Descriptive Summary
Title: Committee for Simon Rodia's Towers in Watts Records,
Date (inclusive): 1954
Collection number: 1388
Creator: Committee for Simon Rodia's Towers in Watts
Extent: 25 boxes (11 linear ft.) 7 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: The Towers in the Watts area of Los Angeles, nine major sculptures of structural steel covered with mortar, were
built by Simon Rodia. He called the towers “Nuestro Pueblo,” and built them without the use of machine equipment or
scaffolding. In 1954, Rodia deeded his property to a neighbor, and after the Los Angeles City Department of Building and
Safety ordered the structure demolished, The Committee for Simon Rodia’s Towers in Watts collected signatures and
money, and devised an engineering test that proved the Towers’ safety (1959). In 1975, the Committee gave the Towers to
the city, and in 1978 they were deeded to the state, which undertook restoration work. In 1985, restoration responsibilities
were given to the Los Angeles City Cultural Affairs Department, and the Towers are now listed on the National Register of
Historic Places. The collection contains materials generated by the Committee for Simon Rodia's Towers in Watts relating to
the effort to save the Towers, a selected bibliography of articles about the Towers, photographs and pictures, legal
documents, audiotapes, films, slides, videotape, transcripts of interviews with Simon Rodia and others, and material
regarding the Watts riots and the community response to the Towers.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
Library, Department of Special Collections Reference Desk for paging information.
Language: English.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library,
Department of Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
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quote must be submitted in writing to the Manuscripts Librarian, Department of Special Collections.) Credit shall be given
as follows: [c in circle] The Regents of the University of California on behalf of the UCLA Library, Department of Special
Collections.
Preferred Citation
[Identification of item], Committee for Simon Rodia's Towers in Watts Records (Collection 1388). Department of Special
Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography
The Towers built in the Watts area of Los Angeles, nine major sculptures of structural steel covered with mortar, are the work of one person, Simon Rodia; born Sabato Rodia in Rivatoli, Italy in 1879, his family immigrated to the U.S. in the 1890s and settled in Pennsylvania, and Rodia found work in rock quarries and as a tile setter after moving to the West Coast; purchased property in 1921 and by himself began building what he called Nuestro Pueblo, without the use of machine equipment or scaffolding; in 1954 Rodia deeded his property to a neighbor, and after the Los Angeles City Department of Building and Safety ordered the structure demolished, The Committee for Simon Rodia’s Towers in Watts collected signatures and money, devising an engineering test that proved the Towers’ safety in 1959; in 1975 the Committee gave the Towers to the city, and in 1978 they were deeded to the state, which undertook restoration work; in 1985 restoration responsibilities were given to the Los Angeles City Cultural Affairs Department; the Towers are now listed on the National Register of Historic Places, and are the location of cultural programs.

Scope and Content
Collection contains correspondence, plans and drawings, newspaper and magazine clippings, pictures, and internal and other papers generated by the Committee relating to the effort to save the Towers. Also contains selected bibliography of articles about the Towers, photographs and pictures, and legal documents relating to the Watts property, among them a copy of Simon Rodia’s will, announcements of Building and Safety Commission hearings, copies of grant deeds that were drawn up to continue financial support to the Towers, and an insurance policy. Also contains audiotapes, films, slides, videotape, transcripts of interviews with Simon Rodia and others, and material regarding the Watts riots and the community response to the Towers.

Organization and Arrangement
Arranged in the following series:
- Background (Box 1).
- Correspondence (Box 1).
- Minutes, proceedings, etc. (Box 2).
- Printed material (Box 2).
- Miscellaneous (Box 2).
- Ashley-David (Boxes 3-4).
- Goldstone (Boxes 5-6).

Indexing Terms
The following terms have been used to index the description of this collection in the repository’s online public access catalog.

Subjects
Committee for Simon Rodia’s Towers in Watts--Archives.
Simon Rodia’s Towers (Los Angeles, Calif.).

William Cartwright
Finding Aid for the Committee for Simon Rodia's Towers in Watts
Records

William Cartwright
[Records]

Correspondence

Box 1, Folder 3
To the Committee for Simon Rodia's Towers in Watts, A - L.
Arrangement
Arranged alphabetically by author in this series unless noted otherwise.

Box 1, Folder 4
Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9
M - Z.
To Mayor Norris Poulson.
To Councilman John Gibson.
To Los Angeles Board of Building & Safety Commissioners.
To Jack Linkletter, host of CBS - TV “On the Go.”
To miscellaneous influential people.

Minutes, Proceedings, etc.

Box 2, Folder 1
Materials generated by the Committee for Simon Rodia's Towers in Watts.
Arrangement
This material arranged chronologically.

Box 2, Folder 2
Legal documents.

Printed Material

Box 2, Folder 3
Clippings, n.d.
Box 2, Folder 4
Box 2, Folder 5
Box 2, Folder 6
Copies of publications.

Miscellaneous

Box 2, Folder 7
Miscellaneous.
Note
[Materials through this box brief-listed by-------, transcribed into database 5/98 by dl].

Norma Ashley David

Records

History, etc.

Audio Record

Box 3, Folder 3
Interview with Norma Ashley David.
Physical Description: 4 reels. Tape and copies.
Scope and Content Note
Some in Rodia's apartment. With child Jonathan David.

Box 5, Folder 2
Interview with Simon Rodia, ca. 1960.
Physical Description: Cassette.
Scope and Content Note
In Martinez, California. Some in Rodia's apartment.

Film Record

Box 3, Folder 2
Physical Description: 2 reels.
Scope and Content Note
Photographer Douglas Cox.
Box 4, Folder 1  
**Survey of Watts Towers, silent. 1960-1961.**  
Physical Description: 2 reels 16 mm. [Oversize Box].  
Note  
Unclear whether 2 copies of same film.

Box 3, Folder 1  
**5 minute film, 1965.**  
Physical Description: 16 mm.  
Scope and Content Note  
From Slattery's People, television show, Bing Crosby productions.

**Bud Goldstone**

---

**Records**

**History**

**Audio Recording**

Box 5, Folder 1  
**Interviews with Bob Goldstone, et al. n.d.**  
Physical Description: 2 cassettes, 3 reels.

**Photographic**

Box 5, Folder 3  
**Photo, 2 buttons, token, n.d.**

**Printed Material**

Box 5, Folder 6  
**Miscellaneous publications, manuscript, notes, newspaper articles. v.d.**

**Photographic**

Box 6, Folder 4  
**Photo of newspaper collage re Watts Towers, ca. 1959/n.d.**

Box 6, Folder 1  
**Slides, n.d.**

**Interviews**

Box 5, Folder 5  
**Typescript of interview with Simon Rodia and unidentified manuscript, n.d.**

**Video Record [VHS]**

Box 6, Folder 2  
**Spikes to the Sun, KCET. 1992 May.**  
Physical Description: 27 min.

Box 6, Folder 3  
**Watts Towers, ca. 1960.**  
Physical Description: 17: 15 min.

**Printed Material**

Box 5, Folder 4  
**Watts Towers pamphlet, n.d.**

**Herbert Kahn**

---

**Towers Committee Records**

**All Subjects**

**Chronological Files of Herbert Kahn**

Box 29, Folder 1  
**1959.**  
Scope and Content Note  
These files contain correspondence, plans (some separated and housed oversize), brochures, clippings (removed and filed separately), photographs (removed and filed separately), etc. Topics are listed generally by donor. This year: the 1959 stress test of the Towers, etc. Minutes of meetings, engineering reports, hearing tests, etc.

Box 29, Folder 2  
**Towers structure. Notes by HK, 1959.**

**Chronological Files**
<table>
<thead>
<tr>
<th>Box 29, Folder 3</th>
<th>1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Draft of By-laws for the Committee, minutes, financial report, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 4</th>
<th>1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Financial report, Outline of Towers talk by Farrell / Goldstone, Site development Scheme A by Larsen, Kahn, and Farrell, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 5</th>
<th>1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Minutes, Goldstone paper, bibliography, Art Center material, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folders 6-7</th>
<th>1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Minutes, Century Freeway material, Community Center Association, bibliography, letters, architect's development response to freeway, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 1</th>
<th>1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Minutes, Planning development, bibliography, Supervisor John Anson Ford letter to the Committee.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 2</th>
<th>1965.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Minutes, Development for community activities at the Towers, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 3</th>
<th>1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Minutes, Meeting for Redevelopment plan, Vest pocket parks, Teen post, Jeanne Morgan proposals, Leporte letter, Lucille Krasne letter, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 4</th>
<th>1967.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Proposed By-laws. Proposal to Mayor Yorty for the City to take over the towers, Westways article, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 5</th>
<th>1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Minutes of meetings for development of community activities at the Towers.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>No folders listed or transferred for 1969 or 1970. Minutes, Proposal for the Watts Towers Art Center, By-laws (1973), etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>No folders listed or transferred for years between 1973 and 1983. Correspondence With Rees, Daniel Ward, Brad Byer, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 8</th>
<th><strong>Towers and Art Center</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HK'S File</strong></td>
<td>Various items, notes, plans, photograph of rendering, etc.</td>
</tr>
</tbody>
</table>

*Finding Aid for the Committee for Simon Rodia's Towers in Watts Records*
<table>
<thead>
<tr>
<th>Office Files</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HK's File Marked “Miscellaneous”</td>
<td>Los Angeles City parks items, etc.</td>
</tr>
<tr>
<td>Towers Cultural Center</td>
<td>Small photographs of renderings and models, etc.</td>
</tr>
<tr>
<td>Towers and Relationship to Neighborhood of Watts</td>
<td>Various lists, plans, etc.</td>
</tr>
<tr>
<td>Towers and Community</td>
<td>Various plans, drawings, etc. 1959.</td>
</tr>
<tr>
<td>Box 30, Folder 9</td>
<td>Note These and other plans were folded and filed with chronological files. Now filed [Oversize Box].</td>
</tr>
<tr>
<td>Box 30, Folder 10</td>
<td>Towers Cultural Center</td>
</tr>
<tr>
<td>Box 30, Folder 11</td>
<td>Towers and Relationship to Neighborhood of Watts</td>
</tr>
<tr>
<td>Box 26, Folders 1-4</td>
<td>Towers and Community</td>
</tr>
<tr>
<td>Box 26, Folder 5</td>
<td>Towers Records</td>
</tr>
<tr>
<td>Note These and other plans were folded and filed with chronological files.</td>
<td>Now filed [Oversize Box].</td>
</tr>
</tbody>
</table>

**Towers Records**

**Curatorial**

**Photographic Material Kept / Taken by Herbert Kahn**

**Stress test, etc. 1959[?]**

Physical Description: Small prints.

**n.d./ca. 1959[?]**

Physical Description: Black and white negatives.

**Phoebe Goldstone photographs of Stress test. 1959.**

Physical Description: Large black and white glossy prints. Typed captions with most.

**Captions to Goldstone photographs, ca. 1959.**

Physical Description: Photocopied onto acid free paper.

**Area around Towers, 1963 March.**

Physical Description: (Black and white negatives)

**Area around Towers, 1963 March.**

Physical Description: (Small black and white prints)

Scope and Content Note

Some taped together to show look of street.

**Watts Center, study group of Children[?], 1960s[?].**

Physical Description: (Black and white print) and (small color prints)

**Towers and center, 1960s[?].**

Physical Description: (Color slides)

Scope and Content Note

In 4 sleeves (one sleeve has only one slide). Contains views of Towers (by Hamada?), model of center designed by Hamada, etc.
Repair Crisis

Possible Article
Manuscript Material
Rodia Towers in Watts suffer savage restoration and neglect, etc. n.d.

Success And Far Distance In California

“New Yorker Magazine Visits Simon Rodia"
Manuscript Material By Jeanne Morgan
1982[?].
Scope and Content Note
Also letters to editor, Smithsonian Magazine.

Confrontation
Manuscript Material, etc.
Various notes, drafts by JM. ca. 1976.
Possible Articles
Manuscript Material
Various notes, drafts by JM. ca. 1979.
[Articles]
Manuscript Material
Notes, rough starts. ca. 1978-1979[?].
Scope and Content Note
Also, some correspondence.

Research Material[?]
Bibliographies. v.d.
Tiles. Notes and clippings, n.d.
Manuscript / Publication Material[?]
Leaflet work-ups. n.d.
Scope and Content Note
Photocopies, paste ups of previous leaflets, etc.

Victory

What it Took
Manuscript Material[?]
Notes. n.d.

To The Team That Prevailed
Distribution Material
Press release, list of names, etc. 1980 August 20.

Morgan Tapes
Interview Material
Dan Ward, interviewer. 1984 February 18.
Physical Description: Cassettes.

False Restoration Of Rodia's Towers

A Study in Art vs. Politics
Manuscript Material
|                  | Scope and Content Note       |
|                  | Also notes, research material.|

“What's Up With Watts?”
Publication Material
Box 7, Folder 14  
By JM. In: Bay Area Lawyers for the Arts, the Working Arts. 1980 Winter.
Research, Manuscript Material
Box 7, Folder 15  
By JM. ca. 1980.  
Scope and Content Note  
Other notes and articles included.

Letters and Documents
File Material
Box 7, Folder 16  
Basic statement. Notes, preservation problems of publicly owned art. 1979.  
1978.  
1979.  
Letters of protest, ca. 1979.  
Scope and Content Note  
Copies from letters to newspapers, etc.

Chronology
File Material
Box 7, Folder 21  
Notes, lists, calendars, etc. 1978.  
Morgan's battle logs, 1978 Summer-1979 December.  
Scope and Content Note  
[Small files consolidated into one]

Box 8, Folder 1  
Box 8, Folder 2  
Progress reports, 1978 April-1979 February.  
Scope and Content Note  
[Small files consolidated into one]

Press Releases
Release Material
Box 8, Folder 3  
Appeals for support, ca. 1979.  
Information, 1965 (before).  
In process. As given, notes, etc. ca. 1978[?].  
Release Material, Notes  
Also press conferences, 1978.  
Press Material  
Lists, contacts. 1980s-1990[?].

Press Files
Clippings
Box 8, Folder 8  
Various publications, 1960s forward.  
Various publications, n.d.  
Various publications, 1939, etc.  
Free Press. 1965.  
Trillin, Calvin. “I know I want to do something..” 1965 May 29.  
Box 9, Folder 2
Clippings
Various publications, 1968.
Publication, Copy

Box 9, Folder 3
Clippings and Copies

Box 9, Folder 4
Scope and Content Note
[Small files consolidated].

Box 9, Folder 5
Clipping

Box 9, Folder 6
Clippings and Copies

Box 9, Folder 7
Scope and Content Note
[Small files consolidated]

Box 9, Folder 8
Manuscript and clipping, etc.
Los Angeles Times, also letter from JM. 1983 October.

Box 9, Folder 9
Clipping

Box 9, Folder 10
Clippings

Box 9, Folder 11

Scope and Content Note
1950s-1960s.
Includes article by John Outterbridge.

Box 9, Folder 12
Scope and Content Note
1979.
1984.
[Also oversize]

Legal Files
Case Files - Center for Law in the Public Interest
Correspondence, etc. 1985.
Further correspondence, etc. 1985.
Durfee Award, 1982.

Legal Files / Ralph Vaughn
Case Files
Hornsberger legal counsel. 1978.
E.S. Feldman legal counsel. 1978.
Miscellaneous. 1978, etc.
Agreement and conveyances, city and committee. 1978, etc.
Center for Law in the Public Interest. 1979.
Operating agreement or development agreement between city and state, ca. 1976[?].
Legal briefs, late 1970s.
Ralph Vaughn meetings, work crew, etc. late 1970s.
Scope and Content Note
[Consolidated from 3 small files]

Welfare of Towers and Security
Office Files
Watts effect on Towers, Towers neighbors. 1978.
Box 11, Folder 2
- Bailey property. 1978.

Box 11, Folder 3

Box 11, Folder 4
- Monitor the Towers logs. ca. 1978.

Box 11, Folder 5

Box 11, Folder 6

**Preservation Expertise**

**Office Files**

Box 11, Folder 7
- Ehrenkrantz Group reports. 1983.

Box 11, Folder 8
- The state's repair and conservation plans and specifications. 1979.

Box 11, Folder 9

Box 11, Folder 10
- Cover the Towers. 1979.

Box 11, Folder 11

Box 11, Folder 12

Box 11, Folder 13
- Preservation expertise educational. 1979.

Box 11, Folder 14
- Artisans for actual work. 1978.

Box 11, Folder 15
- Conservation publications, ca. 1978.

Box 11, Folder 16
- Chartres preservation article, ca. 1978.

Box 11, Folder 17
- Cases of savage preservation, ca. 1978[?].

Box 11, Folder 18
- New Yorker cartoon on restoration, ca. 1978[?].

**Flow Charts - Authorities**

**Office Files**

Box 11, Folder 19
- Notes and copies, ca. 1978[?].

**Federal Authorities**

**Office Files**

Box 12, Folder 1

Box 12, Folder 2

**State Authorities**

**Office Files**

Box 12, Folder 2
- Steade Craig, State Department of Parks and Recreation. 1984.

Box 12, Folder 3

Box 12, Folder 4
- Russell Cahill State Department of Parks and Recreation correspondence. 1978.

Box 12, Folder 5

Box 12, Folder 6

Box 12, Folder 7
- Department of Parks and Recreation general correspondence. 1978.

Box 12, Folder 8
- Senator Alan Sieroty correspondence. 1978.

Box 12, Folder 9
- State Department of Parks and Recreation Hollier - Cottingham negotiations. 1979.

Box 12, Folder 10

**City Authorities**

**Office Files**

Box 12, Folder 11
- Vaughn documents, reports, contracts. 1978.

Box 12, Folder 12

Box 12, Folder 13
- City Hall meetings. 1978.

Box 12, Folder 14
- Department of Public Works. 1978.

Box 12, Folder 15

Box 12, Folder 16

Box 12, Folder 17
- Municipal Arts Department, 1978.

Box 12, Folder 18
- City Attorney Bert Pines. 1978.

Box 12, Folder 19
- City Controller Ira Reiner. 1978.

Box 12, Folder 20

Box 12, Folder 21

Box 12, Folder 22
- Environmental review. 1977.

Box 12, Folder 23

Box 12, Folder 24

Box 12, Folder 25
- City Administrative Officer (CAO). 1974.

Box 12, Folder 26
Box 12, Folder 27  
City's Watts master plan and repair specifications, n.d.  

Note  
[folder empty]

Consultants and Authorities  
Office Files  
Box 13, Folder 1  
CSRTW standards for conservation. 1978[?].  
Box 13, Folder 2  
N.J. Bud Goldstone reports. 1978.  
Box 13, Folder 3  
Mel Green and Associates conservation consultants. 1978.  
Box 13, Folder 4  
Box 13, Folder 5  
Firschein, Bill, board representative, preservation. 1979.  
Box 13, Folder 6  
Box 13, Folder 7  
Myrna Saxe, consultants and authorities. 1978-1979[?].  
Box 13, Folder 8  
Dr. Tomay - Ybly. 1978.  
Box 13, Folder 9  
Box 13, Folder 10  
National Trust for Historic Preservation. 1978.  
Box 13, Folder 11  
Williams Waterproofing Company. 1978.  

Friends  
Office Files  
Box 13, Folder 11  
Members, friends, helpers correspondence. ca. 1978-1979.  
Box 13, Folder 12  
Possible help and support. ca. 1978-1979.  
Box 13, Folder 13  
Box 13, Folder 14  
Box 13, Folder 15  
Box 13, Folder 16  
Box 13, Folder 17  
Box 13, Folder 18  
Harvey Mudd. 1979.  
Box 13, Folder 19  
Box 13, Folder 20  
Nick King. 1964-1983.  

Scope and Content Note  
Rodia relative. Notes give “personal” details of SR.  

Box 13, Folder 21  
Mary Ewalt. 1984.  

Box 13, Folder 22  
R. Buckminster Fuller [notes and copies of letters sent to him]. n.d.  

Scope and Content Note  
Letters from William Emboden, notes.  

Box 13, Folder 23  

Box 13, Folder 24  

Note  
[Consolidated from small files]

Working Files  
Board  
Office Files  
Box 13, Folder 25  
Box 13, Folder 26  
Jeanne Morgan letters to Board of Directors, CSRTW. 1983.  
Box 13, Folder 27  
CSRTW archive data. 1983.  
Box 13, Folder 28  
Board assets, notes and reports, ca. 1980.  
Box 13, Folder 29  
Membership mailings, including to B.J. Goldstone (marked not delivered), ca. 1978.  

Scope and Content Note  
Also Centennial mailing (fliers).
Box 13, Folder 30
CAC grant. 1979.
Grant deeds. 1978.
Towers tours. 1978.

Scope and Content Note
At least one tour given by Norris Dabbs.

Box 13, Folder 35
Office space. ca.1978.
History of Committee, roster of those shown film by Jeanne Morgan. 1959.
Membership mailings, increase of membership. ca. 1978.
Correspondence board members. 1979.
Conveyance of Towers to city. 1977.
Towers Committee. 1978.
Letters, inner organization. ca. 1978.
CSRTW letterhead and envelopes, ca. 1978[?]
Board meeting minutes, 1978 March-June.

Scope and Content Note
[Consolidated from small files]

Box 14, Folder 9
Board meeting minutes, 1978 July-December.

Scope and Content Note
[Consolidated from small files]

Box 14, Folder 10
Board meeting minutes, 1979 January-February.

Scope and Content Note
[Consolidated from small files]

Box 14, Folder 10
Executive Committee minutes, 1979 April 11.
Annual membership meeting, 1979 April 22.
Board meeting, 1979 May 2.
Executive committee meeting, 1979 May 25.
Board meeting minutes, 1979 June-August.
Executive committee meeting, 1979 August 8.
Board meeting minutes, 1979 September-December.

Scope and Content Note
[Consolidated from small files]

Box 14, Folder 17
Jeanne Morgan's notes and minutes (originals), ca. 1978-1979.

Scope and Content Note
In spiral binder.

Box 14, Folder 19

Box 14, Folder 20
Board meeting minutes, 1980 January 3.

Scope and Content Note
Meeting at CAFAM.

Box 14, Folder 21
Board meeting minutes, 1980 January 8.
Board meeting minutes after Jeanne Morgan resignation, 1980.

Box 14, Folders 23-24
Board meeting mailing, 1981.
Box 14, Folder 25

Towers Records

Promotional
Research and Final Material
Box 15, Folder 1
Notes, press kit, etc. 1960s[?].

Publication Material
Box 15, Folder 2
Physical Description: (photocopy)

Box 15, Folder 3
Watts Tower Art Center leaflet, to accompany Jazz Festival. 1987.
Scope and Content Note
File labeled: “NOLA leaflet.”

Simon Rodia History
Interview Material
Box 15, Folder 4
Rodia contact, James Peck, 1950.
Scope and Content Note

Production Notes, etc.
Box 15, Folder 5
Ray Wisniewski’s and Bill Male’s notes for a film, 1953.

Interview Notes, etc.
Box 15, Folder 6
Box 15, Folder 7
Box 15, Folder 8
Kate Steinitz. A visit [with Rodia] in Martinez, 1961 June 2.
Scope and Content Note
Also clipping (photocopy) from Artforum, 1963.

Box 15, Folder 9
Box 15, Folder 10
Scope and Content Note
[Transcript of a tape]
Note by Jeanne Morgan that tape garbled, impossible to transcribe.

Box 15, Folder 11
Scope and Content Note

Box 15, Folder 12
Box 15, Folder 13
Rodia contact. Jeanne Morgan, 1964 Summer.
Box 15, Folder 14
Rodia contact. New Yorker visit, original Morgan report. 1964 August 30.
Rodia contact. Morgan article. Title: “Sam Rodia and City Hall.” 1964 September 20.

Box 15, Folder 15
Rodia contact. Morgan final visit, 1964 December 22.
Box 15, Folder 16
Rodia contact. Miscellaneous, 1980s.
Box 15, Folder 17
Nick King. Rodia portraits, 1960s.

Rodia Museum
Research Material
Box 15, Folder 20
Box 15, Folder 21
Other works of Rodia, n.d.
Box 15, Folder 22  
“What influenced Rodia?” v.d.  
Scope and Content Note  
Notes and clippings.

Box 15, Folder 23  
Others influenced by Rodia, v.d.  
Scope and Content Note  
Notes and clippings.

Box 15, Folder 24  
Early Los Angeles, v.d.  
Scope and Content Note  
Notes and clippings.

Box 15, Folder 25  
Jeanne Morgan's letters to the Los Angeles Times. Towers revenue, etc. v.d.  
Scope and Content Note  
Notes and drafts.

Curatorial Research Material

Box 16, Folder 1  
Virginia Sullivan. 1970s, etc.  
Scope and Content Note  
Includes recording. Virginia Calicura Sullivan, niece of Simon Rodia.

File Materials

Box 16, Folder 2  
Towers drawings. O. Bussard, 1959[?].  
Scope and Content Note  
Plot drawings.

Box 16, Folder 3  
Scope and Content Note  
Notes, maps.

Box 16, Folder 4  
Condition report, broken column, 1984 April.

Box 16, Folder 5  

Box 16, Folder 6  

Box 16, Folder 7  
Los Angeles County Museum catalog, 1962.  
Physical Description: [photocopy]

Box 16, Folder 8  
Curatorial data, 1960s-1980s.  
Physical Description: Letters and photocopies.  
Scope and Content Note  
Includes letter from Calvin Trillin, 1983.

Box 16, Folder 9  
Things / searching for, 1980s.

Box 16, Folder 10  
Relevant quotes to Rodia's projects, etc., 1980s.  
Scope and Content Note  
Assembled by JM.

Box 16, Folder 11  
Scope and Content Note  
Notes by JM on Rodia's motives, etc.
Box 16, Folder 12  
“Socio.” 1980s. 
Scope and Content Note 
Notes by JM.

**Current and Trust**  
**File Materials** 
Box 16, Folder 13  
Various articles about the Towers. v.d. 
Scope and Content Note 
Clippings and photocopies.

**Curatorial**  
**Research / File Material** 
Box 17, Folder 1  
Research sources. Notes, 1980s. 
Box 17, Folder 2  
Box 17, Folder 3  
The grave of Sam Rodia. Notes, sketch. 1980s[?]. 
Box 17, Folder 3  
Towers safety test. 1959, etc. 
Box 17, Folder 3  
Armature technology: Goldstone: Rodia joint, etc. Notes, etc. 1980s (assembled).
Box 17, Folder 4  
Box 17, Folder 4  
Editorial corrections LACMA catalog. 1960s[?]. 
Box 17, Folder 5  
*Columbia Encyclopedia* entries. 1970s[?]. 
Box 17, Folder 6  
Kate Steinetz. 1960s[?]. 
Scope and Content Note 
Notes, small photograph (by William Emboden?).

Box 17, Folder 7  
Documents Sabatino Rodia. Notes, photocopies. v.d. 
Box 17, Folder 8  
Facts and fact sheets. 1970s primarily. 
Scope and Content Note 
Brochures, handouts, etc.

Box 17, Folder 9  
Aesthetic evaluations of Towers. Statements, tributes, etc. v.d. 
Scope and Content Note 
William Emboden, June Wayne, etc.

Box 17, Folder 10  
Babitz research. v.d. 
Box 17, Folder 11  
Personal contacts, potential oral histories. v.d. 
Box 17, Folder 12  
Box 17, Folder 13  
Fact sheets. 1960s, 1970s. 
Scope and Content Note 
Similar to previous file of fact sheets, contains some duplicates of that.

Box 17, Folder 14  
Scope and Content Note 
Cloth bag filed with objects, Box 26.

Box 17, Folder 15  
Bibliography. Notes and copies, some of work by Kate Steinetz. v.d. 
Box 17, Folder 16  
Rodia chronology. Notes, typescripts. 1980s[?]. 
Box 17, Folder 17  
Article about Towers. 1983. 
Box 17, Folder 18  
Night lighting plans and photograph. 1960s. 
Box 17, Folder 19  
Clippings, copies, etc. 1980s. 
Scope and Content Note 
Previously unfolded.
Box 17, Folder 20
| JM’s notes, letters to *Times*, etc. on funding, grants, and siphoning of funds through the years, funds meant for “restoration.” 1988 (written).  
Scope and Content Note  
Also material assembled from before this time. |

Box 18, Folder 1
| Research / File Material - Related Work By Others  
Grotto in Hauterive (near Lyon). v.d.  
L’art brut. v.d.  
Nek Chand’s constructions in India. Clipping, 1984.  
Films, Television, Radio  
Films available. Notes, catalog, etc. 1970s-1980s.  
Radio tape (reel to reel), VHS tape. n.d.  
Television. Notes, n.d.  
Bill Hale film. Notes, correspondence, etc. 1983, etc.  
African Americans and Watts City in Relation to Towers  
John Outterbridge. Clippings, 1980s.  
Watts Art Center. Notes and clippings, 1980s.  
Early Watts, jazz. Notes and clippings, 1980s.  
Miscellaneous clippings, v.d.  
Scope and Content Note  
An extensive file. |

Box 18, Folder 13
| Committee on Simon Rodia’s Towers in Watts  
Brochures, out of print items, etc. v.d.  
Scope and Content Note  
An extensive file. |

Box 19, Folder 1
| Research and Office Material  
Letters from UCLA, Special Collections, etc. 1987.  
Scope and Content Note  
Letters from James Hartzell, David Zeidberg, etc. |

Box 19, Folder 2
| Letters, memos, etc. Robert Rees, UCLA Extension, v.d.  
Scope and Content Note  
An extensive file. |

Box 19, Folder 3
Spinoffs / projects. Notes, etc. 1985.  
Scope and Content Note  
Postcards. |

Box 19, Folder 11
Watts Festival “failure” [after action report by JM], 1985.  
Los Angeles Cultural Affairs Department. Letter to them from JM, 1985.  
Los Angeles art powers [public art]. Clippings about the Getty, etc. 1985. |
<table>
<thead>
<tr>
<th>Box 19, Folder 19</th>
<th>Ed Goff, architect. Notes, clippings by and about, etc. v.d., 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 19, Folder 20</td>
<td>Video. Notes for, how to brochure, etc. 1985[?].</td>
</tr>
<tr>
<td></td>
<td>Office Materials - Art Organizations, etc.</td>
</tr>
<tr>
<td>Box 20, Folder 1</td>
<td>Leon Whiteson. Correspondence, notes, etc. 1985.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Writer for Los Angeles Herald.</td>
</tr>
<tr>
<td>Box 20, Folder 2</td>
<td>Correspondence with trust: Pittas, Wheaton, Bowman. 1986.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poster filed in Oversize Box 32, folder 7.</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>California Confederation of the Arts. Clipping, 1984.</td>
</tr>
<tr>
<td>Box 20, Folder 7</td>
<td>Saving and preserving Arts and cultural Environments. Letter, mailing, notes. 1970s.</td>
</tr>
<tr>
<td></td>
<td>Copies of Publications [Duplicate of Special Collections]</td>
</tr>
<tr>
<td></td>
<td>Ray, Mary Ellen Bell</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>“City of Watts 1907-1926.” 1985.</td>
</tr>
<tr>
<td></td>
<td>Copies of Publications [Removed for Cataloging]</td>
</tr>
<tr>
<td></td>
<td>Ward, Daniel Franklin, ed.</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>Personal places: perspectives on informal art environments, 1984.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains article by JM, “Rodia's Towers: Nuestro Pueblo, a gift to the world.”</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>Incredible constructions ...., 1984.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed by author: “November 25, 1985, To Jeanne Morgan, without whom there would have been no chapter 10, warmly, Mel.”</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>Ward, Daniel Franklin</td>
</tr>
<tr>
<td></td>
<td>Authenticity in the cultural hybrid ... [dissertation, Bowling Green State University]. 1990.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed: “For Jeanne, I dedicated this dissertation to you. It’s not exactly what we had in mind so long ago ... For you with love, Dan.”</td>
</tr>
<tr>
<td>Box 20, Folder 9</td>
<td>Copies of Publications / Related Material</td>
</tr>
<tr>
<td></td>
<td>Enclosures, Correspondence</td>
</tr>
<tr>
<td></td>
<td>Notes by JM, letter from Mel Boring. 1984[?].</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes are for JM's publication in Personal places, ed. Daniel Franklin Ward.</td>
</tr>
<tr>
<td>Box 30, Folder 9</td>
<td>Ward, Daniel Franklin</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed: “To ... Jeanne Morgan: I hope you enjoy this collection of work to which you have contributed so much ... Enjoy, Dan.”</td>
</tr>
</tbody>
</table>

**Finding Aid for the Committee for Simon Rodia's Towers in Watts Records**
| Box 21, Folder 1 | Images of Towers [deterioration after 1975], After 1975. |
| Box 21, Folder 2 | Physical Description: (Photocopies) |
| Box 21, Folder 3 | Images of Rodia, Towers motifs, etc. 1960s. |
| Box 21, Folder 3 | Towers full profile (more or less), late 1970s[?]. |
| Box 21, Folder 3 | Beljon Homage to Rodia (sculpture), Long Beach. |
| Box 21, Folder 3 | Note |
| Box 21, Folder 3 | [Folder empty when transferred] |
| Box 21, Folder 5 | Kids and bikes at front wall, ca. 1984. |
| Box 21, Folder 6 | Towers full profile with figure. Photographs by Harvey Mudd, 1978. |
| Box 21, Folder 7 | Scope and Content Note |
| Box 21, Folder 7 | Also notes. Slivka worked for Craft Horizons[?]. |
| Box 21, Folder 8 | Photographs probably by Marvin Rand, n.d. |
| Box 21, Folder 9 | Photograph by Bruce Boehner, n.d. |
| Box 21, Folder 10 | Scaffolding, 1981. |
| Box 21, Folder 10 | Physical Description: (Photocopy? thermofax?) |
| Box 21, Folder 11 | Pages from brochure[?], n.d. |
| Box 21, Folder 11 | Note |
| Box 21, Folder 11 | (Mounted, not previously in folder) |
| Box 21, Folder 12 | Miscellaneous Towers photographs from various sources, n.d. |
| Box 21, Folder 13 | List of photographers of Towers. Notes by JM, 1978-1980s[?]. |
| Box 21, Folder 14 | Dome structure. Photographs by JM to show cracking of underside, n.d. |
| Box 21, Folder 15 | Large spires and overlaps. Photographs by JM, n.d. |
| Box 21, Folder 15 | Glass. |
| Box 21, Folder 15 | Note |
| Box 21, Folder 15 | [Folder empty when transferred] |
| Box 21, Folder 17 | Broken pieces. Photograph by JM, 1979. |
| Box 21, Folder 17 | Smaller spires and overheads, 1979. |
| Box 21, Folder 17 | Note |
| Box 21, Folder 17 | [Folder empty when transferred] |
| Box 21, Folder 18 | Vaughn equipment. Photograph by JM, 1978. |
| Box 21, Folder 19 | Center tower. Photographs by JM, 1979. |
| Box 21, Folder 20 | East tower. Photographs by JM and Barret Miller, 1978. |
| Box 21, Folder 20 | Scope and Content Note |
| Box 21, Folder 20 | To show lost pieces of tile. |
| Box 21, Folder 20 | Walls - tool panels. |
| Box 21, Folder 20 | Note |
| Box 21, Folder 20 | [Empty when transferred, but images elsewhere in records] |
| Box 21, Folder 20 | California state repair. |
| Box 21, Folder 20 | Note |
| Box 21, Folder 20 | [Folder empty when transferred] |
Box 21, Folder 20

**Heartshapes.**

*Note*

[Folder empty when transferred]

Box 21, Folder 21

**Signs. Photographs by B. Miller, 1979.**

**South wall sets. Notes, n.d.**

**Walls. Color photocopies of photographs elsewhere in records[?], n.d.**

**Front entry.**

*Note*

[Folder empty when transferred]

Box 21, Folder 24

**People. Photographs by Barret Miller, 1979.**

**Mosaics, composites. Photograph by JM, n.d.**

Physical Description: Color photocopy.

Box 21, Folder 26

**Titles and signed areas. Photograph by JM, 1979.**

Physical Description: Photograph and color photocopy.

Box 21, Folder 26

**Miscellaneous.**

*Note*

[Folder empty when transferred]

Box 21, Folder 26

**The APEX area.**

*Note*

[Folder empty when transferred]

Box 21, Folder 26

**Impressions.**

*Note*

[Folder empty when transferred]

Box 21, Folder 26

**Special tiles.**

*Note*

[Folder empty when transferred]

Box 21, Folder 26

**Cast forms.**

*Note*

[Folder empty when transferred]

Box 21, Folder 27

**Defective. Snapshots of Getty meeting, n.d.**

*Note*

[folder title unclear]

Box 21, Folder 28

**Rodia and influences [photograph inside San Francisco apartment building with random ceramic tile], n.d.**

Box 21, Folder 29

**West tower, n.d.**

Physical Description: (Photocopies)

Box 21, Folder 30

**Towers, labeled “Find these locations.” Photographs, n.d.**

**Damage and deterioration. Photographs, notes. 1979[?].**

**Fireplace and no. gate area. Photograph by JM, 1979.**

**Front wall by Sharon Ackerman. 1978.**

Physical Description: Mounted color photograph.

Box 21, Folder 34

**Design possibilities. Photocopies of motifs, etc. n.d.**
<table>
<thead>
<tr>
<th>Box 21, Folder 35</th>
<th>Postcards / publish. Notes, photocopies. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder contains no postcards.</td>
</tr>
<tr>
<td>Box 21, Folder 36</td>
<td>Reproduction originals. Graphic mockups, images mounted on boards, etc. n.d.</td>
</tr>
<tr>
<td>Box 21, Folder 37</td>
<td>Graphics Bravo Rodia front wall. Photocopies etc. n.d.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Box Probably not Full When Plastic Removed, etc].</td>
</tr>
<tr>
<td>Box 22, Folder 1</td>
<td>Title and signatures with notes by JM, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mounted small color prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For dates it is probably possible to cross check with the original slides sleeved and stored separately. Some mounted photographs have negative number.</td>
</tr>
<tr>
<td>Box 22, Folder 2</td>
<td>Primarily distance shots with notes by JM, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mounted small color prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See previous note on dates, etc. for these photographs and succeeding photographs in this series.</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>Arches with green bottles, some with notes by JM. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mounted small color prints.</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Silhouette of towers against pink sky with notes by JM, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mounted small color print.</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Miscellaneous Views and Details of Towers Motifs, n.d.</td>
</tr>
<tr>
<td></td>
<td>Mounted small color prints, with notes by JM. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An extensive file.</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Unmounted small color prints. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Some are duplicates of other prints or color photocopies in this series.</td>
</tr>
<tr>
<td>Box 22, Folder 7</td>
<td>Unmounted small color photographs. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Removed from sleeved album, marked multiple prints.</td>
</tr>
<tr>
<td>Box 22, Folder 8</td>
<td>Unmounted larger color prints. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (approximately 5 × 7)</td>
</tr>
<tr>
<td>Box 22, Folder 9</td>
<td>Mounted (on individual thick boards). n.d.</td>
</tr>
<tr>
<td>Box 22, Folder 10</td>
<td>n.d.</td>
</tr>
<tr>
<td>Box 22, Folder 11</td>
<td>Exterior walls by JM. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color photocopies of prints.</td>
</tr>
<tr>
<td>Box 22, Folder 12</td>
<td>Slide no.115, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Black and white photocopies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Shows “interlocking” geometries of SR.</td>
</tr>
</tbody>
</table>
| Box 22, Folder 13 | Various views and motifs, n.d.  
Physical Description: Large color photocopies. |
| Box 22, Folder 14 | Two views of towers, one with person viewing by JM. n.d.  
Physical Description: Approximately 8 × 10 color prints of photographs.  
Scope and Content Note  
| Box 22, Folder 15 | Towers with pine branches, ... with museum or crafts building, n.d.  
Physical Description: Approximately 8 × 10 black and white prints. |
| Box 22, Folder 16 | Supports between towers with “heart” motif, by Sharon Ackerman. n.d.  
Physical Description: Color photocopy of photograph. |
| Box 22, Folder 17 | Rodia portraits. Black and white photocopies, one with notes by JM. v.d.  
Scope and Content Note  
Other image Rodia in Towers in coveralls and hat, holding pipe. |
| Box 22, Folder 18 | Various views of the Towers, by Monique Noyou(?) Gehman. 1978.  
Physical Description: Mounted small color prints. |
| Box 22, Folder 19 | Various views of the Towers, by Monique Noyou(?) Gehman. 1978.  
Physical Description: Black and white photocopies of prints. |
| Box 22, Folder 20 | View up through a Tower, by Michel d'Ambrine. n.d.  
Physical Description: Black and white photograph [BOX NOT FULL]. |

**Towers Construction**

| Box 23, Folder 1 | Examples of ceramics and shells and the same imbedded in cement (fragments)[?]. n.d.  
Scope and Content Note  
Not labeled by JM [Oversize Box, shoebox]. |

**Decorative Device**

| Box 23, Folder 2 | Faucet, used to make impressions in cement[?]. n.d.  
Scope and Content Note  
Unknown if used by Rodia or similar to what he used. |

**Committee Fundraisers[?]**

| Box 23, Folder 3 | Buttons with image of Rodia, another with image of Towers. n.d.  
Scope and Content Note  
Some are in plastic bags with title, “An artist’s gift to the world,” and quotes about the Towers and Rodia from John Craven and Sir Kenneth Clark. |

**Events About the Towers**

| Box 23, Folder 4 | Buttons with image of Towers, n.d.  
Scope and Content Note  
One just image of Towers, one with text Imagine all this at Lytton Center of the Visual Arts, another with Save the Watts Towers (Los Angeles Herald). |

**Items Collected**

| Memorial Collage to Rodia |
Box 23, Folder 5

On box lid with colored drawing, image of the Towers, and quote from Hermann Hesse. 1965[?].

Scope and Content Note
Note on underside of this “Rodia died: July 16, 1965.”

Curatorial

Towers Criticism

Box 24, Folder 1

Articles in Art and Architecture, Artforum, etc. ca. 1951-1984.

Physical Description: [Oversize Box not full]

Graphic and Photographic Material

Box 25, Folder 1


Scope and Content Note
Mounted color images, primarily of images previous box of photographic images.

Box 25, Folder 2

Towers images assembled as mockup for a photographic postcard book. n.d.

Physical Description: Color photocopies.

Photographic Material by Jeanne Morgan

Box 27, Folders 1-2

Prints, 1978 November 11.

Box 27, Folder 3


Scope and Content Note
“False restoration.”

Box 27, Folder 4


Scope and Content Note
“False restoration.”

Box 27, Folder 5


Scope and Content Note
Vaughn meeting at Towers.

Box 27, Folder 6


Scope and Content Note
Vaughn meeting at Towers.

Box 27, Folder 7

Miscellaneous mounted color prints, 1978[?].

Scope and Content Note
Note from JM: color prints separated from slides and negatives. File master copies - do not remove.

Box 27, Folder 8


Physical Description: (black and white)

Box 27, Folder 9


Physical Description: (black and white)

Box 27, Folder 10

Contact prints, 1978 March 3.

Physical Description: (black and white)

Box 27, Folder 11

Negatives, 1978 April 3.

Physical Description: (black and white)
Box 27, Folder 12  
**Prints, 1978 April 3.**  
Physical Description: (black and white)

Box 27, Folder 13  
**Negatives, 1978 May 15.**  
Physical Description: (black and white)

Box 27, Folder 14  
**Contact prints, 1978 May 15.**  
Physical Description: (black and white)

Box 27, Folder 15  
**Negatives, 1978 July 11.**  
Physical Description: (black and white)

Box 27, Folder 16  
**Contact prints, 1978 July 11.**  
Physical Description: (black and white)

Box 27, Folder 17  
**Negatives, 1978 October 28.**  
Physical Description: (black and white)

Box 27, Folder 18  
**Contact prints, 1978 October 28.**  
Physical Description: (black and white)

Box 27, Folder 19  
**Negatives, 1979 January.**  
Physical Description: (black and white)

Box 27, Folder 20  
**Contact prints, 1979 January.**  
Physical Description: (black and white)

Box 27, Folder 21  
**Negatives, 1979 March 14.**  
Physical Description: (black and white)

Box 27, Folder 22  
**Contact prints, 1979 March 14.**  
Physical Description: (black and white)

Box 27, Folder 23  
**Negatives, 1979 May 22.**  
Physical Description: (black and white)

Box 27, Folder 24  
**Contact prints, 1979 May 22.**  
Physical Description: (black and white)

Box 27, Folder 25  
**Contact prints, 1979 October 10.**  
Physical Description: (black and white)
Scope and Content Note
No negatives with prints.

Box 27, Folder 26  
**Negatives, 1984 February 25.**  
Physical Description: (black and white)

Box 27, Folder 27  
**Contact prints, 1984 February 25.**  
Physical Description: (black and white)

Box 27, Folder 28  
**Color prints, v.d.**  
Scope and Content Note
Assembled for 32 Postcards book.
Box 28, Folder 3
Negatives, 1979 June 10.
Prints, 1979 June 10.

Box 28, Folder 4
Negatives, 1979 June 11.
Prints, 1979 June 11.

Box 28, Folder 7
Negatives, 1979 July 15.
Scope and Content Note
Rodia grave and family.

Scope and Content Note
Box 28, Folder 8
Prints, 1979 July 15[?].
Rodia grave and family.

Box 28, Folder 9

Box 28, Folder 10

Box 28, Folder 11
Prints, 1978 May 7.

Box 28, Folder 12

Box 28, Folder 13

Box 28, Folder 14

Box 28, Folder 15

Box 28, Folder 16
Negatives, 1978 June 20.
Prints, 1978 June 20.

Box 28, Folder 17
Photographic Material
Scope and Content Note
Assembled for 32 Postcards book.

Box 28, Folder 18
By Fred Usher, Marvin Rand. n.d.
Scope and Content Note
photocopies.

Box 28, Folder 19

Box 28, Folder 20
Scope and Content Note
Show scaffolding.

Towers Committee Records
Curatorial
Simon Rodia’s Techniques, etc.
Box 26, Folder 6
Sample cement sack (cloth). n.d.
Scope and Content Note
Purchased by Jeanne Morgan. Faded logo of Riverside Cement Company.
Cf. letter, Box 17, folder 14.
Note
[this box Oversize Box, other items not from JM]

Towers Records
Curatorial

Photographic Material - Slides by Jeanne Morgan, ca.1978

Miscellaneous.

Scope and Content Note
In 2 sleeves. Removed from notebooks and resleeved. JM's captions photocopied and kept with folders of slides. Further information in ledger filed this box.

Box 31, Folder 1

Minarets and geometries, Inside towers, Heart shapes, Front wall.

Scope and Content Note
In 4 sleeves:
101-119: Minarets and geometries.
120-139: Inside towers.
140-159: Heart shapes.
160-199: Front wall.

Box 31, Folder 2

South wall exterior, Heart bridge and palette, Tool panels.

Scope and Content Note
In 3 sleeves:
200-239: South wall[?].
240-259: Heart bridge and palette.
260-279: Tool panels.

Box 31, Folder 3

Tool panels (continued from previous folder), Tool impressions and composites, Nuestro pueblo and stained glass, north wall castings.

Scope and Content Note
In 4 sleeves:
260-279: Tool panels.
280-299: Tool impressions and composites.
300-339: Tools and composites.
340-359: Nuestro pueblo and stained glass.

Box 31, Folder 4

Nuestro pueblo, North wall castings, Apex area.

Scope and Content Note
In 2 sleeves:
340-359: Nuestro pueblo (continued from previous folder).
360-379: North wall castings.
380-389: Apex area.

Box 31, Folder 5

Dome and NW corner, North wall interior, Grave of Simon Rodia.

Scope and Content Note
In 2 sleeves:
400-419: Dome and NW corner.
420-439: North wall interior.
440-459: Grave of SR (continued next folder).
<table>
<thead>
<tr>
<th>Box 31, Folder 7</th>
<th>Grave of S.R. (continued), Entry plus genitalia plus mirrors, People, ca. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>In 2 sleeves:</td>
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<tr>
<td></td>
<td>440-459: Grave of S.R. (continued from previous folder).</td>
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<tr>
<td></td>
<td>460-479: Entry plus genitalia plus mirrors.</td>
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<td>480-499: People.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 8</th>
<th>People, Full profile Towers, Sunset and moonlight Towers. ca. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>In 2 sleeves:</td>
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<td></td>
<td>480-499: People (continued).</td>
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<tr>
<td></td>
<td>500-519: Full profile Towers.</td>
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<tr>
<td></td>
<td>520-539: Sunset and moonlight Towers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 9</th>
<th>Sunset and moonlight Towers, Miscellaneous, False restoration. ca.1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>In 4 sleeves:</td>
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<tr>
<td></td>
<td>520-539: Sunset and moonlight Towers (continued from previous folder).</td>
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<tr>
<td></td>
<td>540-559: Miscellaneous.</td>
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<td></td>
<td>560-632: False restoration.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 10</th>
<th>False restoration, California State repair, Deterioration, Signs. ca. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>In 2 sleeves:</td>
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<tr>
<td></td>
<td>620-632: Cal False restoration (continued from previous folder).</td>
</tr>
<tr>
<td></td>
<td>633-649: State repair.</td>
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<tr>
<td></td>
<td>660-679: Deterioration.</td>
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<td></td>
<td>680-699: Signs.</td>
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</tbody>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>In 3 sleeves:</td>
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<td></td>
<td>680-699: Signs (continued from previous folder).</td>
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<tr>
<td></td>
<td>700-719: Tiles and composites.</td>
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<td></td>
<td>720-758: [Festival 1985].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 12</th>
<th>Prints by Jeanne Morgan: ledger of dates, titles, etc. ca. 1978[?].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also contains publication material, loan dates, etc.</td>
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<td></td>
<td>[Rest of box is photographic material from Herbert Kahn]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folders 1-3</th>
<th>Various negatives, paste-ups, etc. n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [FLAT BOX].</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 32, Folder 4</th>
<th>Bravo Rodia, 1984.</th>
<th>Images of Towers</th>
</tr>
</thead>
</table>
| Box 32, Folder 5 | Various photocopies, assembled to provide “real” picture of entire wall, etc.  
| n.d. |  
| Scope and Content Note  
Seemingly made from JM's photographs. Are taped together. |  

**File Material**  
**Publication**

|  
| Physical Description: (photocopy) |  

**Curatorial**  
**Office Materials - Art Organizations, etc.**

|  
| Images |  

| Box 33, Folder 1 | Assembled and mounted photographs, n.d.  
|  
| Physical Description: Mounted on cardboard [FLAT BOX].  
Scope and Content Note  
Mounted to show geometry as one looks up through the Towers. Photographer not given. |