King Vidor papers, 1920-1965

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Title: King Vidor papers
Collection number: 934
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 7.0 linear ft. (14 boxes)
Date: 1920-1965
Abstract: King Wallis Vidor (1894-1982) made over fifty feature films and received five Academy Award nominations before retiring from films in the late 1950s. His directorial debut was The turn in the road (1919), but he is best known for The big parade (1925), The champ (1931), and Duel in the sun (1947). The collection contains annotated scripts, correspondence, photographs, and ephemera for 22 films Vidor produced or directed including The big parade, Duel in the sun, Northwest passage, and Stella dallas.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
creator: Vidor, King, 1894-1982
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Provenance/Source of Acquisition
Gift of King Vidor, 1966.
Preferred Citation
[Identification of item], King Vidor papers (Collection 934). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Biography
King Wallis Vidor was born February 8, 1894 in Galveston, Texas; made fifty-six feature films in forty years; married Florence Arto, 1915 (divorced 1925); married Eleanor Boardman, 1926 (later divorced); married Elizabeth Hill; his directorial debut was The turn in the road (1919); made Hallelujah! (1929), the first sound picture with an all black cast; best known for The big parade (1925), The crowd (1928), The champ (1931), Stella Dallas (1937), and Duel in the sun (1947); wrote an autobiography, A tree is a tree (1953); retired from films in the late 1950s; taught a graduate cinema class during the 1960s at UCLA; received Edinburgh Film Festival award for career achievements, 1964; after receiving five Academy Award nominations during the course of his career, he was granted a special award for his innovations in cinema, 1979; died of congestive heart failure, Paso Robles, California, on November 1, 1982.
Scope and Content
Collection consists of materials related to Vidor's career as a motion picture director and producer. Contains annotated scripts, correspondence, photographs, and ephemera for 22 films including The big parade, Duel in the sun, Northwest passage, and Stella dallas.
Related Oral History
The following oral history is available through the UCLA Library Center for Oral History Research:

UCLA Catalog Record ID
UCLA Catalog Record ID: 3467144
Subjects and Indexing Terms
Vidor, King, 1894-1982--Archives.
Film scripts.
Motion picture producers and directors--United States--Archives.
Silent films--Production and direction--United States--Archival resources.
Box 1  
**Three Wise Fools** M-G-M. (1946).  
Scope and Content Note  
Completely annotated continuity.  
Completely annotated scenario by King Vidor.

Box 1  
**The Strangers' Return** M-G-M. (1933).  
Scope and Content Note  
Typed copy of novel with King Vidor's holographic notes for adaptation.  
Fully annotated treatment.

Box 1  
**So Red the Rose** Paramount. (1935).  
Scope and Content Note  
One final annotated script.  
One annotated censorship script.

Box 1  
**Wild Oranges** Metro-Goldwyn. (1924).  
Scope and Content Note  
Fully annotated working script and production breakdown.  
Script and holographic notes.

Box 2  
**H.M. Pulham, Esquire** M-G-M. (1941).  
Scope and Content Note  
Fully annotated working script.  
Annotated script before J.P. Marquand arrived.  
Photographs -- clippings.

Box 2  
**The Texas Rangers** Paramount. (1936).  
Scope and Content Note  
Fully annotated working script.  
Progression of scripts including production orders, and casting notes -- annotated.  
Rare personal photographs.

Box 3  
**Wedding Night** United Artists. (1935).  
Scope and Content Note  
Fully annotated script.

Box 3  
**His Hour** Metro-Goldwyn. (1924).  
Scope and Content Note  
Fully annotated working script.  
Original treatment by Elinor Glyn -- holographic notes.

Box 3  
**Hallelujah!** M-G-M. (1929).  
Scope and Content Note  
Annotated script.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td><em>Stella Dallas</em> United Artists. (1937).</td>
<td>Annotated script and working notes. Silent picture detail upon which remake was based. Clippings and publicity.</td>
</tr>
<tr>
<td></td>
<td><strong>Miscellaneous</strong></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Production and correspondence. 1937-1959.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><em>Southern Storm</em>.</td>
<td>Original manuscript -- annotated.</td>
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<td>4</td>
<td>Museum of Modern Art -- pamphlets.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><em>The Standard</em>. 1933.</td>
<td></td>
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<tr>
<td>5</td>
<td><em>The Cast</em>. February 1933.</td>
<td></td>
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<tr>
<td>5</td>
<td><em>The Cast</em>. October 1932.</td>
<td></td>
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<tr>
<td>5</td>
<td><em>Witch Of The Wilderness</em> Original, never produced.</td>
<td></td>
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<tr>
<td>5</td>
<td>Six miscellaneous folders.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><em>The Big Parade</em> M-G-M. (1925).</td>
<td>Holographic production notes; instructions to assistant director; cutting notes; grosses; prop lists; daily reports -- fully annotated.</td>
</tr>
<tr>
<td>7</td>
<td><em>Comrade X</em> M-G-M. (1940).</td>
<td>Fully annotated working script including all changes and revisions and progression of scripts.</td>
</tr>
</tbody>
</table>
Box 7  
**The Fountainhead Warner Brothers. (1949).**  
Scope and Content Note  
Fully annotated working script.

Boxes 8 & 9  
**Northwest Passage M-G-M. (1940).**  
Scope and Content Note  
Fully annotated working script with additions and notes.  
Fully annotated dialogue cutting continuity.  
One script with changes.  
An earlier script by Robert Sherwood -- not used.  
Clippings and publicity.

Boxes 9 & 10  
**The Citadel M-G-M. (1938).**  
Scope and Content Note  
Fully annotated progression of scripts, including working script.  
Miscellaneous holographic research and notes.  
Folder of photographs.

Boxes 11 & 12  
**Our Daily Bread United Artists. (1934).**  
Scope and Content Note  
Holographic production notes and correspondence.  
Interviews, reviews, advertising.  
Two albums of photographs.  
Photographs of King Vidor (re The League of Nations Medal).

Boxes 13 & 14  
**American Romance M-G-M. (1944).**  
Scope and Content Note  
Progression of scripts leading to final script. Includes retakes, outtakes, fully annotated working script with holographic notes, changes, revisions, cuts and research.  
Holographic file on Vincent Lawrence (writer) and Holographic file on William Ludwig (writer).  
Miscellaneous correspondence with studio, agent, etc.