International Press Clipping Bureau (London, England) 1929-1930 and no date
Box 13, Folder 7	International Who's Who (London, England) no date
Box 13, Folder 8	J: General 1925-1938
Box 13, Folder 9	Jackson, Mrs. F.H 1935 Sep 25
Box 13, Folder 10	James, Jack 1933 Sep 5
Box 13, Folder 11	James, John N 1931
Box 13, Folder 12	Janzig, Erin 1933-1944 and no date
Box 13, Folder 13	Jarrolds Publishers (London, England) 1935-1936
Box 13, Folder 14	Joel, Mara and Joe 1934-1937, 1944-45 and no date
Box 13, Folder 15	Johnson, Dorothy 1935
Box 13, Folder 16	Jones, Buck 1935 Jul 29
Box 13, Folder 17	Jones, Charles 1926-1929
Box 13, Folder 18	Jones, Elias 1935 Aug 17
	Note
	Letter regarding fighter Henry Armstrong.
Box 13, Folder 19	Jones, Idwal 1925-1928 and no date
Box 13, Folder 20	Journal American (New York, NY) 1944
Box 13, Folder 21	K: General 1928-1946 and no date
Box 13, Folder 22	Kackley, Vera 1934 and no date
Box 13, Folder 23	Kahn (Ivan) Incorporated 1927, 1930, 1935-1936
Box 13, Folder 24	Kapustka Magazine (Chicago, IL) 1944-1945
Box 13, Folder 25	Karpus, Andy no date
Box 13, Folder 26	Kay, Bill 1932 Sep 21
Box 13, Folder 27	Keenan, Frank and Peggy 1924 and no date
Box 13, Folder 28	Keller, Helen 1936 Nov 9
Box 13, Folder 29	Kelly, Burl 1927 and no date
Box 13, Folder 30	Kenyon, Charles 1952 May 26
Box 13, Folder 31	Kilbane, Johnny (Senator) 1928, 1933 and 1939
	Note
	Kilbane was Featherweight Champion of the World, 1912-1923 and later an Ohio State Senator.
Box 13, Folder 32	Kind, Eva and Dave no date
Box 13, Folder 36	King Features Syndicate Incorporated (New York, NY) 1934, 1937, 1940-1941
Box 13, Folder 37	King Features Syndicate Incorporated (New York, NY): John A Brogan 1938-1942

Box 13, Folder 38	King Features Syndicate Incorporated (New York, NY): Tom A. Robertson 1935-1936 and no date
Box 13, Folder 33	King, Basil 1924, 1928 and no date
Box 13, Folder 34	King, Loretta 1930-1932
Box 13, Folder 35	King, Mary (Chicago Tribune) 1936-1945
Box 13, Folder 39	King, Walter F 1924 and 1926
Box 13, Folder 40	Kingsway Press Incorporated (New York, NY) 1937
Box 13, Folder 41	Kleiser, Grenville 1936 Nov 30
Box 13, Folder 42	Knight, Goodwin 1941 Jun 24
Box 13, Folder 43	Knopf, Alfred A. Incorporated (New York, NY): Alfred and Blanche Knopf 1927-1939
Box 13, Folder 49	Knutsford, Viscount 1929 Jan 31
Box 13, Folder 44	Kober, Arthur 1927 Oct 12
Box 13, Folder 45	Koch, Albert 1941
	Note
	Mayor of St. Marys, OH.
Box 13, Folder 46	Korzybski, Alfred 1935 Aug 21
Box 13, Folder 47	Kreitzer, Agres 1932 Nov 3
Box 13, Folder 48	Kroeck, Louis F 1936
Box 13, Folder 50	Kuhn, Marie 1939-1944 and 1947
Box 13, Folder 51	Kummer, Frederic Arnold "Fritz" 1933
Box 14, Folder 1	L: General 1926-1941 and no date
Box 14, Folder 2	LaDue, Hubert 1931-1934
Box 14, Folder 3	Laemmle, Carl Jr 1925, 1931 and 1935
Box 14, Folder 4	Lal, G.B. 1929-1936
	Note
	Folder (1 of 2).
Box 14, Folder 5	Lal, G.B. 1938-1943 and no date
	Note
	Folder (2 of 2).
Box 14, Folder 6	Lambs (New York, NY) 1925 Dec 13
Box 14, Folder 7	Lamson, Demmy 1926, 1936 and no date
Box 14, Folder 8	Landy and Hunt Publicity (Hollywood, CA) 1932
Box 14, Folder 9	Lane, Anabel 1931, 1934, 1938 and no date
Box 14, Folder 10	Lantz, Walter no date
Box 14, Folder 11	Lapworth, Charles (Whitehall Films Limited) 1928 Apr 18
Box 14, Folder 12	Lavell, Charles 1929-1934
	Note
	Folder (1 of 2).
Box 14, Folder 13	Lavell, Charles 1935-1938
	Note
	Folder (2 of 2).
Box 14, Folder 14	Lawler, John 1924
Box 14, Folder 15	Lawson, John no date
Box 14, Folder 16	League of American Writers, Incorporated (New York, NY): Dashiell Hammett 1941 Sep 15
Box 14, Folder 17	LeBerthon, Ted (Evening News) 1932 and 1939
Box 14, Folder 18	Lee, Marie Nelson 1933-1940
Box 14, Folder 19	Lee, Robert N 1931, 1942 and no date
Box 14, Folder 20	Lee, Rowland 1926, 1939 and 1941
Box 14, Folder 21	Leigh (W. Colston) Incorporated (New York, NY): W. Colston Leigh and Anna McNeil (1 of 3) 1929-1930

Box 14, Folder 22	Leigh (W. Colston) Incorporated (New York, NY): W. Colston Leigh and Anna McNeil (2 of 3) 1937-1938
Box 15, Folder 1	Leigh (W. Colston) Incorporated (New York, NY): W. Colston Leigh and Anna McNeil (3 of 3) 1939 and no date
Box 15, Folder 2	Leigh-Emmerich Lecture Bureau Incorporated (New York, NY) 1925-1929 and no date
Box 15, Folder 3	Lengel, William C 1922, 1938-1939
Box 15, Folder 4	Lenninger, August (Literary Agent) 1939 and no date
Box 15, Folder 5	Lewin, Albert (Universal Studios) 1924-1938
	Note
	Folder (1 of 2).
Box 15, Folder 6	Lewin, Albert (Universal Studios) 1939-1943 and no date
	Note
	Folder (2 of 2).
Box 15, Folder 7	Lewis, Fay 1932, 1935 and no date
Box 15, Folder 8	Lewis, Sinclair 1935 Nov 1
Box 15, Folder 9	Liberty Magazine (New York, NY) 1925-1930, 1935-1938
Box 15, Folder 10	Liberty Magazine (New York, NY): Frederick Palmer 1924-1930, 1937-1938 and no date
Box 15, Folder 11	Lichtig, Harry (Lichtig and Englander) 1929-1944
Box 15, Folder 12	Life Magazine (New York, NY) 1943 and 1945
Box 15, Folder 13	Lindner, Jules V (Hollywood Shipping News) 1938 and 1943
Box 15, Folder 14	Lindsay, Vachel 1915 Jul 24
Box 15, Folder 15	Lindsey, Ben and Henrietta 1926-1932
	Note
	(1 of 2).
Box 15, Folder 16	Lindsey, Ben and Henrietta 1933-1942 and no date
	Note
	(2 of 2).
Box 15, Folder 17	Liner, S.J. (Liner Circulation Service) 1938
Box 15, Folder 18	Lippincott, (J.B.) Company 1927, 1934 and 1940
Box 15, Folder 19	Lipton, Lew 1937
Box 15, Folder 20	Literary Clipping Service (New York, NY) 1942 Mar 29
Box 15, Folder 21	Literary Digest (New York, NY) 1935
Box 15, Folder 22	Literary Guild of America (New York, NY) 1927-1929
Box 15, Folder 23	Little, Brown and Company (New York, NY) 1930-1931, 1935 and 1939
Box 15, Folder 24	Liveright Publishing Corporation (New York, NY) 1931 and 1936
Box 15, Folder 25	Livingstone, Belle 1933
Box 15, Folder 26	Lloyd, Gerrit J (D.W. Griffith Incorporated) no date
Box 15, Folder 27	Locan, Clarence 1937 and no date
Box 15, Folder 28	London, Jack 1913, 1917-1922 and no date
Box 15, Folder 29	London, Joan Malamuth 1927-1928, 1933 and 1936
Box 15, Folder 30	Long, Ray (International Magazine Company) 1923-1926
Box 15, Folder 31	Longmans, Green and Company (New York, NY) 1927, 1929 and 1936
Box 15, Folder 32	Loomis, Charles Battell 1937-1938
Box 15, Folder 33	Loos, Anita 1933, 1935 and no date
Box 15, Folder 34	Lopatin, Agatha 1935, 1943 and no date
Box 15, Folder 35	Lopatin, Boris 1930-1942 and no date
Box 15, Folder 36	Loring and Mussey Incorporated (New York, NY) 1935-1936
Box 15, Folder 37	Los Angeles (City of) 1936 and 1942
Box 15, Folder 38	Los Angeles Examiner (Los Angeles, CA) 1922 and 1933
Box 15, Folder 39	Los Angeles Herald Express (Los Angeles, CA) no date
Box 16, Folder 1	Lothrop, Lee and Shepard Company (Boston, MA) 1936 Jan 29

Box 16, Folder 2	Lucas, Vernon 1933-1943
Box 16, Folder 3	Luce, Bebe Lever 1938-1939 and 1942
Box 16, Folder 4	Luce, Clare Booth 1943 Mar 31
Box 16, Folder 5	Luce's Press Clipping Bureau (New York, NY) 1931 Apr 30
Box 16, Folder 6	Luckham, Lloyd no date
Box 16, Folder 7	Lynch, John (Universal Pictures Corporation) 1935 Jan 4
Box 16, Folder 8	Lynch, Violet 1931 Jul 11
Box 16, Folder 9	Lynde, Francis 1923 Oct 6
Box 16, Folder 10	Lynn, Patti no date
Box 16, Folder 12	Lyons and Lyons Incorporated (Hollywood, CA) 1932 Mar
Box 16, Folder 11	Lyons, Eugene 1945 Jan 19
Box 17, Folder 7	M: General 1927-1934
	Note
	Folder (1 of 2).
Box 17, Folder 8	M: General 1935-1944 and no date
	Note
	Folder (2 of 2).
Box 17, Folder 10	Macaulay Company (New York, NY) 1928-1931 and 1937
Box 16, Folder 29	MacFarlay, Jim 1931 Nov 23
Box 16, Folder 38	MacHugh, Joseph V 1930-1931
Box 17, Folder 9	Mackin, Joe 1926-1931 and no date
Box 17, Folder 2	MacMillan Company (San Francisco, CA) 1929-1933, 1939-1940
Box 17, Folder 11	Madden, Richard J. Play Company (New York, NY) 1935 and 1940
Box 17, Folder 12	Madison County Press 1939-1940
Box 17, Folder 13	Magnin, Rabbi Edgar F 1932 Sep 13
Box 17, Folder 14	Mann, Klaus 1939-1943
Box 17, Folder 15	Mann, Thomas 1939 and 1942
Box 17, Folder 16	Mansfield News-Journal (Mansfield, OH) 1942 Mar
Box 17, Folder 17	Marbury, Elizabeth Incorporated (New York, NY) 1936-1937
Box 17, Folder 18	March, Fredric 1943 Jan 6
Box 17, Folder 19	Marion, Frances no date
Box 17, Folder 20	Marks, Sid 1943
Box 17, Folder 21	Marquis, A.N. Company (Chicago, IL) 1929-1945 and no date
Box 17, Folder 22	Marshal Field and Company (Chicago, IL) 1936 Nov 24
Box 17, Folder 23	Martin, Ann 1930-1931
Box 17, Folder 24	Martin, Cecile no date
Box 17, Folder 25	Martin, Ed no date
Box 17, Folder 29	Martin, Janet no date
Box 17, Folder 27	Martin, Joan A 1941 Mar 27
Box 17, Folder 28	Masefield, John 1929-1930
Box 17, Folder 29	Mason, Mary 1942 Jul 5
Box 17, Folder 30	Mason, Phil no date
Box 17, Folder 31	Massie, Chris 1928 and no date
Box 17, Folder 32	Masters, Edgar Lee 1935, 1937-1938
Box 17, Folder 33	Matchette, Markwood 1942-1943
Box 17, Folder 34	Matson and Duggan (New York, NY) 1937 Aug 4
Box 17, Folder 35	Maxey, Thelma 1930-1933
	Note
	Folder (1 of 2).
Box 17, Folder 36	Maxey, Thelma no date
	Note
	Folder (2 of 2).

Box 17, Folder 37	May, Dorothy 1934 Jul 20
Box 17, Folder 38	Mayfield, Sara 1928-1932, 1937-1945
	Note
	Folder (1 of 2).
Box 17, Folder 39	Mayfield, Sara no date
	Note
	Folder (2 of 2).
Box 17, Folder 40	Mayo, Eddie 1945 Mar 19
Box 16, Folder 13	Mc: General 1922, 1931-1941 and no date
Box 16, Folder 14	McBride, Burt 1944 Mar 20
Box 16, Folder 15	McCaffrey, Tom 1930-1931
Box 16, Folder 16	McCall Corporation (New York, NY) 1940 Jun 26
Box 16, Folder 17	McCann, Bill and Mary Ellen 1941-1943
Box 16, Folder 18	McCann, Naomi 1930-1943 and no date
Box 16, Folder 19	McClure, David C "Spec" 1938-1939, 1942-1944 and no date
Box 16, Folder 20	McComb, Marshall F 1932 Feb 5
Box 16, Folder 21	McCormack, Josephine Crisler 1935 and no date
Box 16, Folder 23	McCormack, Nicholas 1929-1946 and no date
Box 16, Folder 22	McCormack, Nicholas (Regarding) 1938-1942
Box 16, Folder 24	McCormick, John Incorporated 1938, 1942-1943
Box 16, Folder 25	McCoy, Horace [no year] Dec 1
Box 16, Folder 26	McDonough, Gordon L 1934 Jan 18
Box 16, Folder 27	McEvoy, J.P 1928 Jun 2
Box 16, Folder 28	McFadden Publications Incorporated (New York, NY): Ernest V. Heyn 1933, 1938-1942
Box 16, Folder 30	McGivern, Tom J 1929 Feb 26
Box 16, Folder 31	McGowan, Kenneth no date
Box 16, Folder 32	McGrady, Etta M 1935-1936
Box 16, Folder 33	McGraw-Hill Book Company Incorporated (New York, NY) 1935 Aug 29
Box 16, Folder 34	McGroarty, John Steven 1938
Box 16, Folder 35	McHenry, Beth 1931-1935 and 1941
	Note
	Folder (1 of 2).
Box 16, Folder 36	McHenry, Beth no date
	Note
	Folder (2 of 2).
Box 16, Folder 37	McHenry, Murphy 1935 Sep 16
Box 16, Folder 39	McIntyre, O.O [no year] Jul 29
Box 16, Folder 40	McKay Chain Company (Regarding) 1939 Nov 14
Box 17, Folder 1	McLaren, Jack 1929 Jun 14
Box 17, Folder 3	McNeil, Anna 1938 and no date
	Note
	See also: W. Colston Leigh Incorporated.
Box 17, Folder 4	McNelis, Catherine 1931 Jun 16
Box 17, Folder 5	McNelis, Mary no date
Box 17, Folder 6	McNulty, A.J 1940 Feb 17
Box 17, Folder 41	Mead, Walt 1941-1943
Box 18, Folder 1	Meaghen, Edward J 1930
Box 18, Folder 2	Mears, Mary Frances 1937 and 1939
Box 18, Folder 3	Melnitz, Curtis 1924 Nov 3
Box 18, Folder 4	Meloney, Marie no date

Box 133, Folder 1	Mencken (H.L.), Sinclair (Upton), Jim Tully 1921, 1926, 1928, no date Note Copies of correspondence between Mencken, Sinclair and Tully.
Box 18, Folder 5	Mencken, August 1929, 1933 and 1935
Box 152, Folder 1	Mencken, August 1933 Aug 20 Note Letter to Jim Tully with diagram and description of small wooden box made by Mencken for Tully.
Box 18, Folder 7	Mencken, H.L. (Henry Louis) 1922-1925 Note Folder (1 of 18).
Box 18, Folder 8	Mencken, H.L. (Henry Louis) 1926 Note Folder (2 of 18).
Box 18, Folder 9	Mencken, H.L. (Henry Louis) 1927 Note Folder (3 of 18).
Box 18, Folder 10	Mencken, H.L. (Henry Louis) 1928 Note Folder (4 of 18).
Box 18, Folder 11	Mencken, H.L. (Henry Louis) 1929 Note Folder (5 of 18).
Box 18, Folder 12	Mencken, H.L. (Henry Louis) 1930 Note Folder(6 of 18).
Box 18, Folder 13	Mencken, H.L. (Henry Louis) 1931 Note Folder (7 of 18).
Box 18, Folder 14	Mencken, H.L. (Henry Louis) 1932 Note Folder (8 of 18).
Box 18, Folder 15	Mencken, H.L. (Henry Louis) 1933 Note Folder (9 of 18).
Box 18, Folder 16	Mencken, H.L. (Henry Louis) 1934-1935 Note Folder (10 of 18).
Box 18, Folder 17	Mencken, H.L. (Henry Louis) 1936-1937 Note Folder (11 of 18).

Box 18, Folder 18	Mencken, H.L. (Henry Louis) 1938 Note Folder (12 of 18).
Box 18, Folder 19	Mencken, H.L. (Henry Louis) 1939 Note Folder (13 of 18).
Box 19, Folder 1	Mencken, H.L. (Henry Louis) 1940 Note Folder (14 of 18).
Box 19, Folder 2	Mencken, H.L. (Henry Louis) 1941 Note Folder (15 of 18).
Box 19, Folder 3	Mencken, H.L. (Henry Louis) 1942 Note Folder (16 of 18).
Box 19, Folder 4	Mencken, H.L. (Henry Louis) 1943 Note Folder (17 of 18).
Box 19, Folder 5	Mencken, H.L. (Henry Louis) 1944-1946 Note Folder (18 of 18).
Box 18, Folder 6 Box 19, Folder 6	Mencken, H.L. (Henry Louis) - incomplete no date Mencken, Sara 1927-1935 and 1941 Note Folder (1 of 2).
Box 19, Folder 7	Mencken, Sara no date Note Folder (2 of 2).
Box 19, Folder 8 Box 19, Folder 9 Box 19, Folder 10	Messner (Julian) Publishers (New York, NY) 1939 Feb 27 Methuen and Company Limited (London, England): F. Muller 1929 Jun Metro-Goldwyn-Mayer Corporation (Culver City, CA) 1933-1939, 1942-1943 Note See also: Behrman, Sam.
Box 19, Folder 12 Box 19, Folder 11 Box 19, Folder 13	Metro-Goldwyn-Mayer Corporation (Culver City, CA): Howard Strickling 1933-1943 Metro-Goldwyn-Mayer Corporation (Culver City, CA): Rachael 1930 and no date Metro-Goldwyn-Mayer Corporation (Culver City, CA): Ralph Wheelwright 1935-1936, 1939, 1942-1943
Box 19, Folder 14	Milestone, Lewis 1931 Jan 21
Box 19, Folder 15	Millett, Joe 1936 Aug 8
Box 19, Folder 16	Minelich, Stephen 1937 Jun 4
Box 19, Folder 17	Minnick, Pearle G 1945 Jan 9
Box 19, Folder 18	Mizner, Wilson no date
Box 19, Folder 19	Modern Library (New York, NY) 1936 Oct 20

Box 19, Folder 20	Modern Magazines (New York, NY) 1933 Dec
Box 19, Folder 21	Modern Screen (New York, NY): Ernest Heyn 1933-1934 and no date
Box 19, Folder 22	Moller, Greg 1941
Box 19, Folder 23	Mong, Ralph B 1932 May 12
Box 19, Folder 24	Monroe, Forest 1931-1938
Box 19, Folder 26	Moore, Colleen 1932 Dec
Box 19, Folder 25	Moore, Fred H 1931
Box 19, Folder 27	Moore, Matt no date
Box 19, Folder 28	Moran, Thomas A 1938, 1941 and 1943
Box 19, Folder 29	Morgan (Raymond R) Company (Hollywood, CA) 1937 Jun 25
Box 19, Folder 30	Moriarty, Pat 1935 Aug 17
Box 19, Folder 32	Morris (William) Agency (Hollywood, CA) 1939, 1941-1942
Box 19, Folder 33	Morris, Rose no date
Box 19, Folder 31	Morris, W.M. ("Doc") 1936
Box 19, Folder 34	Morrison, Bess Gearhart 1935-1937, 1943 and no date
Box 19, Folder 35	Morrow, W.M. and Company (New York, NY) 1940 Aug 15
Box 19, Folder 36	Moser, Adolph 1939-1942
Box 19, Folder 37	Mount Wilson Observatory (Pasadena, CA) 1934
Box 19, Folder 38	Movie Mirror (Hollywood, CA) 1933 Oct 6
Box 19, Folder 39	Mumford, Lewis 1929 Jan 28
Box 19, Folder 40	Muni, Paul and Bella 1934 and 1936
Box 19, Folder 41	Munsey (Frank A.) Company (New York, NY) 1929 Mar 13
Box 19, Folder 42	Munson, J. John 1934 Sep 25
Box 19, Folder 43	Murray and Gee Incorporated (Los Angeles, CA): Ted DuBois 1942-1943
Box 19, Folder 44	Murray, Tom ("Red") 1935, 1937, 1940-1944 and no date
	Note
	Folder (1 of 2).
Box 20, Folder 1	Murray, Tom ("Red") no date
	Note
	Folder (2 of 2).
Box 20, Folder 2	N: General 1926-1944
Box 20, Folder 3	Nathan, George Jean (American Spectator) 1927-1937
	Note
	Folder (1 of 2).
Box 20, Folder 4	Nathan, George Jean (American Spectator) 1938-1943 and no date
	Note
	Folder (2 of 2).
Box 20, Folder 5	Nation (New York, NY): Mark Van Doren 1927 and 1935
Box 20, Folder 6	Neihardt, John Greisenau 1924
Box 20, Folder 7	Neilan, Marshall no date
	Note
	Letter regarding Tully's attitude towards him.
Box 20, Folder 8	Nelson, Donald M 1941 Sep 12
Box 20, Folder 9	New Masses (New York, NY): Michael Gold and Joseph North 1926, 1943-1944
Box 20, Folder 10	New Republic (New York, NY): Bruce Bliven 1930 and 1938
Box 20, Folder 11	New York American (New York, NY): ("Regina") 1935
Box 20, Folder 12	New York Herald Tribune (New York, NY) 1935 Jul 13
Box 20, Folder 13	New York Woman (New York, NY) 1937 Mar 23
Box 20, Folder 14	New Yorker (New York, NY): H.W. Ross 1938-1939 and 1941
Box 20, Folder 15	Nichols, Dudley 1940 and no date
Box 20, Folder 16	Nichols, Robert and Nina 1925-1928 and no date

Box 20, Folder 17	Nofziger, Bennett R ("Doc") 1938 Apr 28
Box 20, Folder 18	North Carolina, University of 1939 Aug 18
Box 20, Folder 19	Norton (W.W.) and Company Incorporated (New York, NY) 1929
Box 20, Folder 20	O: General 1927, 1935-1942 and no date
Box 20, Folder 21	O'Brien, Dan no date
Box 20, Folder 22	O'Brien, Pat and Eloise no date
Box 20, Folder 23	O'Brien, Tom 1935 Apr 19
	Note
	Telegram regarding Clyde Holford.
Box 20, Folder 24	O'Connell, Georgia and Harry 1941-1944
Box 20, Folder 25	Odets, Clifford 1948 May 2
Box 20, Folder 26	Office of War Information (Washington, D.C.) 1942 Nov 30
Box 20, Folder 27	O'Hara, John Myers 1926-1930
Box 20, Folder 28	Ohioana (Martha Kinney Cooper) Library (Columbus, OH) 1942 and no date
Box 20, Folder 29	Oland, Warner and Edith 1929, 1937 and no date
Box 20, Folder 30	Older, Fremont 1926-1927, 1930-1931 and 1935
Box 20, Folder 31	Oliver, Edna May 1936 Jul 14
Box 20, Folder 32	Oliver, John P 1942 and 1944
Box 20, Folder 33	Olson, Culbert L 1938
Box 20, Folder 34	Orner, Faustina 1939-1944
Box 20, Folder 35	Orsatti (Frank) Agency (Hollywood, CA) 1942 Dec
Box 20, Folder 36	Otis, Harrison Gray 1914 Feb 6
Box 20, Folder 37	Overill, Bli'me 1940 Aug 26
Box 20, Folder 38	Owen, Blaine no date
Box 20, Folder 39	Owen, Porter 1930 Apr
Box 20, Folder 40	P: General 1926-1945 and no date
Box 20, Folder 41	Pach Brothers (New York, NY) no date
Box 20, Folder 42	Pacific Company of California (Los Angeles, CA) no date
Box 20, Folder 43	Palma, Joe 1938 Jun
Box 20, Folder 44	Palmer, Frederick 1933, 1942 and no date
Box 20, Folder 45	Pan American Women's Association (New York, NY) 1945
Box 20, Folder 46	Pan-Pacific Who's Who (Honolulu, HI) 1939 and 1941
Box 20, Folder 47	Paramount Pictures Incorporated (Hollywood, CA) 1923, 1933-1937
Box 20, Folder 48	Paramount Pictures Incorporated (Hollywood, CA): Michael Kraike 1941
Box 20, Folder 49	Parker, Ralph 1941-1942 and no date
Box 20, Folder 50	Patrick, Jack 1941
Box 21, Folder 1	Patterson, Joseph M. and Mary no date
Box 21, Folder 2	Paxton, J.G 1912 and no date
Box 21, Folder 3	Peat, Harold R 1939
Box 21, Folder 4	Pennington, Gene 1933 Jun 25
Box 21, Folder 5	Pennsylvania Railroad (Long Island City, NY): John Finnegan 1937 Sep 28
Box 21, Folder 6	Perkins, Maxwell 1941-1942
	Note
	See also Charles Scribner's Sons.
Box 21, Folder 7	Perles, Jerome A 1942
Box 21, Folder 8	Perrett, Francis 1926 Sep 30
Box 21, Folder 9	Perry, George W.E 1936 Feb 2
	Note
	Includes pardon application.
Box 21, Folder 10	Petrarage, Walter no date
Box 21, Folder 11	Phares, Ross 1941
Box 21, Folder 12	Photoplay (New York, NY): James R. Quirk (editor) 1924-1929, 1933-1936
Box 21, Folder 13	Pictorial Reviews (New York, NY) 1926 Sep 27
Box 21, Folder 14	Pinchon, Edgcumb 1933, 1935-1936 and no date

Box 21, Folder 15	Potter, Russell (Columbia University) 1939
Box 21, Folder 16	Powell, Dick no date
Box 21, Folder 18	Press Photographers Association (New York, NY) 1938
Box 21, Folder 17	Price, Ellen 1933
	Note
	Includes a letter from Maxwell Perkins.
Box 21, Folder 19	Prison Association of California (Los Angeles, CA) 1940 Nov
Box 21, Folder 20	Pulaski, Jack (Variety) 1939 Nov 6
Box 21, Folder 21	Putnam (George Palmer) Incorporated (New York, NY) 1926-1927
Box 21, Folder 22	Pyles National Detective Service (Los Angeles, CA) 1929 Dec 11
Box 21, Folder 23	R: General 1929, 1938-1944
Box 21, Folder 24	Raberding, Oscar 1943-1944 and no date
Box 21, Folder 25	Rainey, Bud 1938 Oct 28
Box 21, Folder 26	Randall (E. Brook) and Sons Incorporated (Beverly Hills, CA) 1930-38
Box 21, Folder 27	Raphaelson, Sam 1939 Jan 23
Box 21, Folder 28	Reader's Digest (Pleasantville, NY) 1940-1945
Box 21, Folder 29	Rekwart, Halina 1941 and 1943
Box 21, Folder 30	Renaldo, Duncan 1939-1940 and no date
Box 21, Folder 31	Republic Pictures Corporation (New York, NY) 1940-1941
Box 21, Folder 32	Republic Productions Incorporated (North Hollywood, CA) 1941
Box 21, Folder 33	Ricci, Jose 1941 Sep 9
Box 21, Folder 34	Rice, Grantland 1940 Sep 4
Box 21, Folder 35	Rich, Irene 1941-1943 and no date
Box 21, Folder 36	Rigg, Dong 1942 Oct 27
Box 21, Folder 37	Riggs, Tommy no date
Box 21, Folder 38	Ritzenthaler, James 1943 Apr 22
Box 21, Folder 39	Robinson, Ted (Cleveland Plain Dealer) 1942 Jan 7
Box 21, Folder 40	Robinson, Tom 1935 Aug 16
Box 21, Folder 41	Rogers, Will Jr 1942-43
	Note
	Letters regarding Clyde Holford.
Box 21, Folder 42	Rokotov, T. (International Literature) 1939 Jun 3
Box 21, Folder 43	Rooney, Tom 1938 Aug 29
Box 21, Folder 44	Roosevelt, Franklin D 1932 Oct 15
Box 21, Folder 45	Roth, Samuel (Two Worlds Publishing Company, Inc) 1927 and no date
Box 21, Folder 46	Ruderman, Oscar 1942 Mar 6
Box 21, Folder 47	Runyon, Damon 1942 Dec 11
Box 21, Folder 48	Rushton, Desmond 1930
Box 21, Folder 50	Russell and Volkening, Incorporated (New York, NY) 1942
Box 21, Folder 49	Russell, Leon B. (OWI) 1942-1943
Box 21, Folder 51	Russky Golos (Russian Daily Newspaper) 1929 Feb 5
Box 21, Folder 52	Ryan, Don (Los Angeles Herald Express) 1942 Apr 29
Box 21, Folder 53	Ryder, Philip [no year] Sep 22
Box 21, Folder 54	S: General 1928-1929, 1934-1945 and no date
Box 21, Folder 56	Samuel French Incorporated (New York, NY) 1939-1941
Box 21, Folder 59	San Franciscan (San Francisco, CA): Joseph Dyer 1929 Oct 15
Box 21, Folder 57	San Francisco Call (San Francisco, CA) 1928 Oct 24
Box 21, Folder 58	San Francisco Chronicle (San Francisco, CA) no date
Box 21, Folder 64	San Jose Mercury Herald (San Jose, CA) 1934 Jan 11
Box 21, Folder 60	Sanbord, Robert ("Bob") 1937 and no date
Box 21, Folder 63	Sanders and Conroy (New York, NY): Sydney A. Sanders 1936 and 1939
Box 21, Folder 61	Sanders, Clinton A 1939-1945
Box 21, Folder 62	Sanders, Sydney A 1928-1936
Box 21, Folder 65	Saroyan, William 1938-1939 and no date
Box 21, Folder 66	Satenstein, Sidney 1940

Box 21, Folder 67	Saturday Evening Post (Philadelphia, PA) 1939 and 1942
Box 21, Folder 68	Saturday Review (New York, NY) 1929, 1940-1943
Box 21, Folder 69	Sauvage, Lucien 1944 Dec 27
Box 21, Folder 70	Schenk, Joseph (20th Century Fox) 1937 May 27
Box 21, Folder 71	Schultz, James E. (Watchman Magazine) 1941 May 12
Box 21, Folder 72	Scribner's Magazine (New York, NY) 1937, 1945 and no date
Box 21, Folder 73	Scully, Frank 1934, 1937-1941

Note

Folder (1 of 2).

Box 22, Folder 1	Scully, Frank 1942-1947 and no date
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Note

Folder (2 of 2).

Box 22, Folder 2	Scully, Frank and Alice 1929, 1938-1945 and no date
Box 22, Folder 3	Seaman, H.W 1939 May 7
Box 22, Folder 4	Security First National Bank (Hollywood, CA) 1938-1939
Box 22, Folder 5	Selby, Norman ("Kid McCoy") 1926-1927

Note

Selby was a boxer and Welter Weight World Champion, 1896.

Box 22, Folder 6	Selznick (Myron) and Company, Incorporated (Beverly Hills, CA) 1936 Oct 17
Box 22, Folder 7	Sharpe, John C 1943-1944
Box 22, Folder 8	Shaw, Bernard (secretary to) 1930 Sep 18
Box 22, Folder 9	Shaw, Joseph T (Wilson, Powell, and Hayward) 1937-1938
Box 22, Folder 10	Shea, Mabel 1928-1929
Box 22, Folder 11	Shea, Mike 1942-1943
Box 22, Folder 12	Shea, William E 1929 Jan 30
Box 22, Folder 13	Shearer, Norma 1937 and 1942
Box 22, Folder 14	Sheed and Ward Incorporated (New York, NY) 1943 Jan 22
Box 22, Folder 15	Sheehan, Winfield R (Metro-Goldwyn-Mayer) 1940 and no date
Box 22, Folder 16	Shelton, Earl 1941 and no date
Box 22, Folder 17	Silsby, Bill 1933
Box 22, Folder 18	Simon and Schuster (New York, NY) 1938-1943
Box 22, Folder 19	Simonton, Floyd 1942 Jan 13
Box 22, Folder 20	Sinclair, Upton 1928, 1930, 1934-1936
Box 22, Folder 21	Sleeth, Dana 1929-1930
Box 22, Folder 22	Small-Landau Company (Hollywood, CA) 1937
Box 22, Folder 23	Smith, Fred Allen 1931, 1939 and no date
Box 22, Folder 24	Smith, Holman 1943 Jan 1
Box 22, Folder 25	Smith, Lorna D (Mrs. Byron Benson) [no year] Sep 24
Box 22, Folder 27	Smith, Robert Wallace 1943-1945
Box 22, Folder 26	Smith, Sidney Jr 1942
Box 22, Folder 28	Smith, Vernon 1943 Jul 19
Box 22, Folder 29	Sobol, Louis 1941
Box 22, Folder 30	Sperry, Kid 1942 and 1944
Box 22, Folder 31	Spitzel, Herman 1942
Box 22, Folder 32	Spotts, Edwin 1939
Box 21, Folder 55	St. Moritz On-The-Park (New York, NY) 1940-1941
Box 22, Folder 33	Standard Oil Company of California (San Francisco, CA) 1942
Box 22, Folder 34	Sterling, Cecil 1930-1938

Note

Folder (1 of 2).

Box 22, Folder 35	Sterling, Cecil 1940-1945 and no date Note Folder (2 of 2).
Box 22, Folder 36	Stevens, Jim 1928-1932
Box 22, Folder 37	Stewart, Lilliyen 1941-1943, 1945 and no date
Box 22, Folder 38	Stokes (Frederick A) Company (New York, NY) 1934 Mar 21
Box 22, Folder 39	Stone, Irving 1942-1943, 1945 and no date
Box 22, Folder 40	Storycraft (Hollywood, CA): Frederick Palmer 1938-1942
Box 22, Folder 41	Street, Julian (U.S. Treasury Department) 1942-1943
Box 22, Folder 42	Strelnin, Alfred 1935, 1942-1943
Box 22, Folder 43	Sugar, Dan 1938-1943
Box 22, Folder 45	Sullivan, Daniel 1938-1939 and no date
Box 22, Folder 46	Sullivan, Harry 1939 May 10
Box 22, Folder 47	Sullivan, J.J. (Minnesota State Prison) 1933, 1935 and no date
Box 22, Folder 48	Sun (New York, NY) 1931 Aug 14
Box 22, Folder 44	Sunday Chronicle (London, England) 1936
Box 23, Folder 1	Swank Magazine (New York, NY): Abner J. Sundell (editor) 1941 Dec
Box 23, Folder 2	Swanson, H.N 1931-1932, 1942-1943 and no date
Box 23, Folder 3	Swayne, Muriel 1928 Oct 22
Box 23, Folder 4	Sweeny, John 1937-1942 and no date
Box 23, Folder 5	Sylvester, Eddie and Fredi 1942
Box 23, Folder 6	T: General 1930-1938, 1943-1945 and no date
Box 23, Folder 7	Targ, William (World Publishing Company) 1942 Nov 13
Box 23, Folder 8	Tasker, Bob (R. J.) 1927-1929 and no date
Box 23, Folder 9	Taviner, Reginald 1937, 1940 and no date
Box 23, Folder 10	Taylor, Mary 1926-1929 and no date
Box 23, Folder 11	Taylor, Sec Garner (Des Moines Register) 1933 Jun 30
Box 23, Folder 12	Templin, Dan 1934, 1936 and no date
Box 23, Folder 13	Tendler, Lew 1938 and no date
Box 23, Folder 14	Terriss, Tom 1940 Apr 17
Box 23, Folder 15	Thaddeus, Victor 1935 Dec 31
Box 23, Folder 16	Thalberg, Irving 1927, 1934 and 1936
Box 23, Folder 17	Thiel, Madge C 1930 Dec
Box 23, Folder 20	This Week (New York, NY): Marie Meloney and Richard Field (1 of 7) 1935
Box 23, Folder 21	This Week (New York, NY): Marie Meloney and Richard Field (2 of 7) 1936 Jan-Jun
Box 23, Folder 22	This Week (New York, NY): Marie Meloney and Richard Field (3 of 7) 1936 Jul-Dec
Box 23, Folder 23	This Week (New York, NY): Marie Meloney and Richard Field (4 of 7) 1937 Jan-Jun
Box 23, Folder 24	This Week (New York, NY): Marie Meloney and Richard Field (5 of 7) 1937 Jul-Dec
Box 23, Folder 25	This Week (New York, NY): Marie Meloney and Richard Field (6 of 7) 1938-1939
Box 23, Folder 26	This Week (New York, NY): Marie Meloney and Richard Field (7 of 7) no date
Box 23, Folder 27	Thomas, Dorothy 1932
Box 23, Folder 28	Thompson, Edward no date
Box 23, Folder 29	Thompson, John Edward 1934-1935
Box 23, Folder 30	Thompson, Lenore 1932 and no date
Box 23, Folder 31	Thompson, Tommy 1936
Box 23, Folder 32	Thorne, W.R 1934 Jun 10
Box 23, Folder 33	Tibbett, Lawrence 1938 Feb 22
Box 23, Folder 34	Tidder, Fritz 1930, 1933, 1943 and no date
Box 23, Folder 35	Tilsam Publications Incorporated (New York, NY): George Shute 1942
Box 23, Folder 36	Time Magazine (New York, NY) 1936 and 1942
Box 23, Folder 37	Timofeev, A.L 1939
Box 24, Folder 1	Titaýna 1930 Apr 19
Box 24, Folder 2	Today Journal (New York, NY) 1935 May
Box 24, Folder 3	Toluca Lake Property Owners Association (Los Angeles, CA) 1934-1938 and no date
Box 24, Folder 4	Tomlinson, H.M 1937 Mar 10
Box 24, Folder 5	Tone, Franchot 1937 Dec 12
Box 24, Folder 7	Torriani, Aimee no date

Box 24, Folder 6	Torrorsky, Rudolph 1927
Box 24, Folder 8	Totheroh, Dan 1933 Apr 14
Box 24, Folder 9	Tower Magazine (New York, NY): Frederick Smith and Catherine McNelis (1 of 4) 1930
Box 24, Folder 10	Tower Magazine (New York, NY): Frederick Smith and Catherine McNelis (2 of 4) 1931
Box 24, Folder 11	Tower Magazine (New York, NY): Frederick Smith and Catherine McNelis (3 of 4) 1932
Box 24, Folder 12	Tower Magazine (New York, NY): Frederick Smith and Catherine McNelis (4 of 4) 1933-1934 and no date
Box 24, Folder 13	Town and Country Review (London, England) 1934
Box 24, Folder 14	Towne, Charles Hanna 1934 Sep 20
Box 24, Folder 15	Townsend, Bruce E 1940 Jun 8
Box 24, Folder 16	Tracy, Virginia C 1942-1943
Box 24, Folder 17	Transcontinental and Western Air Incorporated (Glendale, CA) 1936
Box 24, Folder 18	Trausil, Hans 1926
Box 24, Folder 19	Treasury Department Public Works of Art Project (Washington, D.C.) 1934
Box 24, Folder 20	Trory, Art 1930, 1935, 1938 and no date
Box 24, Folder 21	Trummer, Matt (M.A.) 1927 and no date
Box 24, Folder 22	Tully, Dillie 1934
Box 24, Folder 23	Tunney, Gene 1926 and 1938
Box 24, Folder 24	Tuttle, Burl 1936, 1941-1943
	Note
	Folder (1 of 2).
Box 24, Folder 25	Tuttle, Burl 1944-1945 and no date
	Note
	Folder (2 of 2).
Box 24, Folder 26	Twentieth Century Fox Film Corporation (Hollywood, CA) 1930, 1936-1940
Box 24, Folder 27	Twentieth Century Fox Film Corporation (Hollywood, CA)): Leonard 1936-1937 and no date
Box 24, Folder 28	U: General 1930-1939
Box 24, Folder 29	Ulmann, Doris no date
Box 24, Folder 30	Uncensored (New York, NY) 1941
Box 27, Folder 45	Unidentified 1929-1937
	Note
	Folder (1 of 4).
Box 27, Folder 46	Unidentified 1938-1942
	Note
	Folder (2 of 4).
Box 27, Folder 47	Unidentified 1943-1947
	Note
	Folder (3 of 4).
Box 27, Folder 48	Unidentified no date
	Note
	Folder (4 of 4).
Box 24, Folder 31	United Artists Film (Berlin) 1929 Jun 5
Box 24, Folder 32	United News (New York, NY) 1926
Box 24, Folder 34	United States Department of Commerce 1929 May 13
Box 24, Folder 35	United States Post Office (North Hollywood, CA) 1939-1940
Box 24, Folder 36	Universal Pictures Corporation (Hollywood, CA) 1931, 1935-1938
Box 24, Folder 37	Universal Studios (Hollywood, CA): Al Lewin 1941 Sep 18
Box 24, Folder 38	University of California, Los Angeles 1930 and no date
Box 24, Folder 39	Untermann, Ernest 1930 and 1936

Box 24, Folder 33	USSR Embassy (Washington, D.C.) 1939
Box 24, Folder 40	V: General 1935 and 1941
Box 24, Folder 41	Vail, W.L 1939
Box 24, Folder 42	Valera, Jeanne 1930-1931
Box 24, Folder 43	Vallee, Rudy 1941
Box 24, Folder 44	Van Campen, Helen 1938-1940
Box 24, Folder 45	Van Doren, Carl 1930-1931
Box 24, Folder 46	Van Doren, Irita 1934 Dec 8
Box 24, Folder 47	Van Grundy, Edward 1938 May 28
Box 24, Folder 48	Van Loon 1926 Feb 25
Box 24, Folder 49	Vanguard Press (New York, NY) 1927-1931 and 1937
Box 24, Folder 50	Vanity Fair (New York, NY) 1925-1928
	Note
	Folder (1 of 2).
Box 24, Folder 51	Vanity Fair (New York, NY) 1929-1934 and no date
	Note
	Folder (2 of 2).
Box 24, Folder 52	Variety (New York, NY) 1941 Jul 15
Box 24, Folder 53	Victorville Rodeo (Victorville, CA): Cal Goodshall 1935-1940
	Note
	See also: Goodshall, Cal and family.
Box 25, Folder 1	Viking Press (New York, NY) 1931, 1933-1934, 1939-1943
Box 25, Folder 2	Villiag, Dave 1936-1937
Box 25, Folder 4	Vogue (New York, NY) 1938 Sep 7
Box 25, Folder 5	Voight, Hubert 1935-1936
Box 25, Folder 6	Von Ever, Ed no date
Box 25, Folder 7	Von Falkenberg, F 1930-1931
Box 25, Folder 8	Von Sternberg, Josef 1929 Apr 3
Box 25, Folder 3	Votos, Tommy 1932 Feb 9
Box 25, Folder 9	W: General 1927-1938
	Note
	Folder (1 of 2).
Box 25, Folder 10	W: General 1939-46 and no date
	Note
	Folder (2 of 2).
Box 25, Folder 11	Wade, Jake (Charlotte Observer) 1938 Dec 12
Box 25, Folder 12	Wagner, Rob (Script) 1931-1943 and no date
Box 25, Folder 13	Wainwright, Evans 1926 Mar 11
Box 25, Folder 14	Walgren, A.A 1940-1941
Box 25, Folder 15	Wallace, Ed (New York World Telegram) 1941 May 10
Box 25, Folder 16	Wallace, Grace [no year] Jul 17
Box 25, Folder 17	Wallace, Irving 1938 Aug 24
Box 25, Folder 18	Wallis, Hal (Warner Brothers) 1938 and 1940
Box 25, Folder 19	Wanger, Walter 1928, 1934-1935 and 1938
Box 25, Folder 20	Ward, Charles (Brown and Bigelow) Sep 6, 1938
Box 25, Folder 21	Ward, Marion 1935 and 1939
Box 25, Folder 22	Ward, Memphis 1930-1931, 1938-1939 and 1943
Box 25, Folder 23	Warner Brothers (Burbank, CA): Bernie Williams 1933, 1937-1938 and 1941
Box 25, Folder 24	Washington, University of 1933 Sep 5
Box 25, Folder 25	Wasserman, Grace 1939
Box 25, Folder 26	Waterbury, Ruth [no year] Jun 27

Box 25, Folder 27	Watkins (Anne) Incorporated (New York, NY) 1929
Box 25, Folder 28	Watkins, Roger W 1938-1941
Box 25, Folder 29	Watson, Samuel 1931 May 3
Box 25, Folder 30	Waxman, Max (Jack Dempsey's Restaurant) 1934-1935
Box 25, Folder 31	Waddock, Louis 1942 Jan 13
Box 25, Folder 32	Weaver, John V.A 1927 Sep 3
Box 25, Folder 33	Weeks, Edward (Atlantic Monthly) 1941 Dec 9
Box 25, Folder 34	Weenick, Loretta 1930-1932, 1940-1941
	Note
	Folder (1 of 3).
Box 25, Folder 35	Weenick, Loretta 1942-1943
	Note
	Folder (2 of 3).
Box 25, Folder 36	Weenick, Loretta 1944-1945 and no date
	Note
	Folder (3 of 3).
Box 25, Folder 37	Weingarten, Lawrence 1936 Apr 18
Box 25, Folder 38	Weir, Hugh 1932
Box 25, Folder 39	Weiss-Smith, Vilma Marion 1933-40, 1944-45
	Note
	Folder (1 of 2)
Box 25, Folder 40	Weiss-Smith, Vilma Marion no date
	Note
	Folder (2 of 2).
Box 26, Folder 1	Welburn, Nelson G 1938 May 4
Box 26, Folder 2	Welch, James 1938 Jan 2
Box 26, Folder 3	Wells, H.G 1929
Box 26, Folder 4	West, George P 1927 Mar 15
Box 26, Folder 5	Western Union Telegraph Company (Los Angeles, CA) 1941-1942
Box 26, Folder 6	Wetjen, Albert Richard (Dick) and Edyth 1928-1932 and no date
Box 26, Folder 7	Wheeler, John N (North American Newspaper Alliance) 1928-1943
Box 26, Folder 8	Wheelwright, Ralph 1942
Box 26, Folder 9	Whetstone, Paul no date
Box 26, Folder 10	Whipple, Elaine 1934 and no date
Box 26, Folder 11	Whitaker, Paul no date
Box 26, Folder 12	White, T.B. (Warden, United States Detention Farm) 1933
Box 26, Folder 13	White, Vera 1935-1936 and no date
Box 26, Folder 14	White, Walter M. and Frances 1942-1944 and no date
Box 26, Folder 15	Whitworth, Bob 1938
Box 26, Folder 16	Who (New York, NY) 1941-1942
Box 26, Folder 17	Who's Who in California (Los Angeles, CA) 1941 and no date
Box 26, Folder 18	Who's Who in the Western Hemisphere (New York, NY) 1943
Box 26, Folder 19	Wick, Jean 1934
Box 26, Folder 20	Wilbur, Crane 1935-1936
Box 26, Folder 21	Willcutt, Bonnie Nancy 1941
Box 26, Folder 22	Williams, Annie Laurie 1940 Jan
Box 26, Folder 23	Williams, Ben Ames 1924-1925
Box 26, Folder 24	Williams, Rose 1941
Box 26, Folder 25	Williams, William Carlos 1941 May 6
Box 26, Folder 26	Willink, John H 1924
Box 26, Folder 27	Willkie, Wendell C 1940 Nov 25

Box 26, Folder 30	Wilson Bulletin (New York, NY): Dilly Tante 1932 Note "Dilly Tante" was the pseudonym of Stanley Kunitz.
Box 26, Folder 28	Wilson, Gus 1937 and 1945
Box 26, Folder 29	Wilson, Powell and Hayward (New York, NY) 1937-1943
Box 26, Folder 31	Wilstach, Frank (Motion Picture Producers and Distributors of America, Inc.) 1916, 1926-1928 Note Folder (1 of 4).
Box 26, Folder 32	Wilstach, Frank (Motion Picture Producers and Distributors of America, Inc.) 1929-1931 Note Folder (2 of 4).
Box 26, Folder 33	Wilstach, Frank (Motion Picture Producers and Distributors of America, Inc.) 1932-1933 Note Folder (3 of 4).
Box 26, Folder 34	Wilstach, Frank (Motion Picture Producers and Distributors of America, Inc.) no date Note Folder (4 of 4).
Box 26, Folder 35	Winchell, Walter (1 of 3) 1926, 1933-1936
Box 27, Folder 1	Winchell, Walter (2 of 3) 1937-1943 and no date
Box 27, Folder 2	Winchell, Walter (3 of 3) 1934 Ma 14 Note Letter regarding Haym Salomon.
Box 27, Folder 3	Wineman, Lillian 1932
Box 27, Folder 4	Winters, Bobby no date
Box 27, Folder 5	Wise (W.M.H.) and Company (New York, NY) 1928
Box 27, Folder 6	Withers, Jane no date
Box 27, Folder 7	Wolf, Eva Nagel 1945
Box 27, Folder 8	Wolff, Kurt no year Nov 22
Box 27, Folder 9	Wolgast, Ad 1941 and 1945
Box 27, Folder 10	Wolheim, Louis no date
Box 27, Folder 11	Woman's Digest (New York, NY) 1936
Box 27, Folder 12	Wood, Morrison Chalmers 1938 and no date
Box 27, Folder 13	Woodbury, David O 1942 Apr 9
Box 27, Folder 14	Woodford, Jack (Jac) 1941 and no date
Box 27, Folder 15	Woodside, J.J 1935
Box 27, Folder 16	Woodward, Jack 1944
Box 27, Folder 17	Woolgar and Roberts' (London, England) 1925 and 1928
Box 27, Folder 18	Works Progress Administration: Federal Theatre Project (Washington, D.C) 1936-1937
Box 27, Folder 19	World Publishing Company (Cleveland, OH) 1942-1943
Box 27, Folder 20	Wright, "Clara Mae" 1935
Box 27, Folder 21	Writers (Hollywood, CA) 1933
Box 27, Folder 22	Writer's Digest (Cincinnati, OH) 1930-1937, 1940-1943 and no date
Box 27, Folder 23	Writer's Guild of America 1935 Feb 6
Box 27, Folder 24	Writers' Markets and Methods (Hollywood, CA) 1938-1940 and no date
Box 27, Folder 25	Writers' War Board (New York, NY) 1943 Jul 19
Box 27, Folder 26	Wunder, Clinton (Institute of Religious Science) 1932-1933 and 1938
Box 27, Folder 27	Wurtzel (Harry) Agency (West Hollywood, CA) 1936 and 1940

First names only

Box 27, Folder 28	Wyn, A.A 1945 Jun
Box 27, Folder 29	Y: General Oct 21, 1930 Oct 21
Box 27, Folder 30	Yerbysmith, E.A 1943 and no date
Box 27, Folder 31	Yeziarska, Anzio no date
Box 27, Folder 32	Yore, Clem 1924-1928 and 1931
Box 27, Folder 33	You (New York, NY) Sep 4, 1938
Box 27, Folder 34	Your Life (New York, NY) 1938-39 and 1941
Box 27, Folder 35	Youth (New York, NY) 1938
Box 27, Folder 36	Z: General 1931-1936, 1942 and 1947
Box 27, Folder 37	Zagon, Samuel (Zagon and Aaron) 1935 and 1941
Box 27, Folder 38	Zam, Maurice 1944 Sep 18
Box 27, Folder 39	Zanuck, Darryl F 1926 Sep 10
Box 27, Folder 40	Zeidman Film Corporation (New York, NY) 1938-39
Box 27, Folder 41	Zeller, Charles J (Illinois News and Radio Bureau) 1940-41
Box 27, Folder 42	Zimmerman, M.M 1935-1936, 1940-1944
Box 27, Folder 43	Zimmerman, Selma 1931 Sep 4
Box 27, Folder 44	Zur Muhlen, Hermynia 1928

First names only

Box 28, Folder 2	Annette 1935 and no date
Box 28, Folder 3	Bill 1943 Apr 20
Box 28, Folder 4	Eloise 1932-1933 and no date
Box 28, Folder 5	Elsie 1932, 1936 and no date
Box 28, Folder 6	Flo G no date
Box 28, Folder 7	Helen 1941-1942
Box 28, Folder 8	Irene 1936, 1943 and 1945
Box 28, Folder 9	John 1941-1045
Box 28, Folder 10	Leon 1943 and no date
Box 28, Folder 11	Madalene 1930 and no date
Box 28, Folder 12	Nan 1941-1943 and no date
Box 28, Folder 13	Olive 1936 and no date
Box 28, Folder 14	Patti Lynn 1941-1943 and no date
Box 28, Folder 15	Sylvia 1943, 1945 and no date
Box 28, Folder 16	Una (1 of 3) 1933-1936
Box 28, Folder 17	Una (2 of 3) 1937-1941
Box 28, Folder 18	Una (3 of 3) no date
Box 28, Folder 19	Vivian 1942-1943

Tully family

Box 28, Folder 20	Beamon, Raymond 1945 Jun 3 Note Trilby Tully's husband.
Box 28, Folder 22	Lawler, Gertrude 1930-1937 and no date Note Jim Tully's cousin.
Box 28, Folder 23	Schultz, James E 1941 Feb 14 Note Letter regarding Tully's family.
Box 29, Folder 5	Tully family - aunts, cousins, etc 1925-1932, 1941 and no date

Box 28, Folder 25	Tully, Alton 1930-1933 Note Folder (1 of 6). Alton Tully was Jim Tully's son.
Box 28, Folder 26	Tully, Alton 1934 Note Folder (2 of 6).
Box 29, Folder 1	Tully, Alton 1935-1936 Note Folder (3 of 6).
Box 29, Folder 2	Tully, Alton 1937-1939 Note Folder (4 of 6).
Box 29, Folder 3	Tully, Alton 1940-1941 Note Folder (5 of 6).
Box 29, Folder 4	Tully, Alton 1942-1943, 1945 and no date Note Folder (6 of 6).
Box 28, Folder 24 Box 29, Folder 6	Tully, Alton (Re) 1934, 1937, 1941-1943 Tully, Florence 1933, 1940 and no date Note Jim Tully's first wife.
Box 29, Folder 7	Tully, James 1925-1936, 1939 and no date Note James Tully was Jim Tully's father.
Box 29, Folder 8	Tully, James: Death of, in Las Vegas, NM 1934, 1936-1937 and no date Note James Tully was Jim Tully's father.
Box 29, Folder 9 Box 29, Folder 10	Tully, Jim (Re) 1940, 1944 and no date Tully, Kate 1937-1946 and no date Note Jim Tully's sister?
Box 29, Folder 11	Tully, Marna 1927-1928 and no date Note Marna Tully was Jim Tully's second wife.
Box 29, Folder 12	Tully, Myrtle 1941 Oct 2 Note Myrtle Tully was Jim Tully's third wife.
Box 29, Folder 13	Tully, Trilby 1927-1933, 1937-1945 and no date Note Trilby Tully was Jim Tully's daughter.

Newcom and Tully

Correspondence

Box 110, Folder 1	A 1938-1939
Box 110, Folder 2	B 1938-1939
Box 110, Folder 3	C 1938-1939
Box 110, Folder 4	D 1938-1939
Box 110, Folder 5	E 1938-1939
Box 110, Folder 6	F 1938-1939
Box 110, Folder 7	G 1938-1939
Box 110, Folder 8	H 1938-1939
Box 110, Folder 9	I-J 1938-1939
Box 110, Folder 10	K 1938-1939
Box 110, Folder 11	L 1938-1939
Box 110, Folder 12	Lindsey, Judge Ben 1938
Box 110, Folder 13	M 1938-1939
Box 110, Folder 14	N 1938-1939
Box 110, Folder 15	Newcom, Vivian 1938-1939
Box 110, Folder 16	Nichols, Dudley 1938-1939
Box 110, Folder 17	O 1939
Box 110, Folder 18	P 1938-1939
Box 111, Folder 1	Q-R 1938-1939
Box 111, Folder 2	S 1938-1939
Box 111, Folder 3	Screen Actors Guild 1938
Box 111, Folder 4	T 1938-1939
Box 111, Folder 9	Unidentified 1938-1939
Box 111, Folder 5	U-V 1939
Box 111, Folder 6	W 1938-1939
Box 111, Folder 7	Wilson, Ray 1938
Box 111, Folder 8	X-Y-Z 1938-1939

Office Files

Box 111, Folder 11	Agency talent lists, etc. 1938
Box 111, Folder 17	Artists' Managers Guild 1939
Box 111, Folder 12	Bills and receipts 1938-1939
Box 111, Folder 13	Call Bureau letters 1939
Box 111, Folder 15	Contract forms no date
Box 112, Folder 4	Contracts 1939
Box 112, Folder 3	Correspondence and contracts 1939-1942

Box 111, Folder 14	Division of Labor reports 1938-1939
Box 112, Folder 1	Dramatic production contract (blank standard form) no date
Box 112, Folder 2	Letterhead no date
Box 111, Folder 10	Loeb & Loeb 1938-1939 Note Statements and correspondence.
Box 138, Folder 1	SAG AMG contract no date
Box 111, Folder 18	Tax records 1938-1942
Box 111, Folder 16	Tully Yoakam contract no date
Personal material	
Box 107, Folder 19	"Ranch" receipts 1935-1938 Note Invoices and receipts regarding building and maintenance of Jim Tully's ranch.
Box 140, Folder 24	Alton Tully - statement of facts re assault incident 1933
Box 139, Folder 5	Art of Home Furnishing by Frank Alvah Parsons no date
Box 140, Folder 26	Art work inventory no date
Box 140, Folder 11	Article on Jim Tully's home, Tall Timber 1936 Mar Note 2 copies of San Fernando Valley magazine, vol. 1 , no. 4. Tully's article is on page 9.
Box 141, Folder 1	Bank passbooks for Myrtle Tully 1931, 1945, 1948, no date
Box 107, Folder 15	Cancelled checks and bank statements 1927-1943 Note Folder (1 of 2). Jim Tully's cancelled checks, bank statements and bank books.
Box 107, Folder 16	Cancelled checks and bank statements 1927-1943 Note Folder (2 of 2). Jim Tully's cancelled checks, bank statements and bank books.
Box 139, Folder 1	Cancelled checks and bank statements 1920s-1940s
Box 139, Folder 2	Cancelled checks and bank statements 1920s-1940s
Box 139, Folder 3	Cancelled checks and bank statements 1920s-1940s
Box 139, Folder 4	Cancelled checks and bank statements 1920s-1940s
Box 141, Folder 2	Cancelled checks and bank statements 1920s-1940s
Box 141, Folder 3	Cancelled checks and bank statements 1920s-1940s
Box 141, Folder 4	Cancelled checks and bank statements 1920s-1940s
Box 141, Folder 5	Cancelled checks and bank statements 1920s-1940s
Box 141, Folder 6	Cancelled checks and bank statements 1920s-1940s
Box 140, Folder 2	Chain maker's certificate issued to Jim Tully 1908 Sep 8
Box 140, Folder 4	Check written to Florence B. Tully 1924 Dec 13
Box 140, Folder 21	Clippings re Jim Tully's illness and death 1947
Box 140, Folder 20	Death certificate for Jim Tully (3 copies) and related documents re Forest Lawn memorial service and interment. 1947
Box 140, Folder 5	Divorce from Florence B. Tully - notes on summary of proceedings 1921 Note 2 pages, typescript.

Box 140, Folder 6 Box 107, Folder 22	Divorce from Margaret Tully - clippings 1930 Ephemera no date Note Miscellaneous ephemera collected by Jim Tully, including business cards, brochures, programs.
Box 60, Folder 20	Famous Players - Lasky Corporation 1926 May Note Check receipts.
Box 140, Folder 10 Box 136, Folder 1 Box 136, Folder 2 Box 139, Folder 6 Box 139, Folder 7 Box 140, Folder 13	Gate pass to Dempsey-Tunney fight weigh in 1926 Sep 23 Household receipts, business cards, etc 1929-1936, no date Household receipts, business cards, etc 1926-1939, no date Insurance policies and land leases 1920s-1940s Insurance policies and land leases 1920s-1940s Inventory of library books at Tully's home, Tall Timber? no date Note In small ring binder.
Box 152, Folder 9	Jeffries Barn Certificate of victory presented to Jim Tully ... certifies that he defeated J.P. McEvoy in an Amateur Boxing Bout by "default and stealing the purse." 1934 Nov 18 Note Signed by George V. Blake, James J. Jeffries, [I.J. (?) Kirk.
Box 140, Folder 23 Box 135, Folder 18	Jim Tully probate and final accounting, and related news clippings 1948 John F. Kratzer v. J.W. Elwood ... personal complaint 1936 Feb 5 Note Tully involvement unknown.
Box 140, Folder 1 Box 140, Folder 12 Box 140, Folder 22 Box 77, Folder 9	Leather notepad cover, with gold tooling and Jim Tully's name embossed on cover no date Letterhead for the Five and Ten Club [Jack Dempsey, Ted Friend, Jim Tully] no date Letters of condolence re Jim Tully's death 1947 List of titles no date Note Holograph list of titles used and/or to be used by Jim Tully in his writings.
Box 140, Folder 7	Marriage certificate for Jim Tully and Myrtle Zwetow 1933 Jun 26 Note Ventura, Calif.
Box 107, Folder 20	Miniature books no date Note 3 items. Pocket dictionary, pocket Siddur (belonging to Myrtle Z. Tully's family), and bridge deck.
Box 140, Folder 9 Box 140, Folder 17	Myrtle and Jim Tully - clippings re their marriage 1933 Myrtle Zwetow Tully - Screen Office Employees Guild documents 1943

Box 140, Folder 19	<p>New York Time obituary for Jim Tully 1947 Jun 23</p> <p>Note</p> <p>With business card for Lucien A. Sauvage.</p>
Box 140, Folder 18	<p>Nutrition plan for Jim Tully 1945</p>
Box 107, Folder 17	<p>Personal financial materials 1927-1936</p> <p>Note</p> <p>Folder (1 of 2). Miscellaneous financial documents (Insurance, receipts, taxes, etc).</p>
Box 107, Folder 18	<p>Personal financial materials no date</p> <p>Note</p> <p>Folder (2 of 2). Miscellaneous financial documents (Insurance, receipts, taxes, etc).</p>
Box 120, Folder 1	<p>Personalized envelopes for Mrs. Myrtle Tully no date</p> <p>Note</p> <p>258 South Carmelina Ave., Los Angeles 24, Calif. In a B. Altman & Co. box.</p>
Box 120, Folder 3	<p>Personalized writing paper for Jim Tully no date</p> <p>Note</p> <p>Tall Timber, North Hollywood, California.</p>
Box 120, Folder 4	<p>Personalized writing paper for Jim Tully no date</p> <p>Note</p> <p>Faraway Farm, Canoga Park, California.</p>
Box 140, Folder 14	<p>Personalized writing paper for Jim Tully no date</p> <p>Note</p> <p>half sheets.</p>
Box 120, Folder 2	<p>Personalized writing paper for Mrs. Myrtle Tully no date</p> <p>Note</p> <p>No address.</p>
Box 140, Folder 3	<p>Press club cards 1926, no date</p> <p>Note</p> <p>3 items.</p>
Box 140, Folder 28	<p>Program for St. Mary's, Ohio centennial, and postcards 1923, no date</p>
Box 107, Folder 21	<p>Realia no date</p> <p>Note</p> <p>10 pens and 2 letter openers belonging to Jim Tully.</p>
Box 148, Folder 1	<p>Sheet music 1891-1911, 1909-1929, 1943, no date</p> <p>Note</p> <p>Includes copy of "USS Los Angeles" inscribed by the composers, Hayden Simpson and Bud Averill, to Mr. and Mrs. Jim Tully. Box 148 is an oversize flat box, 13" x 15" x 3."</p>
Box 152, Folder 8	<p>Subpoena to testify on behalf of Charles V. Clawson 1940 Jan 30</p>
Box 140, Folder 8	<p>Theodore Roosevelt High School commencement program for Trilby Tully 1937 Jun 17</p>

Box 101, Folder 13	Travel no date Note Tourist brochures about Ireland and Rome.
Box 136, Folder 3 Box 136, Folder 4 Box 152, Folder 10	Travel ephemera and maps 1926, 1937, no date Travel ephemera from Ireland no date Tully coat of arms "Fortiter et Fideliter" no date Note Brittle, broken into 4 pieces.
Box 62, Folder 11	Tully, Alton no date Note Clippings re Jim Tully's son, Alton Tully.
Box 140, Folder 25	Tully, Alton - suicide 1950 Apr 19 Note Clippings.
Box 153, Folder 2	Tully, Alton - suicide - front page article 1950 Apr 19 Note New York Journal American, front page with headline in red. Box 153 is an oversize flat box, 23" x 31" x 3."
Box 140, Folder 16	World War II documents for Myrtle Zwetow Tully 1943
Box 140, Folder 15	World War II rationing coupons 1944-1945
	Photographs
Box 117, Folder 21	Alice Scully 1937 Note Hollywood.
Box 118, Folder 4	Allred, Jim Tully, Gene Autry at a banquet table no date Note 3 items.
Box 119, Folder 30	Alton Tully in Navy uniform 1944? Note 3 items.
Box 118, Folder 25	Anne O'Neal no date Note 10 items. Actress Anne O'Neal in character for various roles.
Box 119, Folder 24	Annette no date Note 1 item. Inscribed to Jim Tully.
Box 119, Folder 11	Arthur Godfrey no date Note In front of CBS microphone. Stamped, "Wilson, Powell & Hayward, Inc." on verso.

Box 119, Folder 25	Bess Gearhart Morrison no date Note 1 item. Inscribed to Jim Tully.
Box 119, Folder 23	Betty no date Note 1 item. Photograph by Melbourne Spurr. Inscribed to Jim Tully.
Box 118, Folder 23	Brother Hugh 1939 Note 2 photos with parrot. One photo is inscribed to Jim Tully.
Box 117, Folder 9	Bud Taylor, Fidel LaBarba, Billy Papke, Mushy Callahan, Tommy Ryan, Tommy O'Brien, Al McCoy, Jackie Fields no date
Box 119, Folder 26	Car accident, Cooperative Building Materials truck no date Note 4 items.
Box 119, Folder 36	Carmichael Garden in Pekin no date Note 1 item. "A Tale of Two Worlds."
Box 118, Folder 22	Carole Lombard 1937 Note Publicity shot.
Box 118, Folder 18	Chain factory in Kent, Ohio where Jim Tully worked as a chain maker no date Note 1 item.
Box 117, Folder 51	Charlie Chaplin 1923, no date Note 8 items. Includes photo of Chaplin 1923, which has right side cut away, Chaplin with an unidentified man, 2 stills of Chaplin on the set of The Gold Rush, Chaplin with a violin (photo by Witzel, Los Angeles), Chaplin with cigarette reading a book, Chaplin lounging in a chair, and Chaplin standing with his hands in his suit pockets.
Box 117, Folder 52	Charlie Chaplin and Kid McCoy 1923 Note 2 items.
Box 118, Folder 3	Curley Grieve with 2 unidentified women and 2 unidentified men no date Note Inscribed to Jim Tully from Leonard Sachs, photo by Ray Howard.
Box 117, Folder 55	Damon Runyon, Joe Louis and Jim Tully 1939 Apr Note Photograph by Carroll Photo Service, Los Angeles.
Box 117, Folder 53	Don Ogden Stewart, Rudolph Valentino, Jim Tully, Tod Cook no date Note 1 item.

Box 152, Folder 2	Donald (?) 1931 Apr 1 Note Inscribed to Jim Tully. Photo of a young man wearing a pith helmet.
Box 118, Folder 24	East of Java no date Note 3 stills from the movie with Charles Bickford.
Box 118, Folder 16	Eugene Manlove Rhodes, Jim Tully, Rupert Hughes 1921 Note Caption on verso: " ... snapped at the Goldwyn studio. Tully, formerly a prize fighter and tramp, has just written a novel that has been accepted by a New York publisher. Hughes and Rhodes acted as his literary sponsors."
Box 118, Folder 38	Family and friends no date Note 11 items.
Box 117, Folder 39	Gene Autry 1937, no date Note 5 items. 3 publicity photos, 1 group photo with Jim Tully and other cowboy actors, and 1 photo of Autry with an unidentified man.
Box 117, Folder 19	Group photo at Tall Timber, including Jim Tully, W.C. Fields, Frank Capra, Judge Ben Lindsey, Myrtle Tully and others 1935 Note Photograph by Charles Rhodes, Los Angeles.
Box 119, Folder 22	Group photo, including Jim Tully, Frank Capra, Frank Scully no date Note 1 item.
Box 119, Folder 32	Group portrait, Jim Tully in second row center no date Note 1 item. Family reunion?
Box 118, Folder 27	H.L. Mencken 1928 Note H.L. Mencken at the piano. Inscribed to Jim and Marna Tully.
Box 119, Folder 33	Hamilton Grange no date Note 1 item. 7/8" x 1-3/8"
Box 117, Folder 13	Harry Wills, Jack Dempsey, Jack O'Brien, Benny Leonard, Max Waxman 1935 Apr 10 Note Inscribed, "To Jim Tully, Henry [], April 10-35." Photo by Gustave W. Gale, New York.
Box 119, Folder 8	Head shot of woman wearing a shawl draped over her head no date Note Photograph by W.F. Seely, Los Angeles.

Box 145, Folder 4	Headshots by Freitas of an unidentified woman no date Note 4 items. Woman is wearing a plaid dress with straw hat in 2 photos and a nun's habit in 2 photos. Box 145 is an oversize flat box, 15" x 18 x 3."
Box 117, Folder 56	Hugh Tully no date Note Jim Tully's paternal grandfather. Original photo: 2-3/8" x 3-3/8."
Box 117, Folder 3	Jack Dempsey no date Note Signed.
Box 117, Folder 10	Jack James, Jim Tully, Jack Dempsey, Pat Frayne no date Note 1 item.
Box 117, Folder 11	Jack James, Jim Tully, Pat Frayne no date Note Raising glasses in a toast.
Box 117, Folder 5	Jack Pulaski, Jack Dempsey and Jim Tully no date Note Banquet photograph. Also pictured are: John J. Brogan, Henry Link, Gobend B. Lal, Roy Wilson. Photo by Cosmopolitan Studios, New York.
Box 117, Folder 47	James Cagney and Jim Tully no date Note Photo by Bert Longworth, Warner Bros.
Box 118, Folder 28	James Cruze no date Note 1 item.
Box 117, Folder 40	Jean Hersholt reading a copy of The Bruiser 1937 Note Inscribed, "To Jim Tully with admiration ... "
Box 117, Folder 45	Jess Willard, Jim Tully and Frank Moran no date Note 1 item.
Box 118, Folder 33	Jim Tully no date Note 8 items. Includes 2 photographs by Pinchot, New York, 3 proofs by Associated Press.
Box 118, Folder 34	Jim Tully 1930 Note Photograph by Clarence Sinclair Bull.
Box 118, Folder 35	Jim Tully no date Note Photograph by Porter S. Cleveland, Hollywood, Calif.

Box 118, Folder 36	Jim Tully no date Note 18 items. One photograph credited to M. Constant.
Box 118, Folder 37	Jim Tully no date Note 37 items. Studio portrait of Jim Tully showing head and shoulders.
Box 118, Folder 6	Jim Tully (seated) and Walter Winchell no date Note 1 item.
Box 118, Folder 12	Jim Tully with arms crossed sitting on a desk, in front of oil painting no date Note 1 item.
Box 118, Folder 21	Jim Tully and artist Luis Hidalgo 1934 Apr Note In Hidalgo's studio, Mexico City.
Box 118, Folder 30	Jim Tully and Clarence Brown (director) no date Note 1 item.
Box 117, Folder 35	Jim Tully and Eleanor Boardman 1922 Note Publicity photo of the two sparring with boxing gloves.
Box 117, Folder 4	Jim Tully and Jack Dempsey no date Note 3 items.
Box 117, Folder 60	Jim Tully and James Cagney no date Note Photograph by Bert Longworth, Hollywood. Inscribed to Jim Tully from James Cagney, "Something tells me these two have much in common Red-headed Irish and a couple of 'troubles' step-children. Best to you Jim from Jim Cagney."
Box 118, Folder 17	Jim Tully and James Cruze (director) no date Note Photograph by Porter S. Cleveland, Hollywood.
Box 118, Folder 7	Jim Tully and Judge Ben Lindsey, Chinese Theatre 1937 Apr Note 1 item.
Box 117, Folder 26	Jim Tully and Monte Blue sitting at a table no date Note Photograph by Walter Fredrick Seely, Los Angeles.

Box 118, Folder 31	Jim Tully and Sam Wood (director) no date Note 1 item.
Box 119, Folder 16	Jim Tully and unidentified woman at hobo camp no date Note 4 items. Publicity photos?
Box 117, Folder 15	Jim Tully and Wallace Beery on the set of "The Big House" 1930 Note Beery is holding a machine gun.
Box 117, Folder 42	Jim Tully and Walter Huston no date Note 4 items. Photographs by Irving Lippman, Warner Bros.
Box 117, Folder 36	Jim Tully and William Boyd no date Note 3 items.
Box 118, Folder 29	Jim Tully and William Wellman (director) no date Note 1 item.
Box 119, Folder 18	Jim Tully at center of banquet table with unidentified group no date Note 1 item.
Box 117, Folder 29	Jim Tully at his desk with a typewriter no date Note 1 item.
Box 117, Folder 62	Jim Tully at Tall Timber (?), sitting at desk with typewriter, photo of Mark Twain in upper left corner no date Note In study with carved wood paneling.
Box 118, Folder 14	Jim Tully at typewriter no date Note 5 items. For Smith Corona ad? Photographs by R.I. Nesmith and Associates, New York.
Box 117, Folder 28	Jim Tully boarding United Air Lines plane 1933 Oct Note 2 items. Jim Tully with air hostess and standing in front of plane doorway. Photographs by Metropolitan News Photos, Chicago. Published in Westways?
Box 119, Folder 39	Jim Tully in a suit standing in front of a railroad car no date Note 1 item.

Box 119, Folder 40	Jim Tully in a suit, leaning on railing, with "subway" on front of building further down the slope no date Note 1 item.
Box 118, Folder 10	Jim Tully in dining room leaning on a chair no date Note 1 item.
Box 117, Folder 30	Jim Tully in front of fireplace no date Note 1 item.
Box 117, Folder 27	Jim Tully on MGM sound stage no date Note 2 items. One photo of Jim Tully standing, another photo of him sitting on sawhorse table.
Box 118, Folder 9	Jim Tully reading at a table with candle lit no date Note 1 item.
Box 117, Folder 31	Jim Tully reading on sofa no date Note 1 item.
Box 117, Folder 32	Jim Tully sitting on table in study, hands crossed in lap no date Note 1 item.
Box 117, Folder 57	Jim Tully standing at a bar, glass in hand and foot on foot rail no date
Box 117, Folder 23	Jim Tully standing in front of book shelves no date Note 2 items. Photo by Leon Shamroy, Hollywood. With 8 x 10" negative.
Box 117, Folder 34	Jim Tully standing on tile steps in stairway no date Note 2 items.
Box 118, Folder 11	Jim Tully standing, hand resting on bookcase no date Note 1 item.
Box 118, Folder 15	Jim Tully wearing a suit and tie, hands in pockets no date Note 1 item.
Box 119, Folder 3	Jim Tully with unidentified people no date Note 7 items.

Box 117, Folder 59	Jim Tully with Edward L. Cahn, Clarence Muse and Pat O'Brien on the set of Laughter in Hell no date Note Universal Studios Publicity Department photo.
Box 117, Folder 61	Jim Tully with Gene Fowler, W.C. Fields, Roscoe Fawcett no date Note Photograph by Charles Rhodes, Los Angeles.
Box 117, Folder 33	Jim Tully with guitar no date Note 1 item.
Box 117, Folder 58	Jim Tully with Max Baer and Jack Dempsey no date Note Publicity photo.
Box 119, Folder 17	Jim Tully with Native American and unidentified man no date Note 1 item.
Box 119, Folder 4	Jim Tully with Packard roadster and unidentified person no date Note 1 item.
Box 119, Folder 1	Jim Tully with Richard Wright, Henry Armstrong (boxer), Wallace Thurman, [unidentified], and Claude McKay no date Note Original photo: (2-1/4" x 3-1/2"), with an 8 x 10" copy print.
Box 119, Folder 2	Jim Tully with unidentified couple no date Note 2 items.
Box 119, Folder 6	Jim Tully with unidentified group no date Note 1 item.
Box 119, Folder 5	Jim Tully with unidentified groups no date Note 11 items.
Box 119, Folder 19	Jim Tully wooden sign on Sunset Boulevard no date Note 1 item.
Box 118, Folder 5	Jim Tully, Allred, Madge Evans, Preston Foster and unidentified man no date Note 1 item.
Box 117, Folder 43	Jim Tully, Desert Innis and Cal Godshall at a chuckwagon, Victorville Rodeo no date Note 1 item.

- Box 117, Folder 44 **Jim Tully, Florence Vidor, William Wellman 1925**
Note
1 item.
- Box 118, Folder 8 **Jim Tully, Judge Ben Lindsey, unidentified man no date**
Note
Photo by Charles Rhodes, Los Angeles.
- Box 117, Folder 6 **Jimmie Barry, Harry Forbes, Johnny Coulon, Battling Nelson, Buddy Ryan, George Gardner 1937**
Note
Inscribed to Jim Tully from The Veteran Boxers Association of Illinois.
- Box 117, Folder 1 **Jimmy Slavin 1945 Aug 1**
Note
Inscribed, "To my Dear Friend and Pal Jim Tully ... , " Hollywood.
- Box 117, Folder 2 **Jimmy Slavin, Primo Carnera (?) and 2 unidentified men 1945 Jul 29**
Note
Inscribed to "the prize ring's best friend Jim Tully ... ," Los Angeles.
- Box 117, Folder 16 **Joe Louis and Jim Tully 1939 Aug**
Note
Los Angeles.
- Box 117, Folder 17 **Joe Louis and Sid Marks no date**
Note
3 photographs of Sid Marks and 3 photographs of Joe Louis with Sid Marks, photographs by Zellner, Junction City, Kansas. With a clipping about Joe Louis.
- Box 117, Folder 46 **John Barrymore and Jim Tully no date**
Note
1 item.
- Box 117, Folder 18 **John Kilbane 1939**
Note
Inscribed, "To My Former Sparring Partner Jim Tully ... "
- Box 117, Folder 14 **John Kilbane and Wallace Beery 1939**
Note
2 items.
- Box 117, Folder 7 **John Kilbane, Wallace Beery, Jim Tully 1939 Sep**
Note
Jim Tully was once a sparring partner of Kilbane's.
- Box 119, Folder 14 **Josephine McCormick no date**
Note
1 item.

Box 119, Folder 27	Kate Nugent, St. Mary's, Ohio no date Note 1 item.
Box 119, Folder 28	Kate Nugent, St. Mary's, Ohio no date Note 10 items.
Box 119, Folder 38	King Island, Alaska no date Note 5 items.
Box 117, Folder 12	King Levinsky and Jim Tully no date Note Inscribed, "To my Irish Friend Jim Tully," signed Lena Levy and King Levinsky. Lena Levy was Levinsky's sister and manager.
Box 117, Folder 48	Laughter in Hell no date Note 10 publicity stills. 2 feature Jim Tully in costume for a small role in the film
Box 117, Folder 49	Lita Grey no date Note 7 photos by Melbourne Spurr.
Box 117, Folder 50	Lita Grey, Charlie Chaplin, Jim Tully no date Note 1 photograph of Chaplin and Grey. 3 photographs of Lita Grey's contract signing, with Eddie Manson, Lillian McMurray, Chuck Riesner, Charlie Chaplin, Jim Tully, Grey, Henry Bergman, Eddie Sutherland, and Alf Reeves.
Box 118, Folder 1	Location filming of The Gold Rush 1924 Note 46 items. Shots of cast and crew filming near Truckee, California (40), as well as some studio shots (6). Jim Tully is in some of the Truckee photographs.
Box 118, Folder 26	Marietta Millner and Jim Tully no date Note Photograph by Gene Robert-Richee.
Box 119, Folder 29	Marjean Dennis no date Note 1 item. Inscribed to Jim Tully. Photograph by [Jando, Los Angeles?
Box 118, Folder 20	Marna Tully 1929 Jul 18 Note Inscribed to Jim Tully. Marna Tully was his second wife.
Box 117, Folder 20	Matt Weinstock, Harry Crocker, Lorna Smith, Milt Gross, Jim Tully, Frank Scully, Patsy, Maurice Zam, Lucien Savage, Ray Healy, Lee Shippey, Jean Hersholt, Bob Campbell, Pearl goldwater, Norman Spier, Alice Scully, Myrtle Tully 1942 Christmas Note Group photo at dinner party, inscribed "To Jim / Always / Frank [Scully] ... "

Box 117, Folder 8	<p>Mike McTigue, Joe Rivers, George Walsh, Billy Papke, Jim Jeffries no date</p> <p>Note Former boxers.</p>
Box 118, Folder 19	<p>Mildred Adams 1937</p> <p>Note 1 item.</p>
Box 117, Folder 22	<p>Myrtle Tully no date</p> <p>Note 5 portraits and 1 photo of Myrtle Tully at the piano.</p>
Box 117, Folder 25	<p>Myrtle Tully and Jim Tully at Chinese Theatre, Hollywood 1937 Mar</p> <p>Note Also Jim Tully with 2 unidentified men at Chinese Theatre, Hollywood. 2 items.</p>
Box 117, Folder 24	<p>Myrtle Tully and Jim Tully at piano no date</p> <p>Note 1 item.</p>
Box 119, Folder 41	<p>Painting by Raphael Soyer at Valentine Gallery, 69 E. 57th St. 1935 Feb 18</p>
Box 119, Folder 34	<p>Papeete, Tahiti no date</p> <p>Note 124 items. Photographs of island life and people. "South Sea Island picture," Lasky Studio (1 of 2).</p>
Box 119, Folder 35	<p>Papeete, Tahiti no date</p> <p>Note 140 items. Photographs of island life and people. "South Sea Island picture," Lasky Studio (2 of 2).</p>
Box 119, Folder 12	<p>Philippe de Lacy no date</p> <p>Note Photograph by Melbourne Spurr, Los Angeles.</p>
Box 119, Folder 7	<p>Publicity shot of unidentified woman no date</p> <p>Note Inscribed, "To Jim Tully Ever C.W." photograph by Melbourne Spurr, Los Angeles.</p>
Box 117, Folder 54	<p>Ralph Wheelwright and Jim Tully, Chinese Theatre, Hollywood 1937 Mar</p> <p>Note 1 item.</p>
Box 118, Folder 32	<p>Robert Tasker no date</p> <p>Note Left side of the photograph has been cut away.</p>
Box 119, Folder 13	<p>Sara Mayfield no date</p> <p>Note 1 item.</p>

Box 119, Folder 15	Strength and Grace no date Note Photograph by Gene Pennington.
Box 118, Folder 13	Tall Timber, Jim Tully's residence, Toluca Lake, in North Hollywood no date Note 17 items.
Box 119, Folder 31	Trilby Tully no date Note 1 item. High school graduation.
Box 119, Folder 21	Una and Kathleen Tully no date Note 2 items.
Box 119, Folder 20	Una, daughter of Jim Tully no date Note 1 item.
Box 119, Folder 9	Unidentified - family, friends, landscapes, cities no date Note 36 items.
Box 119, Folder 37	Unidentified landscapes no date Note 50 items.
Box 117, Folder 41	W.C. Fields at his home 1934 Note 10 items.
Box 117, Folder 37	Walter Winchell, Patsy Kelly, Ned Sparks, Jim Tully no date Note 1 item.
Box 117, Folder 38	Walter Winchell, Walter Catlett, Jim Tully, George Stahlman no date Note 1 item.
Box 119, Folder 10	William Fawcett 1932 Note Inscribed, "To James J. Tully: Here I am, Jim - Free and unfettered a-living the life of a jack-pine savage. Sincerely, Billy Fawcett."
Box 140, Folder 27	Zwetow family photographs no date
Box 118, Folder 2	Zwetow family? 1919, 1949, no date Note 25 items (includes 2 tintypes).

Radio Interviews and scripts

Box 130, Folder 12	<p>Kiwi no date</p> <p>Note</p> <p>Radio interview.</p>
Radio interviews and scripts by Jim Tully	
Box 51, Folder 41	<p>Caravan of Truth (The) 1937 Sep 17</p> <p>Note</p> <p>Folder 1 of 2. Transcript for Robert L. Ripley radio show featuring a skit with Ohio governor Martin L. Davey and Jim Tully.</p>
Box 51, Folder 42	<p>Caravan of Truth (The) 1937 Sep 17</p> <p>Note</p> <p>Folder 2 of 2. Transcript for Robert L. Ripley radio show featuring a skit with Ohio governor Martin L. Davey and Jim Tully.</p>
Box 51, Folder 28	<p>Dramas of Youth - Boyhood of Jim Tully 1939 May 6</p> <p>Note</p> <p>Folder (1 of 3). Mimeograph transcript.</p>
Box 51, Folder 29	<p>Dramas of Youth - Boyhood of Jim Tully 1939 May 6</p> <p>Note</p> <p>Folder (2 of 3). Mimeograph transcript with some corrections.</p>
Box 51, Folder 30	<p>Dramas of Youth - Boyhood of Jim Tully 1939 May 6</p> <p>Note</p> <p>Folder (3 of 3). Typescript transcript.</p>
Box 51, Folder 40	<p>Heinz Magazine of the Air 1937 Sep 8</p> <p>Note</p> <p>Transcript. With interview with JT and how he began his writing career.</p>
Box 51, Folder 35	<p>Hollywood Decameron - Exile in Hollywood 1938 Jul 15</p> <p>Note</p> <p>Transcript of Hollywood Decameron by Jim Tully and Morry Wood. With note, "Record made, July 15-38."</p>
Box 51, Folder 31	<p>Hollywood on the Air - Tribute to Wilson Mizner 1933</p> <p>Note</p> <p>Folder (1 of 2). Transcript of Tully's remarks on the death of his friend Wilson Mizner.</p>
Box 51, Folder 32	<p>Hollywood on the Air - Tribute to Wilson Mizner 1933 Apr 10-11</p> <p>Note</p> <p>Folder (2 of 2). Transcript of Tully's remarks on the death of his friend Wilson Mizner. With a letter of thanks, April 11, 1933, from John W. Swallow, NBC.</p>
Box 51, Folder 33	<p>Hollywood Parade - Jim Tully on Hollywood no date</p> <p>Note</p> <p>Folder (1 of 2). JT's holograph text for his radio appearance, 9 pages.</p>
Box 51, Folder 34	<p>Hollywood Parade - Jim Tully on Hollywood no date</p> <p>Note</p> <p>Folder (2 of 2). Typescript transcript of radio appearance and 2 carbon copies.</p>

- Box 51, Folder 39 **Jim Tully Is on the Air no date**
 Note
 Agent Edward Davenport's announcement re JT's availability for radio appearances, 3 copies.
- Box 51, Folder 36 **Jim Tully on Hollywood no date**
 Note
 Transcript of unidentified radio broadcast.
- Box 51, Folder 23 **Royal Gelatin Hour 1937 Sep 1**
 Note
 Folder (1 of 5). Transcript of Jim Tully interview with boxer Tommy Farr.
- Box 51, Folder 24 **Royal Gelatin Hour 1937 Sep 2**
 Note
 Folder (2 of 5). Transcript of The Royal Gelatin Hour, September 2, 1937.
- Box 51, Folder 25 **Royal Gelatin Hour [1937]**
 Note
 Folder (3 of 5). "Farr-Tully Spot" transcript.
- Box 51, Folder 26 **Royal Gelatin Hour 1937 Sep 2**
 Note
 Folder (4 of 5). Transcript of The Royal Gelatin Hour, September 2, 1937. With holograph note, "Faulkner," and holograph notes throughout.
- Box 51, Folder 27 **Royal Gelatin Hour [1937]**
 Note
 Folder (5 of 5). Text for Jim Tully's interview with Tommy Farr, 8 pages, typescript and holograph.
- Box 51, Folder 20 **San Francisco Examiner Sports Broadcast [1936]**
 Note
 Folder 1 of 2. Introduction and transcript of interview with Jim Tully about boxing and being a "road kid."
- Box 51, Folder 21 **San Francisco Examiner Sports Broadcast 1936**
 Note
 Folder 2 of 2. 2 copies of introduction and transcript.
- Box 51, Folder 37 **Stories of Hollywood by Jim Tully 1937 Sep 19**
 Note
 Transcript of introduction for Jim Tully.
- Box 51, Folder 38 **Stories of Hollywood by Jim Tully - Puzzums 1930 Jun 7**
 Note
 Transcript with JT's holograph corrections.
- Box 51, Folder 22 **Tonight in Hollywood 1936 Dec 5**
 Note
 Transcript of interview with Jim Tully by Edwin Martin, broadcast no. 160, KMTR, United Artists Station.

Writings about Jim Tully

Box 53, Folder 1

Behind the Scenes in Hollywood 1938-1939

Note

Issue of 1938-1939 Detroit Town Hall, with "Behind the Scenes in Hollywood," page 21, announcing a lecture by Jim Tully.

Author unknown

Box 60, Folder 21

After Reading Tully's books no date

Note

Typed manuscript of an article responding to Tully's books. Author unknown.

Box 126, Folder 1

Biographical profiles of Jim Tully no date

Note

5 items.

Box 100, Folder 1

Jim Tully: Hobo, Prize-Fighter, Writer, Philosopher no date

Note

16 pages, typescript.

Box 134, Folder
20

Tribute no date

Note

Poem. 1 page, typescript.

Bissinger, Paul

Box 134, Folder
21

Jim Tully no date

Note

2 pages, typescript.

Block, Ralph

Box 134, Folder
22

Jim Tully no date

Note

Re Emmett Lawler.

Bricker, George

Box 134, Folder
18

Big Apple (The) [no year] Apr 9-16

Note

Typescript of Bricker's column on Jim Tully. 2 copies.

Burke, Marcella

Box 56, Folder 9

Jim Tully by Marcella Burke 1928 Jun

Note

Issue of Game & Gossip , with "Jim Tully" by Marcella Burke, pages 21, 38, 44.

Egner, Foster

Box 134, Folder
23

Tully feature no date

Note

4 pages, typescript(carbon).

Hewes, Robert

Box 134, Folder
24

Jim Tully 1925

Note

Typescript poem.

Hughes, Rupert

Box 134, Folder
25

[Jim Tully] no date

Note

Introduction written for Jim Tully.

Box 134, Folder
26

Jim Tully's Parish no date

Note

Re meeting Jim Tully for the first time. 5 copies.

Lane, Anabel

Box 134, Folder
27

Jim Tully no date

Note

Biographical profile. 13 pages.

March, A.

Box 134, Folder
28

Jim Tully - The Man no date

Note

3 pages, typescript(carbon).

Matzen, Madeleine

Box 54, Folder 22

A Writer Must Make People Think (an interview with Jim Tully) by Madeleine Matzen 1938 May

Note

Issue of Writers' Markets & Methods, with interview with Jim Tully, pages, 7, 21.

McHenry, Beth

Box 134, Folder
29 **Jim Tully of Hollywood no date**
 Note
 3 pages, typescript.

Runyon, Damon

Box 134, Folder
30 **Introducing Jim Tully 1936?**
 Note
 2 copies. With 1 page transcript of Runyon's column, 6 Nov 1936, "Jim Tully is in town."

Scully, Frank

Box 134, Folder
31 **Jim Tully 1938 Jul 5**
 Note
 3 pages, typescript.

Box 134, Folder
32 **Jim Tully 1940 Feb**
 Note
 Complete issue of the Monthly Record, with Scully's article, p. 32-35.

Box 54, Folder 19 **Jim Tully by Frank Scully 1939**
 Note
 Published article, Scribner's, pages 51-52, 54, 56. With holograph notes on this copy by JT.

Tully, Jim?

Box 134, Folder
19 **Biography for Who's Who 1935**
 Note
 4 pages, typescript.

Writings by Jim Tully

Box 126, Folder 2 **Autobiographical profiles no date**
Box 138, Folder 2 **Autobiographical sketch 1945 Nov 10**
 Note
 Copy for inclusion in biographical directory.

Box 60, Folder 17 **Book Announcements/Review Clippings no date**
 Note
 Clippings regarding the release and reviews of books by Jim Tully.

Box 100, Folder 4 **Certain Couplets no date**
 Note
 Couplets written by Jim Tully. Re: historical figures, authors and other people. Typescript.
 3 pages.

Box 100, Folder 6	Epitaphs no date Note 1 page, typescript. With holograph note, "for Homer Cory's Book of Epitaphs."
Box 100, Folder 7	Friend of the Family (A) no date Note 2 pages, holograph.
Box 95, Folder 23	Hall of Justice - Agreement between Jim Tully and J.E. Thompson 1934 Sept Note 2 pages, typescript. Collaboration on a proposed book or story. Unsigned.
Box 100, Folder 9	Letter to Dilly Dante [Stanley Kunitz] 1932 Feb 7 Note 4 pages, typescript(carbon). Copy of Jim Tully's letter to Dilly Dante re: Living Authors (1931) in which Jim Tully was not mentioned. Tully provides biographical details, literary achievements, comments on writing.
Box 126, Folder 3 Box 120, Folder 6	List of published articles no date Lists of articles written by JT and payments 1927-1942 Note 3 lists.
Box 100, Folder 5	Memory (A) no date Note Regarding Dr. Ben L. Reitman, an acquaintance of Tully. 5 pages. Typescript with holograph notes. Also contains a flyer reading "Is the Age of Miracles Past?" advertising a talk by ex-convict, Mr. W.C. Wallace, 1925.
Box 135, Folder 28 Box 120, Folder 7	Notes and lists no date Notes on authors, price of books, story ideas no date Note Holograph.
Box 101, Folder 18	Poems no date Note Poems by Jim Tully with holograph note reading "autobio." Typescript.
Box 101, Folder 15	Poetry no date Note Folder (1 of 3). Copies of poems by JT and others. Typescript and typescript(carbon).
Box 101, Folder 16	Poetry no date Note Folder (2 of 3). Poems composed by JT? Typescript(carbon).
Box 101, Folder 17	Poetry no date Note Folder (3 of 3). Poems composed by JT? Typescript(carbon).

Box 130, Folder 21	Quotes by various persons regarding the works of Jim Tully no date Note For various Tully novels.
Box 133, Folder 3	Quotes by various persons re Jim Tully's works no date Note Quotes from various writers and newspapers re Tully's works.
Box 130, Folder 6	Stenographer's notebook no date Note Shorthand notes.
Box 100, Folder 18	Story ideas no date Note Clippings of newspaper articles and typed pages re possible story ideas.
Box 100, Folder 11	Study in Morbid Psychology (A) no date Note 4 pages, typescript. With holograph note reading "unpublished."
Box 100, Folder 12	Three Famous Authors Talk With Jim Tully no date Note 6 pages, typescript. Subtitle: Young Novelist Sits in at Interesting 'Round Table." Article regarding Sherwood Anderson, Ben Hecht, and Carl Sandburg.
Box 100, Folder 14	To Those About to Start no date Note 11 pages, typescript and holograph. Alternate titles: "On Writing" and "To the Starters." Pages variously numbered. Advice on writing.
Box 101, Folder 24	Wabash Cannonball (The) no date Note 6 pages, holograph. With several copies, both typescript and typescript(carbon) and a clipping of the published poem from an unidentified publication.
Box 100, Folder 16	Why I Have Written 1930 Nov Note 6 pages, typescript. With manuscript note, "We edited slightly" and "Place with published article." Also contains clippings of the same article from Writer's Digest, pages 21-23, 1 Nov 1930.
Box 100, Folder 15	Writing Rocket (The) no date Note 18 pages, holograph and typescript.

Advertising

Box 131, Folder 14	Great Salt Lake 1942 Feb 2 Note Written for Standard Oil of California. 3 pages, typescript(carbon).
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Al Capone

Box 114, Folder
10

Bars Around Capone 1939 Aug 12

Note

145 pages, typescript. With a postscript note from Fred Allen Smith (unsigned), "I did not have any fear of leaving the whole story and all of the information with Jim Tully ..."

Book reviews

Box 51, Folder 13

Adventures of a Scholar Tramp by Gen H. Mullin 1925

Note

4 pages, typescript. With clipped review, "Books of Special Interest," The Saturday Review of Literature, October 3, 1925.

Box 51, Folder 19

Brawnyman by James Stevens 1926

Note

5 pages, typescript with holograph corrections and another page 1. With published review, "The Strange Fraternity of Hoboes," The Literary Digest International Book Review, September 1926.

Box 51, Folder 9

Companiate Marriage by Judge Ben B. Lindsey and Wainwright Evans no date

Note

3 pages, typescript(carbon).

Box 49, Folder 14

Famous Battles of the Prize-Ring 1923 Aug

Note

Clipped article, The Literary Digest International Book Review. Review of Knuckles and Gloves by Bohun Lynch.

Box 51, Folder 7

George W. Bellows. His Lithographs. Introduction by Thomas Beer no date

Note

4 pages, holograph.

Box 126, Folder 4

Gorky and His Russia by Alexander Kaun 1931 Dec 29

Note

Draft and revised typescript(carbon).

Box 51, Folder 12

Hands Up by A.B. Macdonald no date

Note

2 pages, typescript.

Box 51, Folder 6

John L. Sullivan by R.F. Dibble 1925 March 7

Note

4 pages (incomplete), typescript with holograph notes. With published review, "A Gladiator of Our Time," Saturday Review of Literature, April 11, 1925.

Box 131, Folder
13

John the Great by Donald Barr Childsey 1942 Sep 26

Note

Review of a biography of John L. Sullivan.

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- | | |
|-------------------|---|
| Box 95, Folder 24 | <p>Life of Olive Schreiner (The) by her husband S.C. Crownright-Schreiner 1925 Sep</p> <p>Note</p> <p>9 pages, typescript(carbon). With 2 copies of the clipped article which appeared in The Literary Digest International Book Review.</p> |
| Box 51, Folder 3 | <p>Me -- Gangster by Charles Francis Coe no date</p> <p>Note</p> <p>2 pages, holograph.</p> |
| Box 51, Folder 1 | <p>Menageries, Circuses and Theatres by Edward Bostock and Sawdust and Solitude by Lucia Zora 1928 Mar 26</p> <p>Note</p> <p>1 page, typescript(carbon). Sent to Irita VanDoren, New York Herald Tribune.</p> |
| Box 51, Folder 16 | <p>Million and One Nights (A) by Terry Ramsaye 1926</p> <p>Note</p> <p>7 pages, typescript with holograph corrections. With 2 copies of published review, "History of the Screen," The Saturday Review of Literature, December 11, 1926.</p> |
| Box 49, Folder 42 | <p>Real Truth About the Hobo (The) 1924 May</p> <p>Note</p> <p>Clipped article, The Literary Digest International Book Review. Review of The Hobo by Nels Anderson.</p> |
| Box 51, Folder 10 | <p>Revolt of Modern Youth (The) by Judge Ben B. Lindsey and Wainwright Evans 1926</p> <p>Note</p> <p>6 pages, typescript(carbon). With published review, "Judge Lindsey Does Some Plain Speaking," The Literary Digest International Book Review, May 1926.</p> |
| Box 51, Folder 17 | <p>Riata and Spurs by Charles A. Siringo no date</p> <p>Note</p> <p>3 pages, typescript with holograph corrections.</p> |
| Box 51, Folder 11 | <p>Rise and Fall of Jesse James (The) by Robertus Love no date</p> <p>Note</p> <p>4 pages, typescript with holograph corrections. Page 1 has lower left corner torn away.</p> |
| Box 51, Folder 4 | <p>Roar of the Crowd (The) by James J. Corbett no date</p> <p>Note</p> <p>6 pages, typescript with holograph notes.</p> |
| Box 51, Folder 5 | <p>Roar of the Crowd (The) by James J. Corbett no date</p> <p>Note</p> <p>6 pages, typescript with holograph corrections. With note, "Putnam, Saturday Review."</p> |
| Box 45, Folder 17 | <p>Robertson, Morgan 1924 Jan</p> <p>Note</p> <p>Clipped article, "A Neglected American Master of the Sea-Tale" by Jim Tully, Literary Digest International Book Review, and photocopy.</p> |
| Box 122, Folder 9 | <p>Rogue's Gallery by Frank Scully no date</p> <p>Note</p> <p>4 pages, typescript(carbon).</p> |
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- Box 51, Folder 2 **Secrets of a Showman by Charles B. Cochran no date**
Note
5 pages, typescript(red ink). Written on verso of Charlie Chaplin Film Company letterhead.
- Box 51, Folder 18 **Selwood of Sleepy Cat by Frank H. Spearmann no date**
Note
3 pages, typescript with holograph corrections.
- Box 152, Folder 5 **Strange Fraternity of Hoboes (The) 1926 Sep**
Note
Review of Brawnyman by James Stevens. Photocopy. This appeared in the Literary Digest International Book Review, p. 637-638.
- Box 51, Folder 8 **Ten -- and Out by Alexander Johnston no date**
Note
1 page, typescript with holograph corrections.
- Box 51, Folder 14 **Until I Find by Edgcomb Pinchon 1936 Apr 2**
Note
4 pages, typescript(carbon). Lower right corner torn away.
- Box 51, Folder 15 **Until I Find by Edgcomb Pinchon 1936 Apr 3**
Note
5 pages, typescript with holograph corrections.
- Box 49, Folder 49 **Yarn of a Prize-Ring Champion (The) 1925 Mar**
Note
Clipped article, The Literary Digest International Book Review. Review of The Roar of the Crowd by James J. Corbett.
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Cartoon strip

- Box 135, Folder 19 **Road Kid scenario by Jim Tully with art work by Rushton 1930 Nov 7**
Note
With related correspondence.
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Celebrity profiles

- Box 35, Folder 31 **Adoree, Renee no date**
Note
4 pages, typescript with holograph corrections.
- Box 50, Folder 1 **Alden, Mary no date**
Note
Biographical information, 1 item.
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Box 35, Folder 32	Ameche, Don 1937 Sep 30 Note "Don Ameche" by Jim Tully, 6 pages, typescript with holograph corrections. With photocopy of published article, This Week, 1937 Nov 7.
Box 50, Folder 2	Ameche, Don no date Note Biographical information, research material, 4 items.
Box 35, Folder 33	Anderson, Sherwood no date Note "A Famous Beginner at Forty" by Jim Tully, 8 pages, typescript with holograph notes and corrections.
Box 48, Folder 18	Animals in Hollywood no date Note Research material, 9 items.
Box 35, Folder 34	Animals of Hollywood 1930 Dec 9-10 Note 9 pages, typescript(carbon) and another copy. With 3 copies of clipped article, "Animal Stars", Cincinnati Enquirer, 1936 Mar 1.
Box 35, Folder 35	Animals of Hollywood no date Note 5 pages, typescript.
Box 35, Folder 36	Animals of Hollywood no date Note 5 pages, holograph.
Box 35, Folder 37	Animals of Hollywood 1936 Jul 14 Note 7 pages, typescript with holograph notes and corrections.
Box 35, Folder 38	Animals of Hollywood 1936 Aug 7 Note Additional 4 pages, typescript with holograph notes and additional paragraphs.
Box 48, Folder 19	Arbuckle, Roscoe "Fatty" 1935 Sep Note Clipped article, "Tragedies of Hollywood." Also featured Emmett Flynn, Millard Webb, Rudolph Valentino.
Box 35, Folder 39	Arliss, George no date Note Biographical sketch provided by studio (?), [6 pages], typescript(carbon), missing first page.
Box 35, Folder 40	Arthur, Jean 1936 and no date Note Biographical information, primarily from Paramount Studios, 5 items.

- Box 35, Folder 41 **Astaire, Fred no date**
 Note
 5 clippings, research material.
- Box 50, Folder 3 **Astaire, Fred 1935 Jun**
 Note
 Research material, clipped article, "My Boy -- Fred Astaire" by His Mother, As told to Marian Rhea, Screen Book Magazine, June 1935.
- Box 35, Folder 42 **Auer, Mischa no date**
 Note
 6 pages, typescript with holograph corrections.
- Box 35, Folder 43 **Autry, Gene no date**
 Note
 "Gene Autry," 7 pages, holograph. With photocopy of published article, "Kids Vote Him Tops," This Week, 1938 May 28.
- Box 35, Folder 44 **Autry, Gene no date**
 Note
 "Gene Autry," 3 pages, typescript and holograph.
- Box 35, Folder 45 **Autry, Gene 1938 Mar 16**
 Note
 "Gene Autry," 11 pages (variously numbered), typescript with holograph notes and corrections. With photocopy of clipped article, "A Cowboy Who Rides Herd on 40,000 Letters," NY Herald Tribune, 1938 May 29.
- Box 50, Folder 4 **Autry, Gene no date**
 Note
 Biographical information, 1 item.
- Box 128, Folder 6 **Baer, Max 1934 Jun 6**
 Note
 Research material. Madison Square Garden press release, "Life Story of Max Baer.
- Box 48, Folder 20 **Bainter, Fay 1933 Dec 9**
 Note
 Biographical information, 1 item.
- Box 48, Folder 21 **Bainter, Fay no date**
 Note
 [Fay Bainter by Jim Tully?], 2 pages, typescript.
- Box 35, Folder 46 **Bancroft, George 1930 and no date**
 Note
 Biographical information, primarily from Paramount Studios, 10 items.
- Box 35, Folder 47 **Bancroft, George no date**
 Note
 "A Pleasing Villain," 12 pages, typescript with considerable holograph notes.

- Box 126, Folder 5 **Bancroft, George no date**
 Note
 Biographical information from Paramount Studios.
- Box 60, Folder 18 **Banky, Vilma no date**
 Note
 Typed manuscript of an article about Vilma Banky.
- Box 35, Folder 48 **Barrymore, Ethel no date**
 Note
 Biographical information, 2 items.
- Box 35, Folder 49 **Baxter, Warner no date**
 Note
 Biographical information, primarily from 20th-Century Fox Studios, 21 items.
- Box 36, Folder 1 **Baxter, Warner 1935 Sep 4**
 Note
 "Warner Baxter," 10 pages (variously numbered), typescript with considerable holograph notes.
- Box 36, Folder 2 **Baxter, Warner 1936 Mar 28**
 Note
 "Warner Baxter," 9 pages, typescript with holograph notes. With note, "Revised for TW and returned, March 28-36."
- Box 36, Folder 4 **Baxter, Warner 1935 Sep 4**
 Note
 "Warner Baxter," 8 pages and fragments, typescript with holograph notes and typescript(carbon).
- Box 36, Folder 5 **Baxter, Warner 1936 Mar 14**
 Note
 9 pages, typescript(carbon) and another copy. With clipped article, "Hollywood Mystery, "This Week Magazine, 1936 May 24.
- Box 36, Folder 6 **Baxter, Warner 1936 Mar 19**
 Note
 "Warner Baxter," 11pages and fragment pages, typescript and holograph. With clipped article,"Warner Baxter -- and Women," Movie Classic, 1936 Jan.
- Box 127, Folder 1 **Baxter, Warner 1936 Apr**
 Note
 Complete issue of Screen Pictorial, "Women Just Can't Resist Him" by Jim Tully, pages 18-19. Paper is extremely brittle.
- Box 36, Folder 3 **Baxter. Warner 1936 Mar 10**
 Note
 "Warner Baxter," 9 pages, typescript with holograph notes.
- Box 36, Folder 7 **Beery, Wallace no date**
 Note
 Biographical information, 10 items.
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- Box 36, Folder 8 **Beery, Wallace 1935 Feb 1**
 Note
 "The Wise Buffoon," 9 pages, typescript(carbon). With note, " ... Taken for Fawcett, Feb 1-35."
- Box 36, Folder 9 **Beery, Wallace no date**
 Note
 6 pages (2-7, missing first page], typescript.
- Box 36, Folder 10 **Beery, Wallace no date**
 Note
 "Wallace Beery," 8 pages, typescript(carbon).
- Box 36, Folder 11 **Beery, Wallace 1935 May 22**
 Note
 "Wallace Beery," 7 pages, typescript(carbon). With note, "Sent Fawcett-May22-1935, Published Screen Book for Nov. 1935." With clipped article, "The Amazing Wallace," Screen Play, May 1935.
- Box 36, Folder 12 **Beery, Wallace 1935 Nov**
 Note
 "Wallace Beery," 7 pages (variously numbered), typescript(carbon) and holograph. With clipped article, "My Friend Wallace Berry," Screen Book, November 1935.l
- Box 113, Folder 1 **Beery, Wallace 1935 Sep**
 Note
 "A Chorus Boy Makes Good," Screen Pictorial, pages 30-31. Complete issue, with part of cover missing.
- Box 113, Folder 2 **Beery, Wallace 1936 Apr**
 Note
 "Comedy and Tragedy in Hollywood," Screen Book Magazine, pages 33, 38. Clipping only.
- Box 113, Folder 3 **Beery, Wallace 1935 Oct 31**
 Note
 "Wallace Beery," 8 pages, typescript(carbon). With note, "This Week, Lavell, Oct 31, '35."
- Box 113, Folder 4 **Beery, Wallace no date**
 Note
 "Wallace Berry," 9 pages, typescript with holograph corrections. Pages are misnumbered.
- Box 113, Folder 5 **Beery, Wallace 1935**
 Note
 "Wallace Beery," 8 pages, typescript(carbon). With note, "Fawcett Feb 2/35."
- Box 36, Folder 13 **Bel-Geddes, Norman no date**
 Note
 "The Master of Beauty", , 5 pages, typescript(carbon) and another copy. With clipped article, Classic, December 1924.

- Box 36, Folder 14 **Bel-Geddes, Norman 1924 Apr**
 Note
 Clipped article, "Bel-Geddes - Master of the Scenic Art" by Grenville Vernon, Theatre Magazine, April 1924.
- Box 36, Folder 15 **Bellamy, Ralph no date**
 Note
 "Ralph Bellamy," , 8 pages and 1 fragment, typescript with holograph corrections.
- Box 50, Folder 5 **Bellamy, Ralph no date**
 Note
 Biographical information, 2 items.
- Box 36, Folder 16 **Bennett, Arnold no date**
 Note
 "Arnold Bennett," 11 pages, typescript, and typescript(carbon) copy.
- Box 36, Folder 17 **Bennett, Joan no date**
 Note
 "The True Life Story of Joan Bennett" [by Jim Tully?] 11 pages, typescript.
- Box 36, Folder 18 **Benny, Jack 1935 Nov 21**
 Note
 "Jack Benny," , 9 pages, typescript(carbon) and another copy. With clipped articles, "Radio's Number One Man," from The Jewish Times, The American Jewish World, Picturegoer Weekly, photocopy of "Jack Benny's Secret" in This Week, January 9, 1936, and "Radio's Number One Man" in the Jewish Tribune, February 14, 1936.
- Box 36, Folder 19 **Benny, Jack no date**
 Note
 Biographical information, 6 items.
- Box 36, Folder 20 **Bern, Paul no date**
 Note
 Biographical information, 1 item.
- Box 36, Folder 21 **Bern, Paul 1941 May**
 Note
 "A Hollywood Samaritan," , 11 pages, typescript with holograph corrections. With note: "Amer. Mercury, May-1941."
- Box 36, Folder 22 **Bern, Paul no date**
 Note
 'The First Gentlemen," , 5 pages, typescript with holograph corrections. With clipping of the published article, "I'd Fight for Paul", publication unidentified.
- Box 36, Folder 23 **Bern, Paul no date**
 Note
 "Paul Bern," , 2 pages, typescript.

- Box 36, Folder 24 **Bern, Paul [1932]**
Note
"Goodbye, Paul!," 9 pages, typescript and holograph. With clipping of published article, "Goodbye, Paul!" in Rob Wagner's Script, no. vol. 8, no. 188 (1932 Sep 17), p.4. With a 3 page typescript copy.
- Box 100, Folder 8 **Bern, Paul no date**
Note
Goodbye, Paul. 3 pages, typescript(carbon). Regarding Paul Bern.
- Box 120, Folder 8 **Bern, Paul 1932**
Note
Complete issue of Rob Wagner's Script, vol. VIII, no. 188 (17 Sep 1932) with JT's tribute to Paul Bern on page 4, "Goodbye, Paul!
- Box 36, Folder 25 **Bickford, Charles no date**
Note
"Charles Bickford," [by Jim Tully], 10 pages, typescript with holograph corrections and a typescript(carbon) copy.
- Box 36, Folder 26 **Bickford, Charles 1930**
Note
"A Man with Red Hair," 7 pages, typescript(carbon). With note, 'Published Hollywood Mag, 1930 ... "
- Box 50, Folder 6 **Bickford, Charles no date**
Note
Biographical information, 1 item.
- Box 53, Folder 2 **Bickford, Charles 1932 Aug**
Note
Issue of The New Movie Magazine, with "Hollywood's Rebel" by Jim Tully, pages 34-35,104-106.
- Box 36, Folder 27 **Blue, Monte no date**
Note
"The Man Who Found Himself," 7 pages (variously numbered), typescript and typescript(carbon) with holograph corrections.
- Box 128, Folder 9 **Blue, Monte no date**
Note
Pages 2-8, typescript. Missing page 1.
- Box 36, Folder 28 **Boardman, Eleanor no date**
Note
"A Sister of Cinderella" by Eleanor Boardman, 4 pages, mimeograph. Research material.
- Box 128, Folder 5 **Boardman, Eleanor no date**
Note
Research material. "A Sister of Cinderella" by Eleanor Boardman, 4 pages, mimeograph.
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Box 50, Folder 7	Booth, Edwina no date Note Biographical information, 1 item. Also describes her experience and ill health while filming "Trader Horn."
Box 36, Folder 28	Borzage, Frank 1927 Feb Note "Frank Borzage," 8 pages, typescript with holograph corrections. Written on verso of Charlie Chaplin Film Company letterhead. With clipped article, Vanity Fair, February 1927..
Box 128, Folder 1	Bosworth, Jobart no date Note "The Nine Years' War" by Hobart Bosworth [as told to Jim Tully?]. 3 pages, typescript.
Box 36, Folder 29	Bow, Clara no date Note Biographical information, 4 items.
Box 36, Folder 30	Bow, Clara no date Note "A Girl from Brooklyn," 7 pages, typescript(carbon).
Box 36, Folder 31	Bow, Clara no date Note "Clara Bow," 19 pages (variously numbered), typescript and holograph.
Box 36, Folder 32	Bow, Clara no date Note "Clara Bow," 13 pages (variously numbered), typescript(carbon) with holograph corrections.
Box 36, Folder 33	Bow, Clara no date Note "Clara Bow," 12 pages, typescript with holograph corrections.
Box 36, Folder 34	Bow, Clara no date Note "Clara Bow," 21 pages, holograph and typescript.
Box 36, Folder 35	Bow, Clara 1932 Dec Note "Clara Bow," 12 pages, typescript(carbon). With clipped article, New Movie Magazine, December 1932.
Box 55, Folder 2	Bow, Clara 1930 Oct Note Issue of Hollywood, with "A Barbarian Redhead" by Jim Tully, pages 15, 32. With a photo of Jim Tully and Gene Buck on page 26. Box 55 is an oversize flat box, 13" x 15 x 3."

- Box 36, Folder 36 **Boyd, William no date**
 Note
 Biographical information, 1 item. Provided by Cecil B. DeMille Studios.
- Box 36, Folder 37 **Boyd, William no date**
 Note
 "Bill Boyd," 6 pages and 2 inserts, typescript with holograph corrections.
- Box 36, Folder 38 **Boyd, William [1934]**
 Note
 "Bill Boyd," 7 pages, typescript with holograph corrections. With clipped article, "Happy Landing!," Photoplay Magazine, March 1934.
- Box 50, Folder 8 **Boyd, William 1933 Nov**
 Note
 "Bill Boyd" [by Jim Tully?], 10 pages, typescript.
- Box 36, Folder 39 **Boyer, Charles no date**
 Note
 Biographical information, 4 chapters.
- Box 36, Folder 40 **Boyer, Charles 1937**
 Note
 Biographical information from Walter Wanger Productions, with letter of transmittal from Alex Gottlieb, July 12, 1937.
- Box 128, Folder 2 **Brian, Mary and Carroll, Nancy no date**
 Note
 Profiles by Jim Tully? Incomplete.
- Box 36, Folder 41 **Brown, Clarence no date**
 Note
 "Clarence Brown," 15 pages, holograph.
- Box 36, Folder 42 **Brown, Clarence [1928]**
 Note
 "Clarence Brown," 11 pages typescript with holograph corrections. With clipped article, Vanity Fair, April 1928 and 4 pages of biographical information.
- Box 113, Folder 6 **Brown, Clarence 1927, no date**
 Note
 Biographical material about director Clarence Brown. 3 items.
- Box 133, Folder 4 **Brown, Clarence no date**
 Note
 Galley proofs for a profile on director Clarence Brown.
- Box 36, Folder 43 **Brown, Joe E no date**
 Note
 "Joe E. Brown," 12 pages and 2 inserts. Typescript with holograph corrections.

- Box 36, Folder 44 **Brown, Joe E 1936**
Note
"Joe E. Brown," 10 pages, typescript with holograph corrections, and 9 page typescript(carbon). With photocopy of published article, "Behind That Mouth", This Week, March 29, 1936.
- Box 36, Folder 45 **Brown, Joe E 1935**
Note
"Joe E. Brown," 13 pages, typescript(carbon). With clipped article, "The Valiant Joe E. Brown", Screen Play, April 1935.
- Box 36, Folder 46 **Brown, Joe E 1934 Nov 1**
Note
"Joe E. Brown," 23 pages, holograph. With note, "First draft."
- Box 36, Folder 47 **Browning, Tod no date**
Note
"Adventure Stuff," 3 pages, typescript with holograph corrections.
- Box 48, Folder 22 **Burke, Thomas no date**
Note
"A Great Writer Discovers Himself" by Jim Tully, 18 pages with holograph corrections.
- Box 37, Folder 1 **Burns, Bob 1936 Dec 8**
Note
7 pages, typescript and holograph.
- Box 37, Folder 2 **Burns, Bob 1936 Dec 10**
Note
6 pages, typescript(carbon). With photocopy of published article, "The Bazooka Man," This Week, January 31, 1936.
- Box 50, Folder 9 **Busch, Mae no date**
Note
"Climbing the Reel Ladder" by Mae Busch [as told to Jim Tully], 5 pages, typescript with holograph corrections.
- Box 37, Folder 3 **Cagney, James no date**
Note
Biographical information, 9 items.
- Box 37, Folder 4 **Cagney, James 1935**
Note
"The Career of Cagney," 15 pages, variously numbered, holograph, and 9 page carbon copy. With clipped article, "Tough Guy," Screen Book Magazine, June 1935.
- Box 37, Folder 5 **Cagney, James 1935**
Note
"James Cagney," 8 pages, typescript with holograph corrections and 9 page carbon copy. With photocopy of published article, "He Tired of Slapping Ladies " This Week, November 24, 1935.

- Box 37, Folder 6 **Cagney, James 1940**
 Note
 "The Short Fellow Step[s] Small Guy," Photoplay, August 1940.
- Box 37, Folder 7 **Cagney, James no date**
 Note
 "James Cagney," 15 pages, holograph. For Modern Screen.
- Box 37, Folder 8 **Cagney, James 1934 Jan**
 Note
 "James Cagney," 10 pages, typescript and holograph.
- Box 37, Folder 9 **Cagney, James no date**
 Note
 Biographical information, "After Success What" by Jack Cooper, 5 pages, typescript(carbon).
- Box 48, Folder 23 **Cagney, James 1933 and no date**
 Note
 Biographical information, 6 items. With a letter of transmittal from Bernard Williams, Warner Brothers.
- Box 48, Folder 24 **Cagney, James 1940 Feb 14**
 Note
 "The Short Fellow Steps Out," 5 pages, typescript with holograph corrections. With note, "Photoplay, Feb. 14-40."
- Box 48, Folder 25 **Cagney, James 1940 Feb 14**
 Note
 "The Short Fellow Step [sic] Out," 7 pages, typescript(carbon). With attached note, "Photoplay, Feb 14-40, Lavell, Brogan."
- Box 48, Folder 26 **Cagney, James 1934 May**
 Note
 Clipped article, "What Cagney Owes His Mother," Modern Screen.
- Box 53, Folder 5 **Cagney, James 1936 Jun**
 Note
 Issue of Screen Pictorial, with "He's Tired of Slapping the Ladies," pages 36-37, 58.
- Box 37, Folder 10 **Capra, Frank 1937 Jan**
 Note
 Columbia Studios biography, 1 page, mimeograph.
- Box 37, Folder 11 **Capra, Frank 1934 Mar 3**
 Note
 "Frank Capra," clipped article from Rob Wagner's Script.
- Box 37, Folder 12 **Capra, Frank no date**
 Note
 "Frank Capra," 13 pages, variously numbered, holograph.

- Box 37, Folder 13 **Capra, Frank 1937 Mar 23**
 Note
 "Frank Capra," 7 pages, variously numbered, typescript and holograph.
- Box 37, Folder 14 **Capra, Frank 1937 Mar 24**
 Note
 "Frank Capra," by Jim Tully, final copy, 8 pages, variously numbered, typescript and holograph.
- Box 37, Folder 15 **Capra, Frank 1937**
 Note
 "Frank Capra," 7 pages, typescript. With photocopy of published article, "Star Boss," This Week, Nov. 14, 1937.
- Box 37, Folder 16 **Capra, Frank no date**
 Note
 Biographical information, 1 page, typescript(carbon) mounted on paper.
- Box 50, Folder 10 **Capra, Frank no date**
 Note
 Biographical information, 1 item.
- Box 37, Folder 17 **Carewe, Edwin no date**
 Note
 "The Lad who Ran Away," clipped article from Photoplay Magazine.
- Box 37, Folder 18 **Carewe, Edwin no date**
 Note
 Biographical information by Tom Reed and "Chula, The Fox Comes Into His Own!" by Tom Reed.
- Box 37, Folder 19 **Cather, Willa no date**
 Note
 "The Greatest Woman Novelist in the World," 8 pages, variously numbered, typescript and holograph. With another typescript(carbon) copy, 8 pages.
- Box 37, Folder 20 **Chaney, Lon 1928**
 Note
 "Lon Chaney," 9 pages, typescript and holograph. With another typescript(carbon) copy, 8 pages and photocopy of published article, Vanity Fair, February 1928.
- Box 37, Folder 21 **Chaney, Lon no date**
 Note
 Biographical information, 2 items, typescript.
- Box 53, Folder 7 **Chaplin, Charlie 1930 Aug**
 Note
 Issue of The New Movie Magazine, with "The Unknown Charlie Chaplin," pages 50-51, 114, 118, 121.

Box 55, Folder 4	Chaplin, Charlie 1937 Jun Note Issue of Esquire, with "The King of Laughter (Chas. Chaplin)" by Jim Tully, pages 47, 231-235. Box 55 is an oversize flat box, 13" x 15 x 3."
Box 85, Folder 3	Chaplin, Charlie no date Note "Charlie Chaplin builds a house."
Box 85, Folder 5	Chaplin, Charlie no date Note Clipping of the article "The Unknown Charlie Chaplin" by Jim Tully which appeared in The New Movie Magazine.
Box 85, Folder 6	Chaplin, Charlie 1924 Nov Note "Charlie Chaplin's New Picture," which appeared in Screenland. Clipping.
Box 85, Folder 11	Chaplin, Charlie no date Note Clipping of the article "The Unknown Chaplin," page 1 only.
Box 85, Folder 12	Chaplin, Charlie no date Note Pages 1-95 of The Story of Chaplin by Jim Tully. Typescript with holograph corrections.
Box 85, Folder 15	Chaplin, Charlie no date Note "Charlie Chaplin's Leading Lady." Typescript of press release from Chaplin Studios re Georgia Hale.
Box 112, Folder 6	Chaplin, Charlie no date Note JT's notes and draft pages of manuscript. With letter to JT from Robert E. Sherwood regarding Chaplin's "Woman of Paris" and reader response to Sherwood's review. Includes 7 pages of JT's holograph notes outlining chronology and course of his relationship with Chaplin.
Box 112, Folder 7	Chaplin, Charlie no date Note JT's notes and draft pages of manuscripts. With JT's holograph text of telegram to Albert Boni that he is mailing complete Chaplin manuscript to Boni and carbon copy of telegram, 8 December 1924, signed Charlie Chaplin, to Thomas Burke, London, congratulating Burke on publication of his autobiography.
Box 112, Folder 8	Chaplin, Charlie 1930 Note Tragic Comedian (The). Holograph and typescript partial manuscript. With letter from John Wheeler (Bell Syndicate) re JT's series on Chaplin, 23 July 1930.
Box 112, Folder 9	Chaplin, Charlie 1924-1925 Note Research material clipped from newspapers and magazines re Charlie Chaplin (1 of 2).

Box 112, Folder 10	Chaplin, Charlie 1924-1925 Note Research material clipped from newspapers and magazines re Charlie Chaplin (2 of 2).
Box 115, Folder 1	Chaplin, Charlie 1935 Mar 17 Note "Can Chaplin Come Back?," 19 pages, holograph and typescript. Pages variously numbered.
Box 85, Folder 10	Chaplin, Charlie - divorce no date Note Research material - Pamphlet of Charlie Chaplin's Divorce Case.
Box 85, Folder 4	Chaplin, Charlie (about) 1924 Note Research material - Clippings of articles regarding Charlie Chaplin.
Box 37, Folder 22	Chatterton, Ruth no date Note Biographical information from Paramount Studios, 7 items.
Box 37, Folder 23	Chatterton, Ruth 1935 Note "Ruth Chatterton," 6 pages, typescript(carbon). With note, "King Features, July 1935, Lavelle."
Box 37, Folder 24	Chatterton, Ruth no date Note "Ruth Chatterton," 1 page [incomplete], typescript with holograph corrections. With note, Photoplay, May 10, 1934."
Box 37, Folder 25	Chatterton, Ruth no date Note "A Miracle Woman," 14 pages, holograph.
Box 37, Folder 26	Chatterton, Ruth no date Note "The Woman Who Won," 10 pages, typescript.
Box 37, Folder 27	Chatterton, Ruth no date Note "The Lady Who Dared," 9 pages, typescript(carbon).
Box 37, Folder 28	Chatterton, Ruth 1935 Note "Ruth Chatterton," 8 pages, typescript(carbon). With photocopy of published article, "She Won Fame for a Wager," Picturegoer Weekly, November 30, 1935, and 2 copies of clipped article, "Chatterton's \$1000 Gamble with Fate," Screenplay, March 1936.
Box 37, Folder 29	Chatterton, Ruth no date Note "A Gift to the Microphone," 10 pages, typescript with holograph corrections. With another typescript copy, 4 pages.

- Box 37, Folder 30 **Chatterton, Ruth no date**
 Note
 "The Greatest Siren in Hollywood," 9 pages, typescript with holograph corrections.
- Box 37, Folder 31 **Chevalier, Maurice 1934 Feb**
 Note
 "Maurice Chevalier," 7 pages, typescript with holograph corrections. With another copy, 9 pages, typescript(carbon).
- Box 37, Folder 32 **Chevalier, Maurice 1933 and no date**
 Note
 Biographical information, 5 items.
- Box 48, Folder 27 **Clifford, Ruth no date**
 Note
 "Are Blondes Sexless?" by Ruth Clifford [as told to Jim Tully?], 5 pages, typescript with holograph corrections, With note, "Jim Tully, The Chaplin Studios, Hollywood, Cal."
- Box 37, Folder 33 **Cody, Lew no date**
 Note
 "A Lover of Mountains," 5 pages, holograph.
- Box 37, Folder 34 **Cody, Lew no date**
 Note
 "The Life Story of Lew Cody," 7 pages, with 1 page of story highlights.
- Box 50, Folder 12 **Cody, Lew 1924 Mar**
 Note
 Clipped article, "Why I Stopped Playing the 'He-Vamp'" by Lew Cody [as told to Jim Tully], True Confessions, March 1924.
- Box 37, Folder 35 **Colbert, Claudette 1935**
 Note
 "Claudette Colbert," 8 pages, typescript(carbon). With clipped article, "Bad Breaks Were Good for Claudette," Screen Play, May 1936.
- Box 37, Folder 36 **Colbert, Claudette no date**
 Note
 Biographical information, 10 chapters.
- Box 50, Folder 13 **Collins, Cora Sue 1935 Jan 26**
 Note
 Biographical information, 1 item.
- Box 37, Folder 37 **Colman, Ronald 1936**
 Note
 "Ronald Colman," 11 pages, typescript and holograph and 2 carbon copies, 10 pages each. With photocopy of published article, "It's All Luck, " This Week, January 20, 1936.
- Box 37, Folder 38 **Colman, Ronald 1935 and no date**
 Note
 Biographical information, 5 items.

- Box 127, Folder 1 **Colman, Ronald 1936 Feb 29**
Note
Complete issue of Picturegoer, "The Luck of the Game" by Jim Tully, pages 8-9. Paper is extremely brittle.
- Box 37, Folder 38 **Compson, Betty no date**
Note
"Betty Compson" [by Jim Tully], 17 pages, typescript and holograph.
- Box 37, Folder 39 **Compson, Betty no date**
Note
"Betty Compson" [by Jim Tully], pages 1, 6-9, 11-16, & appendix, typescript with holograph corrections.
- Box 50, Folder 14 **Connolly, Walter 1935 Jun 1**
Note
Research material, newspaper clipping from The Cincinnati Enquirer re honorary doctorate given to Walter Connolly by Xavier University.
- Box 37, Folder 40 **Cooper, Gary no date**
Note
Biographical information , 16 items.
- Box 37, Folder 41 **Cooper, Gary 1935**
Note
"Gary Cooper," 8 pages, typescript with holograph corrections. With photocopy of published article, "Unspoilt by Fame, " [Screen Pictorial], no date.
- Box 37, Folder 42 **Cooper, Gary 1935**
Note
"Gary Cooper," 6 pages, typescript(carbon) with holograph corrections. With clipped article, "Gary Cooper -- Still Ridin' to Town!," Motion Picture, August 1935.
- Box 37, Folder 43 **Cooper, Gary 1936 Jun 30**
Note
"Gary Cooper," 8 pages, typescript with holograph corrections. With typescript(carbon) copy, 8 pages, 2 pages of printed text with holograph notes. With photocopy of published article, "He 'Stole' a Picture, " This Week.
- Box 48, Folder 28 **Cooper, Gary 1931 Aug**
Note
Clipped article, "The Man from Montana" by Jim Tully, The New Movie Magazine, August 1931.
- Box 37, Folder 1 **Cosgrave, Luke no date**
Note
Research material consisting of newspaper articles by and about Luke Cosgrave, with a mention of director James Cruze.
- Box 37, Folder 2 **Costello, Dorothy no date**
Note
5 pages, typescript.

- Box 37, Folder 3 **Crawford, Joan no date**
 Note
 "Joan Crawford," 6 pages, typescript(carbon) and pages, 1, 7 and 8.
- Box 37, Folder 4 **Crawford, Joan 1930**
 Note
 "Joan Crawford," 8 pages, typescript(carbon), final copy. With photocopy of published article, "'Cinderella' Joan, "This Week.
- Box 38, Folder 5 **Crosby, Bing no date**
 Note
 "My Hollywood Neighbor," 10 pages, typescript.
- Box 38, Folder 6 **Crosby, Bing 1935**
 Note
 "He Sang for 'Gas'," 10 pages, typescript, with a carbon copy. With photocopy of published article, This Week, Dec. 29, 1935.
- Box 53, Folder 8 **Crosby, Bing 1934 Apr**
 Note
 Issue of Screen Play, with "Crosby's Hat Still Fits" by Jim Tully, pages 30-31, 61-62.
- Box 38, Folder 7 **Cruze, James no date**
 Note
 Biographical information from Paramount Studios, 3 items.
- Box 38, Folder 8 **Cruze, James 1924**
 Note
 "The First American Director," 6 pages, typescript (in purple ink), another typescript copy, and carbon copy of page 1. With clipped article, "A Thousand Dollars A Day, " Classic, October 1924.
- Box 38, Folder 9 **Cruze, James no date**
 Note
 Research material, "James Cruze's First Leading Part [by] Melvin M. Riddle, 3 pages, typescript(carbon). With note, "Exclusive for Photoplay."
- Box 38, Folder 10 **Cruze, James no date**
 Note
 Photocopy of "James Cruze" by Jim Tully, Vanity Fair.
- Box 38, Folder 11 **Cruze, James 1929**
 Note
 "The Great Dane," 10 pages, typescript(carbon). With clipped article, Liberty, April 20, 1929, and a photocopy.
- Box 38, Folder 12 **Cruze, James 1942**
 Note
 "The Big Dane," 24 pages (variously numbered), typescript and holograph. With note, "Oct 8, 1942, Esquire."

Box 38, Folder 13	Cruze, James 1942 Note "The Big Dane," 19 pages (variously numbered), typescript with holograph corrections. With note, "Oct, 8, 1942, Esquire.
Box 38, Folder 14	Cruze, James 1942 Note "The Big Dane," 18 pages, typescript with holograph corrections, with note " Nov. 19-42, 2nd last[?]copy." With another carbon copy.
Box 38, Folder 15	Cruze, James no date Note 2 pages, typescript(carbon). Pages 11and 12 of an incomplete article.
Box 55, Folder 5	Cruze, James 1943 Aug Note Issue of Esquire, with "The Saga of the Big Dane" by Jim Tully, page 124. Re JT's thirty year friendship with director James Cruze. Box 55 is an oversize flat box, 13" x 15 x 3."
Box 113, Folder 7	Cruze, James no date Note "The Principles of Directing" by James Cruze. 3 pages, typescript. Research material.
Box 38, Folder 16	Curtis, Leland no date Note "A Lover of Mountains," 5 pages, typescript(carbon) with holograph corrections. With this: 4 page holograph narrative of a hiking trip by Leland Curtis(?), written on verso of California Art Club letterhead.
Box 38, Folder 17	Davies, Marion no date Note Biographical information from M-G-M Studios, 2 items.
Box 38, Folder 18	Davies, Marion no date Note "The Daughter of a Judge," 7 pages, typescript and holograph.
Box 38, Folder 19	Davies, Marion 1934 Mar 23 Note "Marion Davies," 7 pages, typescript with holograph corrections.
Box 38, Folder 20	Davies, Marion 1934 Note "The Daughter of a Judge," 6 pages, typescript(carbon). With clipped article, "You Can't Fool Marion Davies," Hollywood Magazine, August 1934, and photocopy.
Box 38, Folder 21	Davis, Bette 1936 Apr 6 Note "Bette Davis," 9 pages, typescript and holograph.

- Box 38, Folder 22 **Davis, Bette 1936**
 Note
 "Bette Davis," 8 pages, typescript and holograph. With photocopy of published article, "Twice a Waitress, " This Week, July 5, 1936.
- Box 113, Folder 8 **Davis, Bette no date**
 Note
 Biographical material about actress Bette Davis. 6 items.
- Box 38, Folder 23 **DeMille, Cecil B no date**
 Note
 "A Napoleon of Shadows," 10 pages, typescript and holograph. Written on Charlie Chaplin Film Company letterhead.
- Box 38, Folder 24 **DeMille, Cecil B no date**
 Note
 "A Napoleon of Shadows," 7 pages, typescript(carbon), with JT's address, 11744 Buena Park Drive, Hollywood, in upper left corner.
- Box 38, Folder 25 **DeMille, Cecil B 1926**
 Note
 "A Napoleon of Shadows," 7 pages, typescript in purple ink. With 2 copies of clipped article, Vanity Fair, April 1926.
- Box 38, Folder 26 **DeMille, Cecil B no date**
 Note
 Biographical information, 3 items.
- Box 113, Folder 9 **DeMille, Cecil B no date**
 Note
 "The Dramatic in Photoplays" by Cecil B. De Mille. 3 pages, typescript. Research material.
- Box 38, Folder 27 **Dempsey, Jack no date**
 Note
 "Jack Dempsey," 15 pages, typescript and holograph.
- Box 38, Folder 28 **Dempsey, Jack 1935 Sep**
 Note
 Research material, "Defeated Victor" by George Jean Nathan, Redbook, p. 24, 25, 68.
- Box 53, Folder 9 **Dempsey, Jack 1931 Nov**
 Note
 Issue of College Humor, with "The Duke of Reno" by Jim Tully, page 65.
- Box 53, Folder 10 **Dempsey, Jack 1937 May-Jun**
 Note
 Issue of The All-America Sports Magazine, with "Jack Dempsey" by Jim Tully, 94-100, with holograph corrections by JT.
- Box 38, Folder 29 **DePutti, Lya no date**
 Note
 "Lya De Putti," 8 pages, typescript with holograph corrections.

- Box 38, Folder 30 **DePutti, Lya no date**
 Note
 "Lya De Putti," 10 pages, typescript with holograph corrections. With JT's address, Hollywood Athletic Club, in upper left corner.
- Box 38, Folder 31 **DePutti, Lya no date**
 Note
 Research material, "Notes on Lya de Putti life." 2 pages, typescript. With note by JT on page 2, "Vidor, a sophisticated but not profound actress ... "
- Box 38, Folder 32 **DePutti, Lya no date**
 Note
 Biographical information, 5 items.
- Box 86, Folder 3 **Diego Rivera no date**
 Note
 Page 1 only of a piece about Diego Rivera.
- Box 38, Folder 33 **Dietrich, Marlene 1938 and no date**
 Note
 Biographical information, 5 items.
- Box 38, Folder 34 **Dietrich, Marlene no date**
 Note
 Profile of Marlene Dietrich, probably not by Jim Tully, 5 pages, typescript.
- Box 38, Folder 35 **Dietrich, Marlene no date**
 Note
 "Marlene Dietrich," 13 pages, holograph.
- Box 38, Folder 36 **Dietrich, Marlene 1937 Jul 11**
 Note
 "Marlene Dietrich," 6 pages, typescript with holograph corrections.
- Box 38, Folder 37 **Dietrich, Marlene 1937 Jul 18**
 Note
 "Marlene Dietrich," 8 pages, typescript with holograph corrections. With photocopy of published article, "She Pawned Her Fiddle," This Week, September 26, 1937.
- Box 113, Folder 10 **Dietrich, Marlene no date**
 Note
 Biographical information from Paramount Studios.
- Box 134, Folder 11 **Dietrich, Marlene 1937**
 Note
 7 pages, typescript with holograph corrections. With note, "Revised - mailed Aug 12-1937."
- Box 48, Folder 3 **Douglas, Melvyn no date**
 Note
 [Melvyn Douglas by Jim Tully?], 5 pages, typescript.

Box 48, Folder 29	Douglas, Melvyn no date Note "Down Memory Lane with Melvyn Douglas" [by Jim Tully?], 6 pages, typescript.
Box 48, Folder 30	Douglas, Melvyn no date Note [Melvyn Douglas by Jim Tully?], 5 pages, typescript. Article begins, 'Melvyn Douglas has a unique distinction ... "
Box 48, Folder 31	Douglas, Melvyn no date Note [Melvyn Douglas by Jim Tully?], 4 pages, typescript. Article begins, "The shortest distance between High Street, Columbus, Ohio ... "
Box 48, Folder 32	Douglas, Melvyn no date Note [Melvyn Douglas by Jim Tully?], 5 pages, typescript. Article begins, "Old residents of Baxter Boulevard ... "
Box 48, Folder 33	Douglas, Melvyn no date Note Biographical information, 1 item.
Box 38, Folder 38	Dreiser, Theodore 1926 Feb Note "Mr. Dreiser Writes an American Tragedy" by Jim Tully. Clipped article from The Literary Digest International Book Review, February 1926.
Box 38, Folder 39	Dresser, Louise 1928 Feb Note "Louise Dresser," photocopy of published article, Pictorial Review, February 1928.
Box 38, Folder 40	Dressler, Marie no date Note Biographical information from Metro-Goldwyn-Mayer Studios, 5 items.
Box 38, Folder 41	Dressler, Marie no date Note "Bulk Without Beauty" [by Jim Tully], 18 pages, holograph and typescript.
Box 38, Folder 42	Dressler, Marie no date Note "Marie Dressler," 10 pages, typescript(carbon).
Box 57, Folder 1	Dressler, Marie 1936 Mar 28 Note Issue of Picturegoer Weekly, with "Marie Dressler's Successor" by Jim Tully, pages 8- 9. Box 57 is an oversize flat box, 13" x 15".
Box 113, Folder 11	Dressler, Marie no date Note Biographical information from Metro-Goldwyn-Mayer Studios.

Box 127, Folder 3	Dressler, Marie no date Note Biographical material from MGM Studios.
Box 131, Folder 3	Dressler, Marie no date Note Publicity material from MGM Studios.
Box 38, Folder 43	Duncan, Rosetta and Vivian no date Note Biographical information, with note "Wilson B. Heller by Helen Gurley."
Box 38, Folder 44	Dunne, Irene no date Note Biographical information from RKO-Radio Pictures Studios.
Box 113, Folder 13	Dunne, Irene no date Note Biographical information on Irene Dunne by John Peere Miles.
Box 38, Folder 45	Durante, Jimmy no date Note Biographical information from Metro-Goldwyn-Mayer Studios, 2 items.
Box 38, Folder 46	Durante, Jimmy 1934 Mar 29 Note "Jimmy Durante," 8 pages, typescript with holograph corrections. With clipped article, "The Nosiest Man in Hollywood," Screen Play, November 1934.
Box 38, Folder 47	Durante, Jimmy no date Note "The Nosiest Man in Hollywood," 8 pages, typescript(carbon) with holograph corrections. With clipped article, Screen Play, November 1934, and photocopy.
Box 38, Folder 48	Durbin, Deanna no date Note "Deanna Durbin," 8 pages, holograph and typescript.
Box 38, Folder 49	Durbin, Deanna 1937 Oct 9 Note "Deanna Durbin," 6 pages, typescript(carbon). With photocopy of published article, "Fifteen ... and Famous," This Week, [1937].
Box 48, Folder 34	Durbin, Deanna 1937 Note Biographical information, 3 items.
Box 113, Folder 12	Dvorak, Ann 1931 Oct Note Biographical information from United Artists Studio.

Box 113, Folder 14	Fair, Elinor no date Note Biographical information.
Box 113, Folder 15	Fairbanks Jr., Douglas no date Note Biographical information by Frank Daugherty.
Box 39, Folder 1	Fields, W. C no date Note "Life Begins at 20 -- by W.C. Fields" [as told to Jim Tully], 4 pages (4-7), typescript with holograph corrections.
Box 39, Folder 2	Fields, W. C 1935 Sep Note "Life Begins at 20 -- by W.C. Fields" [as told to Jim Tully], 7 pages, typescript and a typescript(carbon) copy. With clipped article, Motion Picture, September 1935.
Box 39, Folder 3	Fields, W. C 1934 Oct Note From "Over a Barrel" [by Jim Tully], 7 pages, typescript with holograph corrections and a typescript(carbon) copy. With clipped article, Esquire, October 1934.
Box 39, Folder 4	Fields, W. C 1936 May 29 Note "Over a Barrel," 11 pages, typescript(carbon) with holograph corrections. With note, "... Out of Esquire, 1934. Lavell, May 29-36."
Box 39, Folder 5	Fields, W. C 1936 Jun 12 Note "W.C. Fields." 7 pages, typescript with holograph corrections.
Box 39, Folder 6	Fields, W. C 1936 Jun 14 Note "W.C. Fields," 8 pages, holograph, typescript, and typescript(carbon). With photocopy of published article, "Clowns Never Laugh," This Week, September 6, 1936.
Box 39, Folder 7	Fields, W. C 1935 Feb 5 Note [Anecdote re W.C. Field's birth], 1 page, typescript(carbon) and 2 copies. With note, "Written for Marian Sims by W.C. Fields --Jim Tully."
Box 39, Folder 8	Fields, W. C no date Note "W.C. Fields is a very funny guy ... " by Jim Tully or Scoop Conlon, 7 pages, typescript. With note, "Scoop: I did not look at this -- not needing it. Jim."
Box 39, Folder 9	Fields, W. C 1935 Feb 13 Note [Autobiographical article] as told to Jim Tully(?), pages 2-13 [no page 1], typescript(carbon). With note, "Carbon Fawcett Feb 13 -35."

Box 115, Folder 2	Fields, W.C 1935 Note "Laughing Backwards" by W.C. Fields [as told to Jim Tully]. Typescript(carbon). With note, "Sent This WEEK July 21 '35."
Box 115, Folder 3	Fields, W.C no date Note "Am I Laughing," chapters 1-6 of biography of W.C. Fields with short synopsis (2 pages). Typescript(carbon). Written by Frank Scully and Jim Tully.
Box 115, Folder 4	Fields, W.C 1934 Aug 12 Note "Am I Laughing," biography of W.C. Fields. Holograph and typescript. Alternate title: Under a Swiss Bell Ringer. Written by Frank Scully and Jim Tully. With note, "Rising Sun - it sounds like the name of an Indian camp." With clipping about W.C. Fields from the Los Angeles Evening Herald and Express, 20 Jan 1936.
Box 115, Folder 5	Fields, W.C 1937 Note "Am I Laughing," biography of W.C. Fields. 39 pages, typescript. Written by Frank Scully and Jim Tully. With clipping, LA Examiner, Louella Parsons column, noting that W.C. Fields' biography being written by Frank Scully and Jim Tully, 20 Feb 1935.
Box 115, Folder 6	Fields, W.C no date Note Fragments of manuscript for "Am I Laughing." Typescript with holograph corrections by JT.
Box 109, Folder 14	Fields, W.C. no date Note 3 pages (numbered 23-25). Typescript. Partial manuscript of an article about W.C. Fields.
Box 113, Folder 16	Fields, W.C. no date Note "Am I Laughing" by W.C. Fields (as told to Jim Tully if the editor desires.' 22 pages, typescript.
Box 113, Folder 17	Fields, W.C. no date Note "Laughing Backward" by W.C. Fields.' [As told to Jim Tully]. 25 pages. Typescript.
Box 113, Folder 18	Fields, W.C. 1935 Note "Life Begins at Twenty" by W.C. Fields.' [As told to Jim Tully] 2 pages. Typescript with JT's corrections. With note, "Fawcett May 9-1935."
Box 113, Folder 19	Fields, W.C. 1934 Note "Over a Barrel" by W.C. Fields.' [As told to Jim Tully] 11 pages. Typescript with JT's holograph corrections. With note, "June 30, 1934 Esquire."

Box 39, Folder 10	Flynn, Errol no date Note "Errol Flynn," 10 pages, holograph.
Box 39, Folder 11	Flynn, Errol 1938 Oct Note "Errol Flynn," 7 pages (variously numbered), typescript with holograph corrections. With photocopy of published article, This Week, no date.
Box 39, Folder 12	Ford, John no date Note Biographical information from 20th Century Fox Studios, 4 items.
Box 39, Folder 13	Ford, Wallace no date Note "Wallace Ford," 5 pages, typescript(carbon).
Box 39, Folder 14	Ford, Wallace no date Note "Wallace Ford," 7 pages, typescript with holograph corrections.
Box 39, Folder 15	Ford, Wallace no date Note "Wallace Ford," 14 pages, holograph.
Box 39, Folder 16	Francis, Alex B no date Note Biographical information, 6 pages, typescript(carbon) and typescript.
Box 39, Folder 17	Francis, Kay 1937 Note Biographical information from Warner Bros. Pictures Inc., 2 items, with letter of transmittal from Bernie Williams, July 28, 1937.
Box 39, Folder 18	Frazer, Robert no date Note "An Edison Enters" by Jim Tully, clipped article from unidentified publication, incomplete. With photocopy.
Box 39, Folder 19	Friends I Remember 1935 Apr Note "Friends I Remember" by Jim Tully, clipping from Column Review, incomplete. JT writes about H.L. Mencken, George Jean Nathan, Rupert Hughes.
Box 39, Folder 20	Gable, Clark no date Note Biographical information from Metro-Goldwyn-Mayer Studios, 6 items.
Box 39, Folder 21	Gable, Clark no date Note "Clark Gable," pages 1-2, 7-10 & 13, typescript(carbon) with holograph corrections. 'Life Story of Clark Gable' from Howard Strickland, edited by JT.

Box 39, Folder 22	Gable, Clark 1935 Nov Note "Clark Gable," 9 pages, typescript(carbon) with another copy.
Box 39, Folder 23	Gable, Clark no date Note "Not a Type / Clark Gable" [by Jim Tully], 14 pages holograph.
Box 39, Folder 24	Gable, Clark 1934-1935 Note "Clark Gable," 11 pages, typescript with holograph corrections, and 1 additional page, dated November 18, 1934. With clipped article, "Clark Gable's Last Dime," Screen Play, March 1935, and photocopy.
Box 39, Folder 25	Gable, Clark 1934 Jun Note "This Man Gable," clipped article, Screen Play, June 1934 and photocopy.
Box 39, Folder 26	Gable, Clark 1935 May 12 Note "Clark Gable," 10 pages, typescript with holograph corrections. With note, "This Week, May 12-35."
Box 39, Folder 27	Gable, Clark 1935 May 13 Note "Clark Gable," 8 pages, typescript(carbon). With photocopy of published article, "He Went Places," This Week.
Box 39, Folder 28	Gable, Clark 1935 Jul 6 Note "The Man's Man Women Like," Picturegoer Weekly, clipped article and photocopy.
Box 39, Folder 29	Gable, Clark 1937 Jun 17 Note "The Gable Who Is Not Fable," 10 pages, typescript(carbon). With note, June 7, 1937, Cinema Art.
Box 39, Folder 30	Gable, Clark 1940 Feb 19 Note "Where Do I Go From Here?," 17 pages, holograph and typescript.
Box 53, Folder 15	Gable, Clark 1934 Jun Note Issue of Screen Play, with "This Man Gable" by Jim Tully, pages 21, 76-77.
Box 53, Folder 16	Gable, Clark 1941 Jul 4 Note Issue of Family Circle, with "Clark Gable" by Jim Tully, pages 10-11, 15-16.
Box 53, Folder 17	Gable, Clark 1931 Oct Note Issue of The New Movie Magazine, with "They Called Him a Failure" by Jim Tully, pages 47, 121-122.

- Box 55, Folder 7 **Gable, Clark 1937 Sep**
Note
Issue of Cinema Arts, with "Clark Gable without Women" by Jim Tully, pages 28-29, 100. Box 55 is an oversize flat box, !3" x 15 x 3."
- Box 39, Folder 31 **Gallery of Men (A) no date**
Note
Pages 1-2, 4-9, typescript with holograph corrections. JT writes about Hollywood personalities.
- Box 39, Folder 32 **Gallery of Women (A) no date**
Note
8 pages, typescript with holograph corrections. JT writes about Hollywood personalities.
- Box 39, Folder 33 **Garbo, Greta no date**
Note
Biographical information from Metro-Goldwyn-Mayer Studios, 6 items.
- Box 39, Folder 34 **Garbo, Greta no date**
Note
Biographical information, incomplete manuscript pages and notes, 19 pages.
- Box 39, Folder 35 **Garbo, Greta no date**
Note
Pages 2-15 (lacking page 1), typescript(carbon) with JT's holograph notes. Unclear if JT is the author.
- Box 39, Folder 36 **Garbo, Greta no date**
Note
"A Peasant Girl From Sweden," 5 pages, typescript(carbon).
- Box 39, Folder 37 **Garbo, Greta 1928**
Note
"Greta Garbo," 17 pages (variously numbered), typescript(with holograph corrections). With clipped article, Vanity Fair, June 1928
- Box 39, Folder 38 **Garbo, Greta no date**
Note
"Greta Garbo," 15 pages (variously numbered), typescript and holograph.
- Box 39, Folder 39 **Garbo, Greta 1931**
Note
"Greta Garbo," holograph, with note "New Movie, October 17, '31."
- Box 39, Folder 40 **Garbo, Greta 1931**
Note
"Greta Garbo," 8 pages, typescript and typescript carbon. With note, "New Movie, Oct., 1931 [and] King Features, July, 1935."

Box 39, Folder 41	Garbo, Greta 1935, 1937 Note "Greta Garbo," 4 pages, typescript(carbon). With note, "Fawcett--August 13, 1935. Taken out for This Week - Jan 1937." With clipped article, "Garbo vs. Bergner," Screen Play, Dec. 1935 and photocopy.
Box 39, Folder 42	Garbo, Greta no date Note "Greta Garbo," 6 pages, holograph and typescript.
Box 39, Folder 43	Garbo, Greta 1937 Jan 13 Note "Greta Garbo," 6 pages, typescript(carbon). With note, "Jan. 13-1937 T.W. Lavell."
Box 39, Folder 44	Garbo, Greta 1937 Jan 26 Note "Greta Garbo," 6 pages, typescript(carbon). With note, "Revised Jan. 26-1937 for This Week."
Box 39, Folder 45	Garbo, Greta 1938 Jan 28 Note "Greta Garbo," 6 pages, typescript(carbon). With photocopy of published article, "I Tank I Go Home," This Week, April 11, 1937.
Box 50, Folder 15	Garbo, Greta no date Note Biographical information from Metro-Goldwyn-Mayer, 1 item.
Box 113, Folder 20	Garbo, Greta no date Note Biographical information from Metro-Goldwyn-Mayer. 5 items.
Box 39, Folder 46	Gaynor, Janet no date Note Biographical information from Fox Studios, RKO Studios, and Frances Deaner, 6 items.
Box 39, Folder 47	Gaynor, Janet no date Note "Janet Gaynor," 9 pages, holograph and typescript.
Box 39, Folder 48	Gaynor, Janet 1928 Note "Janet Gaynor," 16 pages (variously numbered), holograph and typescript. With photocopy of published article, Pictorial Review, March 1928.
Box 40, Folder 1	Gaynor, Janet no date Note "Janet Gaynor," 11 pages, holograph and typescript.
Box 40, Folder 2	Gaynor, Janet 1935 Note "Janet Gaynor," 9 pages, typescript(carbon). With note, "This Week Lavell - Aug 4-35 (July crossed out)."

- Box 40, Folder 3 **Gaynor, Janet 1935**
 Note
 "Janet Gaynor," 5 pages, typescript(carbon). With note, "Pages used for Fawcett, 3 most interesting W in H - Sept 27-35, This Week, Aug 4 - 35, Lavelle."
- Box 40, Folder 4 **Gaynor, Janet 1934**
 Note
 "A Waltz Girl in a Jazz Age," 4 pages, typescript(carbon). With clipped article, Screen Play, July 1934 and photocopy.
- Box 40, Folder 5 **Gaynor, Janet 1932**
 Note
 "The Girl who is Gainer," by Jim Tully, 9 pages (variously numbered), typescript with holograph corrections. With clipped article, "How Fame Came to Janet," New Movie Magazine, April 1932 and photocopy.
- Box 128, Folder 10 **Gaynor, Janet 1927, no date**
 Note
 Biographical material from studio and 1 newspaper clipping.
- Box 40, Folder 6 **Gibson, Wynne 1931 and no date**
 Note
 Biographical information from Paramount Studios, 3 items.
- Box 40, Folder 7 **Gilbert, John 1928**
 Note
 "John Gilbert," 8 pages, typescript with holograph corrections and 9 page carbon copy with "Jim Tully, 818 Kings Road, Hollywood, Cal." in upper left corner. With clipped article, Vanity Fair, May 1928 and photocopy.
- Box 40, Folder 8 **Gilbert, John no date**
 Note
 "Jack Gilbert's Story," typescript(carbon). Unclear if JT is the author.
- Box 40, Folder 9 **Gilbert, John 1935 Jul**
 Note
 "They Take It on the Chin" by Jim Tully, clipped article, Screen Book Magazine, July 1935 and photocopy. Account of the Gilbert-Tully fist fight.
- Box 40, Folder 10 **Gilbert, John no date**
 Note
 Biographical information from Metro-Goldwyn-Mayer, 3 items.
- Box 40, Folder 11 **Gilbert, John no date**
 Note
 "Almost an Actor," 15 pages, typescript with holograph corrections. With photocopy of published article, New Movie Magazine.
- Box 40, Folder 12 **Gilbert, John no date**
 Note
 "Almost an Actor," 29 pages, typescript and typescript(carbon) with holograph corrections. With clipped article, New Movie Magazine.

Box 113, Folder 21	Gilbert, John no date Note Biographical information. Includes "Jack Gilbert Writes His Own Story" by Jack Gilbert, 52 pages, and "Ask Dad -- He Knows: John Gilbert's Father stalks out of the past to release a flood of memories" by Carolyn Dawson.
Box 40, Folder 13	Glyn, Elinor no date Note "An Impression of Elinor Glyn," 7 pages, typescript (purple ink) and a typescript(carbon) copy. With clipped article, "My Interview with Elinor Glyn," Haldeman-Julius Quarterly.
Box 48, Folder 35	Glyn, Elinor 1926 Feb Note "An Impression of Elinor Glyn," 2 pages, typescript with holograph corrections. With note, "Jim Tully, 1842 Cherokee Ave., Hollywood, Cal." With clipped article, "My Interview with Elinor Glyn," Vantiy Fair, February 1926.
Box 40, Folder 14	Gordon, Huntley no date Note "Married to Thirteen Women," by Jim Tully. Clipped article, [unidentified publication] and photocopy.
Box 40, Folder 15	Goudal, Jetta 1927 Note Biographical information from DeMille Studios, 2 items. With letter of transmittal from Barrett C. Kiesling, March 11, 1927.
Box 40, Folder 16	Goudal, Jetta no date Note 6 pages, typescript. By JT?
Box 130, Folder 2	Green, Al no date Note "The Extra Pirate" by Jim Tully. Clipped article from Photoplay magazine.
Box 40, Folder 17	Green, Alfred E 1929 Note "The Extra Pirate," 5 pages, typescript with holograph corrections. With note, "Classic(?), sent April 6, 29."
Box 50, Folder 16	Greene, Richard no date Note Biographical information, primarily from 20th Century-Fox, 21 items.
Box 40, Folder 18	Griffith, D. W 1926 Note "David Wark Griffith," 10 pages, typescript with holograph corrections. With clipped article, Vanity Fair, November 1926.
Box 40, Folder 19	Griffith, Raymond 1925 Mar 13 Note Biographical material from Paramount Studios, incomplete.

Box 40, Folder 20	Griffith, Raymond no date Note "The Life Story of Raymond Griffith," 5 pages, typescript with holograph corrections.
Box 40, Folder 21	Hamsun, Knut no date Note "Knut Hamsun," 12 pages, typescript(carbon).
Box 40, Folder 22	Harding, Ann 1931, 1934 Note Biographical information from RKO Studios, 2 items.
Box 40, Folder 22	Harding, Ann no date Note "Ann Harding," 11 pages, holograph and typescript.
Box 40, Folder 23	Harding, Ann 1935 Note "Ann Harding," 8 pages, typescript(carbon) with holograph corrections. With note, "Second version, Jan. 6-35, Meloney, Lavell."
Box 40, Folder 24	Harding, Ann 1935 Note "Ann Harding," 9 pages, typescript(carbon). With note, "TW - Dec 13-35, Lavell."
Box 40, Folder 25	Harding, Ann 1936 Note "Ann Harding," 10 pages, typescript with holograph corrections. With note, "For This Week, Feb 1-36." With photocopy of published article.
Box 40, Folder 25	Harlow, Jean 1938 Mar Note Clipped article and cover, "Is Jean Harlow Dead? Her Mother Says No!", Modern Romances, vol. 15, no. 4.
Box 40, Folder 26	Harlow, Jean 1938 Apr Note Clipped article and photocopy, "Is Jean Harlow Dead? Her Mother Says No!", Modern Romances, vol. 15, no. 5.
Box 40, Folder 27	Harlow, Jean 1936, no date Note Biographical information, 3 items, including a life story from Metro-Goldwyn-Mayer.
Box 40, Folder 28	Harlow, Jean no date Note [Jean Harlow as told to Jim Tully], 9 pages (variously numbered), typescript.
Box 40, Folder 29	Harlow, Jean 1934 Feb Note "Men Who Have Made Love To Me as told to Jim Tully by Jean Harlow", 5 pages, typescript with holograph corrections.

Box 40, Folder 30	Harlow, Jean 1935 Note "Jean Harlow," 8 pages, typescript(carbon). With note, "L. Rec'd - Fawcett, Mar 2-35. with K-Ti lect 16."
Box 40, Folder 31	Harlow, Jean no date Note "Jean Harlow," 13 pages, holograph and typescript.
Box 40, Folder 32	Harlow, Jean 1935 Note "Jean Harlow," 8 pages, typescript(carbon). With note, "King Features, Lavell, Oct 31-35." With another typescript(carbon) copy, with note, "K.T. Lavell, Oct 16-35."
Box 40, Folder 33	Harlow, Jean no date Note "Jean Harlow," 7 pages, typescript and holograph. With photocopy of published article, "Hollywood's White-Haired Girl," This Week.
Box 40, Folder 34	Harlow, Jean 1936 Note "Jean Harlow," 8 pages, typescript and holograph. With note, "2nd last copy, May 27-36."
Box 40, Folder 35	Harlow, Jean 1936 Note "Jean Harlow," 7 pages, typescript(carbon). With note, "Meloney, Lavell, May 29-36."
Box 40, Folder 36	Hart, William S 1924 Note Clipped article and photocopy, "When Bill Hart Showed Sand" by Jim Tully, Triple-X, Oct 1924.
Box 40, Folder 37	Hatton, Raymond no date Note Clipped article and photocopy, "The Faith of One Woman" by Jim Tully, Classic, no date.
Box 50, Folder 17	Hearst, William Randolph ca. 1934 Note Clippings re William Randolph Hearst, 3 items and 1 fragment.
Box 50, Folder 18	Henie, Sonja no date Note Biographical information, primarily from 20th Century-Fox, 21 items.
Box 40, Folder 38	Hepburn, Katharine 1932, no date Note Biographical information, some from RKO Studios, 4 items.
Box 40, Folder 39	Hersholt, Jean no date Note Biographical information, some from Metro-Goldwyn-Mayer Studios, 8 items.

- Box 40, Folder 40 **Hersholt, Jean 1936 Dec 11**
 Note
 "Jean Hersholt," 7 pages, typescript and holograph.
- Box 40, Folder 41 **Hersholt, Jean 1936 Dec 15**
 Note
 "Jean Hersholt," 7 pages, typescript(carbon).
- Box 40, Folder 42 **Hersholt, Jean 1937**
 Note
 3 pages [4-6] only, typescript(carbon). With note, "Removed from article for This Week (new pages added to article, 1/12/37)"
- Box 50, Folder 19 **Hersholt, Jean 1942 Sep 18**
 Note
 Research material, clipped article, "The Quints Go Home! By Lillian Barker, The Family Circle, September 18, 1942.
- Box 127, Folder 4 **Hidalgo, Luis 1931, 1932, no date**
 Note
 Research material including gallery and museum catalogs, and photographs of his work.
- Box 40, Folder 43 **Holt, Jack no date**
 Note
 Clipped article and photocopy, "The Toss of a Coin" by Jim Tully, unidentified publication.
- Box 41, Folder 1 **Home Is The Actor 1942**
 Note
 7 pages, typescript and holograph. With note, "Nov. 11-1942 - Script." With program for Dedication Ceremonies, Motion Picture Country Home, Woodland Hills, Calif.
- Box 128, Folder 3 **Howard, Keble no date**
 Note
 Research material. Extract from "My Motley Life" by Keble Howard.
- Box 41, Folder 2 **Howard, Leslie no date**
 Note
 Biographical information from Warner Brothers, 3 items.
- Box 50, Folder 20 **Howard, Leslie 1935 and no date**
 Note
 Biographical information, 4 items.
- Box 50, Folder 21 **Howard, Marion 1923 Oct**
 Note
 Clipped article, "The Indiana Tiger Lily" by Marion Howard [as told to Jim Tully?], True Confessions, October 1923.

Box 41, Folder 3	Howard, William K no date Note Biographical information from Paramount Studios, 2 items.
Box 41, Folder 4	Hoyt, Vance no date Note "Vance Hoyt," 2 pages, typescript with holograph corrections. Written for Rob Wagner's Script.
Box 41, Folder 5	Hughes, Rupert no date Note Biographical information, 2 items.
Box 41, Folder 6	Hughes, Rupert no date Note "Rupert Hughes the Man," 3 pages, typescript(carbon). With published newspaper clipping, "Rupert Hughes Versatile Man," (publication unidentified) and photocopy.
Box 41, Folder 7	Hughes, Rupert 1924 Note Clipping and photocopy of "Rupert Hughes Stages Burr and Betty Jumel" by Jim Tully, The Literary Digest International Book Review, September 1924.
Box 41, Folder 8	Hughes, Rupert no date Note "Two Thousand Rejection Slips," 8 pages, typescript(carbon) and another copy.
Box 41, Folder 9	Hughes, Rupert no date Note "The Wittiest Man in America," 1 page, typescript.
Box 50, Folder 22	Hughes, Rupert no date Note Biographical information, 2 items.
Box 50, Folder 23	Hughes, Rupert no date Note "The Life Story of Rupert Hughes [by Jim Tully?], 3 pages, typescript with holograph corrections.
Box 41, Folder 10	Huston, Walter no date Note Biographical information, 17 items.
Box 41, Folder 11	Huston, Walter 1936 Note "Walter Huston," 7 pages, typescript(carbon). With photocopy of published article, "He Was Blacklisted," This Week, January 3, 1937.
Box 41, Folder 12	Huston, Walter no date Note 7 pages (2-8), holograph and typescript.

- Box 41, Folder 13 **Huston, Walter no date**
 Note
 13 pages, holograph and typescript. With clipped article, "He Shook Hands With Hunger," New Movie Magazine, and photocopy.
- Box 41, Folder 14 **Hyams, Leila no date**
 Note
 Biographical information, 2 items.
- Box 41, Folder 15 **James, Gardner no date**
 Note
 "Brief sketch of Garder James", 2 pages, with note, "Dear Jim, Here is the dope on Gardner James, Thanks, Norman L. Sper."
- Box 41, Folder 16 **Jannings, Emil 1927**
 Note
 Clipped article, "Emil Jannings" by Jim Tully, Vanity Fair, November 1927, and photocopy.
- Box 41, Folder 17 **Jannings, Emil 1927, no date**
 Note
 Biographical information, 8 items, including a letter of transmittal from W.M.Henius (secretary to Emil Jannings), April 30th, 1927.
- Box 48, Folder 36 **Jones, Allan no date**
 Note
 Biographical information, 2 items.
- Box 50, Folder 24 **Jones, Buck no date**
 Note
 Biographical information, 2 items, typescript. Both articles are by Scoop Conlon.
- Box 50, Folder 25 **Jones, Buck no date**
 Note
 "The Top Rider" by Jim Tully, 5 pages, typescript with holograph corrections.
- Box 41, Folder 18 **Karloff, Boris 1932 Sep**
 Note
 "Boris Karloff," 12 pages, typescript with holograph corrections.
- Box 41, Folder 19 **Karloff, Boris 1932**
 Note
 "Boris Karloff," 10 pages, typescript(carbon). With clipped article, "Alias the Monster" by Jim Tully, New Movie Magazine, September 1932 and photocopy.
- Box 50, Folder 26 **Karloff, Boris 1935 and no date**
 Note
 Biographical information, 2 items. With an undated letter to JT, signed "L" re Boris Karloff and a review of "The Raven."

Box 54, Folder 3	Karloff, Boris 1932 Sep Note Issue of The New Movie Magazine, with ""Alias the Monster" by Jim Tully, pages 24-25, 99-101.
Box 41, Folder 20	Keenan, Frank no date Note "The First American Actor" by Jim Tully, 3 pages, typescript(carbon).
Box 81, Folder 3	King of Laughter (re Charlie Chaplin) no date Note Illustrations.
Box 81, Folder 4	King of Laughter (re Charlie Chaplin) no date Note Chapter 19. Typescript with holograph corrections.
Box 81, Folder 5	King of Laughter (re Charlie Chaplin) no date Note Outline notes. Typescript and holograph.
Box 81, Folder 6	King of Laughter (re Charlie Chaplin) no date Note Page 1. Typescript.
Box 81, Folder 7	King of Laughter (re Charlie Chaplin) no date Note Pages 185-199. Typescript with holograph corrections.
Box 81, Folder 8	King of Laughter (re Charlie Chaplin) no date Note Chapter 18. Typescript with holograph corrections.
Box 81, Folder 9	King of Laughter (re Charlie Chaplin) no date Note Chapters 2-5. Holograph and typescript.
Box 81, Folder 10	King of Laughter (re Charlie Chaplin) 1940 Jan 10 Note Second version. Typescript(carbon). Missing Chapter 14. Folder 1 of 2 .
Box 81, Folder 11	King of Laughter (re Charlie Chaplin) 1940 Jan 22 Note Second copy. Typescript and holograph. Missing some chapters. Folder 2 of 2.
Box 81, Folder 12	King of Laughter (re Charlie Chaplin) no date Note Various pages. Typescript with holograph corrections.
Box 81, Folder 13	King of Laughter (re Charlie Chaplin) 1940 Jan 10 Note Second revision. Typescript with holograph corrections.

Box 81, Folder 13	King of Laughter (re Charlie Chaplin) 1940 Jan 10 Note Second sent copy. Typescript with holograph corrections.
Box 82, Folder 1	King of Laughter (re Charlie Chaplin) no date Note Chapters 1-30. Typescript.
Box 82, Folder 2	King of Laughter (re Charlie Chaplin) no date Note Chapters 1-28. Typescript(carbon).
Box 82, Folder 3	King of Laughter (re Charlie Chaplin) no date Note Various pages and chapters. Typescript, typescript(carbon) and holograph. With clippings of articles about Chaplin by JT from Screen Pictorial, The New Movie Magazine and an unidentified publication.
Box 82, Folder 4	King of Laughter (re Charlie Chaplin) no date Note Chapters 21-24 and 26-29. Typescript(carbon).
Box 82, Folder 5	King of Laughter (re Charlie Chaplin) no date Note Pages 1-188. Typescript and typescript(carbon).
Box 133, Folder 7	King of Laughter (re Charlie Chaplin) no date Note Various chapters.
Box 113, Folder 23	King, Basil no date Note Biographical information from Goldwyn Studios, and an article "A Glance in the Future" by Basil King.
Box 122, Folder 10	Lad Who Ran Away (The) no date Note 7 pages, typescript. Re Jack London and Edwin Carewe.
Box 41, Folder 21	Laemmle, Carl, Jr no date Note Biographical information, 2 items.
Box 41, Folder 22	Laemmle, Carl, Jr no date Note "Carl Laemmle, Jr." by Who?, 8 pages, typescript with holograph corrections.
Box 41, Folder 23	Laemmle, Carl, Jr no date Note "Carl Laemmle, Jr.: by-----? 7 pages, typescript(carbon).

- Box 41, Folder 24 **Laemmle, Carl, Jr no date**
Note
"The Son of His Father," 5 pages, typescript. With clipped article, "The Triumph of Junior," Hollywood Magazine, no date and photocopy.
- Box 41, Folder 25 **Langdon, Harry no date**
Note
Biographical information, 1 item.
- Box 41, Folder 26 **LaPlante, Laura 1928**
Note
"Laura La Plante," 12 pages (variously numbered), typescript and holograph. With clipped article, Vanity Fair, January 1928, and photocopy.
- Box 41, Folder 27 **Laughton, Charles 1934-1935**
Note
Biographical information from Scoop Conlon, 1 item, and newspaper and magazine clippings.
- Box 41, Folder 28 **Laughton, Charles 1935 Jul**
Note
Clipped article, "Living with Charles Laughton" as told to June Head, Screen Pictorial.
- Box 41, Folder 29 **Laughton, Charles 1935 Nov**
Note
Clipped article, "The Private Life of Charles Laughton" by Jim Tully, Screen Play, 2 copies and 2 photocopies.
- Box 41, Folder 30 **Laughton, Charles 1935**
Note
"Charles Laughton," 10 pages, typescript(carbon) and holograph and 8 page typescript(carbon) copy with note, "This Week, Lavell, Sep 21-35." With photocopy of published article, "A Lover At Last!," This Week.
- Box 48, Folder 37 **Lederer, Francis 1933 Nov**
Note
Biographical information, 1 item, with letter of transmittal from Perry Lieber, RKO Studios.
- Box 41, Folder 31 **Lee, Rowland V 1933 Aug 13**
Note
"Rowland V. Lee," 3 pages, typescript with holograph corrections. With note, "Rob and [] choose your title,"
- Box 41, Folder 32 **Leigh, Magda 1924 Jun**
Note
Clipped article, "The Only Woman Writer of Sea Stories" by Jim Tully, Classic, and photocopy.
- Box 41, Folder 33 **Leigh, Magda 1924 Aug**
Note
Clipped article, "A Woman of the Sea" by Jim Tully, Story World, 2 copies and a photocopy.
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- Box 41, Folder 34 **Lewis, Sinclair no date**
Note
"The Jitterbug of Letters," 6 pages, typescript and holograph. With note, "For Chas Grayson's forthcoming book."
- Box 41, Folder 35 **Lewis, Sinclair 1941 Jun**
Note
"Sinclair Lewis - The Jitterbug of Letters" by Jim Tully, 3 pages, typescript, June 3 1941. With 3 page typescript(carbon) copy, With note, "For Charles Grayson's forthcoming book, June 1941."
- Box 81, Folder 1 **Life of Chaplin no date**
Note
Chapter 19. Typescript with holograph corrections. Re Charlie Chaplin.
- Box 81, Folder 2 **Life of Chaplin no date**
Note
Quote from Charlie Chaplin by Jim Tully.
- Box 50, Folder 27 **Lindsey, Ben B. (Judge) 1930, 1933, and no date**
Note
Research material, newsclippings re Judge Ben Lindsey.
- Box 85, Folder 7 **Little Genius (The) no date**
Note
Typescript. Re Charlie Chaplin.
- Box 41, Folder 36 **Lombard, Carole 1937 May 11**
Note
"Carole Lombard," by Jim Tully, 15 pages, holograph.
- Box 41, Folder 37 **Lombard, Carole 1937 May 12**
Note
"Carole Lombard," 8 pages, typescript and holograph.
- Box 41, Folder 38 **Lombard, Carole 1937 and no date**
Note
Biographical information, Paramount Studios, 7 items.
- Box 41, Folder 38 **Lombard, Carole 1937 May 22**
Note
"Carole Lombard," 7 pages, typescript with holograph corrections. With note, "Revised first two pages for T.W. May 22/37." With photocopy of published article, "She Got Her Number!," This Week, August 29, 1937.
- Box 41, Folder 40 **London, Jack 1934 Jun 28**
Note
"Jack London," 15 pages, typescript with holograph corrections.
- Box 41, Folder 41 **London, Jack 1934 Jun 30**
Note
"Jack London," 16 pages, typescript with holograph corrections. With note, "First copy."
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- Box 41, Folder 42 **London, Jack no date**
 Note
 "Jack London," 11 pages, typescript and holograph.
- Box 41, Folder 43 **London, Jack no date**
 Note
 "Jack London," 9 pages, typescript, with a 9 page typescript(carbon) copy.
- Box 41, Folder 44 **London, Jack no date**
 Note
 "Jack London," 13 pages, typescript(carbon).
- Box 42, Folder 1 **London, Jack no date**
 Note
 "The Lad Who Ran Away" by Jim Tully, 7 pages, typescript. About Jack London and Edwin Carewe riding freight trains.
- Box 42, Folder 2 **London, Jack 1923 Jun**
 Note
 Clipped article, "The Baffled Greatness of Jack London" by Jim Tully, Literary Digest International Book Review and photocopy.
- Box 42, Folder 3 **London, Jack 1925 Feb**
 Note
 "The Failure of Jack London" by Jim Tully, 1 page only, typescript. With clipped article, Story World, 4 copies and 1 photocopy.
- Box 42, Folder 4 **London, Jack 1925 Apr**
 Note
 "Jack London's Star Rover" by Jim Tully, 8 pages, typescript(carbon). With clipped article, Literary Digest International Book Review, and photocopy. Review of The Twenty-Fifth Man by Ed Morrell.
- Box 84, Folder 16 **Loneliest Man in Hollywood (The) re Charlie Chaplin no date**
 Note
 Clipping of the article "The Loneliest Man in Hollywood" by Jim Tully.
- Box 85, Folder 16 **Loneliest Man in Hollywood (The) re Charlie Chaplin no date**
 Note
 Clipping of Jim Tully's article, publication unknown.
- Box 42, Folder 5 **Lorre, Peter no date**
 Note
 "The Man with the Naked Face" by Jim Tully, 10 pages, typescript. With manuscript note, signed MB.
- Box 50, Folder 28 **Lorre, Peter no date**
 Note
 Biographical information, 1 item.

- Box 42, Folder 9 **Love Thy Neighbor 1935 Jun**
Note
Clipped article by Jim Tully re Hollywood romances, Royal Screen Pictorial, and photocopy.
- Box 42, Folder 6 **Love, Bessie no date**
Note
2 pages, typescript.
- Box 42, Folder 7 **Love, Bessie no date**
Note
"Bessie Love," 2 pages, typescript with holograph corrections.
- Box 42, Folder 8 **Love, Bessie no date**
Note
Biographical information from Paramount Studios, 1 item.
- Box 42, Folder 10 **Loy, Myrna no date**
Note
Clipped article, "Myrna Loy - From Asia to America in 100 Reels" by Alva Johnston, drawing by Hans Flato.
- Box 42, Folder 11 **Loy, Myrna 1937 Mar 16**
Note
"Myrna Loy," 9 pages, typescript and holograph. With 2 photocopies of published article, "You Wouldn't Know Her," This Week, June 27, 1937.
- Box 50, Folder 29 **Loy, Myrna no date**
Note
Biographical information, 1 item and clipped article, "Lovely, Lazy, Loy!" by Jimm Starr, Screen Play, no date.
- Box 42, Folder 12 **Lubitsch, Ernst 1926**
Note
Biographical information from Warner Bros., 4 items, with letter of transmittal from Hal Wallis, May 10, 1926.
- Box 42, Folder 13 **Lubitsch, Ernst 1926**
Note
"Ernst Lubitsch," pages, typescript with holograph corrections. With clipped article, Vanity Fair, December 1926 and photocopy.
- Box 42, Folder 14 **Lubitsch, Ernst 1925 Oct**
Note
Clipped article, "The Man Who discovered Pola Negri," unsigned article, The Picturegoer And The Theatre, and photocopy.
- Box 42, Folder 15 **MacDonald, Jeanette no date**
Note
"Jeanette MacDonald," 5 pages, holograph and typescript.

- Box 42, Folder 16 **MacDonald, Jeanette 1938 Feb 28**
 Note
 "Jeanette MacDonald," 8 pages, typescript with holograph corrections.
- Box 42, Folder 17 **MacDonald, Jeanette no date**
 Note
 "Jeanette MacDonald," 9 pages, typescript(carbon).
- Box 42, Folder 18 **MacDonald, Jeanette no date**
 Note
 "Jeanette MacDonald," 7 pages, holograph and typescript.
- Box 42, Folder 19 **MacDonald, Jeanette no date**
 Note
 "Jeanette MacDonald," by Jim Tully, 6 pages, typescript and holograph.
- Box 50, Folder 30 **MacDonald, Jeanette no date**
 Note
 Biographical information, 5 items.
- Box 126, Folder 6 **Macgowan, Kenneth no date**
 Note
 Biographical information from 20th Century Fox.
- Box 42, Folder 35 **Magic Lantern People (The) no date**
 Note
 By Jim Tully, 6 pages [missing page 5], typescript with holograph corrections. Article about Hollywood, written on verso of Charlie Chaplin Film Company letterhead.
- Box 42, Folder 36 **March, Fredric no date**
 Note
 Biographical information, 2 items.
- Box 42, Folder 37 **March, Fredric 1935**
 Note
 "Frederic [sic] March," 7 pages, typescript(carbon). With note, "Lavell Fawcett July 31-35."
- Box 42, Folder 38 **March, Fredric 1935**
 Note
 "Frederic [sic] March," 10 pages, typescript(carbon). With clipped article, "Jim Tully Reveals Real Fredric March," Motion Picture, December 1935, and photocopy.
- Box 42, Folder 39 **March, Fredric 1936**
 Note
 "Fredric March," 10 pages, typescript and holograph. With note, "Not final ... Phone CR 5111 Milt Howard - and find out how first name is spelled."
- Box 42, Folder 40 **March, Fredric no date**
 Note
 "Fredric March," , 9 pages (variously numbered), typescript and holograph.

- Box 42, Folder 41 **March, Fredric 1936**
 Note
 "Fredric March," 9 pages, typescript(carbon). With note note, "TW Lavell Feb 21-36."
 With photocopy of published article, "Bank President or Actor?," This Week.
- Box 42, Folder 42 **Marion, Frances 1927**
 Note
 "Frances Marion," 6 pages, typescript with holograph corrections. With clipped article,
 Vanity Fair, January 1927, and photocopy.
- Box 50, Folder 31 **Marion, Frances no date**
 Note
 Biographical information, 2 items and clipped article, "A Girl Who Has Won Fame and
 Fortune Writing Scenarios" by Mary B. Mullett, The American Magazine, no date.
- Box 42, Folder 43 **Mathis, June 192_ Nov**
 Note
 Clipped article, "June Mathis' Struggle" by Jim Tully, Story World, and photocopy.
- Box 42, Folder 44 **May, Doris no date**
 Note
 Clipped article, "Doris May's Seven Rivals in Love" [by Jim Tully?], Classic, and
 photocopy.
- Box 42, Folder 20 **McKee, Raymond no date**
 Note
 Biographical information, 1 item.
- Box 42, Folder 21 **McLaglen, Victor 1935 Jun**
 Note
 "Victor McLaglen," 5 fragments of pages.
- Box 42, Folder 22 **McLaglen, Victor 1935 Oct**
 Note
 Clipped article, "The Adventures of Victor McLaglen" by Jim Tully, Screen Play, and
 photocopy.
- Box 42, Folder 23 **McLaglen, Victor 1936**
 Note
 "Victor McLaglen," 6 pages, typescript(carbon) with note, "This Week, Lavell - Jan 10,
 36." With 2 photocopies of published article, "Hard-Boiled McLaglen," This Week.
- Box 42, Folder 24 **McLaglen, Victor 1937**
 Note
 "Victor McLaglen," 13 pages, typescript(carbon) and holograph. With note, "Jan 6-37,
 Cinema Arts July '37, Globe - Aug 20-38."
- Box 42, Folder 25 **McLaglen, Victor no date**
 Note
 "Victor McLaglen," 12 pages, typescript.

Box 42, Folder 26	McLaglen, Victor no date Note "McLaglen," 3 pages, typescript.
Box 42, Folder 27	McLaglen, Victor no date Note "Victor McLaglen," 10 pages, typescript.
Box 42, Folder 28	McLaglen, Victor no date Note 4 pages (4-7), typescript. Partial story re Victor McLaglen.
Box 42, Folder 29	McLaglen, Victor 1934 Jun Note Clipped article, "A Whale of a Man" by Jim Tully, Photoplay Magazine, with photocopy.
Box 42, Folder 30	McLaglen, Victor no date Note "Victor McLaglen," 9 pages, holograph.
Box 42, Folder 31	McLaglen, Victor 1931 Note "A Much Traveled Man," 15 pages (variously numbered), typescript with holograph corrections. With note, "C. Arts, July 1931."
Box 42, Folder 32	McLaglen, Victor no date Note "A Much Traveled Man," 12 pages, typescript(carbon).
Box 54, Folder 5	McLaglen, Victor 1932 Jun Note Issue of The New Movie Magazine, with "A Whale of a Man" by Jim Tully, pages 26-27, 88-90.
Box 54, Folder 6	McLaglen, Victor 1935 Oct Note Issue of Screen Pictorial, with "McLaglen Becomes a Great Actor" by Jim Tully, pages 24-25, 61.
Box 122, Folder 12	McLaglen, Victor no date Note Publicity material and biographical material.
Box 42, Folder 33	McPherson, Aimee Semple 1929 Note "The Mystery of Aimee McPherson," 4 pages, holograph. With clipped article, Liberty, January 12, 1929 and photocopy.
Box 42, Folder 34	McPherson, Jeanie [Macpherson, Jeanie] 1924 Jul Note Clipped article, "Meet Jeanie Macpherson" by Jim Tully, Story World, and photocopy. Incomplete.

Box 42, Folder 45	Mencken, H. L no date Note 2 pages, typescript with holograph corrections.
Box 42, Folder 46	Mencken, H. L 1935 Note 2 pages [incomplete], holograph. With clipped article, "The Magnificent Loafer," Rob Wagner's Script, February 2, 1935 and cover.
Box 42, Folder 47	Mencken, H. L no date Note 5 pages, typescript with holograph corrections. Written for Walter Winchell's column?
Box 42, Folder 48	Mencken, H. L 1937 Apr 23 Note 'H. L. Mencken," 11 pages (variously numbered), typescript with holograph corrections.
Box 42, Folder 49	Mencken, H. L 1927 Oct Note "H.L. Mencken," 25 pages (2 page 8s), typescript and holograph. With clipped article, College Humor, and photocopy.
Box 42, Folder 50	Mencken, H. L 1942 Nov 25 Note "The Wings of Angels" [by Jim Tully], 15 pages (variously numbered), typescript with holograph corrections.
Box 42, Folder 51	Mencken, H. L 1937 Dec 16 Note "H. L. Mencken," 1 page only, typescript and holograph.
Box 42, Folder 52	Mencken, H. L 1937 Dec 28 Note "H. L. Mencken," 20 pages, typescript and typescript(carbon).
Box 42, Folder 53	Mencken, H. L no date Note "H. L. Mencken," 10 pages (1, 14-22), typescript with holograph corrections.
Box 42, Folder 54	Mencken, H. L 1938 Jan 2 Note "H. L. Mencken," 19 pages, typescript and holograph. With note, "Next to final copy ..." "
Box 127, Folder 33	Mencken, H.L no date Note "The Great Liberator." 2 pages, typescript(carbon).
Box 128, Folder 11	Mencken, H.L 1927 Oct Note 11 pages, typescript with holograph corrections. With note, "Sept 16-42."

- Box 43, Folder 1 **Menjou, Adolphe 1930, no date**
 Note
 Biographical information, primarily from Paramount Studios, 8 items.
- Box 43, Folder 2 **Menjou, Adolphe no date**
 Note
 "Adolphe Menjou," 16 pages, holograph.
- Box 43, Folder 3 **Menjou, Adolphe no date**
 Note
 "Adolphe Menjou," 16 pages (variously numbered), typescript and holograph.
- Box 43, Folder 4 **Menjou, Adolphe no date**
 Note
 "Adolphe Menjou," 5 pages, typescript(carbon).
- Box 43, Folder 5 **Menjou, Adolphe 1937**
 Note
 "Adolphe Menjou," 10 pages, holograph. With note, "1st copy, TW, Oct 16-37."
- Box 43, Folder 6 **Menjou, Adolphe 1937 Oct 22**
 Note
 "Adolphe Menjou," 9 pages (variously numbered), typescript,holograph, and typescript(carbon). With photocopy of published article, "He Needed a Shave!," This Week, March 13, 1938.
- Box 43, Folder 7 **Menjou, Adolphe 1924 Aug**
 Note
 Clipped article, "Menjou and the Missus" by Jim Tully, Screenland, and photocopy.
- Box 43, Folder 8 **Menjou, Adolphe 1928 Mar**
 Note
 Clipped article, "Adolphe Menjou" by Jim Tully, Vanity Fair, and photocopy.
- Box 54, Folder 7 **Menjou, Adolphe 1932 May**
 Note
 Issue of The New Movie Magazine, with "Why Adolphe Menjou Refuses to be a Star" by Jim Tully, pages 50-51, 99-100.
- Box 113, Folder 24 **Menjou, Adolphe no date**
 Note
 Biographical information.
- Box 127, Folder 5 **Menjou, Adolphe no date**
 Note
 "The Smiling Sophisticate ...", 1 page, typescript.
- Box 43, Folder 9 **Mercer, Beryl no date**
 Note
 Biographical information, 1 item.

- Box 43, Folder 10 **Milestone, Lewis no date**
 Note
 Biographical information, 3 items.
- Box 43, Folder 11 **Milestone, Lewis no date**
 Note
 "Lewis Milestone" [by Jim Tully], 5 pages, typescript.
- Box 43, Folder 12 **Milestone, Lewis no date**
 Note
 "A Russian Runaway" by Jim Tully, 16 pages, holograph.
- Box 130, Folder 4 **Miller, Patsy Ruth 1924 Mar**
 Note
 "the Oldest Soul & Yet the Youngest" by Jim Tully. Clipped article from Cinema Review.
- Box 50, Folder 32 **Missouri Fox Hounds no date**
 Note
 Material on animals used at MGM, 1 page, typescript(carbon).
- Box 43, Folder 13 **Mix, Tom no date**
 Note
 Biographical information from Universal Studios, 1 item.
- Box 43, Folder 14 **Mix, Tom no date**
 Note
 "Mix-ing with Will Rogers," 17 pages (variously numbered), typescript and holograph. Article about Tom Mix and Will Rogers.
- Box 43, Folder 15 **Mix, Tom no date**
 Note
 "Mix-ing with Will Rogers," 15 pages, typescript(carbon).
- Box 43, Folder 16 **Mix, Tom no date**
 Note
 "Mix-ing with Will Rogers," 13 pages, holograph and typescript.
- Box 50, Folder 33 **Mix, Tom no date**
 Note
 [Tom Mix by Jim Tully?], 5 pages, typescript.
- Box 43, Folder 17 **Mizner, Wilson no date**
 Note
 "The Happiest Man in the World," 9 pages, typescript and holograph. With 6 page carbon copy.
- Box 43, Folder 18 **Mizner, Wilson no date**
 Note
 "A Sad Man of Wit", 6 pages, typescript(carbon).

Box 54, Folder 8	Mizner, Wilson 1944 Jan Note Issue of The Magazine Encore, with "Wilson Mizner" by Jim Tully, pages 27-31. "From the essay of the same name in A Dozen and One [1943]."
Box 127, Folder 12	Mizner, Wilson no date Note "A California Playboy" by Jim Tully. 21 pages, variously numbered.
Box 127, Folder 13	Mizner, Wilson 1937 Jan 14 Note "A California Playboy" by Jim Tully. 20 pages. With note, "Rewritten Jan 14-37."
Box 127, Folder 14	Mizner, Wilson no date Note 2 typescript copies.
Box 127, Folder 24	Mizner, Wilson no date Note Incomplete.
Box 127, Folder 25	Mizner, Wilson no date Note 14 pages, holograph.
Box 127, Folder 26	Mizner, Wilson no date Note 31 pages, typescript and holograph.
Box 127, Folder 27	Mizner, Wilson no date Note "The Wittiest Man in the World" by Jim Tully. 9 pages, typescript. With holograph note, "carbon for Real America."
Box 127, Folder 28	Mizner, Wilson no date Note "A Sad Man of Wit." 6 pages, typescript with holograph corrections. With a variant copy.
Box 127, Folder 29	Mizner, Wilson 1933 May 9 Note 5 pages, typescript. With holograph note, "Last copy."
Box 127, Folder 30	Mizner, Wilson no date Note 13 pages, typescript(carbon). On yellow paper, with holograph note, "carbon for S. Rose."
Box 127, Folder 31	Mizner, Wilson no date Note "Eulogy for Wilson Mizner." 8 pages, typescript and holograph.

Box 127, Folder 32	Mizner, Wilson no date Note Notes.
Box 128, Folder 7	Mizner, Wilson no date Note Research material. Extract from "Addison's book."
Box 128, Folder 12	Mizner, Wilson 1936 Nov 26 Note "Wittiest Man in the World." 3 pages, typescript.
Box 128, Folder 13	Mizner, Wilson no date Note Biographical information and portions of an article.
Box 43, Folder 19	Modesty in Hollywood no date Note "Modesty in Hollywood" [by Jim Tully]. 14 pages, holograph. Original title: The Heroes of Hollywood.
Box 43, Folder 20	Modesty in Hollywood no date Note "Modesty in Hollywood" [by Jim Tully]. 7 pages, typescript(carbon).
Box 50, Folder 34	Mogul, Gale no date Note Biographical information, 1 item.
Box 43, Folder 21	Moley, Raymond 1933 Dec 3 Note "Raymond Moley," 3 pages, typescript with holograph corrections.
Box 43, Folder 22	Montgomery, Robert no date Note Biographical information, 6 items.
Box 43, Folder 23	Montgomery, Robert 1935 Note "Robert Montgomery," 8 pages, typescript(carbon). With note, "Fawcett, May 20-35, copy to Lavell." With clipped article, "The Amazing Bob Montgomery," Screen Play, September 1935, and photocopy.
Box 122, Folder 13	Montgomery, Robert no date Note Publicity material.
Box 43, Folder 24	Moore Brothers no date Note "Four Moore Brothers," 5 pages, typescript. Written on verso of Thos. H. Ince Corporation letterhead.

Box 43, Folder 25	Moore Brothers no date Note "Four Moore Brothers," 5 pages, typescript(carbon).
Box 43, Folder 26	Moore Brothers no date Note "Three Moore Brothers," 5 pages (variously numbered), typescript with holograph corrections.
Box 128, Folder 14	Moore Brothers no date Note Profile of Tom, Owen and Matt Moore. 8 pages, typescript. With clipped article.
Box 43, Folder 27	Moore, Colleen no date Note Biographical information, 3 items.
Box 43, Folder 28	Moore, Colleen no date Note "Colleen Moore," 5 pages, holograph.
Box 43, Folder 29	Moore, Colleen no date Note "Colleen Moore," 10 pages, typescript(carbon).
Box 43, Folder 30	Moore, Colleen no date Note "Colleen Moore," 10 pages (variously numbered), typescript with holograph corrections, "rough draft." With holograph note attached, "Then in old lady's talk ... "
Box 43, Folder 31	Moore, Colleen 1927 Note "Colleen Moore," 25 pages and fragments (variously numbered), with note, "Part of P. Review article." With clipped article, Pictorial Review, December 1927 and photocopy.
Box 54, Folder 9	Moore, Colleen 1933 Jan Note Issue of The New Movie Magazine, with "The Real Colleen Moore" by Jim Tully, pages 28-29, 73-74.
Box 43, Folder 32	Moore, Owen no date Note Biographical information, 1 item.
Box 43, Folder 41	Moran, Polly no date Note Biographical information from Metro-Goldwyn-Mayer Studios, 1 item.
Box 43, Folder 42	Morley, Karen no date Note Biographical information, 4 items.

Box 43, Folder 43	Morley, Karen no date Note "Karen Morley" [by Jim Tully?], 4 pages (2 pages numbered "3"), typescript.
Box 113, Folder 22	Motion picture directors no date Note "How Directors Direct." Information on directors' techniques re King Vidor, Hugo Ballin, Lambert Hillyer, Marshall Neilan, Emmett Flynn, Rupert Hughes, Victor Seastrom. Provided by studio publicity department?
Box 43, Folder 33	Muni, Paul no date Note Biographical information, 5 items.
Box 43, Folder 34	Muni, Paul no date Note "Paul Muni," 15 pages, holograph and typescript. With note, "1st copy TW."
Box 43, Folder 35	Muni, Paul 1936 Note "Paul Muni," 8 pages, typescript and holograph. With note, "TW second version Jan 36."
Box 43, Folder 36	Muni, Paul no date Note "Paul Muni," 10 pages, typescript and holograph.
Box 43, Folder 37	Muni, Paul 1936 Jan 26 Note "Paul Muni," 8 pages, typescript(carbon). With note, "TW Lave Jan 26-36." With photocopy of published article, "The Man of 1,000 Faces," This Week, March 8, 1936.
Box 43, Folder 38	Muni, Paul 1934 Note "Glancing Backward" by Paul Muni [as told to Jim Tully], 5 pages (variously numbered), typescript with holograph corrections. With clipped article, Esquire, December 1934, and photocopy.
Box 43, Folder 39	Muni, Paul 1934 Jun Note "Paul Muni" [by Jim Tully?], 9 pages, typescript.
Box 56, Folder 4	Muni, Paul 1936 Mar 7 Note Issue of Picturegoer Weekly, with "Man of a Thousand Faces" by Jim Tully, pages 8-9.
Box 128, Folder 15	Muni, Paul 1934, 1936 Note "Glancing Backward with Paul Muni." 11 pages, typescript(carbon). With note, "Esquire 1934 / Lavell - May 29 - 36."

- Box 130, Folder 3 **Muni, Paul no date**
Note
Biographical material from studios.
- Box 54, Folder 10 **My Gallery of Men 1932 Nov**
Note
Issue of The New Movie Magazine, with "My Gallery of Men" by Jim Tully, pages 26-27, 83-86. Re: Alfred Green, Lewis Milestone, Irving Thalberg, Rudolph Valentino, Clark Gable, James Cagney, Mack Sennett.
- Box 43, Folder 40 **My Hollywood Neighbors 1935 May**
Note
Clipped article, Royal Screen Pictorial, and photocopy.
- Box 85, Folder 8 **My Impressions of Folk, Movies, and Edna Purviance 1924**
Note
Clipping of the article "My Impressions of Folk, Movies, and Edna Purviance" by Charlie Chaplin (ghost written by Jim Tully?) which appeared in True Confessions. With an unsigned manuscript inscription, "Jim Tully - this is a masterpiece!"
- Box 54, Folder 11 **Nathan, George Jean 1928 Apr**
Note
Published article, "George Jean Nathan" by Jim Tully, College Humor, pages 61, 130--133.
- Box 57, Folder 3 **Nathan, George Jean 1938 Jan**
Note
Issue of Esquire, with "The World of Mr. Nathan" by Jim Tully, pages 42, 172-173. Box 57 is an oversize flat box, 13" x 15" x 3."
- Box 43, Folder 44 **Nazimova, Alla 1926 Mar**
Note
Clipped article, "Nazimova Tells Why She Took Role of 'Fallen Woman'" [by Jim Tully?], True Confessions, and photocopy.
- Box 43, Folder 45 **Negri, Pola no date**
Note
Biographical information, "The Life Drama of Pola Negri" by Ben Markson, 8 chapters, Paramount Studios.
- Box 43, Folder 46 **Negri, Pola no date**
Note
Biographical information, "Life History of Pola Negri by Herself."
- Box 43, Folder 47 **Negri, Pola no date**
Note
"Pola Negri," 10 pages, typescript with holograph corrections. Written on verso of Charlie Chaplin Film Company letterhead.
- Box 43, Folder 48 **Negri, Pola 1926 Aug**
Note
"Pola Negri," 11 pages, typescript(carbon). With clipped article, Vanity Fair, and photocopy.

- Box 48, Folder 38 **Neihardt, John G 1924 Oct**
Note
"A Great Western Poet" by Jim Tully, 8 pages, typescript(carbon) and another copy. With clipped article, "The Epic Poet of the Pioneer West, " Literary Digest Book Review, October 1924, and photocopy.
- Box 44, Folder 1 **Nilsson, Anna Q no date**
Note
"Anna Q. Nilsson," 4 pages, typescript with holograph corrections. Written on verso of "Jim Tully, Authorized Biographer Thomas H. Ince ... " letterhead and Charlie Chaplin Film Company letterhead.
- Box 44, Folder 2 **Nilsson, Anna Q 1926 Sep**
Note
"Anna Q. Nilsson," 8 pages and fragment, typescript(carbon) with holograph corrections.
- Box 44, Folder 3 **Normand, Mabel no date**
Note
Biographical information, 1 item.
- Box 44, Folder 4 **Oakie, Jack 1933**
Note
Biographical information, Paramount Studios, 6 chapters.
- Box 44, Folder 5 **Oakie, Jack 1937 May 3**
Note
"Jack Oakie," 7 pages, typescript with holograph corrections. With photocopy of published article.
- Box 44, Folder 6 **O'Brien, Pat 1936**
Note
"Pat O'Brien," 7 pages, typescript(carbon), with note "Meloney Lavell Apr 30-36." With photocopy of published article, This Week.
- Box 44, Folder 7 **O'Brien, Pat 1933 Apr**
Note
Clipped article, "Wandering son" by Jim Tully, New Movie Magazine, and photocopy.
- Box 48, Folder 39 **O'Brien, Pat no date**
Note
Biographical information, 1 item, with letter of transmittal by Jay Chapman.
- Box 50, Folder 35 **O'Brien, Pat no date**
Note
Biographical information, 5 items.
- Box 44, Folder 8 **Oland, Warner 1937, no date**
Note
Biographical information, primarily from 20th Century Fox, 12 items.

- Box 44, Folder 9 **Oland, Warner 1934 May 1**
Note
"Warner Oland," 11 pages, typescript with holograph corrections, and 1 page, dated May 6, 1934.
- Box 44, Folder 10 **Oland, Warner 1937 Dec 6**
Note
"Warner Oland," 7 pages, typescript and holograph.
- Box 44, Folder 11 **Oland, Warner 1937 Dec 8**
Note
"Warner Oland," 6 pages (variously numbered), typescript and holograph.
- Box 44, Folder 12 **Oland, Warner 1937 Dec 8**
Note
"Warner Oland," 6 pages, typescript with holograph corrections. With pencilled note, "Final Dec 9-39."
- Box 44, Folder 13 **Oland, Warner 1937 Jan 5**
Note
"Warner Oland," 14 pages, typescript(carbon) and holograph. With note, "Revised and sent to This Week - January 5 1937."
- Box 44, Folder 14 **Oland, Warner 1934 Mar**
Note
"Warner Oland" [by Jim Tully?], 10 pages, typescript.
- Box 50, Folder 36 **Oland, Warner no date**
Note
Biographical information, 1 item.
- Box 44, Folder 15 **Oliver, Edna May no date**
Note
Biographical information, primarily from RKO-Radio Pictures Studios, 7 items.
- Box 44, Folder 16 **Oliver, Edna May 1935**
Note
"Edna May Oliver," 9 pages, typescript(carbon). With note, "This Week, June 1935."
- Box 44, Folder 17 **Oliver, Edna May no date**
Note
"Edna May Oliver," 24 pages (variously numbered), holograph.
- Box 44, Folder 18 **Oliver, Edna May 1933 Mar**
Note
"Edna May Oliver," 11 pages and fragment, typescript with holograph corrections. With clipped article, "She Laughs to Keep From Crying," New Movie Magazine, and photocopy.
- Box 85, Folder 9 **Original Screen Story (The) 1923 Sep**
Note
Clipping of the article "The Original Screen Story" by Charles Chaplin (ghost written by Jim Tully?) which appeared in Story World, September 1923.
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- Box 44, Folder 19 **Paddock, Charles W 1926 July 20**
 Note
 Biographical information, 1 item.
- Box 44, Folder 20 **Paddock, Charles W no date**
 Note
 "Charles Paddock," 14 pages, typescript with holograph corrections.
- Box 44, Folder 21 **Paddock, Charles W 1927 Aug**
 Note
 "Charles Paddock," 12 pages, typescript. With clipped article, College Humor, and photocopy.
- Box 44, Folder 22 **Parker, Jean no date**
 Note
 "Jean Parker," 7 pages, typescript. With note, "Screen Play -- wil you return please Howard -- J.T." With a 7 page carbon copy.
- Box 50, Folder 37 **Parker, Jean no date**
 Note
 Biographical information, 1 item.
- Box 57, Folder 4 **Parker, Jean 1936 Apr 11**
 Note
 Issue of Picturegoer Weekly, with "A Hollywood Cinderella" by Jim Tully, pages 8-9. Box 57 is an oversize flat box, 13" x 15".
- Box 44, Folder 23 **Paul, Elliot H no date**
 Note
 "Far Down and Away Up" [by Jim Tully], 6 pages, mimeograph with holograph corrections. Incomplete.
- Box 44, Folder 24 **Paul, Elliot H no date**
 Note
 "Far Down and Away Up" [by Jim Tully], 9 pages, typescript.
- Box 44, Folder 25 **People You Know no date**
 Note
 Clipped article, Picturegoer Weekly and photocopy.
- Box 44, Folder 26 **Phillips, Clara 1923**
 Note
 "The Clara Phillips Case" [by Jim Tully], 12 pages and 1 page notes, typescript. With clipped article, True Confessions, June 1923, and photocopy.
- Box 50, Folder 38 **Pidgeon, Walter no date**
 Note
 Research material, clipped article, "Walter Pidgeon" by Kitty Callahan, The Family Circle, no date.

Box 44, Folder 27	Pitts, Zasu no date Note 8 pages, typescript.
Box 44, Folder 28	Pitts, Zasu no date Note "Zasu Pitts," 8 pages, typescript(carbon). With note, "For Jim Tully."
Box 44, Folder 29	Pitts, Zasu no date Note "Zasu Pitts," 7 pages, typescript with a few holograph corrections.
Box 44, Folder 30	Pitts, Zasu no date Note 7 pages, typescript with holograph corrections.
Box 126, Folder 7	Players from California no date Note 2 pages, typescript and holograph.
Box 44, Folder 31	Powell, Dick 1934 Jan 27 Note 6 pages, typescript.
Box 44, Folder 32	Powell, Dick 1934 Feb 3 Note "Dick Powell," 4 pages (1-2, 3, 6), typescript with holograph corrections. With clipped article, "Arkansas Traveler," Screen Play, May 1934, and photocopy.
Box 44, Folder 33	Powell, Dick 1935 Note "Dick Powell," 8 pages, typescript(carbon). With note, "Sent ... McHenry Jan 18-35."
Box 54, Folder 12	Powell, Dick 1943 May Note Issue of Screen Play, with "Arkansas Traveler" by Jim Tully, pages 36-37, 72-73.
Box 44, Folder 34	Powell, William 1935 and no date Note Biographical information, primarily from Metro-Goldwyn-Mayer, 19 items.
Box 44, Folder 35	Powell, William 1935 Note "William Powell," 8 pages, typescript(carbon). With note, "Fawcett-Lavell-July 1935."
Box 44, Folder 36	Powell, William 1935 July Note "William Powell," 8 pages, typescript(carbon). With clipped article, "Why Women Can't Resist William Powell," Movie Classic, November 1935, and photocopy.

- Box 44, Folder 37 **Powell, William 1935 Aug**
 Note
 "William Powell," 11 pages (variously numbered), typescript and holograph. With note, "This Week, Aug '35."
- Box 44, Folder 38 **Powell, William 1935 Aug**
 Note
 "William Powell," 8 pages, typescript(carbon). With photocopy of published article, "He Borrowed \$700--," This Week, November 10, 1935.
- Box 44, Folder 39 **Powell, William no date**
 Note
 "William Powell," 10 pages (variously numbered), holograph and typescript.
- Box 44, Folder 40 **Powell, William no date**
 Note
 "An Old Debt" by Jim Tully, 8 pages, typescript(carbon). With clipped article, "The Truth About William Powell," Screen Book, April 1935 and photocopy.
- Box 44, Folder 41 **Powell, William 1935**
 Note
 "William Powell," 7 pages and fragments, typescript(carbon). With clipped article, "Melancholy William," Screen Pictorial, July 1935 and photocopy.
- Box 44, Folder 42 **Powell, William no date**
 Note
 "William Powell," 8 pages, typescript with holograph corrections.
- Box 44, Folder 43 **Powell, William 1932 Mar**
 Note
 "William Powell," 10 pages, typescript and holograph, with note, "New Movie, March 1932." With 1 page shorthand notes.
- Box 44, Folder 44 **Powell, William 1932**
 Note
 "William Powell," 8 pages, typescript(carbon) and another copy. With clipped article, "Ugly Mug," New Movie Magazine, March 1932 and photocopy.
- Box 44, Folder 45 **Powell, William no date**
 Note
 "William Powell," by 9 pages, typescript.
- Box 54, Folder 13 **Powell, William 1932 Mar**
 Note
 Issue of The New Movie Magazine, with "Ugly Mug" by Jim Tully, pages 32-33, 89-90.
- Box 45, Folder 1 **Power, Tyrone no date**
 Note
 "Tyrone Power" 16 pages, holograph.

Box 45, Folder 2	Power, Tyrone 1937 June 15 Note "Tyrone Power," 7 pages, typescript and holograph. With photocopy of published article, "His Name Didn't Help!," This Week, October 10, 1937.
Box 50, Folder 39	Power, Tyrone no date Note Biographical information, 3 items.
Box 45, Folder 3	Prevost, Marie no date Note "A Country Bred Girl" by Jim Tully, 6 pages, typescript(carbon).
Box 45, Folder 4	Prevost, Marie no date Note 2 pages, typescript with holograph corrections.
Box 48, Folder 40	Prevost, Marie no date Note Clipped article, "Who Travel in Bathing Suits?" by Jim Tully, publication unidentified.
Box 50, Folder 40	Prevost, Marie no date Note Biographical information, 1 item with addendum.
Box 48, Folder 41	Raft, George 1932 Sep 15 Note Biographical information, 1 item, with letter of transmittal from Paul A. Snell, Paramount Publix Corporation.
Box 113, Folder 25	Raft, George 1932, no date Note Biographical information from Paramount Studios and fact sheet.
Box 45, Folder 5	Rainer, Luise 1937 Jan 22 Note 'Luise Rainer," 7 pages, typescript with holograph corrections.
Box 45, Folder 6	Rainer, Luise 1937 Jan 22 Note 'Luise Rainer," 7 pages, typescript(carbon). With photocopy of published article, "Hollywood Scared Her!," This Week, March 14, 1937.
Box 113, Folder 26	Rainer, Luise no date Note Biographical information from Goldwyn Studios.
Box 45, Folder 7	Ralston, Esther no date Note "Esther Ralston," 19 pages (variously numbered), typescript with holograph corrections.

Box 45, Folder 8	Ralston, Esther 1928 Note "Esther Ralston," 21 pages (variously numbered), typescript(carbon). With photocopy of published article, Pictorial Review, July 1928.
Box 45, Folder 9	Ralston, Esther 1928 and no date Note Biographical information, Paramount Studios, 3 items.
Box 113, Folder 27	Ralston, Esther no date Note Biographical information from Goldwyn Studios.
Box 138, Folder 3	Ralston, Esther no date Note Tully's holograph notes, written on verso of writing paper with 818 Kings Road address.
Box 128, Folder 16	Reinhardt, Max no date Note Biographical information from Warner Brothers.
Box 122, Folder 11	Renaldo, Duncan no date Note "While I Was Away [by JT]." 24 pages. Typescript with holograph corrections.
Box 94, Folder 10	Renoir, Jean no date Note Research material. Biography of Jean Renoir from Harry Brand, 20th Century Fox.
Box 50, Folder 41	Rin Tin Tin no date Note Biographical information, incomplete (page 2 only) and studio publicity.
Box 45, Folder 10	Rinehart, Mary Roberts 1925 Note "The Nurse Who Became a Successful Writer" by Jim Tully, 8 pages, typescript(carbon). With 5 copies of clipped article, Story World, January 1925, and photocopy.
Box 50, Folder 42	Rinehart, Mary Roberts 1920 Feb 11 Note Research material. "Mary Roberts Rinehart" by Sue McNamara, 1 item.
Box 113, Folder 28	Rinehart, Mary Roberts no date Note Biographical information from Goldwyn Studios.
Box 45, Folder 11	Rivera, Diego no date Note [Diego Rivera by Jim Tully], 3 pages [2-4, lacking page 1], typescript(carbon). With typescript copy of letter from Albert Einstein to Diego Rivera, 1934 Feb 13.

Box 45, Folder 12	Rivera, Diego no date Note "Diego Rivera," 4 pages, typescript with a few holograph corrections.
Box 45, Folder 13	Rivera, Diego no date Note Biographical profile of Diego Rivera by Jim Tully (?), 10 pages, typescript, and a 10 page carbon copy.
Box 45, Folder 14	Rivera, Diego 1934 May 16 Note "Diego Rivera," 16 pages, typescript with holograph corrections.
Box 45, Folder 15	Rivera, Diego 1934 May 17 Note "Diego Rivera," 11 pages, typescript with holograph corrections.
Box 45, Folder 16	Rivera, Diego 1934 May 18 Note "Diego Rivera," 16 pages, typescript(carbon). With note, "Mailed - May 18, 34 to Esquire."
Box 113, Folder 29	Rivera, Diego no date Note Biographical information transcribed from various magazines.
Box 127, Folder 6	Rivera, Diego no date Note Incomplete article, 7 pages, typescript.
Box 127, Folder 7	Rivera, Diego 1934 Note Research materials.
Box 130, Folder 5	Rivera, Diego 1934 Note Material related to Tully's trip to Mexico to interview Rivera. Includes postcards of Rivera's work, JT's invitations to events from Associated Press and the University Club, and a newspaper clipping and translation regarding Tully's visit.
Box 45, Folder 18	Robinson, Edward G 1933 Aug Note Research material. Clipped article, "Robinson Arrives" by Ida Zeitlin, Screenland.
Box 45, Folder 19	Robinson, Edward G 1936 Oct 2 Note "Edward G. Robinson," 8 pages, typescript and holograph.
Box 45, Folder 20	Robinson, Edward G 1936 Note "Edward G. Robinson," 8 pages, typescript(carbon). With photocopy of published article, "Screen Gangster No.1," This Week, November 29, 1936.

Box 50, Folder 43	Robinson, Edward G 1933 and no date Note Biographical information, 3 items and clipped article, "E.G. the Terrible" by Konrad Bercovici, New Movie Magazine, October 1933.
Box 57, Folder 6	Robinson, Edward G 1936 Nov 21 Note Issue of Picturegoer Weekly, with "From Politics to Pictures" by Jim Tully, pages 12- 13. Box 57 is an oversize flat box, 13" x 15" x 3."
Box 113, Folder 30	Robinson, Edward G no date Note Biographical information from Warner Brothers-First National.
Box 45, Folder 21	Rogers, Ginger 1933 and no date Note Biographical information, primarily from RKO Radio Pictures, 5 items.
Box 45, Folder 22	Rogers, Ginger 1935 Note Clipped article, "The Real Ginger Rogers" by Jim Tully, Motion Picture, October 1935, and photocopy.
Box 45, Folder 23	Rogers, Ginger no date Note "Ginger Rogers," 8 pages, typescript with holograph corrections.
Box 45, Folder 24	Rogers, Ginger no date Note "Ginger Rogers," 7 pages, typescript with holograph corrections. With note, "2nd last copy."
Box 45, Folder 25	Rogers, Ginger 1936 Note "Ginger Rogers," 7 pages, typescript(carbon). With photocopy of published article, "She Won a Contest," This Week, June 7, 1936.
Box 45, Folder 26	Rogers, Ginger 1934 Nov 1 Note "Ginger Rogers," 12 pages (variously numbered), typescript and holograph.
Box 45, Folder 27	Rogers, Ginger 1934 Dec Note "Ginger Rogers," 9 pages (variously numbered), typescript(carbon) wit holograph corrections.
Box 45, Folder 28	Rogers, Ginger no date Note "Ginger Rogers," 13 pages, holograph.
Box 45, Folder 29	Rogers, Ginger no date Note "Ginger Rogers," 17 pages (variously numbered), typescript and holograph.

- Box 45, Folder 30 **Rogers, Ginger 1933 Nov 16**
 Note
 "Ginger Rogers," 13 pages, typescript and holograph, with note, "second copy ..." With page 1 only of "1st copy."
- Box 57, Folder 7 **Rogers, Ginger 1935 Apr 27**
 Note
 Issue of Picturegoer Weekly, with "The Life Story of Ginger Rogers" by Jim Tully, pages 14-15. Box 57 is an oversize flat box, 13" x 15"x 3."
- Box 45, Folder 31 **Rogers, Roy 1941 Oct 31**
 Note
 "A Cowboy from Ohio" by Jim Tully, 8 pages, typescript(carbon). With note, "Photoplay."
- Box 54, Folder 14 **Rogers, Roy 1942 Sep**
 Note
 Issue of Photoplay, with "Keep Punchin'" by Jim Tully, pages 50-51, 85.
- Box 45, Folder 32 **Rooney, Mickey no date**
 Note
 Biographical information, 2 items.
- Box 45, Folder 33 **Rooney, Mickey 1938 Apr 21**
 Note
 "Mickey Rooney," 7 pages, typescript with holograph corrections.
- Box 45, Folder 34 **Rooney, Mickey 1938**
 Note
 "Mickey Rooney," 7 pages, typescript and 1 page, May 4, 1938, with new first sentence. With telegram from Marie Meloney and JT's reply. With photocopy of published article, "Mickey Rooney Gets His Star", This Week.
- Box 50, Folder 44 **Rubens, Alma no date**
 Note
 Biographical information, 1 item.
- Box 84, Folder 17 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 First Installment, first chapter of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 18 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 First installment, second chapter of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 19 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 First installment, third chapter of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.

- Box 84, Folder 20 **Sad Jester (The) re Charlie Chaplin no date**
Note
First installment, fourth chapter of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 21 **Sad Jester (The) re Charlie Chaplin no date**
Note
Second installment, chapter five of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 22 **Sad Jester (The) re Charlie Chaplin no date**
Note
Second installment, chapter six of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 23 **Sad Jester (The) re Charlie Chaplin no date**
Note
Second installment, chapter seven of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 24 **Sad Jester (The) re Charlie Chaplin no date**
Note
Second installment, chapter eight of "The Sad Jester" by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 84, Folder 25 **Sad Jester (The) re Charlie Chaplin no date**
Note
Second installment, chapter nine of "The Sad Jester by Jim Tully. Series of Articles re: Charlie Chaplin. Typescript.
- Box 85, Folder 17 **Sad Jester (The) re Charlie Chaplin no date**
Note
Chapter 1. Typescript with holograph corrections.
- Box 85, Folder 18 **Sad Jester (The) re Charlie Chaplin no date**
Note
Chapter 2. Typescript and typescript(carbon).
- Box 85, Folder 19 **Sad Jester (The) re Charlie Chaplin no date**
Note
Chapter 3. Typescript(carbon).
- Box 85, Folder 20 **Sad Jester (The) re Charlie Chaplin no date**
Note
Chapter 4. Typescript(carbon).
- Box 85, Folder 21 **Sad Jester (The) re Charlie Chaplin no date**
Note
Chapter 5. Typescript(carbon).
- Box 85, Folder 22 **Sad Jester (The) re Charlie Chaplin no date**
Note
Chapter 6. Typescript(carbon) with holograph corrections.
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Box 85, Folder 23	Sad Jester (The) re Charlie Chaplin no date Note Chapter 7. Typescript(carbon).
Box 85, Folder 24	Sad Jester (The) re Charlie Chaplin no date Note Chapter 8. Typescript(carbon).
Box 85, Folder 25	Sad Jester (The) re Charlie Chaplin no date Note Chapter 9. Typescript with holograph corrections.
Box 85, Folder 26	Sad Jester (The) re Charlie Chaplin no date Note Chapters 11 and 16 (10?). Typescript(carbon). Labelled "3rd installment."
Box 85, Folder 27	Sad Jester (The) re Charlie Chaplin no date Note Chapter 12. Typescript(carbon) with holograph corrections.
Box 85, Folder 28	Sad Jester (The) re Charlie Chaplin no date Note Chapter 13. Typescript with holograph corrections.
Box 85, Folder 29	Sad Jester (The) re Charlie Chaplin no date Note Chapter 14. Typescript(carbon) with holograph corrections.
Box 85, Folder 30	Sad Jester (The) re Charlie Chaplin no date Note Chapter 15. Typescript(carbon) with holograph corrections.
Box 85, Folder 31	Sad Jester (The) re Charlie Chaplin no date Note Chapter 16. Typescript.
Box 85, Folder 32	Sad Jester (The) re Charlie Chaplin no date Note Chapter 17. Typescript and typescript(carbon) with holograph corrections.
Box 85, Folder 33	Sad Jester (The) re Charlie Chaplin no date Note Chapter 18. Typescript.
Box 85, Folder 34	Sad Jester (The) re Charlie Chaplin no date Note Chapter 20. Typescript(carbon) with holograph corrections.
Box 85, Folder 35	Sad Jester (The) re Charlie Chaplin no date Note Chapter 21. Typescript and holograph.

- Box 85, Folder 36 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 22. Typescript with holograph corrections.
- Box 85, Folder 37 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 23. Typescript with holograph corrections.
- Box 85, Folder 38 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 24. Typescript with holograph corrections.
- Box 85, Folder 39 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 25. Typescript with holograph corrections.
- Box 85, Folder 40 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 26. Typescript with holograph corrections.
- Box 85, Folder 41 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 27. Typescript and typescript(carbon) with holograph corrections.
- Box 85, Folder 42 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 28. Typescript(carbon) with holograph corrections.
- Box 85, Folder 43 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 29. Typescript(carbon) with holograph corrections.
- Box 85, Folder 44 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 30. Typescript(carbon) with holograph corrections.
- Box 85, Folder 45 **Sad Jester (The) re Charlie Chaplin no date**
 Note
 Chapter 31. Typescript(carbon) with holograph corrections.
- Box 45, Folder 35 **Schulberg, B. P no date**
 Note
 Biographical information from Paramount Pictures, 1 item.
- Box 45, Folder 36 **Schulberg, B. P no date**
 Note
 "B.P. Schulberg," 21 pages (variously numbered), holograph and typescript.
- Box 45, Folder 37 **Schulberg, B. P no date**
 Note
 "B.P. Schulberg," 11 pages, typescript(carbon).

Box 129, Folder 8	Scully's list no date Note List of interviewees.
Box 45, Folder 38	Sennett, Mack no date Note "A Master of Moron Ridicule" by Jim Tully, 7 pages (1-5, 7-8), typescript with holograph corrections.
Box 45, Folder 39	Sennett, Mack no date Note [Untitled article re Sennett Studios], 4 pages, typescript.
Box 45, Folder 40	Sennett, Mack no date Note "The King of Moron Culture," 8 pages, typescript(carbon). With JT's address, 11744 Buena Park Drive, Hollywood.
Box 45, Folder 41	Sennett, Mack 1926 May Note "The King of Moron Culture," 10 pages, typescript with holograph corrections. With clipped article, "Mack Sennett: Maker of Comedies, The King of Moron Culture," Vanity Fair.
Box 45, Folder 42	Sennett, Mack no date Note 'History of Sennett Studios," 2 copies, and 'Personal Biography of Mack Sennett". With note from Arnold Gingrich, Editor of Esquire, rejecting the article.
Box 46, Folder 1	Shearer, Norma 1932 and no date Note Biographical information, primarily from Metro-Goldwyn-Mayer Studios, 6 items.
Box 46, Folder 2	Shearer, Norma no date Note "A Woman's Life Begins At Thirty" as told by Norma Shearer to Jim Tully, 5 pages, typescript with holograph corrections.
Box 46, Folder 3	Shearer, Norma 1934 Note "A Woman's Life Begins At Thirty" as told by Norma Shearer to Jim Tully, 8 pages (variously numbered), typescript. With note, "Screen Play, June 1934."
Box 46, Folder 4	Shearer, Norma 1934 Note "A Woman's Life Begins At Thirty" as told by Norma Shearer to Jim Tully, 6 pages, typescript with holograph corrections. With clipped article, Screen Play Magazine, June 1934.
Box 46, Folder 5	Shearer, Norma no date Note "Norma Shearer," 8 pages, typescript(carbon).

Box 46, Folder 6	Shearer, Norma 1935 Note "Norma Shearer," 14 pages and fragments, typescript and holograph. With clipped article, "Norma Shearer As I Know Her," Motion Picture, November 1935, 2 copies.
Box 46, Folder 7	Shearer, Norma 1935 Note Clipped article, "Early Struggles of Norma Shearer" by Jim Tully, Picturegoer Weekly, August 17, 1935.
Box 46, Folder 8	Shearer, Norma no date Note "A Name in a Notebook" by Jim Tully, 7 pages, typescript.
Box 46, Folder 9	Shearer, Norma no date Note "Norma Shearer," 32 pages, holograph.
Box 46, Folder 10	Shearer, Norma no date Note "Norma Shearer," 16 pages, typescript with holograph corrections.
Box 46, Folder 11	Shearer, Norma no date Note "Why Women Seek Fame," information about Norma Shearer for JT, 3 pages.
Box 46, Folder 12	Shearer, Norma 1935 Note "Norma Shearer," 10 pages, holograph and typescript. With note, "This Week, Aug 25 '35."
Box 46, Folder 13	Shearer, Norma 1935 Note "Norma Shearer," 9 pages, typescript(carbon). With note, "This Week, Aug 25'35."
Box 46, Folder 14	Shearer, Norma 1936 Jul 15 Note "Shakespeare and Shearer" [by Jim Tully], 5 pages, holograph and typescript.
Box 46, Folder 15	Shearer, Norma 1932 Dec 13 Note "Interview with Miss Norma Shearer" with Jim Tully and Eleanor Packer, 18 pages and fragments, typescript.
Box 46, Folder 16	Shearer, Norma no date Note Page 2 of an unidentified article, typescript(carbon).
Box 86, Folder 13	Shearer, Norma no date Note Typescript with holograph notes.

Box 113, Folder 31	Shearer, Norma no date Note "Shakespeare and Shearer" by Jim Tully. 3 pages, typescript.
Box 113, Folder 32	Shearer, Norma no date Note Biographical information from Metro-Goldwyn-Mayer Studios.
Box 120, Folder 17	Shearer, Norma no date Note "Shakespeare and Shearer, 4 pages, typescript(carbon).
Box 46, Folder 17	Sidney, Sylvia no date Note Biographical information and clipping, 2 items.
Box 50, Folder 45	Sidney, Sylvia no date Note Research material, newspaper clipping, "Clara Bow's Rival Screamed Way to Success on Screen!" by Leo Rabbette.
Box 113, Folder 33	Sidney, Sylvia 1931-1932, n.d. Note Biographical information from Paramount Studios.
Box 46, Folder 18	Simon, Simone 1937 Note "Simone Simon," 9 pages and fragments, typescript with holograph corrections. With note, "Dec. 17-1937 T.W."
Box 46, Folder 19	Simon, Simone no date Note "Simone Simon," 7 pages, typescript with holograph corrections, and 2 variant pages.
Box 46, Folder 20	Simon, Simone 1937 Jun 27 Note "Simone Simon," 8 pages, holograph and typescript.
Box 46, Folder 21	Simon, Simone no date Note "Simone Simon," 7 pages, typescript(carbon) and 1 page holograph addition.
Box 46, Folder 22	Simon, Simone 1936 and no date Note Biographical information, 2 items. With letter of transmittal from Harry [Brand?], 20th Century Fox Studios.
Box 113, Folder 34	Simon, Simone no date Note Biographical information.

- Box 46, Folder 23 **Sinclair, Upton 1933 Oct 19**
 Note
 "Upton Sinclair Talks to Jim Tully," 7 pages, typescript and holograph.
- Box 46, Folder 24 **Stanwyck, Barbara 1932**
 Note
 Clipped article, "The Waif Who Threatens Garbo" by Jim Tully, New Movie Magazine, February 1932, and photocopy.
- Box 46, Folder 25 **Stanwyck, Barbara 1935 Aug**
 Note
 "The Strange Drama of Barbara Stanwyck" by Jim Tully, 7 pages, typescript(carbon). With clipped article, Screen Book.
- Box 46, Folder 26 **Stanwyck, Barbara 1935 Nov**
 Note
 "Barbara Stanwyck," 7 pages, typescript(carbon).
- Box 46, Folder 27 **Stanwyck, Barbara 1935 Nov 27**
 Note
 "Barbara Stanwyck," 7 pages, typescript(carbon). "With note, "K.T. Nov 27-35 Lavell."
- Box 46, Folder 28 **Stanwyck, Barbara 1935 Apr 18**
 Note
 "Barbara Stanwyck," 10 pages, holograph and typescript. With note, "April 18-1935 Fawcett."
- Box 46, Folder 29 **Stanwyck, Barbara 1939 Jun 15**
 Note
 "Barbara Stanwyck," 8 pages, typescript with holograph corrections. With note, " ... England Jan 27-40 K Theatres ... "
- Box 46, Folder 30 **Stanwyck, Barbara 1939 Jun 15**
 Note
 "Barbara Stanwyck," 8 pages, typescript(carbon).
- Box 46, Folder 31 **Stanwyck, Barbara 1939 Jun 15**
 Note
 "Barbara Stanwyck," 8 pages, typescript and holograph. With note, "Almost final ... "
- Box 46, Folder 32 **Stanwyck, Barbara 1939 Jun 15**
 Note
 6 pages, typescript and holograph.
- Box 46, Folder 33 **Stanwyck, Barbara no date**
 Note
 "Barbara Stanwyck," 11 pages, holograph and typescript.
- Box 48, Folder 42 **Stanwyck, Barbara 1935 Oct 12**
 Note
 Clipped article, "The Drudge Who Reached the Stars" by Jim Tully, Picturegoer Weekly.

Box 54, Folder 17	Stanwyck, Barbara 1936 Mar Note Issue of Screen Pictorial, with "A Born Fighter" by Jim Tully, pages 20-21.
Box 57, Folder 8	Stanwyck, Barbara 1940 Feb Note Issue of Photoplay, with "Tears into Laughter" by Jim Tully, pages 17, 74. Box 57 is an oversize flat box, 13" x 15 x 3."
Box 138, Folder 4	Stanwyck, Barbara no date Note 4 pages, typescript draft and notes.
Box 46, Folder 34	Starke, Pauline no date Note Undated letter from "Katherine" to JT with biographical information re Pauline Starke.
Box 46, Folder 35	Starke, Pauline no date Note "The Girl Without 'It!'" by Jim Tully, 5 pages, typescript with holograph corrections.
Box 46, Folder 36	Starke, Pauline no date Note "Pauline Starke" [by Jim Tully], 1 page, typescript.
Box 113, Folder 35	Starke, Pauline no date Note Biographical information.
Box 48, Folder 43	Sten, Anna 1935 Aug 31 Note Biographical information, 1 item, with letter of transmittal from Margery Heffron, secretary to Margaret Ettinger.
Box 46, Folder 37	Sternberg, Josef von 1928 and no date Note Biographical information, 5 items.
Box 46, Folder 38	Sternberg, Josef von no date Note "Josef von Sternberg" [by Jim Tully], 18 pages, holograph.
Box 46, Folder 39	Sternberg, Josef von no date Note "Josef von Sternberg" [by Jim Tully], 11 pages, typescript(carbon).
Box 46, Folder 40	Stone, Lewis 1939 Note "Lewis Stone," 8 pages (1-2,4-9), typescript(carbon) with holograph corrections.
Box 46, Folder 41	Stone, Lewis no date Note "Lewis Stone," 7 pages, typescript. With note, "First copy changed."

Box 46, Folder 42	Stone, Lewis no date Note "Lewis Stone," 7 pages, typescript with holograph corrections.
Box 46, Folder 43	Stone, Lewis no date Note Undated letter from "Ralph" to Jim Tully about Lewis Stone.
Box 46, Folder 44	Stone, Lewis 1939 Mar 6 Note "Lewis Stone," 8 pages, typescript and holograph.
Box 46, Folder 45	Stone, Lewis no date Note "Lewis Stone," 7 pages, typescript(carbon).
Box 122, Folder 14	Stone, Lewis 1939 Jan 18 Note "Lew Stone" by JT. 6 pages, typescript and holograph.
Box 46, Folder 46	Stroheim, Erich von 1924, 1927, 1943 and no date Note Biographical information and magazine articles, 5 items.
Box 46, Folder 47	Stroheim, Erich von no date Note "The Man You Love to Hate" by Jim Tully, 5 pages, typescript(carbon).
Box 46, Folder 48	Stroheim, Erich von no date Note "The Undeclared (The Story of Erich Von Stroheim)" by Jim Tully, 25 page and 2 inserts, holograph and typescript.
Box 46, Folder 49	Stroheim, Erich von no date Note "An Artist of Battle" by Jim Tully, 9 pages (variously numbered), typescript with holograph corrections.
Box 46, Folder 50	Stroheim, Erich von 1926 Mar Note "An Artist of Battle" by Jim Tully, 7 pages, typescript. With clipped article, Vanity Fair, March 1926.
Box 46, Folder 51	Stroheim, Erich von no date Note [Notes on Erich von Stroheim by Jim Tully], 8 pages, holograph. Written on Hollywood Athletic Club letterhead.
Box 46, Folder 52	Stroheim, Erich von no date Note "Erick [sic] von Stroheim" by Jim Tully, 8 pages, typescript.

- Box 46, Folder 53 **Stroheim, Erich von no date**
Note
"The Undefeated (The Story of Erich Von Stroheim)" by Jim Tully, 21 pages, typescript. With note, " ... First British serial rights offered." sewn into a folder cover for Charles Lavell, Authors' and Playwrights' Representative, London.
- Box 48, Folder 44 **Stroheim, Erich von no date**
Note
English translation of "Eric Von Stroheim" by George Fronval, *Visages et Contes du Cinema*, issue devoted to von Stroheim.
- Box 106, Folder 23 **Stroheim, Erich Von no date**
Note
7 pages, typescript(carbon). Published as "The Long Bulge Upwards" by Erich von Stroheim, but written by Jim Tully.
- Box 113, Folder 36 **Stroheim, Erich von no date**
Note
Biographical information from Goldwyn Studios.
- Box 50, Folder 46 **Stromberg, Hunt no date**
Note
Biographical information, 2 items.
- Box 47, Folder 1 **Sullavan, Margaret 1936, 1937 and no date**
Note
Biographical information from Universal Pictures Corporation and Metro-Goldwyn-Mayer, 9 items.
- Box 47, Folder 2 **Sullavan, Margaret no date**
Note
Incomplete article (lacking beginning pages) on Margaret Sullavan, 9 pages, typescript with manuscript corrections.
- Box 47, Folder 3 **Sullavan, Margaret no date**
Note
2 pages, typescript.
- Box 47, Folder 4 **Sullavan, Margaret no date**
Note
7 pages, typescript.
- Box 47, Folder 5 **Taylor, Robert 1936**
Note
"Robert Taylor," 14 pages, holograph. With note, "first copy, Aug 10-36 T.W."
- Box 47, Folder 6 **Taylor, Robert 1936 Aug 10**
Note
"Robert Taylor," 7 pages, typescript with holograph corrections. With note, "T.W. Lavell."

- Box 47, Folder 7 **Taylor, Robert no date**
 Note
 "Hollywood's King of Romance," 6 pages, typescript
- Box 48, Folder 45 **Taylor, Robert no date**
 Note
 "Hollywood's King of Romance," 6 pages, typescript(carbon).
- Box 50, Folder 47 **Taylor, Robert 1936 Jul 31**
 Note
 Research material. "Destination Hollywood" by Guy Fowler, 59 pages, typescript(carbon). "Authorized by Robert Taylor."
- Box 47, Folder 8 **Taylor, William Desmond no date**
 Note
 "Who Killed William D. Taylor?" by Jim Tully, 16 pages, typescript(carbon).
- Box 47, Folder 9 **Taylor, William Desmond no date**
 Note
 "Who Killed William D. Taylor?" by Jim Tully, 18 pages, typescript.
- Box 48, Folder 46 **Taylor, William Desmond 1922 Feb 3-25**
 Note
 Research material, Los Angeles Times accounts of the murder of William Desmond Taylor, 16 pages, typescript on gold paper.
- Box 47, Folder 10 **Temple, Shirley no date**
 Note
 Biographical information from 20th Century-Fox, 9 items.
- Box 47, Folder 11 **Thalberg, Irving no date**
 Note
 "Irving Thalberg," 12 pages, typescript with holograph corrections.
- Box 47, Folder 12 **Thalberg, Irving no date**
 Note
 Biographical information, 17 pages and fragments, typescript.
- Box 47, Folder 13 **Thalberg, Irving 1927 Oct**
 Note
 Clipped article, "Irving Thalberg" by Jim Tully, Vanity Fair, October 1927, and photocopy.
- Box 47, Folder 14 **Thalberg, Irving no date**
 Note
 6 pages, typescript.
- Box 47, Folder 15 **Thalberg, Irving 1936 Aug 14**
 Note
 "Irving Thalberg," 7 pages, typescript(carbon). With note, "T.W. Lavell."

- Box 47, Folder 16 **Thalberg, Irving no date**
 Note
 "Irving Thalberg," 8 pages, typescript and holograph.
- Box 47, Folder 17 **Thalberg, Irving 1936 Aug 12**
 Note
 "Irving Thalberg," , 11 pages (variously numbered), holograph and typescript.
- Box 47, Folder 18 **Thalberg, Irving 1936 Aug 12**
 Note
 "Irving Thalberg," 7 pages and 1 insert, typescript with holograph corrections. With note, "2nd copy."
- Box 47, Folder 19 **Thalberg, Irving 1936 Sep 27**
 Note
 Photocopy of published article, "Biggest Man in Movies - Name Never on Screen" by Jim Tully, Milwaukee Journal.
- Box 34, Folder 17 **Three Gamblers (The) no date**
 Note
 9 pages, typescript. Re Josef von Sternberg, Douglas Fairbanks and George Arthur. With clipped article.
- Box 34, Folder 18 **Three Most Interesting Women in Hollywood (The) 1935 Sep 28**
 Note
 11 pages, typescript and another copy. Re Ginger Rogers, Janet Gaynor and Zasu Pitts.
- Box 47, Folder 20 **Todd, Thelma no date**
 Note
 "Was Thelma Todd Murdered?," 9 pages, typescript.
- Box 47, Folder 21 **Todd, Thelma 1935 Dec 31**
 Note
 "Was Thelma Todd Murdered?," 9 pages, typescript(carbon). With note, "K.T. Dec 31-35 Lavell."
- Box 47, Folder 22 **Todd, Thelma no date**
 Note
 "Was Thelma Todd Murdered?," 9 pages, typescript(carbon).
- Box 47, Folder 23 **Tracy, Spencer 1936-1937**
 Note
 "Spencer Tracy," 9 pages, typescript(carbon). Photocopy of published article, "He Had Half a Dress Suit," This Week, Noveber 15, 1936, and clipped article, "Spencer Tracy", The Scribbler, February 1937, reprinted from This Week.
- Box 113, Folder 37 **Tracy, Spencer 1936, no date**
 Note
 Biographical information from Metro-Goldwyn-Mayer Studios.

Box 47, Folder 24	Tucker, Sophie no date Note Biographical information, 4 items.
Box 47, Folder 25	Tully, Jim 1935 Jun Note Clipped article, "Jim Tully Talks -- Not for Publication," Motion Picture, June 1935, and photocopy.
Box 47, Folder 26	Tully, Jim no date Note "Portrait of Jim Tully Talking to Himself," 2 pages, typescript.
Box 47, Folder 27	Tully, Jim 1936 Note Clipped article, "Winchell, Tully, Benchley, Loos, Report on 'Romeo'," (reviews of Romeo and Juliet, produced by Irving Thalberg), Hollywood Reporter, July 16, 1936, and photocopy.
Box 47, Folder 28	Valentino, Rudolph no date Note Biographical information, 3 items.
Box 47, Folder 29	Valentino, Rudolph 1935 Nov 16 Note Clipped article (incomplete), "Laughter and Tears in Hollywood" by Jim Tully, Picturegoer Weekly, and photocopy.
Box 47, Folder 30	Valentino, Rudolph no date Note Clipped article, "But Women Adore Him -- and Say Why" by Jim Tully in an unidentified publication. With photocopy.
Box 47, Folder 31	Valentino, Rudolph 1926 Oct Note "Rudolph Valentino," 10 pages (variously numbered), typescript in red with holograph corrections. With clipped article, Vanity Fair, October 1926, and photocopy.
Box 128, Folder 17	Valentino, Rudolph no date Note "Beauty in Women by Rudolph Valentino" [as told to Jim Tully]." 3 pages, typescript with holograph corrections.
Box 47, Folder 32	Valli, Virginia 1927 Mar Note Clipped article, "Virginia Valli" by Jim Tully, Vanity Fair, March 1927, and photocopy.
Box 47, Folder 33	Vaughn, Alberta no date Note Biographical information, 1 item.

Box 47, Folder 34	Vidor, Florence no date Note Biographical information, 1 item.
Box 47, Folder 35	Vidor, Florence no date Note "Florence Vidor," 2 pages, typescript with holograph corrections.
Box 47, Folder 36	Vidor, King no date Note 1 page, no date.
Box 47, Folder 37	Vidor, King no date Note "King Vidor," 8 pages, typescript with holograph corrections. Written on verso of Charlie Chaplin Film Company letterhead.
Box 47, Folder 38	Vidor, King no date Note "King Vidor," 8 pages and 1 page insert, typescript with holograph corrections. Written on verso of Charlie Chaplin Film Company letterhead.
Box 47, Folder 39	Vidor, King 1926 Jun Note "King Vidor," 7 pages, typescript(carbon). With clipped article, Vanity Fair, June 1926, and photocopy.
Box 47, Folder 43	Washburn, Bryant no date Note Biographical information, 1 item.
Box 47, Folder 40	West, Mae 1933 and no date Note Biographical information, 4 items, and 1 envelope of clippings.
Box 47, Folder 41	West, Mae 1933 Nov 8 Note "Mae West," 6 pages (variously numbered), typescript with holograph corrections.
Box 47, Folder 42	West, Mae no date Note "Mae West," 6 pages, typescript.
Box 47, Folder 44	What Alice Might Have Seen in the Wonderland of Films no date Note 2 pages, typescript with holograph corrections.
Box 47, Folder 45	Wheeler, Bert 1934 Feb 11 Note "Bert Wheeler," 4 pages, typescript, and 1 page shorthand notes.

- Box 47, Folder 46 **Why I Live in Hollywood 1930 Dec**
 Note
 By Jim Tully, clipped article, Hollywood Magazine(?), December 1930, and photocopy.
- Box 47, Folder 47 **Wills, Helen 1926 Sep**
 Note
 Biographical information, 1 item. Interview with J.B. Kennedy for Collier's.
- Box 47, Folder 48 **Wills, Helen 1928 Jun**
 Note
 "Helen Wills," 13 pages, typescript with holograph corrections. With clipped article, College Humor, June 1928, and photocopy.
- Box 47, Folder 49 **Wilson, Herb 1926 Mar**
 Note
 Clipped article, "Herb Wilson -- A Modern Jekyll-Hyde" by Jim Tully, Fawcett's, March 1926, and photocopy.
- Box 47, Folder 50 **Winchell, Walter no date**
 Note
 "Batting for Walter Winchell." 4 pages, typescript with holograph corrections.
- Box 47, Folder 51 **Winchell, Walter no date**
 Note
 "Batting for Walter Winchell," 5 pages, typescript(carbon). With note, "Not edited."
- Box 47, Folder 52 **Winchell, Walter no date**
 Note
 "Batting for Walter Winchell," 4 pages, typescript.
- Box 47, Folder 53 **Winchell, Walter no date**
 Note
 "Batting for Walter Winchell," 4 pages, typescript(carbon).
- Box 47, Folder 54 **Winchell, Walter no date**
 Note
 "Batting for Walter Winchell," 4 pages, typescript(carbon).
- Box 47, Folder 55 **Winchell, Walter no date**
 Note
 "Watching Winchell," 5 pages, typescript with holograph corrections.
- Box 48, Folder 1 **Winchell, Walter 1942 Nov 19**
 Note
 "Walter Winchell," 4 pages, typescript with holograph corrections. With note, "Nov. 19-42."
- Box 48, Folder 2 **Winchell, Walter 1942 Dec 12**
 Note
 "Walter Winchell," 11 pages, typescript with holograph corrections. With note, "December 12-42."

Box 48, Folder 3	Winchell, Walter 1942 Dec 26 Note "Walter Winchell," 12 pages, typescript(carbon). With note, "File -- Dec 26/1942."
Box 48, Folder 4	Winchell, Walter 1942 Dec 26 Note "Walter Winchell," 13 pages and 1 page insert, typescript(carbon). With note, "Dec 26/1942. copy sent to N.Y. ... to DuBois."
Box 94, Folder 17	Winchell, Walter no date Note 12 pages, typescript. "Walter Winchell" by James Tully.
Box 127, Folder 8	Winchell, Walter 1937 Note "Walter Winchell" by JT, alternate title is "Watching Winchell." 2 pages, incomplete.
Box 48, Folder 5	Withers, Jane no date Note Biographical information, 1 item.
Box 48, Folder 6	Withers, Jane no date Note "Jane Withers," 13 pages and 1 page insert, holograph.
Box 48, Folder 7	Withers, Jane 1936 Jul 10 Note "Jane Withers," 8 pages, typescript with holograph corrections.
Box 48, Folder 8	Withers, Jane 1936 Jul 10 Note "Jane Withers," 6 pages, typescript(carbon). With note, "July10/36. T.W. -- Lavell."
Box 54, Folder 21	Withers, Jane 1936 Oct Note Issue of Screen Pictorial, with "Small Wonder!" by Jim Tully, pages 14, 55.
Box 50, Folder 48	Woolsey, Robert 1934 Feb 10 Note "Robert Woolsey" [by Jim Tully], 6 pages, typescript with holograph corrections.
Box 106, Folder 18	Woolsey, Robert no date Note 6 pages, typescript. "2nd copy."
Box 48, Folder 9	Yeziarska, Anzia 1925 Mar Note Clipped article, "A Writer Who Rose from Despair" by Jim Tully, Story World, March 1925, 2 copies and 1 photocopy.
Box 48, Folder 10	Young, Loretta 1933 Nov 10 Note "Loretta Young," 9 pages (variously numbered), typescript and holograph.

- Box 48, Folder 11 **Young, Loretta 1935**
 Note
 "Loretta Young," 9 pages and 2 pages of quotes, typescript(carbon) and typescript.
 With photocopy of published article, "She Wouldn't Cry," This Week, January 17, 1935.
- Box 48, Folder 12 **Young, Loretta 1936 Nov 20**
 Note
 "Loretta Young," 7 pages, typescript with holograph corrections.
- Box 48, Folder 13 **Young, Loretta 1936 Nov 22**
 Note
 "Loretta Young," 7 pages, typescript(carbon) and another carbon copy. With notes on
 both copies, "Nov. 22-1936. T.W. -- Lavell."
- Box 50, Folder 49 **Young, Loretta 1933 and no date**
 Note
 Biographical information, 5 items.
- Box 48, Folder 13 **Zanuck, Darryl 1937 Jan**
 Note
 "Zanuck statements," 4 pages, typescript.
- Box 48, Folder 14 **Zanuck, Darryl no date**
 Note
 "By Darryl F. Zanuck", 4 pages, typescript.
- Box 48, Folder 15 **Zanuck, Darryl no date**
 Note
 "Producing Pictures" by Darryl F. Zanuck [as told to Jim Tully?], 9 pages, typescript
 and holograph.
- Box 48, Folder 16 **Zanuck, Darryl no date**
 Note
 Biographical information, 2 items.
- Box 48, Folder 17 **Zukor, Adolph no date**
 Note
 Biographical information, 2 items.

Celebrity profiles - research material

- Box 84, Folder 14 **Charlie Chaplin Producing Greatest Comedy no date**
 Note
 Typed manuscript titled "Chaplin Producing Greatest Comedy."
- Box 85, Folder 14 **Charlie Chaplin Producing Greatest Comedy no date**
 Note
 Typed manuscript of the article "Chaplin Producing Greatest Comedy," author
 unknown.

- Box 85, Folder 13 **Charlie Chaplin Stages Great Spectacle High In Sierra Mountains no date**
Note
Press release from Charles E. Moyer, United Artists Corporation. Mimeograph.
- Box 85, Folder 2 **Notes -Charlie Chaplin's House no date**
Note
Tully's notes on Charlie Chaplin's home. Holograph.
- Box 85, Folder 1 **Photographs -Charlie Chaplin's House no date**
Note
Photographss of Charlie Chaplin's home in Beverly Hills, including exterior front and rear views, floor plan.
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Contracts

- Box 107, Folder 10 **Laughter in Hell 1932 July 8**
Note
2 pages. Print contract between Jim Tully and Albert & Charles Boni Inc for the publishing of Laughter in Hell. Signed by Albert Boni.
- Box 135, Folder 13
Box 135, Folder 10 **Agreement between Edward D, Lyman and Jim Tully for foreword and introduction for The Parole Scandal by Martin Mooney 1939 Jul**
Agreement between Jim Tully and Hollywood Records 1939 Aug 1
Note
With an earlier unsigned copy.
- Box 135, Folder 11 **Agreement between Jim Tully and Ivan Kahn for professional representation 1939 May 10**
Note
With an earlier unsigned copy.
- Box 107, Folder 6 **Beggars Abroad 1929 May**
Note
3 pages, typescript(carbon). Contract between Jim Tully and Doubleday Doran & Co Inc. for the publishing of Beggars Abroad. 2 copies.
- Box 107, Folder 11 **Beggars Abroad 1929 May 20**
Note
4 pages, typescript(signed). Signed by John J. Hessian for Doubleday, not signed by JT.
- Box 107, Folder 1 **Beggars of Life (film) 1928 Feb 3**
Note
3 pages, typescript(carbon). Contract with Paramount Famous Lasky Corporation for screen treatment of Jim Tully's book Beggars of Life, signed and notarized. With 1) letter to JT from B.P. Schulberg, 9 Feb 1928, typescript(carbon) signed by both JT and Schulberg, 2) Letter to JT from J.J. Gain, signed by J.J. Gain, 18 June 1928, typescript(carbon) 3) letter to Jim Tully, signed Henry Herzbrun, typescript, July 5, 1928.
- Box 107, Folder 12 **Blood Money no date**
Note
2 pages, typescript. Not signed.
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Box 107, Folder 3	<p>Blood on the Moon 1931 Sep 29</p> <p>Note</p> <p>2 pages, typescript(carbon). Contract between Jim Tully and M. Louis Querelle for the publishing of Blood on the Moon in a French translation. With unidentified signature (Querelle)?</p>
Box 107, Folder 4	<p>Blood on the Moon 1930 Jun 18</p> <p>Note</p> <p>3 pages, typescript(carbon). Contract between Jim Tully and Coward McCann Inc for the publishing of Blood on the Moon. Signed Thomas R. Coward, Pres.</p>
Box 135, Folder 16	<p>Bruiser (The) statements re payments and royalties from publishers 1938, 1939, 1943</p>
Box 107, Folder 9	<p>Charlie Chaplin 1926 Sep 1</p> <p>Note</p> <p>2 pages. Print contract between Jim Tully and Albert & Charles Boni Inc to publish serially and in book form a book concerning Charlie Chaplin.</p>
Box 107, Folder 8	<p>Circus Parade 1927 Apr 8</p> <p>Note</p> <p>2 pages. Print contract between Jim Tully and Albert & Charles Boni Inc for the publishing of Circus Parade, signed by Charles Boni and JT.</p>
Box 135, Folder 11	<p>Contract for one year representation by Ivan Kahn, unsigned 1935 Apr 12</p>
Box 135, Folder 15	<p>Documents re payments and royalties from publishers 1920-1937</p>
Box 135, Folder 14	<p>Dozen and One (A) agreement between Jim Tully and Murray & Gee, Inc., signed 1942 Dec 16</p>
Box 107, Folder 7	<p>Jarnegan 1926 Apr 17</p> <p>Note</p> <p>2 pages. Print contract between Jim Tully and Albert & Charles Boni Inc for the publishing of Jarnegan, signed by Albert Boni and JT.</p>
Box 135, Folder 17	<p>Ladies in the Parlor - lawsuit brought against Greenberg Publications by the state of New York for publishing indecent material 1935 Oct 22</p>
Box 107, Folder 2	<p>List of contracts no date</p> <p>Note</p> <p>2 pages, typescript. List of JT's contracts with Albert & Charles Boni Inc, James Cruze Inc, Samuel J. Friedman, Doubleday & Doran Inc, Coward McCann Inc, Greenberg Publisher, Frank Scully, Louis Querelle, Alfred A. Knopf Ltd.</p>
Box 135, Folder 9	<p>Passing Strangers contract with Lasky Studios and related documents 1926-1928</p>
Box 135, Folder 12	<p>Proposed agreement between Jim Tully and Hoffman-Schlager, Inc. for professional representation 1935</p> <p>Note</p> <p>With related correspondence.</p>
Box 107, Folder 5	<p>Shadows of Men 1930 June</p> <p>Note</p> <p>2 pages, typescript(carbon). Contract between Jim Tully and Louis Querelle for the publishing of Shadows of Men in a French translation. With unidentified signature (Querelle)?</p>

Box 107, Folder
13

Vagabonds and Thieves 1929 Nov

Note

1 page typescript letter to JT and 6 mimeographed copies of Assignment of Copyright to JT for stories published in the American Mercury: Thieves and Vagabonds, Sapping Day, A California Holiday, Bull Horrors, Jailbirds, Jungle Justice, The Giver of Life.

Box 107, Folder
14

Vagabonds and Thieves 1929 May 20

Note

4 pages, typescript(carbon). Initialled and signed by John H. Hessian for Doubleday, not signed by JT.

Endorsements

Box 135, Folder 8
Box 135, Folder
26

Advertising copy for Eberhard Faber 1929 Jan

Advertising for Smith & Corona typewriters 1937 Nov 27

Note

Clipped ads from Collier's magazine and the Saturday Evening Post.

Film Reviews

Box 130, Folder 1

Magic Skin (The) no date

Note

Review of film adaptation of Balzac's The Magic Skin, with his grandniece, Jeanne De Balzac, in the cast.

Hewes, Robert E.

Box 109, Folder
20

Eulogy for Robert E. Hewes no date

Note

1 page, typescript. Jim Tully's eulogy for Robert E. Hewes, beginning "Gentlemen - who make the dumb speak - a word ..." With carbon copy.

Hewes, Robert E. (Collaboration with)

Box 109, Folder
19

Moods no date

Note

8 pages, typescript. Collection of poems by both Jim Tully and Robert E. Hewes.

Lawsuit

Box 135, Folder 7

Tully v. Howard, et al re unauthorized publicity for the film "Home Town", aka "Back Door Heaven" 1939

Note

Documents related to the lawsuit.

Letters to the Editor

- Box 126, Folder 23 **Dear Editor 1940 Jan**
Note
Complete issue of the Monthly Letter, Connecticut State Prison publication "devoted to the inmates' benefit." Tully's letter is on page 25.
- Box 130, Folder 20 **Dear Rob ... [Script Magazine] 1933 Oct 7**
Note
Rebuttal to a letter written on behalf of Charlie Chaplin.
- Box 126, Folder 22 **Letter (A) 1938 May**
Note
Complete issue of the Monthly Letter, Connecticut State Prison publication "devoted to the inmates' benefit." Tully's letter is on page 2.
- Box 126, Folder 24 **On Reading "The Collected Poems of Bruce Kapustka" 1942 Jun**
Note
Complete issue of The Kapustkan, An American Journal of Dynamic Democracy. Tully's letter is on page 22.
- Box 134, Folder 15 **Open Letter (The) 1938 Apr 22**
Note
Complete issue of The Presidio, monthly for the inmates of the Iowa State Prison, Fort Madison. Vol. 5, no. 5 (July 1938). Tully's letter re prison reform is reprinted here, originally appeared in the Monthly Record.

Non-fiction

- Box 131, Folder 4 **Adventures in Interviewing no date**
Note
Various pages.
- Box 131, Folder 5 **Adventures in Interviewing no date**
Note
Various chapters.
- Box 133, Folder 5 **Adventures in Interviewing no date**
Note
Re Laura Raley. 1 page only.
- Box 60, Folder 4 **Beggars Abroad 1930-1931**
Note
Folder (1 of 3). Clippings regarding research and publication of Jim Tully's book Beggars Aboard.
- Box 60, Folder 5 **Beggars Abroad no date**
Note
Folder (2 of 3). Clippings regarding the reviews of Jim Tully's book Beggars Abroad.
- Box 60, Folder 6 **Beggars Abroad 1930 Nov**
Note
Folder (3 of 3). Clippings regarding the reviews of Jim Tully's book Beggars Abroad.

Box 69, Folder 1	Beggars Abroad 1930 Note Chapters 1-12 Typescript with holograph corrections. Some pages renumbered.
Box 69, Folder 2	Beggars Abroad 1930 Note Chapters 1-11, 14, 27 [no chapters 12, 13]. Typescript (1 of 2).
Box 69, Folder 3	Beggars Abroad 1930 Note Chapters 13-24 (2 of 2). Typescript with holograph corrections. Some pages renumbered.
Box 69, Folder 4	Beggars Abroad 1930 Note Chapter 10 "A Master of Irish Daughter" variant title and text.
Box 69, Folder 5	Beggars Abroad 1930 Note Chapter 14 , "A Brother of Chaos."
Box 69, Folder 6	Beggars Abroad 1930 Note Chapter 16, 17-29 (no 15). Typescript.
Box 69, Folder 7	Beggars Abroad 1930 Note Various pages.
Box 123, Folder 10	Beggars Abroad 1929-1930 Note Clipped articles.
Box 127, Folder 11	Brigands and Bruisers no date Note Table of contents, typescript.
Box 100, Folder 24	Dictionary of Circus Slang no date Note List of circus slang compiled and defined by Jim Tully. 6 pages holograph. With a 7 page typescript(carbon) copy.
Box 122, Folder 1	Dillinger no date Note 3 chapters of a proposed book on Dillinger?
Box 62, Folder 8	Dozen and One (A) 1943 Note Clippings regarding Jim Tully's book A Dozen and One.
Box 90, Folder 6	Dozen and One (A) no date Note Typescript and holograph.

Box 123, Folder 18	Dozen and One (A) no date Note Clipped articles.
Box 127, Folder 22	Dozen and One (A) no date Note Chapter 25 re Wilson Mizner.
Box 151, Folder 1	Dozen and One (A) 1943 Note Box 151 is an oversize flat box, 20" x 24" x 3." Clippings.
Box 135, Folder 1 Box 122, Folder 2	Dozen and One (A) copyright certificate 1943 Who Killed Dillinger? 1939 Aug 3 Note First copy. ca. 140 pages. Typescript with holograph corrections.
Box 122, Folder 3	Who Killed Dillinger? no date Note 164 pages.
Box 122, Folder 4	Who Killed Dillinger? no date Note 103 pages, typescript. With clippings re Harry Makley.

Novels

Box 129, Folder 10	[A Story of Hollywood?] no date Note Holograph chapters, incomplete.
Box 130, Folder 9	[Coal mining story] no date Note Various pages and chapters.
Box 84, Folder 12	Alexander (Medicine Making) no date Note Folder (1 of 2). Manuscript of Alexander (Medicine Making) by Jim Tully.
Box 84, Folder 13	Alexander (Medicine Making) no date Note Folder (2 of 2). Manuscript of Alexiander (Medicine Making) by Jim Tully.
Box 86, Folder 2	All or Nothing (Inside the Ropes) 1935 Note Typescript. With holograph note, "Old copy - Sept. 1, 1935."
Box 60, Folder 3	Beggars in Europe 1929 June Note Clippings regarding research and publication of Jim Tully's book Beggars in Europe.

Box 123, Folder 11	Beggars of Life 1928-1929 Note Clipped articles.
Box 126, Folder 8	Beggars of Life no date Note Various pages and chapters.
Box 132, Folder 7	Beggars of Life no date Note Typescript and holograph.
Box 133, Folder 15	Beggars of Life no date Note Various chapters.
Box 134, Folder 2	Beggars of Life 1921 Oct 12 Note Text of review from the Galveston Texas News.
Box 133, Folder 8	Beggars of Life - adapted for the screen by Benjamin Glazerdof no date Note Typescript(carbon).
Box 134, Folder 4	Beggars of Life - radio script submitted to Jim Tully by Tom Kennedy 1939 Jan 30 Note 9 pages, typescript.
Box 134, Folder 3	Beggars of Life - radio treatment submitted by Tom Kennedy 1939 May 5 Note 12 pages, typescript(carbon). With quote from Rupert Hughes' review in the New York Evening Post.
Box 60, Folder 12	Biddy Brogan's Boy 1941 Nov-Sep Note Clippings regarding Jim Tully's book Biddy Brogan's Boy.
Box 105, Folder 1	Biddy Brogan's Boy 1941 Jul Note Pages 1-54. Incomplete first draft. Holograph and typescript.
Box 105, Folder 2	Biddy Brogan's Boy 1941 Jul Note Pages 57-105. Incomplete first draft. Holograph and typescript.
Box 105, Folder 3	Biddy Brogan's Boy 1941 Jul Note Pages 106-204a. Incomplete first draft. Holograph and typescript.
Box 105, Folder 4	Biddy Brogan's Boy 1941 Jul Note Pages 205-336. Incomplete first draft. Holograph and typescript.

Box 105, Folder 5	Biddy Brogan's Boy 1941 Jul Note Pages 289-546. Incomplete first draft. Holograph and typescript.
Box 105, Folder 6	Biddy Brogan's Boy 1941 Jul Note Pages 546-665. Incomplete first draft. Holograph and typescript.
Box 126, Folder 9	Biddy Brogan's Boy no date Note Various pages.
Box 126, Folder 16	Biddy Brogan's Boy no date Note Galley proofs.
Box 134, Folder 5	Biddy Brogan's Boy no date Note Various pages and chapters.
Box 134, Folder 6	Biddy Brogan's Boy no date Note Various pages and chapters.
Box 149, Folder 1	Biddy Brogan's Boy - scrapbook 1942 Note Box 149 is an oversize flat box, 13" x 15" x 3."
Box 60, Folder 7	Blood on the Moon no date Note Folder (1 of 2). Clippings regarding research, publication, and reviews of Jim Tully's book Blood on the Moon.
Box 60, Folder 8	Blood on the Moon no date Note Folder (2 of 2). Clippings regarding research, publication, and reviews of Jim Tully's book Blood on the Moon.
Box 61, Folder 9	Blood on the Moon 1931 Note Clippings regarding Jim Tully's book Blood on the Moon.
Box 115, Folder 8	Blood on the Moon 1931 Jun 20 Note Complete issue of Rob Wagner's Script, vol. V, no. 123, with review of Blood on the Moon, p. 4-5.
Box 123, Folder 14	Blood on the Moon no date Note Clipped articles.
Box 134, Folder 10	Blood on the Moon - MGM Reader's Report by John Senn 1931 May 1

Box 61, Folder 10	Bruiser (The) 1935-1936 Note Clippings and ephemera regarding Jim Tully's book The Bruiser.
Box 62, Folder 8	Bruiser (The) 1936-1937 Note Clippings regarding Jim Tully's book The Bruiser.
Box 70, Folder 1	Bruiser (The) no date Note 2 copies of synopsis. Typescript and typescript(carbon). 20 pages each.
Box 70, Folder 2	Bruiser (The) 1936 Aug 24 Note Pages from chapter 10 with note "Deleted from book Aug 24 36." 4 pages and a fragment.
Box 70, Folder 3	Bruiser (The) no date Note Galleys.
Box 70, Folder 4	Bruiser (The) no date Note Chapters 1-13. Typescript and typescript(carbon) with holograph corrections. (1 of 2).
Box 70, Folder 5	Bruiser (The) no date Note Chapters 14-36. Typscript and typescript(carbon) with holograph connections. (2 of 2).
Box 70, Folder 6	Bruiser (The) no date Note Various pages, typescript and holograph (1 of 3).
Box 70, Folder 7	Bruiser (The) no date Note Various pages, typescript and holograph (2 of 3).
Box 70, Folder 8	Bruiser (The) no date Note Various pages, typescript and holograph (3of 3).
Box 70, Folder 9	Bruiser (The) no date Note A dramatic outline novel to be published May 1936. Typescript and holograph. Pages 1- 6, 6a, 7-9.
Box 70, Folder 12	Bruiser (The) 20 Dec 1936 Note Suggested screen treatment by Arthur Ripley. 1 page, typescript.
Box 115, Folder 9	Bruiser (The) no date Note Publicity "blurb" for JT's novel, The Bruiser, written by Gene Fowler.

Box 123, Folder 15	Bruiser (The) 1936-1938 Note Clipped articles.
Box 126, Folder 10	Bruiser (The) no date Note Various pages.
Box 129, Folder 6	Bruiser (The) no date Note Various pages and chapters.
Box 131, Folder 7	Bruiser (The) no date Note Various pages.
Box 131, Folder 8	Bruiser (The) no date Note Partial holograph and typescript manuscript.
Box 133, Folder 10	Bruiser (The) 1938 Note Complete issue of Manuscript, Motion Pictures of Tomorrow, vol. 2, no. 1, with excerpt from Tully's The Bruiser, pages 3-223.
Box 138, Folder 25	Bruiser (The) no date Note Various chapters, mostly holograph.
Box 138, Folder 26	Bruiser (The) no date Note Various chapters, mostly holograph.
Box 138, Folder 27	Bruiser (The) no date Note Various chapters, holograph and typescript.
Box 138, Folder 28	Bruiser (The) no date Note Various chapters, holograph and typescript.
Box 70, Folder 10	Bruiser (The) - film no date Note Outline of a photoplay based on the novel by Jim Tully. Adaptation by Leslie Balogh Bain. 2 copies, typescript and typescript(carbon), 21 pages each.
Box 70, Folder 11	Bruiser (The) - film no date Note Arthur Ripley's memorandum to Jim Tully on treatment of the Bruiser's adaptation to film. 2 copies, typescript 7 pages.

Box 71, Folder 1	Children of Thieves no date Note Chapters 1-14.
Box 71, Folder 2	Children of Thieves no date Note Chapters 1-21.
Box 71, Folder 3	Children of Thieves no date Note Typescript and holograph manuscript of chapters 1-10 and 13-19.
Box 71, Folder 4	Children of Thieves no date Note Typescript and holograph manuscript of chapters 1-23 . Folder (1 of 2).
Box 71, Folder 5	Children of Thieves no date Note Chapters 6, 8-22, 37, and 40. Typescript, typescript(carbon) and holograph. 2 copies of chapter 13. Folder (2 of 2).
Box 71, Folder 6	Children of Thieves 1939 March Note Typescript and holograph manuscript of chapters 1-11, 3 copies of chapter 8.
Box 71, Folder 7	Children of Thieves 1938 August Note Various chapters, foreword, etc. Typescript, typescript(carbon), holograph. With holograph note, "Sent Howland - Sept 6 '38."
Box 122, Folder 25	Children of Thieves no date Note 9 pages, typescript.
Box 130, Folder 7	Children of Thieves no date Note 8 pages, typescript(carbon).
Box 131, Folder 9	Children of Thieves no date Note Holograph pages of a portion of the manuscript.
Box 71, Folder 8	Children of Thieves - Play no date Note Holograph manuscript of Act 1, scenes 1 and 2.
Box 71, Folder 9	Children of Thieves - Play no date Note Typed manuscript of Act 1, scenes 1-3. Two copies of Scenes 2 and 3.
Box 131, Folder 10	Children of Thieves - stage treatment no date Note Holograph pages, incomplete.

Box 131, Folder 11	Children of Thieves - synopsis no date Note 8 pages.
Box 61, Folder 1	Circus Parade no date Note Clippings regarding Jim Tully's book Circus Parade. Folder (1 of 4).
Box 61, Folder 2	Circus Parade no date Note Clippings regarding Jim Tully's book Circus Parade. Folder (2 of 4).
Box 61, Folder 3	Circus Parade no date Note Clippings regarding Jim Tully's book Circus Parade. Folder (3 of 4).
Box 61, Folder 4	Circus Parade no date Note Clippings regarding Jim Tully's book Circus Parade. Folder (4 of 4)/
Box 102, Folder 7	Circus Parade no date Note Typescript, holograph and typescript(carbon). Folder (1 of 2).
Box 102, Folder 8	Circus Parade no date Note Typescript, holograph and typescript(carbon). Folder (2 of 2).
Box 123, Folder 16	Circus Parade 1927-1930 Note Clipped articles.
Box 126, Folder 11	Circus Parade no date Note Chapter 20, "Later."
Box 128, Folder 18	Circus Parade no date Note Chapters 8, 9, 12, 14, 15. Typescript.
Box 130, Folder 8	Circus Parade 1927 Note Literary Guild correspondence re orders, advertising campaign.
Box 123, Folder 17	Circus Parade - banned book list 1930 Note Clipped articles.
Box 131, Folder 12	Circus Parade - dialogue draft for film version? no date Note ca. 50 pages, typescript(carbon).

Box 138, Folder 5	Circus Parade - The Lion Tamer no date Note 10 pages, typescript.
Box 135, Folder 5	Circus Parade film rights 1927 Oct Note Unsigned contract between Albert & Charles Boni, Inc. and Clarence Brown.
Box 135, Folder 6	Circus Parade film rights 1927 Oct Note Unsigned contract between Jim Tully and Clarence Brown. 2 copies.
Box 62, Folder 10	Emmett Lawler 1922 Note Clippings regarding Jim Tully's book Emmett Lawler.
Box 114, Folder 12	Emmett Lawler no date Note "Suggestions for the revision of the adaptation of Emmett Lawler" for stage or screen adaptation, 2 copies. 1 copy lacks pages 18-21.
Box 114, Folder 13	Emmett Lawler no date Note Act III, scene I of stage adaptation of Emmett Lawler. With note, "for copy loaned Al Lewin."
Box 114, Folder 14	Emmett Lawler no date Note Synopsis for adaptation as a film, author unknown. 5 pages, typescript.
Box 123, Folder 19	Emmett Lawler no date Note Clipped article.
Box 152, Folder 12	Emmett Lawler 1922 Note Page proofs.
Box 152, Folder 13	Emmett Lawler no date Note Galley proofs.
Box 152, Folder 14	Emmett Lawler no date Note Adaptation for the screen by Paul Gangelin, Universal Pictures. "Revision for adaptation."
Box 138, Folder 6 Box 128, Folder 19	Emmett Lawler - notes re St. Mary's, Ohio and Irish families no date Glass House [Jarnegan?] no date Note Various chapters.

Box 128, Folder 21	Glass Houses no date Note Subtitle: A realistic novel of Hollywood.
Box 128, Folder 22	Glass Houses no date Note Various chapters.
Box 114, Folder 11	God Loves the Irish no date Note 2 copies of the play with "Samuel French Plays" covers.
Box 72, Folder 1	Half Sister of the Lord no date Note Pages 1-22 and 27-116. Typescript and holograph.
Box 72, Folder 2	Half Sister of the Lord no date Note Lists alternate title "A Sister of Christ." Characterization. Typescript with holograph corrections.
Box 72, Folder 3	Half Sister of the Lord no date Note Outline. Typescript.
Box 72, Folder 4	Half Sister of the Lord no date Note Outline - missing part of page 1. Typescript(carbon).
Box 72, Folder 5	Half Sister of the Lord no date Note Synopsis. Lists subtitle "The Story of a Sentimental Woman. Typescript.
Box 72, Folder 6	Half Sister of the Lord no date Note Chapters 1-3 and 19. Typescript with holograph corrections.
Box 72, Folder 7	Half Sister of the Lord no date Note Synopsis. Typescript with some corrections.
Box 72, Folder 8	Half Sister of the Lord no date Note Pages with the note "Leo T. Bye & Co 825 Fifth Ave NY 258 S. Carmelina Ave." Typescript.
Box 72, Folder 9	Half Sister of the Lord no date Note Various pages. Typescript and holograph. Folder (1 of 2).
Box 72, Folder 10	Half Sister of the Lord no date Note Various pages. Typescript and holograph. Folder (2 of 2).

Box 73, Folder 1	Half Sister of the Lord no date Note Unidentified chapters, partial. Typescript and holograph. Folder (1 of 2).
Box 73, Folder 2	Half Sister of the Lord no date Note Unidentified chapters, partial. Typescript and holograph. Folder (2 of 2).
Box 73, Folder 3	Half Sister of the Lord 1937 Feb 2 Note Taviner [version?]. Primarily holograph, with typescript and typescript(carbon). Folder (1 of 4).
Box 73, Folder 4	Half Sister of the Lord 1937 Feb 2 Note Taviner [version?]. Primarily holograph, with typescript and typescript(carbon). Folder (2 of 4).
Box 73, Folder 5	Half Sister of the Lord 1937 Feb 2 Note Taviner [version?]. Primarily holograph, with typescript and typescript(carbon). Folder (3 of 4).
Box 73, Folder 6	Half Sister of the Lord 1937 Feb 2 Note Taviner [version?]. Typescript, typescript(carbon). Folder (4 of 4).
Box 74, Folder 1	Half Sister of the Lord 1937 Feb 22 Note Chapters 1-3. Typescript and holograph. Folder (1 of 3).
Box 74, Folder 2	Half Sister of the lord 1937 Feb 22 Note Chapters 4-12. Typescript and holograph. Folder (2 of 3).
Box 74, Folder 3	Half Sister of the Lord 1937 Feb 22 Note Chapters 13-20 . Typescript and holograph. Folder (3 of 3).
Box 74, Folder 4	Half Sister of the Lord 1937 Mar 21 Note Letter from JT to George Clarke and outline. 2 carbon copies.
Box 74, Folder 5	Half Sister of the Lord 1937 May 13 Note Chapters 1-6. Typescript and holograph. Folder (1 of 3).
Box 74, Folder 6	Half Sister of the Lord 1937 May 13 Note Chapters 7-10 . Typescript and holograph. Folder (2 of 3).

Box 74, Folder 7	Half Sister of the Lord 1937 May 13 Note Chapters 11-15. Typescript and holograph. Folder (3 of 3).
Box 75, Folder 1	Half Sister of the Lord 1937 April 13 Note Holograph pages 1-9 of Half Sister of the Lord.
Box 75, Folder 2	Half Sister of the Lord 1937 July 25 Note Chapters 1-4. Typescript and holograph. Folder (1 of 4).
Box 75, Folder 3	Half Sister of the Lord 1937 July 25 Note Chapters 5-10. Typescript and holograph pages. Folder (2 of 4).
Box 75, Folder 4	Half Sister of the Lord 1937 July 25 Note Chapters 11-17. Typescript and holograph pages. Folder (3 of 4).
Box 75, Folder 5	Half Sister of the Lord 1937 July 25 Note Typescript and holograph pages. Folder (4 of 4).
Box 75, Folder 6	Half Sister of the Lord 1937 July 25 Note Copied pages.
Box 75, Folder 7	Half Sister of the Lord no date Note Various holograph pages.
Box 75, Folder 8	Half Sister of the Lord no date Note Various holograph pages.
Box 75, Folder 9	Half Sister of the Lord no date Note Various holograph pages.
Box 68, Folder 1	Hollywood Decameron no date Note 2 drafts of "A Hollywood Lawyer" by Jim Tully. One draft is missing page 2.
Box 68, Folder 2	Hollywood Decameron 1938 Note 3 drafts of "Lucky in Hollywood" with 2 earlier drafts titled "A Hollywood Celebration." Copyright Jan 1938, also dated June 27-30, 1940.
Box 68, Folder 3	Hollywood Decameron 1938 Note 1 draft of "A Cat in Hollywood," copyright 1938.

Box 68, Folder 4	<p>Hollywood Decameron 1941</p> <p>Note</p> <p>"A Hollywood Firing Squad" is dated 1941, while an earlier draft "A Hollywood Mystery" is copyright 1938. The characters names and plot are the same, but the story is structured slightly differently.</p>
Box 68, Folder 5	<p>Hollywood Decameron 1941 Dec 9</p> <p>Note</p> <p>"A Hollywood Genius."</p>
Box 68, Folder 6	<p>Hollywood Decameron 1938 Feb 15</p> <p>Note</p> <p>Draft of "A Faun in Hollywood" dated Feb 15 1938, as well as a later draft called "For the Love of a Woman" dated 10 Nov 1942.</p>
Box 68, Folder 7	<p>Hollywood Decameron 1939 June 24</p> <p>Note</p> <p>3 drafts of "Marriage in Hollywood."</p>
Box 68, Folder 8	<p>Hollywood Decameron 1938</p> <p>Note</p> <p>1 draft of "A Memory in Hollywood" (c.1938) as well as another draft titled "A Harvest Memory" (no date) that was published in Esquire with an alternate ending.</p>
Box 68, Folder 9	<p>Hollywood Decameron 1938</p> <p>Note</p> <p>2 drafts of "An Exile in Hollywood."</p>
Box 68, Folder 10	<p>Hollywood Decameron 1938</p> <p>Note</p> <p>3 drafts of "A Wager in Hollywood."</p>
Box 68, Folder 11	<p>Hollywood Decameron 1938</p> <p>Note</p> <p>3 drafts of "Murder in Hollywood," also bought by the New York News and Chicago Tribune Syndicates. One scene pages 13-15 is word for word the same as a scene in "Test in Hollywood," but the plots are completely different.</p>
Box 68, Folder 12	<p>Hollywood Decameron 1938</p> <p>Note</p> <p>1 draft of "Test in Hollywood." One scene pages 13-16 is word for word the same as in "Murder in Hollywood," but no plot similarities. Also, 1 copy of an alternate draft titled "A Test in the Morning."</p>
Box 68, Folder 13	<p>Hollywood Decameron 1937 Jan 14</p> <p>Note</p> <p>4 drafts of "A Hollywood Interlude."</p>
Box 68, Folder 14	<p>Hollywood Decameron 1937</p> <p>Note</p> <p>3 drafts of "A Hollywood Samaritan" - there are two versions of the story - a shorter one where Tully himself is named as the narrator, and a longer one where the character names have been changed.</p>

Box 87, Folder 7	Hollywood Decameron no date Note Typescript with holograph corrections.
Box 87, Folder 11	Hollywood Decameron 1936 April 25 Note Draft of A Harvest Memory from Hollywood Decameron. Final copy. Typescript.
Box 87, Folder 12	Hollywood Decameron 1936 May 25 Note Draft of A Harvest Memory from Hollywood Decameron. Typescript and holograph.
Box 109, Folder 1	Hollywood Decameron no date Note Incomplete manuscript. Typescript and holograph. Not collated.
Box 109, Folder 2	Hollywood Decameron 1938 Note "A Winner In Hollywood" chapter from Hollywood Decameron. Typescript with holograph corrections. With 2 typescript(carbon) copies.
Box 109, Folder 3	Hollywood Decameron 1940 Feb 26 Note "A Memory in Hollywood" from Hollywood Decameron. Typescript with holograph note mislabelling it as Jarnegan.
Box 109, Folder 4	Hollywood Decameron no date Note "A Faun in Hollywood" from Hollywood Decameron. 20 pages (misnumbered). Typescript and holograph. Regarding Robert Hewes.
Box 109, Folder 5	Hollywood Decameron 1938 Note "A Faun in Hollywood." 19 pages & 20 pages. Typescript. 1 copy with label "Returned from legal, July 5, 1938" differs substantially in text from other versions.
Box 109, Folder 17	Hollywood Decameron no date Note 17 pages, typescript. With 4 pages (2-5) of another copy written on verso of Thomas H. Ince Studios letterhead. Regarding Robert E. Hewes.
Box 109, Folder 22	Hollywood Decameron no date Note Chapters 12-17, and 1 partial unlabelled chapter. Typescript with two holograph notes reading "Jarnegan" and "Hollywood Decameron" respectively.
Box 109, Folder 23	Hollywood Decameron no date Note 8 pages (not consecutively numbered). Typescript, typescript(carbon), holograph. 2 pages damaged (paper loss).

Box 109, Folder 24	Hollywood Decameron no date Note Various pages and chapters. Typescript with holograph corrections.
Box 109, Folder 25	Hollywood Decameron no date Note 1 page, typescript with holograph corrections.
Box 109, Folder 26	Hollywood Decameron no date Note Various chapters. 1 chapter labelled "incomplete." another chapter labelled "Adentures in Hollywood." Possible chapters for Hollywood Decameron or Jarnegan?
Box 133, Folder 6	Hollywood Decameron no date Note Various chapters.
Box 138, Folder 13	Hollywood Decameron - notes on recording no date
Box 77, Folder 13	Hollywood House by Jim Tully and Crane Wilbur 1935 Aug 7 Note By Jim Tully and Crane Wilbur. Typescript(carbon), 200 pages (some missing).
Box 122, Folder 15	Hollywood Samaritan (A) 1938 Jan 15 Note Notice of registration with Library of Congress copyright office.
Box 88, Folder 1	Honor Among Thieves no date Note Table of contents for Books I-III.
Box 88, Folder 2	Honor Among Thieves no date Note Not collated. Typescript and typescript(carbon). Folder (1 of 2).
Box 88, Folder 3	Honor Among Thieves no date Note Not collated. Typescript and typescript(carbon). Folder (2 of 2).
Box 88, Folder 4	Honor Among Thieves 1935 March Note "Second best revision, original copy." Typescript and holograph. With brown paper wrapper addressed to JT, 4234 Navajo St. (End of Toluca Lake), North Hollywood.
Box 88, Folder 5	Honor Among Thieves no date Note Not collated. Typescript and holograph. Folder (1 of 2).
Box 88, Folder 6	Honor Among Thieves no date Note Not collated. Typescript with holograph corrections. Folder (2 of 2).

Box 89, Folder 1	Honor Among Thieves no date Note Chapters 1-16 and 19-22. Typescript, holograph, typescript(carbon).
Box 89, Folder 2	Honor Among Thieves no date Note Typescript with holograph notes.
Box 89, Folder 3	Honor Among Thieves 1938 Feb 23 Note Chapters 1-20. Typescript and holograph.
Box 90, Folder 1	Honor Among Thieves 1938 Mar 5 Note Typescript and holograph. Not collated. Folder (1 of 2).
Box 90, Folder 2	Honor Among Thieves 1938 Mar 5 Note Typescript and holograph. Not collated. Folder (2 of 2).
Box 90, Folder 3	Honor Among Thieves 1938 Mar 12, Mar 25 Note 110 pages, typescript and holograph notes. Folder (1 of 2).
Box 90, Folder 4	Honor Among Thieves 1938 Mar 12, Mar 25 Note Typescript with holograph corrections. Folder (2 of 2).
Box 90, Folder 5	Honor Among Thieves no date Note Typescript, typescript(carbon) with holograph corrections.
Box 132, Folder 6	Honor Among Thieves no date Note Chapters 20, 23. With note, "To be filed in Honor Among Thieves, June 9-36."
Box 62, Folder 3	Jarnegan 1926-1929 Note Clippings regarding the publication of the book Jarnegan by Jim Tully. Folder (3 of 4).
Box 80, Folder 8	Jarnegan no date Note Typescript and holograph .
Box 80, Folder 9	Jarnegan no date Note Typescript and holograph.
Box 102, Folder 1	Jarnegan no date Note 8 pages, holograph and typescript.

Box 102, Folder 4	Jarnegan no date Note Various chapters. Typescript, holograph and typescript(carbon). Much of it written on verso of various Charlie Chaplin Film Co. letterhead, Regal Pictures letterhead, and "Jim Tully, authorized biographer of Thomas H. Ince" letterhead.
Box 102, Folder 5	Jarnegan no date Note 6 pages, typescript and typescript(carbon).
Box 102, Folder 6	Jarnegan no date Note Pages 222-239. Typescript of chapter, "Bitter as a Rose."
Box 108, Folder 1	Jarnegan 1936 Note Incomplete manuscript. Typescript with holograph notes.
Box 108, Folder 2	Jarnegan no date Note Various pages and chapters. Typescript, holograph and typescript(carbon). Folder (1 of 3).
Box 108, Folder 3	Jarnegan no date Note Various pages and chapters. Typescript, holograph and typescript(carbon). Folder (2 of 3).
Box 108, Folder 4	Jarnegan no date Note Various pages and chapters. Typescript, holograph and typescript(carbon). Folder (3 of 3).
Box 108, Folder 7	Jarnegan no date Note Partial manuscript. Typescript and holograph.
Box 126, Folder 12	Jarnegan no date Note Various pages.
Box 126, Folder 13	Jarnegan no date Note Various chapters.
Box 152, Folder 3 Box 78, Folder 1	Jarnegan - galley proofs no date Ladies in the Parlor no date Note Typescript and holograph pages and chapters.

Box 78, Folder 2	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Chapters 1-7. Typescript with holograph notes. Also contains an envelope from Esquire magazine.</p>
Box 78, Folder 3	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Chapters 8-16. Typescript and holograph.</p>
Box 78, Folder 4	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Chapters 17-26. Typescript and holograph.</p>
Box 78, Folder 5	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Chapters 27-29. Typescript and holograph.</p>
Box 78, Folder 6	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Chapters 30-33. Typescript and holograph.</p>
Box 78, Folder 7	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Detailed synopsis. Typescript with holograph notes.</p>
Box 78, Folder 8	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Pages from chapters 1-28 . Typescript with holograph notes.</p>
Box 79, Folder 1	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Various chapters. Typescript with holograph notes.</p>
Box 79, Folder 2	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Various chapters and loose pages. Typescript and holograph.</p>
Box 79, Folder 3	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Short synopsis. Typescript.</p>
Box 79, Folder 4	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Synopsis. Typescript and typescript(carbon) copies.</p>
Box 79, Folder 5	<p>Ladies in the Parlor 1933 Aug 20</p> <p>Note</p> <p>Draft dated August 20, 1933. Typescript with holograph notes.</p>
Box 79, Folder 6	<p>Ladies in the Parlor no date</p> <p>Note</p> <p>Typescript(carbon) with holograph notes. Contains loose pages, holograph notes, as well as a folder addressed to Sydney A. Sanders 522 Fifth Avenue New York City.</p>

Box 79, Folder 7	Ladies in the Parlor 1934 Aug 7 Note Typescript with holograph notes.
Box 123, Folder 21	Ladies in the Parlor 1935 Note Clipped articles.
Box 127, Folder 15	Ladies in the Parlor no date Note Portions of various chapters.
Box 127, Folder 16	Ladies in the Parlor no date Note Chapters 1, 25.
Box 127, Folder 17	Ladies in the Parlor no date Note Chapter titled "Three Blind Mice." Vermin damaged.
Box 127, Folder 18	Ladies in the Parlor no date Note Various chapters and pages.
Box 127, Folder 19	Ladies in the Parlor no date Note Untitled chapter.
Box 127, Folder 20	Ladies in the Parlor no date Note "A Man Passes By." Vermin damaged.
Box 130, Folder 10	Ladies in the Parlor no date Note Various pages.
Box 123, Folder 22	Ladies in the Parlor - banned book list 1936 Note Clipped articles.
Box 62, Folder 7	Ladies in the Parlor [Ladies in the Parlour] 1935 Note Clippings regarding Jim Tully's book Ladies in the Parlour.
Box 61, Folder 8	Laughter in Hell 1932 Note Clippings regarding Jim Tully's book Laughter in Hell.
Box 80, Folder 1	Laughter In Hell 1932 Jul Note Chapters 1-14. Typescript(carbon).

Box 80, Folder 2	Laughter In Hell 1932 Jul Note Chapters 1-13 of final draft. Typescript(carbon). Folder (1 of 2).
Box 80, Folder 3	Laughter in Hell no date Note Chapters 14-25 of final draft. Typescript(carbon). Folder (2 of 2).
Box 80, Folder 7	Laughter In Hell no date Note Various chapters and notes. Typescript and holograph. With original dedication to the character, Barney Slaney, instead of the published dedication to the author's mother.
Box 123, Folder 23	Laughter in Hell 1932 Note Clipped articles.
Box 128, Folder 20	Laughter in Hell no date Note Various pages.
Box 129, Folder 1	Laughter in Hell no date Note Various chapters.
Box 129, Folder 2	Laughter in Hell no date Note Various chapters and revisions.
Box 133, Folder 14	Laughter in Hell no date Note 203 pages, typescript.
Box 131, Folder 6	Laughter in Hell - Screenplay by Tom Reed 1932 Sep 6 Note With wardrobe notes for the character "Barney." Significant vermin damage.
Box 91, Folder 2	Laughter in Hell / Jailbirds no date Note Typescript and holograph. Not collated. Folder (1 of 2).
Box 91, Folder 3	Laughter in Hell / Jailbirds no date Note Typescript and holograph. Not collated. Folder (2 of 2).
Box 129, Folder 9	Not So Long Ago no date Note Various pages and chapters.
Box 92, Folder 1	Road Girl no date Note Some chapters missing. Holograph and typescript. Folder (1 of 2).

Box 92, Folder 2	Road Girl no date Note Some chapters missing. Holograph and typescript. Folder (2 of 2).
Box 92, Folder 3	Road Girl no date Note Some chapters missing. Typescript with holograph corrections. Folder (1 of 2).
Box 92, Folder 4	Road Girl no date Note Some chapters missing. Typescript with holograph notes. Folder (2 of 2).
Box 92, Folder 5	Road Girl no date Note Various chapters. Typescript with holograph corrections.
Box 93, Folder 3	Road Girl 1940 July 18 Note Chapters 1-16 . Typescript with holograph note reading "First Version." Folder (1 of 2).
Box 93, Folder 4	Road Girl 1940 July 18 Note Chapters 17-32. Typescript. First version. Folder (2 of 2).
Box 93, Folder 5	Road Girl 1940 Aug 13 Note Chapters 1-17. Typescript(carbon) with holograph corrections. Holograph note, "2nd Version." Folder (1 of 2).
Box 93, Folder 6	Road Girl 1940 Aug 13 Note Chapters 17-40. Typescript with holograph corrections. Second version. Folder (2 of 2).
Box 93, Folder 7	Road Girl no date Note Stage treatment. Typescript(carbon).
Box 122, Folder 22	Road Girl 1940 Oct 26 Note 11 pages, typescript and holograph.
Box 122, Folder 23	Road Girl - Chapter 15 1940 Aug 30 Note Pages 94-104. Typescript. With note, "Out of Road Girl."
Box 92, Folder 6	Road Kids no date Note Pages 1-21. Typescript. Beginning, "It ws my second year on the road."
Box 92, Folder 7	Road Kids no date Note Pages 1-10. Typescript. Beginning, "The road kid stood on the projecting roof ... "

Box 92, Folder 8	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-2 only. Typescript with note reading "Not Final." Beginning, "The clouds were split with thunder ... "</p>
Box 92, Folder 9	<p>Road Kids 1935 May 1</p> <p>Note</p> <p>Pages 1-9. Typescript with note reading "Old Version." Beginning, "She lived in a southern city."</p>
Box 92, Folder 10	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-8 of Road Kids by Jim Tully. Typescript. Beginning, "She lived in a southern city."</p>
Box 92, Folder 11	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-12 of Road Kids by Jim Tully. Typescript. Beginning, "The road kid stood under the projecting roof ..."</p>
Box 92, Folder 12	<p>Road Kids 1939 Mar 10</p> <p>Note</p> <p>First page. Typescript with the holograph note reading "Final" and alternate "Road Kids in New York." Beginning, "One was never in the inner circle among road kids until ... "</p>
Box 92, Folder 13	<p>Road Kids 1939 Mar 11</p> <p>Note</p> <p>Pages 1-12. Typescript(carbon) with note reading "New Yorker."</p>
Box 92, Folder 14	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-8. Typescript with note "Charles Beahan 654 Madison NY." Beginning, "She lived in a southern city."</p>
Box 92, Folder 15	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-13. Typescript with holograph corrections and note reading "Type carbon and final copy." Beginning, "The clouds were split with thunder ..." crossed out.</p>
Box 92, Folder 16	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-27. Holograph. Beginning, "One was never in the inner circle among road kids ... "</p>
Box 92, Folder 17	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-10. Typescript with holograph note reading "Pages too crowded, one final copy." Beginning, "The road kid stood under the projecting roof ... "</p>
Box 92, Folder 18	<p>Road Kids no date</p> <p>Note</p> <p>Pages 1-11. Typescript with holograph notes. Beginning, "It was raining fiercely ... " Water stained.</p>

Box 92, Folder 19	Road Kids 1936 Mar 21 Note Clipping and photocopy of "Road Kids" by Jim Tully as it appeared the Evening News.
Box 138, Folder 10	Road Kids no date Note Partial manuscript, beginning with Chapter 21.
Box 60, Folder 9	Shadows of Men 1930 Note Clippings regarding Jim Tully's book Shadows of Men. Folder (1 of 3).
Box 60, Folder 10	Shadows of Men 1930 Note Clippings regarding Jim Tully's book Shadows of Men. Folder (2 of 3).
Box 60, Folder 11	Shadows of Men no date Note Clippings regarding Jim Tully's book Shadows of Men. Folder (3 of 3).
Box 83, Folder 8	Shadows of Men no date Note Pages 1-4. Typescript(carbon).
Box 83, Folder 9	Shadows of Men no date Note Pages 1-6 . Typescript with holograph corrections.
Box 83, Folder 10	Shadows of Men no date Note Holograph.
Box 83, Folder 11	Shadows of Men no date Note Typescript with holograph notes.
Box 123, Folder 25	Shadows of Men 1930 Note Clipped articles.
Box 126, Folder 14	Shadows of Men no date Note Various pages.
Box 126, Folder 15	Shadows of Men no date Note Page proof for "Jailbirds."
Box 145, Folder 3	Shadows of Men - mockup of advertising no date Note Box 145 is an oversize flat box, 15" x 18 x 3."

Box 145, Folder 1	Shadows of Men - scrapbook 1929-1930 Note Box 145 is an oversize flat box, 15" x 18 x 3."
Box 138, Folder 7 Box 54, Folder 16	Shadows of Men - text of American and English reviews 1930-1931 Shanty Irish 1928 Jul Note Issue of The American Mercury, with "Shanty Irish" by Jim Tully, pages 260-281.
Box 61, Folder 5	Shanty Irish 1929 Note Clippings regarding Jim Tully's book Shanty Irish. Folder (1 of 3).
Box 61, Folder 6	Shanty Irish 1928-1929 Note Clippings regarding Jim Tully's book Shanty Irish. Folder (2 of 3).
Box 61, Folder 7	Shanty Irish 1929 Aug Note Clippings regarding Jim Tully's book Shanty Irish. (3 of 3).
Box 83, Folder 1	Shanty Irish no date Note Various chapters and pages. Folder (1 of 5).
Box 83, Folder 2	Shanty Irish no date Note Various pages. Typescript, holograph and typescript(carbon). Folder (2 of 5).
Box 83, Folder 3	Shanty Irish no date Note Various pages. Holograph and typescript. Folder (3 of 5).
Box 83, Folder 4	Shanty Irish no date Note Chapters 2-9. Typescript and holograph. Folder (4 of 5).
Box 83, Folder 5	Shanty Irish no date Note Various pages. Typescript and holograph. Folder (5 of 5)
Box 89, Folder 4	Shanty Irish no date Note Typescript, holograph and typescript(carbon). Not collated. Folder (1 of 3).
Box 89, Folder 5	Shanty Irish no date Note Typescript, holograph and typescript(carbon). Not collated. Folder (2 of 3).
Box 89, Folder 6	Shanty Irish no date Note Typescript, holograph and typescript(carbon). Not collated. Folder (3 of 3).

Box 123, Folder 26	Shanty Irish 1929 Note Clipped articles.
Box 131, Folder 18	Shanty Irish - suggestions for revision into play no date Note With sketch of stage set.
Box 129, Folder 3	Storm on the Road (Jarnegan?) no date Note Various pages and chapters.
Box 129, Folder 4	Storm on the Road (Jarnegan?) no date Note Various pages and chapters, mostly holograph.
Box 84, Folder 11	Stranger Appears (A) no date Note Manuscript of A Stranger Appears by Jim Tully.
Box 93, Folder 8	Stranger Appears (A) 1940 Jan Note Chapters 1-42. Typescript(carbon).
Box 94, Folder 16	Stranger Appears (A) 1939 May 20 Note Chapters 1-26. Holograph and typescript.
Box 97, Folder 1	When Christ Came to Hollywood no date Note Holograph and typescript.
Box 97, Folder 2	When Christ Came to Hollywood no date Note 24 pages, typescript.
Box 97, Folder 3	When Christ Came to Hollywood no date Note Typescript. With holograph note, "2nd copy."
Box 97, Folder 4	When Christ Came to Hollywood 1938 Feb 27 Note Typescript and holograph. "Condensed version." Alternate titles: A Genius in Hollywood, A Stranger in Hollywood.
Box 97, Folder 5	When Christ Came to Hollywood no date Note Typescript and typescript(carbon). Holograph note on chapter 4, "Material taken out 16 May '34."
Box 97, Folder 6	When Christ Came to Hollywood no date Note Typescript and holograph.

Box 109, Folder 13	When Christ Came to Hollywood no date Note 3 pages, typescript and holograph. Partial manuscript.
Box 128, Folder 23	When Christ Came to Hollywood no date Note Various pages.
Box 98, Folder 1	Winds of Wonder (The) 1940 Jan Note 124 pages, typescript with holograph notes. Missing some chapters.
Box 98, Folder 2	Winds of Wonder (The) no date Note Various pages. Typescript and holograph. Some pages/chapters missing.
Box 98, Folder 3	Winds of Wonder (The) 1939-1942 Note Typescript(carbon) with holograph corrections. Second copy. Alternate title: A Stranger Appears.
Box 98, Folder 4	Winds of Wonder (The) 1939 Jul 10 Note Typescript with holograph corrections. With holograph note to Olive on page 1, 'No roman numbers, no quotes except in body of yarn.'
Box 98, Folder 5	Winds of Wonder (The) no date Note Various chapters. Typescript(carbon) with holograph corrections.

Plays

Box 131, Folder 20	[Untitled] no date Note Unidentified play.
Box 101, Folder 28	Americans in Paris no date Note Typescript(carbon). 3-act play, with music by Gershwin.
Box 60, Folder 15	Beggars of Life no date Note Clippings regarding the film, play, and book Beggars of Life by Jim Tully. Folder (1 of 2).
Box 60, Folder 16	Beggars of Life 1925-1926 Note Clippings regarding the film, play, and book Beggars of Life by Jim Tully. Folder (2 of 2).

Box 60, Folder 14	<p>Beggars of Life/Outside Looking in [play] no date</p> <p>Note</p> <p>Clippings regarding the play "Outside Looking in" by Max Anderson based on the book Beggars of Life by Jim Tully.</p>
Box 61, Folder 11	<p>Black Boy 1926</p> <p>Note</p> <p>Folder (1 of 2). Telegrams congratulating JT on the opening of his play, Black Boy, with Frank Dazey.</p>
Box 61, Folder 12	<p>Black Boy 1926</p> <p>Note</p> <p>Folder (2 of 2). Reviews of the play Black Boy and a program for The Comedy Theatre, 17 September 1926, for the production starring Paul Robeson.</p>
Box 112, Folder 5	<p>Black Boy no date</p> <p>Note</p> <p>4 holograph pages and 1 typescript page.</p>
Box 123, Folder 12	<p>Black Boy 1929</p> <p>Note</p> <p>Clipped articles.</p>
Box 123, Folder 13	<p>Black Boy no date</p> <p>Note</p> <p>Programs for the production starring Paul Robeson. 6 items.</p>
Box 126, Folder 17	<p>Black Boy no date</p> <p>Note</p> <p>Suggestions for screen adaptation.</p>
Box 134, Folder 7	<p>Black Boy - suggested revisions no date</p> <p>Note</p> <p>9 pages. With a note that the manuscript itself "out to Mrs. Tully 10-15-71 tb."</p>
Box 120, Folder 5	<p>God Loves the Irish no date</p> <p>Note</p> <p>With Samuel French Plays cover.</p>
Box 126, Folder 18	<p>Hollywood House (?) no date</p> <p>Note</p> <p>Various pages.</p>
Box 77, Folder 4	<p>Hollywood House by Jim Tully and Crane Wilbur no date</p> <p>Note</p> <p>Outline. Typescript(carbon).</p>
Box 77, Folder 5	<p>Hollywood House by Jim Tully and Crane Wilbur no date</p> <p>Note</p> <p>Act I, Scene I. Typescript with holograph notes.</p>

Box 77, Folder 6	Hollywood House by Jim Tully and Crane Wilbur no date Note Typescript.
Box 77, Folder 7	Hollywood House by Jim Tully and Crane Wilbur 1935 Aug 7 Note Typescript.
Box 77, Folder 8	Hollywood House by Jim Tully and Crane Wilbur no date Note Final copy with Associated Artists cover. Typescrip(carbon) and typescript.
Box 62, Folder 1	Jarnegan 1929-1930 Note Clippings regarding the play "Jarnegan," script by Charles Beahan and Garret Fort based on the book by Jim Tully. Folder (1 of 3).
Box 62, Folder 2	Jarnegan 1929-1930 Note Clippings regarding the play "Jarnegan," script by Charles Beahan and Garret Fort based on the book by Jim Tully. Folder (2 of 3).
Box 62, Folder 4	Jarnegan 1927-1929 Note Clippings regarding the play "Jarnegan," script by Charles Beahan and Garret Fort based on the book by Jim Tully. Folder (3 of 3).
Box 102, Folder 2	Jarnegan no date Note Outline for Acts 1-3 of the stage adaptation of Jim Tully's novel Jarnegan. Typescript.
Box 102, Folder 3	Jarnegan no date Note Acts 1-2 of the stage adaptation of Jim Tully's novel Jarnegan. Typescript(carbon).
Box 108, Folder 5	Jarnegan 1928-1929 Note Box office receipts.
Box 108, Folder 6	Jarnegan 1929 Note Box office receipts.
Box 123, Folder 20	Jarnegan 1929-1930 Note Clipped articles.
Box 126, Folder 19	Jarnegan 1928-1929 Note Box office receipts.

Box 120, Folder 11	Love Story, A Tragi-comedy in Three Acts by Jim Tully and Marna Tully no date Note Typescript(carbon).
Box 120, Folder 12	Middletown, a play by Jim Tully and Lola Yoakem 1938 Dec 26 Note Synopsis. 2 pages, typescript(carbon).
Box 62, Folder 5	Outside Looking In 1925-1928 Note Clippings regarding the play "Outside Looking In" by Maxwell Anderson based on Beggars of Life by Jim Tully.
Box 62, Folder 6	Outside Looking In 1925-1926 Note Programs from the play "Outside Looking In" by Maxwell Anderson based on Beggars of Life by Jim Tully.
Box 93, Folder 1	Outside Looking In 1928 Feb 3 Note Agreement between Jim Tully and Maxwell Anderson and Greenwich Village Playhouse, Inc. with Paramount Famous Lasky Inc. Typescript(carbon), signed and notarized. Based on the book Beggars of Life by Jim Tully. For the play Outside Looking In by Jim Tully and Maxwell Anderson. Based on the book Beggars of Life by Jim Tully.
Box 93, Folder 2	Outside Looking In no date Note Typescript(carbon) of the play Outside Looking In by Jim Tully and Maxwell Anderson with blue cover and JT's signature. Based on the novel Beggars of Life by Jim Tully.
Box 123, Folder 24	Outside Looking In 1932 Note Clipped articles.
Box 152, Folder 14	Outside Looking In 1925 Note Theatre box office receipts.
Box 115, Folder 13	Seventh Commandment (The) by Jim Tully and E.M. Somlyo 1930 Note Script, typescript(carbon), ca. 80 pages.
Box 100, Folder 13	To Make Men Free no date Note 65 pages, typescript.
Box 60, Folder 1	Twenty Below 1927 Aug Note Clippings regarding the play "Twenty Below" by Jim Tully and Robert Nichols.
Box 60, Folder 13	Twenty Below no date Note Clippings regarding the play "Twenty Below" by Jim Tully and Robert Nichols.

Box 84, Folder 1

Twenty Below 1926 Nov

Note

Preface to the play Twenty Below by Jim Tully and Robert Nichols. Typescript with holograph corrections. With one page of holograph notes re publishing terms and figures.

Box 84, Folder 2

Twenty Below no date

Note

Manuscript of the play Twenty Below by Jim Tully and Robert Nichols.

Box 84, Folder 3

Twenty Below no date

Note

Manuscript of the play Twenty Below by Jim Tully and Robert Nichols.

Box 84, Folder 4

Twenty Below no date

Note

Manuscript of the play Twenty Below by Jim Tully and Robert Nichols.

Box 122, Folder 5

Twenty Below 1925 Jun 10

Note

By Jim Tully and Robert Nichols. Signed agreement, and copy of unsigned letter, 10 Sep 1925, to "Dear Pinker" re production.

Box 122, Folder 6

Twenty Below 1928

Note

Box office returns for London production.

Box 123, Folder
27

Twenty Below 1928

Note

Clipped articles.

Poetry

Box 101, Folder
23

Dying Hobo (The) 1938 Nov

Note

3 pages, typescript. With copy of The Hobo in Song and Poetry (Cincinnati: International Brotherhood Welfare Asso., no date) which has an anonymous poem of the same title of page 18.

Box 120, Folder
10

Dying Hobo (The) no date

Note

2 pages, typescript(carbon).

Box 127, Folder
35

Wabash Cannon Ball no date

Note

1 page, typescript. Written on verso of Algonquin Hotel letterhead.

Pugilism

- Box 52, Folder 1 **Armstrong, Henry 1939 Dec 1**
 Note
 "Homicide Henry" by Jim Tully, 16 pages (variously numbered), typescript and holograph. With note, "Last copy." JT was introduced to Henry Armstrong by Langston Hughes.
- Box 52, Folder 2 **Armstrong, Henry 1937 Dec 24**
 Note
 "Henry Armstrong" [by Jim Tully], 8 pages, typescript with holograph corrections. With 6 newspaper clippings re Henry Armstrong.
- Box 52, Folder 3 **Armstrong, Henry no date**
 Note
 "The Greatest Fighter in the World" by Jim Tully, 22 pages, holograph.
- Box 52, Folder 4 **Armstrong, Henry 1937 Dec 20**
 Note
 "The Greatest Fighter in the World" by Jim Tully, 10 pages (variously numbered), typescript and holograph. With note, "one taken out March 20-39."
- Box 52, Folder 5 **Armstrong, Henry 1938**
 Note
 "The Greatest Fighter in the World" by Jim Tully, 14 page, typescript(carbon). With published article, "Today's Greatest Prizefighter," Liberty, April 2, 1938, and photocopy.
- Box 52, Folder 6 **Armstrong, Henry no date**
 Note
 "The Greatest Fighter in the World" by Jim Tully, 12 pages, typescript(carbon), with additional title page, and duplicates of pages 4 and 7, and another copy.
- Box 52, Folder 7 **Armstrong, Henry 1937 Dec 29**
 Note
 "The Greatest Fighter in the World" by Jim Tully, 8 pages, typescript with holograph corrections.
- Box 52, Folder 8 **Champions 1938 Jul 2**
 Note
 "Champions" by Jim Tully, 15 pages, holograph and typescript. Re boxing champions, including Johnny Kilbane.
- Box 114, Folder 5 **Dark Shadow (The) no date**
 Note
 12 pages, holograph and typescript(carbon). Regarding African American boxers.
- Box 52, Folder 9 **Dempsey, Jack no date**
 Note
 "Jack Dempsey" by Jim Tully, 11 pages, holograph and typescript. With note, "First copy."
- Box 52, Folder 10 **Dempsey, Jack no date**
 Note
 "Jack Dempsey" by Jim Tully, 27 pages (variously numbered), typescript and holograph. With note, "2nd copy."
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- Box 52, Folder 11 **Dempsey, Jack 1925**
 Note
 Clipped article, "A-Bout with Dempsey" by Jim Tully, Vanity Fair, December 1923, with photocopy and photostatic copy.
- Box 52, Folder 12 **Dempsey, Jack no date**
 Note
 "Will Dempsey Fight Again?" by Jim Tully, 17 pages, typescript with holograph corrections. Written on verso of Thomas H. Ince Corporation letterhead.
- Box 52, Folder 13 **Dempsey, Jack 1925**
 Note
 "Can Jack Dempsey Still Fight?" by Jim Tully, 15 pages, typescript. With published article, Liberty, August 25, 1925 and photocopy.
- Box 52, Folder 14 **Early American Pugilism 1926**
 Note
 "Early American Pugilism" by Jim Tully, 6 pages, typescript and 5 additional pages. With 2 copies of published article from Vanity Fair, July 1926, and photocopy.
- Box 52, Folder 15 **Early Days of the Ring 1936**
 Note
 "Early Days of the Ring" by Jim Tully, 7 pages, typescript (red ink) with corrections. With October 1936 issue of The Ring, with JT's article, pages 22-23, 43 and a photocopy.
- Box 52, Folder 16 **Famous Bruisers Remembered 1926**
 Note
 Published article, "Famous Bruisers Remembered" by Jim Tully, Vanity Fair, April 1926, 2 copies, and 2 photocopies. Re Johnny Kilbane, Young McGovern, Joe Rivers, Stanley Ketchell.
- Box 52, Folder 17 **Famous Negroes of the Ring no date**
 Note
 "Famous Negroes of the Ring" by Jim Tully, 13 pages, typescript with holograph corrections and 1 page of holograph notes.
- Box 52, Folder 18 **Famous Negroes of the Ring no date**
 Note
 "Famous Negroes of the Ring" by Jim Tully, 9 pages, typescript.
- Box 52, Folder 19 **Famous Negroes of the Ring 1927 Apr**
 Note
 "Famous Negroes of the Ring" by Jim Tully, 10 pages, typescript(carbon). With published article, 'Negroes of the Ring', Vanity Fair, April 1927 and photocopy. Re: Peter Jackson, Joe Gans, "Batling" Siki, Jack Johnson.
- Box 114, Folder 6 **Famous Negroes of the Ring 1936 Jun 3**
 Note
 2 pages, typescript(carbon). Regarding African American boxers.

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| Box 52, Folder 20 | <p>Fighters I Remember 1937</p> <p>Note</p> <p>January 1937 issue of The Ring, with "Fighters I Remember" by Jim Tully, pages 26-27, 43. With photocopy.</p> |
| Box 52, Folder 21 | <p>Fistic Ramblings 1926</p> <p>Note</p> <p>April 1937 issue of The Ring, with "Fistic Ramblings" by Jim Tully, pages 22-23, 44. With photocopy.</p> |
| Box 52, Folder 22 | <p>Glances at Great Pugilists 1926 Jun</p> <p>Note</p> <p>"Glances at Great Pugilists" by Jim Tully, 10 pages with 1 additional page, typescript. With published article, Vanity Fair, June 1926 and photocopy. Re: Eugene Criqui, Kid McCoy, Jack Johnson, Johnny Kilbane, Jack Dempsey, Packey McFarland.</p> |
| Box 53, Folder 18 | <p>Handicaps Challenge Me 1937 Nov</p> <p>Note</p> <p>Issue of Your Life, with "Handicaps Challenge Me" by Jim Tully, pages 14-17.</p> |
| Box 53, Folder 19 | <p>Hazanas de los Pugilistas Negros 1934 Apr 14</p> <p>Note</p> <p>Issue of Magazine Cenematografico, with "Hazanas de los Pugilistas Negros" by Jim Tully, 3 pages (unnumbered).</p> |
| Box 52, Folder 23 | <p>Heavy Men (The) 1936 Sep</p> <p>Note</p> <p>"The Heavy Men" [by Jim Tully], 14 pages, holograph and typescript, with 2 pages typescript notes. With September 1936 issue of The Ring, "From John L. to Braddock," pages 14- 15, 44, and photocopy.</p> |
| Box 52, Folder 24 | <p>Heavyweight Tangle (The) no date</p> <p>Note</p> <p>"The Heavyweight Tangle" by Jim Tully, 4 pages, typescript with holograph corrections and note, "The Ring 7/10/36 in Dempsey article." With photocopy of published article, 'New York Evening [Post?]'.]</p> |
| Box 52, Folder 25 | <p>Leather Wars (The) no date</p> <p>Note</p> <p>"The Leather Wars" by Jim Tully, 26 pages, holograph.</p> |
| Box 52, Folder 26 | <p>Leather Wars (The) 1939 Mar 22</p> <p>Note</p> <p>"The Leather Wars" by Jim Tully, 14 pages, typescript with holograph corrections.</p> |
| Box 52, Folder 27 | <p>Leather Wars (The) no date</p> <p>Note</p> <p>"The Leather Wars" by Jim Tully, 12 pages, typescript(carbon).</p> |
| Box 52, Folder 28 | <p>Louis, Joe 1937</p> <p>Note</p> <p>"Why Joe Louis Will Not Be Champion Long" by Jim Tully, 7 pages, typescript with holograph corrections. With note, "Farr viewpoint, Tapped Louis on back." With November 6, 1937 issue of Liberty, and photocopy of article, pages 53-54.</p> |
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- Box 52, Folder 29 **Louis, Joe 1937**
 Note
 Published article, "Joe Louis Strikes Back" by Gene Kessler, Liberty, November 13, 1937 and photocopy. Response to JT's article of the previous week.
- Box 52, Folder 30 **Manly Art (The) 1934 Apr 4**
 Note
 "The Manly Art" by Jim Tully, 15 pages (variously numbered), typescript with holograph corrections.
- Box 52, Folder 31 **Manly Art (The) 1934 Apr 5**
 Note
 "The Manly Art" by Jim Tully, 15 pages (variously numbered), typescript with holograph corrections. With note, "First copy."
- Box 56, Folder 6 **Manly Art (The) 1934 Jul**
 Note
 Issue of Esquire, with "The Manly Art" by Jim Tully, pages 63-64, 114.
- Box 52, Folder 32 **Meet Senator Kilbane 1941 Mar**
 Note
 March 1941 issue of The Ring, with JT's article, pages 14-15, and photocopy. Re: Johnny Kilbane.
- Box 52, Folder 33 **Phal, Louis no date**
 Note
 "Battling Siki" by Jim Tully, 6 pages, typescript. Re death of boxer Louis "Battling Siki" Phal.
- Box 52, Folder 34 **Phal, Louis 1939 Oct**
 Note
 "Battling Siki" by Jim Tully, 6 pages, typescript. With note, "Negro pugilists" and 2 clippings re death of boxer Louis "Battling Siki" Phal.
- Box 52, Folder 35 **Ringers of the Ring 1927 May**
 Note
 "Ringers of the Ring" by Jim Tully, 14 pages, typescript with holograph corrections. Written partially on verso of Charlie Chaplin Film Company and Thomas H. Ince Corporation letterheads. With 2 copies of published article, Vanity Fair May 1927, November 1936 issue of The Ring, with reprinted article, pages 24-25.
- Box 99, Folder 1 **Ringside 1940 Mar**
 Note
 Subtitle: The Story of Pugilism. Pages from Book One. Typescript. With holograph note, "Pages added to NY copies - not in this copy - but are attached herewith in case of emergency." With clipping re Louis-Conn fight, LA Herald Express, 19 Sep 1942.
- Box 99, Folder 2 **Ringside no date**
 Note
 First copy. Typescript and holograph. Folder (1 of 3).

Box 99, Folder 3	Ringside no date Note First copy. Typescript and holograph. Folder (2 of 3).
Box 99, Folder 4	Ringside no date Note First copy. Typescript and holograph. Folder (3 of 3).
Box 99, Folder 5	Ringside no date Note Various chapters. Typescript and holograph.
Box 99, Folder 6	Ringside no date Note Various chapters. Typescript and holograph.
Box 99, Folder 7	Ringside no date Note Various chapters. Typescript and holograph.
Box 114, Folder 3	Ringside (?) no date Note Chapters 2, 5, 6, 10. Typescript and typescript(carbon).
Box 52, Folder 36	Rory, Shane no date Note "The Dublin Slasher" by Jim Tully, 11 pages, typescript(carbon). With note, "Esquire ... Lavell ..."
Box 52, Folder 37	Tunney, Jack no date Note 2 pages, typescript(carbon) with holograph corrections.

Research Files

Box 100, Folder 19	American Negro Enters Literature (Research Material) 1924-1926, no date Note Pamphlets, prospectuses, articles on African American history and literature.
Box 104, Folder 1	Animals no date Note Press releases, articles by Jim Tully and clippings of articles re animals in the film industry collected by JT.
Box 100, Folder 25	Biography 1923, 1927, 1934, no date Note Folder (1 of 2). Clippings of articles and notes from a folder labelled " Misc. articles re biography."

Box 100, Folder 26	Biography 1894, 1920s-1930s Note Folder (2 of 2). Clippings of articles and notes from a folder labelled " Misc. articles re biography."
Box 100, Folder 22	Bunco Book no date Note Philadelphia: Walter B. Gibson, 1927. With holograph note on cover, "Bro Jonathan."
Box 104, Folder 2	Desert and Western no date Note Tourist information, excerpts from texts on American Indians and American Indian culture, desert locales and indigenous people collected by JT.
Box 100, Folder 20	Hobo Poetry (Research material) no date Note Collection of hobo poetry and lyrics collected by Jim Tully. Most are typescript and typescript(carbon) copies. With a postcard addressed to JT from Clem Yore with "Vagabond" on the verso, and a printed copy of "The Lumber Jack's Prayer."
Box 100, Folder 23	Miners and Strikes (Research material) 1919, 1925, no date Note Pamphlets and brochures regarding mining strikes.
Box 114, Folder 1	Mining and labor practices no date Note Extracts from various texts (1 of 2).
Box 114, Folder 2	Mining and labor practices no date Note Extracts from various texts (2 of 2).
Box 114, Folder 8	Notes on Al Capone by Fred Allen Smith 1939 Note Includes fact sheet on Al Capone and a letter to JT from Fred Allen Smith, 21 July 1939.
Box 114, Folder 4	Pugilism 1934, no date Note Extracts from articles and data on various fighters.
Box 100, Folder 10	Sketches from Tramp Life no date Note 5 pages. With holograph note reading "a memory" on page 1.
Box 100, Folder 21	Tramps no date Note Clippings of various articles from a folder labelled "Tramp material."
Box 104, Folder 3	Underworld no date Note Documents and articles regarding prison slang, yegg slang, homosexual slang, drug culture and prison reform collected by JT. Folder (1 of 3).

- Box 104, Folder 4 **Underworld no date**
 Note
 Document and articles regarding drugs and organized crime collected by JT. Folder (2 of 3).
- Box 104, Folder 5 **Underworld no date**
 Note
 Documents and articles regarding drugs, crime, lumberjacks, prohibition, John Dillinger, the tramp underworld and Chinatown, collected by JT. Folder (3 of 3).
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Screenplays

- Box 138, Folder 16 **[Treatment for an untitled story] no date**
 Note
 6 pages, typescript(carbon).
- Box 100, Folder 2 **Andrew Jackson - American no date**
 Note
 8 pages. Screen treatment by Jim Tully. With a list of endorsements and a price for the original story. 2 copies (1 typescript, 1 typescript(carbon)). Folder (1 of 2).
- Box 100, Folder 3 **Andrew Jackson - American no date**
 Note
 8 pages. Screen treatment by Jim Tully. Typescript(carbon). With holograph note on page 1, "Jesse Lasky." Folder (2 of 2).
- Box 128, Folder 24 **Andrew Jackson - American no date**
 Note
 Screen treatment, 8 pages, typescript(carbon). With list of endorsements.
- Box 126, Folder 20 **Big Fight (The) no date**
 Note
 Story idea for fight picture for Goldwyn Studio.
- Box 80, Folder 4 **Laughter in Hell (film) no date**
 Note
 Two complete carbon copies and one incomplete typescript of synopsis for the film Laughter in Hell by Jim Tully, based on the novel by Jim Tully.
- Box 80, Folder 5 **Laughter in Hell (film) no date**
 Note
 Press book from the film Laughter in Hell by Jim Tully based on the novel by Jim Tully.
- Box 80, Folder 6 **Laughter in Hell (film) no date**
 Note
 Highlights from the film Laughter in Hell by Jim Tully based on the novel by Jim Tully.
- Box 95, Folder 1 **Raven (The) no date**
 Note
 9 pages. Synopsis. Typescript.
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Box 95, Folder 2	Raven (The) no date Note 7 pages, typescript. First copy on yellow paper.
Box 95, Folder 3	Raven (The) 1934 Nov 22 Note 12 pages, typescript(carbon). Second copy.
Box 95, Folder 4	Raven (The) no date Note 69 pages,holograph and typescript. Holograph note reading "removed 13-28."
Box 95, Folder 5	Raven (The) 1934 Nov 22 Note 12 pages, typescript.
Box 95, Folder 6	Raven (The) no date Note Holograph notes for scenes.
Box 95, Folder 7	Raven (The) no date Note Synopsis. 8 pages, typescript.
Box 95, Folder 8	Raven (The) no date Note Various pages, typescript.
Box 95, Folder 9	Raven (The) 1934 Nov 24 Note Typescript with holograph corrections.
Box 95, Folder 10	Raven (The) 1934 Nov 23 Note 11 pages, typescript. Adaptation by Jim Tully, with typed note reading "Story submitted November 23 1934" in the upper right corner.
Box 95, Folder 11	Raven (The) 1935 April 19 Note Writer-Producer Code of Practice Memorandum of Notice regarding screen credits for "The Raven." Signed by James Brocklehurst.
Box 95, Folder 12	Raven (The) no date Note Clipping of the abridgement published in Romantic Movie Stories, p. 12-16, 70-72. Screenplay credited to David Boehn and Jim Tully.
Box 95, Folder 13	Raven (The) 1934 Nov 23 Note 11 pages, typescript. With typed note reading "Story submitted November 23, 1934."

Box 95, Folder 14	Raven (The) 1934 Dec 21 Note Adaptation by Jim Tully. Synopsis for B.F. Zeidman. 2 copies, typescript and typescript(carbon).
Box 95, Folder 15	Raven (The) no date Note 2 pages, typescript(carbon). Notes.
Box 95, Folder 16	Raven (The) no date Note 1 page, typescript(carbon). Business for "The Raven" adapted by Jim Tully.
Box 95, Folder 17	Raven (The) no date Note 2 pages, typescript(carbon). Story outline of "The Raven" adapted by Jim Tully.
Box 95, Folder 18	Raven (The) no date Note 5 pages, typescript.
Box 95, Folder 19	Raven (The) no date Note 45 pages, typescript.
Box 95, Folder 20	Raven (The) no date Note Clippings of articles regarding "The Raven" adapted by Jim Tully.
Box 95, Folder 21	Raven (The) 1935 Jan 26 Note Typescript(carbon) copy of the screenplay.
Box 128, Folder 4	Road Kid (The) no date Note Screen treatment. Page 1 only.
Box 94, Folder 11	Running From Money no date Note 78 pages, typescript(carbon). Screenplay by Durward Grinstead from story by Jim Tully. Kahn and Green Agency 9125 Sunset.
Box 94, Folder 12	Running From Money no date Note 78 pages, typescript(carbon). Screenplay by Durward Grinstead from story by Jim Tully. Kahn And Green Agency 9125 Sunset.
Box 94, Folder 13	Running From Money no date Note 78 pages, typescript(carbon). Screenplay by Durward Grinstead from story by Jim Tully.

- Box 94, Folder 14 **Running From Money no date**
 Note
 78 pages, typescript(carbon) Screenplay by Durward Grinstead from story by Jim Tully.
 Alternate title: Running from Riches.
- Box 83, Folder 12 **Shadows of Men (film) 1935 Jan 21**
 Note
 Notes on the screen treatment of Shadows of Men based on the novel by Jim Tully,
 screenplay by Robert Nelson Lee and Jim Tully. Typescript.
- Box 83, Folder 13 **Shadows of Men (film) 1931 April 10**
 Note
 Reader's report for the screen adaptation of the novel Shadows of Men by Jim Tully,
 screenplay by Robert Nelson Lee and Jim Tully. Typescript.
- Box 83, Folder 14 **Shadows of Men (film) 1930 Sept 26**
 Note
 Letter from Thomas Bell to Jim Tully containing the outline of Act I of the film Shadows
 of Men. Typescript.
- Box 83, Folder 15 **Shadows of Men (film) no date**
 Note
 Pages 1-45 of the screenplay of Shadows of Men based on the novel by the same title.
 Typescript.
- Box 83, Folder 6 **Shanty Irish (film) no date**
 Note
 Notes/Outline regarding the screen treatment of Shanty Irish. Typescript. Ivan Kahn,
 Inc.
- Box 83, Folder 7 **Shanty Irish (film) no date**
 Note
 Notes/Outline regarding the screen treatment of Shanty Irish. Typescript.

Short stories, articles, drafts of various chapters

- Box 114, Folder 7 **[Air hostesses and airline travel] no date**
 Note
 7 pages, typescript with holograph corrections.
- Box 138, Folder
11 **[Clyde Holford] no date**
 Note
 Partial manuscript.
- Box 134, Folder 8 **[Harry Bridges and Longshoremen's Strike] no date**
 Note
 9 pages, typescript with holograph corrections.
- Box 127, Folder
36 **[Hollywood] 1944 Jun 23**
 Note
 4 pages, typescript with holograph corrections. "For Louis Sobol."

Box 104, Folder 9	[Introduction for an unidentified story on Hollywood] no date Note 6 pages, typescript.
Box 122, Folder 16	[New American Woman] no date Note 4 pages, typescript.
Box 131, Folder 21	[Story idea re Lorna and Bill] no date Note 2 pages, typescript.
Box 126, Folder 25	[Story re a Clairvoyant, Alexander the Great] no date Note 13 pages.
Box 134, Folder 14	[Thoroughbred racing] no date Note Research material? With note, "Tod Sloan, Riding for Kings."
Box 129, Folder 5	Adah Isaacs Mencken no date Note 16 pages, typescript. By Jim Tully?
Box 30, Folder 1	Addison Simms Enters Heaven no date Note [1 page], holograph.
Box 128, Folder 25	Adios, New York 1935 Note 3 pages, typescript and holograph. With note, "King Features, April 8/35."
Box 30, Folder 2	Adventure on the Road (An) no date Note [8 pages], typescript with holograph corrections and ending.
Box 30, Folder 3	Adventure on the Road (An) no date Note [6 pages], typescript.
Box 55, Folder 1	Adventures in Interviewing 1937 Jun Note Issue of Cinema Arts, with "Adventures in Interviewing" by Jim Tully, pages 42, 84. Copy no. 1611 of 2000. Box 55 is an oversize flat box, 13" x 15 x 3."
Box 69, Folder 10	Adventures in Interviewing no date Note Typed pages 1-10 of Adventures in Interviewing by Jim Tully.
Box 69, Folder 11	Adventures in Interviewing no date Note Typed pages 1-21 with the note "Deleted Feb 1935."

Box 69, Folder 12	Adventures in Interviewing 1937 Jan Note Pages 1-10 for Cinema Arts, typescript.
Box 69, Folder 13	Adventures in Interviewing no date Note 1 typed copy of pages 1-11 of Adventures in Interviewing and one copy for New Movie Magazine.
Box 69, Folder 14	Adventures in Interviewing no date Note 11 typed pages beginning, "Josef von Stenberg, now a world famous director..."
Box 69, Folder 15	Adventures in Interviewing no date Note Clipping from New Movie Magazine re: Ruth Chatterton and Movie Mammals.
Box 69, Folder 16	Adventures in Interviewing no date Note Clipping from New Movie Magazine re: Elinor Glyn, James Cruze, Erich Von Stroheim, D.W. Griffith, and Cecil B. DeMille.
Box 69, Folder 17	Adventures in Interviewing no date Note Incomplete copies and pages.
Box 30, Folder 4	Advice to the Lovelorn no date Note 21 pages, typescript with holograph corrections and notes, with clipped article (Vanity Fair).
Box 30, Folder 5	Affair of the Irish (An) no date Note [4 pages], typescript with holograph corrections.
Box 30, Folder 6	Affair of the Irish (An) no date Note [5 pages], typescript.
Box 104, Folder 10	Al Jennings no date Note 20 pages, typescript. With holograph title.
Box 30, Folder 7	Alcatraz no date Note 7 pages, typescript.
Box 49, Folder 1	Alcatraz 1935 Note 8 pages, typescript(carbon) with holograph corrections. With note, "King Features, Aug 21-35."

Box 30, Folder 8	All Roads Lead to Hollywood no date Note [8 pages, variously numbered], typescript.
Box 30, Folder 9	Almost a Burglar no date Note 6 pages, typescript. With clipped article, The Illustrated Detective Magazine, December 1931.
Box 53, Folder 20	Almost an Actor 1930 Dec Note December 1930 issue of The New Movie Magazine, with "Almost an Actor" by Jim Tully, pages 47, 111-112, 114-115, 118.
Box 135, Folder 4	American Mercury articles - copyright assignments 1925, 1927, 1928, 1929, 1933, 1934
Box 30, Folder 10	American Negro Enters Literature (The) 1926 Note 7 pages, typescript, with clipped article (The Literary Digest International Book Review).
Box 30, Folder 11	American Negro Enters Literature (The) 1926 Note 6 pages, typescript with holograph corrections and notes, with clipped article (The Literary Digest International Book Review).
Box 30, Folder 12	Angel of the Earth 1941 Dec Note 9 pages, typescript.
Box 138, Folder 8	Animals of Hollywood by Ringling Jack [Jim Tully?] no date Note 7 pages, typescript.
Box 30, Folder 13	Are You Sitting in a Breeze? no date Note 5 pages, typescript with holograph corrections and notes.
Box 30, Folder 14	Are You Sitting in a Breeze? 1935 Jul 21 Note 5 pages, typescript.
Box 30, Folder 15	Are You Sitting in a Breeze? 1935 Jul 22 Note 5 pages, typescript (2 copies), with clipped article (Rob Wagner's Script).
Box 95, Folder 22	Baruch Spinoza no date Note 2 pages, typescript(carbon). Incomplete.
Box 30, Folder 16	Birds of a Feather no date Note [2 pages], typescript with holograph corrections and notes.

Box 30, Folder 17	Birds of a Feather no date Note 9 pages, typescript, with clipped article (Argosy-Allstory Weekly).
Box 53, Folder 3	Birds of a Feather 1938 Oct Note Issue of Monthly Record, with "Birds of a Feather" by Jim Tully, pages 25-28.
Box 115, Folder 7	Birds of a Feather no date Note Galley proofs.
Box 128, Folder 8	Black Swamp (The) no date Note 6 pages, typescript and holograph. Alternate title: The Shawnee Indians.
Box 127, Folder 9	Blessed Are the Pure in Nature no date Note Labelled Chapter XIII. Pages 196-200, with a holograph insert between 192-193. Alternate title is "The Death of a Whore." Vermin damaged.
Box 30, Folder 18	Blood Money no date Note 6 pages, typescript with holograph corrections and notes.
Box 30, Folder 19	Blood Money no date Note 6 pages, typescript, with clipped article (Mystery, The Illustrated Detective Magazine).
Box 53, Folder 4	Blood Money 1933 Jun Note Issue of The Novel Magazine, with "Blood Money" by Jim Tully, pages 309-311, and a draft contract.
Box 101, Folder 6	Blood Money no date Note 6 pages, typescript(carbon).
Box 101, Folder 7	Blood Money no date Note 2 pages, holograph. With note re name change, "Burren to Larvin." With clipping of the published story, "Fifty Dollars," which appeared in Story Book, June 1924.
Box 133, Folder 11	Blow Down (The) no date Note 4 pages, typescript(carbon).
Box 87, Folder 10	Bout with Dempsey (A) no date Note Typescript with holograph corrections.

Box 30, Folder 20	Boy About to Die (A) [no year] Oct 5 Note 8 pages, typescript with holograph corrections.
Box 30, Folder 21	Boy About to Die (A) 1935 Aug Note [8 pages], typescript with considerable holograph notes.
Box 30, Folder 22	Boy About to Die (A) 1935 Aug Note 8 pages, typescript.
Box 30, Folder 23	Boy from the South (A) 1940 Sep 9 Note 22 pages, typescript with holograph notes.
Box 143, Folder 1	Boy from the South (A) no date Note Chapter 3, p. 55-61, typescript.
Box 30, Folder 24	Bright Eyes no date Note 15 pages, typescript, with clipped article, American Mercury, no date.
Box 122, Folder 24	Bright Eyes no date Note 13 pages, typescript with holograph corrections.
Box 30, Folder 25	Broken Wings 1939 May Note 9 pages, typescript.
Box 30, Folder 26	Broken Wings 1940 Jan 10 Note 11 pages, typescript.
Box 30, Folder 27	Brothers in Battle no date Note 18 pages, typescript with holograph corrections and notes.
Box 134, Folder 9	Bruisers in Battle no date Note 7 pages, typescript with holograph corrections.
Box 87, Folder 1	Bughouse no date Note Typescript with holograph notes.
Box 87, Folder 2	Bughouse no date Note Typescript with holograph notes. Folder (1 of 3).

Box 87, Folder 3	Bughouse no date Note Typescript with holograph notes. Folder (2 of 3).
Box 87, Folder 4	Bughouse no date Note Typescript with holograph notes. Folder (3 of 3).
Box 49, Folder 2	Business in Great Waters no date Note 7 pages, typescript with holograph corrections.
Box 49, Folder 3	Business in Great Waters no date Note 5 pages, typescript with holograph corrections.
Box 49, Folder 4	Buying Defense Savings Bonds 1942 Note 1 page, typescript with holograph corrections. With 2 letters from Granville M. Campbell, Publicity Director, Treasury Department, and a Savings Bonds brochure.
Box 49, Folder 5	California Holiday (A) no date Note 7 pages, typescript.
Box 53, Folder 6	California Holiday (A) 1940 Apr Note Issue of The Monthly Record, with "A California Holiday" by Jim Tully, pages 2-6.
Box 77, Folder 1	California Holiday (A) no date Note Typescript and holograph.
Box 49, Folder 6	California Playboy (A) 1937 Note 8 pages, typescript(carbon), dated Jan 16, 1937. With 1 page, typescript with holograph corrections, dated May 12, 1937, "Third draft."
Box 30, Folder 28	Career in Hollywood 1940 Nov 20 Note 14 pages, typescript with holograph corrections and notes.
Box 30, Folder 29	Career in Hollywood 1940 Nov 17 Note 19 pages, typescript with holograph corrections.
Box 55, Folder 3	Case of Convict 1174 1937 Feb Note Issue of Esquire, with "Case of Convict 1174" by Jim Tully, pages 48, 203-204. Box 55 is an oversize flat box, 13" x 15" x 3."

Box 49, Folder 7	Chainmakers no date Note 12 pages, holograph and typescript.
Box 49, Folder 8	Chainmakers 1937 Jan 5 Note 19 pages (variously numbered), holograph and typescript.
Box 49, Folder 9	Champion (The) no date Note 8 pages, typescript(carbon) with holograph corrections and "last three pages of Champions," 3 pages, typescript.
Box 30, Folder 30	Children at Play no date Note 7 pages, typescript with holograph corrections.
Box 30, Folder 31	Children at Play 1927 Dec Note 9 pages, typescript. 2 copies.
Box 30, Folder 32	Children at Play 1927 Note 9 pages, typescript with holograph corrections.
Box 30, Folder 33	Children at Play no date Note [6 pages], typescript with considerable holograph notes.
Box 30, Folder 34	Circus no date Note 10 pages, typescript.
Box 101, Folder 22	Circus Clown no date Note First draft. 10 pageslograph.
Box 106, Folder 16	Circus Clown no date Note 7 pages, typescript.
Box 126, Folder 21	Circus Clown 1939 May 26 Note Story idea.
Box 30, Folder 35	Circus Flea no date Note [14 pages, various pages and variously numbered], typescript with holograph corrections.
Box 30, Folder 36	Circus Flea no date Note [12 pages], typescript with holograph corrections.

Box 30, Folder 37	Circus Flea 1936 Aug Note 22 pages, typescript, with clipped article (Argosy-Allstory Weekly).
Box 138, Folder 9	Circus Stories no date Note 3 stories.
Box 122, Folder 17	Convict #1174 1936 Sep 7 Note 12 pages, typescript. With 2 carbon copies.
Box 30, Folder 38	Convict and a Fly (A) no date Note [11 pages, variously numbered], typescript with considerable holograph notes.
Box 147, Folder 6	Copies of magazines with articles by Jim Tully 1933-1938, no date Note Box 147 is an oversize flat box, 17" x 21" x 3."
Box 49, Folder 10	Death at Midnight no date Note 22 pages, typescript.
Box 115, Folder 10	Death Comes to Hollywood 1935 Oct Note Regarding the deaths of Mary Lygo and Paul Bern. Clipping of JT's article published in Screen Book Magazine, pages 38, 39, 76.
Box 49, Folder 11	Declaration (A) no date Note 2 pages, typescript. "As originally printed in the December 'Smart Set' ... "
Box 100, Folder 17	Declaration (A) no date Note 2 pages, typescript(carbon). Typed manuscript of "A Declaration" by Jim Tully. Originally published in "Smart Set."
Box 30, Folder 39	Declaration (A) (3 copies) no date Note 2 pages, typescript.
Box 49, Folder 12	Definition (A) 1937 Jun 18 Note 2 pages, typescript with holograph corrections.
Box 144, Folder 10	Desert People no date Note 25 pages, typescript(carbon).

Box 30, Folder 40	Devotion 1932 Nov 6 Note 5 pages, typescript with holograph corrections.
Box 49, Folder 13	Devotion no date Note 5 pages, typescript with holograph corrections.
Box 104, Folder 11	Dim Lights of Chinatown 1922 Note 2 pages, typescript. With holograph note, "Published LA Times 1922." With clipping of the published article.
Box 30, Folder 41	Don't Care What People Say no date Note 5 pages, typescript.
Box 55, Folder 6	Dublin Slasher (The) 1936 Jun Note Issue of Esquire, with "The Dublin Slasher" by Jim Tully, pages 86-87, 150. Box 55 is an oversize flat box, 13" x 15" x 3."
Box 57, Folder 2	Emperor of Magic (The) 1931 May Note Issue of Vanity Fair, with "The Emperor of Magic" by Jim Tully, pages 40, 100. Box 57 is an oversize flat box, 13" x 15" x 3."
Box 53, Folder 11	Enemies and Friends 1937 Jul Note Issue of The Grand, with "Enemies and Friends" by Jim Tully, pages 463-467.
Box 53, Folder 12	Ex-Follies Girl 1937 Mar Note Issue of The Illustrated Love Magazine, "Ex-Follies Girl" by Jim Tully, pages 28-29, 83. This story is about Mary Lygo.
Box 30, Folder 42	Ex-Hobo Looks at America (An) no date Note [20 pages, variously numbered], typescript with holograph notes and corrections, with clipped article.
Box 30, Folder 43	Exile in Hollywood 1938 Jun 20 Note [12 pages, variously numbered], typescript with holograph corrections, with clipped article (Sunday News).
Box 30, Folder 44	Exile in Hollywood 1938 Jul 9 Note 13 pages, typescript, with clipped article (Chicago Sunday Tribune).
Box 30, Folder 45	Eye for an Eye (An) no date Note [11 pages, variously numbered], typescript with holograph corrections.

Box 109, Folder 7	Family Affair (A) no date Note 17 pages, typescript.
Box 101, Folder 27	Farmer Talks to Jim Tully (A) no date Note 5 pages, holograph and typescript. With a 3 page typescript copy.
Box 130, Folder 17	Faun in Hollywood (A) no date Note Incomplete manuscript.
Box 115, Folder 11	Fellow Feeling (A) no date Note 10 pages, typescript(carbon).
Box 109, Folder 9	Fifth Typhoon (The) no date Note 8 pages, typescript with holograph corrections.
Box 49, Folder 15	Fighting Heart (The) no date Note 11 pages, typescript with holograph corrections. With unrelated fragment?
Box 101, Folder 25	Final K.O. (The) no date Note 2 pages, typescript and holograph.
Box 127, Folder 10	Final K.O. (The) 1939 May 2 Note 4 pages, typescript(carbon).
Box 131, Folder 17	Final Test (The) 1936 Dec 26 Note 3 copes. Part of Hollywood Decameron?
Box 101, Folder 1	Finger Prints no date Note 15 page, typescript.
Box 101, Folder 2	Finger Prints 1935 Jan 18 Note 2 pages, typescript and holograph.
Box 101, Folder 3	Fish that Drowned (The) no date Note 4 pages, holograph.
Box 101, Folder 4	Forgotten Children no date Note 23 pages, holograph.

Box 101, Folder 5	Forgotten Children 1936 Feb 17 Note 13 pages, typescript(carbon).
Box 138, Folder 12	Forgotten Children no date Note 4 pages, typescript. Pages variously numbered.
Box 53, Folder 13	Frank Case (A) 1932 Oct 15 Note Issue of Rob Wagner's Script, with "A Frank Case" by Jim Tully, pages 6-7.
Box 122, Folder 18	Frank Case (A) no date Note 5 pages, holograph. With typescript(carbon) copy. Re the Algonquin Hotel.
Box 101, Folder 10	Friend (an editorial) no date Note 7 page, typescript(carbon) and typescript.
Box 101, Folder 8	Friend of the Family (A) no date Note 7 pages, typescript with holograph corrections.
Box 101, Folder 9	Friend? no date Note 5 pages, typescript with holograph corrections.
Box 101, Folder 11	Friend? (an editorial) no date Note 5 pages, typescript.
Box 101, Folder 12	Friend? (an editorial) no date Note 10 pages, typescript and holograph.
Box 53, Folder 14	Friends 1931 Oct Note Issue of College Humor, with "Friends" by Jim Tully, pages 7, 133.
Box 49, Folder 16	Friends of My Better Days no date Note 9 pages, typescript. Alternate title, The Land of Beginning Again. Written by Jim Tully and L.I. Hutchinson.
Box 104, Folder 13	Gallows in the Moon (The) no date Note Holograph and typescript.
Box 30, Folder 46	Gasoline Rolling Stones no date Note 8 pages, typescript.

Box 55, Folder 8	Gasoline Rolling Stones 1932 Feb Note Issue of Touring Topics, with "Gasoline Rolling Stones" by Jim Tully, pages 14-15, 40. Box 55 is an oversize flat box, 13" x 15 x 3."
Box 69, Folder 8	Gentleman of Cork (A) no date Note Typed manuscript of "A Gentleman of Cork" by Jim Tully.
Box 86, Folder 4	Gentleman of Cork (A) no date Note Typescript with holograph corrections.
Box 133, Folder 9	Gentleman of Cork (A) no date Note Typescript(carbon).
Box 130, Folder 18	George Jean Nathan 1925 Apr Note 12 pages, typescript. Published in College Humor.
Box 30, Folder 47	Girl in Trouble (A) 1933 Mar 31 Note [8 pages], typescript with considerable holograph notes.
Box 30, Folder 48	Girl in Trouble (A) no date Note [7 pages], typescript with holograph corrections.
Box 30, Folder 49	Girl in Trouble (A) no date Note 6 pages, typescript. 2 copies.
Box 30, Folder 50	Girl of Long Ago (A) no date Note [5 pages], typescript with holograph corrections.
Box 30, Folder 51	Girl with the Broken Ankle (The) no date Note 5 pages, typescript with holograph corrections.
Box 30, Folder 52	Giver of Life (The) no date Note [8 pages], clipped article (The American Mercury).
Box 56, Folder 1	Glance Backwards (A) 1930 Apr Note Issue of Hollywood, with "A Glance Backwards" by Jim Tully, page 4. Box 56 is an oversize flat box, 13" x 15 x 3."
Box 122, Folder 19	Glancing Backwards no date Note 10 pages, typescript and typescript(carbon). With note, "not yet used."

Box 49, Folder 17	Glass Jaw (The) 1940 Jul 22 Note 8 pages, holograph and typescript.
Box 86, Folder 5	Glass Jaw (The) no date Note Typescript.
Box 86, Folder 6	Glass Jaw (The) no date Note Holograph and typescript.
Box 86, Folder 7	Glass Jaw (The) 1938 Note Typescript. With holograph note, "Rewrote 1938."
Box 86, Folder 8	Glass Jaw (The) 1938 Sept 30 Note Final copy. Typescript.
Box 86, Folder 9	Glass Jaw (The) no date Note 3 pages, typescript(carbon).
Box 86, Folder 10	Glass Jaw (The) 1940 April 1 Note Typescript. With holograph note, "First copy."
Box 86, Folder 11	Glass Jaw (The) 1940 July 21 Note Holograph and typescript.
Box 86, Folder 12	Glass Jaw (The) no date Note Clipping of JT's story, "The Glass Jaw" published in Argosy.
Box 131, Folder 16	Glass Jaw (The) 1938 Sep 23 Note 14 pages, typescript and holograph. With note, "Almost final."
Box 30, Folder 53	Golden Gate (The) no date Note 6 pages, typescript.
Box 30, Folder 54	Golden Grain: A Story of Wheat no date Note 30 pages, typescript.
Box 143, Folder 3	Graveyard That Moved (The) no date Note Chapter 12, pages 167-169, typescript.

Box 134, Folder 12	Greatest Jockey Rides Again 1939 Oct 24 Note Typescript and holograph. With note, "Second Oct 24-39."
Box 134, Folder 13	Greatest Jockey Rides Again no date Note Typescript and typescript(carbon). Lacking pages 1-6. Lower left page of foreword is missing.
Box 30, Folder 55	Greatest Jockey Rides Again (The) 1939 Nov 2 Note [21 pages, variously numbered], typescript with holograph notes and corrections.
Box 133, Folder 13	Grifting at the County Fairs no date Note 9 pages, typescript(carbon). With note, "For article later on."
Box 31, Folder 1	Hall of Justice no date Note 23 pages, typescript.
Box 31, Folder 2	Handicaps Challenge 1937 Jun 11 Note [22 pages], holograph.
Box 49, Folder 18	Harry Bridges: The Leader of the Strike 1934 Jul 19 Note 4 pages, typescript with holograph corrections. With related research material, including mimeographed union bulletins, clippings and 1 scrap of shorthand notes. See also: San Francisco Maritime Strike.
Box 56, Folder 2	Harvest Memory (A) 1936 Dec Note Issue of Esquire, with "A Harvest Memory" by Jim Tully, pages 59, 308, 310-313.
Box 94, Folder 1	Harvest Memory (A) 1936 Note 22 pages, typescript with holograph comments and notes reading "Final" and "Esquire 1936 Lewin."
Box 94, Folder 2	Harvest Memory (A) 1936 April 25 Note 29 pages, typescript with holograph comments. Note reading "Second last copy."
Box 94, Folder 3	Harvest Memory (A) 1936 May 26 Note 15 pages, typescript and holograph.
Box 94, Folder 4	Harvest Memory (A) no date Note Pages 1, 24-35, typescript and holograph.

Box 94, Folder 5	Harvest Memory (A) 1936 July Note 21 pages, typescript. As published in Esquire.
Box 76, Folder 1	Heavy Men (The) no date Note Article regarding the history of boxing. Holograph and typescript.
Box 87, Folder 8	Heavy Men (The) 1942 Apr-May Note Typescript. Re: pugilism.
Box 87, Folder 9	Heavy Men (The) revised 1934 Aug 13 Note Revised. Typescript with holograph corrections. Re: pugilism.
Box 31, Folder 3	Heavy Samaritan (The) no date Note [9 pages], typescript.
Box 31, Folder 4	Heavy Samaritan (The) no date Note 10 pages, typescript with holograph corrections.
Box 128, Folder 26	Heavy Samaritan (The) no date Note Chapter 7, pages 79-86.
Box 49, Folder 19	Hidden Hollywood (The): Part II no date Note 3 pages, typescript. With note, "File with Hollywood material."
Box 31, Folder 5	His Father's Wagon no date Note [8 pages, variously numbered], typescript.
Box 31, Folder 6	His Father's Wagon no date Note [10 pages, variously numbered], typescript with holograph notes and corrections.
Box 31, Folder 7	His Father's Wagon no date Note [38 pages, variously numbered], typescript with considerable holograph notes.
Box 49, Folder 20	His Father's Wagon 1930 Note 5 pages, typescript with holograph corrections. With clipped article, Liberty Magazine, March 1, 1930 and photocopy.
Box 31, Folder 8	Hitch Hiker no date Note 7 pages, typescript.

Box 31, Folder 9	Hitch Hiker no date Note 7 pages, typescript.
Box 31, Folder 10	Hitch Hiker 1940 Apr 17 Note 6 pages, typescript with holograph corrections.
Box 31, Folder 11	Hitch Hiker 1940 Jun 12 Note 7 pages, typescript with holograph corrections.
Box 31, Folder 12	Hitch Hiker no date Note 7 pages, typescript.
Box 31, Folder 13	Hitch Hiker no date Note 8 pages, typescript.
Box 115, Folder 12	Hobo Adventures of Jim Tully (The) 1924 Sep Note 2 copies of clipped article from Triple-Y Magazine, pages 84-104. With clipping of Damon Runyon's column about Jim Tully, Los Angeles Examiner, 6 Nov 1936.
Box 49, Folder 21	Hobo Goes to College (A) no date Note 13 pages, typescript with holograph corrections.
Box 31, Folder 14	Hobo Jungle (A) no date Note 4 pages, typescript with holograph corrections.
Box 69, Folder 9	Hobo Looks at London (A) no date Note 2 copies (6 page holograph manuscript and 6 page typescript).
Box 49, Folder 22	Hollywood Career no date Note 18 pages, typescript with holograph corrections. Written by Jim Tully and Morry Wood. Cast of characters, 2 pages. Act I, scenes 1-4, with set designs.
Box 143, Folder 2	Hollywood Carnival (The) no date Note 9 pages, typescript and holograph.
Box 54, Folder 1	Hollywood Epic 1940 Sep Note Issue of Alabama Rammer Jammer, with "Hollywood Epic ... " by Jim Tully, p. 6-7. With holograph inscription at the end of the article, "Thank you very much! Ed Ginn."

Box 31, Folder 15	Hollywood Epic (A) no date Note 5 pages, typescript with holograph corrections, with clipped article (Rob Wagner's Script).
Box 49, Folder 23	Hollywood Genius (A) 1935 Feb 24 Note 12 pages, typescript with holograph corrections.
Box 49, Folder 24	Hollywood Genius (A) 1935 Feb 24 Note 16 pages, typescript(carbon).
Box 49, Folder 25	Hollywood Genius (A) no date Note 17 pages, typescript.
Box 49, Folder 26	Hollywood Genius (A) no date Note 10 pages (13-22), holograph. Incomplete.
Box 49, Folder 27	Hollywood Genius (A) no date Note 17 pages, typescript(carbon).
Box 49, Folder 28	Hollywood Genius (A) no date Note 17 pages, typescript. With title page.
Box 49, Folder 28	Hollywood Genius (A) no date Note 17 pages, typescript. In a folder cover from Sydney A. Sanders, 522 Fifth Avenue, New York.
Box 31, Folder 16	Hollywood Mystery (A) 1937 Feb 24 Note [16 pages, variously numbered], typescript with considerable holograph notes.
Box 31, Folder 17	Hollywood Mystery (A) 1937 Feb 28 Note [5 pages], holograph.
Box 94, Folder 6	Home from the War 1942 July Note 15 pages, typescript with holograph notes.
Box 31, Folder 18	Hot Young Men no date Note 9 pages, typescript.
Box 49, Folder 30	House of Broken Dreams (The) no date Note Clipped article from Screenland and photocopy.

Box 31, Folder 19	How I Almost Became a Burglar 1931 Aug 19 Note [8 pages, variously numbered], typescript with holograph notes and corrections.
Box 31, Folder 20	How It Feels To Be an Actor no date Note 3 pages, typescript with holograph corrections.
Box 49, Folder 31	How One Man Wrote a Novel no date Note 4 pages, typescript with holograph corrections. Re Laughter in Hell.
Box 54, Folder 2	Hunting the Sun 1932 Sep Note Issue of The Illustrated Detective Magazine, with "Hunting the Sun" by Jim Tully, pages 19, 79-81.
Box 104, Folder 8	I am a Fugitive from a Soup Line no date Note 6 pages, typescript.
Box 31, Folder 21	I Am a Yegg no date Note 29 pages, typescript.
Box 76, Folder 2	I Passed by Here 1939 April 1 Note "Green" manuscript. Holograph and typescript. Chapters 1-5, 7-23, 35, 37.
Box 76, Folder 3	I Passed by Here No date Note "Blue" manuscript. Holograph and typescript . Chapters 1-6, 11, 16, 24 and assorted unmarked pages.
Box 76, Folder 4	I Passed by Here no date Note Chapters 14-15, 19-20, 32.
Box 91, Folder 1	I Passed By Here no date Note Typescript and holograph. Not collated.
Box 101, Folder 20	Impressions of New York no date Note 5 pages, typescript and holograph. Jim Tully's impressions of New York as sent to Walter Winchell in the form of a letter.
Box 101, Folder 21	Impressions of New York 1935 Nov 29 Note 5 pages, typescript(carbon).

Box 49, Folder 32	Impromptu Verses 1920 Note 2 pages, holograph. Verses written in Omaha.
Box 31, Folder 22	In My Opinion no date Note 5 pages, typescript with holograph corrections.
Box 76, Folder 5	Inside the Ropes no date Note Holograph and typescript manuscript of Inside the Ropes by Jim Tully.
Box 76, Folder 6	Inside the Ropes no date Note Miscellaneous pages. Holograph and typescript.
Box 76, Folder 7	Inside the Ropes 1936 March 10 Note Second test copy . Not revised fully.
Box 56, Folder 3	Ireland Farewell 1930 Jul Note Issue of Vanity Fair, with "Ireland Farewell" by Jim Tully, pages 31, 72.
Box 31, Folder 23	Irish in Pictures (The) no date Note 3 pages, typescript with holograph corrections.
Box 31, Folder 24	It's Good to Rough It no date Note [5 pages], holograph.
Box 31, Folder 25	It's Good to Rough It no date Note 4 pages, typescript.
Box 31, Folder 26	Jailbirds no date Note 15 pages, typescript.
Box 77, Folder 2	Jailbirds No date Note Page proof from the American Mercury.
Box 31, Folder 27	Jock no date Note 16 pages, typescript.
Box 31, Folder 28	Jungle Justice no date Note [6 pages, variously numbered], holograph.

Box 31, Folder 29	Jungle Justice no date Note 17 pages, typescript.
Box 31, Folder 30	Jungle Justice no date Note 15 pages, typescript, with clipped article from the American Mercury.
Box 49, Folder 33	Kangaroo Court no date Note 2 pages, typescript(carbon). Incomplete.
Box 31, Folder 31	Keep the Change no date Note 5 pages, typescript. 2 copies.
Box 31, Folder 32	Keep the Change 1936 Jan Note 5 pages, typescript with holograph corrections.
Box 31, Folder 33	Keep the Change no date Note 6 pages, typescript with holograph corrections.
Box 31, Folder 34	Keep the Change no date Note [9 pages], holograph.
Box 49, Folder 34	King of Affection (The) no date Note 13 pages, typescript with holograph notes.
Box 49, Folder 35	King of Affection (The) no date Note 7 pages, typescript with holograph corrections.
Box 31, Folder 35	Land of Desire no date Note 7 pages, typescript.
Box 49, Folder 36	Land Who Went a Whaling (The) no date Note 1 page, typescript(carbon) with holograph corrections. Incomplete.
Box 56, Folder 7	Last Carnival (The) 1934 Jun Note Issue of Esquire, with "The Last Carnival" by Jim Tully, pages 29, 98, 102
Box 138, Folder 14	Last Carnival (The) no date Note 1 page, typescript. With newspaper clipping of quote used in the article.

Box 31, Folder 36	Laughing Backward no date Note [16 pages, variously numbered], typescript with considerable holograph notes.
Box 31, Folder 37	Laughter and Tears in Hollywood no date Note [12 pages, variously numbered], typescript with considerable holograph notes.
Box 31, Folder 38	Laughter and Tears in Hollywood no date Note 8 pages, typescript.
Box 31, Folder 39	Let Freedom Ring no date Note 72 pages, typescript with holograph corrections.
Box 31, Folder 40	Let Freedom Ring (Synopsis) no date Note 7 pages, typescript. 3 copies.
Box 31, Folder 41	Let Freedom Ring (Synopsis) no date Note 6 pages, typescript.
Box 31, Folder 42	Let Freedom Ring (Synopsis) no date Note 5 pages, typescript with holograph corrections and notes.
Box 49, Folder 37	Let Them Eat Cake no date Note 2 pages, typescript. Story idea re Charlotte Corday.
Box 131, Folder 15	Letter to the Warden (A) 1938 Jan 7 Note 101 pages, holograph and typescript.
Box 31, Folder 43	Life Among the Indians no date Note [1 page], typescript with holograph corrections.
Box 31, Folder 44	Lighter of Flames (A) no date Note [6 pages, variously numbered], typescript with holograph corrections and notes.
Box 31, Folder 45	Lighter of Flames (A) no date Note 23 pages, typescript.
Box 143, Folder 4	Lighter of Flames (A) no date Note Chapter 13, pages 1-7, typescript(carbon). With Kings Road address.

Box 152, Folder 4	Lighter of Flames (A) no date Note 17 pages, holograph and typescript, Chapter 14.
Box 138, Folder 15	Lion Woman (The) no date Note 4 pages, typescript and typescript(carbon).
Box 127, Folder 21	Liverpool Whitey no date Note Holograph and typescript copies. Vermin damaged.
Box 106, Folder 19	Long Bulge Upwards (The) no date Note 16 pages, typescript. Autobiographical article.
Box 106, Folder 20	Long Bulge Upwards (The) no date Note 21 pages, typescript and holograph. Autobiographical article.
Box 106, Folder 21	Long Bulge Upwards (The) no date Note 14 pages, typescript with holograph corrections. Alternate title: On the Long Road. Autobiographical article.
Box 106, Folder 22	Long Bulge Upwards (The) 1924 Dec, 1929 Aug 2 Note 2 copies of clipped article published in Story World, Dec 1924, p. 5-6, 23-24. 1 copy of clipped article published in Britannia & Eve, Aug 1929, p. 13-15.
Box 106, Folder 24	Long Bulge Upwards (The) no date Note 18 pages, typescript.
Box 31, Folder 46	Looking Backwards no date Note 9 pages, typescript.
Box 31, Folder 47	Looking Backwards no date Note 9 pages, typescript with holograph corrections.
Box 31, Folder 48	Luck in Hollywood 1940 Jan 28 Note [20 pages], typescript with considerable holograph notes and corrections.
Box 31, Folder 49	Magic Lantern People (The) no date Note [14 pages, various pages and variously numbered], typescript with holograph corrections.

Box 31, Folder 50	Magic Lantern People (The) no date Note [13 pages, various pages and variously numbered], typescript with holograph corrections.
Box 31, Folder 51	Magic Lantern People (The) no date Note 8 pages, typescript.
Box 32, Folder 1	Man from Ohio (A) no date Note 14 pages, typescript.
Box 32, Folder 2	Man of the West (A) no date Note 8 pages, typescript with holograph notes and corrections.
Box 32, Folder 3	Man Who Knew God (The) 1938 Jun 30 Note 18 pages, typescript with considerable holograph notes and corrections.
Box 32, Folder 4	Man Who Knew God (The) no date Note [18 pages], typescript.
Box 32, Folder 5	Man Who Knew God (The) 1941 Jan 5 Note [12 pages, variously numbered], typescript.
Box 32, Folder 6	Man Who Went to War (A) 1942 Apr 15 Note [18 pages, variously numbered], typescript with holograph notes and corrections.
Box 32, Folder 7	Man Who Went to War (A) 1942 Apr Note 17 pages, typescript.
Box 32, Folder 8	Man Who Whipped a War (The) 1942 Apr 8 Note 22 pages, typescript with holograph notes and corrections.
Box 56, Folder 5	Man Without Arms 1942 Feb Note Issue of Stag, with "Man without Arms" by Jim Tully, 32-33, 65-66.
Box 94, Folder 7	Man Without Arms (A) 1940 Apr 26 Note 13 pages, typescript (carbon) with holograph corrections. With note, "Sold [illegible] Oct. 1940. April 26, 1941. Published in Stay, Feb 1941, pages 32-33, 65-66"

Box 94, Folder 8	Man Without Arms (A) 1941 Oct 1 Note 12 pages [title page, 98-108, unnumbered page], typescript with holograph notes. Sold 1941 Escort."[?]
Box 54, Folder 4	Many Birds Flew 1932 Jun Note Issue of The Illustrated Detective Magazine, with "Many Birds Flew" by Jim Tully, pages 19, 78-81.
Box 32, Folder 9	Marriage-Maker (The) 1945 Oct 4 Note [18 pages, variously numbered], typescript with holograph notes and corrections.
Box 32, Folder 10	Marriage-Maker (The) no date Note [17 pages], typescript with considerable holograph notes.
Box 32, Folder 11	Marriage-Maker (The) 1945 Mar Note 16 pages, typescript.
Box 32, Folder 12	Marriage-Maker (The) no date Note [17 pages, variously numbered], typescript with holograph notes.
Box 32, Folder 13	Marriage-Maker (The) 1944 Nov Note [9 pages], typescript with holograph corrections.
Box 32, Folder 14	Marriage-Maker (The) no date Note 13 pages, typescript with holograph corrections and notes.
Box 32, Folder 15	Marriage-Maker (The) 1944 Aug 29 Note [12 pages, variously numbered], typescript with holograph corrections.
Box 77, Folder 11	Marriage-Maker (The) no date Note Typescript and typescript(carbon) copies.
Box 127, Folder 23	Marriage-Maker (The) no date Note 14 pages.
Box 32, Folder 16	Married Virgin (The) no date Note 7 pages, typescript.
Box 32, Folder 17	Masked Marvel (The) no date Note 5 pages, typescript. (6 copies)

Box 101, Folder 19	Men I Remember 1935 Feb Note 9 pages, typescript(carbon). With holograph note, "Winchell Feb - 1935."
Box 32, Folder 18	Mencken (H.L.) no date Note 13 pages, typescript.
Box 32, Folder 19	Modesty in Hollywood no date Note 3 pages, typescript (incomplete).
Box 32, Folder 20	Monkey on a Stick no date Note 19 pages, typescript with considerable holograph notes and corrections.
Box 32, Folder 21	Monkey on a Stick no date Note 6 pages, typescript (incomplete).
Box 104, Folder 14	Most Unforgettable Character I Ever Knew no date Note 28 pages, holograph and typescript. Regarding JT's brother Hugh.
Box 120, Folder 9	Most Unforgettable Character I Ever Met 1941 Feb Note Complete issue of Writer's Markets & Methods, Vol. XLV, no. 7 (Feb 1941) with editorial comment on page 4 on JT's article about his sister which appeared in the January 1941 issue of Reader's Digest.
Box 32, Folder 22	Murder in Hollywood 1938 Apr 27 Note 22 pages, typescript with considerable holograph notes and corrections.
Box 32, Folder 23	Murder in Hollywood 1938 Apr 22 Note 15 pages, typescript with considerable holograph notes and corrections.
Box 32, Folder 24	Murder in Hollywood (2 copies) no date Note 18 pages, typescript.
Box 77, Folder 3	Muskogee no date Note Typescript with holograph notes.
Box 102, Folder 9	My Brother Hugh no date Note 13 pages, holograph.

Box 32, Folder 25	My College no date Note 4 pages, typescript.
Box 106, Folder 15	My Father 1937 Jan 15 Note 15 pages, holograph.
Box 32, Folder 26	My Hollywood Neighbors (My Neighbors) 1934 Jul 31 Note 18 pages, typescript with holograph notes and corrections, with clipped article.
Box 32, Folder 27	My Hollywood Neighbors (My Neighbors) 1934 Jul 31 Note 16 pages, typescript.
Box 32, Folder 28	My Hollywood Neighbors (My Neighbors) 1934 Jul 31 Note 17 pages, typescript, with clipped article.
Box 106, Folder 3	My Sister 1939 Dec 23 Note 12 pages, typescript and holograph. Re JT's sister Virginia.
Box 106, Folder 4	My Sister no date Note 19 pages, typescript(carbon). Re JT's sister Virginia.
Box 106, Folder 5	My Sister no date Note 24 pages, typescript and holograph. Re JT's sister Virginia.
Box 106, Folder 6	My Sister no date Note 32 pages, typescript and holograph. Re JT's sister Virginia.
Box 106, Folder 7	My Sister no date Note 20 pages, typescript and holograph. Re JT's sister Virginia.
Box 106, Folder 8	My Sister no date Note 22 pages, holograph and typescript. Alternate title: My Sister Virginia.
Box 106, Folder 9	My Sister no date Note 3 pages, typescript and holograph. Re JT's sister Virginia.
Box 106, Folder 10	My Sister no date Note 34 pages, typescript and holograph. Re JT's sister Virginia.

Box 106, Folder 11	My Sister 1940 Jul 13 Note 8 pages, holograph and typescript. Alternate title: The Mosty Unforgettable Character I Ever Knew. Re JT's sister Virginia.
Box 106, Folder 12	My Sister 1940 Jul 16 Note 17 pages, typescript and holograph. Re JT's sister Virginia.
Box 106, Folder 13	My Sister 1940 Nov 5 Note 31 pages, typescript and holograph. Not all pages numbered. Re JT's sister Virginia.
Box 106, Folder 14	My Sister 1941 Jan Note Issue of Reader's Digest in which this story published as, "The Most Unforgettable Character I Ever Knew," pages 9-14.
Box 120, Folder 13	My Sister no date Note 5 pages, typescript.
Box 32, Folder 29	Needle in a Haystack (A) no date Note [10 pages, variously numbered], typescript with holograph corrections.
Box 77, Folder 10	Needle in a Haystack (A) no date Note Typescript with holograph note, possible alternate title "Tramp."
Box 143, Folder 5	Needle in a Haystack (A) no date Note Chapter 11, pages 184-198, typescript with holograph corrections.
Box 32, Folder 30	Negro Writers in America no date Note 7 pages, typescript.
Box 32, Folder 32	Never-Changing Hollywood no date Note [11 pages, variously numbered], typescript with holograph corrections.
Box 32, Folder 31	Night Club Era (The) 1933 Nov 22 Note 3 pages, typescript with holograph corrections, with clipped article (Rob Wagner's Script).
Box 33, Folder 1	Nun-Convent (?) no date Note 13 pages, typescript.

Box 33, Folder 2	Opportunity for Young Writers (The) 1927 Feb Note [1 page], clipped article (College Humor).
Box 91, Folder 4	Out of My Heart [Autobiography] no date Note Various chapters. Typescript and holograph. Not collated.
Box 91, Folder 5	Out of My Heart [Autobiography] 1939 Oct 3 Note Various chapters. Typescript and holograph. Not collated.
Box 133, Folder 12	Parade (The) no date Note 2 copies.
Box 33, Folder 3	Pardon in Full (A) 1930 Jun 1 Note 6 pages, typescript.
Box 104, Folder 6	Pardon in Full (A) no date Note 6 pages, typescript.
Box 109, Folder 9	Pardon in Full (A) no date Note 27 pages, typescript with holograph corrections. Original title, A Full Pardon. Typescript with holograph notes.
Box 109, Folder 10	Pardon in Full (A) no date Note 13 pages, holograph and typescript. Original title: A Full Pardon.
Box 109, Folder 11	Pardon in Full (A) no date Note 9 pages, typescript with holograph corrections. With original title, A Full Pardon, and a holograph note, "Not complete."
Box 109, Folder 12	Pardon in Full (A) no date Note 8 pages, typescript with holograph corrections. With original title: A Full Pardon.
Box 33, Folder 4	Passing Stranger (A) no date Note [8 pages, variously numbered], typescript with holograph notes and corrections.
Box 86, Folder 14	Passing Strangers (The) no date Note Typescript with holograph corrections. Folder (1 of 4).

Box 86, Folder 15	Passing Strangers (The) no date Note Typescript in red ink with holograph corrections. Written on verso of Charlie Chaplin Film Co. letterhead. Folder (2 of 4).
Box 86, Folder 16	Passing Strangers (The) no date Note Typescript(carbon). Folder (3 of 4).
Box 86, Folder 17	Passing Strangers (The) no date Note Typescript(carbon). With JT's signature on page 1. Folder (4 of 4).
Box 33, Folder 5	People of the Night 1936 Mar 21 Note 26 pages, typescript with holograph notes and corrections.
Box 33, Folder 6	People of the Night no date Note 20 pages, typescript.
Box 57, Folder 5	Portrait of My Father 1939 Nov Note Issue of Esquire, with "Portrait of My Father" by Jim Tully, pages 90-91, 120. Box 57 is an oversize flat box, 13" x 15"x 3."
Box 33, Folder 7	President's Pal (A) 1933 Oct 11 Note [15 pages, variously numbered], typescript with holograph notes and corrections.
Box 33, Folder 8	President's Pal (A) 1933 Sep 15 Note [16 pages, variously numbered], typescript with holograph notes and corrections.
Box 33, Folder 9	President's Pal (A) 1933 Sep Note 15 pages, typescript with considerable holograph notes.
Box 33, Folder 10	President's Pal (A) no date Note 11 pages, typescript.
Box 33, Folder 11	President's Pal (A) 1941 Apr 30 Note 10 pages, typescript with holograph notes and corrections.
Box 130, Folder 11	President's Pal (A) 1933 Oct 14 Note Chapter VI, pages 47-62.
Box 33, Folder 12	Prospect for British Artists in Hollywood (The) no date Note 6 pages, holograph.

Box 120, Folder 14	Prospect for British Artists in Hollywood (The) no date Note 5 pages, typescript.
Box 33, Folder 13	Proud Father (A) no date Note [2 pages], clipped article (Rob Wagner's Script).
Box 123, Folder 1	Published items in magazines and newspapers 1920s-1930s Note Clipped articles.
Box 76, Folder 8	Punch Drunk no date Note Typescript pages with holograph notes.
Box 49, Folder 38	Puzzums 1937 Nov 22 Note 6 pages, typescript with holograph corrections.
Box 49, Folder 39	Puzzums no date Note 6 pages, holograph and typescript.
Box 49, Folder 40	Puzzums 1937 Nov 22 Note 6 pages, typescript and holograph.
Box 49, Folder 41	Puzzums no date Note 11 pages, typescript. Alternate title: Two Cats of Hollywood.
Box 120, Folder 15	Rave Lafferty no date Note 3 pages, typescript.
Box 127, Folder 34	Rave Lafferty no date Note 3 pages, typescript.
Box 86, Folder 18	Rave Lafferty/Jack Jarnegan 1943 Mar 9 Note Typed manuscript titled "Rave Lafferty," renamed Jack Jarnegan. Typescript with holograph corrections.
Box 33, Folder 14	Red-Headed Girl in Hollywood (A) no date Note 19 pages, typescript with holograph notes and corrections.
Box 33, Folder 15	Regan's Escape no date Note [29 pages, variously numbered], typescript with holograph corrections.

- Box 143, Folder 6 **Road Girl 1942 Apr 9**
 Note
 5 pages, typescript and holograph.
- Box 49, Folder 43 **Road Kids 1935 May 28**
 Note
 5 pages, typescript(carbon). With note, "K Features, May 28-35."
- Box 143, Folder 7 **Rogues of the Road no date**
 Note
 4 pages, typescript. With note, "Streaks of Rust [?] or Rogues of the Road."
- Box 33, Folder 16 **Rogues of the Road, or Streaks of Rust no date**
 Note
 48 pages, typescript.
- Box 49, Folder 44 **Rolling Stones no date**
 Note
 17 pages (1-14, 16-18), holograph and typescript.
- Box 33, Folder 17 **Romance Dead in Hoboland no date**
 Note
 6 pages, typescript with holograph corrections.
- Box 54, Folder 15 **Salute to Librarians 1933 Jan**
 Note
 Issue of Wilson Bulletin for Librarians, with "Salute to Librarians!" by Jim Tully, 296-297.
- Box 101, Folder 14 **San Francisco Maritime Strike 1934**
 Note
 Telegrams and JT's holograph notes regarding his coverage of the San Francisco Maritime Strike. With a flyer calling for a general strike.
- Box 122, Folder 20 **Sapping Day no date**
 Note
 16 pages, typescript and holograph.
- Box 120, Folder 16 **Sears, Roebuck by Jim Tully and Lola Yoakem no date**
 Note
 5 pages, typescript.
- Box 33, Folder 18 **Seventh Commandment (The) no date**
 Note
 6 pages, typescript (incomplete).
- Box 33, Folder 19 **Sheep Bone 1938 Mar 4**
 Note
 18 pages, typescript with holograph corrections and notes.

Box 49, Folder 45	Short Story Must Have (A) and Requisites of the Short Story 1927 Note 5 pages, typescript, signed "J.T., 1927, N.Y.C."
Box 33, Folder 20	Sky's the Limit (The) 1936 Jun 21 Note [1 page], typescript (incomplete), with clipped article (Rob Wagner's Script).
Box 33, Folder 21	Slug Nutty no date Note 19 pages, typescript.
Box 90, Folder 8	Slug Nutty 1937 Dec 13 Note Typescript and holograph.
Box 95, Folder 25	Smart Set Anthology (The) - introduction no date Note 3 pages, typescript with holograph corrections.
Box 95, Folder 26	Smart Set" Anthology (The) no date Note 4 pages, typescript with holograph corrections.
Box 33, Folder 22	So You Want to Be a Writer 1943 Feb 8 Note [13 pages, variously numbered], typescript with holograph notes and corrections.
Box 33, Folder 23	So You Want to Be a Writer 1943 Feb 17 Note [13 pages, variously numbered], typescript with holograph notes and corrections.
Box 33, Folder 24	So You Want to Be a Writer 1942 Feb 8 Note [13 pages, variously numbered], typescript with holograph notes and corrections.
Box 33, Folder 25	So You Want to Be a Writer 1943 Feb 8 Note [8 pages], typescript with holograph notes and corrections.
Box 94, Folder 15	So You Want to be a Writer 1943 Jun Note 12 pages, typescript. With holograph note, "WH, June 1943(?)".
Box 33, Folder 26	Son of Liberty (with Arch Gaffney) 1937 Note 48 pages, typescript.
Box 104, Folder 7	Souls Broken by Cocaine no date Note 5 pages, typescript.

Box 109, Folder 6	Speaking of Men no date Note 5 pages, typescript. Article about Alex B. Francis.
Box 77, Folder 12	Sport House (?) no date Note Pages from a typescript manuscript.
Box 101, Folder 26	Sprig of White Lilac (A) no date Note 6 pages, typescript with holograph corrections. Brittle paper. Part of another work?
Box 33, Folder 27	Square Deal no date Note [25 pages, variously numbered], typescript with holograph corrections.
Box 33, Folder 28	Steel Jaw Sanders 1936 Sep 8 Note 12 pages, typescript.
Box 33, Folder 29	Stolen Hat (The) 1938 Feb 25 Note 20 pages, typescript with holograph corrections.
Box 33, Folder 30	Stolen Hat (The) 1933 Oct 23 Note 5 pages, typescript with holograph corrections.
Box 33, Folder 31	Stolen Hat (The) 1933 Oct 18 Note 9 pages, typescript with holograph notes.
Box 33, Folder 32	Stolen Hat (The) no date Note 21 pages, typescript.
Box 33, Folder 33	Stolen Hat (The) no date Note [18 pages, variously numbered], typescript with holograph notes and corrections.
Box 33, Folder 34	Stolen Hat (The) 1933 Oct 27 Note 39 pages, typescript with holograph notes.
Box 33, Folder 35	Stories of Hollywood no date Note [6 pages, variously numbered], typescript with holograph notes and corrections.
Box 34, Folder 2	Story of Hollywood (A) no date Note 5 pages, typescript with holograph corrections.

Box 34, Folder 3	Story of Hollywood (A) 1928 Note 6 pages, typescript.
Box 34, Folder 1	Story of Hollywood (A), also know as A Hollywood Samaritan no date Note 4 pages, typescript with holograph notes and corrections.
Box 34, Folder 4	Story of Hollywood (A), also know as A Hollywood Samaritan 1939 Nov 12 Note 11 pages, typescript.
Box 34, Folder 5	Story of Hollywood (A), also know as A Hollywood Samaritan 1939 Nov 17 Note 11 pages, typescript with considerable holograph notes.
Box 34, Folder 6	Story of Hollywood (A), also know as A Hollywood Samaritan 1939 Feb 13 Note [24 pages], holograph.
Box 34, Folder 7	Story of Hollywood (A), also know as A Hollywood Samaritan 1939 Feb 17 Note [14 pages, variously numbered], typescript with holograph corrections.
Box 87, Folder 5	Story of Pugilism (The) no date Note Typescript and holograph.
Box 34, Folder 8	Strange Companions no date Note [8 pages, variously numbered], typescript with holograph notes and corrections.
Box 34, Folder 12	Streaks of Rust (Rogues of the Road) Synopsis no date Note 5 pages, typescript.
Box 34, Folder 9	Swirling Sky (The) 1943 Apr 2 Note [21 pages, variously numbered], typescript with holograph notes and corrections.
Box 34, Folder 10	Swirling Sky (The) 1943 Mar 8 Note [15 pages], typescript with holograph notes and correction.
Box 34, Folder 11	Swirling Sky (The) no date Note [13 pages], typescript with holograph corrections.
Box 49, Folder 46	Swirling Sky (The) no date Note 14 pages, holograph, typescript and typescript(carbon). With note, "2nd copy."

Box 34, Folder 13	Teacher's Child (The) no date Note 6 pages, typescript with holograph corrections.
Box 34, Folder 14	Telling Tales Out of School 1930 Nov Note [3 pages], clipped article.
Box 34, Folder 15	Test in Hollywood 1938 Note 21 pages, typescript with holograph corrections.
Box 143, Folder 8	Test in the Morning (A) no date Note Chapter 23, 3 pages, typescript(carbon).
Box 34, Folder 16	Then and Now 1934 Jan 22 Note 6 pages, typescript with holograph corrections and notes.
Box 131, Folder 19	They Had To Go West 1932 Note 5 pages, typescript(carbon). Story idea.
Box 147, Folder 5	This Week (weekly syndicated magazine) with JT's byline featured on the covers 1935-1937 Note Covers only. Box 147 is an oversize flat box, 17" x 21" x 3."
Box 34, Folder 19	Through the Panama Canal no date Note 8 pages, typescript.
Box 34, Folder 20	Through the Panama Canal no date Note 9 pages, typescript with holograph notes and corrections.
Box 34, Folder 21	Tiger Clancy 1937 Apr 28 Note 11 pages, typescript with holograph corrections.
Box 34, Folder 22	Tiger Clancy no date Note [10 pages, variously numbered], typescript with holograph corrections and notes.
Box 34, Folder 23	Tiger Clancy 1937 May Note 11 pages, typescript. 2 copies .
Box 34, Folder 24	Tinsel Town 1935 Jun 15 Note [19 pages, variously numbered], typescript with holograph corrections.

Box 34, Folder 25	Today on Broadway, Tomorrow in Hollywood 1933 Oct 27 Note [11 pages], holograph, with clipped article (Westways).
Box 34, Folder 26	Toss of a Coin (The) no date Note 5 pages, typescript.
Box 34, Folder 27	Tragedies of Hollywood 1935 May 8 Note [6 pages, variously numbered], typescript with holograph corrections.
Box 34, Folder 28	Tragedies of Hollywood 1935 Jun 7 Note 8 pages, typescript.
Box 134, Folder 17	Tragedies of Hollywood 1935 Jun 8 Note Parts I and II.
Box 34, Folder 29	Trouble in Hollywood 1935 Apr 7 Note 7 pages, typescript with holograph notes and corrections.
Box 34, Folder 30	Two Cats of Hollywood no date Note 17 pages, typescript.
Box 34, Folder 31	Two Cats of Hollywood no date Note 14 pages, typescript.
Box 34, Folder 32	Two-Time Losers no date Note 23 pages, typescript, with clipped article (The American Mercury).
Box 34, Folder 33	Two-Time Losers no date Note [43 pages, variously numbered], typescript with considerable holograph notes.
Box 34, Folder 34	Vagabondia 1942 Jul Note [11 pages, variously numbered], typescript with considerable holograph notes.
Box 34, Folder 35	Vagabondia 1942 Aug Note [15 pages], typescript with holograph notes and corrections, with clipped article (American Motorist).
Box 49, Folder 47	Vagabonds and Thieves no date Note Clipped article, The American Mercury.

Box 96, Folder 1	Vagabonds and Thieves no date Note 19 page, typescript.
Box 96, Folder 2	Vagabonds and Thieves no date Note 24 pages, typescript with note reading "property of American Mercury."
Box 96, Folder 3	Vagabonds and Thieves no date Note 19 pages, typescript. Property of American Mercury.
Box 96, Folder 4	Vagabonds and Thieves no date Note American Mercury proof sheet. Corrected.
Box 96, Folder 5	Vagabonds and Thieves no date Note 19 pages, typescript.
Box 96, Folder 6	Vagabonds and Thieves no date Note 24 pages, typescript and holograph.
Box 96, Folder 7	Vagabonds and Thieves no date Note Miscellaneous pages and chapters from Ringside by Jim Tully. Typescript with holograph notes. Folder (1 of 4).
Box 96, Folder 8	Vagabonds and Thieves no date Note Miscellaneous pages and chapters from Ringside by Jim Tully. Typescript with holograph notes. Folder (2 of 4).
Box 96, Folder 9	Vagabonds and Thieves no date Note Miscellaneous pages and chapters from Ringside by Jim Tully. Typescript with holograph notes. Folder (3 of 4).
Box 96, Folder 10	Vagabonds and Thieves no date Note Miscellaneous pages and chapters from Ringside by Jim Tully. Typescript with holograph notes. Folder (4 of 4).
Box 143, Folder 9	Vagabonds and Thieves no date Note Pages 1-17, typescript.
Box 34, Folder 36	Vagabonds in Literature no date Note 9 pages, typescript with holograph corrections.

Box 34, Folder 37	Vagabonds in Literature no date Note [10 pages], typescript.
Box 34, Folder 38	Vagabonds in Literature no date Note 9 pages, typescript.
Box 34, Folder 39	Vanguard of Beauty (The) no date Note 7 pages, typescript.
Box 135, Folder 2 Box 57, Folder 9	Vanity Fair articles assignment of copyright 1930 Via Panama 1933 Mar Note Issue of Touring Topics, with "Via Panama" by Jim Tully, pages 18-19, 40. Box 57 is an oversize flat box, 13" x 15" x3."
Box 54, Folder 18	W -- as in "Always Wrong" 1933 Sep 9 Note Issue of Rob Wagner's Script, with "W -- as in Always Wrong" by Jim Tully, page 8.
Box 35, Folder 1	Wagon Show no date Note 14 pages, holograph.
Box 35, Folder 2	Wagons Rolling West no date Note 6 pages, typescript.
Box 35, Folder 3	Wagons Rolling West no date Note 5 pages, typescript with holograph corrections.
Box 35, Folder 4	Wagons Rolling West no date Note 8 pages, typescript with holograph notes.
Box 35, Folder 5	Wagons Rolling West no date Note 6 pages, typescript.
Box 143, Folder 10	Waiting to be Hung - Chapter VIII no date Note Typescript and holograph. 9 pages, variously numbered.
Box 35, Folder 6	Wandering Hobo (The) no date Note 5 pages, typescript with holograph corrections.
Box 104, Folder 12	Watson, the American Bluebeard 1923 Note Clipping of the published article, True Confessions, January 1923.

Box 128, Folder 27	Way of a Sailor 1939 Oct 9 Note 37 pages. Memoirs of Jim Tully?
Box 35, Folder 7	What Do You Think? no date Note 10 pages, typescript.
Box 35, Folder 8	What I Would Teach in College no date Note 14 pages, typescript with holograph corrections.
Box 35, Folder 9	What I Would Teach in College no date Note 4 pages, typescript with holograph corrections.
Box 35, Folder 10	When Christ Came to Hollywood no date Note 25 pages, typescript.
Box 35, Folder 11	When Christ Came to Hollywood no date Note 30 pages, typescript.
Box 135, Folder 3 Box 35, Folder 12	When Christ Came to Hollywood - agreement with Harold Fithian 1933 Aug 11 When the Knockout Comes 1925 Mar Note 1 page, clipped article (College Humor).
Box 49, Folder 48	Whiteface 1926 Apr 10 Note Clipped article, Liberty, April 10, 1926.
Box 54, Folder 20	Why I Write 1930 Nov Note Issue of Writer's Digest, with "Why I Write" by Jim Tully, pages 21-23. Article also titled, "Why I Have Written."
Box 35, Folder 13	Why I Live in Hollywood no date Note 12 pages, holograph.
Box 35, Folder 14	Why I Love America 1942 Jun Note 4 pages, typescript with holograph corrections.
Box 35, Folder 15	Why I Love America 1942 Jul 26 Note [9 pages, variously numbered], typescript with holograph notes and corrections.

Box 35, Folder 16	Why I Love America 1941 Jun 10 Note 12 pages, holograph.
Box 35, Folder 17	Why I Love America (Research) 1942 Jul 12 Note [27 pages, variously numbered], typescript.
Box 130, Folder 18	Winning the Nobel Prize at Sixty 1925 Apr Note Re Knut Hamun. Clipped article from Story World, vol. 6, no. 10.
Box 35, Folder 18	With Folded Hands Forever no date Note [8 pages], clipped article (Vanity Fair).
Box 35, Folder 19	Without What? no date Note [8 pages], clipped article (Vanity Fair).
Box 35, Folder 20	Woman I Remember (A) no date Note [15 pages, variously numbered], typescript with holograph corrections.
Box 35, Folder 21	Woman Who Waited (The) no date Note 11 pages, typescript.
Box 35, Folder 22	Women in Literature no date Note [9 pages], typescript with holograph corrections, 2 copies of clipped article (Story World).
Box 106, Folder 1	Women Remembered no date Note 41 pages, holograph and typescript. Re JT's sister Virginia.
Box 106, Folder 2	Women Remembered 1931 Jul 13 Note 8 pages, holograph and typescript. Re JT's sister Virginia.
Box 35, Folder 23	Work (?) no date Note [9 pages, variously numbered], typescript with holograph notes and corrections.
Box 57, Folder 10	Worm That Turned (The) 1934 May Note Issue of Esquire, with "The Worm That Turned" by Jim Tully, pages 24, 110. Box 57 is an oversize flat box, 13" x 15" x 3."
Box 128, Folder 28	Worm That Turned (The) no date Note "Chapter 26." With note, "Ralph Parker" in upper left corner of first page.

Box 128, Folder 29	Worm That Turned (The) no date Note "Chapter 18." With another copy.
Box 35, Folder 24	Wrong Road (The) 1937 Jul 27 Note 8 pages, typescript with holograph corrections.
Box 35, Folder 25	Wrong Road (The) no date Note [11 pages, variously numbered], typescript with holograph notes.
Box 115, Folder 14	Yeggs 1933 Apr Note Complete issue of The American Mercury, April 1933, in which Tully's article appeared on pages 391-400.
Box 98, Folder 6	Yeggs (The) 1932 Dec 5 Note Typescript and holograph. With holograph notes reading "The Flip of a Coin" and "Final Copy."
Box 98, Folder 7	Yeggs (The) no date Note Typescript with holograph notes. With outline of Books I and II.
Box 98, Folder 8	Yeggs (The) no date Note 23 pages, typescript(carbon).
Box 98, Folder 9	Yeggs (The) no date Note 23 pages, typescript and holograph.
Box 98, Folder 10	Yeggs (The) no date Note Typescript and holograph. With holograph note on page 1, "Explain term."
Box 98, Folder 11	Yeggs (The) 1932 Oct 12 Note Holograph and typescript. "Second last copy."
Box 115, Folder 15	Yo Ho for the Land! 1936 Jun 13 Note Complete issue of Rob Wagner's Script, 13 June 1936, in which Tully's article appeared on pages 6-7. Back cover has been torn off.
Box 35, Folder 26	Yo Ho... For the Land! 1936 Jul Note [2 pages], clipped article (San Fernando Valley Magazine).

Box 35, Folder 27	You Can Write in Hollywood no date Note 6 pages, typescript.
Box 35, Folder 28	You Can Write in Hollywood 1937 Sep 12 Note 5 pages, typescript with holograph corrections.
Box 35, Folder 29	You Might Knock a Home Run 1941 Jun Note [6 pages], typescript with holograph corrections.
Box 35, Folder 30	Young Stranger (A) no date Note 9 pages, typescript.

Story Ideas

Box 129, Folder 7	Cartoon no date Note Proposed cartoon strip?
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Unidentified

Box 87, Folder 6	Various pages, chapters, fragments no date
Box 132, Folder 1	Various pages, chapters, fragments no date
Box 132, Folder 2	Various pages, chapters, fragments no date
Box 132, Folder 3	Various pages, chapters, fragments no date
Box 132, Folder 4	Various pages, chapters, fragments no date
Box 132, Folder 5	Various pages, chapters, fragments no date
Box 132, Folder 8	Various pages, chapters, fragments no date
Box 132, Folder 9	Various pages, chapters, fragments no date
Box 134, Folder 33	Various pages, chapters, fragments no date
Box 137, Folder 1	Various pages, chapters, fragments no date
Box 137, Folder 2	Various pages, chapters, fragments no date
Box 137, Folder 3	Various pages, chapters, fragments no date
Box 137, Folder 4	Various pages, chapters, fragments no date
Box 137, Folder 5	Various pages, chapters, fragments no date
Box 137, Folder 6	Various pages, chapters, fragments no date
Box 143, Folder 11	Various pages, chapters, fragments no date
Box 143, Folder 12	Various pages, chapters, fragments no date
Box 143, Folder 13	Various pages, chapters, fragments no date
Box 143, Folder 14	Various pages, chapters, fragments no date
Box 143, Folder 15	Various pages, chapters, fragments no date
Box 143, Folder 16	Various pages, chapters, fragments no date

Box 143, Folder 17	Various pages, chapters, fragments no date
Box 143, Folder 18	Various pages, chapters, fragments no date
Box 143, Folder 19	Various pages, chapters, fragments no date
Box 143, Folder 20	Various pages, chapters, fragments no date
Box 143, Folder 21	Various pages, chapters, fragments no date
Box 143, Folder 22	Various pages, chapters, fragments no date
Box 152, Folder 6	Various pages, chapters, fragments no date

Weekly Columns

Box 122, Folder 7	Dear Walter [Winchell] 1936 Mar 2 Note JT's tales of Hollywood for Walter Winchell. 4 pages, typescript with holograph corrections. With 2 carbon copies.
Box 122, Folder 8	Dear Walter [Winchell] 1935 Nov 29 Note JT's impressions of New York for Walter Winchell. 5 pages, typescript(carbon).
Box 84, Folder 5	Tullygrams 1939 May 14 Note Review by Jim Tully of the play "Of Mice and Men."
Box 84, Folder 6	Tullygrams 1939 May 19 Note Article on life in Hollywood by Jim Tully. 2 items.
Box 84, Folder 7	Tullygrams no date Note Article "Portrait of a Stooge" by Jim Tully. 4 items.
Box 84, Folder 8	Tullygrams no date Note Article by Jim Tully. 3 itmes.
Box 84, Folder 9	Tullygrams no date Note Incomplete article on Frank Murphy, written by Jim Tully.
Box 84, Folder 10	Tullygrams no date Note Article by Jim Tully. 2 items.
Box 121, Folder 1	Tully-grams 1939 May Note Issues of JT's weekly column which appeared in The Hollywood Tribune. 12 May 1939 - no JT, 19 May 1939 - JT p. 9, 26 May 1939 - JT p. 12 (2 copies). Box 121 is an oversize flat box 15" x 19" x 3."

Box 121, Folder 2

Tully-grams 1939 Jun

Note

Issues of JT's weekly column which appeared in The Hollywood Tribune. 12 June 1939 - JT p. 15 (2 copies), 9 June 1939 - JT p. 9, 16 June 1939 - JT p. 9 (2 copies), 14 June 1939 - JT p. 9 (2 copies). Box 121 is an oversize flat box 15" x 19" x 3."

Box 121, Folder 3

Tully-grams 1939 Jun-Jul

Note

Issues of JT's weekly column which appeared in The Hollywood Tribune. 23 June 1939 - JT p. 9 (2 copies), 9 July 1939 - JT p. 11 (3 copies). Box 121 is an oversize flat box 15" x 19" x 3."

Box 121, Folder 4

Tully-grams 1939 Jul

Note

Issues of JT's weekly column which appeared in The Hollywood Tribune. 10 July 1939 - JT p. 9 (2 copies), 17 July 1939 - JT p. 9 (2 copies), 24 July 1939 - JT p. 9. Box 121 is an oversize flat box 15" x 19" x 3."

Box 121, Folder 5

Tully-grams 1939 Jul-Aug

Note

Issues of JT's weekly column which appeared in The Hollywood Tribune. 31 July 1939, JT - p. 9, 7 August 1939 - JT p. 9 (2 copies), 14 August 1939 - JT p. 9, 21 August 1939 - JT p. 9.

Box 121, Folder 6

Tully-grams 1939 Aug-Sep

Note

Issues of JT's weekly column which appeared in The Hollywood Tribune. 28 Aug 1939 - JT p. 9, 4 September 1939 - JT p. 9, 11 September 1939 - JT p. 9, 18 September 1939 - JT p. 9 (2 copies). Box 121 is an oversize flat box 15" x 19" x 3."

Writings by Jim Tully?

Box 144, Folder 9

[Steinbeck, John] no date

Note

1 page of an incomplete article about John Steinbeck, by Jim Tully?

Outline for a novel?

Box 134, Folder 1

[Lee Daggett] no date

Note

Written by Jim Tully? 5 parts and epilogue.

World War II story re women in defense work

Box 144, Folder 7

Boats no date

Note

Chapter 8, pages 1-29, typescript.

Box 144, Folder 2	Ferry no date Note Chapter 2, pages 1-26, typescript. With one sheet of notes re chapters 7, 10-16 still to be typed.
Box 144, Folder 4	Plate Shop no date Note Chapter 4, pages 1-21, typescript.
Box 144, Folder 6	Plate Shop (end) no date Note Chapter 6, pges 109-145, typescript(carbon).
Box 144, Folder 5	Pop (Plate Shop) no date Note Chapter 5, pages 1-21, typescript.
Box 144, Folder 8	Test no date Note Chapter 9, pages 1-16, typescript(carbon).
Box 144, Folder 1	Warworker no date Note Chapter 1.
Box 144, Folder 3	Welding School no date Note Chapter 3, pages 1-14, typescript.

Writings by Others

Box 94, Folder 9	In the Matter of Report of the Investigating Committee II, Appointed to Examine Certain Matters re Department 14 (The Children's Court of Conciliation) .. 1941 Apr 25 Note Reply of Ben B. Lindsey. Mimeograph. Signed by Ben B. Lindsey.
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About Jim Tully

Box 60, Folder 2	Trader Horn 1930 Mar-May Note Clippings regarding Jim Tully's involvement in the Metro-Goldwyn Mayer film trader Horn, and a statement of fact by Renaldo Duncan (?) re the location shooting.
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Ade, George

Box 115, Folder 16	Woman-Proof no date Note 2 pages, typescript(carbon). Describing Ade's next film story.
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Armstrong, Harry

Box 58, Folder 2 **Fight was in the Skirt (The) no date**
 Note
 5 pages, typescript(carbon) with manuscript notes.

Box 58, Folder 3 **God Came Late no date**
 Note
 28 pages, typescript(carbon).

Author unknown

Box 138, Folder
19 **[Clyde Elliott set in Malaysian jungle] no date**
 Note
 36 pages, typescript(carbon).

Box 130, Folder
24 **[Letter to Margie] no date**
 Note
 4 copies.

Box 138, Folder
18
Box 58, Folder 1 **[Untitled World War I story] no date**
 Amazing Importance of John Barleycorn no date
 Note
 10 pages, typescript.

Box 138, Folder
17 **Guesswork and Statistic no date**
 Note
 5 pages, typescript(carbon).

Box 115, Folder
23 **Portrait of America by Diego Rivera no date**
 Note
 Description of Rivera's 21 murals at the New Workers School, New York, mimeograph.

Box 128, Folder
30 **Robert Herrick and Nature no date**
 Note
 5 pages.

Box 130, Folder
37 **Synopsis of "La Boheme" 1925 Oct 5**
 Note
 Summary for possible film treatment. Page 1 only.

Box 130, Folder
39 **Synopsis of "The Big Parade" 1925 Jun 3**
 Note
 Synopsis and cast list.

Box 130, Folder
38 **Synopsis of "The Merry Widow" 1925 Jun 1**
 Note
 Synopsis and cast list.

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- | | |
|-----------------------|---|
| Box 130, Folder
22 | Untitled story no date
Note
Pages 2-22, typescript. |
| Box 130, Folder
23 | Untitled story no date
Note
Pages 26-132. typescript(carbon). |
| Box 128, Folder
31 | Untitled story treatment no date |
| Box 130, Folder
25 | Will Purvis no date
Note
8 pages, typescript. |
-

Bein, Albert

- | | |
|-------------------|--|
| Box 116, Folder 1 | Reform School Rebels no date
Note
A play in 3 acts. With Albert Bein's note to Jim Tully on the verso of the front cover. The play is dedicated "To the Tow-Headed Jim Tully." |
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Bell, Catherine

- | | |
|------------------|---|
| Box 58, Folder 4 | Poems no date
Note
Typescript, 6 poems, manuscript notes. |
|------------------|---|
-

Bennett, Richard

- | | |
|-------------------|---|
| Box 116, Folder 2 | And What Of It ... ? no date
Note
Title page through page 199, typescript(carbon). Memoirs of actor Richard Bennett (1 of 2). |
| Box 116, Folder 3 | And What Of It ... ? no date
Note
Pages 200-374, typescript(carbon). Memoirs of actor Richard Bennett (2 of 2). |
-

Brown, Karl

- | | |
|-------------------|--|
| Box 116, Folder 4 | Aro Arii Te Tara. Tahitian Legend. 1929
Note
18 page typescript and a variant carbon copy, and partial manuscript (typescript carbon) of another story. With letter from Karl Brown to JT, 15 Oct 1929, and 15 page outline for a story. |
| Box 116, Folder 5 | Devil of the Sea (The) 1928 Jan 18
Note
13 pages, typescript with manuscript corrections. |
-

Box 58, Folder 5

Notes on the South Seas 1928 Mar-May

Note

Assorted typed pages and manuscript journal entries.

Box 58, Folder 6

Notes on the South Seas 1928

Note

Typescript narrative with photos, 2 volumes.

Burns, Bob

Box 115, Folder
17

Durned If I Didn't Do It no date

Note

Synopsis of story for Paramount Studios.

Butler, John K.

Box 130, Folder
32

Summary of Arthur Gordon Pym by Edgar Allan Poe 1932 Mar 23

Note

Summary for film consideration.

Chapple, Joe Mitchell

Box 128, Folder
32

Today's Heart Throb [no year] Dec 24

Note

Profile of Jim Tully. For San Francisco newspaper?

Conlon, Scoop

Box 60, Folder 19

Green (Alfred E.) no date

Note

Typed manuscript of an article about Alfred E. Green by Scoop Conlon (?)

Corday, Michel

Box 138, Folder
20

Charlotte Corday no date

Note

Historical background for story idea?

Cox, Leonard A.

Box 130, Folder
26

Confession (A) 1929 Jul 23

Note

7 page transcription of an article written for the Vallejo Evening Chronicle.

Cullen, Frank

Box 58, Folder 7

Men Don't Always Fight 1932

Note

12 pages, typescript. With a note to Jim Tully from Frank Cullen.

Dangerfield, Katherine

Box 138, Folder
21

Shanty Irish (poem) no date

Note

1 page, typescript.

Davenport, Edward

Box 131, Folder 1

Jim Tully no date

Note

Profile of Jim Tully.

Dyches, Nat

Box 116, Folder 6

Dance Episode no date

Note

Play in 3 acts. Typescript(carbon).

Ferrier, Billy

Box 130, Folder
27

New Claimant Issues Challenge to Tully no date

Note

Drinking challenge to Jim Tully, published in the San Francisco Call?

Flaherty, Robert

Box 58, Folder 8

White Master (The) no date

Note

3 pages, typescript.

Frayne, Pat

Box 58, Folder 9

Champion Comes to Town (A) no date

Note

4 pages, typescript. Regarding Jim Tully.

Gratten, C. Hartley

Box 58, Folder 10

Jack London no date

Note

14 pages, typescript.

Harrington, F.P.

Box 138, Folder
22

William Blackstone no date

Note

Partial manuscript and copies of letters re publication.

Hennessy, Dan

Box 58, Folder 11

To Be An Actor no date

Note

20 pages, typescript with manuscript notes.

Hertenstein, Murray E.

Box 58, Folder 12

Hamilcar's Daughter 1938

Note

82 pages, typescript.

Hewes, Robert E.

Box 58, Folder 14

Beggar of Singapore (The) 1923 Aug 4

Note

Clipped pages 607 and 612 from the Christian Herald, where the story was published.

Box 58, Folder 15

Behind the Green Curtain no date

Note

23 pages, typescript(carbon).

Box 58, Folder 16

Bright Moon of Egypt (The) no date

Note

11 pages, typescript.

Box 58, Folder 17

Capotin (EI) no date

Note

11 pages, typescript.

Box 109, Folder
18

Confessional of a Life Destroyed by Beauty no date

Note

9 pages, typescript.

Box 58, Folder 18

Country Town Romance (A) no date

Note

12 pages, typescript.

Box 58, Folder 19	Coward Test (The) no date Note 24 pages, typescript, with manuscript notes.
Box 58, Folder 20	Dream of Little Russia (A) no date Note 8 pages, typescript, with manuscript notes.
Box 58, Folder 21	Eternal Seas no date Note 7 pages, typescript(carbon), direct detailed synopsis.
Box 58, Folder 22	Evening Alone (An) no date Note 4 pages, typescript.
Box 58, Folder 23	Flower and the Night Wind (The) no date Note 2 pages, typescript.
Box 58, Folder 24	Foggy Night in Chinatown (A) 1924 May 10 Note 4 pages, typescript.
Box 58, Folder 25	Forbidden Story of Hollywood (The) no date Note 1 page, typescript(carbon). With letter from Robert Thomas Hardy, 10 May 1924, that the manuscript has been sent to Screenland and the carbon copy to Doran.
Box 58, Folder 26	From a Harem Window no date Note 2 pages, typescript.
Box 58, Folder 27	Ghost Lover (The) or The Ghost Rider no date Note 9 pages, typescript.
Box 58, Folder 28	Hated Woman (The) no date Note 32 pages, typescript(carbon).
Box 58, Folder 29	Her Friend's Husband no date Note 9 pages, typescript(carbon), direct detailed synopsis.
Box 58, Folder 30	In Mist no date Note 3 pages, typescript.
Box 58, Folder 31	Lost Pleiade (The) no date Note 2 pages, typescript.

Box 58, Folder 32	Love Dancer (The) no date Note 15 pages, typescript, direct detailed synopsis.
Box 58, Folder 33	Love Juggler (The) no date Note 34 pages, typescript, manuscript notes.
Box 58, Folder 34	Love Juggler (The) no date Note 44 pages, typescript.
Box 58, Folder 35	Maison Claire no date Note 8 pages, typescript(carbon), manuscript notes, direct detailed synopsis.
Box 58, Folder 36	Overture no date Note 26 pages, typescript, with an extra cast page.
Box 58, Folder 37	Overture no date Note 6 pages, typescript, manuscript notes.
Box 58, Folder 38	Overture no date Note 33 pages, typescript, film version.
Box 59, Folder 4	Pale Blue Evening (The) no date Note 23 pages, typescript. Alternate title "Riders of the Night."
Box 59, Folder 5	Pale Blue Evening (The) no date Note 23 pages, typescript, manuscript notes.
Box 59, Folder 1	Pandora's Box [poem] no date Note 1 page, typescript.
Box 59, Folder 2	Passion Flower (A) no date Note 2 pages, typescript.
Box 59, Folder 3	Port of Stars (The) no date Note 11 pages, typescript.
Box 59, Folder 7	Romany Strain (A) no date Note 2 pages, typescript.

Box 59, Folder 6	Roses no date Note 21 pages, typescript, 21 pages. Photoplay version.
Box 59, Folder 8	Roses no date Note 21 pages, typescript, 21 pages. Photoplay version.
Box 59, Folder 9	Sea Monster (The) no date Note 50 pages, typescript.
Box 59, Folder 10	Soul of the Violin (The) 1920 Feb Note "Successful Farming," page 219, clipping only.
Box 59, Folder 14	Stigma (The) no date Note 6 pages, typescript, manuscript notes, direct detailed synopsis.
Box 59, Folder 15	Three Lives no date Note "Canada Monthly," clippings only, pages 147-154, with acid free copy.
Box 59, Folder 11	Trail of Glittering Stars (The) no date Note 7 pages, typescript.
Box 59, Folder 12	Tropical Sonata (A) no date Note 2 pages, typescript.
Box 59, Folder 13	Waffles no date Note 56 pages, typescript.
Box 59, Folder 16	Wonderful Bowl of Stamboul (The) no date Note 5 pages, typescript.
Box 130, Folder 40	Word Digger (The) no date Note Profile of Jim Tully. Clipped pages 62 and 88 of an unknown publication.

Hewes, Robert E. (Material about)

Box 58, Folder 13	Letter from Cecil B. Hewes to Robert Thomas Hardy 1925 Jan 27 Note Authorizing Hardy to market his late brother's stories and that Jim Tully is taking charge of literary affairs.
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Box 109, Folder
21

Note to Jim Tully no date

Note

1 page (half-sheet). Typescript. Also contains an envelope addressed to Robert E. Hewes with a holograph note reading "Hollywood Decameron."

Box 109, Folder
16

Suicide letter (Bob to Jim) no date

Note

2 pages, typescript. Suicide letter of Robert E. Hewes as addressed to Jim Tully, naming him literary executor of Hewes' works. His story provided the basis for Hollywood Decameron's A Faun in Hollywood. See also Jim Tully's "Eulogy for Robert Hewes", box 109, folder 18.

Box 109, Folder
15

Suicide letter (Bob to Milt) no date

Note

2 pages, typescript. Suicide letter of Robert E. Hewes, as addressed to his friend Milt. The letter provided the basis for Hollywood Decameron's A Faun in Hollywood.

Holford, Clyde

Box 128, Folder
33

On the Row no date

Note

Clyde Holford was a prisoner on death row in Oklahoma.

Hughes, Rupert

Box 115, Folder
18

Movie Morals no date

Note

Written for Goldwyn Studios.

Box 59, Folder 17

Newest Genius (The) no date

Note

3 pages, typescript, , manuscript notes.

Box 115, Folder
19

Why I Think A New Art Has Been Born no date

Note

Written for Goldwyn Studios. 4 copies.

Hutchinson, Lois

Box 115, Folder
20

Husbandry no date

Note

3 pages of a story idea for the screen? Incomplete.

Jennings, Al

Box 59, Folder 18

Six Shooters no date

Note

69 pages, typescript.

Keenan, Frank

Box 115, Folder
21

Book review of The Soul of the Moving Picture by Walter S. Bloem no date

Note

5 pages, typescript(carbon).

Kimball, Signa

Box 59, Folder 19

Well-born no date

Note

11 pages, typescript, manuscript notes.

Leacock, Stephen

Box 59, Folder 20

My Short Theatrical Career no date

Note

2 pages, typescript(carbon).

Lindsey, Ben

Box 59, Folder 21

[Memo for J.T. re: Institute of Family Relations] 1933 Dec 6

Note

6 pages, typescript, with note for Judge Lindsey.

Mackin, Joe

Box 130, Folder
29

Muggle Cigarette (A) 1926

Note

7 pages, typescript.

Macpherson, Jennie

Box 59, Folder 26

How I Write a Screen Story no date

Note

6 pages, typescript.

Mathis, June

Box 115, Folder
22

What the Pictures Are Striving For no date

Note

Written for Goldwyn Studios. 4 pages, typescript(carbon).

Maurois, Andre

Box 130, Folder
30

When Two Strong Men .. no date

Note

9 pages, typescript. With one page of story guidelines for "true stories."

Mayfield, Sara

Box 59, Folder 22

Hell's Funnels no date

Note

95 pages, typescript, manuscript notes.

Box 116, Folder 7

Mona Lisa no date

Note

Play in 3 acts. Typescript and typescript(carbon) with inscription to Jim Tully from Mayfield.

Box 116, Folder 8

Mona Lisa no date

Note

Dialogue. 19 pages, typescript and typescript(carbon). With an undated letter from Mayfield to JT.

McClure, D.C.

Box 122, Folder
21

Tar Heel's Slant on Jim Tully (A) no date

Note

13 pages, typescript. With typescript(carbon) copy.

Box 131, Folder 2

Tar Heel's Slant on Jim Tully (A) no date

Note

13 pages, typescript copy and a carbon copy.

McCoy, Kid (Norman Selby) and Robeson, Dave

Box 59, Folder 23

Real McCoy (The) no date

Note

269 pages, typescript.

McHenry, Beth

Box 116, Folder 9

I Had Illusions no date

Note

Newspaper clipping from unidentified newspaper re Jim Tully and his encouragement to Beth McHenry to write her Book, I Had Illusions. Includes flyer for the published book.

Box 59, Folder 24

Thumbs Up no date

Note

84 pages, typescript.

Box 59, Folder 25

Unknell'd no date

Note

15 pages, typescript.

McIntyre, O.O.

Box 127, Folder
37

**Excerpts from "Once Overs" which appeared in the Los Angeles Examiner 1936
Sep 17**

Note

Transcript of excerpts, 4 copies.

O'Sullivan, Kathleen

Box 130, Folder
31

Richard Lovelace 1932 Mar 21

Note

Paper submitted for high school English class?

Owen, Blaine

Box 116, Folder
10

[Story outline] 1941 Feb 28

Note

19 pages, typescript. With letter from Blaine to JT, 28 February 1941.

Parker, Ralph Anderson

Box 59, Folder 27

Sensitive Pagan Writes about Hoboes (A) no date

Note

7 pages, typescript, manuscript notes.

Plays

Box 129, Folder
12

Paradise Bound 1936

Note

"Paradise Bound" by Jim Tully and Robert Lisman. 2 copies.

Press Book

Box 129, Folder
13

Texas Steer (A) no date

Note

Publicity for a motion picture starring Will Rogers.

Riesner, Charles

Box 59, Folder 28 **Little Inch High People no date**
 Note
 25 pages, typescript.

Box 116, Folder
11 **Little Inch High People no date**
 Note
 2 stories.

Ringel, Fred J

Box 116, Folder
12 **America as Americans See It no date**
 Note
 List of articles by various authors, Jim Tully included, for a projected almanack. 6
 pages, typescript(carbon).

Rooney, Thomas

Box 59, Folder 29 **Kenosha Dan [poem] no dates**
 Note
 3 pages, manuscript.

Scott, Leroy

Box 138, Folder
23 **[Lure of California] no date**
 Note
 2 copies.

Scully, Frank

Box 115, Folder
25 **Jim Tully: A Left-handed Compliment to Hollywood's Classic Hobo, America's
Mighty Oak of Profane Letters 1937 Aug**
 Note
 Complete issue of Scribner's Magazine, vol. 102, no. 2, in which Scully's article about
 Tully appeared, pages 51-52, 54-57.

Box 115, Folder
24 **Scully on Tully 1947 Aug**
 Note
 Complete issue of Screen Writer, vol. 3, no. 3, in which Scully's reminiscence of Jim
 Tully appeared, pages 8-10.

Box 59, Folder 30 **So Long, Lungers no date**
 Note
 11 pages, typescript(carbon), manuscript notes, with a note from Frank Scully to Jim
 Tully.

Sinclair, Upton

Box 138, Folder
24

Two Unusual Books 1922

Note

Transcript of Sinclair's review of Emmett Lawler.

Smith, Fred Allen

Box 114, Folder 9

Life of Al Capone in Prison (The) no date

Note

Holograph manuscript in pencil by Fred Allen Smith, 130 pages, typescript notes, and newsclipping, "Southland's 'Little Alcatraz' Open for Business (newspaper unidentified).

Stearns, Theodore

Box 130, Folder
28

Suicide's Tribute (A) 1924

Note

Typescript of a column which appeared in the New York Morning Telegraph, regarding the suicide of Robert Hewes and the text of his poem, "To Jim Tully" which was to have been included in *Beggars of Life*.

Sturdy, John Rhodes

Box 130, Folder
35

Noel Coward on "What I Think of Films" 1935 Apr

Note

Clipped article, *Royal Screen Pictorial*, pages 11, 48.

Templin, Dan M

Box 116, Folder
13

Giver of Life (The) no date

Note

Synopsis. 7 pages, typescript(carbon).

Box 116, Folder
14

Water -- the Giver of Life, or, The Story of the Boulder Dam Project no date

Note

26 pages, typescript(carbon). With holograph note assigning all rights to Jim Tully, 5 July 1933. Registered with the Screen Writers Guild.

Thompson, Edward

Box 116, Folder
15

Church in the Hickory Grove (The) no date

Note

15 pages, typescript.

Box 116, Folder
16

Where the Heart Belongs no date

Note

17 pages, typescript.

Torrey, R.A.

Box 90, Folder 7

Conversion of Children (The) no date

Note

Typescript of the article The Conversion of Children by RA Torrey, regarding Church revivals and converting children, from "The Revivalist" to Promote a Successful Revival.

Tully, James Alexander

Box 129, Folder
11

Poems no date

Note

"Out to Old Lake Brady" and "On Keats Grave".

Tully, Marna

Box 125, Folder
11

Why I'm Going to Marry (re Edmund Lowe and Lilyan Tashman) as told to no date

Note

Clipped article from Photoplay magazine.

Watkins, Roger

Box 130, Folder
36

House of Golgotha no date

Note

Page 1 only.

Weiman, Rita

Box 115, Folder
26

Noted Author Gives Advice to Amateur Scenario Writers no date

Note

From publicity department, Goldwyn Studios.

Box 115, Folder
27

When Fiction Writer Becomes Photoplaywright no date

Note

From publicity department, Goldwyn Studios?

Box 115, Folder
28

Why Not Put Thought Into Action no date

Note

2 pages, typescript(carbon).

Whipple, Elaine

Box 59, Folder 31

Dark Castle no date

Note

13 pages. typescript, manuscript notes.

Wilstach, Frank J.

Box 130, Folder 33

Best Similes of 1929 (The) 1929

Note

7 pages. Jim Tully is quoted on pag

Woods, Walter

Box 130, Folder
34

Pay Off (The) 1930 Apr 4

Note

16 pages, typescript(carbon).

Zanuck, Darryl Francis

Box 116, Folder
17

Has-Been (The) no date

Note

Original story. 23 pages, typescript(carbon).
