Finding Aid for the Lawrence Turman Papers, 1960-1968

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Finding Aid for the Lawrence Turman Papers, 1960-1968

Collection number: 506

UCLA Library, Department of Special Collections
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Contact Information
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Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary

Title: Lawrence Turman Papers,
Date (inclusive): 1960-1968
Collection number: 506
Creator: Turman, Lawrence
Extent: 26 boxes (13 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Lawrence Turman (1926- ) was born in Los Angeles, California and was a independent producer. The collection consists of scripts, drafts, and related materials for eleven of Turman's films, including The Graduate.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition
Gift of Lawrence and Suzanne Turman, 1968

Preferred Citation
[Identification of item], Lawrence Turman Papers (Collection 506). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 3222585

Biography
Turman was born in Los Angeles, California, in 1926; attended UCLA; before becoming an independent producer, he was in the textile business; some of his films include: The Young Doctors (1961), I Could Go on Singing (1963), The Graduate (1967), The Marriage of a Young Stockbroker (1970), The Drowning Pool (1975), and Gang (1979).

Scope and Content
Collection consists of scripts, drafts, and related materials for the following films: The Young Doctors, I Could Go on Singing, The Best Man, The Flim Flam Man, Pretty Poison, When Michael Calls, Give Me the World, Ordeal By Hunger, Project Pilgrim, Mister Sam, and The Graduate.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog:
Turman, Lawrence--Archives.
Motion picture producers and directors--Archival resources.
Film scripts.

The Young Doctors
Scope and Content Note
Produced by Lawrence Turman, starring Ben Gazzara, Frederic March, Ina Balin and Eddie Albert. Screenplay by Joseph Hayes.

Box 1
Original screen treatment by David Karp.
Box 1
First draft--revised incomplete--fully annotated in the hand of Joseph Hayes.
   Physical Description: 158pp.
Box 1
First draft--revised complete--fully annotated in the hand of Joseph Hayes.
   Physical Description: 141pp.
Box 1
First draft--revised, August 12, 1960.
   Physical Description: 136pp.
Box 1
Final revised working copy with revisions pencilled in and with changes stapled to original pages, December 5, 1960.
Box 2
Final revised--second working copy with additional pages.
Box 2
Final revised--third working copy, December 21, 1960.
Box 2
Master working script--revised, all revisions and changes added, additional changes in hand of Joseph Hayes, January 23, 1961.
Box 4  Action continuity script.
Box 4  Dialogue continuity script.
Box 2  One notebook completely holographic containing Mr. Turman's notes, comments, 
research ideas and cast ideas.
Box 2  Script clerk's reports, Day player agreements. Daily production reports--work sheets.
Box 3  Camera reports--call sheets.
Box 3  Preview cards.
Boxes 4 and 27  Three books of publicity clippings.
Boxes 4 and 27  All correspondence in re censorship, Mr. Turman and studio, Mr. Turman and agency.
          Note
          Not received, April 1970 (pb).
Box 3  Paid extras agreements.
Box 3  Complete set of photographic still proofs.

I Could Go On Singing
Scope and Content Note
Produced by Lawrence Turman, starring Judy Garland.

Box 5  Nineteen original costume designs--pencil, pen and ink, with swatches of cloth.
Box 5  200 still photographs--production scenes and candids of Judy Garland.
          Physical Description: 8 × 10 and 11 × 14.
Box 6  Two files of press clippings. Production budgets.
The Best Man
Scope and Content Note
Produced by Lawrence Turman, starring Henry Fonda. Screenplay by Gore Vidal.

Box 6  First draft screenplay--annotated by Gore Vidal.
          Note
          Not received, April 1970 (pb).
Box 7  First draft screenplay--revised.
Box 7  Final screenplay--revised, including all page changes and revisions.
Box 7  Working copy--completely annotated in the hand of Gore Vidal.
          Note
          Not received, April 1970 (pb).
Box 7  Three copies of the screenplay, n.d. [not annotated].
Box 8  Combined continuity script.
Box 8  Budgets. Summary of costs. Inter-Office communications. One file of press clippings.
Boxes 8 and 27  Two hundred production stills. One hundred candid stills.

The Flim Flam Man
Scope and Content Note
Produced by Lawrence Turman, starring George C. Scott. Screenplay by William Rose.

Box 9  Original treatment by William Rose.
          Physical Description: Signed.
Box 9  First draft screenplay, annotated.
Box 9  First draft screenplay with biographic revisions.
Box 9  Second draft screenplay, fully annotated by William Rose.
Box 9  Second draft screenplay, revised.
Box 9  Final draft screenplay, fully annotated by William Rose.
Box 10  Script for special promotional film.
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<tr>
<td>Box 10</td>
<td><em>The Ballad of the Flim Flam Man</em>—The novel by Guy Owen completely annotated by Mr. Turman.</td>
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</tbody>
</table>
| Box 27 | Two pen, ink and water color drawings, signed Dorothy Jeakins, costume designer for the film.  

  Physical Description: 26 × 14. |
| Box 10 | Production book of drawings by art director. A complete breakdown of the production in storyboard form.  

  Physical Description: 320 drawings. |
| Box 11 | Pretty Poison |
| Box 11 | Treatment of *She Let Him Continue* by Noel Black from the novel by Steve Geller. |
| Box 11 | Screenplay *She Let Him Continue* by Steve Geller. Annotated. |
| Box 11 | Screenplay first draft of *She Let Him Continue* by Lorenzo Semple, Jr. |
| Box 11 | Screenplay, final draft of *She Let Him Continue* by Lorenzo Semple, Jr., with all revisions and script changes. |
| Box 11 | Dialogue taken from Moviola. |
| Box 4 | Audience evaluation sheets. |
| Box 12 | 100 Cinex strips. |
| Box 12 | 100 candid stills. |
| Box 12 | 25 production stills. |
| Boxes 13 - 16 | One filing cabinet of complete history of the film.  

  Physical Description: Over 2,000 pieces.  

  Scope and Content Note  

| Box 16 | Novel *She Let Him Continue* by Steve Geller, fully annotated by Lawrence Turman. |
| Box 4 | Art layouts to be used in the advertisements.  

  Physical Description: (Photocopy). |
| Box 17 | *When Michael Calls*  

  Outline for the screenplay, by Robert Mulligan [the director]. |
| Box 17 | First attempt at the screenplay, according to Mulligan’s outline, by James Bridges, (incomplete). |
| Box 17 | First draft screenplay (complete) by James Bridges, February 2, 1968. |
| Box 17 | Revised draft of the screenplay, March 5, 1968. |
| Box 17 | First attempt after March 5th draft (incomplete), n.d. |
| Box 17 | Revised draft of the screenplay, April 4, 1968. |
| Box 17 | Revised draft of the screenplay, n.d. |
| Box 17 | Second draft screenplay, June 24, 1968.  

  Physical Description: 2 copies. |
| Box 17 | Notes on the screenplay, by John Farris (author of the novel on which the screenplay was based), August 2, 1968. |
| Box 17 | Holograph notes of Lawrence Turman, n.d. |
| Box 18 | *Give Me the World* |
| Box 18 | Treatment by Frank R. Pierson, based on the book by Leila Hadley. |
| Box 19 | Holograph notes of Lawrence Turman. |
| Box 19 | Typescript of the screenplay by Thomas Mankiewicz. |

  *Flim Flam Man*, T.V. Pilot |
Container List

Box 19  Advertising and publicity data.
Box 19  First draft teleplay, October 13, 1967.
Box 19  Teleplay, October 13, 1967. With holograph revisions.
Box 19  Shooting final teleplay, December 3, 1968.
Box 19  Preliminary pilot budget.
Box 19  Pilot budget, after changes.
Box 19  Production meetings and data.
Box 19  Call sheets.
Box 27  Production crossplot sheet.

*Ordeal by Hunger*

Box 19  Holograph notes of Lawrence Turman.

*Project Pilgrim*

Box 19  Holograph notes of Lawrence Turman.
Box 19  Second draft screenplay by Loring Mandel, n.d.

*Mister Sam*

Box 20  Letters and script notes between Lawrence Turman and George Byram.
Box 20  Screenplay (with former title: *Congaree*), by James Lee Barrett.
Box 20  Screenplay by Barrett, with numerous holograph corrections.
Box 20  3 copies of the screenplay (with former title: *Tomorrow's Hidden Season*), by Barrett.
Box 20  Second draft screenplay, by Barrett.
Box 21  Screenplay entitled Mister Sam, by Barrett.
Box 27  Production breakdown sheets.
Box 21  Screenplay entitled Alfredo. Written by Israel Horovitz, March 15, 1969.

*The Graduate*

Box 21  Screenplay by Peter Nelson, n.d.
Box 21  First draft screenplay, by Calder Willingham.

Physical Description: 2 copies.

Box 22  Second draft screenplay, by Calder Willingham.
Box 22  Third draft screenplay, by Calder Willingham.

Physical Description: 2 copies.

Box 22  Embassy Pictures' comments on Calder Willingham's screenplay.
Box 22  Notes on *The Graduate* for film use, by Charles Webb.
Box 22  Some first pages by Buck Henry.
Box 22  Second draft screenplay, by Buck Henry.
Box 22  Final draft screenplay, by Buck Henry.

Physical Description: 2 copies.
<table>
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<tr>
<th>Box</th>
<th>Description</th>
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| 23    | **Typescript notes.**  
      | Physical Description: 3 x 5 cards.                                         |
| 23    | **Holograph notes of Lawrence Turman.**                                    |
| 23    | **Production breakdown.**                                                  |
| 23    | **Notes on the script, by Charles Webb, April 19, 1965.**                  |
| 23-24 | **File of letters and pictures, from actors trying for a leading role in the film.** |
| 25    | **Business files, including production reports, time records, camera reports, call sheets, etc.** |
| 26    | **Production stills.**                                                      |
| 26    | **Crew party pictures.**                                                    |
| 26    | **Cancelled color slides.**                                                 |
| 26    | **Wardrobe stills.**                                                        |
| 26    | **Advertisement samples and posters.**                                     |
| 26    | **Exhibitor's campaign manual.**                                           |
|       | Physical Description: 2 copies.                                             |
| 26    | **Background sound tape of air line.**                                      |