Clifford Vaughan musical compositions, [1925]-1987

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Title: Clifford Vaughan musical compositions  
Collection number: 2265  
Contributing Institution: UCLA Library Special Collections  
Language of Material: English  
Physical Description: 3.0 linear ft. (6 boxes)  
Date (inclusive): [1925]-1987  
Abstract: This collection consists of manuscript and reproduction scores of composer Clifford Vaughan, including works written for dance, organ, piano and violin, and other instruments.  
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.  
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Preferred Citation  
[Identification of item], Clifford Vaughan Musical Compositions (Collection 2265). Library Special Collections, Charles E. Young Research Library, UCLA.  
Provenance/Source of Acquisition  
Biography/History  
Composer Clifford Vaughan was born September 23, 1893 in Bridgeton, New Jersey, and studied at the Philadelphia Conservatory of Music. Vaughan served as musical director for Ruth St. Denis and Ted Shawn’s Denishawn Dancers during their 1925-1926 Asian tour, composing a number of dance works for the troupe. He moved to Los Angeles in the 1930s and worked as an orchestrator and composer for several major studios, including Paramount, Warner Bros., RKO, MGM, Disney, and Universal. Among his orchestration credits are the films Bride of Frankenstein (1935), Old Yeller (1957), and Darby O’Gill and the Little People (1959). In addition, Vaughan composed symphonies, concertos, chamber music, choral works, and violin and piano pieces. He served as organist for the Mt. Hollywood Congregational Church and wrote numerous works for the organ. Clifford Vaughan died November 23, 1987 in El Monte, California.  
Scope and Content  
The collection consists of manuscript and reproduction scores of composer Clifford Vaughan. It contains works for written for dance, especially Ruth St. Denis and Ted Shawn’s Denishawn Dancers, organ, piano and violin, and other instruments. Most are original compositions, with a small number of arrangements. The collection does not contain any material written for film or television productions. Compositions are undated unless otherwise noted. Instrumentation and historical information for individual works was provided by the donor.  
Organization and Arrangement  
The collection is arranged in the following series:  
Series 1. Denishawn and Oriental dance works  
Series 2. Organ works  
Series 3. Other works.  
• Clifford Vaughan Papers, Huntington Library, San Marino, CA  
• Clifford Vaughan Music Collection, Peter Jay Sharp Special Collections, Julliard School, New York, NY.  
UCLA Catalog Record ID  
UCLA Catalog Record ID: 7605645  
Subjects and Indexing Terms  
Vaughan, Clifford, 1893-1987--Archives.
Clifford Vaughan musical compositions, [1925]-1987

Denishawn and Oriental dance works Series 1.

Scope and Content
This series contains reproductions of scores written for Ruth St. Denis and Ted Shawn's Denishawn Dancers.

Box 1, Folder 1
Chikada and Bamboo Pole [1926]

Box 1, Folder 1
Chinese Funeral Tune

Box 1, Folder 2
Chinese Theater

Box 1, Folder 3
Dance for Lana Wang

Box 1, Folder 3
East Indian Finale

Box 1, Folder 3
Harusame

Box 1, Folder 3
Hindu Nautch #3 [1927]

Box 1, Folder 3
Hindu Sari Dance [1927]

Box 1, Folder 4
Hindu Temple and Bazaar/ Hindu Temple and Nautch

Box 1, Folder 5
Indian Peddler

Box 1, Folder 5
Japanese [1926]

Scope and Content
Includes instructions for dancer.

Box 1, Folder 5
Japanese Jottings [1926]

Box 1, Folder 5
Kapore

Box 1, Folder 5
Kyono Shiki

Box 1, Folder 5
Legend of Pelee

Box 1, Folder 5
Lotus

Box 1, Folder 6
Momiji Gari [1926]

Box 1, Folder 7
Pelee [1925]

Box 1, Folder 8
Sanjiu Sangendo

Box 1, Folder 8
Setting for Three Tagore Poems

Box 1, Folder 9
Singhalese Anklet Dance

Box 1, Folder 10
Singhalese Mask Dance

Box 1, Folder 11
The Slave

Box 1, Folder 11
Temple Dance and Chant [1926]

Box 1, Folder 11
Tibetan

Box 1, Folder 11
Two Burmese Dances [1926]

Box 1, Folder 12, Box 5, Folder 1
White Jade for Orchestra [1926], 1964, 1965

Scope and Content
Written in China, 1926.

Works for organ Series 2.

Scope and Content
Consists primarily of works written for organ; also contains works for organ and other instruments, organ and voice, and works written for organ or piano.

Box 5, Folder 2
100th Psalm

Scope and Content
And SATB.

Box 2, Folder 1
150th Psalm

Scope and Content
And SATB.
| Box 2, Folder 2 | Aberystwyth |
| Box 2, Folder 2 | Agitato |
| Box 2, Folder 2 | Allegro |
| Box 2, Folder 2 | Allegro and Chorale |
| Box 2, Folder 2 | Allelujah [1986] |
| Scope and Content | And SATB. |
| Box 2, Folder 2 | Arietta |
| Box 2, Folder 3 | Brillante |
| Box 2, Folder 3 | Calmato |
| Box 2, Folder 3 | Cantabile |
| Box 2, Folder 3 | Capriccio |
| Box 2, Folder 3 | Caprice |
| Physical Description: | Choral Recitative Prelude and Toccata |
| Box 2, Folder 4 | Chorale |
| Box 2, Folder 4 | Chorale, Prelude and Toccata |
| Box 2, Folder 4 | Chromatic Scherzo |
| Box 2, Folder 3-6 | Concerto for Organ with Orchestra |
| Box 2, Folder 5 | Dialogue |
| Scope and Content | Trumpet and flute with organ or piano. |
| Box 2, Folder 5 | Dithyramb |
| Box 2, Folder 5 | Dithyramb II |
| Box 2, Folder 5 | Dithyramb III |
| Box 2, Folder 6 | Divertimento |
| Box 2, Folder 6 | Fantasia "70" and Scherzo--Toccata |
| Box 2, Folder 6 | Fantasia and Double Fugue |
| Box 2, Folder 6 | Fantasia and Fugue |
| Box 2, Folder 6 | Fantasia Bravura and Fugue |
| Box 2, Folder 7 | Fantasia, Fugue and Toccata on Hymn |
| Box 2, Folder 7 | Fantasia, Pasacaglia and Fugue |
| Box 2, Folder 7 | Fantasy Impromptu |
| Box 2, Folder 7 | Fantasy on Hymn Tune "Lasst uns Ertroven" |
| Box 2, Folder 7 | Fantasy on "Land of Rest" |
| Box 2, Folder 7 | Flute and Organ |
| Box 2, Folder 8 | Gloria Suite |
| Biography/History | Commissioned by and dedicated to Mt. Hollywood Congregational Church, Hollywood, California. |
| Box 2, Folder 8 | Grand Fantasy and Fugue |
| Box 2, Folder 8 | Homage a J.A.F. |
| Box 2, Folder 8 | Homage a M. |
| Box 2, Folder 8 | Introduction and Fugue |
| Box 2, Folder 8 | Invitation to Worship II |
| Box 2, Folder 9 | Let There Be Light (Anthem) |
| Scope and Content | And SATB. |
| Box 2, Folder 9 | Little Prelude and Fugue |
| Box 2, Folder 9 | Melodie in A |

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| Box 2, Folder 9 | Miniature No. 8  |
| Box 2, Folder 9 | Miniature No. 33 |
| Box 2, Folder 10 | Novelette 1       |
| Box 2, Folder 10 | Pasacaglia        |
| Box 2, Folder 10 | Pasacaglia III    |
| Box 2, Folder 10 | Pasacaglia and Fugue |
| Box 2, Folder 10 | Pasacaglia with Interludes |
| Box 2, Folder 10 | Pastorale         |
| Box 2, Folder 10 | Pedal Study       |
| Box 2, Folder 11 | Prayer            |

**Scope and Content**

SATB, chorus, organ.

| Box 3, Folder 1 | Prelude and Fugue (Grave) |
| Box 3, Folder 1 | Prelude and Fugue in A Minor |
| Box 3, Folder 1 | Prelude and Fugue on "King's Majesty" |
| Box 3, Folder 1 | Prelude in F               |
| Box 3, Folder 1 | Prelude on "Veni Immanuel" |
| Box 3, Folder 2 | Presto e Largo             |
| Box 3, Folder 2 | Psalm 19 (Anthem)          |

**Scope and Content**

(Piano or organ?), SATB.

| Box 3, Folder 2 | Quadripartite |
| Box 5, Folder 3-4 | Queen Esther (The Story of Purim) |
| Box 3, Folder 2 | Recitative and Scherzo     |
| Box 3, Folder 2 | Scherzo                     |

**Scope and Content**

Two different pieces with same title.

| Box 3, Folder 2 | Scherzo                      |

**Scope and Content**

Two different pieces with same title.

| Box 3, Folder 3 | Scherzo for Flute and Organ  |
| Box 3, Folder 3 | Scherzo for Organ (from Symphony No. 4) |
| Box 3, Folder 3 | (Short) Prelude, Pasacaglia and Fugue |
| Box 3, Folder 4 | Sonata for Organ No. 1     |
| Box 3, Folder 4 | Sonatina (Classic)         |
| Box 3, Folder 4 | Sonatina II                |
| Box 3, Folder 4 | Sonatina III               |
| Box 3, Folder 4 | St. Michael               |
| Box 3, Folder 5 | Suite No 3 for Organ       |
| Box 3, Folder 5 | Suplication                |

**Scope and Content**

SATB and organ.

| Box 3, Folder 5 | Symphonette       |
| Box 5, Folder 5 | Symphony No. 3 for Organ |
| Box 3, Folder 5 | Symphony No. 6 for Organ |
| Box 3, Folder 6 | Teach Me Thy Ways  |

**Scope and Content**

SATB and organ.

| Box 5, Folder 6 | The Ten Commandments |
| Box 3, Folder 6 | Theme and Variations |
Works for organ Series 2.

Box 5, Folder 7

Thou Art my God
Physical Description:
Scope and Content
And SATB.

Box 3, Folder 6

To the Glory of God
Toccata

Box 3, Folder 7

Toccata - Adagio - Rondo - Allegro
Trumpet Solo with Organ
Untitled
Scope and Content
Flute, trumpet, trombone, organ.

Box 3, Folder 8

Untitled (Andantina)
Variations on a 16th Century Hymn
Wait on the Lord
When Jesus Wept [1964]
Where Were the Children

Other works Series 3.
Scope and Content
Consists of concert pieces; ballets; works for piano, violin, and other instruments; SATBs; and arrangements of folk songs.

Box 3, Folder 9

Air and Variations for Violin and Piano
Air on G String
Physical Description:
Scope and Content
Violin, piano.

Box 3, Folder 9

Allegresse
Scope and Content
Violin.

Box 4, Folder 1

Amen

Box 3, Folder 9

Ballet Symphony
Blessed Are They
Chinese Melody

Box 4, Folder 2

Color Ballet
Biography/History
Also known as Color Harmony, commissioned by Doris Humphrey, 1928.

Box 4, Folder 3

Concert Piece [1939]
Scope and Content
Flute, oboe, bassoon, viola, cello, piano.

Box 4, Folder 4

Elegy. circa 1980s.
Scope and Content
Strings and woodwind.

Box 4, Folder 4

Evening Song

Box 4, Folder 4

For Violin and Piano
For Violin and Piano (Allegro)
For Violin and Piano (Slowly)
| Box 4, Folder 5 | **Frog Went A-Courting, Kentucky Mountain Folk Song**  
  |  | Physical Description:  
  |  | Scope and Content  
  |  | Clarinet.  
  |  |
| Box 4, Folder 5 | **Incidental Music on Poem by Ruth St. Denis**  
  |  | Scope and Content  
  |  | Piano.  
  |  |
| Box 4, Folder 5 | **Mexican Hat Dance**  
  |  | Scope and Content  
  |  | Piano.  
  |  |
| Box 4, Folder 6 | **Moods**  
  |  | Scope and Content  
  |  | Piano.  
  |  |
| Box 4, Folder 6 | **O, Son of Man**  
  |  | Scope and Content  
  |  | SATB, piano.  
  |  |
| Box 4, Folder 6 | **On Brave Old Army Team**  
  |  | Piano Solo  
  |  |
| Box 4, Folder 6 | **Prelude No. 2**  
  |  | Scope and Content  
  |  | Piano.  
  |  |
| Box 4, Folder 6 | **Prelude No. 5**  
  |  | Scope and Content  
  |  | Piano.  
  |  |
| Box 4, Folder 6 | **Rise Up**  
  |  | Scope and Content  
  |  | SATB.  
  |  |
| Box 4, Folder 6 | **Scherzo for Violin and Piano**  
  |  | Six Piano Preludes  
  |  | Small Trio No. 1. 1945.  
  |  | Scope and Content  
  |  | Flute, violin, viola.  
  |  |
| Box 4, Folder 7 | **Small Trio No. 2 [1945]**  
  |  | Scope and Content  
  |  | Flute, violin, viola.  
  |  |
| Box 4, Folder 7 | **Sonata for Violin and Piano**  
  |  | String Quartet No. 1 [1937-1940]  
  |  | Scope and Content  
  |  | Full score and parts.  
  |  |
| Box 6, Folder 1-2 | **String Quartet No. 2 [1940s]**  
  |  | Symphony No. 3  
  |  |  

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| Box 4, Folder 8 | **Valse Ballet**  
Scope and Content  
Piano. |
|----------------|-------------------------------------------------|
| Box 4, Folder 8 | **Valse (Rondo)**  
Scope and Content  
Piano. |
| Box 6, Folder 8, Box 4, Folder 9, Box 4, Folder 10 | **Fragments** |
| | **Notes**  
Scope and Content  
Reproductions of Vaughan's notes on Asian music. |