Finding Aid for the V. Vale Collection of Search and Destroy and RE/Search Publications Records, 1927-2014 LSC.1858

Finding aid prepared by Molly Horne, Jesse Arlen, Joyce Wang, and Courtney Dean, May 2017
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
Online finding aid last updated 25 August 2017
Title: V. Vale Collection of Search and Destroy and RE/Search Publications records
Identifier/Call Number: LSC.1858
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 265.4 linear feet (371 boxes, 40 oversized flat boxes, 33 media boxes, 30 flat boxes, 24 record cartons, 19 shoeboxes, 8 half boxes, 7 poster storage boxes)
Date (bulk): Bulk, 1978-2010
Date (inclusive): 1927-2014
Abstract: Collection contains production materials, administrative records, press and promotional materials, and correspondence from late 1970's San Francisco punk zine Search & Destroy and subcultural publishing outfit RE/Search Publications (briefly V/Search Publications). Established in 1981, RE/Search documents underground trends including body modification, industrial culture, and zines, as well as countercultural literary figures such as J. G. Ballard and William S. Burroughs. Material represented in this collection was accumulated by San Francisco-based publisher, writer, musician, and artist V. Vale.
Language of Materials: Materials are primarily in English.
Physical Location: Portions of this collection stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page. Oversize materials (Box 327) and Survival Research Laboratories devices (Boxes 504, 515) held on-site.
Creator: Vale, V.
Conditions Governing Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.
Conditions Governing Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], V. Vale Collection of Search and Destroy and RE/Search Publications Records (Collection 1858). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Immediate Source of Acquisition
Purchase, 2015.
Processing Information
Processed by Molly Horne, Jesse Arlen, and Joyce Wang in the Center for Primary Research and Training (CFPRT) under the supervision of Courtney Dean, Summer 2016-Spring 2017.
Series 1-4 processed by Molly Horne, graduate student Information Studies. Series 5-7 processed by Jesse Arlen, doctoral student Near Eastern Languages and Cultures. Series 8 processed by Jesse Arlen and Joyce Wang, undergraduate student Microbiology, Immunology, & Molecular Genetics. Series 9-11 processed by Joyce Wang and Courtney Dean, processing archivist.
The collection arrived at UCLA on 9 pallets and was primarily comprised of loose material housed in plastic tubs. Materials were also stored in plastic re-sealable zipper storage bags labeled with item counts but little contextual information. The processing team respected original order to the extent possible. Materials with no contextual information and no explicit connection to publishing projects, administrative records, or personal papers were organized into collected materials series. Routine weeding included items such as full editions of major newspapers (e.g. San Francisco Chronicle) and corporate mass mailings (i.e. junk mail).
Mold remediation was performed on materials housed in Box 532 by UCLA Library Conservation staff.
General note
UCLA Catalog Record ID: 8025437
Biography/History
V. Vale, born Vale Hamanaka, is an influential independent publisher in San Francisco who brought to greater public prominence the eccentricities and personalities of punk, underground, and alternative culture. He was born in 1944 in a Japanese internment camp in Jerome, Arkansas to the actor Conrad Yama (Kiyoshi Conrad Hamanaka) and Mary Takaoka of
the vaudeville trio the Taka Sisters. He later studied English at the University of California, Berkeley, and attended a semester of graduate studies at San Francisco State University, before he went on to become one of the early members of the rock/metal band Blue Cheer (1967).

In the early 1970’s, Vale obtained a position as a mail-order clerk at San Francisco’s independent bookstore-publisher City Lights. There, Vale befriended some of the prominent figures of the 1950’s Beat Generation, namely Lawrence Ferlinghetti and Allen Ginsberg. In 1977, with support from Ferlinghetti, Ginsberg, and a doctor friend, Vale gathered funding to produce the tabloid-like publication Search and Destroy. Vale sought to document San Francisco’s burgeoning punk scene and to re-contextualize its image from the one presented by mainstream media. Emulating the editorial aesthetics of Andy Warhol’s Interview, Search and Destroy featured seminal DIY artists and punk rock musicians such as the Ramones and the Weirdos at San Francisco venues like the Mabuhay Gardens and Deaf Club. Vale also made occasional contributions to other punk rock and underground periodicals/zines including Slash and Another Room.

Vale met Andrea Juno in May 1980, and the pair went on to produce a number of works under RE/Search Publications, abandoning the title Search and Destroy as the punk scene garnered increasing popularity. Through monetary support by Geoff Travis of Rough Trade Records, the two produced RE/Search #1-3, which maintained much of the same stylistic features and tabloid-like format as Search and Destroy. In 1981, they created the commercial typesetting business RE/Search Typography, to gain greater financial and editorial liberty for their publications. In 1982, Vale and Juno produced their first book, RE/Search #4-5, focusing on the works and insights of William S. Burroughs, Genesis P-Orridge of Throbbing Gristle, and Brion Gysin. Subsequent projects had similarly centralized themes.

The partnership between Juno and Vale led to the publication of more than 20 books, including works by J.G. Ballard, Daniel P. Mannix, and Octave Mirbeau, among others. Modern Primitives, Pranks, and Incredibly Strange Films are some of their most notable publications. Following a period of administrative disagreement where RE/Search Publications was briefly relocated to New York, Juno and Vale dissolved the company in late 1995. Andrea Juno went on to start Juno Books, and Vale began publishing under V/Search, although he continues to use the RE/Search brand.

Following the split, Vale started working with his current partner, filmmaker and documentarian Marian Wallace, at his same studio in the North Beach neighborhood of San Francisco. Along with continuing to publish magazines and books, the two started a monthly, hour-long interview program on cable TV entitled The Counter Culture Hour in 2005. He periodically gives lectures at various universities and is a frequent panelist at art and zine festivals. Vale and Marian Wallace have one daughter named Valentine.

Scope and Content
This collection is comprised of production materials, both paper-based and digital; administrative records; and press and promotional materials for Search and Destroy, RE/Search Publications, and V/Search Publications, accumulated and stored by independent publisher V. Vale in San Francisco. It also contains a significant amount of correspondence, gifts, and project proposals that were sent to RE/Search Publications during the 1990s, illustrating the breath and interest in local and international subcultures. It is important to note that the collection does not contain production or administrative material for every title produced by RE/Search or V/Search, nor does it contain a back catalog of the final works themselves. The majority of the content related to the publications exists in the form of proofs, layouts, manuscript edits, interview transcripts, and research subject files, providing valuable insight into the production process. Administrative and business related materials include financial records, lawsuit settlements, invoices, and business consultation materials for RE/Search Publications and RE/Search Typography, as well as those for smaller ventures (e.g. RE/Shirts). The collection also contains a rich selection of underground and alternative publications, including books, zines, comics, and periodicals, as well as audiovisual materials collected by Vale, representing subjects ranging from Beat poetry to punk and sadomasochism. A small amount of Vale’s personal correspondence, ephemera, and memorabilia are also included.

Organization and Arrangement
Publishing projects and administrative records are organized chronologically, while research, collected materials, and personal papers are arranged by subject or type. Original order was maintained to the extent possible.

This collection has been arranged in the following series:

Series 1: Search and Destroy and Early Punk Materials, 1970-1997
  Subseries 1.1: Original Issues and Production Materials, 1977-1979
  Subseries 1.4: Research and Content, 1971-1981
  Subseries 1.5: Early Punk Materials, 1970-1981
  Subseries 1.6: Correspondence, 1971-1981
Subseries 1.7: Administrative Materials, 1977-1980
  Subseries 2.2: RE/Search #4/5: W.S. Burroughs, Brion Gysin, Throbbing Gristle, 1982-1982
  Subseries 2.5: RE/Search #10: Incredibly Strange Films, 1985-1986
  Subseries 2.7: Jeffrey Vallance Project, 1985-1989
  Subseries 2.8: RE/Search #12: Modern Primitives, 1989-1989
  Subseries 2.11: Angry Women in Rock, 1995-1996
Series 3: Original V/Search Titles, 1996-2014
  Subseries 3.4: Photos from the Front: Sue Brisk Project, 1999-1999
  Subseries 3.5: Modern Pagans, 2001-2001
  Subseries 3.6: Real Conversations 1: Ferlinghetti, Rollins, Biafra, Childish, 2001-2001
  Subseries 3.7: Robert Delford Brown Project, 2003-2004
  Subseries 3.8: J.G. Ballard, Quotes and Conversations, 2004-2005
  Subseries 3.10: Steam Punk Live Project, 2008-2008
  Subseries 3.11: RE/Search Pocketbooks, 2013-2013
Series 4: Other Publishing Projects, 1981-2014
  Subseries 4.1: Great Expectations by Kathy Acker, 1981-1982
  Subseries 4.2: Here to Go by Brion Gysin, 1981-1982
  Subseries 4.3: Tatoo Time by Don Ed Hardy, 1984-1986
  Subseries 4.5: Torture Garden by Octave Mirbeau, 1988-1989
  Subseries 4.8: Memoirs of a Sword Swallower by Daniel P. Mannix, 1997-1997
  Subseries 4.9: Dating AI by Alex Zhavoronkov, 2012
  Subseries 4.10: Miscellaneous Projects and Notes, 1981-2012
  Subseries 4.11: Collected Cover Proofs, Layouts, and Artwork, 1981-2014
  Subseries 4.12: Collected Digital Media, 1990-2010
Series 5: RE/Search Correspondence, 1980-2013
  Subseries 5.1: Submission and Proposals, 1980-2010
  Subseries 5.3: General Correspondence, 1980-2013
  Subseries 5.4: Faxes, 1993-2004
  Subseries 5.5: Inquiries and Mail Orders, 1980-2011
Subseries 6.5: Notes and Memoranda, 1980-2009
Series 8: Research Materials, 1930-2014
  Subseries 8.1: Subject Files, 1960-1999
  Subseries 8.2: Subject Collections, 1937-2014
  Subseries 8.3: The Body, 1930-2009
  Subseries 8.4: Clippings, 1946-2011
  Subseries 9.2: Periodicals, 1927-2011
  Subseries 9.3: Catalogs, 1966-2009
  Subseries 11.1: Correspondence, 1970-2013
  Subseries 11.2: Art Invitations, 1987-2013
  Subseries 11.3: Personal Papers, 1969-2013
  Subseries 11.5: Bruno Richard, 1981-2005
  Subseries 11.6: Vermillion, 1952-1985

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
S.A. Griffin collection of underground poetry, Scott Wannberg, and The Carma Bums (Collection 2248). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Darby Romeo Collection of Zines (Collection 1746). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Subjects and Indexing Terms
Vale, V. -- Archives.
Publishers and publishing--California, Northern--Archives.
Punk culture--California--20th century
Zines
Series 1: Search and Destroy and Early Punk Materials 1970-1997

Biography/History

*Search and Destroy* was a punk zine published between 1977 and 1979 in San Francisco, where it was initiated by editor V. Vale during his time working as a mail clerk at City Lights bookstore. A large group of correspondents, contributors, and staff from all over the United States and Europe worked (often pseudonymously) to run, publish, distribute, and create content for the zine, which aimed to document the burgeoning punk movement. Although local Bay Area bands and venues were featured prominently, content included interviews with bands and artists such as the Ramones, Devo, Talking Heads, and Joe Strummer, articles on punk music and politics, international directories of bands and magazines, and street reports on events everywhere from Seattle to London. The publication also showcased striking graphics and photography, much of which was original work supplied by photographers Ruby Ray, Kamera Zie, Bruce Conner, and Richard Peterson.

Scope and Content

Series 1 contains materials related to the production and publication of *Search and Destroy* and two related projects, the unpublished *Search and Destroy: Photographs* and *Search and Destroy: The Complete Reprint*. In addition to original issues of *Search and Destroy*, the layouts, collages, administrative records, and proofs included here help to illustrate physical production and distribution of the zine, while the drafts of articles and interviews, photographs, notes, research and correspondence offer insight into the creative process, as well as previously unpublished material. Finally, this series also contains a large collection of punk related flyers, posters, periodicals and zines that extends beyond the specific scope and span of the zine itself.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 1.1: Original Issues and Production Materials 1977-1979

Scope and Content

This subseries contains original editions of *Search and Destroy* in its tabloid format, as well as a portion of the associated bulletins, calendars, and supplementary material produced and distributed between 1977 and 1979; also included are a number of the original collages and layouts used in the production of the magazine. Notably absent from the eleven original issues is #4, though a marked copy can be found in Subseries 1.3: The Complete Reprint.

Organization and Arrangement

This subseries is arranged alphabetically.

- Box 1, Folders 1-3
- Box 1, Folders 4-5
- Box 1, Folders 6-8
- Box 1, Folder 9
- Box 1, Folders 10-11
- Box 1, Folders 12-14
- Box 1, Folders 15-16

*Search and Destroy #1 1977*
*Search and Destroy #2 1977*
*Search and Destroy #3 1977*
*Search and Destroy #5 1978*
*Search and Destroy #6 1978*
*Search and Destroy #7 1978*
*Search and Destroy #8 1978*
Subseries 1.1: Search and Destroy and Early Punk Materials 1977-1979

Scope and Content
This subseries contains material from 1977-1979 regarding the production of Search and Destroy, a punk and new wave underground music magazine based in Los Angeles, California. It includes original issues (Search and Destroy #1-11), promotional materials, photographs, and advertisements.

Organization and Arrangement
This subseries is arranged alphabetically.


Scope and Content
This subseries contains material from 1980-1981 regarding the production of the Search and Destroy: Photographs, a collection of previously unpublished work documenting the California punk scene by photographers Bruce Connor, Richard Peterson, Ruby Ray, and Kamera Zie; however, the project encountered problems at the printer and the book was ultimately abandoned. The material includes correspondence, which partially documents the dispute with the printer, graphics and layouts, and original prints by Peterson.

Organization and Arrangement
This subseries is arranged alphabetically.


Scope and Content
Between the years 1995 and 1997 RE/Search Publications released Search and Destroy #1-6: The Complete Reprint and Search and Destroy #7-11: The Complete Reprint, in which the original issues of Search and Destroy were collected, updated, and reformatted to 10x15 inches. This subseries contains the material related to the production and publication of the reprint, including: notes on the introduction; marked-up copies of the original, tabloid-form issues; and numerous proofs from each stage of formatting. Does not contain copies of the final published editions of each volume.

Organization and Arrangement
This subseries is arranged alphabetically.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Search and Destroy #9-10, marked copies 1995-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 8</td>
<td>Search and Destroy #11, marked copies 1995-1996</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Centerfolds 1995-1997</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>Contents of Jaz Drives (printouts) 1995-1997</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Correspondence 1995-1997</td>
</tr>
<tr>
<td>Box 422</td>
<td>EZ and Jaz Drives 1995-1997</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Contains three EZ drives labeled:</td>
</tr>
<tr>
<td></td>
<td>S and D Materials for Matt; S and D 2 covers for Kinkos</td>
</tr>
<tr>
<td></td>
<td>S and D 1-6 (Vol.1) 1/97 corrections</td>
</tr>
<tr>
<td></td>
<td>Ad for A.B.; S and D Postcard</td>
</tr>
<tr>
<td></td>
<td>Twelve Jaz drives labeled:</td>
</tr>
<tr>
<td></td>
<td>S and D 1 back up, text issues 4, 5</td>
</tr>
<tr>
<td></td>
<td>S and D 1 back up, text issues 1-3, all text low res</td>
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<tr>
<td></td>
<td>S and D back ups</td>
</tr>
<tr>
<td></td>
<td>S and D #1-6 illustrations; #6 text back up; cover folder; layouts; Fr and Back illus.</td>
</tr>
<tr>
<td></td>
<td>S and D Southpark original</td>
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<tr>
<td></td>
<td>S and D 2- Fixes; S and D 1- Fixes; Mod. Prim. - cat. changes</td>
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<tr>
<td></td>
<td>S and D 1 of 3, S and D # 1, 2, 3 Text and Illust. Scans; fonts</td>
</tr>
<tr>
<td></td>
<td>S and D 2 of 3, S and D # 4-5 Illust. and Text scans; S and D Layouts: #1-6; Frt and Bck matter, layouts</td>
</tr>
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<td>S and D 3 of 3, S and D #6 Text Scans and Illust.; S and D Cover- All; Front and Back matter Illust.</td>
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<tr>
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<td>1 of 3, S and D # 7; Illustrations #7-11; TOC and CAT</td>
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<tr>
<td></td>
<td>2 of 3, S and D # 8, 9 scans</td>
</tr>
<tr>
<td></td>
<td>3 of 3, S and D # 10, 11; cover; fonts; S and D to printer</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Characteristics and Technical Requirements</strong></td>
</tr>
<tr>
<td></td>
<td>COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>

| Box 3, Folder 5          | Final Photo Prints 1995-1997                     |
Box 51

3.5 inch Floppy Disks 1995-1997

Scope and Content
Contains eleven 3.5 inch Floppy Disks, labeled:
S and D Info 7-12-96
S and D Book #1
S and D 1; Jenny.1
Alternative TV, The Damned SandDBKCVR.2
S and D #1; Penelope 2; List of Contents (PC orig.)
S and D 8/3/95, ms-dos-wordperfect
ZEROS.2; IGGY.2; BLACKR3.1; AVENGERS.3; DEVO.2; ALT-TV.3; STREETRE.3;
INTL-DIR.3; PATTI.4; MUMP.4; MOLLY.1
Blondie, Damned, Alternative TV (Jimi's Keyboard)
S and D DILS.2, RAMONES2.1
S and D Book 6.30.96: BOBBYD.2; GINS/IG.1; STREETRE.3; IGGYPHIL.4; JENNY.1
(NUNS); INTL-DIR.1; STREETRE.2; VIVIENNE.2; BIAFRA.2; Sales.4; Sade.4; Dead Boys.4;
Liers, StreetRe; Helen.45; HILIGHTS.1; SandDBKCVR4; InDex1-6.1
V/Search S and D illus, AR 7/9/96

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing
may be required for viewing. All requests to access special collections material must
be made in advance using the request button located on this page.

Box 2, Folder 11

Box 2, Folder 12
Layout Samples 1995-1997

Box 2, Folder 13
Layout pages for Search and Destroy #9 1996

Box 2, Folder 14
Notes for the Introduction 1995-1997

Box 2, Folder 15
Scanned Copies, #1-2 1995-1997

Box 2, Folder 16
Scanned Copies, #3-4 1995-1997

Box 2, Folder 17
Scanned Copies, #5-6 1995-1997

Box 12, Folders 11
Scanned Copies, #7-11 1995-1997

Box 2, Folder 18
Reviews and Press 1977-1980

Box 3, Folder 6
Typed Interviews 1995-1997

Box 3, Folders 7-11
Vale's Retypes 1995-1997

Box 20, Folder 10

Box 21

Box 23, Folder 4

Box 23, Folder 5,

Box 4, Folder 1

Box 3, Folders 12-13

Box 21

Box 3, Folder 14

Box 3, Folder 15,

Box 6, Folders 1-2
Subseries 1.4: Research and Content 1971-1981

Scope and Content

This subseries contains the notes, articles, photographs, research files, and other materials that constituted the collaborative labor and intellectual content of Search and Destroy. Notable zine content includes handwritten and annotated interviews with Bay Area and Southern California punk bands such as The Nuns, the Screamers, The Avengers, and X, as well as artists such as Steve Jones, Devo, The Clash, and The Ramones. The majority of the material is found in the Subject Files, which cover certain staff and regular contributors such as Nico Ordway, Caffeine Jean, Ruby Ray, and Kamera Zie, in addition to numerous other bands, artists, publications and venues relevant to the punk rock scene. While some files contain interviews, collected articles, photographs and 7 inch records, many contain only a few clippings. As with the interviews, Bay Area and Southern California bands and venues received a more complete treatment, as did artists and individuals such as Iggy Pop and Sid Vicious. The notes cover a wide range of topics, from brainstorming on the fundamental principles and aesthetics of Search and Destroy to lists of potential contributors.

Organization and Arrangement

This subseries is arranged alphabetically. In keeping with the original order of the materials, original content such as articles and interviews can be found in three places: arranged alphabetically under Articles and Interviews; within the associated Subject File; or within Contributor and Staff Correspondence in Subseries 1.6: Correspondence.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Art and Graphics 1977-1979

Article Drafts 1977-1979

Interviews (large format) 1977-1979
Interviews: A-B 1977-1979
Interviews: Boomtown Rats 1977-1979
Interviews: Buzzcocks and Throbbing Gristle 1977-1979
Interviews: C-D 1977-1979
Interviews: C-R 1977-1979
Interviews: F-H 1977-1979
Interviews: I-N 1977-1979
Interviews: Ramones 1977-1979

Interviews: P-Z 1977-1979
Interviews: Search and Destroy #4 1977-1979
Interviews: Search and Destroy #9 1978
Interviews: Siouxsie and the Banshees 1977-1979
Interviews: The Situations 1977-1979
Interviews: S-X 1977-1979
Journal Articles and Monographs 1971-1980

NASA 1976-1978

Notes 1971-1980

Notes and Research: Search and Destroy #5 1978
BOX 5, FOLDERS 8-9, BOX 15, FOLDERS 20-21, BOX 23, FOLDER 8, BOX 22, FOLDER 3

PHOTOGRAPHS 1971-1980

PHOTOGRAPHS: THE CLASH 1978
PHOTOGRAPHS: KAMERA ZIE 1977-1980
PHOTOGRAPHS: PETERSON 1979
SONGS AND SONG LYRICS 1971-1980

SUBJECT FILE: (UNTITLED) 1977-1978
SUBJECT FILE: ALLEY CATS 1977-1978
SUBJECT FILE: AUSTRALIA 1977-1979
SUBJECT FILE: THE BAGS 1977-1978
SUBJECT FILE: BLACK RANDY 1977-1980
SUBJECT FILE: BLOOD (JAMES ULMER) 1981
SUBJECT FILE: THE BLOWDRIERS 1977-1977
SUBJECT FILE: BOMP (OVERSIZE) 1977-1981
SUBJECT FILE: CAMP, RAY 1977-1981

SCOPE AND CONTENT
CONTAINS ONE 7 INCH VINYL RECORD OF "TEENAGE BOOGIE/ROCKABILLY REBEL" BY RAY CAMP AND HIS ROCKABILLY REBELS.

PHYSICAL CHARACTERISTICS AND TECHNICAL REQUIREMENTS
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.


SCOPE AND CONTENT
CONTAINS DRAFT OF INTERVIEW WITH PAUL SIMONON.


SCOPE AND CONTENT
CONTAINS A PIN AND PART OF ONE BROKEN 7 INCH RECORD BY CRIME.


SCOPE AND CONTENT
CONTAINS COMMUNICATIONS WITH MARK MOTHERSBAUGH AND INTERVIEWS WITH DEVO.

<table>
<thead>
<tr>
<th>Box 14, Folder 4</th>
<th>Subject File: D.O.A. 1977-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 12</td>
<td>Subject File: Dogmatic, Irene (SST) 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 13</td>
<td>Subject File: Eno 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 14</td>
<td>Subject File: The Feelies 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td>Subject File: The Germs 1977-1981</td>
</tr>
</tbody>
</table>

**Scope and Content**
Contains one 7 inch record of "No Direct Line From My Brain To My Heart" by Half Japanese.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

<table>
<thead>
<tr>
<th>Box 17, Folder 5</th>
<th>Subject File: Hitmakers 1977-1981</th>
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<tbody>
<tr>
<td>Box 14, Folder 17</td>
<td>Subject File: Human League 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 18</td>
<td>Subject File: Iggy 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 19</td>
<td>Subject File: Japanese Correspondence 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 20</td>
<td>Subject File: John Lennon 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 21</td>
<td>Subject File: Johnson, Mark 1977-1981</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Subject File: Joy Division 1977-1981</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Subject File: Karla 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 22</td>
<td>Subject File: Kleenex 1977-1981</td>
</tr>
</tbody>
</table>

**Scope and Content**
Contains one 7 inch record of "Kleenex" by Kleenex.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

<table>
<thead>
<tr>
<th>Box 14, Folder 23</th>
<th>Subject File: La Mamelle 1977-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 24</td>
<td>Subject File: The Lewd 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>Subject File: Mabuhay 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 25</td>
<td>Subject File: Mabuhay 1977-1981</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>Subject File: Maniacs 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 26</td>
<td>Subject File: Masque 1977-1981</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>Subject File: Middle Class 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 27</td>
<td>Subject File: Mumps 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 28</td>
<td>Subject File: Mutants 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 29</td>
<td>Subject File: Negative Trend 1977-1981</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>Subject File: New Music 1977-1981</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Subject File: New Youth 1977-1981</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Subject File: Nico 1977-1981</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Subject File: Nuns 1977-1981</td>
</tr>
<tr>
<td>Box 15, Folder 3</td>
<td>Subject File: Nylon, Judy 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Subject File: NY Dolls 1977-1981</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>Subject File: The Offs 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Subject File: Olga 1977-1981</td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td>Subject File: Ordway, Nico 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Subject File: Pink Section 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Subject File: Plugz 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Subject File: Pop Group 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 6</td>
<td>Subject File: Pop Tarts 1977-1981</td>
</tr>
<tr>
<td>Box 15, Folder 6</td>
<td>Subject File: Prag Vec 1977-1981</td>
</tr>
<tr>
<td>Box 18, Folder 7</td>
<td>Subject File: Radio 1977-1981</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 15, Folder 7</td>
<td>Subject File: Ramones 1977-1981</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Contains a pin, stickers, and guitar picks.</td>
</tr>
</tbody>
</table>

| Box 15, Folder 8 | Subject File: Red Krayola 1977-1981 |
| Box 18, Folder 8 | Subject File: The Residents 1977-1981 |
|                 | **Scope and Content**         |
|                 | Contains one limited edition 7 inch record of "Santa Dog 78" and one flexi disc of "Meet the Residents" by The Residents. |

| Box 18, Folder 9 | Subject File: Ruby Ray 1977-1981 |
| Box 15, Folder 9 | Subject File: Sarapata 1977-1981 |
| Box 18, Folder 10 | Subject File: Screamers 1977-1981 |
| Box 18, Folder 11 | Subject File: Sex Pistols 1977-1981 |
| Box 15, Folder 10 | Subject File: Sid Vicious 1977-1981 |
| Box 18, Folder 12 | Subject File: Siouxsie and the Banshees (oversize) 1977-1981 |
| Box 15, Folder 11 | Subject File: Skulls 1977-1981 |
| Box 18, Folder 13 | Subject File: Smith, Patti 1977-1981 |
| Box 18, Folder 14 | Subject File: Steve Jones 1977-1981 |
|                 | **Scope and Content**         |
|                 | Contains one audio cassette recording of Steve Jones interview. |

| Box 15, Folder 13 | Subject File: Suicide 1977-1981 |
| Box 18, Folder 15 | Subject File: Sun Ra 1977-1981 |
|                 | **Scope and Content**         |
|                 | Contains interview with Sun Ra. |

| Box 19, Folder 1 | Subject File: Talking Heads 1977-1981 |
| Box 19, Folder 2 | Subject File: Target 1977-1981 |
| Box 15, Folder 14 | Subject File: Tong, Winston 1977-1981 |
| Box 19, Folder 3 | Subject File: Trudie 1977-1981 |
| Box 15, Folder 15 | Subject File: Tuxedo Moon 1977-1981 |
| Box 15, Folder 16 | Subject File: The Urge 1977-1981 |
| Box 19, Folder 4 | Subject File: UXA 1977-1981 |
| Box 19, Folder 5 | Subject File: Weatherman, Annette 1977-1981 |
| Box 19, Folder 6 | Subject File: Weirdos 1977-1981 |
| Box 15, Folder 17 | Subject File: Wheels, Helen 1977-1981 |
|                 | **Scope and Content**         |
|                 | Contains one audio cassette, labelled Helen Wheels. |

*COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.*
Series 1: Search and Destroy and Early Punk Materials 1970-1997

Subseries 1.4: Research and Content 1971-1981

Subseries 1.5: Early Punk Materials 1970-1981

Scope and Content
While still relevant to the production of Search and Destroy, this subseries contains material that extends beyond the scope and span of the magazine itself. Dating to the late 1970s and early 1980s, this collection of ephemera, periodicals, and zines provides insight into the punk rock scene from both a local and a global perspective. Ephemera includes press kits and releases, record catalogs, and a large collection of flyers and posters that feature Bay Area and Los Angeles venues, in particular Mabuhay Gardens, and advertise for bands and local events such as Rock Against Racism and Benefit for the Coal Miner’s Strike. The periodicals cover both politics and music and range from clippings to complete issues of newspapers and magazines, including publications such as Class Struggle, Worker’s Vanguard, and several years’ worth of Sounds, NME, and Melody Maker. Finally, the collection offers a unique and sizable selection of zines from all over the United States and the world, and includes numerous issues from influential publications such as Damage, Flipside, NoMag, Punk, Slash, Sniffin’ Glue, and Ripped and Torn.

Organization and Arrangement
This subseries is arranged alphabetically.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 7, Folders 1-3,
Box 19, Folder 9
Box 7, Folders 4-7,
Box 19, Folder 10
Box 7, Folder 11
Box 7, Folder 8
Box 8, Folders 1-3,
Box 13, Folders 1-3,
Box 19, Folder 11


Scope and Content
B13, F1 contains one 7 inch record of “Screaming Fist” by The Viletones. B13, F2 contains three 7 inch records: “Are Back” by Kenny and the Kasuals, “Your Generation” by Generation X, and “Peasant/Slave” by Chinas Comidas with Al Sharp.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 7, Folders 9-10,
Box 23, Folder 7
Box 22, Folder 5,
Box 23, Folder 6


Periodicals and clippings 1970-1981

Scope and Content
Contains a selection of clippings, press releases, and flyers regarding 1970s - 1980s punk and new wave. Materials come from popular music periodicals including Sounds, New Musical Express, and Melody Maker. Also features clippings, newsletters, and periodicals from 1970s alternative and radical press dealing with topics of Third World relations, socialism, communism, anarchism, anti-war movements, racial struggles, feminism, and tenants' rights. Titles that feature prominently include Class Struggle and Spartacist, with a few issues of the Berkeley Barb.


Scope and Content
Contains communist and socialist periodicals, local newspapers, and two issues of the feminist paper "Coyote Howls."

Periodicals: NME 1976 October - 1992 December
Periodicals: Melody Maker 1976 November - 1978 June

Scope and Content
Partial issues found in Box 386, Folder 6 and are dated around 1975-1976.


Periodicals: DAMAGE 1979 July - 1981 June
Periodicals: Record Mirror 1976 December - 1980 August

Periodicals: STUFF 1978-1980

Scope and Content
STUFF was a small-circulation periodical (had a press run of 5000) that ran ads for photography studios, record shops, clothing stores, as well as promos for obscure art galleries and events.

Periodicals: SLASH 1977 May - 1980 June

Periodicals: NO Mag 1978-1981

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Issue #6 contains a flexi disc of the single "Roma Destiny" by Wild Kingdom.

Periodicals: Berkeley Barb 1971 June - 1979 May
Periodicals: East Village Eye 1979 June - 1985 June
Scope and Content

Periodicals: N - Z 1976-1985
Scope and Content

Pins and Records 1977-1980
Scope and Content
Contains four 7 inch records: "California" by the Simpletones, "Red Rubber Ball" by The Diodes, "The Great Rock'n'Roll Swindle" with "My Way" and "No One is Innocent" by the Sex Pistols, and "War Paint" by Aaron, Bradley and Lord.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Zines: /* 1975-1982
Scope and Content
Contains /* The Fanzine for the Blank Generation Nos. 1-5. Also contains one flexi disc of "Felicity" by Orange Juice, issued with Ten Commandments fanzine.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Zines: 20aMPC, #1-6 1975-1982
Zines: All the Young Dudes 1975-1982
Zines: Another Room, #1-10; Vol. 2 #2-6, Vol. 3 #6 1975-1982
<table>
<thead>
<tr>
<th>Box 26, Folders 4-6</th>
<th>Zines: Boulevards #2-4, 8-10 1975-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 292, Folder 4</td>
<td>Zines: C - G 1975-1982</td>
</tr>
<tr>
<td>Box 26, Folder 7</td>
<td>Zines: Ca - Ch 1975-1982</td>
</tr>
<tr>
<td>Box 26, Folder 8</td>
<td>Zines: Chatterbox #4-6 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 1</td>
<td>Zines: Cl - Cr 1975-1982</td>
</tr>
<tr>
<td>Box 26, Folder 8</td>
<td>Zines: CLE #1-3, plus supplement 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td>Zines: Contagion #3 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td>Zines: Cowabunga! 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td>Zines: Creep #1-3 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>Zines: D 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 5</td>
<td>Zines: E 1975-1982</td>
</tr>
<tr>
<td>Box 26, Folder 7</td>
<td>Zines: F - (large format) 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 6</td>
<td>Zines: Fa - Ff 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 7</td>
<td>Zines: Fallout #1-2 1975-1982</td>
</tr>
<tr>
<td>Box 27, Folder 8</td>
<td>Zines: Flipside #4-8, 12-16, 1979 calendar 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 1</td>
<td>Zines: Fl - Fr 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 2</td>
<td>Zines: Fu 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 3</td>
<td>Zines: G 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 4</td>
<td>Zines: H 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 5</td>
<td>Zines: Heat #4-6 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 6</td>
<td>Zines: Hilse #1-2, 4 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 7</td>
<td>Zines: Honey, that ain't no Romance 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 8</td>
<td>Zines: I 1975-1982</td>
</tr>
<tr>
<td>Box 29, Folder 5</td>
<td>Zines: I - N 1975-1982</td>
</tr>
<tr>
<td>Box 28, Folder 9</td>
<td>Zines: I Wanna Be Your Dog 1975-1982</td>
</tr>
<tr>
<td>Box 29, Folder 1</td>
<td>Zines: In the City #7, 10, 14, 16 1975-1982</td>
</tr>
<tr>
<td>Box 29, Folders 2-5</td>
<td>Zines: Internationalism #1-9, 13; affiliated materials 1975-1982</td>
</tr>
<tr>
<td>Box 29, Folder 6</td>
<td>Zines: J - K 1975-1982</td>
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<tr>
<td>Box 29, Folder 7</td>
<td>Zines: Kids Stuff 6-9 1975-1982</td>
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<td>Box 29, Folder 8</td>
<td>Zines: L 1975-1982</td>
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<td>Box 29, Folder 9</td>
<td>Zines: L.A. Beat #1-2 1975-1982</td>
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<tr>
<td>Box 29, Folder 9</td>
<td>Zines: Life in Hell #5-6 1975-1982</td>
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<tr>
<td>Box 30, Folder 1</td>
<td>Zines: M 1975-1982</td>
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<tr>
<td>Box 30, Folder 2</td>
<td>Zines: Modern Girlz #1-2, 4 1975-1982</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td>Zines: Mouth of the Rat #6, 8-9, 15 1975-1982</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td>Zines: Mumps #1-3 1975-1982</td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td>Zines: N 1975-1982</td>
</tr>
<tr>
<td>Box 30, Folder 5</td>
<td>Zines: New - 1975-1982</td>
</tr>
<tr>
<td>Box 30, Folder 6</td>
<td>Zines: No - 1975-1982</td>
</tr>
<tr>
<td>Box 30, Folder 7</td>
<td>Zines: O 1975-1982</td>
</tr>
<tr>
<td>Box 36, Folder 2</td>
<td>Zines: O - R (large format) 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folders 1-2</td>
<td>Zines: Oasis d'Neon Vol. 1 #1-4; Vol. 2 #1 1975-1982</td>
</tr>
<tr>
<td>Box 292, Folder 6</td>
<td>Zines: The Offense 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 3</td>
<td>Zines: P 1975-1982</td>
</tr>
<tr>
<td>Box 292, Folder 7</td>
<td>Zines: P - S 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 4</td>
<td>Zines: The Pig Paper #5-8 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 5</td>
<td>Zines: Poseur #3-4 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 6</td>
<td>Zines: Poke a Dot #3-4 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 6</td>
<td>Zines: Pumptette #1-2 1975-1982</td>
</tr>
<tr>
<td>Folder 31, Folder 5</td>
<td>Zines: Punk Rock Vol. 1 #1, Vol. 2 #1 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 7</td>
<td>Zines: Primo Times #78, 81-83 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 8</td>
<td>Zines: Prop #1-3 1975-1982</td>
</tr>
<tr>
<td>Box 31, Folder 9</td>
<td>Zines: Public Enemy #6-7 1975-1982</td>
</tr>
</tbody>
</table>

LSC.1858
Box 36, Folder 3,  Zines: *Punk* #1-8, 12, 14-16 1975-1982
Box 32,  
Folders 1-2  
Box 32, Folder 3  Zines: *Punk Globe* 1975-1982  
Box 32, Folder 4  Zines: Q - Ra 1975-1982  
Box 32, Folder 5  Zines: Re - Ri 1975-1982  
Box 32, Folder 6  Zines: *Ripped and Torn* #4-6, 9, 11-12, 14-15, 17-18 1975-1982  
Box 32, Folder 7  Zines: Ro 1975-1982  
Box 36, Folder 4  Zines: S (large format) 1975-1982  
Box 33, Folder 1  Zines: *San Francisco's Rock n' Roll Scene* 1975-1982  
Box 33, Folder 2  Zines: Sc - Sh 1975-1982  
Box 33, Folder 3  Zines: *Self Abuse* #1, 3 1975-1982  
Box 33, Folder 4  Zines: Si 1975-1982  
Box 33, Folder 5  Zines: Sk - Sl 1975-1982  
Box 33, Folder 6  Zines: *Sniffin' Glue* #5-12 1975-1982  
Box 33, Folder 7  Zines: *Snot Rag* #9-10, 10, 13 18 1975-1982  
Box 33, Folder 8  Zines: *Spurt* #1-3 1975-1982  
Box 33, Folder 9  Zines: *Spurt* #4-6 1975-1982  
Box 34, Folder 1  Zines: Sm - Sp 1975-1982  
Box 34, Folder 2  Zines: St 1975-1982  
Box 34, Folder 3  Zines: *Stains (on paper)* Vol. 2 #1-3 1975-1982  
Box 34, Folder 4  Zines: *Stelazine* Vol. 1 #2-3, Vol. 2 #1-2 1975-1982  
Box 33, Folder 3  Zines: *Stop Looking* Vol. 1 #1 1975-1982  
Box 34, Folder 5  Zines: Su 1975-1982  
Box 34, Folder 6  Zines: T 1975-1982  
Box 292, Folder 8  Zines: T - Y 1975-1982  
Box 36, Folder 5  Zines: T - Z (large format) 1975-1982  
Box 34, Folder 7  Zines: *Talk Talk* #3, Vol. 2 #7-8, 10-13, Vol. 3 #2-3 1975-1982  
Scope and Content  
Contains one flexi disc of "No Money" by Abuse.  
Physical Characteristics and Technical Requirements  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 34, Folder 8  Zines: *TB Sheets* #1-3, 5-6, 8-9 1975-1982  
Box 36, Folder 6  Zines: *Temporary Hoarding* #3-6, unnumbered (large format) 1975-1982  
Box 35, Folder 1  Zines: *Teenage News* #2-5 1975-1982  
Box 35, Folder 2  Zines: *Traveler's Digest* Vol. 1 #2-3 1975-1982  
Box 35, Folder 1  Zines: *Tues. Night* #2-3 1975-1982  
Box 35, Folder 1  Zines: *Twist and Shout* #1-2 1975-1982  
Box 34, Folder 8  Zines: *Twisted* #1-3 1975-1982  
Box 35, Folder 3  Zines: U - V 1975-1982  
Box 35, Folder 4  Zines: W 1975-1982  
Box 35, Folder 5  Zines: X - Z 1975-1982
**Subseries 1.6: Correspondence 1971-1981**

**Scope and Content**
This series contains all correspondence that did not deal directly with the administration of *Search and Destroy* or its consequent projects, including fan-mail, inquiries from aspiring zine makers, criticism, and mail orders from individuals. The correspondence offers a wide variety of personal communications from around the world. Because *Search and Destroy* solicited reports on local punk rock scenes for its recurring “Street Report” segment, correspondents often included descriptions of their local scene, even with the most routine requests. Also notable are the exchanges between contributors and staff, which contain original photos, notes, and drafts of articles and interviews.

**Organization and Arrangement**
This subseries is arranged alphabetically.

**Box 11, Folder 1**
**Contributors and Staff 1977-1980**
**Scope and Content**
Contains several interviews and article submissions. Also contains 1977 letter from Allen Ginsberg.

**Box 11, Folder 2**
**Contributors and Staff: Billy Hawk 1977-1980**

**Box 11, Folder 3**
**Contributors and Staff: J.C. Gindreau 1977-1980**

**Box 532, Folder 7**
**Box 11, Folders 4-10**
**Box 19, Folders 15-16**
**General Correspondence 1971-1981**
**Scope and Content**
Contains two letters regarding a violent exchange between the LAPD and punks at the Elks Lodge on St. Patrick's Day, 1979.

**Box 448, Folder 1**
**General Correspondence: Cabaret Voltaire Zines 1977-1979**

**Box 448, Folder 2**
**General Correspondence: Genesis P-Orridge 1978**

**Box 448, Folder 3**
**General Correspondence: Pere Ubu 1978**

**Box 11, Folder 11**
**Mail Orders 1977-1981**

**Subseries 1.7: Administrative Materials 1977-1980**

**Scope and Content**
This series contains material related to the administration of *Search and Destroy* during its original publication from 1977-1980, the majority of which was unfiled. This includes expense receipts, subscription lists, correspondence regarding advertisement and distribution, and wholesale orders from libraries and independent bookstores.

**Organization and Arrangement**
This subseries is arranged alphabetically.

**Box 13, Folders 4-5**
**Correspondence 1977-1980**

**Box 13, Folders 6-8**
**Expenses 1977-1980**

**Box 12, Folder 1**
**Invoices: Duplicate Books 1977-1980**

**Box 12, Folder 2**
**Invoices: Overseas 1977-1980**

**Box 12, Folders 3-9**
**Invoices: Wholesale 1977-1980**

**Box 12, Folders 10**
**Notes 1977-1980**

Biography/History

RE/Search Publications was established in 1981 by Andrea Juno and V. Vale, former editor of Search and Destroy. Although they also published works such as Brion Gysin’s Here to Go, J.G. Ballard’s Atrocity Exhibition, and Octave Mirbeau’s Torture Garden, RE/Search Publications is primarily known for its original works, which were largely interview based and centered on topics relating to alternative lifestyles and subcultures. Among these original works were titles such as the Industrial Culture Handbook, Pranks, Incredibly Strange Films, Modern Primitives, and Angry Women. In 1995 the partnership between Juno and Vale came to an acrimonious end, at which time Juno departed to found Juno Books in New York while Vale remained in San Francisco, publishing under the name V/Search Publications with his new partner Marion Wallace.

Scope and Content

Series 2 contains material related to the titles produced by partners Andrea Juno and V. Vale under the name RE/Search Publications during the years 1981 to 1995. The amount and type of material found in this collection varies considerably for each title, but the available material provides insight into editorial processes, research and interview preparation, distribution of labor, and the impact of technological change on a small publisher. Material includes correspondence, original layouts, photographs, interview tapes and transcripts in various stages of editing, proofs and collected research. Collection contains no copy of RE/Search #1, no material related to RE/Search #2 and RE/Search #3, and limited material related to RE/Search #4/5 and RE/Search #6/7. Also included are correspondence and interview transcripts for the title Angry Women in Rock, which was produced and published by Andrea Juno shortly after the dissolution of their partnership.

Organization and Arrangement

This series is arranged chronologically, by title. Subseries are arranged alphabetically.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 2.1: RE/Search #2-#3 1980-1981

Scope and Content

RE/Search #1-#3 features a variety of topics, ranging from music to alternative lifestyles and politics. This subseries is limited to copies of RE/Search #2 and RE/Search #3 in their original tabloid format, published 1981-1982

Box 261, Folder 1

RE/Search #2 1981

Physical Description: Resource is extremely brittle and should be handled with care.

Box 261, Folders 2-3

RE/Search #3 1981
Subseries 2.2: RE/Search #4/5: W.S. Burroughs, Brion Gysin, Throbbing Gristle 1982

Scope and Content
RE/Search #4/5 contains interviews and essays with beat author W.S. Burroughs, artist Brion Gysin, and music and arts group Throbbing Gristle. This subseries contains material relating to reprints of RE/Search #4/5. Collection is limited to digital print corrections, a W.S. Burroughs movie related to a 2011 festival, and oversized prints.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 395, Folder 1

Oversize Proofs 2011
Scope and Content
Contains one poster for the "Luff Festival" and one CD-R labeled: WSB Movie and Slideshow at Humus/LUFF, Oct 2011.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 261, Folders 4-5

Reprint Corrections 2007
Scope and Content
Two CD-Rs: Cover Reprint; Page 3 Reprint.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 2.3: RE/Search #6/7: Industrial Culture Handbook 1983

Scope and Content
The Industrial Culture Handbook features industrial musicians Throbbing Gristle, Mark Pauline, Cabaret Voltaire, Non, Monte Cazazza, Sordide Sentimental, SPK, Z’ev, Johanna Went, and R&N. This subseries contains limited material relating to the original production of the title, including proofs, flats, and photographs.

Box 261, Folder 8
Box 385, Folder 1
Box 505, Folder 8
Box 387, Folders 1-2
Box 261, Folder 9
Box 385, Folder 2
Box 261, Folder 6
Box 387, Folder 3
Box 261, Folder 10

Book Proof 1988
Cover Proofs 1983
Cover transparencies/negative composites/proofs circa 1983
Flats 1983

Hardcover Reprint: Catalog Drafts 2006
Hardcover Reprint: Layouts 2006
Notice from Printer 1983
Photographs: Boyd Rice/NON circa 1983
Scope and Content
Contains several photos by R. Peterson.

Box 261, Folder 7

Proofs circa 1988
### Subseries 2.4: RE/Search #8/9: J.G. Ballard 1984

**Scope and Content**

*J.G. Ballard* contains interviews with, and selected writings by, science fiction author J.G. Ballard. This subseries contains material related to the original production of the title, including correspondence with J.G. Ballard, interview transcripts, proofs, and photographs. Also includes a substantial collection of research, including bibliographies, reviews, and articles both by and on J.G. Ballard. Collection contains no published edition of the title.

<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 393, Folder 1</td>
<td>Collages 1984</td>
</tr>
<tr>
<td>Box 261, Folders 11-12</td>
<td>Correspondence 1968-1983</td>
</tr>
<tr>
<td>Box 263, Folders 1-3</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 505, Folder 7</td>
<td>Contains correspondence from J.G. Ballard.</td>
</tr>
<tr>
<td>Box 263, Folder 4</td>
<td>Cover art transparencies/proofs circa 1984</td>
</tr>
<tr>
<td>Box 261, Folder 13</td>
<td>Galley Proofs 1983</td>
</tr>
<tr>
<td>Box 505, Folders 5-6</td>
<td>Interview Transcripts circa 1982</td>
</tr>
<tr>
<td>Box 532, Folders 3-4</td>
<td>Layouts/Proofs (flats) circa 1984</td>
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<tr>
<td>Box 261, Folders 14-16</td>
<td>Ozalid Proofs 1984</td>
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<tr>
<td>Box 385, Folder 3</td>
<td>Photographs 1978-1984</td>
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<tr>
<td>Box 261, Folder 17</td>
<td>Research 1966-1980</td>
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<tr>
<td>Box 262, Folder 1</td>
<td>Research: Ambit Bibliography circa 1982</td>
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<tr>
<td>Box 262, Folder 2</td>
<td>Research: Articles 1963-1977</td>
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<td>Box 262, Folder 3</td>
<td>Research: Book Reviews by J.G. Ballard 1965-1982</td>
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<tr>
<td>Box 393, Folder 2</td>
<td>Research: Crime Scene Photographs 1984</td>
</tr>
<tr>
<td>Box 262, Folder 4</td>
<td>Research: Critical Work on J.G. Ballard 1972-1978</td>
</tr>
<tr>
<td>Box 262, Folder 5</td>
<td>Research: Film Reviews by J.G. Ballard 1977, 1982</td>
</tr>
<tr>
<td>Box 262, Folders 6-7</td>
<td>Research: J.G. Ballard Bibliography circa 1982</td>
</tr>
<tr>
<td>Box 262, Folder 8</td>
<td>Research: News from the Sun 1981-1983</td>
</tr>
<tr>
<td>Box 263, Folder 5</td>
<td>Research: Original Material 1969-1983</td>
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<tr>
<td>Box 263, Folder 6</td>
<td>Research: Quotes 1965-1982</td>
</tr>
<tr>
<td>Box 263, Folder 9</td>
<td>Research: Sam Scoggins 1979-1982</td>
</tr>
<tr>
<td>Box 263, Folder 7</td>
<td>Research: Unused Fiction 1965-1982</td>
</tr>
<tr>
<td>Box 263, Folder 8</td>
<td>Research: Unused Interviews 1965-1982</td>
</tr>
<tr>
<td>Box 263, Folder 9</td>
<td>Table of Contents 1983</td>
</tr>
</tbody>
</table>

### Subseries 2.5: RE/Search #10: Incredibly Strange Films 1986

**Scope and Content**

*Incredibly Strange Films* features articles, essays, interviews, and directories related to film, primarily within the black- and sex-ploitation genres. This subseries contains material related to the original production of the title, including article and essay drafts, interviews, notebooks, oversize displays, and proofs. Also includes a substantial collection of posters and other promotional film material. Subseries contains a significant amount of material from collaborators Jim Morton, Boyd Rice, and others. Contains no published edition of the title.

<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Box 265, Folder 1</td>
<td>Article and Essay Manuscripts 1986</td>
</tr>
<tr>
<td>Box 265, Folder 2</td>
<td>Article and Essay Manuscripts: Jim Morton 1986</td>
</tr>
<tr>
<td>Box 265, Folder 3</td>
<td>Book Proof 1986</td>
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<tr>
<td>Box 264, Folder 1</td>
<td>Copy Edits 1986</td>
</tr>
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<td>----------------</td>
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<tr>
<td>Box 265, Folder 4</td>
<td>Correspondence 1986</td>
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<tr>
<td>Box 264, Folder 6</td>
<td>Graphics 1986</td>
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<tr>
<td>Box 265, Folder 9</td>
<td>Interview: Anders, Luana 1986</td>
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<td>Box 265, Folder 10</td>
<td>Interview: Bakalyan, Dick 1986</td>
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<tr>
<td>Box 265, Folder 11</td>
<td>Interview: Lembeck, Harry 1986</td>
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<tr>
<td>Box 265, Folder 12</td>
<td>Interview: Meyer, Russ 1986</td>
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<tr>
<td>Box 265, Folder 13</td>
<td>Interview: Mickels, Ted 1986</td>
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<tr>
<td>Box 265, Folder 14</td>
<td>Interview: Sarno, Joe 1986</td>
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<tr>
<td>Box 265, Folder 15</td>
<td>Interview: Steckler, Ray Dennis 1986</td>
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<tr>
<td>Box 447</td>
<td>Interview Tapes 1986</td>
</tr>
</tbody>
</table>

**Scope and Content**
Contains twenty-four audio cassettes of interviews.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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<tr>
<th>Box 266, Folders 1-5</th>
<th>Introduction Manuscript and Notes 1986</th>
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<tbody>
<tr>
<td>Box 266, Folders 6</td>
<td>Lists and Notes 1986</td>
</tr>
<tr>
<td>Box 266, Folders 7</td>
<td>Notebooks: Jim Morton 1986</td>
</tr>
<tr>
<td>Box 266, Folders 8-9</td>
<td>Notes 1986</td>
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<tr>
<td>Box 387, Folders 7</td>
<td>Notes: Jim Morton 1986</td>
</tr>
<tr>
<td>Box 266, Folders 10-11</td>
<td>Photographs 1986</td>
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<tr>
<td>Box 266, Folder 12</td>
<td>Production Materials 1986</td>
</tr>
<tr>
<td>Box 266, Folder 13</td>
<td>Proofs 1986</td>
</tr>
</tbody>
</table>

**Scope and Content**
Contains photos and negatives for page proofs.

<table>
<thead>
<tr>
<th>Box 266, Folder 12</th>
<th>Quotes 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 266, Folder 13</td>
<td>Research 1986</td>
</tr>
</tbody>
</table>

**Research 1986**

<table>
<thead>
<tr>
<th>Box 393, Folders 3</th>
<th>Research: Film Promotional Materials and Posters circa 1986</th>
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</thead>
<tbody>
<tr>
<td>Box 395, Folders 4</td>
<td>Research: Trashole 1986</td>
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<tr>
<td>Box 397, Folders 4-6</td>
<td>Research: Slides 1986</td>
</tr>
<tr>
<td>Box 265, Folders 5-8</td>
<td></td>
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<tr>
<td>Box 264, Folders 2-5</td>
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<tr>
<td>Box 266, Folder 14</td>
<td></td>
</tr>
<tr>
<td>Box 266, Folder 15</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 2.5: RE/Search #10: Incredibly Strange Films 1986

Boxes 533-539

Posters 1986
Scope and Content
Poster sized blowups of individual pages from Incredibly Strange Films, originally fitted with dowels for hanging. Includes four posters measuring around 38.5 x 52 inches and three posters measuring around 40 x 52 inches.

Subseries 2.6: RE/Search #11: Pranks 1988
Scope and Content
Pranks features essays on pranks and interviews with pranks enthusiasts and practitioners. This subseries contains material related to the original production of the title, including essays, interviews, photographs and proofs. Also includes collected research and subject files on several interviewees, including Jello Biafra, Erik Hobijn, and Paul Krassner. Contains no published edition of the title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 237, Box 400

Audio Cassettes: Interviews and Prank Calls 1984
Scope and Content
Box 400 contains twenty audio cassettes and eleven microcassettes of interviews and prank phone calls: Monte Cazazza, Karen Finley, Eric Hobijn, Timothy Leary, Paul Mavrides, Boyd Rice, Joey Skaggs, Chris Trela, John Trubee, John Waters; Box 237 contains five audio cassettes labeled "Boyd Rice Video."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 385, Folder 5
Box 267, Folder 1
Box 267, Folder 2
Box 267, Folder 3
Box 264, Folder 13
Box 388-90
Box 267, Folder 4
Box 267, Folder 5
Box 267, Folder 6
Box 267, Folder 7
Box 267, Folder 8
Box 267, Folder 9
Box 267, Folder 10
Box 267, Folder 11
Box 267, Folder 12
Box 267, Folder 13
Box 267, Folder 14

Cover Art 1988
Essay: Kwinter, Kerri 1987
Essay: McCormick, Carlo 1987
Frank Discussion 1987

Flats 1988
Index 1987

Interview: Abel, Alan 1987
Interview: Alfonso, Barry and Rice, Boyd 1987
Interview: Biafra, Jello and Rice, Boyd 1987
Interview: Bidlow, Michael 1987
Interview: Brown, Robert Delford 1987
Interview: Cale, John 1987

Interview: Carson, Gary (X) 1987
Interview: Casale, Jerry 1987
Interview: Cazzaza, Monte 1987
Interview: Coleman, Joe 1987
Subseries 2.6: RE/Search #11: Pranks 1988

- Box 267, Folder 15: Interview: Conner, Bruce 1987
- Box 267, Folder 16: Interview: Corrections 1987
- Box 267, Folder 17: Interview: Discussion, Frank 1987
- Box 267, Folder 18: Interview: Finley, Karen 1987
- Box 267, Folder 19: Interview: Giorna, John 1987
- Box 267, Folder 20: Interview: Hardy, Ed 1987
- Box 267, Folder 21: Interview: Hobijn, Erik 1987
- Box 267, Folder 22: Interview: Hoffman, Abbie 1987
- Box 267, Folder 23: Interview: Kelly, Danny 1987
- Box 267, Folder 24: Interview: Kipper, Harry 1987
- Box 267, Folder 25: Interview: Krassner, Paul 1987
- Box 267, Folder 26: Interview: Leary, Tim 1987
- Box 267, Folder 27: Interview: Lunch, Lydia 1987
- Box 267, Folder 28: Interview: Mavrides, Paul 1987
- Box 267, Folder 29: Interview: McCloud, Mark 1987
- Box 267, Folder 30: Interview: Meltzer, Richard 1987
- Box 267, Folder 31: Interview: Osterhout, Mike 1987
- Box 267, Folder 32: Interview: Pauline, Mark 1987
- Box 267, Folder 33: Interview: Rice, Boyd 1987
- Box 267, Folder 34: Interview: Richard, Bruno 1987
- Box 267, Folder 35: Interview: Rollins, Henry 1987
- Box 267, Folder 36: Interview: Roselle, Mark (Earth First) 1987
- Box 267, Folder 37: Interview: Sharpe, Mal 1987
- Box 267, Folder 38: Interview: Skaggs, Joey 1987
- Box 267, Folder 39: Interview: Stymie (Chris Trela) 1987
- Box 267, Folder 40: Interview: Subgenius 1987
- Box 267, Folder 41: Interview: Trubee, John 1987
- Box 267, Folder 42: Interview: Vallance, Jeffrey 1987
- Box 267, Folder 43: Interview: Waters, John 1987
Subseries 2.6: RE/Search #11: Pranks 1988

Box 264, Folder 9
Introduction 1987
Box 268, Folder 1
Layout Materials 1987
Box 264, Folder 10
Lists and Notes 1987
Box 264, Folder 11
Photo Captions and Credits 1987
Box 268, Folders 2-4,
Photographs 1987
Box 390, Folder 1
Subject File: Biafra, Jello 1987
Box 268, Folder 5
Photographs: Michael Bidlow 1987
Box 268, Folder 6
Production Material 1987
Box 268, Folders 7-8
Promotional Material 1987
Box 264, Folder 12
Proofs 1987
Box 268, Folder 11
Research 1987
Box 269, Folder 1
Subject File: Hobijn, Erik 1987
Box 269, Folder 2
Subject File: Krassner, Paul 1987
Box 268, Folders 9-10
Subject File: Skaggs, Joey 1987

Subseries 2.7: Jeffrey Vallance Project 1985-1989

Scope and Content
This subseries contains material related to an unrealized project involving LA-based performance and installation artist Jeffrey Vallance, who also appears in the publication Pranks. Collection includes a substantial collection of photocopies from Vallance's mail art projects, photographs, and a copy of the book *Blinky* by Vallance. Collection also contains material related to Pranks, correspondence, contracts, interview transcriptions and audio recordings produced as a result of the unrealized project.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 526, Folder 1
"Art in Government" circa 1985
Box 237
Audio Cassettes circa 1985

Scope and Content
Contains thirteen audio cassettes, which may relate to the publication *Pranks* or to the unrealized Jeffrey Vallance project.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 2.8: RE/Search #12: Modern Primitives 1989

Scope and Content

*Modern Primitives* features articles and interviews on tattoos, piercing, scarification, body modification, and their respective communities. This subseries contains material related to the original production and reprints of the title, including interviews, photographs, and proofs. Also includes collected research and subject files on several interviewees, including Ed Hardy, Fakir Musafar, and a substantial collection of material related to the artist and performer ManWoman. Contains no published edition of the title.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

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20th Anniversary: Covers and Corrections 2010

 Scope and Content

Contains one DVD-R in a sleeve labeled “Modern Primitives 20th Files.”

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

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Art Show Captions 1989

Bound Proof 1989

Correction Copy 1989

Exhibition Captions 1989

Flats and Layouts 1989

Front and End Matter 1989

Hanky Panky Illustrations 1989

Interview: Cartwright, Goodtime Charlie 1989

Interview: Cazzaza, Monte 1989
| Box 270, Folder 3 | Interview: Gallina, Raelyn 1989 |
| Box 270, Folder 4 | Interview: Handel, Jane 1989 |
| Box 270, Folder 5 | Interview: Hanky Panky 1989 |
| Box 270, Folder 6 | Interview: Hardy, Ed 1989 |
| Box 270, Folder 7 | Interview: Kulz, Greg 1989 |
| Box 270, Folder 8 | Interview: Lavey, Greg and P-Orridge, Genesis 1989 |
| Box 270, Folder 9 | Interview: Lazonga, Vyvyn 1989 |
| Box 270, Folder 10 | Interview: Leslie, Capt. Don 1989 |
| Box 270, Folder 11 | Interview: ManWoman 1989 |
| Box 270, Folder 12 | Interview: McCollum, Heather 1989 |
| Box 270, Folder 13 | Interview: Meadows, Karen 1989 |
| Box 270, Folders 14-16 | Interview: Musafar, Fakir 1989 |
| Box 270, Folder 17 | Interview: P-Orridge, Genesis and Paula 1989 |
| Box 270, Folder 18 | Interview: Salmon, Bill 1989 |
| Box 270, Folder 19 | Interview: Thome, Dan 1989 |
| Box 270, Folder 20 | Interview: Tuttle, Lyle 1989 |
| Box 270, Folder 21 | Interview: Rice, Boyd 1989 |
| Box 270, Folder 22 | Interview: Rose, Sheree 1989 |
| Box 270, Folder 23 | Interview: Vaughn 1989 |
| Box 270, Folder 24 | Interview: Ward, Jim 1989 |
| Box 270, Folder 25 | Interview: Zuleta, Leo 1989 |
| Box 270, Folder 26 | Introduction Manuscript and Notes 1989 |
| Box 271, Folder 1 | Mock-up with Bar Code 1989 |
| Box 271, Folder 2 | Notes and Permissions 1989 |
| Box 272, Folder 1, Box 271, Folders 3-12, Box 393, Folder 7 | Photographs 1989 |
| Box 272, Folder 2, Box 397, Folder 8 | Production Materials 1989 |
| Box 272, Folders 3-5, Box 385, Folder 6 | Proofs 1989 |
| Box 272, Folder 6 | Quotes 1989 |
| Box 396 | Reprint 1996 |

**Scope and Content**


**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Research 1989

Research: Dances Sacred and Profane 1989
Subject File: Captain Don Leslie circa 1988

Scope and Content
Contains two 7 inch records: two copies of the compilation "Tattoo Songs," presented by Capt. Don Leslie.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 273, Folder 4
Box 273, Folder 5
Box 273, Folder 6
Box 273, Folder 7
Box 273, Folders 8-10
Box 274, Folders 1-5

Subject File: Cartwright, Charlie 1989
Subject File: Christensen, Wes 1989
Subject File: Handel, Jane 1989
Subject File: Lazonga, Vyvyn 1989

Subject File: ManWoman 1989

Scope and Content
Contains two audio cassettes labeled: ManWoman - Michael Green Debate Search '89, #1 and #2

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 274, Folders 6-7
Box 274, Folder 8
Box 274, Folders 9-11

Subject File: Musafar, Fakir 1989

Subject File: Rosen, Michael 1989
Subject File: Zuleta, Leo 1989

Subseries 2.9: RE/Search #13: Angry Women 1991

Scope and Content
Angry Women features interviews with women authors, artists, and performers, including bell hooks, Kathy Acker, Lydia Lunch, and Annie Sprinkle. This subseries contains material related to the original production of the title, including correspondence, interviews, photographs and proofs. Also includes a substantial collection of research and subject files, which contain audio cassettes of taped interviews with Kathy Acker, Wanda Coleman, Karen Finley, Diamanda Galas, Minette Lehmann, Lydia Lunch, Carolee Schneeman, and Annie Sprinkle. Contains no published edition of the title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 275, Folder 1

Back Cover Copy 1991
**Scope and Content**

Box 404 contains ten audio cassettes of interviews: Susie Bright, Valie Export, Gloria Watkins (bell hooks), Suzy Kerr and Diane Malley, Holly Hughes, Linda Montano; Box 405 contains three audio cassettes of interviews: Linda Montano, Sapphire, Maureen Tucker.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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**Interview Audio Recordings 1991**

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<th>Interview Introductions 1991</th>
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<td>Introduction Manuscript 1991</td>
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<tr>
<td>Box 275, Folder 7</td>
<td>Layouts and Templates 1991</td>
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<tr>
<td>Box 276, Folder 7</td>
<td>Lists and Notes 1991</td>
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<td>Box 277, Folder 8</td>
<td>Proofs: Acker, Kathy 1991</td>
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<tr>
<td>Box 277, Folder 9</td>
<td>Proofs: Bright, Susie 1991</td>
</tr>
<tr>
<td>Box 277, Folder 10</td>
<td>Proofs: Coleman, Wanda 1991</td>
</tr>
<tr>
<td>Box 278, Folder 1</td>
<td>Proofs: Export, Valie 1991</td>
</tr>
<tr>
<td>Box 278, Folder 2</td>
<td>Proofs: Finley, Karen 1991</td>
</tr>
<tr>
<td>Box 278, Folder 3</td>
<td>Proofs: Front and End Matter 1991</td>
</tr>
<tr>
<td>Box 278, Folder 4</td>
<td>Proofs: Galas, Diamanda 1991</td>
</tr>
</tbody>
</table>
Subseries 2.9: RE/Search #13: Angry Women 1991

Scope and Content
Contains four audio cassettes of taped interviews.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Contains a copy of Imageos, Heavy Daughter Blues, A War of Eyes, and two audio cassettes of taped interviews.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
**Subject File: Finley, Karen 1991**

Scope and Content
Contains one audio cassette of a taped interview.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Subject File: Galas, Diamanda 1991**

Scope and Content

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Subject File: Lehmann, Minette 1991**

Scope and Content
Contains three audio cassettes of taped interviews.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Subject File: Lunch, Lydia 1991**

Scope and Content
Box 282 contains four audio cassettes of taped interviews. Box 283 contains one audio cassette and one CD: "Conspiracy of Women," by Lydia Lunch; one taped interview Lydia Lunch.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Subject File: Ronnell, Avital 1991**

**Subject File: Schneeman, Carolee 1991**

Scope and Content
One audio cassette of a taped interview with Carolee Schneeman.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 2.9: RE/Search #13: Angry Women 1991

Scope and Content
Contains one audio cassette of a taped interview.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.


Scope and Content
Incredibly Strange Music Vols. 1 and 2 feature essays and interviews with musicians, enthusiasts, and collectors of obscure or underappreciated music. This subseries contains material related to the original production of the title, including interviews, proofs and photographs for both volumes. Also includes research and subject files, which contain some commercial audio cassettes and records. Contains no published edition of the title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Back Cover Copy 1994
Checklists 1994
Correspondence 1994
Front and End Matter 1994
Graphics and Layouts 1994
Inventories and Lists 1994
Notes 1994
Research 1994

Scope and Content
Box 400 contains thirteen audio cassettes, mostly commercial; Box 401 contains eight audio cassettes from the zine Underground Culture Vulture; Box 402 contains five audio cassettes, mostly commercial; Box 237 contains seventeen noncommercial audio cassettes and four microcassettes.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Research: Cintra Wilson 1994
Subject File: AMOK Books 1994
Subject File: CD Project 1994
Subject File: CD Production 1994
Subject File: The Cramps 1994

Scope and Content
Box 400 contains thirteen audio cassettes, mostly commercial; Box 401 contains eight audio cassettes from the zine Underground Culture Vulture; Box 402 contains five audio cassettes, mostly commercial; Box 237 contains seventeen noncommercial audio cassettes and four microcassettes.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Research: Cintra Wilson 1994
Subject File: AMOK Books 1994
Subject File: CD Project 1994
Subject File: CD Production 1994
Subject File: The Cramps 1994
<table>
<thead>
<tr>
<th>Box 287, Folder 1</th>
<th>Subject File: Denny, Martin 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 287, Folder 2</td>
<td>Subject File: Kingsley, Gershon 1994</td>
</tr>
<tr>
<td>Box 287, Folders 3-4</td>
<td>Subject File: Kitt, Eartha 1994</td>
</tr>
</tbody>
</table>

**Scope and Content**

Two 7 inch records: "RCA Victor Presents: Eartha Kitt" by Eartha Kitt, double disc.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Box 289, Folder 13</th>
<th>Volume 1: Photographs: McGowan, Mickey 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 289, Folder 14</td>
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<tr>
<td>Box 289, Folder 15</td>
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<td>Box 289, Folder 16</td>
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<td>Box 289, Folder 19</td>
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<td>Box 289, Folder 20</td>
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<tr>
<td>Box 20, Folder 5, Box 289, Folders 21-22</td>
<td>Volume 1: Proofs 1994</td>
</tr>
<tr>
<td>Box 289, Folder 23</td>
<td>Volume 1: Quotes 1994</td>
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<td>Box 289, Folder 24</td>
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<td>Box 290, Folder 1</td>
<td>Volume 2: Interview: Barron, Bebe 1994</td>
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<td>Box 290, Folder 2</td>
<td>Volume 2: Interview: Bergman, Mel 1994</td>
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<tr>
<td>Box 290, Folders 3-5</td>
<td>Volume 2: Interview: Biafra, Jello 1994</td>
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<td>Box 290, Folder 6</td>
<td>Volume 2: Interview: Debenham, Warren 1994</td>
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<td>Box 290, Folder 7</td>
<td>Volume 2: Interview: Doane, Rex 1994</td>
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<td>Box 290, Folder 8</td>
<td>Volume 2: Interview: Ennis, Al 1994</td>
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<tr>
<td>Box 290, Folder 9</td>
<td>Volume 2: Interview: Esquivel, Juan Garcia 1994</td>
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<td>Box 290, Folder 10</td>
<td>Volume 2: Interview: Harris, O. Rodger 1994</td>
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<td>Volume 2: Interview: Hartley, Ian 1994</td>
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<td>Box 290, Folder 12</td>
<td>Volume 2: Interview: Heckert, Matt 1994</td>
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<tr>
<td>Box 290, Folder 13</td>
<td>Volume 2: Interview: Kountze, Ed 1994</td>
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<tr>
<td>Box 290, Folder 14</td>
<td>Volume 2: Interview: Long, Chris 1994</td>
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<tr>
<td>Box 291, Folder 1</td>
<td>Volume 2: Interview: Medium Rare Records 1994</td>
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<td>Box 291, Folder 2</td>
<td>Volume 2: Interview: Moog, Robert 1994</td>
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<td>Box 290, Folder 15</td>
<td>Volume 2: Interview: Mothersbaugh, Mark 1994</td>
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<td>Box 291, Folder 3</td>
<td>Volume 2: Interview: Nordine, Ken 1994</td>
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<td>Box 291, Folder 4</td>
<td>Volume 2: Interview: Pandit, Korla 1994</td>
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<td>Box 291, Folder 5</td>
<td>Volume 2: Interview: Santomieri, Dean 1994</td>
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<td>Box 291, Folder 7</td>
<td>Volume 2: Interview: Strecker, Candy 1994</td>
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<tr>
<td>Box 291, Folder 8</td>
<td>Volume 2: Interview: Turmell, Jean-Pierre 1994</td>
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<tr>
<td>Box 291, Folder 9</td>
<td>Volume 2: Interview: Waldo, Elizabeth 1994</td>
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<tr>
<td>Box 291, Folder 10</td>
<td>Volume 2: Interview: Warren, Rusty 1994</td>
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<tr>
<td>Box 291, Folder 11</td>
<td>Volume 2: Interview: YMA Sumac 1994</td>
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<tr>
<td>Box 291, Folder 12</td>
<td>Volume 2: Introduction 1994</td>
</tr>
<tr>
<td>Box 291, Folders 13-14</td>
<td>Volume 2: Proofs 1994</td>
</tr>
</tbody>
</table>
Subseries 2.11: Angry Women in Rock circa 1995

Scope and Content

Angry Women in Rock features interviews with women working in the music industry. This title was published by Andrea Juno after her departure from RE/Search Publications. This subseries contains limited interview edits, including several unpublished interviews, including Kim Gordon and Penelope Houston. Contains no published edition of the title.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content

Interviewees are: Kat Bjelland Gray (guitar), Lori Barbero (drums), and Maureen Herman (bass).

Scope Audio Content

Contains twenty-six audio cassettes of interviews: Valerie Agnew (7 Year Bitch), Babes in Toyland, Kate Biggar (Twisted Village Records), Chin-a (Queenie Records), Anne Eickelberg, Kim Gordon, Kathleen Hanna, Penelope Houston, Jarboe, Lois Matteo, Candice Pederson (K Records), Bettina Richards, Laetitia Sadier (Stereolab), Jean Smith, Moe Tucker, Naomi Yang.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Research 1993-1996


Biography/History

Although the character of the work changed under the oversight of Vale, Wallace, and east coast collaborator Chris Trela, V/Search Publications adopted the same approach and aesthetic as RE/Search Publications, eventually re-appropriating the name RE/Search in 1997. Original works produced after 1995 include Zines, Swing, and Modern Pagans, while other publishing projects include Daniel Mannix’s Memoirs of a Sword Swallower and Alex Zhavoronkov’s Dating AI.

Scope and Content

This series contains materials related to titles produced by V. Vale and Marion Wallace after the departure of Andrea Juno, from 1995-2013. Although Vale continued to affiliate himself with RE/Search Publications after the dissolution of the partnership, both reprints and new titles were published under V/Search Publications from 1995-1997, at which time the name RE/Search Publications was fully re-appropriated. Material includes correspondence, original layouts, photographs, interview tapes and transcripts in various stages of editing, proofs and collected research. Also contains material related to three unrealized projects involving photographer Sue Brisk, artist Robert Delford Brown, and individuals associated with steampunk subculture.

Organization and Arrangement

Series is arranged chronologically, by title. Subseries are arranged alphabetically.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.


Scope and Content

Bob Flanagan: Super Masochist features interviews and personal essays by well-known masochist Bob Flanagan and his partner Sheree Rose. This subseries contains limited material related to the original production of the title, including correspondence with Bob Flanagan and disgruntled customers, essays, graphics, interviews, and proofs. Research materials and photographs are primarily photocopied. Collection contains no published edition of the title.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Scope and Content
Contains two 3.5 inch floppy disks, labeled: Bob Flanagan: SM, BOBF1.4; BOBF1.2, BOBF2.2

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.


3.5 inch Floppy Disks 1993-1995

Front and End Matter 1993-1995


Interview: Flanagan, Bob: Third 1993-1995


Interview: Flanagan, Bob: Sixth 1993-1995

Interview: Rose, Sheree 1993-1995

Introduction 1993-1995

Photos (photocopies) 1993-1995

Photos and Articles (photocopies) 1993-1995

Photo Captions 1993-1995

Production Notes 1993-1995

Proofs: Biography 1993-1995


Research 1993-1995

To-Do Lists 1993-1995
Subseries 3.2: Zines, Vols. 1 and 2 1996

Scope and Content
Zines Vols. 1 and 2 feature D.I.Y. guides, articles, directories, and interviews with zine authors. This subseries contains material related to the original production of the title, including correspondence, interviews, and proofs for both volumes, as well as photographs for Vol. 1. Also contains a substantial research collection of zines and subject files for interviewees, including 8 Track Mind, Crap Hound, Housewife Turned Assassin, McJob, and Candi Strecker, many of which contain additional zines and correspondence. Collection contains no published editions of either title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 297, Folder 1

Book and Zine Lists 1996
Scope and Content
Contains one 3.5 inch floppy disk, labeled: John Marr- Zines! #2 booklet

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 303, Folder 9, Box 297, Folders 2-8

Correspondence 1996
Scope and Content
Contains several zines.

Box 297, Folder 11

Critical Message Board Posts 1996

Box 396

EZ Drives 1999
Scope and Content
Contains eight EZ Drives labeled: Re-Do for Cover, page 2, page 174; replacement catalog, pages 174-181; RE-DO for cover, page 2, page 4-5, page 153, page 174; Zines Promo Booklet; Thrift SCORE test; Quotes, Catalog, Index, last page; Introduction.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 403, Box 402

Interview Audio Recordings 1995-1996
Scope and Content
Box 402 contains six audio cassettes of interviews: Skot Armst, Sharon Cheslow, John Dean; Box 403 contains thirty six audio cassettes of interviews: Dishwasher Pete, Russ Forster, John Held Jr., Jeff Kelly, Amanda Ketchum, John Marr, Jamie Miller, Julie Peasley, Mimi Nguyen, Bruno Richard, Candi Strecker, Otto von Stroheim, Toad.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Scope and Content
Folder 9 contains one CD: “La Sirena de Pecera” by Old Time Relijun. Folder 10 contains one 7 inch record entitled: Flatter! Presents a Pirate Party! Sounds and Songs of the Sea.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Contains one flexi disc: “Stop For A Moment/Expanding,” by Funeral Oration.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.2: Zines, Vols. 1 and 2 1996

Box 302, Folder 8
Research: Zines: P 1996
Box 302, Folder 9
Research: Zines: Paper, Scissors, Clocks 1996
Box 302, Folder 10
Research: Zines: Poke a Dot 1996
Box 303, Folder 1
Research: Zines: Pr 1996
Box 303, Folder 2
Research: Zines: Q - T 1996
Box 303, Folder 3
Research: Zines: Tailspins 1996
Box 303, Folder 4
Research: Zines: Re-action 1996
Box 303, Folder 5
Research: Zines: S 1996
Box 303, Folder 6
Research: Zines: Tailspins 1996
Box 303, Folder 7
Research: Zines: Temp Slave 1996
Box 303, Folder 8
Research: Zines: U - W 1996
Box 304, Folder 1
Subject File: 8 Track Mind 1996
Box 304, Folder 2
Subject File: Aim Yr Dick/Slant (Mimi Thi Nguyen) 1996
Box 304, Folder 3
Subject File: AK Press (Ramsey) 1996
Box 304, Folder 4
Subject File: Armst, Skot 1996
Box 304, Folder 5
Subject File: Beer Frame (Paul Lukas) 1996
Box 304, Folder 6
Subject File: Bunny Hop 1996
Box 304, Folder 7
Subject File: Cheslow, Sharon 1996
Box 304, Folder 8
Subject File: Crap Hound 1996
Box 305, Folder 1
Subject File: Dishwasher 1996
Box 305, Folder 2
Subject File: Down the Hatch 1996
Box 305, Folder 3
Subject File: Duplex Planet 1996
Box 305, Folder 4
Subject File: Evil Twin 1996
Box 305, Folder 5
Subject File: Fat Girl 1996
Box 305, Folder 6
Subject File: Held, John Jr. 1996
Box 305, Folder 7
Subject File: HTA/Meathook 1996

Scope and Content
Contains three audio cassettes, labeled: Ramsey Kanaan #1, 11-22-95; Ramsey Kanaan #1, 11-22-95 (copy); Ramsey Kanaan #2, 11-23-95. Likely interviews.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Contains one 7 inch record compilation: Dishwasher's "Music To Wash Dishes By - Volume 1."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
One 3.5 inch floppy disk labelled: "Down the Hatch," 12/18/95, Robert Sietsema.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Scope and Content
Folder 6, Box 306 contains one audio cassette, labeled: Lynn Peril #1 Nov, 15, 95 DUB; Folder 1, Box 307 contains one 45 compilation inside Retrofuturism 13, featuring: "Brown Out," by Mystery Lab, Project 'P'; "The Ballad Of Cocaine Bill and Morphine Sue," by The Fleeing Villagers; "Yeah Yeah Yeah," by X.Y. Zedd; "From the Tide or the Wind," by The Tape-beatles.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subject File: Puzlee, Julie 1996
Subject File: Strecker, Candi 1996
Subject File: Temp Slave 1996
Subject File: Thrift Score 1996
Subject File: Toad (Revolutionary Knitting Circle) 1996
Subject File: X-Ray/Pneumatic Press 1996

Scope and Content
Folders 1-3 of Box 309 contains X-Ray no. 3, no. 5, and no. 6; folders 8 and 9 of Box 309 contain a unique invitation to the wedding of Johnny Brewton and Giselle Oriolo and work related to the X-Ray Book Co. and the Pneumatic Press, including chapbooks by Billy Childish and Richard Brautigan.

Volume 1: Front and End Matter 1996
Volume 1: Graphics 1996
Volume 1: Interview: AK Press and Distribution (Ramsey Kanaan) 1996
Volume 1: Interview: Beer Frame (Paul Lukas) 1996
Volume 1: Interview: Bunny Hop (Noel Tolentino) 1996
Volume 1: Interview: Crap Hound (Sean Tejaratchi) 1996
Volume 1: Interview: Fat Girl 1996
Volume 1: Interview: Thrift Score (Al Hoff) 1996
Volume 1: Interview: HTA (Dani) 1996
Volume 1: Interview: HTA (Sisi) 1996
Volume 1: Interview: Meathook (Tye) 1996
Volume 1: Interview: Mystery Date (Lynn Peril) 1996
Volume 1: Interview: Out Punk (Matt Wobensmith) 1996
Volume 1: Interview: X-Ray (Johnny Brewton) 1996
Volume 1: Interview Audio Recordings 1995-1996
Scope and Content
Contains fifteen audio cassettes of interviews: Bunny hop, Crap Hound, Fat Girl, Filth, Al Hoff, HTA, Paul Lukas, Lynn Peril, X-Ray, Matt Wobensmith.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Volume 1: Introduction 1996
Volume 1: Layouts and Notes 1996
Volume 1: Photographs 1996
Volume 1: Proofs 1996

Volume 2: Advance Copy 1996
Volume 2: Book Proof 1996
Volume 2: Check Lists 1996
Volume 2: Correspondence: Arthur Cravan 1996
Volume 2: EZ Drive 1996
Scope and Content

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Volume 2: 3.5 inch Floppy Disks 1996
Scope and Content
Contains four 3.5 inch floppy disks labeled "Zines 2, Intvw Disks."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Volume 2: Graphics 1996
Volume 2: Interview: 8 Track Mind (Russ Forster) 1996
Volume 2: Interview: Aim Yr Dick/Slant (Mimi Thi Nguyen) 1996
Volume 2: Interview: Armst, Skot 1996
Volume 2: Interview: Arthur Cravan (John Dean) 1996
Volume 2: Interview: Dishwasher Pete 1996
Volume 2: Interview: Dishwasher Pete/Jess Hilliard 1996
Volume 2: Interview: Interrobang (Sharon Cheslow) 1996
Volume 2: Interview: McJob (Julie Peasley) 1996
### Subseries 3.2: Zines, Vols. 1 and 2 1996

<table>
<thead>
<tr>
<th>Box 311, Folder 17</th>
<th>Volume 2: Interview: Murder Can Be Fun (John Marr) 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 310, Folder 14</td>
<td>Volume 2: Interview: Revolutionary Knitting Circle (Toad, Amanda, Danyel) 1996</td>
</tr>
<tr>
<td>Box 312, Folder 1</td>
<td>Volume 2: Interview: Richard, Bruno 1996</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Contains one 3.5 inch floppy disk labeled: Bruno.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 312, Folder 2</th>
<th>Volume 2: Interview: SSQ/CPM (Candi Strecker) 1997</th>
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<tr>
<td>Box 312, Folder 3</td>
<td>Volume 2: Interview: Temp Slave! (Jeff Kelly) 1996-1997</td>
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<tr>
<td>Box 312, Folder 4</td>
<td>Volume 2: Interview: Tiki News (Otto von Stroheim) 1996</td>
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<tr>
<td>Box 312, Folder 5</td>
<td>Volume 2: Interview: Time Bomb (Jamie Miller) 1996</td>
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<td>Box 312, Folder 7</td>
<td>Volume 2: Photos, &quot;unused&quot; 1997</td>
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<td>Box 312, Folder 8</td>
<td>Volume 2: Proletarian Novel (Stephen Schwartz/Nico Ordway) 1997</td>
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<td>Box 312, Folder 9</td>
<td>Volume 2: Promotional Material 1992</td>
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</table>

### Subseries 3.3: Swing: The Retro Renaissance 1997

<table>
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<tr>
<th>Box 313, Folder 1</th>
<th>Addresses and Phone Numbers 1997</th>
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<tr>
<td>Box 313, Folder 2</td>
<td>Administrative Papers 1997</td>
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<td>Box 313, Folder 3</td>
<td>Article Manuscripts 1997</td>
</tr>
<tr>
<td>Box 313, Folders 4-5</td>
<td>Book Proofs 1997</td>
</tr>
<tr>
<td>Box 313, Folders 6-7</td>
<td>Business Cards 1997</td>
</tr>
<tr>
<td>Box 394</td>
<td>Correction Copies 1997</td>
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<tr>
<td>Box 396</td>
<td>Corrections 1999</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Contains one Jaz drive labeled, &quot;Swing disk, misc dance scans.&quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
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<tr>
<td></td>
<td>COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>
Subseries 3.3: Swing: The Retro Renaissance 1997

Box 313, Folders 8-12
Box 395, Folder 3
Box 20, Folder 7
Box 314, Folder 1
Box 314, Folder 4
Box 314, Folder 5
Box 314, Folder 6
Box 314, Folder 7
Box 314, Folder 8
Box 314, Folder 9
Box 314, Folder 10
Box 314, Folder 11
Box 314, Folder 12
Box 314, Folder 13
Box 314, Folder 14
Box 314, Folder 15
Box 314, Folder 16
Box 314, Folder 17
Box 314, Folder 18
Box 314, Folder 19
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Box 314, Folder 21
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Box 314, Folder 23
Box 314, Folder 24
Box 314, Folder 25
Box 312, Folder 12
Box 312, Folder 13
Box 312, Folder 14
Box 312, Folder 15
Box 312, Folder 16

Correspondence 1997
Cover Proofs 1997
Flats 1997
Galley Proofs 1997
Graphics 1997

Interview: Bell, Chrysta 1997
Interview: Brawn, Ricky Lee 1997
Interview: Buick, Slim and Sonny 1997
Interview: Butera, Sam 1997
Interview: Carmeen, Chris (Crescent City Maulers) 1997
Interview: Champagne, Connie 1997
Interview: Chie (Hot Shots) 1997
Interview: Copolla, Frances and John 1997
Interview: Denny Martin 1997
Interview: Dick, Tracy 1997
Interview: Dorame, Mando (Royal Crown Revue) 1997
Interview: Enoki (Hot Shots) 1997
Interview: Elwood, Phil 1997
Interview: Fein, Art 1997
Interview: Flyin' Lindy Hoppers 1997
Interview: Giraud, Olivier (8 1/2 Souvenirs) 1997
Interview: Hathaway, Steve 1997
Interview: Heller, Skip (Retro Renaissance) 1997
Interview: Hesla, Timmie 1997
Interview: Jordan, Mark (Work That Skirt/Swing Time) 1997
Interview: Knell, Jim 1997
Interview: Lasagna, Patty 1997
Interview: Lucky, Steve (Rhumba) 1997
Interview: Mejia, Jose and Cindy 1997
Interview: Meyers, Nancy 1997
Interview: Morris, Scotty (Big Bad Voodoo Daddy) 1997
Interview: Moss, Michael (Swing Time) 1997
Interview: Mr. Lucky 1997
Box 312, Folders 17-18
Interview: Nichols, Eddie (Royal Crown Revue) 1997

Box 316, Folder 1
Interview: Okin, Morty (The New Morty Show) 1997

Box 316, Folder 2
Interview: Palumbo, Nick (Flipped Fedoras) 1997

Box 316, Folder 3
Interview: Press-on, Lee 1997

Box 316, Folder 4
Interview: Ragone, August 1997

Box 316, Folder 5
Interview: Ruggiero, Bob 1997

Box 316, Folder 6
Interview: Ruth (Royal Crown Review) 1997

Box 316, Folder 7
Interview: Seibert, Chris 1997

Box 316, Folder 8
Interview: Smith, Kevia (8 1/2 Souvenirs) 1997

Box 316, Folder 9
Interview: Smith, Lavay 1997

Box 316, Folder 10
Interview: Swing, Johnny 1997

Box 316, Folder 11
Interview: Vaughn, Jack (Slimline Records) 1997

Box 316, Folder 12
Interview: Vise Grip 1997

Box 316, Folder 13
Interview: Williams, Robert (Big Sandy and His Fly-Rite Boys) 1997

Box 316, Folder 14
Interview: Work That Skirt (Dana and Mango) 1997

Box 316, Folder 15
Interview: Young, Max (Hi-Ball) 1997

Box 316, Folder 16
Interview Notes: Big Bad Voodoo Daddy 1997

Box 316, Folder 17
Interview Notes: Big Sandy 1997

Box 316, Folder 18
Interview Notes: Champagne, Connie 1997

Box 316, Folder 19
Interview Notes: Fein, Art 1997

Box 316, Folder 20
Interview Notes: Mr. Lucky 1997

Box 316, Folder 21
Interview Notes: New Morty Show 1997

Box 316, Folder 22
Interview Notes: Press-on, Lee 1997

Box 316, Folder 23
Interview Notes: Smith, Levay 1997

Box 316, Folder 24
Interview Notes: Royal Crown Revue 1997

Box 316, Folder 25
Interview Notes: Vise Grip 1997
Scope and Content
Box 405 contains thirty-six audio cassettes of interviews: Chrysta Bell, Bellevue Cadillac, Big Bad Voodoo Daddy, Big Sandy, Ricky Lee Brawn, Mark Bristol, Sam Butera, Rhumba Bums, Chris Carmeen, Chie, Todd Clark, John Copolla, Dana and Mango, David, Tanya Deason, Martin Denny, Tracy Dick, Dutch, Phil Elwood, Victor Estrella, Art Fein, Susan Galvin. Box 406 contains forty audio cassettes of interviews: Trent Gegax, Keith Hagen, Jay Johnson, Mark Jordan, Amy Joseph, Bill Kelly, Jim Knell, Fra Kepler, Patty Lagano, Vida Lee, Dez Mabunga, Maya Martinez, Mateo, Cindy and Jose Mejia, Dan Metz, Michael Moss, Mr. Lucky, Nany Myers, Kim Nalley, Eddie Nichols, Frank Novicki, Olivier (8 1/2 Souvenirs), Nick Palumbo; Box 407 contains thirty two audio cassettes of interviews: Nick Palumbo, Stephen Parr, Jack Perkins (B side Diana Alden), Lee Press On (and Leslie), Phil Price, August Ragone, Rhumba Bums, Bob Ruggiero, Chris Seibert, Hugh Scott and Melony Begakis, Joe Shmoe, Che Shul, Kevin Smith, Spencer, Scott Steen (B side James Achor), Mike Stein, Marnell Stratton, Screamin’ Gabrielle Sutton, Johnny Swamp and Connie Champagne, Tanya and Aaron, Eldridge Taylor, Carolyn Terry, Vale on NPR, Jack Vaughn, Vise and Tanya, Dave Wolfe, Max Young.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Introduction 1997
Lists and Notes 1997
Order Forms 1997
Photographs 1997
Photographs (labeled) 1997
Photographs: Rockabilly Party 1997
Photographs: Royal Crown Revue 1997
Photographs: Russell, Cindy Ellen 1997
Photographs: Squirrel Nut Zipper 1997
Press/Promotional Material 1997
Proofs 1997
Receipts 1997
Subseries 3.3: Swing: The Retro Renaissance 1997

Box 317, Folder 17, Box 321, Folders 1-4, Box 20, Folder 8, Box 319, Folders 1-9, Box 320, Folders 2-10, Box 317, Folders 12-15

Research 1997

Scope and Content
Box 319: folder 5 contains one VHS of The Towne Dandies; folder 6 contains one CD of Doc Scanlon's Rhythm Boys Live at Albany's First Night and one 45 of "Shadows on my Wall," by Miss Murgatroid; folder 8 contains one CD of "Rhythm Is Our Business," by Duke Keitger and his Swing Band; folder 9 contains two copies of the CD Stephen Hopper and the Swing Revival. Box 320: folder 2 contains one Hot Town Jubilee CD; folder 4 contains one CD of "Thrills," by Andrew Bird's Bowl of Fire; folder 9 contains one swing compilation CD.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 407


Scope and Content
Box 407 contains eight audio cassettes; Box 408 contains thirty two audio cassettes.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 322, Folders 1-3, Box 321, Folders 5-8, Box 263, Folder 14, Box 322, Folder 4

Research: Catalogs 1997

Research: Diner Menu 1950s

Research: Keely Smith NPR Interview 1997

Scope and Content
Contains one audio cassette labeled: Keely Smith NPR, 4-4-00

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 338, Folder 20

Research: Matchbook and Wristbands 1995-1996

Scope and Content
Contains one matchbook and three wristbands, previously stored as a group.

Box 322, Folder 5, Box 322, Folder 6, Box 322, Folder 7, Box 323, Folders 1-10, Box 322, Folders 8-9, Box 324, Folders 1-4, Box 324, Folder 5

Research: Monsters of Swing 1997
Research: Mr. Lucky 1997
Research: Music Books 1997
Research: Newspaper 1997

Research: Periodicals 1997

Research: Periodicals: Collector Magazine 1997
Box 324, Folders 6-7
Research: Periodicals: Gearhead 1997
Scope and Content
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 325, Folders 1-2
Box 325, Folders 3-4
Box 325, Folder 5
Box 325, Folders 6-8
Box 326, Folders 1-2
Box 326, Folder 3
Box 326, Folders 4-5
Box 326, Folder 6
Box 326, Folders 7-9
Box 320, Folder 1, Box 320, Folders 11-12
Box 395, Folder 4
Box 24

Research: Periodicals: Grindstone 1997

Research: Periodicals: Lo-Fi Magazine 1997

Research: Periodicals: The Retro-Reactive Newsletter 1997
Research: Periodicals: Resonance 1997

Research: Periodicals: Screamin' 1997

Research: Periodicals: The Sophisticate 1997
Research: Periodicals: Swing Time 1997

Research: Periodicals: Velvet Hammer 1997

Research: Postcards 1997

Research: Posters 1997

Research: The Sugar King Boys 1996
Scope and Content
Contains one 7 inch record: "Tip Top and Three other Hits," by The Sugar King Boys.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.3: Swing: The Retro Renaissance 1997

Box 397
Research: VHS Tapes 1997

Scope and Content
Contains twenty-one VHS tapes labeled: Bimbo J 5.12.98, 'Swing' Bk Release; Swing (Dirksen Molloy) Doc W/ Vale INTV 5.15.98, Vale INTV Cut Short 5.12.98, (DUB); Hot Club of Cowtown, 4 min master; Today Show: Royal Crown Review, Katie Smallheer (HBO); Timmie Heslin Big Band Deluxe 6.11.94/Haight St. Fair 6.12.94; Swing!; Mike Quebec's Swing Troupe; Part of Swing Pros; Swing Book, Bimbos Taping; V. Vale Interview; Monsters of Swing '98, Part I Contests/Shows; Potpourri A Video Forum, V. Vale Interview, Sound Bite Rough Assembly, plus :50 second "Swing Special" Promo; Indigo Swing; Roy Smeck, Kevin Smith; Steve Lucky 3.11.95-Deluxe LS, RCR, AC, SVD, LPD, S-GWP; Cold and Stiff, London Edit, Peter Moody, 861-8707; V. Vale "Swing"; Sharon Lord, Bay TV 5.11.98; Fox Files "Swing"; Louis Prima Documentary "Hey Boy, Hey Girl" Louis and Keely; unlabeled.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 320, Folder 13, Box 338, Folders 18-19
Box 328, Folder 1
Box 328, Folder 2
Box 328, Folder 3
Box 328, Folders 4-5
Research: Zines 1997

Subject File: 8 1/2 Souvenirs 1997
Subject File: Acme Swing 1997
Subject File: Belleview Cadillac 1997
Subject File: Big Bad Voodoo Daddy 1997

Scope and Content
Contains one audio cassette tape labeled: Big Bad Voodoo Daddy.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 328, Folder 6
Box 328, Folder 7
Box 328, Folder 8
Subject File: Big Sandy 1997
Subject File: Bimbo's 1997
Subject File: Blue Plate Special 1997

Scope and Content
Contains two copies of the 7 inch record: "Boogie Woogie Blue Plate/Don't Do it," by Blue Plate Special.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 328, Folder 9
Subject File: Blues Jumpers 1997

Scope and Content
Contains one CD: "Wheels Start Turning," by Blues Jumpers.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subject File: Brawn, Ricky Lee 1997
Scope and Content
Contains one audio cassette tape labeled: The Stargazers "Watch This Space LP."
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subject File: Buick, Slimm and Sunny 1997

Subject File: Butera, Sam 1997

Subject File: Chazz Cats 1997

Subject File: Coppola, John 1997

Subject File: Crescent City Maulers 1997

Subject File: Dana and Mango (Work That Skirt) 1997

Subject File: Del Fi Records 1997

Subject File: Dick, Tracy 1997

Subject File: The Dino Martinis 1997

Subject File: Dionysus Records 1997

Subject File: Fein, Art 1997
Scope and Content
Contains one VHS tape labeled: Art Fein's Poker Party.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subject File: Flyin' Lindy Hoppers 1997

Subject File: Gee, George 1997
Scope and Content
Contains one VHS tape labeled: George Gee and his Make-Believe Ballroom Orchestra.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subject File: Great American Music Hall 1997

Subject File: Hathaway, Steve 1997

Subject File: Heller, Skip 1997

Subject File: Hesla, Timmie 1997
Scope and Content
Contains one 3.5 inch floppy disk labeled: Timmie Hesla, Big Band Stuff, Pics.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.3: Swing: The Retro Renaissance 1997

Box 330, Folder 10
Box 331, Folder 1

Subject File: Hi-Ball 1997

Subject File: Hot Club of Cowtown 1997

Scope and Content
Contains one audio cassette: "Hot Jazz and Western Swing," by Hot Club of Cowtown.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 331, Folder 2

Subject File: Hot Shots 1997

Scope and Content
Contains six 7 inch records: two copies of "Why don't you haul off and love me/Lovie Lovie," by Hot Shots; "Go! Honda Go!/Velocity Stacks," by Jackie and the Cedrics; "Soyokaze/Hurry Up," by Jackie and the Cedrics; two copies of "Lovie Lovie/Alone With You," by Hot Shots; "TV Hop/Bird Dog," by Jackie and the Cedrics.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 331, Folder 4
Box 331, Folder 5

Subject File: Johnny Nocturne Band 1997
Subject File: Lannon, Dee 1997

Scope and Content
Contains one 7 inch record: "Lasso Your Heart," with Dee Lannon.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 331, Folder 6

Subject File: Lee, Vida 1997

Scope and Content
Contains one audio cassette labeled: Vida Lee 12.23.97 Hot Rods.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 331, Folders 8-9

Subject File: Lucky, Steve 1997

Scope and Content
One audio cassette: International Sweethearts of Rhythm.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 331, Folder 10

Subject File: Manning, Frankie 1997
Scope and Content
One 7 inch record: "Mod Modern Man/Weird," by Ryth-a-rama.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Contains twenty-two Zip disks of interviews and corrections.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.4: Photos from the Front: Sue Brisk Project 1999

Scope and Content
This subseries contains material related to an unrealized project regarding the early punk scene in San Francisco, in collaboration with photographer Sue Brisk. Collection mainly consists of computer-printed images, with and without captions; contains no original photographs.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Captions and Introduction 2001
Jaz Drive 1996
Scope and Content
Contains one Jaz drive labeled “Sue Brisk, W.I.P.”

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Notes 2001
Proofs 2001

Subseries 3.5: Modern Pagans 2001

Scope and Content
Modern Pagans features interviews with individuals, families, and organizations that adopt or promote pagan religious beliefs, practices, and lifestyles. This subseries contains material related to the original production of the title, including correspondence, numerous proofs, interviews, photographs, and production material. Also contains collected research and subject files on interviewees, Thorn Coyle, Lasara Firefox, John Machete, the Ravenheart Family, Starhawk, and Joie Wolfwomyn. Subseries contains a significant amount of material from collaborator John Saluk. Contains no published edition of the title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Advance Copy 2001
Book Proof 2001
Correspondence 2001
Box 51

3.5 inch Floppy Disks 2001

Scope and Content
Contains six 3.5 inch floppy disks of interviews.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 333, Folder 2
Interview: Adler, Margot 2001

Box 333, Folder 3
Interview: Arthen, Andras Corban 2001

Box 333, Folder 4
Interview: Bobcat, Emma 2001

Box 333, Folders 5-6
Interview: Cherney, Daryl 2001

Box 333, Folder 7
Interview: Cooper, Deborah Oak 2001

Box 333, Folder 8
Interview: Coyle, Thorn 2001

Box 333, Folder 9
Interview: Davis, Erik 2001

Box 333, Folder 10
Interview: Davis, Jack 2001

Box 333, Folder 11
Interview: Easton, Dossie 2001

Box 333, Folder 12
Interview: Fairgrove, Rowan 2001

Box 333, Folder 13
Interview: Ferar, Janet/Bone, Gavin 2001

Box 333, Folder 14
Interview: Firefox, Lasara 2001

Box 333, Folder 15
Interview: Fox, Selena 2001

Box 333, Folder 16
Interview: Frew, Don/Korn, Anna 2001

Box 333, Folder 17
Interview: Gallina, Raelyn 2001

Box 333, Folder 18
Interview: Gatewood, Charles 2001

Box 333, Folder 19
Interview: Hill, Anne 2001

Box 333, Folder 20
Interview: Hopkins, Katrina 2001

Scope and Content
Contains one 3.5 inch floppy disk labeled: Katrina Hopkins, saved and printed.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 333, Folder 21
Interview: Jennings, Pete 2001

Box 333, Folder 22
Interview: Knight, Sharon 2001

Box 333, Folder 23
Interview: Lamond, Frederic 2001

Box 333, Folder 24
Interview: Machete, John 2001

Box 334, Folder 1
Interview: Madrone 2001

Box 334, Folder 2
Interview: Monaghan, Patricia 2001

Box 334, Folder 3
Interview: Paxson, Diana 2001
Box 334, Folder 4
Interview: Queen, Dr. Carol 2001

Box 334, Folder 5
Interview: Ravenheart, Liza Gabriel 2001

Box 334, Folder 6
Interview: Ravenheart, Morning Glory 2001

Box 334, Folder 7
Interview: Ravenheart, Oberon Zell 2001

Box 334, Folder 8
Interview: Ravenheart, Wolf 2001

Box 334, Folder 9
Interview: Ravenheart, Wynter 2001

Box 334, Folder 10
Interview: Rosenbaum, Jeff 2001

Box 334, Folder 11
Interview: Simone, Sunny 2001

Box 334, Folder 12
Interview: Stafford, Greg 2001

Box 334, Folder 13
Interview: Starhawk 2001

Box 334, Folder 14
Interview: Webster, Sam and Tara 2001

Box 334, Folder 15
Interview: Wolfwomyn, Joi 2001

Box 334, Folders 18-20
Layouts and Production Notes 2001

Box 334, Folder 21
Photographs: La Sara 2001

Box 335, Folder 1
Photographs: Nemea 2001

Box 335, Folder 2
Photographs: Ravenhearts 2001

Box 335, Folder 3
Photographs: Press/Promotional Material 2001

Box 335, Folder 10
Photographs: Sulak, John (co-author) 2001

Box 335, Folder 3
Research 2001

Box 335, Folders 4-9
Press/Promotional Material 2001

Scope and Content
Contains one CD-R labeled: Anne Hill 7/01, Pictures and Book List.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 335, Folder 6
Photographs: Press/Promotional Material 2001

Scope and Content
Folder 6 contains two audio cassettes labeled: Wolfie #1 1.9.00, Vale J. Sulak; Wolfie #2 1.9.00, Vale J. Sulak. Folder 9 contains one CD: "River of Stars" (remixed), by Love Ascending.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Box 336, Folders 1-2

**Research 2001**

**Research: Deluxe Hero Wars: Epic Roleplaying in Mythic Glorantha 1993**

**Scope and Content**
Tabletop roleplaying game by Greg Stafford.

Box 336, Folder 3

**Research: Earth First 2001**

Box 336, Folder 4

**Research: Easton, Dossie 2001**

**Scope and Content**
Contains one audio cassette labeled: Dossie/Jot 7/18.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 391

**Research: King Arthur Pendragon: Epic Roleplaying in Legendary Britain 1993**

**Research: Knight, Sharon 2001**

**Research: Pagan Holiday 2001**

**Scope and Content**
Contains one audio cassette and one 7 inch record: Pagan Holiday.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 336, Folder 7

**Research: Pantheacon 2000 2001**

**Scope and Content**
Contains one audio cassette labeled: Carol Queen, 2/22/00, “Sacred Whoredom,” lecture at Pantheacon.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 336, Folder 8

**Research: Queen, Carol 2001**

**Research: Reclaiming Quarterly 2001**

**Research: Spiral Dance 2001**

**Research: Thorn 2001**

**Subject File: Adler, Margot 2001**

**Subject File: Arthen, Adras 2001**

**Subject File: Bonewits, Isaac 2001**

**Subject File: Cherney, Daryl 2001**

**Subject File: Coyle, Thorn 2001**

**Subject File: Davis, Erik 2001**

**Subject File: Davis, Jack 2001**

**Subject File: Dizerega, Gus 2001**

**Subject File: Dominguez Jr., Ivo 2001**

**Subject File: Easton, Dossie 2001**
Subseries 3.5: Modern Pagans 2001

Box 337, Folder 14
Subject File: Firefox, Lasara 2001

Box 337, Folder 15
Subject File: Fox, Matthew 2001

Box 337, Folder 16
Subject File: Frew, Don/Korn, Anna 2001

Box 337, Folder 17
Subject File: Gatewood, Charles 2001

Box 337, Folder 18
Subject File: Hill, Anna 2001

Box 337, Folder 19
Subject File: Hopkins, Katrina 2001

Box 337, Folder 20
Subject File: Jennings, Pete 2001

Box 338, Folder 1
Subject File: Lemond, Frederick 2001

Box 338, Folder 2
Subject File: Machate, John 2001

Box 338, Folder 3
Subject File: Madrone 2001

Box 338, Folder 4
Subject File: Monaghan, Patricia 2001

Box 338, Folder 5
Subject File: Om, Emma 2001

Box 338, Folder 6
Subject File: P-Orridge, Genesis 2001

Box 338, Folder 7
Subject File: Paxson, Diana 2001

Box 338, Folder 8
Subject File: Queen, Dr. Carol 2001

Box 338, Folder 9
Subject File: Ravenhearts 2001

Box 338, Folder 10
Subject File: Ravenheart, Morning Glory 2001

Box 338, Folder 11
Subject File: Ravenheart, Oberon Zell 2001

Box 338, Folder 12
Subject File: Rosenbaum, Jeff 2001

Box 338, Folder 13
Subject File: Simone, Sunny 2001

Box 338, Folder 14
Subject File: Stafford, Greg 2001

Box 338, Folder 15
Subject File: Starhawk 2001

Box 338, Folder 16
Subject File: Webster, Sam and Tara 2001

Box 338, Folder 17
Subject File: Wolfwomyn, Joie 2001

Subseries 3.6: Real Conversations 1: Ferlinghetti, Rollins, Biafra, Childish 2001

Scope and Content
Real Conversations 1 features interviews with poet Lawrence Ferlinghetti, author/musician Henry Rollins, aspiring politician/musician Jello Biafra, and artist/musician Billy Childish. This subseries contains material related to the original production of the title, including interviews, proofs, some photographs, and limited research. Also includes an interview with Jeff Schmidt, taken as part of the unrealized project Real Conversations 2.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.6: Real Conversations 1: Ferlinghetti, Rollins, Biafra, Chi...

Scope and Content
Contains one Zip100 drive labeled: Billy Childish-BOW.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Contains one CD titled "RC1 2nd files."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Contains an interview and proofs.
**Subseries 3.7: Robert Delford Brown Project 2003**

**Scope and Content**

This subseries contains material related to an unrealized project involving artist Robert Delford Brown. Collection largely consists of material relating to Brown's previous and contemporary artistic projects, including photographs of Brown's "Collaborative Action Gluing," VHS tapes, a signed copy of the photobook "First Class Portraits, and ephemera produced by The First National Church of the Exquisite Panic, Inc. (FUNKUP), a religion/collaborative art group founded by Brown. Collection also contains administrative papers, correspondence, and interviews produced as a result of the unrealized project with RE/Search Publications.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**Biography 2001**

**Pins 2001**

**Collaborative Action Gluings (Mark Bloch) 2001**

**Contract 2001**

**Correspondence 2003-2004**

**Correspondence: From Robert Delford Brown 2003-2004**

**Correspondence: From Robert Delford Brown to Valentine Wallace 2003-2004**

**Disk (from RDB) circa 2004**

Scope and Content

Contains one 3.5 inch unlabeled floppy disk--presumably from Robert Delford Brown.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**The Fabulous Future: America in 1980 2001**

**The Fabulous Future by Robert Delford Brown: The Photo of Collaborative Action Gluing and the Participating Artists 2001**

Scope and Content

One CD-R labeled: Brown, Rob, 05.21.03.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**First Class Portraits by Robert Delford Brown 1973**

**The First National Church of the Exquisite Panic 2001**
Box 342, Folder 11
Box 342, Folder 4

"Happening" at San Francisco Art Institute 2001

Scope and Content
Contains one CD-R: "I'm a Sweet Old Man Now," by Robert Brown.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 342, Folder 5
Box 342, Folder 6

Interview 2001

Interview (phone) 2001

Scope and Content
Contains one 3.5 inch floppy disk labeled: RDB0325A.WP5, R.D. Brown Tape #1, Side A Only, (Side B inaudible), completed 04.21.03; one audio cassette labeled: A-B RD Brown 3/25-27.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 342, Folder 7
Box 342, Folder 8
Box 342, Folder 9

Lists and Notes 2001
Photographs 2001
Postcard Project 2001

Scope and Content
Contains one CD-R in an envelope labeled: RDB postcard with elements 5/23/03.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 343, Folders 1-7
Box 397

Research 2001

VHS Tapes 1990-2003

Scope and Content
Contains four VHS tapes: three copies of I'm a Sweet Old Man Now: A Visit with Robert Delford Brown at the Great Building Crackup; Robert Brown, Conz Interview, 8/9/09;

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.8: J.G. Ballard, Quotes and Conversations 2004-2005

Scope and Content
J.G. Ballard: Quotes features quotations from works by J.G. Ballard selected by V. Vale and Mike Ryan; J.G. Ballard: Conversations features interviews with J.G. Ballard. This subseries contains material related to the production of those two titles, which were undertaken simultaneously and released consecutively. Collection includes correspondence, graphics, interviews, photographs, production and promotional materials. Also contains a substantial collection of research materials, some of which were provided by J.G. Ballard. Although the majority of material was not specifically associated with either publication, material is arranged by individual title when specified. Contains substantial contributions by collaborators, including Mike Ryan. Contains no published edition of either title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Catalog Proofs 2004-2005
Correspondence 2004-2005

Correspondence: Atrocity Exhibit 2004-2005
Correspondence: JG Ballard's Second Selection of Works 2004-2005
Correspondence: JG Ballard's Third Selection of Works 2004-2005
Cover Proofs 2004

Early Page Layout Ideas (disk) 2004-2005
Scope and Content
Contains one CD-R labeled: JG Ballard 10-7-03; envelope labeled: Ballard, early page layout ideas.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Graphics 2004-2005

Interviews 2004-2005
Scope and Content
Contains two audio cassettes labeled: JGB #1 11/23/04; JGB #2 11/23/04.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Lists and Notes 2004-2005
Photographs 2004-2005

Scope and Content
Box 24 contains four CD-Rs of photographs of J.G. Ballard, taken by Steven Gray.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Promotional Materials 2004-2005

Research 2005

Scope and Content

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Research: Articles by J.G. Ballard 2004-2005
Research: Articles on J.G. Ballard 2004-2005
Research: Crash Magazine 2004-2005
Research: JGB News 2004-2005

Conversations: Book Proof 2004-2005
Conversations: Proofs 2004-2005
Quotes: Book Proof 2004-2005
Quotes: Bound Proof 2004-2005
Quotes: Cover Art and Proofs 2004-2005
Quotes: Interviews 2004-2005
Quotes: Interview Notes 2004-2005
Quotes: Introduction 2004-2005
Quotes: Proofs 2004-2005
Quotes: Pulled Quotes 2004-2005
Quotes: Research 2003-2005
Quotes: Research (M. Ryan) 2004-2005

Scope and Content
Research conducted by M. Ryan.
Subseries 3.9: **Pranks 2 2004-2006**

Scope and Content

*Pranks 2*, following on 1988’s *Pranks*, features another round of essays and interviews with pranks enthusiasts and practitioners. Although a fully realized project, this subseries is limited to a small amount of correspondence, taped interviews and notes from interviews with Jello Biafra, Margaret Cho, Harry Heller, Chris Radcliffe, and John Waters.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Correspondence 2006**

**Interview: Biafra, Jello (notes) 2005-2006**

**Interview: Cho, Margaret (notes) 2005-2006**

Scope and Content

Contains one audio cassette labeled: Margaret Cho 2/9/06.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access.

**Interview: Heller, Harry (notes) 2005-2006**

**Interview: Radcliffe, Chris 2005-2006**

**Interview: Waters, John (notes) 2005-2006**

**Interview Tapes 2006**

Scope and Content

Contains six audio cassettes and ten microcassettes of interviews.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Notes 2005-2006**

**Research 2005-2006**
Subseries 3.10: Steam Punk Live Project 2008

Scope and Content
This subseries contains material related to the unrealized project Steam Punk Live. Collection includes correspondence, interviews, some photographs, and collected research. Contains substantial contributions by collaborator Oliver Lowe.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 343, Folder 8
Box 343, Folder 9
Research: "Steam Punk" by Oliver Lowe 2008

Scope and Content
Contains four CD-Rs labeled: Steam Punk; From Oliver, 6-5-08, Steam Punk, Disk 1; Steam Punk IV, semi-quasi final cd; unlabeled.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 348, Folder 1
Correspondence 2008
Box 348, Folder 2
Lists and Notes 2008
Box 348, Folder 3
Interviews 2008
Box 348, Folder 4
Photographs 2008

Scope and Content
Contains two CD-Rs labeled, "Stem Punk Photos from Liam McNamara," and "Molly Friedrich, images and sounds."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 348, Folder 5
Photographs (thumbnails) 2008
Box 348, Folder 7-9
Research 2008

Box 348, Folder 10
Research: Articles and Manifestos 2008
Box 348, Folder 11
Research: Bibliographies 2008
Box 348, Folder 12
Research: John Law 2008

Scope and Content
Contains two microcassettes labeled, "JLaw 5/19/08," and "John Law--Survival #1, 2/23/09."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
**Research: Kinetic Steam Works 2008**

Scope and Content
Contains one CD-R labeled "Spy Emerson and KSW by Angela Scrivani."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**Research: Newspaper 2008**

**Subseries 3.11: RE/Search Pocketbooks 2013**

Scope and Content
The Pocketbook series comprises 4 inch by 6 inch books featuring interviews with select artists, writers, and musicians. This subseries contains material related to titles on Ed Hardy, Ed Kuchar, Lydia Lunch, and Henry Rollins, including interviews, proofs, and introductory material. Collection contains no material relating to the title on Penny Rimbaud. Collection contains no published editions of any titles.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Hardy: Cover Proofs 2013**

**Hardy: Interviews 2013**

**Hardy: Notes and Research 2013**

**Kuchar: Interviews 2013**

Scope and Content
Contains one CD-R labeled, "George Kuchar, Audio, mp3 file."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**Kuchar: Notes 2013**

**Kuchar: Photo Proofs 2013**

**Kuchar: Proofs 2013**

**Kuchar: Research 2013**

**Lunch: Book Proof 2013**

**Lunch: Cover Proofs 2013**

**Lunch: Interviews: Counter Culture Hour 2013**

**Lunch: Interviews: Teenage Jesus "Resurrection" 2013**

**Lunch: Interviews: Phone 2013**
**Series 3: Original V/Search Titles 1996-2014**

**Subseries 3.11: RE/Search Pocketbooks 2013**

- **Box 349, Folder 16**
  - Lunch: Interviews: Tape 2013
    - Scope and Content
      Contains one tape labeled, "Radio Valencia 7-19-12, Lydia Lunch Thur 8/2/12."
    - Physical Characteristics and Technical Requirements
      COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

- **Box 349, Folder 17**
  - Lunch: Interviews: White Table 2013
  - Lunch: Introduction 2013
  - Lunch: Notes 2013
  - Lunch: Photo Proofs 2013
  - Lunch: Proofs 2013

- **Box 349, Folder 5**
  - Lunch: Quotes 2013
  - Rollins: Book Proof 2013
  - Rollins: Cover Proofs 2013
  - Rollins: Interviews 2013
  - Rollins: Introduction 2013
  - Rollins: Notes 2013
  - Rollins: Proofs 2013

**Series 4: Other Publishing Projects 1981-2014**

- **Scope and Content**
  This series contains materials related to titles whose content was produced independently, but were published by or otherwise involved with RE/Search and V/Search Publications from 1981 to the present. Collection includes titles produced with contemporary authors, such as Kathy Acker’s *Great Expectations* and J.G. Ballard’s *Atrocity Exhibition*, as well as new editions of older works, such as Octave Mirbeau’s *Torture Garden* and Daniel Mannix’s *Memoirs of a Sword Swallower*. Series includes correspondence, photographs, promotional material, graphics and artwork, and manuscripts; however, the amount and type of material varies considerably for each title, and does not represent all titles published by RE/Search and V/Search Publications. Charles Willeford’s *High Priest of California/Wild Wives* and Wanda von Sacher-Masoch’s *Confessions* contain the most material while other titles have limited content.

- **Organization and Arrangement**
  Series is arranged chronologically, by title. Subseries are arranged alphabetically.

- **Physical Characteristics and Technical Requirements**
  COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

  COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 4.1: Great Expectations by Kathy Acker 1981-1982

Scope and Content
This subseries contains limited material related to the 1982 publication of Kathy Acker’s Great Expectations. It is unclear how far they proceeded with the project, as Acker eventually took her manuscript to Grove Press due to disagreements between Acker and RE/Search Publications. Collection includes manuscript copies of Great Expectations, some administrative papers, and promotional material; also includes some correspondence recounting aspects of the dispute. Contain no published edition of the title.

Box 516, Folder 1 Application for Copyright 1982
Box 235, Folder 1 BOMB (No. 6, interview with Kathy Acker) 1983
Box 516, Folder 2 Contracts 1981
Box 516, Folder 3 Correspondence 1982

Scope and Content
Contains correspondence from Kathy Acker regarding her displeasure with RE/Search and the dissolution of their arrangement.

Box 516, Folder 4 Cover Proof 1981-1982
Box 516, Folder 5 Curriculum Vitae (Kathy Acker) 1982
Box 516, Folder 6 Expense Reports 1981
Box 516, Folder 7 Great Expectations Manuscript (copy 1) 1981-1982
Box 516, Folder 8 Great Expectations Manuscript (copy 2) 1981-1982
Box 516, Folder 9 Layout for Flyer circa 1981
Box 516, Folder 10 Notes circa 1981

Scope and Content
Contains Library of Congress cataloging for Great Expectations.

Box 516, Folder 11 Promotional Material circa 1981

Scope and Content
Contains flyer for a performance of Great Expectations by Kathy Acker, with visuals by Diego Cortez, at The Kitchen on Broome Street.

Box 516, Folder 12 Receipts circa 1981

Subseries 4.2: Here to Go by Brion Gysin 1981-1982

Scope and Content
This series contains limited material related to the 1982 publication of Here to Go: Planet R-101, a collection of interviews with performance artist and writer Brion Gysin conducted by Terry Wilson. Collection includes photographs and manuscript copies. Contains no published edition of the title.

Box 516, Folder 13 Edit Inserts circa 1981
Box 235, Folder 2 Cover Layout/Art circa 1981
Box 516 Here to Go Manuscript 1981
Box 528, Folders 1-2 Here to Go Manuscript (with Gysin edits) circa 1981
Box 516, Folder 14 Photographs circa 1981
Box 516, Folders 15-16 Photograph Transparencies circa 1981
Series 4: Other Publishing Projects 1981-2014
Subseries 4.3: TattooTime by Don Ed Hardy 1984-1986

Subseries 4.3: TattooTime by Don Ed Hardy 1984-1986
Scope and Content
This subseries contains limited material related to the publication of TattooTime, a magazine series created by tattoo artist and fashionista Don Ed Hardy that ran for five issues between 1982 and 1991. Collection includes several large layouts, a galley proof, and various text, slides, and photographs for several articles. Published editions of the magazine are located in Subseries 8.3: The Body.

Box 525, Folder 2
Architectural and Mechanical Tattoos: Text and Visuals 1986

Box 525, Folder 3
Conflict and Struggle: Photographs circa 1985

Box 528, Folder 8

Box 235, Folder 3
Layouts circa 1985

Box 525, Folder 4
Life and Love Pictorial Photographs 1984

Box 525, Folder 5
Life, Death, and Tattoos Manuscript 1984

Box 525, Folder 6
Richie Photographs and Text circa 1985

Box 525, Folder 7
Spiral Pictures and Text circa 1985

Box 525, Folder 8
Tattoo Time Vol. 2, #1 1983

Box 525, Folder 9
Thome Portfolio Text circa 1985

Box 525, Folder 10
Trademarks: Photographs and Text circa 1985

Box 525, Folder 18
Trademarks: Visuals circa 1985

Subseries 4.4: High Priest of California/Wild Wives by Charles Willeford 1989
Scope and Content

Box 516, Folder 17
Correspondence 1989

Box 516, Folder 3
Cover Layout 1989

Box 516, Folder 18
Cover Photographs (negatives) 1989

Box 516, Folder 19
Cover Proofs (reversible) 1989

Box 516, Folder 20
Flats: High Priest of California 1989

Box 516, Folder 21

Box 517, Folders 1-2
Flats: Spine 1989

Box 517, Folder 3
Introduction - Lou Stathis 1989

Box 517, Folder 4
Introduction Proofs 1989

Box 517, Folder 5
Negatives 1989

Box 517, Folder 6
Page Layouts 1989

Box 517, Folder 7
Photographs (with captions) 1989
Subseries 4.4: High Priest of California/Wild Wives by Charles Willeford

Photographs: Charles Willeford 1989
Photographs: Rejects 1989
Proofs (combined) 1989
Vintage Covers (slide negatives) 1989
High Priest of California: Cover Mock-up 1989
High Priest of California: Play Manuscript 1989
High Priest of California: Proofs 1989
Wild Wives: Galleys 1989

Subseries 4.5: Torture Garden by Octave Mirbeau 1988-1989

Scope and Content
This subseries contains limited material related to the publication of the 1989 reprint of Octave Mirbeau’s Torture Garden, a novel exploring sadism originally published in France 1899. The collection contains cover proofs, proofs, photocopies of the 1932 English edition, and drafts of the introduction. It contains no published RE/Search edition of the title.

Back Cover Copy 1989
Bound Proof 1989
Cover Photograph 1989
Cover Proofs 1989
Final Proofs 1989
Finished Photos and Proofs 1988-1989
Image Proofs (oversize) 1988-1989
Introduction 1989
Layouts and Proofs 1988-1989
Portraits of Octave Mirbeau (photocopy) 1989
Proofs: Introduction and Biography 1989


Scope and Content
This subseries contains material related to the 1990 publication of the revised edition of science fiction author J.G. Ballard’s Atrocity Exhibition, as well as the 1999 reprint. The collection includes some correspondence with J.G. Ballard, cover proofs, manuscripts, graphics, and photographs. It contains published edition of the 1999 RE/Search reprint.

Annotations Manuscript 1989
Scope and Content
Contains cover letters from J.G. Ballard to V. Vale and Andrea Juno.

Correspondence 1989
Correspondence: Richard Kadry 1989
<table>
<thead>
<tr>
<th>Box 518, Folder 12</th>
<th>Cover Graphics 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 518, Folder 14</td>
<td>Front and End Matter 1989</td>
</tr>
<tr>
<td>Box 518, Folder 15</td>
<td>Graphics (originals) 1989</td>
</tr>
<tr>
<td>Box 518, Folder 16</td>
<td>Graphics, Photo Layouts, and Proofs 1989</td>
</tr>
<tr>
<td>Box 519, Folder 1</td>
<td>Grove Press Edition of Atrocity Exhibition (photocopy) 1989</td>
</tr>
<tr>
<td>Box 519, Folder 2</td>
<td>Grove Press Edition of Atrocity Exhibition (photocopy, with Ballard's corrections) 1989</td>
</tr>
<tr>
<td>Box 519, Folder 3</td>
<td>Illustrations: Phoebe Gloeckner 1989</td>
</tr>
<tr>
<td>Box 519, Folder 4</td>
<td>Introduction (Manuscript and notes) 1989</td>
</tr>
<tr>
<td>Box 519, Folder 5</td>
<td>Photographs: Ana Barrado (photocopy) 1989</td>
</tr>
<tr>
<td>Box 519, Folder 6</td>
<td>&quot;Plastic Surgery Pieces&quot; 1989</td>
</tr>
</tbody>
</table>

Scope and Content
Contains photocopies of previous publications of the four "plastic surgery pieces" included within Atrocity Exhibition, as explained in a cover letter from J.G. Ballard to Vale and Andrea Juno.

<table>
<thead>
<tr>
<th>Box 235, Folder 4</th>
<th>Production Material 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 519, Folders 6-9</td>
<td>Proofs 1989</td>
</tr>
<tr>
<td>Box 235, Folder 5</td>
<td>Proofs (including photographs) circa 1990</td>
</tr>
<tr>
<td>Box 519, Folders 10-12</td>
<td>Proofs, with Annotations (Eliza's edits) 1989</td>
</tr>
<tr>
<td>Box 520, Folder 1</td>
<td>Research 1989</td>
</tr>
<tr>
<td>Box 520, Folder 2</td>
<td>The Singing Statues Manuscript 1989</td>
</tr>
<tr>
<td>Box 520, Folder 3</td>
<td>Reprint: Cover Proofs 1999</td>
</tr>
<tr>
<td>Box 520, Folder 4</td>
<td>Reprint: Printer's Correspondence 1999</td>
</tr>
<tr>
<td>Box 520, Folder 5</td>
<td>Reprint: Printer's Instructions 1999</td>
</tr>
<tr>
<td>Box 520, Folder 6</td>
<td>Reprint: Published Edition of Atrocity Exhibition 1999</td>
</tr>
</tbody>
</table>


Scope and Content

<table>
<thead>
<tr>
<th>Box 520, Folder 7</th>
<th>Back Cover and Captions Copy 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 395, Folder 8</td>
<td>Cover Proofs 1990</td>
</tr>
<tr>
<td>Box 520, Folders 8-9</td>
<td>Confessions de ma vie (French Edition, photocopy) 1990</td>
</tr>
<tr>
<td>Box 520, Folder 10</td>
<td>Correspondence 1990</td>
</tr>
<tr>
<td>Box 520, Folder 11</td>
<td>Excerpts from Manuscript 1990</td>
</tr>
<tr>
<td>Box 520, Folder 12</td>
<td>Images (used) 1990</td>
</tr>
<tr>
<td>Box 520, Folder 13</td>
<td>Images (rejects) 1990</td>
</tr>
</tbody>
</table>

Box 520, Folder 14
Box 520, Folder 15
Box 520, Folder 16
Box 520, Folder 17
Box 521, Folder 18
Box 521, Folders 1-2
Box 521, Folders 3-4
Box 521, Folder 5
Box 521, Folder 6
Box 521, Folder 7
Box 521, Folders 8-10,
Box 235, Folder 6
Box 522, Folders 1
Box 522, Folders 2
Box 522, Folders 3
Box 522, Folders 4
Box 523, Folder 1
Box 523, Folders 2-3
Box 523, Folder 4
Box 523, Folder 5
Box 523, Folder 6
Box 523, Folder 7
Box 523, Folders 8-10
Box 523, Folders 11-12
Box 523, Folder 13
Box 523, Folder 14
Box 523, Folder 15
Box 523, Folder 16
Box 523, Folder 17
Box 523, Folder 18

Introduction 1990
Introduction Layout 1990
Introduction Proofs 1990
Meine Lebenscheichte Memoiren von Wanda von Sacher-Masoch, 1906 (German edition, photocopy) 1990
Confessions Manuscript 1990
Confessions Manuscript (bound) 1990
Negatives 1990
Preface (from Marian) 1990
Promotional Postcard Template 1990
Proofs 1990
Proofs (final) 1991
Proofs (uncorrected) 1991
Research 1991
Wanda von Sacher-Mosach Biography 1991
Catalog Layouts and Proofs 1997
Cover Proofs 1997
Index 1997
Photographs, with List of Captions 1997
Promotional Postcard Template 1997
Proofs 1997
Subject Files: Freaks 1997
Subject Files: Correspondence 1997
Subject Files: (unlabeled) 1997
Subject Files: Biographical 1997
Subject Files: Stories: Manuscript 1997
Subject Files: Stories: Published 1997
Subject Files: Photos 1997

Subseries 4.8: Memoirs of a Sword Swallower by Daniel P. Mannix 1997

Scope and Content
### Subseries 4.9: *Dating AI* by Alex Zhavoronkov 2012

**Scope and Content**

This subseries contains material related to the 2012 publication of Alex Zhavoronkoff's *Dating AI: A Guide to Falling in Love with Artificial Intelligence*, which is part fictional accounts of human-android relations, part dating advice. Collection includes newspaper clippings, correspondence, notes and edits, and proofs with annotations. Contains no published edition of the title.

<table>
<thead>
<tr>
<th>Box 524, Folder 1</th>
<th>Clippings on AI 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 524, Folder 2</td>
<td>Correspondence: Alex Zhavoronkov 2012</td>
</tr>
<tr>
<td>Box 524, Folder 3</td>
<td>Notes and Edits 2012</td>
</tr>
<tr>
<td>Box 524, Folder 4</td>
<td>Cover Proofs 2012</td>
</tr>
<tr>
<td>Box 524, Folders 5-7</td>
<td>Proofs 2012</td>
</tr>
<tr>
<td>Box 525, Folder 1</td>
<td>Proofs (with annotations) 2012</td>
</tr>
</tbody>
</table>

### Subseries 4.10: Miscellaneous Projects and Notes 1981-2012

**Scope and Content**

This subseries contains material related to unfinished projects and material not explicitly related to any project. Contents include a manuscript for the COUM Transmission’s *Power, Sex, and Magick*; a translation of Unica Zurn’s *Sombre Spring* (sic); photocopies of books by photographer William Mortenson; and photocopies of the teen pagan magazine *How About Magic*.

<table>
<thead>
<tr>
<th>Box 525, Folder 16</th>
<th>COUM Transmissions: <em>Power, Sex, and Magick</em> 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 525, Folder 11</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 525, Folder 12</td>
<td>Contains a manuscript for Power, Sex, and Magick by the COUM Transmission group, a performance group &quot;founded...in 1969 by Genesis P-Orridge who, together with Cosey Fanni Tutti and later Peter &quot;Sleazy&quot; Christopherson, has remained the group's nucleus ever since.&quot; Also contains correspondence between Andrea Juno, Vale, and Gray Watson.</td>
</tr>
<tr>
<td>Box 527, Folder 5</td>
<td>Mortenson: Research: Mortenson on the Negative (photocopy) circa 1988</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 527,</td>
<td>Mortenson: Research: Pictorial Lighting (photocopy) circa 1988</td>
</tr>
<tr>
<td>Folders 6-7</td>
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<tr>
<td>Box 527, Folders 8</td>
<td>Mortenson: Research: The Texture Screen (photocopy) circa 1988</td>
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<tr>
<td>Box 527,</td>
<td>Notes on Bodily Fluids Manuscript 1995</td>
</tr>
<tr>
<td>Folder 10</td>
<td></td>
</tr>
<tr>
<td>Box 528, Folder 9</td>
<td>pr0nnovation: Proof 2009</td>
</tr>
<tr>
<td>Box 525, Folder 17</td>
<td>Sombre Spring by Unica Zurn, translated by Caroline Hebert and V. Vale undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Despite the presence of a title page identifying Herbert and Vale a translators, there is no indication of any relationship between them and the text that follows, which is identified &quot;Sombre Printemps (Somber Spring), by Unica Zurn, translated from German by Ruth Henry and Robert Valancay. Pierre Belfond, 1971.&quot;</td>
</tr>
<tr>
<td>Box 527, Folder 12</td>
<td>Vale's Editorial and Life Philosophies circa 2003</td>
</tr>
</tbody>
</table>

**Subseries 4.11: Collected Cover Proofs, Layouts, and Artwork 1981-2014**

**Scope and Content**
This subseries contains a collection of cover proofs from various RE/Search and V/Search titles that were stored separately from their individual projects.

<table>
<thead>
<tr>
<th>Box 386, Folder 2-3</th>
<th>Cover Proofs 1981-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 395, Folder 9, Box 525, Folder 15</td>
<td>&quot;Obsolete Artwork, pre-1990&quot; pre-1990</td>
</tr>
<tr>
<td>Box 505, Folder 4, Box 505, Folder 3, Box 532, Folder 5</td>
<td>Miscellaneous Layouts/Proofs/Negatives undated</td>
</tr>
</tbody>
</table>

**Subseries 4.12: Collected Digital Media 1990-2010**

**Scope and Content**
This subseries contains digital media from various Re/Search and V/Search titles that were stored separately from their individual projects. Includes Zip disks and drives, EZ drives, 3.5 inch floppy disks, and CD-Rs.

| Box 296, Box 449, Box 315, Box 24 | Box 296 contains seventeen EZ Drives with material related to administration, catalogs, the Sue Brisk project, Memoirs of a Sword Swallower, Zines, and Search and Destroy; Box 315 contains sixty-six CD-Rs with material related to Sue Brisk, Modern Pagans, Robert Delford Brown, Real Conversations 1 and 2, Leary on Drugs, Punk 77; Box 24 contains twenty one CD-Rs with administrative material and project backups; Box 449 contains twenty 3.5 inch floppy disks with material related to zines and ten Jaz drives with miscellaneous project backups and layouts. |

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
Series 5: RE/Search Correspondence 1980-2013

Scope and Content
This series contains incoming and outgoing correspondence from RE/Search, and takes the form of submissions and proposals, gifts, promotional materials, inquiries, mail orders, faxes, and general correspondence. The materials span the years 1980-2013. Of note are the vast number and variety of rich and eccentric submissions and proposals of typescripts, book proposals, and artwork sent in for publication, gifts and promotional materials from zines, bands, and record labels from many different countries in the 1980s, highly personalized and unique letters from individuals, and correspondence from a number of important personages.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 5.1: Submissions and Proposals 1980-2010

Scope and Content
This subseries contains submissions and proposals sent to RE/Search, in the form of typescripts, book proposals, sample chapters, outlines, writing samples, poetry, artwork, photographs, illustrations, drawings, music, and invitations to collaborate on literary or publishing projects. Materials span the years 1980-2010. This subseries is rich in its variety of content, since RE/Search had become known for publishing on the fringe and explicit topics, and hence attracted submissions not suited for conventional publishing houses. Although the vast majority of the submissions were not accepted by RE/Search for publication, some went on to be published elsewhere. Of note are submissions of poetry by G. Sutton Breiding, the typescript of *Unfictions* by Jason Price Everett, the typescript *Addict* with photography by Chris Keeley, the typescript of a dissertation by theatre/performance artist and writer Julie Wilson (now Wilson-Bokowiec) on Hermann Nitsch and Genesis P-Orridge, a typescript by Jaz Coleman (Killing Joke), prose and poetry submissions by Marty Wilson-Piper (The Church), a book proposal by Veronica Vera, the typescript of *Whore Carnival* by Shannon Bell, and a number of other proposals and typescripts relating to pornography, sex workers, and erotica. A number of submissions and proposals were sent from other countries to RE/Search.

Organization and Arrangement
Lengthy or otherwise significant proposals and submissions are arranged alphabetically by author, followed by other submissions and proposals arranged chronologically by date.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 104, Folder 1

Box 104, Folder 2
Baumander, Tabitha: *Birth of the Goddess* (typescript) 1990

Box 104, Folder 3
Bell, Shannon: *Whore Carnival* (typescript) 1993 August 3

Box 104, Folder 4
Benson, Andrew: short story (typescript) 1981 July 17

Box 104, Folder 5
Bevacqua, Joel: *Effort is Boring and Beneath Me* (typescript) 1990s
<table>
<thead>
<tr>
<th>Box 104, Folder 6</th>
<th>Biro, Lewis R: <em>In Fact</em> (illustrations with captions; historical facts) 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 104, Folder 7</td>
<td>Blowdryer, Jennifer and Annie Sprinkle: <em>Smut Fest Anthology</em> (typescript) 1990s</td>
</tr>
<tr>
<td>Box 104, Folder 8</td>
<td>Bracken, Len: <em>The East Is Black</em> (typescript) 1992 December 26</td>
</tr>
<tr>
<td>Box 104, Folder 9</td>
<td>Bracken, Len: <em>Stasi Slut</em> (anonymous, Anthony Bobarzynski; book) 1992</td>
</tr>
<tr>
<td>Box 104, Folder 10</td>
<td>Bracken, Len: <em>Ritual Intoxication</em> (Spanish and English; typescript) 1991</td>
</tr>
<tr>
<td>Box 104, Folder 11</td>
<td>Breiding, G. Sutton: <em>Eremite’s Column</em> (poem, typescript) undated</td>
</tr>
<tr>
<td>Box 104, Folder 12</td>
<td>Broussard, John A: <em>Mana</em> (sample chapters) 1992 October 9</td>
</tr>
<tr>
<td>Box 104, Folder 13</td>
<td>Bustamente, Gerald: <em>U - An Erotic Love Story</em> (proposal, outline, sample chapters) 1998 October 12</td>
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<tr>
<td>Box 104, Folder 14</td>
<td>Carr, Ron: <em>Moon over LA</em> (synopsis, sample chapters) 1988 June 17</td>
</tr>
<tr>
<td>Box 105, Folder 1</td>
<td>Chamberlin, Darick: <em>Cigarette Boy, A Mock Machine Mock-Epic</em> 1991</td>
</tr>
<tr>
<td>Box 105, Folder 2</td>
<td>Christensen, Wes: <em>An Irrational Expansion of “Carrie”</em> (writing sample); other art, art criticism writing samples 1983-1985</td>
</tr>
<tr>
<td>Box 105, Folder 3</td>
<td>Coleman, Jaz (Killing Joke): <em>An Irrational Domain</em> (typescript) 1989</td>
</tr>
<tr>
<td>Box 105, Folder 4</td>
<td>Commodified Identities (proposal; typescript) undated</td>
</tr>
<tr>
<td>Box 105, Folder 5</td>
<td>Cowling, Robert: <em>Commander Blevins</em> (proposal, chapter summary, sample chapter) 1991 November 25</td>
</tr>
<tr>
<td>Box 105, Folder 6</td>
<td>Crawford, John: cartoon drawings 1987 October 13</td>
</tr>
<tr>
<td>Box 105, Folder 7</td>
<td>Dean, Michael W: <em>Starving in the Company of Beautiful Women</em> (proposal, chapter summary, 3.5 inch floppy disk) 1990s</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Contains one 3.5 inch floppy disk of the novel.</td>
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<td><strong>Physical Characteristics and Technical Requirements</strong></td>
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<td>COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 105, Folder 8</td>
<td>DellaVecchia, Francis: <em>How to Come in Seventh...And Win!</em> (book proposal) 2002</td>
</tr>
<tr>
<td>Box 105, Folder 9</td>
<td>Delville, Michel and Andrew Norris: <em>Breaking You Down, A Maximalist Examination of the Arts of Frank Zappa and Captain Beefheart</em> (sample chapters) 2001 October 26</td>
</tr>
<tr>
<td>Box 105, Folder 10</td>
<td>Dion, Mark, Alexis Rockman and Bob Braine: <em>Concrete Jungle</em> (proposal, sample chapters) 1993</td>
</tr>
<tr>
<td>Box 105, Folder 11</td>
<td>Driver, Michael: <em>Green Grow the Suckers</em> (typescript) 1991 October 25</td>
</tr>
<tr>
<td>Box 105, Folder 12</td>
<td>English, Craig: <em>Terminal Boredom, The Unculture</em> (typescript) 1988</td>
</tr>
<tr>
<td>Box 105, Folder 13</td>
<td>English, Ron (Gallery Stendhal): art, photographs 1990-1991</td>
</tr>
<tr>
<td>Box 105, Folder 14</td>
<td>Everett, Jason Price: <em>Unfictions</em> (typescript) 1999</td>
</tr>
<tr>
<td>Box 105, Folder 15</td>
<td>Fabio, Joseph: <em>The Wacky Weird Wonder Worm’s Suicide War</em> (typescript) 1990</td>
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<td></td>
<td>February 12</td>
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<tr>
<td>Box 106, Folder 1</td>
<td>Fast, Keith: <em>Feudal Mission</em> (synopsis, sample chapters) 1991 September 19</td>
</tr>
<tr>
<td>Box 106, Folder 2</td>
<td>Feifer, Maxine: <em>Miles from Home</em> (extract) 1996 July 22</td>
</tr>
<tr>
<td>Box 106, Folder 3</td>
<td>Fellner, Chris: <em>Freaks!</em> (sample chapters) 1999 February 26</td>
</tr>
<tr>
<td>Box 106, Folder 4</td>
<td>Folkus, Dan: <em>Dreamlakeness</em> (synopsis; drawings) 1993 June 26</td>
</tr>
<tr>
<td>Box 106, Folder 5</td>
<td>Forster, F.R. &quot;Russ&quot;: <em>The Journal of Obsolete Technology</em> (proposal) 2001</td>
</tr>
<tr>
<td>Box 106, Folder 6</td>
<td>Gallagher, Robert P: <em>Smilers, Stories that Psychologists Love to Tell</em> (typescript) 1998 January 15</td>
</tr>
<tr>
<td>Box 106, Folder 7</td>
<td>Goslin, Glenn: <em>Beemer</em> (synopsis, sample chapters) 2002 January 8</td>
</tr>
<tr>
<td>Box 106, Folder 8</td>
<td>Giovinazzo, Buddy: <em>Life is Hot in Cracktown</em> (typescript) 1990</td>
</tr>
<tr>
<td>Box 106, Folder 9</td>
<td>Glazebrook, Olivia: <em>Spank Me, I Deserve it</em> (based on the novel <em>Wild Wives</em> by Charles Willeford; typescript) 2001</td>
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<td>Box 106, Folder 10</td>
<td>Goodman, Robin: <em>The Reckoning</em> (typescript) 1991 December 19</td>
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<tr>
<td>Box 106, Folder 11</td>
<td>Grey, Janet: <em>Personal Hell, An Art Book</em> (proposal; illustrations; samples) 1998</td>
</tr>
<tr>
<td>Box 106, Folder 12</td>
<td>Guest, Matthew: <em>I Sold my Soul to Satan</em> (graphic novel; typescript) 1996 July 3</td>
</tr>
<tr>
<td>Box 106, Folder 13</td>
<td>Gunn, James, Michael Tolkin and Scott Frank: <em>Dawn of the Dead</em> (screenplay; typescript) (Strike Entertainment) 2000s</td>
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<tr>
<td>Box 47, Folder 14</td>
<td>Harkey, Sue Ann 1981</td>
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<tr>
<td>Box 106, Folder 14</td>
<td>Grey, Janet: <em>Personal Hell, An Art Book</em> (proposal; illustrations; samples) 1998</td>
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<tr>
<td>Box 106, Folder 15</td>
<td>Henzeloff, Joel Alan: <em>I don't care where you came from</em> (sample chapters) 2002</td>
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<tr>
<td>Box 107, Folder 1</td>
<td>Hewitt, Kim: <em>Mutilating the Body, Identity in Blood and Ink</em> (typescript) 1995</td>
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<tr>
<td>Box 107, Folder 2</td>
<td>Hilbert, Ernie: <em>The Winter Experiment</em> (synopsis) 1996 December 28</td>
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<tr>
<td>Box 107, Folder 3</td>
<td>Hill, Debra: <em>Deception in the Night</em> (articles, typescripts; other proposals) 1990</td>
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<tr>
<td>Box 107, Folder 4</td>
<td>Hopen, Stuart: <em>The Wandering Stars</em> (sample chapters) 1991</td>
</tr>
<tr>
<td>Box 107, Folder 5</td>
<td>Hunt, Leigh: <em>Walking in the Street</em> (proposal) 1990</td>
</tr>
<tr>
<td>Box 47, Folder 13</td>
<td>Incite! (posters) 1981</td>
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<tr>
<td>Box 107, Folder 6</td>
<td>Incredibly Strange Music: Submissions for Volume I 1991</td>
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<tr>
<td>Box 107, Folder 7</td>
<td>Izaguirre, Thomas: <em>The Church of the SubGenius</em> 1988</td>
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<tr>
<td>Box 107, Folder 8</td>
<td>Jansen, Joyce: <em>Little Hitchcock Coit 5</em> (synopsis, sample chapters) 1999 November 1</td>
</tr>
<tr>
<td>Box 107, Folder 9</td>
<td>Johnston, Ron: <em>Music Discography</em> (sample pages) 1993</td>
</tr>
<tr>
<td>Box 107, Folder 10</td>
<td>Kadrey, Richard: Illustrations for Angel Scene 2000 October 11</td>
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<tr>
<td>Box 110</td>
<td>Keeley, Chris: <em>Addict, Out of the Dark and into the Light</em> 1990-1992</td>
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<tr>
<td>Box 107, Folder 11</td>
<td>Kelly, Michael: <em>Devils in the Details</em> (typescript) 2005</td>
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<tr>
<td>Box 107, Folder 12</td>
<td>Landau, &quot;Howlin' Mad&quot; John: <em>Book with Attitude</em> (typescript) 1990</td>
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<tr>
<td>Box 107, Folder 13</td>
<td>Lavoie, Ron: sexual reassignment (book proposal and information) 1995</td>
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<tr>
<td>Box 371, Folder 1</td>
<td>Marshall, Allan R: <em>Angry Letters</em> (proposal; samples) 1993 July 18</td>
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<tr>
<td>Box 107, Folder 14</td>
<td>McPaddon, Mike: <em>I was a Teenage Teenager!, The 101 Greatest Teen Sex Movie Comedies of All Time</em> (typescript) 1999</td>
</tr>
<tr>
<td>Box 107, Folder 15</td>
<td>Mifflin, Margot: <em>The Sleep of Reason, Artists and their Dreams</em> (essay; typescript) 1986 September 21</td>
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<tr>
<td>Box 107, Folder 16</td>
<td>Mitchell, Steve: <em>A Candle in the Night</em> (typescript) 1990 February 26</td>
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<tr>
<td>Box 107, Folder 17</td>
<td>Mitjushev, Pavel: <em>One Hundred Rhymes for the Word Cunt According to their Decreasing</em> (Russian; proposal, sample chapters) 1993</td>
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<tr>
<td>Box 107, Folder 18</td>
<td>Mulligan, Kenneth: novel (sample chapters) 2000 August 22</td>
</tr>
<tr>
<td>Box 108, Folder 1</td>
<td>Nisenfeld, Reuben: <em>Cynical Smiles</em> (typescript) 1991</td>
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<tr>
<td>Box 108, Folder 2</td>
<td>Pavesich, Vida: Illustrations 1991</td>
</tr>
<tr>
<td>Box 108, Folder 3</td>
<td>Pearlman, David: short stories (typescript) 1991 June 10</td>
</tr>
<tr>
<td>Box 108, Folder 4</td>
<td>Perkins, Michael: <em>Evil Companions</em> (typescript; reprint proposal) 1988 February 10</td>
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<tr>
<td>Box 108, Folder 5</td>
<td>Podolchak, Igor (International Masoch Fund): proposal 1991</td>
</tr>
<tr>
<td>Box 108, Folder 6</td>
<td>Pollack, Michael D: <em>The Awakening</em> (typescript) 1991</td>
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<tr>
<td>Box 108, Folder 7</td>
<td>Radic, Fr. Randall: <em>Beauty</em> (typescript) undated</td>
</tr>
<tr>
<td>Box 108, Folder 8</td>
<td>Richardson, Jacko: <em>Sex Camp</em> (typescript) 1990</td>
</tr>
<tr>
<td>Box 108, Folder 9</td>
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<tr>
<td>Box 108, Folder 10</td>
<td>Rimbaud, Dee: writing and artwork samples (typescript; CD) 2003 February</td>
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<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Contains one CD with artwork.</td>
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<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
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<tr>
<td></td>
<td>COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 108, Folder 11</td>
<td>Rodgers, Jason: coolhunting (writing sample) 2004</td>
</tr>
<tr>
<td>Box 108, Folder 12</td>
<td>Roland, Jason A: <em>His God Was Horror</em> (typescript) 1992</td>
</tr>
<tr>
<td>Box 371, Folder 2</td>
<td>Roland, Jason A.: <em>In the Place of Asking</em> (typescript) 1994</td>
</tr>
<tr>
<td>Box 108, Folder 13</td>
<td>Rusch, Kristi: <em>Falcon, Slave to Mistress Kate</em> (article; typescript) 1991</td>
</tr>
<tr>
<td>Box 108, Folder 14</td>
<td>Rynland, Liz: <em>Fugue States</em> (typescript) 1985</td>
</tr>
<tr>
<td>Box 108, Folder 15</td>
<td>Saunders, Jack: <em>Beat Poet</em> (sample chapter) 1998</td>
</tr>
<tr>
<td>Box 108, Folder 19</td>
<td>Smith, Allen: <em>Kidnapped Dog</em> (chapter outline; sample chapter) 2003</td>
</tr>
<tr>
<td>Box 108, Folder 20</td>
<td>Sofia: drawings (erotic, bondage, fetish, transvestite) 1993</td>
</tr>
<tr>
<td>Box 109, Folder 1</td>
<td>Staller, Robert Jesse, MD: <em>Sado-Masochism</em> (French; article; book chapters) 1991</td>
</tr>
<tr>
<td>Box 109, Folder 2</td>
<td>Stripe, Johnny: <em>The Ghost of Brian Jones Speaks to the Villa Delirium</em> (typescript) undated</td>
</tr>
<tr>
<td>Box 109, Folder 3</td>
<td>Tranquil Technology Music (Incredibly Strange Music) 1990-1992</td>
</tr>
<tr>
<td>Box 109, Folder 4</td>
<td>Tweed, Marc Christian: artwork (samples) 1993</td>
</tr>
<tr>
<td>Box 109, Folder 5</td>
<td>tyke (James Hall): poetry (samples) 1993</td>
</tr>
<tr>
<td>Box 109, Folder 6</td>
<td>Vollmann, William T: <em>The Convict Bird</em> (children's poem; typescript) 1987</td>
</tr>
<tr>
<td>Box 109, Folder 7</td>
<td>Vampires (typescript) undated</td>
</tr>
<tr>
<td>Box 109, Folder 8</td>
<td>Vera, Veronica: book proposal 1992</td>
</tr>
<tr>
<td>Box 109, Folder 9</td>
<td>Wagner, Robert: <em>Unearthly Visions</em> (proposal; sample pages) 1991 September 6</td>
</tr>
<tr>
<td>Box 109, Folder 10</td>
<td>Wallace, Greg A: <em>The Man Who Wasn't There</em> (sample chapters) 1993</td>
</tr>
<tr>
<td>Box 371, Folder 3</td>
<td>Warner, Brad: <em>Zen Buddhist Book Proposal</em> (typescript; sample chapters) 2005</td>
</tr>
<tr>
<td>Box 109, Folder 11</td>
<td>Webb, Charles: <em>Freakshow</em> (typescript) 1990</td>
</tr>
<tr>
<td>Box 109, Folder 12</td>
<td>Webb, Don: stories (typescript) 1985</td>
</tr>
<tr>
<td>Box 109, Folder 13</td>
<td>Wilcox, Russell: <em>Thinking and Doing Pornography</em> (outline, initial chapters) 2000 April 29</td>
</tr>
<tr>
<td>Box 109, Folder 14</td>
<td>Wilson-Piper, Marty (The Church): prose and poetry 1989</td>
</tr>
<tr>
<td>Box 109, Folder 15</td>
<td>Wilson, Dr. J. A.: <em>An Investigation into the Philosophical and Psychological Basis on the Work of Hermann Nitsch and Genesis P-Orridge</em> (typescript) 1997 November</td>
</tr>
<tr>
<td>Box 371, Folder 4</td>
<td>Witz, Dan: <em>Street Art Book Project</em> 2006</td>
</tr>
<tr>
<td>Box 371, Folder 5</td>
<td>Woods, Paul: <em>Final Shot: The Horrific Rise of Snuff</em> (book proposal; samples) 1996</td>
</tr>
<tr>
<td>Box 109, Folder 16</td>
<td>Woolley, Mark A: <em>The Pith and Moment, Poems and Images Honoring the Beat Tradition</em> (typescript) 1991 August</td>
</tr>
<tr>
<td>Box 109, Folder 17</td>
<td>Zivojnov, Vladon M: <em>Silicon Dharma</em> (typescript) 1991 October 18</td>
</tr>
</tbody>
</table>
Subseries 5.1: Submissions and Proposals 1980-2010

- **Submissions and Proposals 1980-1989**
  - Box 371, Folder 6, Box 111, Folders 1-8
  - Box 371, Folder 7, Box 111, Folders 9-14

- **Submissions and Proposals 1990-1994**
  - Scope and Content
    - Contains one 3.5 inch floppy disk containing a submission.
  - Physical Characteristics and Technical Requirements
    - COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

- **Submissions and Proposals 1995-1999**

- **Submissions and Proposals 2000-2010**
  - Scope and Content
    - Contains one CD: Come On, "Disneyland+
  - Physical Characteristics and Technical Requirements
    - COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.


- **Scope and Content**
  - This subseries contains gifts and promotional materials sent to RE/Search from bands, record labels, publishers, and individuals in the form of books, zines, magazines, films, screenplays, records, cassettes, CDs, stickers, illustrations, drawings, photographs, posters, and artwork. Materials span the years 1980-2008. Of note are the number of zines, as well as music sent from bands and record labels, for example Einsturzende Neubaten, The Nocturnal Emissions, Trax, and Area Condizionata (Italy), a book of cartoons by Adam Green (The Moldy Peaches), books of poetry published by Ouija Madness Press, and two volumes of song lyrics by Steven Patrick Morrissey (compiled by Francisco Mattos). A number of gifts and promotional materials were sent to RE/Search from other countries (Italy, France, Germany, Greece, Turkey, and others).

- **Organization and Arrangement**
  - Arranged chronologically by date.

- **Physical Characteristics and Technical Requirements**
  - COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

- **Promotional Materials 1980s**
  - Box 373, Folder 5
  - Box 112, Folders 13-14

- **Gifts 1980-1982**
Area Condizionata 1982
Scope and Content
Contains one audio cassette of Italiano Industriale
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Trax 1982
Scope and Content
Contains one audio cassette of Trax 1081 - Vietato Al Minori
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Promotional Materials 1980-1983
Einsturzende Neubaten 1983
Promotional Materials 1984-1987
Scope and Content
Contains one audio cassette of TRAX.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

ABBA 1984
Gifts 1984
Gifts 1985
Scope and Content
Contains one audio cassette of The Scraps
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Gifts 1986
Scope and Content
Contains two audio cassettes by Damaged and Berlin Atonal. Contains one 7 inch record by JoJo Kenn.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Box 113, Folder 5

**Car Skid and Crash 1986**

**Scope and Content**
Contains one audio cassette of Car Skid and Crash.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 113, Folder 6

**Art Deco 1986**

**Scope and Content**
Contains one audio cassette of Art Deco.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 116, Folder 10
Box 372, Folder 2

**Coup de Grace 1987-1988**

**Gifts 1987-1989**

**Scope and Content**
Contains one audio cassette: Cervis, "The Preserving Machine"

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 114, Folders 1-2
Box 114, Folder 3
Box 114, Folder 4
Box 47, Folders 16-17
Box 116, Folders 11-12

**Gifts 1988**

**Kallisti 1988**
**Alternative Gallery 1988**
**Promotional Materials 1988-1990**

**Promotional Materials 1988-1989**

**Scope and Content**
Contains one 7 inch record of Reptile House (testube)

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 114, Folder 5

**Gifts 1989**

**Scope and Content**
Contains one audio cassette of The Turkish Touch

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 477, Folder 7</td>
<td>Jay Davis ca. 1980s</td>
</tr>
<tr>
<td>Box 114, Folder 6</td>
<td>Artware 1989</td>
</tr>
<tr>
<td>Box 372, Folder 3</td>
<td>Gifts 1989-1991</td>
</tr>
<tr>
<td>Box 373, Folders 6-7, Box 374, Folders 1-3, Box 116,</td>
<td>Promotional Materials 1990s</td>
</tr>
<tr>
<td>Folder 13 Box 117, Folder 1</td>
<td>Promotional Materials 1990</td>
</tr>
<tr>
<td>Box 114, Folder 7-9</td>
<td>Come Together Productions 1990-1991</td>
</tr>
<tr>
<td>Box 372, Folders 4-5</td>
<td>Gifts 1990-1994</td>
</tr>
<tr>
<td>Box 117, Folders 3-10</td>
<td>Language of Materials: Contains materials in Turkish and English.</td>
</tr>
<tr>
<td>Box 117, Folder 1</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 169, Folder 1</td>
<td>Contains the LP record &quot;Rear End Hernia Puppet Show&quot; by Caroliner Rainbow Hernia Milk Queen.</td>
</tr>
<tr>
<td>Box 117, Folder 2</td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 114, Folder 10</td>
<td>Gifts undated, 1991</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Contains one 7 inch record of Whacked in Waco!</td>
</tr>
<tr>
<td>Box 117, Folder 3-10</td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td>Box 117, Folder 3-10</td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Language of Materials: Contains materials in Turkish and English.</td>
</tr>
<tr>
<td>Box 117, Folder 3-10</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td>Box 117, Folder 3-10</td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 114, Folder 10</td>
<td>Promotional Materials 1991-1998</td>
</tr>
<tr>
<td>Box 114, Folder 10</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Contains one CD of REMYL</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td>Box 114, Folder 10</td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 117, Folder 3-10</td>
<td>Green, Adam (The Moldy Peaches): book of cartoons 1993</td>
</tr>
<tr>
<td>Box 114, Folder 10</td>
<td>John Waters 1994</td>
</tr>
</tbody>
</table>

Scope and Content
Contains the LP record "Rear End Hernia Puppet Show" by Caroliner Rainbow Hernia Milk Queen.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Gifts 1996-1997
Scope and Content
Contains four CDs by The Art of Noise. Contains one CD by Slush.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Juxtapoz 1998

Home, Stewart and Friends: Out-takes 1998

Promotional Materials 1999-2001
Scope and Content
Contains two CDs of index magazine summer 1999 and expo of the extreme 2.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Headpress 21: the journal of sex religion death 2001

Promotional Materials 2000s

Sparklist 2001

Linda McCartney's Sixties: Portrait of an Era 2001


Gifts 2002-2003
Scope and Content
Contains two CDs of The Underground Culture Vulture. Contains one CD by Bob Thompson, "The Sound of Speed" and one CD by Doc Wor Mirran, "The Soundtrack of Death"
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Two Volumes of Song Lyrics by Steven Patrick Morrissey 2003
Scope and Content
Compiled without permission in an edition of fifty by Francisco Mattos. Contains lyrics of The Smiths and Morrissey through 1997, as well as sources, anecdotes, and appendices.
### Subseries 5.2: Gifts and Promotional Materials 1980-2008

<table>
<thead>
<tr>
<th>Box 115, Folder 5</th>
<th>Pilmer, Michael: <em>Implied Regurgitation, Silica-Gel</em> 2003</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Contains one CD of Silica-gel</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Characteristics and Technical Requirements</strong></td>
</tr>
<tr>
<td></td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>

| Box 115, Folder 6 | Rodgers, Jason 2006 |
| Box 117, Folder 17 | **Promotional Materials 2004** |
| Box 115, Folder 7 | Bloodline (film), 1244 Films 2008 |
|                   | **Scope and Content** |
|                   | Contains one DVD of Bloodline. |
|                   | **Physical Characteristics and Technical Requirements** |
|                   | COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page. |

| Box 115, Folder 8 | The Priory of Sion Dossiers (Bruce Burgess, Rene Barnett and Robert Howells), Bloodline (screenplay) 2008 |
| Box 116, Folder 1 | Heath Row 2008 |

### Subseries 5.3: General Correspondence 1980-2013

**Scope and Content**

This subseries contains ingoing and outgoing personal and business correspondence from RE/Search, as well as mass mailing advertisements and invitations to events. The materials span the years 1980-2013. Of note is the great number of correspondence from band members, artists, and other publishers and authors, including Brion Gysin, Genesis P-Orridge, Annie Sprinkle, Kathleen Hanna, G. Sutton Breiding, bell hooks, Keith Morris (Black Flag, Circle Jerks), Aaron Cometbus, and Richard Kirk (Cabaret Voltaire), as well as the number of correspondents from other countries (in particular France, Germany, Italy, and England, as well as many others).

**Organization and Arrangement**

Arranged chronologically by date.

| Box 374, Folder 6, Box 117, Folder 18 | General Correspondence 1980s |
| Box 117, Folder 19 | Fetus Productions (Serum) 1980s |
| Box 117, Folder 20 | KKK 1980s |
| Box 117, Folder 21 | German Correspondence (Kiddy Citny, Einsturzende Neubaten, and others) 1980s |
| Box 117, Folder 22 | General Correspondence 1981-1983 |
| Box 374, Folder 7, Box 117, Folder 23 | Genesis P-Orridge 1983 |
| Box 118, Folders 1-2 | Richard Kirk (Cabaret Voltaire) 1984 |
| Box 118, Folder 3 | General Correspondence 1984-1985 |
|                    | Ava Z (Zaubernen Systems) 1985 |
Box 374, Folder 8  Brion Gysin 1985  
Box 118, Folder 4  General Correspondence 1986  
Box 118, Folder 5  Annie Sprinkle 1986  
Box 118, Folder 6  Correspondence for Joe Sarno 1986  
Box 118,  General Correspondence 1987-1988  
Folders 7-8  
Box 118, Folder 9  'Bo Bodine 1988-1989  
Box 118,  General Correspondence 1989  
Folder 10  
Box 118,  [special character] and Louie (SCUD, Steven Jesse Bernstein) 1989-1990  
Folder 11  
Scope and Content  
This correspondent signs their name with a special character--a triangle with a horizontal line through the upper third of the triangle.

Box 119, Folder 1  Leslie Pollack 1989-1991  
Box 375,  General Correspondence 1990s  
Folders 1-2,  
Box 119, Folder 2,  
Box 374, Folder 9  
Box 119, Folder 3  
Box 119, Folder 4  General Correspondence 1990  
Box 119, Folder 5  Correspondence for J.G. Ballard 1990-1991  
Scope and Content  
This folder contains correspondence submitted to RE/Search to be forwarded to J.G. Ballard.

Box 119, Folder 5  General Correspondence 1991  
Box 119, Folder 6  Christmas Cards 1991  
Box 119, Folder 7  G. Sutton Breiding 1991-1992  
Box 119,  General Correspondence 1992-1993  
Folder 8-10  
Folders 11-12  
Box 120, Folder 1  Incredibly Strange Music Correspondence 1993-1994  
Box 120,  General Correspondence 1993-1996  
Folders 2-5  
Box 375, Folder 3  Keith Morris 1995  
Box 375, Folder 4  Aaron Cometbus 1996  
Box 120, Folder 6  Kathleen Hanna 1996  
Box 120,  General Correspondence 1995-2002  
Folders 7-11  
Box 120,  Modern Pagans Correspondence 2000-2003  
Folder 12  
Box 124,  The Politics of Fear 2000s  
Folder 17  
Box 120,  General Correspondence 2000-2013  
Box 120,  Folders 13-20,  
Box 375, Folder 5  Wanda Coleman 2004  
Box 375, Folder 6  Ed Hardy 2004  
Box 375, Folder 7  J.G. Ballard 2005  
Box 375, Folder 8  Advertisements and Invitations 1980-1999  
Box 124,  Advertisements and Invitations 1980s-2000s  
Folders 1-16  
Box 375, Folder 9  Advertisements and Invitations 1988
Series 5: RE/Search Correspondence 1980-2013
Subseries 5.3: General Correspondence 1980-2013

Advertisements and Invitations 2000-2009

Subseries 5.4: Faxes 1993-2004
Scope and Content
This subseries contains ingoing and outgoing faxes from RE/Search, and includes submissions and proposals, promotional materials, general, personal and business correspondence, inquiries, and mail orders. The materials span the years 1993-2004.
Organization and Arrangement
RE/Search separated out the bulk of its faxes sent and received from 1993-2004. Original order was preserved by organizing these faxes into a separate subseries, arranged chronologically by date.

Box 121, Folders 1-5
Faxes 1993-1997

Box 122, Folders 1-6
Faxes 1997-1998

Box 123, Folders 1-6
Faxes 1998-2001

Box 167, Folder 10
Box 375, Folder 10
Faxes 1995-2003

Box 47, Folders 19-21
Faxes 2002-2004

Subseries 5.5: Inquiries and Mail Orders 1980-2011
Scope and Content
This subseries contains mail orders and inquiries sent to RE/Search, and includes catalog and inventory requests, publishing inquiries, orders from individuals and subscribers, job, intern, volunteer, and general inquiries. The materials span the years 1980-2011. Of note are the number of mail orders sent from individuals containing personalized messages, and the number of orders sent from prison inmates. There are no mail orders or inquiries from 1994, and the number of mail orders drops off significantly thereafter.
Organization and Arrangement
Arranged chronologically by date.

Box 124, Folders 24-25
Inquiries and Mail Orders 1980-1981

Box 124, Folders 26-27
Subscribers 1980-1982

Box 124, Folder 28
Orders: RE/Search 4/5 1981-1982

Box 124, Folder 29
Inquiries 1982

Box 124, Folder 30
Mail Orders 1982

Box 125, Folders 1-2
Inquiries 1981-1983

Box 125, Folders 3-7
Subscribers and Mail Orders 1983-1985

Box 125, Folder 8
Video Inquiries and Orders 1984

Inquiries and Mail Orders 1983-1985

Inquiries and Mail Orders 1984-1987
Series 5: RE/Search Correspondence 1980-2013
Subseries 5.5: Inquiries and Mail Orders 1980-2011

<table>
<thead>
<tr>
<th>Box/Surrogate</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>128, Folders 1-3</td>
<td>Inquiries 1986</td>
</tr>
<tr>
<td>128, Folder 4</td>
<td>Subscribers 1986</td>
</tr>
<tr>
<td>128, Folders 5-6</td>
<td>Inquiries and Mail Orders 1986-1987</td>
</tr>
<tr>
<td>129, Folders 1-2</td>
<td>Subscribers 1986-1987</td>
</tr>
<tr>
<td>129, Folders 3-7</td>
<td>Inquiries and Mail Orders 1986-1988</td>
</tr>
<tr>
<td>130, Folders 1-6</td>
<td>Inquiries and Mail Orders 1988</td>
</tr>
<tr>
<td>131, Folders 1-6</td>
<td>Inquiries and Mail Orders 1988-1990</td>
</tr>
<tr>
<td>131, Folders 7-10</td>
<td>Subscribers and Subscribers Lists 1987-1990</td>
</tr>
<tr>
<td>132, Folders 1-6</td>
<td>Mail Orders 1989 July-1989 December</td>
</tr>
<tr>
<td>133, Folders 1-8</td>
<td>Mail Orders 1989 December-1990 July</td>
</tr>
<tr>
<td>134, Folders 1-6</td>
<td>Mail Orders 1990 July-1990 October</td>
</tr>
<tr>
<td>135, Folders 1-2</td>
<td>Mail Orders 1990 November-1990 December</td>
</tr>
<tr>
<td>135, Folder 3</td>
<td>Mail Orders 1990</td>
</tr>
<tr>
<td>135, Folder 4</td>
<td>Returns and Refunds 1990</td>
</tr>
<tr>
<td>135, Folders 5-6</td>
<td>Inquiries 1990</td>
</tr>
<tr>
<td>136, Folders 7-9</td>
<td>Catalog Requests and Inquiries 1990</td>
</tr>
<tr>
<td>137, Folders 1-7</td>
<td>Mail Orders 1991 July-1991 December</td>
</tr>
<tr>
<td>138, Folders 1-2</td>
<td>Inquiries 1990-1991</td>
</tr>
<tr>
<td>139, Folders 1-7</td>
<td>Mail Orders 1992 June-1992 December</td>
</tr>
<tr>
<td>140, Folders 1-2</td>
<td>Inquiries 1992</td>
</tr>
<tr>
<td>140, Folders 3-7</td>
<td>Mail Orders 1993 January-1993 April</td>
</tr>
<tr>
<td>141, Folders 1-7</td>
<td>Mail Orders 1993 May-1993 November</td>
</tr>
<tr>
<td>142, Folders 1-2</td>
<td>Mail Orders 1993 November-1993 December</td>
</tr>
<tr>
<td>142, Folder 3</td>
<td>Inquiries 1993</td>
</tr>
<tr>
<td>376, Folders 1-2, Box 375, Folder 11</td>
<td>Inquiries and Mail Orders 1990s</td>
</tr>
<tr>
<td>142, Folders 4-6</td>
<td>Inquiries and Mail Orders 1995</td>
</tr>
<tr>
<td>143, Folders 1-7</td>
<td>Inquiries and Mail Orders 1996</td>
</tr>
<tr>
<td>144, Folders 1-8</td>
<td>Inquiries and Mail Orders 1997-2003</td>
</tr>
</tbody>
</table>

Scope and Content
This series contains administrative and business materials relating to the operations of RE/Search Publications, RE/Search Typography (V. Vale and Andrea Juno’s type setting business from 1981-1990), and Vale’s employment with Rough Trade Incorporated and includes contracts, agreements and legal materials, documentation related to disputes and claims, notes and memoranda, and financial records.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 6.1: Rough Trade Incorporated 1980-1984

Scope and Content
This subseries contains materials from V. Vale’s time working in the promotional department at Rough Trade Incorporated (an independent record label founded in London in 1978 that soon after opened up a branch in San Francisco) from 1980-1981, and his dispute with the company that lasted until 1982. Materials are comprised of Rough Trade catalogs, inventory lists, releases, announcements, and newsletters, project materials, correspondence, financial documents, and notes and memoranda. There are also research materials pertaining to starting one's own business, and RE/Search Typography that span 1980-1984.

Organization and Arrangement
Arranged chronologically by subject.

Box 145, Folder 7
Correspondence 1980

Box 145, Folder 8
Rough Trade Distribution Catalogues 1980-1981

Box 146, Folder 1

Box 146, Folder 3
Materials for Projects 1980-1981

Box 146, Folders 5-6

Box 146, Folder 4

Box 145, Folder 9
Newsletters 1981

Box 146, Folder 2
Notes and Memoranda circa 1981

Box 146, Folder 7
Business Meetings, Agreements, and Dispute between Rough Trade and Vale, RE/Search 1981-1982

Box 145, Folder 10
Financial Documents and Receipts 1982

Box 145, Folder 11
RE/Search Typography 1981-1984

LSC.1858 88

Scope and Content
This series contains materials pertaining to the business RE/Search Typography and spans the years 1981-1990. RE/Search Typography was a typesetting business founded in 1981 by V. Vale and Andrea Juno in order to provide income to fund their publishing projects with RE/Search Publishing. Most materials in this subseries are comprised of income, expense, and other financial records.

Organization and Arrangement
Arranged chronologically by date.

Box 165, Folders 3-4
Box 48
Box 165, Folder 5
Box 165, Folder 6
Box 165, Folder 7
Box 165, Folder 8
Box 167, Folder 7
Box 165, Folder 9
Box 165, Folder 10
Box 165, Folder 15
Box 167, Folder 8
Box 165, Folder 11
Box 165, Folder 12
Box 165, Folder 13
Box 165, Folder 14
Box 165, Folder 16
Box 166, Folder 1
Box 166, Folder 2
Box 166, Folder 3
Box 166, Folder 4
Box 166, Folder 5
Box 166, Folder 6
Box 166, Folder 7
Box 166, Folder 8
Box 166, Folder 9
Box 166, Folder 10
Box 166, Folders 11-12
Box 166, Folder 13
Box 166, Folder 14
Box 167, Folder 9
Box 166, Folder 15
Box 166, Folder 16

Ledgers 1981-1982

Ledger 1985

Insurance 1981-1986
Ledger 1984-1986

Receipts 1985-1986
Insurance Claim 1986

Financial Records, Bank Statements, and Application for Bank Loan 1986
Expenses 1985-1987


Aspen Graphics, Photo: Expenses 1985-1986

Computer Expenses 1985-1987
Warmack, Steve Starbuck 1986-1987

Velocity Discs 1986-1987

Correspondence, Notes, Manual 1980-1988

AM Varityper: Expenses 1985-1988


Stationary 1985-1988

Equipment Expenses 1985-1988
Messengers: Expenses 1985-1988

Michael’s Artist Supplies: Expenses 1985-1988
Scott Sidarsky 1986-1988

Miscellaneous Expenses 1987-1988

Valentine Typesetting 1988
Rent: Expenses 1986-1989

Insurance 1986-1989

Records, Income, Expenses, Closing the Business 1987-1989

Ted Dutreux 1988-1989

Financial Records, Closing of Business 1989
Promotional Packet, Samples, Tear Sheets 1980s

Ledger 1980s

| Box 166, Folder 17 | California Investment Brokerage 1980s |
| Box 166, Folder 18 | Check Register 1990 |


Scope and Content
This subseries contains materials related to lawsuits, contracts, agreements, permissions and rights, release forms, and copyright and censorship materials that span 1981-2009. Of note is the partnership agreement between V. Vale and Andrea Juno made in 1986, and the materials relating to a lawsuit between Juno, Vale, and RE/Search, which span 1995-2002, as well as a dispute over rights with Jim Trupin, representative of the Willeford estate. There are also several boxes of materials from 1990 relating to censorship, prompted by a complaint issued by Congressman Dana Rohrabacher over the National Endowment for the Arts and the Humanities’ funding of a series of shows and a visual exhibition of *Modern Primitives*.

Organization and Arrangement
Arranged chronologically by date.

| Box 146, Folder 8 | Lawsuit: Automation Printing, Harvey Sheldon, RE/Search nos. 4/5 1981-1982 |
| Box 145, Folder 12 | Sale Agreement 1985 |
| Box 145, Folder 13 | Video Projects, Contracts, Agreements 1985 |
| Box 146, Folder 9 | Amended and Restated Partnership Agreement 1986 November 22 |
| Box 145, Folder 14 | Rights: J.G. Ballard, Japan 1986 |
| Box 145, Folder 15 | Incredibly Strange Films: Permissions 1986 |
| Box 145, Folder 16 | Loan Merchandise Letter of Intent 1987 |
| Box 145, Folder 17 | Copyright and Reprint Inquiries 1985-1988 |
| Box 145, Folder 18 | NEA and Censorship: Hearings on the Reauthorization of the National Endowment for the Arts and the Humanities, Modern Primitives 1990-1992 |
| Box 145, Folder 19 | NEA and Censorship: Jesse Helms, Dana Rohrabacher, RE/Search, Modern Primitives 1990 |
| Box 145, Folder 20 | Censorship: Articles, Magazines, Clippings, Cases 1990 |
| Box 147, Folders 1-3 | Censorship: Articles, Magazines, Clippings, Cases 1990 |
| Box 147, Folder 4 | Censorship: United States of America vs. Sex (book) 1990 |
| Box 147, Folders 5-6 | Censorship: National Coalition Against Censorship 1990 |
| Box 148, Folder 1 | Lawsuits: Catherine Reuther, Adams 1993 |
| Box 148, Folder 2 | RE/Search Eternal Return Music Publishing Agreement and Correspondence 1994 |
| Box 376, Folder 6 | Publishing Agreement: RE/Search, Paul Spinard, "Body Functions" 1994 |
| Box 148, Folder 3 | Consortium Book Sales and Distribution: Horror Hospital Unplugged 1995 |
| Box 148, Folder 4 | Foreign Rights 1993-1996 |
| Box 148, Folder 5 | Release Forms and Agreements 1994-1996 |
| Box 376, Folder 7 | Agreement: Creation Books 1996 |
| Box 148, Folder 6 | Modern Primitives 1996 |
| Box 148, Folder 7 | Photos sent for Publication 1998 |
| Box 148, Folder 8 | Agreements: Swing! 1998 |
| Box 148, Folder 10 | Low-fi Releases and Authorizations: Modern Primitives 1999-2000 |

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- **Box 148, Folder 11**: Contract, Reprint Agreement: La Musardine, Modern Primitives 1999-2000
- **Box 376, Folder 5**: Musician and Songwriter Contract undated
- **Box 148, Folder 13**: Photo Permissions: Swing!, Clear Cut Media 2000
- **Box 148, Folder 14**: Exhibition Agreement: Costume Institute of the Metropolitan Museum of Art, Modern Primitives 2001
- **Box 146, Folder 10**: Lawsuit: Andrea Juno, V. Vale, RE/Search 1995-2002
- **Box 148, Folder 15**: Permissions 1995-2002
- **Box 376, Folder 8**: Regarding Sale of Business: Attorney's Fees 2002
- **Box 148, Folder 9**: Library of Congress and Copyright Materials 1996-2004
- **Box 376, Folder 9**: Dispute: Walking Dead Records, Deaf Club, Manifesto Records 2004
- **Box 148, Folder 10**: Buy-Out Negotiations: Marian Wallace 2008
- **Box 148, Folder 16**: Rights/Reprints 2009


**Scope and Content**

This subseries is comprised of business and administrative materials relating to the publications and operation of RE/Search, and spans from 1980-2011. Materials include wholesale and distributor orders and correspondence, income and expense records, materials relating to disputes and claims, notes from meetings, materials related to lectures and events, hard drives, and a PowerMac Computer. Some permissions and agreements are also included in this subseries, as well as some materials relating to RE/Search Typography. Of note are the materials from meetings with business consultant Chris Cobb about assessing, rebranding, and restructuring the business, which span 2003-2004.

**Organization and Arrangement**

Arranged chronologically by date.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 148, Folder 17**: RE/Search nos. 1/2/3: Invoices 1980


**Box 148, Folder 19**: Orders 1980-1981

**Box 146, Folder 11**: Distributor Lists 1980-1981

**Box 149, Folder 1**: Orders 1980-1981

**Box 149, Folder 2**: Advertisement Inquiries 1981

**Box 149, Folder 3**: Comps Sent 1981

**Box 149, Folder 4**: Film and Film Equipment Costs 1980-1982

**Box 149, Folder 5**: RE/Search no. 4/5: Expenses 1982
| Box 152, Folder 8 | Various Expenses, Invoices, and Orders 1990 |
| Box 152, Folder 9 | RE/Shirts: Invoice 1990 |
| Box 152 | Microcom Computers 1990 |
| Folder 10 | |
| Box 153, Folder 1 | Book Proposals 1990s |
| Box 153, Folder 2 | Tax Records 1981-1991 |
| Box 376, Folder 11 | Year Total Sales by Book 1990-1994 |
| Box 167, Folder 4 | Wholesale: Chart of Sales of RE/Search books organized by number 1991 |
| Box 153, Folders 3-8 | Wholesale: Airlift, Last Gasp, Titan, Subterranean, and others 1991 |
| Box 376, Folder 12 | Deposits 1991 August-1991 December |
| Box 153, Folder 9 | UPS Shipment Records 1991 February-1991 July |
| Box 154, Folder 1 | UPS Shipment Records 1991 July-1992 January |
| Box 154, Folder 2 | BPS Reprographic Services 1992 |
| Box 154, Folders 3-7 | Wholesale: Airlift, Subterranean, and others 1992 |
| Box 155, Folders 1-2 | UPS Shipment Records 1992 May-1993 May |
| Box 155, Folders 3-9 | Wholesale: Titan, Last Gasp, See Hear, Baker and Taylor, Airlift, Subterranean, and others 1993 |
| Box 156, Folder 1 | Wholesale Orders 1993 |
| Box 156, Folder 2 | Expenses and Taxes 1992-1994 |
| Box 376, Folder 13 | Property Damage Claim 1994 |
| Folder 13 | |
| Box 376, Folder 14 | Expenses and Bills 1995 |
| Box 156, Folder 3 | Accountant, Fax 1995 |
| Box 376, Folder 15 | Vale's Cash Expenses 1996 |
| Box 156, Folders 5-6 | Colorcraft Limited: Memoirs of a Sword Swallower 1996 |
| Box 156, Folders 7 | Colorcraft Limited: Search and Destroy no. 1-6 and 7-11 1996 |
| Box 376, Folder 16 | Distribution: Emporium of Design 1996 |
| Box 156, Folder 8 | Exit Art 1996 |
| Box 376, Folder 17 | Comps Sent 1996; 2005 |
| Box 156, Folders 10-12 | Colorcraft Limited: Zines, Vol. 1 1996 |
| Box 376, Folder 18 | Distributors: Cargo Records, Moon Mystique, Canada 1995-1997 |
| Box 156, Folder 19 | Items List (Summary) 1997 |
| Box 156, Folder 13 | Wholesale and Inventory 1997 |
| Box 156, Folders 14-15 | RE/Search no. 4/5 and 10: Reprints 1997 |
| Box 156, Folder 16 | V/Search Profit and Loss; Balance Sheet 1998 |
| Box 156, Folder 17-19 | Miscellaneous Inactive Projects 1998 |
| Box 157, Folder 1 | Retired Accounts 1996-1999 |
| Box 157, Folder 2 | Left Bank Distribution 1996-1999 |
| Box 157 | Charles E. Turtle Co. 1996-1999 |
Scope and Content
Contains one microcassette, related to business meetings with Chris Cobb, entitled "RDB/Chris 6/13/03" on Side A and "Chris Cobb 6/23/03-7/7/03" on Side B

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
Statements and Invoices (Income, Sales) 2002-2005
Distributors: Business and Invoices 2000-2006
Business Registration Certificate 2006
Invoices and Notes 2004-2009
Leary, Burning Man 2008-2009
Piss Clear 2008-2009
Modern Primitives Deluxe Reprint Advertisement Info 2010
Library Donations 2011
Swing! Book Donations 2011
RE/Search List of Incredibly Strange Music undated
Map of Shelves & Storage: 250 Columbus #209 undated
Hard Drives undated

Scope and Content
Six hard drives.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
**Series 6: Administrative Records 1980-2011**

**Subseries 6.4: Financial and Administrative Materials 1980-2011**

<table>
<thead>
<tr>
<th>Box 396</th>
<th><strong>IBM Backup Disk 1999 December 22</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>One Jaz drive labeled &quot;Vale 486 Backup Y2K.&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Characteristics and Technical Requirements</strong></td>
</tr>
<tr>
<td></td>
<td>COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>

**Subseries 6.5: Notes and Memoranda 1980-2009**

**Scope and Content**

This subseries contains notes and memoranda related to the operation of RE/Search, in the form of planners, phone message and phone books, rolodexes, receipt books, notebooks, and notes. There are notes between 1999-2003 containing ideas for a website (incrediblystrange.com), and ideas for restructuring and improving the business.

**Organization and Arrangement**

Arranged chronologically by date.

| Box 159, Folder 4 | **Notes: Expenses 1980** |
| Box 159, Folders 5-6 | **Phone Message Books 1981 October-1985 November** |
| Box 159, Folders 7-9 | **Daily Planners 1984-1986** |
| Box 159, Folder 10 | **Phone Books 1987-1988** |
| Box 160, Folders 1-2 | **Notes and Notebook: Income and Expenses 1985-1989** |
| Box 48 | **Phone Message Books 1986-1989** |
| Box 160, Folder 3 | **Phone Books 1990** |
| Box 160, Folders 5-6 | **Phone Message Books 1990 December-1991 November** |
| Box 161, Folder 1 | **American Booksellers Association 1991** |
| Box 170 | **Phone Message Books 1989-1992** |
| Box 161, Folders 2-3 | **Phone Message Books 1991 November-1992 October** |
| Box 161, Folder 4 | **Tee Shirt Business (RE/Shirts) 1992** |
| Box 167, Folder 6 | **Income and Expenses 1981-1993** |
| Box 171 | **Phone Message Books and Receipt Notebook 1992-1993** |
| Box 161, Folders 5-6 | **Phone Message Books 1992 October-1993 August** |
| Box 162, Folders 1-2 | **Planner and Notes 1993** |
| Box 172 | **Office Message Book and Receipt Book 1993-1994** |
| Box 162, Folder 3 | **Phonebook 1994** |
| Box 162, Folder 4 | **Phone Message Book 1989-1995** |
| Box 173 | **Receipt Book and Phone Message Book 1994-1996** |
| Box 446, Folder 2 | **Calendar: Mütter Museum 1996** |
| Box 174 | **Phone Message Books 1996-1997** |
| Box 175 | **Phone Message Books 1997-1999** |
| Box 163, Folders 1-5 | **Phone Message Books 1995-2000** |
| Box 164, Folders 1-2 | **Notes 1993-2002** |
| Box 164, Folders 3-5 | **Phone Message Books 1995-2003** |

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Subseries 6.5: Notes and Memoranda 1980-2009

Box 164, Folders 6-7
Box 165, Folder 1
Box 260
Box 176
Box 376, Folder 24
Box 376, Folder 25
Box 377, Folders 1-2, Box 376, Folders 26-27

Notes, Business Ideas, Websites (incrediblystrange.com) 1999-2003
Phone Message Book 1999-2008
Vale Receipt Books 1995-1997
Notes 2000s
Rolodexes undated
Notes and Administrative Materials 1995
Travel Notes and Related Materials 2007
Notes and Administrative Materials 1996-2004


Scope and Content
This series contains materials from 1980-2014, and consists primarily of press about RE/Search and V/Search, including many articles about and interviews of V. Vale, which span the 1980s-2000s, and articles authored by Vale himself. Notable is a 1996 interview with Andrea Juno and response by V. Vale, discussing their partnership and the break-up of RE/Search. Also included in this series are promotional packets, catalogs, announcements (including the original announcement for the creation of RE/Search), press releases, advertisements, event announcements, conference materials, contacts, correspondence, and business records relevant to press and promotions; a print-out of the website of RE/Search from 1999 (researchpubs.com), newsletters of V/Search, merchandise (tee shirts), and 17 videos. There is also a small amount of press and catalogs from Juno Books from 1996-1997.

Organization and Arrangement
Arranged chronologically in three units (1980-1989, 1990-1999, 2000-2014) then grouped by type of material. At the end of the series are the website print-out, newsletters, tee shirts, and videos.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 47, Folder 1
Box 376, Folder 4
Box 37, Folders 1-2
Box 37, Folder 3
Box 377, Folder 3
Box 37, Folder 4
Box 47, Folder 4
Box 37, Folder 5
Box 47, Folders 2-3
Box 377, Folder 4
Box 48, Folder 1
Box 37, Folder 6
Box 37, Folder 7
Box 377, Folder 8
Box 37, Folder 8

Announcement for Creation of RE/Search 1980
Vale’s Writings and High Times 1982-1983
Press Originals 1980s
Press Photocopies 1980s
Press Originals and Photocopies 1980s-2000s
Pranks! Press Originals and Photocopies 1988
Tear Sheets 1981-1986
Promotional Materials and Tear Sheets 1982-1984
Promotional Materials 1980s-1990s
Portraits of Vale and Andrea 1984
Promotional Packets 1986-1989
Events, Announcements, Press Releases, and Advertisements 1980s
Event Advertisements 1980s-1990s
Addresses, Mailing Lists, Notes, and Correspondence 1982-1983
| Box 37, Folder 9 | Charles Willeford Promotional Records 1986-1988 |
| Box 37, Folder 10 | Review Copy Requests 1985 |
| Box 49 | Merchandise: Tee Shirts 1986-1990 |
| Box 49 | Screen Printing: "Modern Primitives, Body Piercing" 1989 |
| Box 377, Folder 7 | Photo of "Halloween" by Ken Werner, Book Cover for RE/Search Catalog undated |
| Box 38, Folders 1-3 | Press Originals 1994-2005 |
| Box 38, Folders 4-6 | Press Originals and Photocopies 1996-1999 |
| Box 69, Folders 1-2 | Press Originals and Photocopies 1990s |
| Box 38, Folder 7 | Press Originals, Photocopies, and Tear Sheets 1994-1997 |

Scope and Content
Contains an interview with Andrea Juno and response by V. Vale in the December 1996 issue of CUPS (the cafe culture magazine), which treats their perspectives on the partnership and break-up of RE/Search Publications; also includes an announcement of the division of rights in regards to RE/Search Publications' backlist titles.

| Box 38, Folder 8 | Press Originals, Photocopies, Events, and Correspondence 1996-2000 |
| Box 39, Folder 1 | Press Originals and Photocopies 1994-2007 |
| Box 39, Folder 2 | Press Originals, Photocopies, and Correspondence 1995-2009 |
| Box 39, Folder 3 | Press Originals, Interviews, and Advertisements 1996-1997 |
| Box 69, Folder 3 | Chain 1: Special Topic: Gender and Editing (Andrea Juno Interview) 1994 |
| Box 39, Folder 4 | Promotional Materials and Advertisements 1995-1998 |
| Box 39, Folder 5 | Press and Promotional Materials, Announcements, and Correspondence 1987-2003 |
| Box 39, Folder 6 | Press and Promotional Packet 1991 |
| Box 39, Folder 7 | Promotional Materials and Zines (vol. II) Promotional Packet 1997-1999 |
| Box 39, Folder 8 | Promotional Events, Festivals, and Fairs 1997-2001 |
| Box 39, Folder 9 | Zines (vol. I) Promotional Packet 1996 |
| Box 39, Folder 10 | Marketing and Promotional Materials and Correspondence, Press Releases, Announcements 1995-1999 |
| Box 40, Folder 1 | Promotional Packets 1990s |
| Box 40, Folders 2-4 | Promotional Materials, Notes, and Correspondence 1996-2004 |
| Box 48, Folder 2 | Logos and Proofs 1990s |
| Box 40, Folder 5 | Promotional Copies Sent 1994-1999 |
| Box 40, Folders 6-7 | RE/Search and V/Search Catalogs, Proofs, and Bookstore Lists 1991-2008 |
| Box 40, Folder 8 | Review Requests 1997 |
| Box 376, Folder 20 | Regarding RE/Search History: Prepared for Eric Martinez 1998 |
| Box 40, Folder 9 | Advertisements 1989-1999 |
| Box 40, Folder 10 | Bitch Advertisement and Correspondence 1999 |
| Box 41, Folders 1-2 | Swing Press Originals and Photocopies 1998-1999 |
| Box 41, Folders 3-4 | Swing Promotional Materials and Correspondence 1997-1998 |
| Box 41, Folders 5-6 | Swing Articles by Vale: Originals and Drafts 1997-1998 |
| Box 41, Folder 7 | Contacts for Mailing Lists (from Swing Promotional Events) 1998 |
| Box 47, Folders 5-9 | Media, Swing, and Bookstore Contacts Lists 1996-2001 |
| Box 41, Folders 8-9 | Bookstore Promotions, Correspondence, Addresses, and Records 1996-1999 |
| Box 42, Folders 1-2 | Colleges and Libraries Contacts 1998 June 1 |
| Box 42, Folder 3 | Personal Comps Records 1998-2006 |
Contacts for Mailing Lists from Events and Festivals 1995-1998

Scope and Content
Contains one 3.5 inch floppy disk, entitled "John Copeland: Digital Portfolio"

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.


Catalogs and Newsletters Advertising RE/Search Books 1990s-2000s
Subterranean Company Catalogs 1996-1999

Small Press Distribution Catalogs 1996-2006
Last Gasp Catalogs and Newsletters 1993-1997
Marginal Distribution Catalogs 1995-2003
Horror Hospital Unplugged (Juno Books: blurb and sample chapter) 1996

Press from New York (Juno) 1994-1996
Punk ’77: Book and Photographs 1997

Modern Pagans Press Originals, Photocopies, and Correspondence 2000-2003

Press Originals and Photocopies, Promotional Materials, Events, and Correspondence 2003-2009
Advertisement and Promotional Events, Materials, and Correspondence 2000-2007

Promotional Materials and Events 1999-2007
Promotional Copies Sent 2000-2004
Punk ’77 Promotional Materials and Records 2006
Promotional and Review Copies Sent, Correspondence, Events, Press 2006-2007
Modern Primitives Anniversary Edition Sponsorship Pages, Correspondence, and Records 2010

Scope and Content
Contains one CD-R of Industrial Strength Body Jewelry business card.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Modern Pagans Promotional Events and Materials 2002
Bookstore Contact List for Modern Pagans 2001
Bookstore Contacts and Correspondence for Modern Pagans 2001-2002
Promotional Ideas 2001
Promotional Materials, Notes, Correspondence, Contact Lists, and Records 2000-2010
Panthea Conference 2002
Catalog Corrections 2003
Box 377, Folder 13

**Email Contacts List Back-up 2005**

**Scope and Content**
There is one CD, which has a list of RE/Search's contacts' details.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

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Box 45, Folder 7
Box 45, Folders 8-9

**Holly Erickson Promotional Materials 2006**

**Kosmopolis Literature Festival Materials 2008**

**Scope and Content**
Contains book entitled *J.G. Ballard: Autopsia del nou milleni* which includes an essay by V. Vale entitled "J.G. Ballard Considered in Context of the History of Transgressive Literature and the Contemporary Media Culture of Transgression."

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Box 47, Folder 10
Box 45, Folder 9
Box 47, Folder 11
Box 45, Folder 11
Box 46, Folders 1-2
Box 46, Folders 3-6
Box 377, Folders 11-12
Box 46, Folder 7
Box 50

**Shocktoberfest 2008**

**Media Contacts List 2009**

**Contacts and Notes 2002**

**Library Promotions 2014**

**Website 1999 August**

**Newsletters no. 1-63 1999-2007**

**Materials for Newsletter 2001**

**Mailing Lists 1996-2000**

**Promotional Videos and Interviews 1983-2005**

1. "Talk of the Town" Interview with Martin Denny by Rowan Akana 1983-?
2. THE MOB Part 2 (Aired 1994 July 26 Ch 2)
5. Mary Lawler Band Party, 2002 December 27
6. Vale Clips 2003 August 9
7. Vale and Sam Greene, Cellspace, 1 hour conversation, 2004 November 18
8. Genesis Interview, 2004 November
9. RCI Show
11. Modern Pagans
12. Counter Culture Hour:
13. Oberon / Thorn, 2004 October 20
15. Winston 2005 February 12
17. Sam Webster
18. Sam Webster

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Series 8: Research Materials Bulk, 1980-2005

Scope and Content
This series contains a large quantity of collected research materials according to the wide-ranging interests of Vale, and includes books, periodicals, magazines, articles, clippings, subject files, correspondence, photographs, and ephemera. The materials span the years 1937-2014. Of note are the early publications and materials relating to various Beat authors, photographs, correspondence, and ephemera from Throbbing Gristle, and books relating to various aspects of the human body and body modification.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 8.1: Subject Files 1960s-1990s

Scope and Content
This subseries contains the subject files once housed in Vale’s filing cabinets regarding a variety of topics such as art, film, and opera, usually in the form of magazines, clippings, pamphlets, cassettes, or flyers. There is also a significant amount of content for certain more esoteric topics like the parody religion Church of the Subgenius founded by J. R. “Rob” Dobbs, the First National Church of the Exquisite Panic founded by Robert Delford Brown, and the musical/visual art project Autopsia. Of particular interest might be the files regarding underground industrial bands such as Einstürzende Neubauten, Monte Cazazza, and S.P.K., as well as the feminist punk movement RiotGrrrl. Notable correspondence includes that regarding Vale’s purchase of the painting “Pogo the Clown” by serial killer John Wayne Gacy while the latter was in prison and with alternative culture photographer Charles Gatewood.

Organization and Arrangement
Maintained original order of the materials, which were sorted in alphabetical order by subject headings.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 197, Folder 1
Advent Calendar undated

Box 197, Folder 2
Alfonso, Barry 1976-1986

Box 197, Folder 3
Ana Capa undated

Box 197, Folder 4
Anarchy circa 1981

Box 197, Folder 5
Anger, Kenneth undated

Box 197, Folder 6
Answer Me! 1992

Box 197, Folder 7
Asians in Art 1994-1997

Box 197, Folder 8
Art 1993-1995

Box 197, Folder 9
Athey, Ron 1994
**Series 8: Research Materials Bulk, 1980-2005 1930-2014**

**Subseries 8.1: Subject Files 1960s-1990s**

**Box 198, Folders 1-5, Box 197, Folders 10-11**

**Autopsia 1987-1993**

**Scope and Content**

These folders contain four cassettes and two CDs. Cassettes: Autopsia, "In Vivo" Autopsia, "In Vivo" If Bwana, "Organ Life" one cassette that says "slovenija" CDs: Autopsia, "The Silence of the Lamb" Autopsia, "Wound"

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 198, Folder 6**

**Bachelors, Even 1980-1981**

**Box 198, Folder 7**

**Barrado, Ana 1991-1993**

**Box 199, Folder 1, Box 198, Folders 8-9**

**Barton, Steve 1987-1991**

**Scope and Content**

Two audiocassettes: antinone, "The unbearable sound of sexual deviation" divestiture, "language in decay"

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 215, Folders 1-2**

**Beat 1957-1978**

**Box 199, Folder 2**

**Beyda, Kent 1979**

**Box 199, Folder 3**

**Body 1993-1995**

**Box 199, Folder 4**

**Books 1990-1994**

**Box 490, Folders 1-4, Box 491, Folders 1-6**

**Brown, Chip 1970-1988**

**Box 199, Folders 5-6**

**Brown, Robert Delford 1988-1993**

**Box 215, Folder 3**

**Cabaret Voltaire 1984**

**Box 199, Folder 7**

**Cage, John 1992**

**Box 199, Folder 8**

**Caldwell, Tim and Tina 1979-1983**

**Box 199, Folder 9**

**Cale, John 1975-1977**

**Box 199, Folder 10**

**Brown, Tim undated**

**Box 199, Folder 11**

**Capote, Truman 1987-1991**

**Box 215, Folder 3**

**Captain Beefheart 1974**

**Box 215, Folder 4**

**Caro 1978-1979**

**Box 200, Folder 1**

**Cavellini 1978**

**Box 200, Folder 2-3**

**Carley, Sean 1983-1988**

**Box 200, Folder 4**

**Cats 1982-1986**

**Box 200, Folder 5**

**Cazazza, Monte 1985-1994**

**Box 200, Folder 6**

**Celebrities 1977**

**Box 200, Folders 7-8**

**Celtic 1987-1996**
Box 200, Folder 9

CD Manufacturers 1989

Scope and Content
One flexi disc: Alfred Publishing, "Music for Concert Band"

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 201, Folder 1

Chris and Cosey 1986-1992

Box 201, Folder 2

Christo 1976-1977

Box 201, Folder 3-4

Chusid, Irwin 1988-1990

Scope and Content
Contains two audiocassettes: "Irwin Chusid #1 8-10-89" "Irwin Chusid #2 8-10-89"

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 201, Folder 5

Cobb, Chris circa 2003

Box 201, Folder 5

COIL Sleazy/Geoff 1987-1991

Box 201, Folder 7

Coleman, Wanda undated

Box 201, Folder 8

Connor, Bruce 1995

Box 201, Folder 9

Conspiracies 1975-1978

Box 215, Folder 5

Cortez, Diego 1978-1981

Box 201, Folder 10

Crams 1990

Box 201, Folder 11

Crime 1994-1995

Box 201, Folder 12

Cronenberg, David 1983-1989

Box 215, Folder 6

Death 1977-1981

Box 201, Folder 13

Decoder Institute 1985

Box 201, Folder 14

DEVO 1981-1989

Box 201, Folder 15

Documentary Profiles 1990-1996

Box 201, Folder 16

Drugs/Drug Laws 1989-1993

Box 215, Folder 7

Eco, Umberto 1989

Box 201, Folder 17-18


Box 202, Folder 1

Egypt 1977-1978

Box 202, Folder 2

Edmund, Peter 1991

Box 202, Folder 3

Einsturzende Neubauten 1983-1985

Box 215, Folder 8

Events (RE/Search) 1984-1988

Box 215, Folder 9

Factrix 1980-1981

Box 202, Folder 4

Fascism 1975-1979

Box 202, Folder 5

Fetus Productions 1982-1985

Box 203, Folder 1

Film 1981-1997

Folders 1-2-3-4, Box 202, Folders 6-7-8-9-10-11

Box 203, Folder 5

Flanagan, Bob 1991
Box 203, Folder 6  
Box 203, Folder 7  
Box 203,  
Folder 8-9-10  
Box 204, Folder 1  
Box 204, Folder 2  
Box 204,  
Folder 73  
Box 204, Folder 4  
Box 204, Folder 5  
Box 204,  
Folder 6-7  
Box 204, Folder 8,  
Box 532, Folder 1  
Box 204, Folder 9,  
Box 205, Folder 1  
Box 205, Folder 2  
Box 485, Folder 8,  
Box 215,  
Folder 10  
Box 205, Folder 3  
Box 205, Folder 4  
Box 205, Folder 5  
Box 205, Folder 6  
Box 205,  
Folders 7-8  
Box 205, Folder 9

Flipper undated  
Gacy, John Wayne 1984-1989  
Gatewood, Charles 1979-1996  
Gay Book Projects 1982-1988  
Giger, Hans Rudolf 1979-1986  
Giorno, John 1986  
Girl Singers 1987-1988  
Gloeckner, Phoebe and Louise Adam 1989-1992  
Good Artist 1986-1995

Scope and Content  
Contains two records: Neither/Neither World "Dismember Them" (2)

Physical Characteristics and Technical Requirements  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Grassy Knoll Gazette 1978-1981

Scope and Content  
One record and one audiocassette: The Tom and Marty Band "New Wave Twist 7"

Various Artists "This Strange Little Cricket"

Physical Characteristics and Technical Requirements  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Grey Wolves 1989-1990

Scope and Content  
Box 204 - Folder 9 contains two audiocassettes: Grey Wolves "Punishment Outtakes" and "The Thing is About Motorways featuring JG Ballard" Grey Wolves "Extract for Passage of Demons"; "Rough Demo for Macronympha/Grey Wolves collaboration" and "JG Ballard Radio 4 Desert Island Discs."

Box 205 - Folder 1 contains three audiocassettes: Grand Tour "JG Ballard Shangai Radio 4;" The Grey Wolves "Bloodpulp, the Coming of Christ;" Throbbing Gristle Interviews" "Ballard Interview" The Grey Wolves "Atrocity Exhibition"

Physical Characteristics and Technical Requirements  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

GWAR 1989-1990  
Gyson, Brion 1981-1984  
Handel, Jane 1991-1992  
Hardy, Ed 1992-1996  
Holman, Steve 1986-1989  
Hershamn, Lynn 1977-1978  
Hippies 1969-1971  
Intros by Vale and A.J. 1986-1987
Box 215, Folder 11
Box 205, Folder 10
Box 205, Folder 11
Box 205, Folder 12
Box 215, Folder 12
Box 205, Folder 13
Box 205, Folder 14
Box 215, Folder 13
Box 205, Folder 15
Box 206, Folder 1
Box 206, Folders 2-5
Box 206, Folder 6
Box 206, Folder 7
Box 215, Folder 14
Box 206, Folder 8
Box 206, Folder 9
Box 207, Folder 1
Box 207, Folder 2
Box 207, Folder 3
Box 207, Folder 4
Box 207, Folder 5
Box 207, Folder 6
Box 207, Folder 10
Box 208, Folder 1
Box 208, Folder 2
Box 208, Folder 3
Box 209, Folder 1
Box 209, Folders 4-9
Box 209, Folder 2
Box 215, Folder 17
Box 209, Folder 3

Jocoy, Jim circa 1978
Kern, Richard 1985-1990
Kerr and Malley 1991
Kipper, Harry 1973-1988
Last International circa 1981
Leather 1976-1977
Lemurs 1990-1992
Leo (Zuluesta) undated
Lightworks 1980-1981
Loompanics 1985-1991
Lunch, Lydia 1985
Lustmord 1981-1990
Lydon, Jon 1978-1980
Mail Art 1985
Maeck, Klaus 1981-1985
Mann, Ron undated
Manwoman 1989-1991
Men 1997
Military 1979-1982
Mindy 1992-1996
Miscellaneous Catalogs 1989-1996
Mitchell, John 1980
Monitor 1978-1979
Moore, Frank 1987-1992
Music 1985-1996
New Music 1980-1982
Occult 1994-1995
Office Plan 1986
Opera 1990-1996
O’Neill, Timothy 1990
Osborne undated
Osterhout, Mike 1980-1987
OVO, Trevor Blake 1990-1993

Scope and Content
Contains two audiocassettes: OVO, "Cassette Engine" and unlabeled cassette.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Paul, Don 1986-1993

Permission 1992

Philosophy 1993-1995
Photography 1994-1995
Polanski 1980-1981
Politics/Econ 1989-1992
Pollack, Linda 1993-1997
Press Releases circa 1980

Quotes 1987

Ray, Violet 1976-1984
Reggae 1976-1981
Religion (Anti) 1979-1980
Rich People 1981


Rockabilly 1974-1978
Rollins, Henry 1990
Savage, Jon 1976, undated
Schneeman, Carolee 1977-1993
Schwartz, Mara 1975-1978

Science 1975-1979
Science/Medical 1990-1991
Scott undated
Seventies 1990-1991
Sex 1991-1995
Skaggs, Joey 1989-1994

Slava 1977-1980
Sleepers undated
S.P.K. 1983-1995
Sprinkle, Annie 1987-1993
Stevenson, Jack 1986-1987
Box 213, Folder 1, Box 212, Folders 4-7

**SubGenius 1979-1990**

**Scope and Content**
Contains one audio cassette entitled "SubGenius Radio Ministry, no. 61: Hour of Slack"

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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Box 213, Folder 2
Box 213, Folder 3
Box 213, Folders 4-5
Box 213, Folder 6
Box 213, Folder 7
Box 213, Folder 8
Box 213, Folder 9
Box 213, Folder 10
Box 213, Folder 11
Box 213, Folder 12

**Subliminal Tattoos 1995-1996**

**Suzuki, Seijun 1989**

**Summerville, Scott 1982-1987**

**Tattoo 1982-1984**

**Taylor, Cecil 1975-1979**

**Technology 1991-1995**

**Terrorism 1974-1982**

**Trance, Ricki 1992**

**Travel 1977-1997**

**Turman, Robert 1979-1991**

**Scope and Content**
Contains two audio cassettes: THRT, Live Rhythm 30, June 1985 Robert Turman, "Interview, 8/6/90"

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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Box 214, Folder 1
Box 214, Folder 2
Box 214, Folder 3
Box 214, Folder 4
Box 214, Folder 5
Box 214, Folder 6
Box 214, Folder 7
Box 214, Folders 8-10
Box 214, Folders 11-13

**Valic Export 1991**

**Von Kolb, Leslie 1989-1992**

**Watkins, Gloria (bell hooks) 1982-1991**

**Weems, Carrie Mae 1990-1991**

**Went, Johanna 1982-1993**

**Werner, Ken 1988**

**Wilson, Cintra 1990-1994**

**Women 1990-1996**

**Your Flesh 1992-1994**
Subseries 8.2: Subject Collections 1937-2014

Scope and Content
This subseries contains collections of materials roughly ordered according to subjects, presumably by Vale. The subjects cover diverse topics such as backpacking, Fascism, Satanism, and guns, and people such as Antonin Artaud, J.G. Ballard, Charles Manson, various Beat authors, and members of Throbbing Gristle, a provocative, avant-garde musical and performance art group formed in 1976, whose most significant members were Genesis P-Orridge and Cosey Fanni Tutti. There are a number of notable materials, such as rare books by Beat authors, an extensive fan-fiction biography of Charles Manson, and early photographs, correspondence, and ephemera from Throbbing Gristle. Items date from 1937-2014.

Organization and Arrangement
Arranged alphabetically by subject.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Art 1970s-2000s
Artaud, Antonin 1968-1980


Bay Area Publishing 1985
Beats: Lawrence Ferlinghetti 2005-2008

Beats: Allen Ginsberg 1996-2013
Beats: William S. Burroughs circa 2000
Beats: Jack Kerouac 1997
Beats: Diane di Prima Poems 2014
Beats: Howard Hart Poems undated
Beats: Michael Bowen: Tapes and Notes 1988

Scope and Content
Contains three audio cassettes: Michael Bowen nos. 1-3 (6/10/1988)

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Beats: Momo (drawings) 1989
Beats: Publications and Periodicals 1950s-2012

*The Magazine Syndrome Gazzette* nos. 12 and 13, 1969
*Notes from Underground* nos. 1 and 3, 1964 and 1969
Peter Rutledge Koch, *Magnus Annus*, 1972
Howard Hart, *the purloined velvet optometry of algae season black things germinating all colors*, 2007 (2/25)
Don Mori, *Le Blu* (signed)
Charles Pymell, *Some Mothers' Sons*, 2004
*City Lights*, no. 4, Fall 1953
*Shig's Review* nos. 4-5, 1984 (Shig Murao)
*Marcel Duchamp* 1968
Claude Pelieu, *Automatic Pilot*, 1964
*Interim Pad*, First Issue, 1967
Lenny Bruce, *Stamp Help Out! And other short stories, the pot smokers*
*Four Young Lady Poets* (Carol Berge, Barbara Moraff, Rochelle Owens, Diane Wakowski) (Third Printing 1969)
Davide, *Astralphonic Voices*, 1976 (signed by author)
*Provincial Review*, vol. 1 no. 1, 1996
Opal L. Nations, *the Marvels of Professor Pettingruel*, 1978
bob kaufman, *Second April*, 1959
bob kaufman, *Abomunist Manifesto*, 1959
Roy Schneider, *I know what you look like naked*, 1987 (second printing)
Surrealism and... 2005
*Beatniks from Space*, no. 3, 1981
*Vanishing Cab*, no. 2, 1977
*Bastard Angel*, Spring 1974
*Grinding Idiot*, vol. 3, no. 1, 1986
*Third Rail*, no. 8, 1987

Beats: Correspondence 1996
Beats: City Lights 2012-2013
Beats: Poets Plaza 2000s
Beats: Summer of Love Anniversary 1987
Beats: Drugs Articles 1980s
Beats: Flyers 1968-2013

Beats: Wolf Net, Michael McClure 1970
Beats: Book Excerpts (photocopies) 1980s
Scope and Content
These boxes contain research materials related to tattoos and modern primitives, compiled for the sixth volume in a planned series of publications, entitled "Real Conversations," of which only the first volume was ever published. Also contains one audio cassette (unlabeled).

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Box 166, Folder 19
Box 262, Folders 11-14
Box 241, Folder 8
Box 421, Folders 9-10,
Box 451, Folder 7
Box 167, Folder 14
Box 240, Folders 8-10
Box 238, Folders 1-2
Box 238, Folder 3
Box 238, Folder 4
Box 238, Folders 5-7
Box 239, Folders 1-4
Box 327

Religion and Occult 1970s-1990s
Satanism: Periodicals 1986-1997
Satanism: Clippings 1991-2001
Science and Nature 1940s-1990s

Situationist 1970s

Society and Politics 1960s-2000s

Throbbing Gristle: Photos and Correspondence 1970s-1980s
Throbbing Gristle: Monte Cazzaza 1980s
Throbbing Gristle: Genesis P-Orridge 1970s-1980s
Throbbing Gristle: Correspondence and Other Materials 1980s
Throbbing Gristle: Periodicals and Zines 1980s

Throbbing Gristle: Posters (oversize) undated
Scope and Content
Four oversized Throbbing Gristle posters. Two of them are identical copies of a Psychic TV promo.

Throbbing Gristle: Promos and Zines 1980s
Throbbing Gristle: Clippings 1980s
Throbbing Gristle: Monte Cazzaza Photos 1980s
Throbbing Gristle: Never Learn Not to Love, Dennis Wilson (song lyrics) undated
Throbbing Gristle: T-Gasm (Throbbing Gristle Appreciation Society, Stefan Hammond) 1980s
Throbbing Gristle: Periodicals and Zines 1980s

Throbbing Gristle: Cassette undated
Scope and Content
Contains one unlabeled audiocassette.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
**Subseries 8.3: The Body 1930s-2000s**

**Scope and Content**
This subseries contains materials, presumably organized by Vale, under the subject heading, “The Body.” The bulk of this vast material is comprised of books, periodicals, and research materials related to various aspects of the human body. There is a particular focus on tattoos and body modification, Sadomasochism, fetishes, and torture, abnormalities, aberrations, and medicine. The subseries is rich in esoteric books and periodicals, and also contains correspondence, submissions, ephemera, and clippings related to the body. Items date from the 1930s-2000s.

**Organization and Arrangement**
Arranged according to type of material.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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<td>Box 255, Folders 3-5</td>
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</table>

**Box 242, Folder 1**

*Amphora 2: The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints* by Bert Stern 1968 March

**Box 242, Folder 2**

*Archives of Aesthetic Nihilism* 1996

**Box 242, Folder 3**

*Art in America* 1999-2000

**Box 242, Folder 4**

*Artnews*, vol. 77, no. 8 (J. Bevys) 1978 October

**Box 242, Folder 5**

*Artward*, vol. lxx, no. 1; vol. I, no. 1; vol. iii, no. 5 1951 September-1954 January

**Box 242, Folder 6**

*Avant Garde: The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints* by Bert Stern 1968 March

**Box 242, Folder 7**

*Artnews*, vol. 77, no. 8 (J. Bevys) 1978 October

**Box 242, Folder 8**

*Artbound, vol. lxx, no. 1; vol. I, no. 1; vol. iii, no. 5 1951 September-1954 January

**Box 242, Folder 9**

*Avant Garde: The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints* by Bert Stern 1968 March

**Box 242, Folder 10**

*Beano*, no. 10 (Ed Hardy) undated

**Box 252, Folder 3**

*Beano*, no. 10 (Ed Hardy) undated

**Box 252, Folder 1**

*Avant Garde 2: The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints* by Bert Stern 1968 March

**Box 446, Folder 1**

*Beano*, no. 10 (Ed Hardy) undated

**Box 242, Folder 11**

*Beano*, no. 10 (Ed Hardy) undated

**Box 242, Folder 12**

*The Betty Pages*, nos. 1-8 1987-1992

Language of Materials: Materials in Dutch and English.

Language of Materials: Materials in English.

Language of Materials: Materials in German and English.
<table>
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<tr>
<th></th>
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<tr>
<td>Box 242, Folder 15</td>
<td>Betty Page in Bondage, no. 1 undated</td>
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<tr>
<td>Box 242, Folder 16</td>
<td>Betty Page, Private Peeks, vols. 3-4 1979-1980</td>
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<td>Box 242, Folder 17</td>
<td>Big 'n' Plenty, featuring American Bosomy Beauties, semi-annual no. 1 undated</td>
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<tr>
<td>Box 242, Folder 18</td>
<td>Bizarre Adventures, vol. 1, no. 31 (A Hard Look at Violence) 1982 April</td>
</tr>
<tr>
<td>Box 243, Folder 1</td>
<td>Bizarre Fotos (Irving Klaw), vol. 1 1978</td>
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<tr>
<td>Box 243, Folder 2</td>
<td>Bizarre Katalogs (Irving Klaw) 1979</td>
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<td>Box 243, Folder 3</td>
<td>Bizarre Classix, vol. 3 1978</td>
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<tr>
<td>Box 243, Folder 4</td>
<td>Blue Blood 1992</td>
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<tr>
<td>Box 243, Folder 5-9</td>
<td>Body Art, issues 1-7; 9-21 1988-1994</td>
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<tr>
<td>Box 244, Folder 1</td>
<td>Body Play: The Self-Images of Fakir Musafar 1982</td>
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<tr>
<td>Box 244, Folder 2-6</td>
<td>Body Play and Modern Primitives Quarterly, vols. 1-5 1992-1999</td>
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<tr>
<td>Box 244, Folder 7</td>
<td>Body Play the Book, vol. 1 1995</td>
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<tr>
<td>Box 244, Folder 8</td>
<td>The Bonders, vol. 1 undated</td>
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<td>Box 244, Folder 9</td>
<td>Boner mgzn 2 (zine) 1986</td>
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<td>Box 244, Folder 1</td>
<td>Camera International, no. 2 1990</td>
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<td>Box 244, Folder 10</td>
<td>Casual Nudist, vol. 1, no. 1 undated</td>
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<tr>
<td>Box 244, Folder 11</td>
<td>Clasicos del S/M no. 1: John Willie, Fotografias de Bondage 1986 September</td>
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<td>Language of Materials: Materials in Spanish.</td>
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<td>Box 244, Folder 12</td>
<td>Club, vol. 12, issue 3 1986 April</td>
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<td>Box 244, Folder 14</td>
<td>Clyde: Reflections and Whimsey for Men, vol. 1, no. 4; vol. 2, no. 2 1965 December</td>
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<td>Box 244, Folder 15</td>
<td>Coquette no. 1 undated</td>
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<td>Box 244, Folder 16</td>
<td>Le Crapouillot, Sexe et Magie, nouvelle serie no. 78 (Nitsch) 1984 November</td>
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<td>Box 244, Folder 17</td>
<td>Daytona, Outlaw Biker Special no. 28 1997</td>
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<td>Box 244, Folder 18</td>
<td>Las Divertidas, no. 78 1989</td>
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<td>Box 244, Folder 19</td>
<td>The Dog, al-Kalb, 6th edition revised 1981</td>
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<td>Language of Materials: Materials in Arabic and English.</td>
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<td>Box 244, Folders 20-21</td>
<td>The Dude: The Magazine Devoted to Pleasure, vol. 1, no. 2; vol. 5, no. 3 1956-1961</td>
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<td>Box 245, Folder 1</td>
<td>Dungeoner, a Quarterly Journal of Alternative Lifestyle (kinky Chicago) 1995-1996</td>
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<td>Box 245, Folder 2</td>
<td>Ecstasy, Book One: Women's Sexual Fantasies (Playboy) 1976</td>
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<td>Box 245, Folder 3</td>
<td>Eros Graphics, vol. 1, no. 3 undated</td>
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<td>Box 245, Folder 4</td>
<td>Erotica, Special Photography Issue, vol. 3 1999 Spring</td>
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<td>Box 245, Folder 5</td>
<td>Erotica, no. 5 1999 Fall</td>
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<tr>
<td>Box 245, Folder 6</td>
<td>Erotica Magazine, nos. 7-10 2000 Spring-2000 Winter</td>
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<tr>
<td>Box 169, Folder 3</td>
<td>Fad 1990 April</td>
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<tr>
<td>Box 245, Folder 7</td>
<td>&quot;Fancy,&quot; dedicated to the curious undated</td>
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<tr>
<td>Box 245, Folder 8</td>
<td>Fantastic Story Magazine 1953 July</td>
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</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 245, Folder 9</th>
<th>Fetish, no. 3 circa 1992</th>
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</thead>
<tbody>
<tr>
<td>Box 245, Folder 10</td>
<td>Study of Fetishisms (legs, breasts) undated</td>
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<tr>
<td>Box 245, Folder 11</td>
<td>Figure Photo Ideas by Noted Camera Artists, A Whitestone Book no. 60 1965</td>
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<td>Box 245, Folder 12</td>
<td>fingian ser un matrimonio feliz pero... undated</td>
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<td>Language of Materials: Materials in Spanish.</td>
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<td>Forras 1987 March</td>
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<td>Box 245, Folder 15</td>
<td>Language of Materials: Materials in Hungarian.</td>
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<tr>
<td>Box 246, Folder 1</td>
<td>Foto, vol. 2, no. 1 1938 January</td>
</tr>
<tr>
<td>Box 246, Folder 2</td>
<td>Gauntlet, Explaining the Limits of Free Expression, no. 2 1991</td>
</tr>
<tr>
<td>Box 246, Folder 3</td>
<td>The Gent: An Approach to Relaxation, vol. 1, no. 1 (Betty Page); vol. 5, no. 4; vol. 6, no. 3 1956-1961</td>
</tr>
<tr>
<td>Box 246, Folder 4</td>
<td>Geo 1982-1984</td>
</tr>
<tr>
<td>Box 246, Folder 5</td>
<td>The Girls of Las Vegas...and where to find them 1974</td>
</tr>
<tr>
<td>Box 246, Folder 6</td>
<td>The Best of Glamour Girls: Then and Now, vol. 2 1997 Winter</td>
</tr>
<tr>
<td>Box 246, Folder 7</td>
<td>The 100 Greatest Cult Exploitation Magazines, 1950-1965 1987</td>
</tr>
<tr>
<td>Box 246, Folder 8</td>
<td>Grotesque undated</td>
</tr>
<tr>
<td>Box 246, Folder 9</td>
<td>Handchirurgie, Zeitschrift der Deutschsprachigen Arbeitsgemeinschaft fur Handchirurgie, 2,47; 2,63 1969-1970</td>
</tr>
<tr>
<td>Box 246, Folder 10</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 246, Folder 11</td>
<td>Materials in German.</td>
</tr>
<tr>
<td>Box 246, Folder 12</td>
<td>Helios Zonnestraal, Internationaal Maandblad voor Algehele Levensvernieuwing, nos. 58, 103 undated</td>
</tr>
<tr>
<td>Box 246, Folder 13</td>
<td>Language of Materials: Materials in Dutch.</td>
</tr>
<tr>
<td>Box 246, Folder 14</td>
<td>High, the TALL magazine for men 1957 December</td>
</tr>
<tr>
<td>Box 246, Folder 15</td>
<td>Ho! The long magazine for men 1958 January</td>
</tr>
<tr>
<td>Box 246, Folder 16</td>
<td>In the Flesh, no. 1 1992</td>
</tr>
<tr>
<td>Box 246, Folder 17</td>
<td>In the Flesh, x-large, x-wild issue! 1996</td>
</tr>
<tr>
<td>Box 246, Folder 18</td>
<td>It's only a Movie, issue 3 1990</td>
</tr>
<tr>
<td>Box 246, Folder 19</td>
<td>The Works of John Willie undated</td>
</tr>
<tr>
<td>Box 246, Folder 20</td>
<td>Journal: A Contemporary Art Magazine 1987 Spring</td>
</tr>
<tr>
<td>Box 246, Folder 21</td>
<td>The Journal of the Society for Education in Film and Television 1972-1973</td>
</tr>
<tr>
<td>Box 246, Folder 22</td>
<td>Kiss Comix, no. 90 1999</td>
</tr>
<tr>
<td>Box 246, Folder 23</td>
<td>Knave: adult fun for men, vol. 1, no. 6 1959 December</td>
</tr>
<tr>
<td>Box 247, Folder 1</td>
<td>Leather Pride! 1995-1997</td>
</tr>
<tr>
<td>Box 247, Folder 2</td>
<td>Life 22 May 1944</td>
</tr>
<tr>
<td>Box 247, Folder 3</td>
<td>Lui, no. 50 1991 December</td>
</tr>
<tr>
<td>Box 247, Folder 4</td>
<td>Language of Materials: Materials in French.</td>
</tr>
</tbody>
</table>
Box 256, Folder 2

Magazine, nos. 8/9 1984 November

Language of Materials: Materials in French.

Box 247, Folder 3

Magical Blend, issue 21 1989 January

Box 256, Folder 3

Marie, journal bimensuel pour la belle jeunesse (reissue of 1926 June issue) 1993

Language of Materials: Materials in French.

Box 247, Folders 4-8

The Masquerade Erotic Newsletter 1993-1997

Box 247, Folder 9

Masquerade, An Erotic Journal 1998

Box 247, Folder 10

Mezlim, Magical Body Art Issue, vol. 3, no. 1 1992 Imbolc

Box 247, Folder 11

Mopar Muscle, vol. 5, no. 6 1993

Box 247, Folder 12

Moviestar News, vol. 1: Betty Page, the Queen of Curves 1990

Box 247, Folder 13

Mozgo Vilag (gift from Bruno, tattoo photos) 1991

Language of Materials: Materials in Hungarian.

Box 247, Folder 14

Mundo Esoterico, no. 32 1997 March

Language of Materials: Materials in Spanish.

Box 247, Folders 15-16

National Geographic 1991; 1996

Box 247, Folder 17

Newsweek (Aids) 10 August 1987

Box 247, Folders 18-20


Box 248, Folder 1

New York Woman 1989 March

Box 248, Folder 2

The Nose, Expressing the West 1991

Box 248, Folder 4

"O" fashion, fetish, and fantasies no. 3 1990

Box 248, Folder 3

October, 47 1988 Winter

Box 248, Folder 4

Odyssey Magazine, vol. 2, no. 7 1993

Box 248, Folder 5

Oesophage 1 (reprint of Mars 1925 issue) 1993

Box 248, Folder 6

Ogle, girls with a giggle, no. 1 1956 March

Box 248, Folder 7

Penthouse 1991 November

Box 248, Folder 12

Peter Basch (Photographys...), nos. 43, 66 1963-1966

Box 248, Folders 14

PFI Quarterly, issues 1-45 (Piercing Fans International) 1977-1996

Box 248, Folders 1-4


Box 248, Folder 13

Photography Magazines 1982-2005

Box 248, Folder 12

Playboy 1964; 1972

Box 249, Folder 3

Ringling Bros. And Barnum and Bailey (Magazine) 1996

Box 249, Folder 4

Police Gazette 1948 January

Box 249, Folder 6

Rogue 1959 June

Box 249, Folder 7

Saga, the magazine for men 1962-1969

Box 249, Folder 8

The Sandmutopia Guardian, issues 1-5 and Dungeon Journal 1988-1989

Box 249, Folder 9

San Francisco Examiner 1997 July 20

Box 250, Folder 1

Satan, Devilish Entertainment for Men, vol. 1, no. 1 1957 April

Box 250, Folder 2

Secret Magazine International, nos. 2, 4-5, 8 circa 1990s

Box 250, Folder 3

Secret Magazine, nos. 1, 7-8 circa 1980s-1990s

Language of Materials: Materials in French.
Box 250, Folder 4  
*Secretos Conjugales, 1.43 undated*
Language of Materials: Materials in Spanish.

Box 250, Folder 5  
*Shocked and Amazed! vols. 1-2 (James Taylor) undated*

Box 250, Folder 6  
*Skin Art, premiere issue 1990s*

Box 250, Folder 7  
*Skin Two, nos. 1, 3, 5, 10-11 1980s-1990s*

Box 250, Folder 8  
*Snicker, smile no. 6 undated*

Box 250, Folder 9  
*Spaulding Rogers Tattoo Supply 1988*

Box 256, Folder 5  
*Stern Magazin 1980s*
Language of Materials: Materials in German.

Box 250, Folder 10  
*Stonecloud, vol. 6, no. 76, a collection of contemporary literature and arts 1976*

Box 250, Folder 11  
*Tabu, no. 14 undated*

Box 250, Folder 12  
*Tattoo, magazine of skin art, nos. 11, 20 1988-1990*

Box 250, Folder 13  
*Tattoo Advocate 1988 Spring*

Box 251, Folder 1  
*Tattoo Gazette, vol. 1, no. 1 1988*

Box 251, Folder 2  
*Tattoo International, no. 91 1980s*

Box 251, Folder 3  
*Tattoo Savage, no. 13 1996*

Box 251, Folder 4  
*Tattoo Time 1982-1991*

Box 251, Folder 5  
*Tattoo Time, vol. 3, no. 1 1985*

Box 251, Folder 6  
*Taxi, vol. 4, no. 9 1989 September*

Box 169, Folder 2  
*Travels with Harley, by J.D. Smith 1990*

Box 251, Folder 7  
*True Strange 1957 March*

Box 251, Folder 8  
*TV Times (transvestite and transsexual) no. 1 undated*

Box 252, Folder 2  
*The Unmentionable, issues 12-13 (Zine) 1992*

Box 251, Folder 9  
*Utne Reader, the best of the alternative press, no. 29 1988*

Box 251, Folder 10  
*vagabond 1 1992*

Box 251, Folder 11  
*Venus-Tempel 1985*
Language of Materials: Materials in German, Dutch, and English.

Box 251, Folder 12  
*el Vibara 1999*
Language of Materials: Materials in Spanish.

Box 251, Folder 13  
*VSD 1993 February 4-10*
Language of Materials: Materials in French.

Box 251, Folder 14  
*Worlds of Fantasy, vol. 1, no. 1 1968*

Box 256, Folders 6-7  
*Zoom: le magazine de l’image 1976; 1985*
Language of Materials: Materials in French.

Box 251, Folder 15  
*Foreign Language Periodicals 1980s-1990s*
Language of Materials: Materials in Japanese, Thai, and other languages.

Box 252, Folder 1  
*Body Modification and Adult Miniature Magazines 1950s-1980s*

Box 252, Folder 4  
*Charles Gatewood (Flash Publications) 1985-1996*

Box 252, Folder 5  
*Mark Chester and Michael Rosen 1988-1991*

Box 252, Folder 6  
*Fakir Musafar circa 1984-1991*
Scope and Content

Contains correspondence, a mini-zine, and other handmade materials, with contributions from Deborah Valentine, G. Sutton Breiding, and others.
Box 50

"Tattoo Ladies" VHS undated

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 169, Folders 2-3, Box 256, Folders 1-7, Box 446, Folders 1, 3-5, Box 252, Folder 3, Box 252, Folders 1-3, Boxes 242-251, 445

Periodicals A-Z 1950s-1990s

Adam, the Man's Home Companion; Ambit; Amnesia; Anthology of S/M; Aorta V and VI; Archives of Aesthetic Nihilism: Art in America; Artnews; Astounding Science Fiction; Avant Garde 2: The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints by Bert Stern; Bazaar; Beano; The Betty Pages; Betty Page 3-D Booklets; Betty Page in Bondage; Betty Page, Private Peeks; Big 'n' Plenty, featuring American Bosomy Beauties, semi-annual; Bizarre Adventures; Bizarre Fotos (Irving Klaw); Bizarre Katalogs (Irving Klaw); Bizarre Classix; Blue Blood; Body Art; Body Play: The Self-Images of Fakir Musafar; Body Play and Modern Primitives Quarterly; Body Play the Book; The Bonders; Boner mgzn; Camera International; Casual Nudist; Clasicos del S/M; John Willie, Fotografias de Bondage; Club; Clyde: Reflections and Whimsey for Men; Coquette; Le Crapeouillot, Sexe et Magie; Daytona, Outlaw Biker Special; Las Divertidas; The Dog, al-Kalb; The Dude: The Magazine Devoted to Pleasure; Dungeoner, a Quarterly Journal of Alternative Lifestyle; Ecstasy, Book One: Women's Sexual Fantasies (Playboy); Eros Graphics; Erotica, Special Photography Issue; Erotica; Fad; "Fancy," dedicated to the curious; Fantastic Story Magazine; Fetish; Study of Fetishisms (legs, breasts); Figure Photo Ideas by Noted Camera Artists, A Whitestone Book; fingian ser un matrimonio feliz pero...; Forras; Foto; Gauntlet, Explaining the Limits of Free Expression; The Gent: An Approach to Relaxation; Geo; The Girls of Las Vegas...and where to find them; The Best of Glamour Girls: Then and Now; The 100 Greatest Cult Exploitation Magazines, Grotesque; Handchirurgie, Zeitschrift der Deutschsprachigen Arbeitsgemeinschaft fur Handchirurgie; Helios Zonnestraal, Internationaal Maandblad voor Algehele Levensvernieuwing; High, the TALL magazine for men; Ho! The long magazine for men; In the Flesh; In the Flesh, x-large, x-wild issue!: It's only a Movie; The Works of John Willie; Journal: A Contemporary Art Magazine; The Journal of the Society for Education in Film and Television; Kiss Comix; Knav: adult fun for me; Leather Pride! Life; lui; Magazine; Magical Blend, Marie, journal bimensuel pour la belle jeunesse; The Masquerade Erotic Newsletter; Masquerade, An Erotic Journal; Mezlim, Magical Body Art Issue; Mopar Muscle; Moviestar News; Mozgo Vilag (gift from Bruno, tattoo photos); Mundo Esoterico, no. 32; National Geographic; Newsweek (Aids); The New York Times Magazine; New York Woman; The Nose, Expressing the West; "O" fashion, fetish, and fantasies; October; Odyssey Magazine; Oesophage; Ogle, girls with a giggle; Penthouse; Peter Basch (Photography...); PFI Quarterly; Gauntlet (Piercing Pioneers) Catalogs; Photography Magazines; Playboy; Ringling Bros. And Barnum and Bailey; Police Gazette; Rogue: Saga, the magazine for men; The Sandmutopia Guardian and Dungeon Journal; San Francisco Examiner; Satan, Devilish Entertainment for Men; Secret Magazine International; Secret Magazine; Secretos Conjugalas; Shocked and Amazed!: Secret Society; Skin Art; Skin Two; Snicker, smile; Spaulding Rogers Tattoo Supply; Stern Magazin; Stonecloud, vol. 6, no. 76: Tabu; Tattoo, magazine of skin art, nos. 11, 20; Tattoo Advocate; Tattoo Gazette; Tattoo International; Tattoo Savage; Tattoo Time; Taxi; Travels with Harley, True Strange; TV Times; The Unmentionable; Utne Reader, the best of the alternative press; vagabond 1; Venus-Tempel; el Vibara; VSD; Worlds of Fantasy; Zoom: le magazine de l'image; Foreign Language Periodicals 1980s-1990s; Body Modification and Adult Miniature Magazines.

Individual Persons 1980s-1990s

Scope and Content
Charles Gatewood, Mark Chester and Michael Rosen, Fakir Musafar, Ed Hardy, Jeff Vilencia, Dan Mannix, Hermann Nitsch.
Subseries 8.3: The Body 1930s-2000s

Submissions 1980s
Scope and Content
"Strange Attractions"; "Remains to be Seen"; Knifestyles, Untattoo You by Liz; Torture my Balls or Pain Beyond Pleasure, A Psycho Pussy Production; Kristine Konnerth: Kristine Konnerth: "Art on the Edge of Life: Oracularity, Shamanism, Mediumship, and Clairvoyance in Recent Performance Art"; "Tapping the Flesh: A Discussion of the Sub-Culture of Tattoo..."; Prince of Pain, a novel by Fakir Musafar (photocopy); The Story of... A Tattooed Girl.

Subseries 8.4: Clippings 1946-2011
Scope and Content
This subseries contains newspaper and magazine clippings pertaining to film/literature/music reviews, human-technology interactions, cultural discourse, and political/social dissent (i.e. on issues such as the wars on Iraq/Afghanistan and poverty). Some specific topics with a particularly large number of clippings include the San Francisco Quake of 1989, the attempted assassinations of John Paul II and Ronald Reagan, the death of Allen Ginsberg, the Leonard Lake murders, and the mass suicide of Heaven's Gate members. Text clippings are interspersed with comic strip/cartoon clippings such as those from Dan Perkins' This Modern World. The bulk of the materials are from the 1990s and 2000s. Clippings primarily come from mainstream sources (i.e. SF Examiner and The New Yorker), with the occasional underground source.

Organization and Arrangement
Arranged by either year or decade, depending on the amount of materials.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Newspaper clippings: 1946
Box 423, Folder 1
Box 423, Folder 2
Box 423, Folders 3-12
Box 423, Folders 13-23
Box 427, Folders 1-7
Box 426, Folders 1-6
Box 425, Folders 1-7
Boxes 424-430
Box 429, Folders 1-6
Box 428, Folders 1-7
Boxes 431-439
Box 440, Folders 1-6
Box 440, Folders 7-8
Box 440, Folder 9
Box 440, Folder 10

Newspaper clippings: 1960s

Newspaper clippings: 1970s

Newspaper clippings: 1980s

Newspaper clippings: 2000s

Newspaper clippings: undated

Newspaper and magazine clippings 1990s

Newspaper and magazine clippings 2000s

Newspaper and magazine clippings: Attempted Assassination of John Paul II 1981

Newspaper and magazine clippings: Attempted Assassination of Ronald Reagan 1981
**Series 8: Research Materials Bulk, 1980-2005 1930-2014**

**Subseries 8.4: Clippings 1946-2011**

- **Box 440, Folder 11**
  - Newspaper and magazine clippings: Death of Allen Ginsberg 1997
- **Box 440, Folder 21**
  - Newspaper and magazine clippings: Heaven's Gate 1997
- **Box 441, Folder 1**
  - Newspaper and magazine clippings: Mary Jesus 2005
- **Box 441, Folder 21**
  - Newspaper and magazine clippings: US War on Iraq and Afghanistan 2001-2004
- **Box 442, Folder 1**
  - Newspaper and magazine clippings: Leonard Lake Murders 1985
- **Box 442, Folder 3**
  - Newspaper and magazine clippings: San Francisco ’89 Earthquake 1989
- **Box 442, Folder 4**
  - Newspaper and magazine clippings: US Gulf War 1991
  - Scope and Content
    - Contains full pages from the January 16, 1991 issue of the San Francisco Examiner.
- **Box 442, Folder 6**
  - Newspaper and magazine clippings: 9/11 2001
- **Boxes 443-444**
  - Magazine clippings: New Yorker 1979-2005

**Series 9: Collected Publications 1927-2014**

**Scope and Content**

This series contains zines, comics, periodicals, and catalogs dating from approximately 1927-2014 and accumulated by V. Vale. Materials are not explicitly related to Search and Destroy or RE/Search publishing projects. A sizable portion of the publications pertain to music, film, and art, and there are numerous adult-themed publications. The collection represents both DIY independent publishers and mainstream periodicals, and illustrates the breadth of Vale’s interests.

**Organization and Arrangement**

Materials in this series are arranged alphabetically by title.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.


**Scope and Content**

Subseries consists of zines and comics dating from 1950 to 2014, with the bulk from the 1990s and 2000s. Most zines in the collection are single issues, unless otherwise noted. There are also a significant number of Maximum Rocknroll issues dating from 1983-2008. Many of the zines appear to have been obtained at zine fests and other similar events such as the L.A. Art Book Fair. Zines in this subseries appear to be unaffiliated with any specific RE/Search publication. Comics include classic titles such as Bugs Bunny, along with adult comics such as Horny Biker Slut.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 452, Folder 1**

**Zines: #-A 1991-2006**

- Language of Materials: Includes one Italian publication Antologia di Poesia e Letteratura.
**Box 452, Folder 2**  
**Zines: Ablaze! (No. 6-9) 1990-1993**  
**Scope and Content**  
Each issue includes a flexi disc.

**Physical Characteristics and Technical Requirements**  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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**Box 452, Folder 3**  
**Zines: Ba-Bl 1991-1997**

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**Box 259, Folder 6**  
**Zines: Bad Subjects (No. 18, 20, 22, 29, 33) 1995-1997**

**Box 259, Folder 7**  
**Zines: Bad Subjects (No. 35, 39, 41, 45, 49, 50) 1997**

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**Box 452, Folder 4**  
**Zines: Bo-Br 1994-2005**

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**Box 452, Folder 5**  
**Zines: C 1993-2013**

**Box 452, Folder 6**  
**Zines: D 1981-2013**

**Box 452, Folder 7**  
**Zines: The Dumb Angel Gazette 1962-1963**

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**Box 149, Folder 1**  
**Zines: E-F 1984-circa 2008**

**Box 149, Folder 2**  
**Zines: Einai Aypio (No. 5-8) 1984**

**Box 149, Folder 3**  
**Zines: Fist 1990s**

**Box 149, Folder 4**  
**Zines: Flipside (No. 47, 89, 91) 1985**

**Box 149, Folder 5**  
**Zines: G-H 1997-2014**

---

**Box 149, Folder 6**  
**Zines: The Glass Eye (Vol. 10, No. 1, 3-4, 7) 2003**

**Box 149, Folders 7-8**  
**Zines: Kicks (No. 3-5, 7) 1984-1992**

**Box 195, Folder 1**  
**Zines: I-J 1988-2004**

**Box 195, Folder 2**  
**Zines: L 1983-2008**

**Box 195, Folder 3**  
**Zines: LAABF 2014**

**Scope and Content**  
Includes issue of *Galactic* (No. 2)

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**Box 195, Folder 4**  
**Zines: M 1983-1999**

**Box 257, Folder 1**  
**Zines: Maximum Rocknroll (No. 4, 30, 34, 48) 1983-1987**

**Box 257, Folder 2**  
**Zines: Maximum Rocknroll (No. 77-79) 1989**

**Box 257, Folder 3**  
**Zines: Maximum Rocknroll (No. 80, 82, 83) 1990**

**Box 257, Folder 4**  
**Zines: Maximum Rocknroll (No. 84-86) 1990**

**Box 257, Folder 5**  
**Zines: Maximum Rocknroll (No. 87-89) 1990**

**Box 257, Folder 6**  
**Zines: Maximum Rocknroll (No. 90-92) 1990-1991**

**Box 258, Folder 1**  
**Zines: Maximum Rocknroll (No. 94-95, 97) 1991**

**Box 258, Folder 2**  
**Zines: Maximum Rocknroll (No. 98-99, 100 pt. 1) 1991**

**Box 258, Folder 3**  
**Zines: Maximum Rocknroll (No. 100 pt. 2, 101) 1991**

**Box 258, Folder 4**  
**Zines: Maximum Rocknroll (No. 102-104, 106) 1991-1992**

**Box 258, Folder 5**  
**Zines: Maximum Rocknroll (No. 107-109) 1992**

**Box 258, Folder 6**  
**Zines: Maximum Rocknroll (No. 110 pt. 1+2, 111) 1992**

**Box 259, Folder 1**  
**Zines: Maximum Rocknroll (No. 113-114) 1992**

**Box 259, Folder 2**  
**Zines: Maximum Rocknroll (No. 149-150) 1995**

**Box 259, Folder 3**  
**Zines: Maximum Rocknroll (No. 151 pt. 1+2, 152) 1995-1996**

**Box 259, Folder 4**  
**Zines: Maximum Rocknroll (No. 156 pt. 1+2, 168) 1996-1997**

**Box 259, Folder 5**  
**Zines: Maximum Rocknroll (No. 296) 2008**

**Box 195, Folder 5**  
**Zines: N 1990-2010**

**Box 195, Folder 6**  
**Zines: Nuthing Sacred (No. 1-5) 1991-1992**

**Box 195, Folder 7**  
**Zines: O 1992-1997**

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**LSC.1858**  
**120**
Series 9: Collected Publications 1927-2014

Box 195, Folder 8
Zines: Original Cool (No. 9-10) 1995
Zines: P 1990-2013
Zines: R 1987-2007

Scope and Content
Includes issue of Razorcake (No. 40)

Box 196, Folder 2
Zines: Sa-Sl 1993-2011

Scope and Content
Includes issues no. 73, 115 of Slingshot

Box 196, Folder 4
Zines: So-Sw 1983-2014

Scope and Content
Includes issues no. 8-9 of Supertrooper

Box 196, Folder 6
Zines: T-U 1988-2013
Zines: V-W 1988-2000s

Scope and Content
Contains one audio cassette entitled "Zontar Ministries Outreach Tape #1"

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 236, Folder 1

Comics: A 1979-1994

Scope and Content
Includes American Splendor No. 8

Box 217, Folder 1
Comics: B 1973-1990

Scope and Content
Includes Big Numbers No. 1-2

Box 217, Folder 4
Comics: Bugs Bunny 1954-1956
Comics: Concrete (Books 2-3 and Complete Short Stories) 1989-1990
Comics: C 1978-1992
Comics: E 1987-1992

Scope and Content
Includes Exquisite Corpse: Red Issue, Green Issue, Yellow Issue

Box 218, Folder 2
Comics: F-G 1959-1999

Scope and Content
Includes Love & Rockets No. 29, 40

Box 218, Folders 4-5
Comics: Heavy Metal 1977-1979

Scope and Content
Includes 5 issues
<table>
<thead>
<tr>
<th>Box 218, Folder 6</th>
<th>Comics: <em>Horny Biker Slut</em> (No. 2-5) 1991-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 218, Folder 7</td>
<td>Comics: <em>Hup</em> (No. 1-3) 1987-1989</td>
</tr>
<tr>
<td>Box 218, Folder 8</td>
<td>Comics: <em>International</em> 1982-1987</td>
</tr>
<tr>
<td></td>
<td>Language of Materials: Items in French and Japanese.</td>
</tr>
<tr>
<td>Box 218, Folder 9</td>
<td>Comics: M 1968-1996</td>
</tr>
<tr>
<td>Box 219, Folder 14</td>
<td>Comics: <em>Ms. Tree</em> (No. 45-48) 1988</td>
</tr>
<tr>
<td>Box 219, Folder 2</td>
<td>Comics: N-P 1986-1996</td>
</tr>
<tr>
<td>Box 219, Folder 3</td>
<td>Comics: <em>Penthouse Comix</em> (No. 4, 6-7) 1994-1995</td>
</tr>
<tr>
<td>Box 219, Folder 4</td>
<td>Comics: <em>Predator</em> (Vol. 1) 1990</td>
</tr>
<tr>
<td>Box 219, Folder 5</td>
<td>Comics: R 1988-1994</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Includes one Jessie Matthews CD which accompanies <em>Reverbstorm</em> Vol. 1, No. 8</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 219, Folder 6</td>
<td>Comics: S 1981-1992</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Includes <em>San Francisco</em> (No. 6-7)</td>
</tr>
<tr>
<td>Box 219, Folder 7</td>
<td>Comics: <em>Snake Eyes</em> (No. 1-2) 1990-1992</td>
</tr>
<tr>
<td>Box 219, Folder 8</td>
<td>Comics: T 1976-1988</td>
</tr>
<tr>
<td>Box 220, Folder 1</td>
<td>Comics: U-V 1978-1993</td>
</tr>
<tr>
<td>Box 220, Folder 2</td>
<td>Comics: W 1978-1987</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Includes <em>White Whore Funnies</em> No. 1-2 and unnumbered issue</td>
</tr>
<tr>
<td>Box 220, Folder 3</td>
<td>Comics: Y-Z 1977-2004</td>
</tr>
<tr>
<td>Box 220, Folder 4</td>
<td>Comics: <em>Yummy Fur</em> (No. 8, 12-13, 16-17) 1987-1989</td>
</tr>
</tbody>
</table>

LSC.1858 122
Subseries 9.2: Periodicals 1927-2011

Scope and Content
This subseries contains a physically expansive and thematically diverse collection of V. Vale’s periodicals, presumably both for leisurely and research-related purposes. The largest category is “Music” which includes cultural and topical periodicals (Rock Scene, Creem, Trouser Press, etc.) as well as audio technology/production guides (Keyboard, Electronic Musician, Sound on Sound, etc.). Magazines come from sources as mainstream as the science and technology magazine Wired to those with niche audiences like the German body suspension magazine Expand. Of particular research value might be the four issues of the 1960s psychedelic periodical SF Oracle. The “Lifestyle” category contains materials related to fashion, dining, and local news. There is also a sizable amount of satirical magazines from the 1970s-1990s featuring titles such as Spy and National Lampoon, and a collection of serial fiction publications from the late 1920s-1950s and 1980s – Argosy and Armchair Detective, in particular. Periodicals categorized as “International” were written in different languages. Note that while periodicals have been placed under their own discrete, categorical subheadings, many periodicals cover overlapping subjects and could fall under a different category. May contain some zine titles.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Music Periodicals 1975-2008

Scope and Content

B56, F2: Future Music Issue 30 has an unopened Future Music CD titled “Synth sounds” taped to the cover. B66, F2: ZIGZAG Issue 88 contains a flexi disc with singles by The 13th Floor Elevators and The Red Crayola.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Music Periodicals (singles): A-Z 1957-2008

Film Periodicals 1968-1996

Scope and Content


B70, F4: Highball Vol. 2, No. 1 contains a flexi disc featuring the songs "El Dorado Hardpac" by Mono Men and "Chicago City 2000" by The Stokastikats.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
**Series 9: Collected Publications 1927-2014**

**Subseries 9.2: Periodicals 1927-2011**

---

**Boxes 80-84, 101-102, 478-479, 481-482, 485**

**Alternative Press Periodicals 1970-2006**

Scope and Content


**Boxes 84, 102**

**Sports/Firearms Periodicals 1957-1997**

Scope and Content


**Boxes 84-85, 91, 103, 477-478, 482-483**

**Lifestyle Periodicals 1963-1998**

**Boxes 86, 479**

**Body Modification Periodicals 1970-2010**

Scope and Content


**Boxes 86-88, 483**

**Adult Periodicals 1977-1998**

**Boxes 65, 88-91, 102, 483, 485**

**International Periodicals 1973-2010**

Scope and Content


**Boxes 90, 102, 479, 485**

**News Periodicals 1979-1997**

Scope and Content


**Boxes 90, 483, 485**

**Photography Periodicals 1983-2007**

Scope and Content


**Boxes 90, 483**

**Vintage Men's Magazines 1957-1962**

Scope and Content

### Series 9: Collected Publications 1927-2014

#### Subseries 9.2: Periodicals 1927-2011

<table>
<thead>
<tr>
<th>Boxes 92-93</th>
<th><strong>Serial Fiction Periodicals 1927-1933</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td><em>Argosy 1927-1933.</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Boxes 93-94</th>
<th><strong>Mystery Periodicals 1983-1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 94</th>
<th><strong>Vintage Fantasy Periodicals 1949-1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
</tbody>
</table>

#### Subseries 9.3: Catalogs 1966-2009

<table>
<thead>
<tr>
<th>Box 220</th>
<th><strong>Art Catalogs 1989-2002</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 220-224, 235</th>
<th><strong>Book Catalogs 1970-2009</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Includes catalogs from Airlift, AK Press, Amok, City Lights, Last Gasp, Left Bank, Marginal Distribution, SCB, and Small Press Distribution Inc. Also includes a small amount of informational materials related to publishing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 225</th>
<th><strong>Film and Video Catalogs 1966-2009</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 225</th>
<th><strong>Household Catalogs 1966-2007</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 225-226</th>
<th><strong>Music Catalogs 1983-2002</strong></th>
</tr>
</thead>
</table>

| Box 236       | **Poster Catalogs 1988-1989, undated**   |


<table>
<thead>
<tr>
<th>Box 225</th>
<th><strong>Scope and Content</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This subseries contains audiovisual materials and artwork in the form of film, VHS tapes, CDs, records, audio cassettes, 8-tracks, and two industrial sculptures by the performance art group Survival Research Laboratories. The collection of Terry Hammer materials contain recordings of various punk bands performing in the Bay Area during the late 70s and early 80s. Other materials come from Vale’s personal collection of films and music in the form of commercial productions, mixtapes, and research content for various RE/Search Publications projects.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236</th>
<th><strong>Physical Characteristics and Technical Requirements</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>
Collected audio recordings 1950-2011

Language of Materials: Some content is in Japanese and French.

Scope and Content

Boxes 411-417, 510: V. Vale’s collection of 230 audio cassettes span a variety of genres including classical, psychedelic rock, French garage and pop, punk, soul, and jazz, as well as Hong Kong and Latin pop. Prominent artists in the collection include Fiorella Mannoia, Yuri, Juan García Esquivel, Shirley Kwan, and Annette Funicello. Other artists include Italian DJ CLAUDY-O, English-French group Stereolab, and an assortment of riot grrrl bands. Some tapes are commercial recordings, although the majority appear to be mixtapes or home-recordings.

Boxes 506-508: 168 7 inch vinyl records (+one CD) covering a range of musical genres including punk, rock, blues, soul, classical, electronica, and pop (notably German singer Manuela and James Brown). There are some obscure German electronic records from artists like I Nipoti del Faraone and Kiwisex, as well as those from punk bands such as the Dwarves, Kleenex, and Youth Gone Bad. Includes the first 6 releases (5 punk, 1 garage rock) from independent music label Vital Music Record’s Swinging Singles Collection, along with a flexi disc sampler. Also contains several children’s read-along book with records. Records are sorted alphabetically by artist name, then by song title.

Box 509: Contains fourteen 10 inch records, mostly of jazz, funk, and soul. Eight of the records are part of a language-learning package (for German and Italian).

Box 510: Seven CDs, eleven 8-track tapes consisting of film scores and works by Iggy & the Stooges, Leo Diamond and His Harmonious Orchestra, Sylvester, Timmy Thomas, Terry Jacks, and The Three Suns.

Box 511: Five CDs, eleven 8-track tapes consisting of film scores and works by Iggy & the Stooges, Leo Diamond and His Harmonious Orchestra, Sylvester, Timmy Thomas, Terry Jacks, and The Three Suns.

Box 226: Two CDs and one 7 inch record with accompanying packaging.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access.

Terry Hammer audio recordings 1979-1981

Scope and Content

Terry Hammer runs independent record label Hammer Productions, based in the San Francisco Bay Area. Boxes 409, 410, and 417 contain eighty-five audio cassettes featuring his recordings and mixes of live performances at the Mabuhay Gardens, Old Waldorf, the Savoy Tivoli, and Berkeley Square during 1979-1980. Hammer produced these tapes for circulation on SF Bay Area radio stations, including KALX, KSAN, KSJO, and KUSF. The majority of the artists in this collection fall under the punk-rock genre, although some blues musicians like Charlie Musselwhite are also featured. Artists with comparatively greater representation in this collection include English punk band 999, the Mutants, the Offs, and Jamaican reggae singer Earl Zero. Items are arranged alphabetically by artist name.

Box 510 contains four 12” inch records featuring works from the Allies, the Saucers, and The Lewd at the Mabuhay Gardens in 1980, all recorded, mixed, and produced by Terry Hammer.

Box 511 contains five CDs of live recording mixes of The Offs, Young Canadians, and Delta 5.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access.
### Boxes 492-503

**Collected film and television undated**

**Scope and Content**
- Boxes 492-500: 311 VHS Tapes, ten DVDs, one CD, one Betamax tape.
- Box 501: 21 beta tapes of varying sizes; most are regarding the tattooist Dan Thorne.
- Box 502: labeled "Thrill Killers" and contains four 35mm film reels titled "The Maniacs Are Loose"
- Box 503: labeled "Incredibly Strange Creatures Who Yada Yada Yada" and contains four 35mm film reels.

**Physical Characteristics and Technical Requirements**

**COLLECTION CONTAINS AUDIOVISUAL MATERIALS:** Audiovisual materials in this collection will require assessment and possible digitization for safe access.

### Box 159, Folder 10

**List of Vale's Videos undated**

**Survival Research Laboratories devices undated**

**Scope and Content**
- Two sculptures from machine performance group Survival Research Laboratories (SRL).
- Box 504: SRL Robot- Industrial speaker Model ID-40T manufactured by University Sound, likely used in a performance piece. Measures 18" x 9.5" x 17"
- Box 515: SRL Water Sculpture- Cylindrical transparent plastic container filled with water. Measures approximately 9" x 5"

### Series 11: V. Vale Personal Materials 1952-2013

**Scope and Content**

This series contains materials of a personal nature including correspondence from family and friends, art invitations, photographs, notes, and collected ephemera and memorabilia such as event flyers and program books. Particularly noteworthy is the wealth of correspondence from Vermilion Sands, Vale’s ex-wife, and French artist Bruno Richard. Also included are a sizable amount of Vale’s music studio materials, including recordings, which document his various musical projects and equipment.

**Organization and Arrangement**

Materials are arranged alphabetically and chronologically within each subseries.

### Subseries 11.1: Correspondence 1970-2013

**Scope and Content**

Subseries contains personal correspondence from family and friends as well as postcards, holiday cards, and invitations to various social events such as weddings and birthday parties. Also includes a small amount of printed emails and political mailings.
**Subseries 11.2: Art Invitations 1987-2013**

**Scope and Content**
Subseries contains invitations to art events, primarily in the San Francisco Bay Area, from the late 1980s to 2013. Much of the material consists of mass mailed postcards and flyers from galleries and museums, some with personal notes to Vale, as well as press releases from SF MOMA, MOCA, and the Whitney. Local artists are represented alongside more well-known individuals such as Charles Gatewood and Chris Burden. Also included are personal email invitations. Some items had been pinned or taped to the wall.

**Organization and Arrangement**
Materials maintain their original loose chronological arrangement.

**Subseries 11.3: Personal Papers 1969-2013**

**Scope and Content**
The bulk of this subseries consists of collected ephemera and memorabilia including event flyers, program books, brochures, and stickers. Of particular interest are the small amount of drawings and photographs, and several journals.

**Organization and Arrangement**
Materials are arranged alphabetically.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Brochures 1990s-2000s**
- Box 381, Folder 1
- Box 381, Folder 2
- Box 235, Folder 8
- Box 381, Folder 3
- Box 381, Folder 4
- Box 235, Folder 9
- Box 381, Folder 5
- Box 381, Folder 6
- Box 370, Folder 8,
- Box 236, Folder 4
- Box 381, Folder 7
- Box 381, Folder 8
- Box 380, Folder 8
- Box 226, Folder 8
- Box 381, Folder 9
- Box 381, Folder 10
- Box 381, Folder 11
- Box 381, Folder 12
- Box 381, Folder 13
- Box 392, 529

**Business cards (from others) undated**
- Box 381, Folder 1

**Calendars 1979, 1993, 1997**
- Box 381, Folder 1

**City Lights: ephemera and correspondence 1970s**
- Box 381, Folder 1

**Clippings and research 1994-2012**
- Box 381, Folder 1

**Collages and Painting circa 1981-1984, 2009**
- Box 381, Folder 1

**Drawings circa 1970s**
- Box 381, Folder 1

**Event flyers and programs: Antiquarian Book Fair 2007**
- Box 381, Folder 1

- Box 381, Folder 1

**Event flyers and programs 1969-2013**
- Box 381, Folder 1

**Event flyers and programs 2000s**
- Box 381, Folder 1

**Event posters circa 1970-2002**
- Box 381, Folder 1

**Gatewood, Charles 2003**
- Box 381, Folder 1

**Health and spirituality circa 1980-2000s**
- Box 381, Folder 1

**Journals 1993**
- Box 381, Folder 1

**Legal 1986-2005**
- Box 381, Folder 1

**Loaned materials circa 1993-1994**
- Box 381, Folder 1

**Marian Wallace circa 1990s**
- Box 381, Folder 1

**Memorabilia 1980s-1990s**

**Scope and Content**
Assorted memorabilia including a Tim Burton Nightmare Before Christmas watch, Death Cult Jonestown Massacre Memorial Cards (2 sets), Crime "bandaid" tin, Dictionary for Crossword Puzzles, sewing patterns, miniature books and comics, and museum souvenir books and postcards.

**Memorabilia: religions circa 1970s**
- Box 382, Folder 1
### Subseries 11.3: Personal Papers 1969-2013

<table>
<thead>
<tr>
<th>Box 382, Folder 2</th>
<th>Notes 1971-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 382, Folder 3</td>
<td>Personal materials 1987, 2012</td>
</tr>
</tbody>
</table>

**Scope and Content**

Includes a certificate and hospital bracelet.

<table>
<thead>
<tr>
<th>Box 382, Folders 4-5</th>
<th>Personal projects: zine class 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 382, Folder 6</td>
<td>Photographs circa 1970s-1990s</td>
</tr>
<tr>
<td>Box 392, Box 382, Folder 7</td>
<td>Postcards and cards (blank) undated</td>
</tr>
<tr>
<td>Box 236, Folder 2</td>
<td>Posters circa 1990s</td>
</tr>
<tr>
<td>Box 235, Folder 10</td>
<td>Printed ephemera undated</td>
</tr>
</tbody>
</table>

| Box 382, Folder 8    | Program books: Assorted 1981-2013 |
| Box 382, Folder 9    | Program books: Alternative Press Expo (APE) 2004-2012 |
| Box 383, Folder 1    | Program books: Ars Electronica Festival 1997-1998 |
| Box 383, Folders 2-3 | Program books: Comic-Con 2000-2004 |
| Box 380, Folder 10   | Program books: Film Festivals 1969-1995 |
| Box 383, Folder 4    | Program books: San Francisco film festivals 2003-2008 |
| Box 383, Folder 5    | Real estate and housing 2002      |
| Box 380, Folder 10   | Received artworks 1947, 1980      |

| Box 370, Folder 10   | Self defense circa 1970s          |
| Box 383, Folder 6, Box 392 | Stickers and ephemera undated |
| Box 383, Folder 7    | Therapy notes 1992-1993           |
| Box 383, Folder 8    | Ticket stubs and set lists 1990s-2000s |
| Box 370, Folder 10   | Valentine Wallace 1996-2000s      |

**Yick Wo Elementary School Posters (disk) 2004-2006**

**Scope and Content**

Contains one CD titled “Yick Wo Silent Auction poster 2004 Mikkel's disk”

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button above.

### Subseries 11.4: Music Studio Materials 1973-2008

**Scope and Content**

This subseries documents Vale’s personal music projects from approximately 1990-2008. It contains song lyrics, lead sheets, musical equipment research and documentation, studio binders, and a significant number of audio recordings of Vale’s original music. Also includes a number of synthesizer sound 3.5 inch library floppy disks.

**Organization and Arrangement**

Materials are arranged alphabetically.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Box 369  
Box 378, Folder 1  
Box 369  
Box 378, Folder 2  
Box 378, Folders 3-4  
Box 378, Folder 5  
Box 378, Folder 6  
Box 378, Folder 7  
Box 378, Folders 8-9, Box 379, Folder 3  
Box 378, Folders 10-11  
Box 379, Folder 1  
Box 379, Folder 2  
Box 379, Folder 3  
Box 379, Folders 5-6  
Box 379, Folder 4  
Boxes 512-514  

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**Box 369**

**Box 378, Folder 1**

**Box 369**

**Box 378, Folder 2**

**Box 378, Folders 3-4**

**Box 378, Folder 5**

**Box 378, Folder 6**

**Box 378, Folder 7**

**Box 378, Folders 8-9, Box 379, Folder 3**

**Box 378, Folders 10-11**

**Box 379, Folder 1**

**Box 379, Folder 2**

**Box 379, Folder 3**

**Box 379, Folders 5-6**

**Box 379, Folder 4**

**Boxes 512-514**

---

**ABBA by Harry Edgington 1979**

**Articles and tips 1993**

**The Complete Rhyming Dictionary 1991**

**Equipment to buy 1993-1994**

**Equipment catalogs, instruction manuals, workshop materials 1988-1994**

**Equipment purchases 1973-1974**

**K2000 reviews 1992-1993**

**KOG newsletters 1993-1994**

**Kurzweil K2000 1993**

*Lyric sheets 1994*

*Lyrics and CD labels 2004-2008, undated*

*MIDI information sheets and articles 1993-1995*

*Money spent 1994-1995*

*Music project media 1990s*

- Box 512: fifty-three 3.5 inch floppy disks + two magneto optical discs of Vale’s songs
- Box 513: twenty-nine 3.5 inch floppy disks of MIDI sequencing software + twenty-three 3.5 inch floppy disks of personal recordings + sixteen 3.5 inch floppy disks of commercial Kurzweil K2000 sounds + two VHS tapes (titled RDAT1/2) + index card notes
- Box 514: fifty-three 3.5 inch floppy disks of Kurzweil K2000 commercial demos, sounds, and samples + three 3.5 inch floppy disks of personal recordings + two Future Music CDs with samplers, demos, MIDI files

*Physical Characteristics and Technical Requirements*

**COLLECTION CONTAINS DIGITAL MATERIALS:** Special equipment or further processing may be required for viewing.

---

**Music studio binder 1993**

**Music studio cassettes 1992-1995**

**Scope and Content**

244 audio cassettes from Vale’s personal music projects as well as some of his and Andrea Juno’s mixtapes. Song titles that frequent the collection include “Shimmer”, “24 hr Ray”, “Fallow”, “Low Maintenance”, “Identity Parasite”, “Heaven”, and “You’re Perverse”. There is one audio cassette titled “Incredibly Strange Music”, which may contain research material pertaining to the later publication *Incredibly Strange Music*, as well as a few of Vale’s improvisational tapes. Items are arranged chronologically.

**Physical Characteristics and Technical Requirements**

**COLLECTION CONTAINS AUDIOVISUAL MATERIALS:** Audiovisual materials in this collection will require assessment and possible digitization for safe access.

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**Music studio notes 1994-1995, undated**

**Original lead sheets with lyrics circa 1994**

**Original song lyrics 1994**

**Q & A manual undated**

**Rejected songs 1994**

**Song lead sheets circa 1994**

**Songs that need work 1994**

---

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Series 11: V. Vale Personal Materials 1952-2013
Subseries 11.4: Music Studio Materials 1973-2008

Box 379, Folder 14
Box 379, Folder 15
Box 379, Folder 16
Box 369, Folder 5
Box 369, Folder 6
Songwriting tips 1994
Studio tips 1991-1994
Sweetwater Sound newsletters 1994
Voiceover scripts: Into the Future 1995
Trycho Tunes 1994

Scope and Content
Includes one unlabeled audio cassette.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this
collection will require assessment and possible digitization for safe access. All
requests to access special collections material must be made in advance using the
request button located on this page.

Subseries 11.5: Bruno Richard 1981-2005

Scope and Content
Bruno Richard is a French artist who carried on a decades-long correspondence with Vale,
mailing him envelopes and packages filled with letters, artworks, books, photographs,
photocopies, advertisements, and assorted junk mail and ephemera. Much of the material
features adult content. Richard’s work has appeared in RE/Search publications Pranks and
Zines, amongst other outlets. A small amount of faxes are also included. A handwritten
note on the original box stated that zines were removed in 2012.

Organization and Arrangement
Material is arranged chronologically.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection
will require assessment and possible digitization for safe access. All requests to access
special collections material must be made in advance using the request button located on
this page.

Box 361, Folders 1-2
Box 380, Folder 7
Box 361, Folder 3
Box 361, Folder 4
Box 380, Folder 1
Box 361, Folders 5-6
Box 361, Folder 7
Box 362, Folder 1
Box 380, Folder 2
Box 362, Folder 2
Box 362, Folder 3
Box 362, Folder 4
Box 380, Folder 3
Box 362, Folders 5-6
Box 362, Folder 7
Box 362, Folder 8
Box 363, Folder 1
Correspondence 1981
Correspondence circa 1982
Correspondence 1983-1985
Correspondence 1986
Correspondence 1986
Correspondence 1987
Correspondence 1988
Correspondence 1989-1990
Correspondence 1990-2003
Correspondence 1991-1992
Correspondence 1992
Correspondence 1993
Correspondence 1993
Correspondence (package) 1993
Correspondence 1994-1995
Correspondence 1995
Correspondence 1996
Scope and Content
Includes one audio cassette. Writing on front of tape reads: Beginning a phone call mine (Bruno), 30 second[s] followed by interv zine, Bruno No. 1 (one). Writing on back of tape reads: iTV Bruno 2 + April March.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Series 11: V. Vale Personal Materials 1952-2013
Subseries 11.6: Vermilion 1952-1985

**Subseries 11.6: Vermilion 1952-1985**

**Biography/History**

Vermilion Sands, née Sylvia Thornton, was an editor for Search and Destroy and member of punk bands Vermilion and the Aces and Dick Envy. She was briefly married to Vale in the 1970s. Vermilion left San Francisco for England in 1977 where she did PR for independent record label Illegal Records and immersed herself in the British punk scene.

**Scope and Content**

This subseries contains Vermilion’s prolific correspondence to Vale dating from 1977-1985, along with various enclosures; ephemera, clippings, and photographs related to her San Francisco band Mary Monday; personal notes and drawings; and poetry. Also included is a small amount of additional correspondence to Vale, dating from the same time period, from acquaintances of Vermilion.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 236, Folder 6**

**Collage circa 1977**

**Scope and Content**

Includes Vermilion and the Aces pin.

**Box 368, Folder 1**

**Correspondence 1973-1977**

**Scope and Content**

Includes Vermilion’s Angry Young Women 7 inch record. Back of one copy inscribed to Vale.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 368, Folder 2**

**Correspondence 1977-1978**

**Box 368, Folder 3**

**Correspondence 1979 February-June**

**Box 368, Folder 4**

**Correspondence 1979 July-December**

**Scope and Content**

Includes Vermilion and the Aces pin.

**Box 370, Folder 1**

**Correspondence 1979-1981**

**Scope and Content**

Includes three copies of Vermilion’s Angry Young Women 7 inch record. Back of one copy inscribed to Vale.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 368, Folder 5**

**Correspondence 1980**

**Box 368, Folder 6**

**Correspondence 1981-1985**

**Box 236, Folder 8**

**Correspondence (enclosures) 1977**

**Box 370, Folder 2**

**Correspondence (enclosures) 1977-1980**

**Box 370, Folder 3**

**Correspondence (enclosures) circa 1977-1981**

**Box 236, Folder 7**

**Correspondence (enclosures) 1979**

**Box 327**

**Correspondence (enclosures) circa 1980**

**Scope and Content**

Contains two oversize promotional posters for The Slits / The Pop Group– In The Beginning There Was Rhythm / Where There’s A Will.

**Box 368, Folder 7, Box 529**

**Correspondence (enclosures) 1977-1981**

**Scope and Content**

Box 529 contains pins sent to Vale by Vermilion, including pins for her band Vermilion and the Aces, as well as assorted other bands such as Motörhead, The Cramps, PiL, and Jilted John.

**Box 368, Folder 8**

**Drawings and Photographs circa 1973-1977**

**Box 370, Folder 4**

**Flyers and printed ephemera circa 1977-1979**
<table>
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<th>Box 370, Folder 5</th>
<th>Interviews and clippings 1977-1978</th>
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<td>Folder 12</td>
<td>Contains two small commemorative notebooks for the Queen's Silver Jubilee and a</td>
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<td>Box 529</td>
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<td>Box 369, Folder 1</td>
<td>Includes childhood passport and plane ticket invoice to London.</td>
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<td>Poems by Via and Howard 1970-1977</td>
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<td>Box 370, Folder 7</td>
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