

---

## **Finding Aid for the Committee for Simon Rodia's Towers in Watts Records**

© 2004

The Regents of the University of California. All rights reserved.

---

## Finding Aid for the Committee for Simon Rodia's Towers in Watts Records

UCLA Library, Department of Special Collections  
Manuscripts Division

Los Angeles, CA

Processed by:

Manuscripts Division staff

Encoded by:

ByteManagers using OAC finding aid conversion service specifications

Encoding supervision and revision by:

Caroline Cubé

Edited by:

Josh Fiala, April 2004

© 2004 The Regents of the University of California. All rights reserved.

---

### Descriptive Summary

**Title:** Committee for Simon Rodia's Towers in Watts Records,

**Date (inclusive):** 1954

**Collection number:** 1388

**Creator:** Committee for Simon Rodia's Towers in Watts

**Extent:** 25 boxes (11 linear ft.) 7 oversize boxes

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Abstract:** The Towers in the Watts area of Los Angeles, nine major sculptures of structural steel covered with mortar, were built by Simon Rodia. He called the towers "Nuestro Pueblo," and built them without the use of machine equipment or scaffolding. In 1954, Rodia deeded his property to a neighbor, and after the Los Angeles City Department of Building and Safety ordered the structure demolished, The Committee for Simon Rodia's Towers in Watts collected signatures and money, and devised an engineering test that proved the Towers' safety (1959). In 1975, the Committee gave the Towers to the city, and in 1978 they were deeded to the state, which undertook restoration work. In 1985, restoration responsibilities were given to the Los Angeles City Cultural Affairs Department, and the Towers are now listed on the National Register of Historic Places. The collection contains materials generated by the Committee for Simon Rodia's Towers in Watts relating to the effort to save the Towers, a selected bibliography of articles about the Towers, photographs and pictures, legal documents, audiotapes, films, slides, videotape, transcripts of interviews with Simon Rodia and others, and material regarding the Watts riots and the community response to the Towers.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English.

### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

### Restrictions on Use and Reproduction

Copyright to portions of this collection has been assigned to the UCLA Library, Department of Special Collections. The library can grant permission to publish for materials to which it holds the copyright. All requests for permission to publish or quote must be submitted in writing to the Manuscripts Librarian, Department of Special Collections.] Credit shall be given as follows: [c in circle] The Regents of the University of California on behalf of the UCLA Library, Department of Special Collections.

### Preferred Citation

[Identification of item], Committee for Simon Rodia's Towers in Watts Records (Collection 1388). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

---

---

Gift of William Cartwright, 1984.  
Gift of J. Bud Goldstone, 1992.  
Gift of Norma Ashley-David, 1992.  
Gift of Herbert Kahn, 1997.  
Gift of Jeanne Smith Morgan, 1997.

**Biography**

The Towers built in the Watts area of Los Angeles, nine major sculptures of structural steel covered with mortar, are the work of one person, Simon Rodia; born Sabato Rodia in Rivotoli, Italy in 1879, his family immigrated to the U.S. in the 1890s and settled in Pennsylvania, and Rodia found work in rock quarries and as a tile setter after moving to the West Coast; purchased property in 1921 and by himself began building what he called Nuestro Pueblo, without the use of machine equipment or scaffolding; in 1954 Rodia deeded his property to a neighbor, and after the Los Angeles City Department of Building and Safety ordered the structure demolished, The Committee for Simon Rodia's Towers in Watts collected signatures and money, devising an engineering test that proved the Towers' safety in 1959; in 1975 the Committee gave the Towers to the city, and in 1978 they were deeded to the state, which undertook restoration work; in 1985 restoration responsibilities were given to the Los Angeles City Cultural Affairs Department; the Towers are now listed on the National Register of Historic Places, and are the location of cultural programs.

**Scope and Content**

Collection contains correspondence, plans and drawings, newspaper and magazine clippings, pictures, and internal and other papers generated by the Committee relating to the effort to save the Towers. Also contains selected bibliography of articles about the Towers, photographs and pictures, and legal documents relating to the Watts property, among them a copy of Simon Rodia's will, announcements of Building and Safety Commission hearings, copies of grant deeds that were drawn up to continue financial support to the Towers, and an insurance policy. Also contains audiotapes, films, slides, videotape, transcripts of interviews with Simon Rodia and others, and material regarding the Watts riots and the community response to the Towers.

**Organization and Arrangement**

Arranged in the following series:

- Background (Box 1).
- Correspondence (Box 1).
- Minutes, proceedings, etc. (Box 2).
- Printed material (Box 2).
- Miscellaneous (Box 2).
- Ashley-David (Boxes 3-4).
- Goldstone (Boxes 5-6).

**Indexing Terms**

The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**

- Rodia, Simon, 1879-1965.
- Committee for Simon Rodia's Towers in Watts--Archives.
- Simon Rodia's Towers (Los Angeles, Calif.).

---

**William Cartwright**

---

**[Records]**

	<b>Background</b>
	<b>Information</b>
Box 1, Folder 1	<b>Papers.</b>
Box 1, Folder 2	<b>Pictures.</b>
	<b>Office</b>

<b>Correspondence</b>	
Box 1, Folder 3	<b>To the Committee for Simon Rodia's Towers in Watts, A - L.</b> <b>Arrangement</b> Arranged alphabetically by author in this series unless noted otherwise.
Box 1, Folder 4	<b>M - Z.</b>
Box 1, Folder 5	<b>To Mayor Norris Poulson.</b>
Box 1, Folder 6	<b>To Councilman John Gibson.</b>
Box 1, Folder 7	<b>To Los Angeles Board of Building &amp; Safety Commissioners.</b>
Box 1, Folder 8	<b>To Jack Linkletter, host of CBS - TV "On the Go."</b>
Box 1, Folder 9	<b>To miscellaneous influential people.</b>
	<b>Minutes, Proceedings, etc.</b>
Box 2, Folder 1	<b>Materials generated by the Committee for Simon Rodia's Towers in Watts.</b> <b>Arrangement</b> This material arranged chronologically.
Box 2, Folder 2	<b>Legal documents.</b>
	<b>Printed Material</b>
Box 2, Folder 3	<b>Clippings, n.d.</b>
Box 2, Folder 4	<b>Clippings, 1950-1959.</b>
Box 2, Folder 5	<b>Clippings, 1960-1974.</b>
Box 2, Folder 6	<b>Copies of publications.</b>
	<b>Miscellaneous</b>
Box 2, Folder 7	<b>Miscellaneous.</b> <b>Note</b> [Materials through this box brief-listed by -----, transcribed into database 5/98 by dl].

**Norma Ashley David**

---

**Records**

	<b>History, etc.</b>
	<b>Audio Record</b>
Box 3, Folder 3	<b>Interview with Norma Ashley David.</b> <b>Physical Description:</b> 4 reels. Tape and copies. <b>Scope and Content Note</b> Some in Rodia's apartment. With child Jonathan David.
Box 5, Folder 2	<b>Interview with Simon Rodia, ca. 1960.</b> <b>Physical Description:</b> Cassette. <b>Scope and Content Note</b> In Martinez, California. Some in Rodia's apartment.
	<b>Film Record</b>
Box 3, Folder 2	<b>Watts Towers, commissioned by Ashley David. ca. 1963-1964.</b> <b>Physical Description:</b> 2 reels. <b>Scope and Content Note</b> Photographer Douglas Cox.

---

- Box 4, Folder 1                      **Survey of Watts Towers, silent. 1960-1961.**  
   **Physical Description:** 2 reels 16 mm. [Oversize Box].  
   **Note**  
   Unclear whether 2 copies of same film.
- Box 3, Folder 1                      **5 minute film, 1965.**  
   **Physical Description:** 16 mm.  
   **Scope and Content Note**  
   From *Slattery's People*, television show, Bing Crosby productions.

**Bud Goldstone**

---

**Records**

**History**

- Box 5, Folder 1                      **Audio Recording**  
   **Interviews with Bob Goldstone, et al.n.d.**  
   **Physical Description:** 2 cassettes, 3 reels.
- Box 5, Folder 3                      **Photographic**  
   **Photo, 2 buttons, token, n.d.**
- Box 5, Folder 6                      **Printed Material**  
   **Miscellaneous publications, manuscript, notes, newspaper articles. v.d.**
- Box 6, Folder 4                      **Photographic**  
   **Photo of newspaper collage re Watts Towers, ca. 1959/n.d.**
- Box 6, Folder 1                      **Slides, n.d.**
- Box 5, Folder 5                      **Interviews**  
   **Typescript of interview with Simon Rodia and unidentified manuscript, n.d.**
- Box 6, Folder 2                      **Video Record [VHS]**  
   **Spikes to the Sun, KCET. 1992 May.**  
   **Physical Description:** 27 min.
- Box 6, Folder 3                      **Watts Towers, ca. 1960.**  
   **Physical Description:** 17: 15 min.
- Box 5, Folder 4                      **Printed Material**  
   **Watts Towers pamphlet, n.d.**  
**Herbert Kahn**

---

**Towers Committee Records**

**All Subjects**

- Box 29, Folder 1                      **Chronological Files of Herbert Kahn**  
   **1959.**  
   **Scope and Content Note**  
   These files contain correspondence, plans (some separated and housed  
   oversize), brochures, clippings (removed and filed separately), photographs  
   (removed and filed separately), etc. Topics are listed generally by donor. This  
   year: the 1959 stress test of the Towers, etc. Minutes of meetings, engineering  
   reports, hearing tests, etc.
- Box 29, Folder 2                      **Towers structure. Notes by HK, 1959.**  
   **Chronological Files**

---

Box 29, Folder 3	<p><b>1960.</b></p> <p><b>Scope and Content Note</b></p> <p>Draft of By-laws for the Committee, minutes, financial report, etc.</p>
Box 29, Folder 4	<p><b>1961.</b></p> <p><b>Scope and Content Note</b></p> <p>Financial report, Outline of Towers talk by Farrell / Goldstone, Site development Scheme A by Larsen, Kahn, and Farrell, etc.</p>
Box 29, Folder 5	<p><b>1962.</b></p> <p><b>Scope and Content Note</b></p> <p>Minutes, Goldstone paper, bibliography, Art Center material, etc.</p>
Box 29, Folders 6-7	<p><b>1963.</b></p> <p><b>Scope and Content Note</b></p> <p>Minutes, Century Freeway material, Community Center Association, bibliography, letters, architect's development response to freeway, etc.</p>
Box 30, Folder 1	<p><b>1964.</b></p> <p><b>Scope and Content Note</b></p> <p>Minutes, Planning development, bibliography, Supervisor John Anson Ford letter to the Committee.</p>
Box 30, Folder 2	<p><b>1965.</b></p> <p><b>Scope and Content Note</b></p> <p>Minutes, Development for community activities at the Towers, etc.</p>
Box 30, Folder 3	<p><b>1966.</b></p> <p><b>Scope and Content Note</b></p> <p>Minutes, Meeting for Redevelopment plan, Vest pocket parks, Teen post, Jeanne Morgan proposals, Leporte letter, Lucille Krasne letter, etc.</p>
Box 30, Folder 4	<p><b>1967.</b></p> <p><b>Scope and Content Note</b></p> <p>Proposed By-laws. Proposal to Mayor Yorty for the City to take over the towers, <i>Westways</i> article, etc.</p>
Box 30, Folder 5	<p><b>1968.</b></p> <p><b>Scope and Content Note</b></p> <p>Minutes of meetings for development of community activities at the Towers.</p>
Box 30, Folder 6	<p><b>1971-1973.</b></p> <p><b>Scope and Content Note</b></p> <p>No folders listed or transferred for 1969 or 1970. Minutes, Proposal for the Watts Towers Art Center, By-laws (1973), etc.</p>
Box 30, Folder 7	<p><b>1983-1984.</b></p> <p><b>Scope and Content Note</b></p> <p>No folders listed or transferred for years between 1973 and 1983. Correspondence With Rees, Daniel Ward, Brad Byer, etc.</p>
<b>Towers and Art Center</b>	
<b>HK'S File</b>	
Box 30, Folder 8	<p><b>Various items, notes, plans, photograph of rendering, etc.</b></p>

---

**Office Files**

- Box 30, Folder 9      **HK's File Marked "Miscellaneous"**  
**Los Angeles City parks items, etc.**
- Box 30, Folder 10      **Towers Cultural Center**  
**Small photographs of renderings and models, etc.**
- Box 30, Folder 11      **Towers and Relationship to Neighborhood of Watts**  
**Various lists, plans, etc.**
- Box 26, Folders  
1-4      **Towers and Community**  
**Various plans, drawings, etc. 1959.**  
**Note**  
These and other plans were folded and filed with chronological files. Now filed [Oversize Box].
- Box 26, Folder 5      **Miscellaneous sketches, plans. v.d.**  
**Note**  
These and other plans were folded and filed with chronological files. Now filed [Oversize Box].
- 

**Towers Records**

**Curatorial**

- Box 31, Folder 13      **Photographic Material Kept / Taken by Herbert Kahn**  
**Stress test, etc. 1959[?].**  
**Physical Description:** Small prints.
- Box 31, Folder 14      **n.d./ca. 1959[?].**  
**Physical Description:** Black and white negatives.
- Box 31, Folder 15      **Phoebe Goldstone photographs of Stress test. 1959.**  
**Physical Description:** Large black and white glossy prints. Typed captions with most.
- Box 31, Folder 16      **Captions to Goldstone photographs, ca. 1959.**  
**Physical Description:** Photocopied onto acid free paper.
- Box 31, Folder 17      **Area around Towers, 1963 March.**  
**Physical Description:** (Black and white negatives)
- Box 31, Folder 18      **Area around Towers, 1963 March.**  
**Physical Description:** (Small black and white prints)  
**Scope and Content Note**  
Some taped together to show look of street.
- Box 31, Folder 19      **Watts Center, study group of Children[?], 1960s[?].**  
**Physical Description:** (Black and white print) and (small color prints)
- Box 31, Folder 20      **Towers and center, 1960s[?].**  
**Physical Description:** (Color slides)  
**Scope and Content Note**  
In 4 sleeves (one sleeve has only one slide). Contains views of Towers (by Hamada?), model of center designed by Hamada, etc.

**Jeanne Morgan**

---

---

**Repair Crisis**

**Possible Article**

**Manuscript Material**

Box 7, Folder 1

**Rodia Towers in Watts suffer savage restoration and neglect, etc. n.d.**

---

**Success And Far Distance In California**

**" New Yorker Magazine Visits Simon Rodia"**

**Manuscript Material By Jeanne Morgan**

Box 7, Folder 2

**1982[?].**

**Scope and Content Note**

Also letters to editor, *Smithsonian Magazine*.

**Confrontation**

**Manuscript Material, etc.**

Box 7, Folder 3

**Various notes, drafts by JM. ca. 1976.**

**Possible Articles**

**Manuscript Material**

Box 7, Folder 4

**Various notes, drafts by JM. ca. 1979.**

**[Articles]**

**Manuscript Material**

Box 7, Folder 5

**Notes, rough starts. ca. 1978-1979[?].**

**Scope and Content Note**

Also, some correspondence.

**Research Material[?]**

Box 7, Folder 6

**Bibliographies. v.d.**

Box 7, Folder 7

**Tiles. Notes and clippings, n.d.**

**Manuscript / Publication Material[?]**

Box 7, Folder 8

**Leaflet work-ups. n.d.**

**Scope and Content Note**

Photocopies, paste ups of previous leaflets, etc.

---

**Victory**

**What it Took**

**Manuscript Material[?]**

Box 7, Folder 9

**Notes. n.d.**

**To The Team That Prevailed**

**Distribution Material**

Box 7, Folder 10

**Press release, list of names, etc. 1980 August 20.**

**Morgan Tapes**

**Interview Material**

Box 7, Folder 11

**Dan Ward, interviewer. 1984 February 18.**

**Physical Description: Cassettes.**

---

**False Restoration Of Rodia's Towers**

**A Study in Art vs. Politics**

**Manuscript Material**

---



Box 7, Folder 12  
Box 7, Folder 13

**Panel paper. 1984 March 13.**  
**Various versions. 1979-1980.**  
**Scope and Content Note**  
Also notes, research material.

**“What's Up With Watts?”**

Box 7, Folder 14

**Publication Material**

**By JM. In: *Bay Area Lawyers for the Arts, the Working Arts*. 1980 Winter.**

Box 7, Folder 15

**Research, Manuscript Material**

**By JM. ca. 1980.**

**Scope and Content Note**  
Other notes and articles included.

**Letters and Documents**

**File Material**

Box 7, Folder 16  
Box 7, Folder 17  
Box 7, Folder 18  
Box 7, Folder 19  
Box 7, Folder 20

**Basic statement. Notes, preservation problems of publicly owned art. 1979.**  
**1976-1977.**  
**1978.**  
**1979.**  
**Letters of protest, ca. 1979.**

**Scope and Content Note**  
Copies from letters to newspapers, etc.

**Chronology**

**File Material**

Box 7, Folder 21  
Box 8, Folder 1

**Notes, lists, calendars, etc. 1978.**  
**Morgan's battle logs, 1978 Summer-1979 December.**

**Scope and Content Note**  
[Small files consolidated into one]

Box 8, Folder 2

**Progress reports, 1978 April-1979 February.**

**Scope and Content Note**  
[Small files consolidated into one]

**Press Releases**

**Release Material**

Box 8, Folder 3  
Box 8, Folder 4  
Box 8, Folder 5

**Appeals for support, ca. 1979.**  
**Information, 1965 (before).**  
**In process. As given, notes, etc. ca. 1978[?].**

**Release Material, Notes**

Box 8, Folder 6

**Also press conferences, 1978.**

**Press Material**

Box 8, Folder 7

**Lists, contacts. 1980s-1990[?].**

**Press Files**

**Clippings**

Box 8, Folder 8  
Box 8, Folder 9  
Box 8, Folder 10  
Box 8, Folder 11  
Box 8, Folder 12  
Box 8, Folder 13  
Box 8, Folder 14  
Box 8, Folder 15  
Box 8, Folder 16  
Box 9, Folder 1

**Various publications, 1960s forward.**  
**Various publications, n.d.**  
**Various publications, 1939, etc.**  
**Free Press. 1965.**  
**Various publications, 1965.**  
**Trillin, Calvin. “I know I want to do something..” 1965 May 29.**  
**Various publications, 1966.**  
**Free Press, 1966.**  
**Craven, John. “Towers of Watts.” In: *Connaissance des arts*. 1966 April.**  
**Bryan, Robert S. “Sam Rodia and the children of Watts.” In: *Westways*. 1997 August.**

	<b>Clippings</b>
Box 9, Folder 2	<b>Various publications, 1968.</b>
	<b>Publication, Copy</b>
Box 9, Folder 3	<b>Trillin, Calvin. "U.S. Journal: Watts." In: <i>The New Yorker</i>. 1971 December 4.</b>
	<b>Clippings and Copies</b>
Box 9, Folder 4	<b>Various publications, 1974-1979.</b>
	<b>Scope and Content Note</b>
	[Small files consolidated].
	<b>Clipping</b>
Box 9, Folder 5	<b>Billiter, Bill. "Simon Rodia's incredible towers." In: <i>Art news</i>. 1979 April.</b>
	<b>Clippings and Copies</b>
Box 9, Folder 6	<b>Various publications, 1980-1983.</b>
	<b>Scope and Content Note</b>
	[Small files consolidated]
	<b>Manuscript and clipping, etc.</b>
Box 9, Folder 7	<b><i>Los Angeles Times</i>, also letter from JM. 1983 October.</b>
	<b>Clipping</b>
Box 9, Folder 8	<b><i>Los Angeles Times</i> editorial. 1984 September 4.</b>
	<b>Clippings</b>
Box 9, Folder 9	<b>JM letter to the <i>Times</i>. 1984 September 24.</b>
Box 9, Folder 10	<b>Various publications, 1985.</b>
	<b>Publications - Various</b>
Box 9, Folder 11	<b>1950s-1960s.</b>
Box 9, Folder 12	<b>1976-1978/79.</b>
	<b>Scope and Content Note</b>
	Includes article by John Outterbridge.
Box 9, Folder 13	<b>1979.</b>
Box 9, Folder 14	<b>1984.</b>
	<b>Scope and Content Note</b>
	[Also oversize]
	<b>Legal Files</b>
	<b>Case Files - Center for Law in the Public Interest</b>
Box 10, Folder 1	<b>Correspondence, etc. 1985.</b>
Box 10, Folder 2	<b>Further correspondence, etc. 1985.</b>
Box 10, Folder 3	<b>Durfee Award, 1982.</b>
	<b>Legal Files / Ralph Vaughn</b>
	<b>Case Files</b>
Box 10, Folder 4	<b>Hornsberger legal counsel. 1978.</b>
Box 10, Folder 5	<b>E.S. Feldman legal counsel. 1978.</b>
Box 10, Folder 6	<b>Miscellaneous. 1978, etc.</b>
Box 10, Folder 7	<b>Agreement and conveyances, city and committee. 1978, etc.</b>
Box 10, Folder 8	<b>Center for Law in the Public Interest. 1979.</b>
Box 10, Folder 9	<b>Operating agreement or development agreement between city and state, ca. 1976[?].</b>
Box 10, Folder 10	<b>Legal briefs, late 1970s.</b>
Box 10, Folder 11	<b>Ralph Vaughn meetings, work crew, etc. late 1970s.</b>
	<b>Scope and Content Note</b>
	[Consolidated from 3 small files]
	<b>Welfare of Towers and Security</b>
	<b>Office Files</b>
Box 11, Folder 1	<b>Watts effect on Towers, Towers neighbors. 1978.</b>

---

Box 11, Folder 2	<b>Bailey property. 1978.</b>
Box 11, Folder 3	<b>Welfare of the Towers, ca. 1978.</b>
Box 11, Folder 4	<b>Monitor the Towers logs. ca. 1978.</b>
Box 11, Folder 5	<b>Security, ca. 1978.</b>
Box 11, Folder 6	<b>Security log, ca. 1978.</b>
	<b>Preservation Expertise</b>
	<b>Office Files</b>
Box 11, Folder 7	<b>Ehrenkrantz Group reports. 1983.</b>
Box 11, Folder 8	<b>The state's repair and conservation plans and specifications. 1979.</b>
Box 11, Folder 9	<b>CSRTS standards file. 1978.</b>
Box 11, Folder 10	<b>Cover the Towers. 1979.</b>
Box 11, Folder 11	<b>HABS file. 1979.</b>
Box 11, Folder 12	<b>Materials and methods, Vaughn period. 1978.</b>
Box 11, Folder 13	<b>Preservation expertise educational. 1979.</b>
Box 11, Folder 14	<b>Artisans for actual work. 1978.</b>
Box 11, Folder 15	<b>Conservation publications, ca. 1978.</b>
Box 11, Folder 16	<b>Chartres preservation article, ca. 1978.</b>
Box 11, Folder 17	<b>Cases of savage preservation, ca. 1978[?].</b>
Box 11, Folder 18	<b>New Yorker cartoon on restoration, ca. 1978[?].</b>
	<b>Flow Charts - Authorities</b>
	<b>Office Files</b>
Box 11, Folder 19	<b>Notes and copies, ca. 1978[?].</b>
	<b>Federal Authorities</b>
	<b>Office Files</b>
Box 12, Folder 1	<b>National Advisory Board on Historic Preservation correspondence, 1978.</b>
Box 12, Folder 2	<b>National Register, 1978.</b>
	<b>State Authorities</b>
	<b>Office Files</b>
Box 12, Folder 2	<b>Steade Craigo, State Department of Parks and Recreation. 1984.</b>
Box 12, Folder 3	<b>Senator S.I. Hayakawa. 1978-1979.</b>
Box 12, Folder 4	<b>Russell Cahill State Department of Parks and Recreation correspondence. 1978.</b>
Box 12, Folder 5	<b>John Merritt State Office of Historic Preservation correspondence. 1978.</b>
Box 12, Folder 6	<b>State Office of Historic Preservation correspondence. 1977-1978.</b>
Box 12, Folder 7	<b>Department of Parks and Recreation general correspondence. 1978.</b>
Box 12, Folder 8	<b>Senator Alan Sieroty correspondence. 1978.</b>
Box 12, Folder 9	<b>State Department of Parks and Recreation Hollier - Cottingham negotiations. 1979.</b>
Box 12, Folder 10	<b>State Department of Parks and Recreation Earl Carlson correspondence. 1978-1979.</b>
	<b>City Authorities</b>
	<b>Office Files</b>
Box 12, Folder 11	<b>Vaughn documents, reports, contracts. 1978.</b>
Box 12, Folder 12	<b>Office of Legislative Analyst. 1979.</b>
Box 12, Folder 13	<b>City Hall meetings. 1978.</b>
Box 12, Folder 14	<b>Department of Public Works. 1978.</b>
Box 12, Folder 15	<b>Mayor Tom Bradley. 1976-1978.</b>
Box 12, Folder 16	<b>Municipal Arts Commission. 1978.</b>
Box 12, Folder 17	<b>Municipal Arts Department, 1978.</b>
Box 12, Folder 18	<b>City Attorney Bert Pines. 1978.</b>
Box 12, Folder 19	<b>City Controller Ira Reiner. 1978.</b>
Box 12, Folder 20	<b>Bureau of Public Buildings reports. 1978.</b>
Box 12, Folder 21	<b>Eugene Birnbaum, engineer. 1978.</b>
Box 12, Folder 22	<b>Environmental review. 1977.</b>
Box 12, Folder 23	<b>City Council. 1975-1979.</b>
Box 12, Folder 24	<b>Funding history and detail. 1978-1979.</b>
Box 12, Folder 25	<b>City Administrative Officer (CAO). 1974.</b>
Box 12, Folder 26	<b>Vaughn - unlicensed contractor, work performance. 1978.</b>

---

Box 12, Folder 27

**City's Watts master plan and repair specifications, n.d.**

**Note**

[folder empty]

**Consultants and Authorities**

**Office Files**

Box 13, Folder 1  
Box 13, Folder 2  
Box 13, Folder 3  
Box 13, Folder 4  
Box 13, Folder 5  
Box 13, Folder 6  
Box 13, Folder 7  
Box 13, Folder 8  
Box 13, Folder 9  
Box 13, Folder 10  
Box 13, Folder 10

**CSRTW standards for conservation. 1978[?].**  
**N.J. Bud Goldstone reports. 1978.**  
**Mel Green and Associates conservation consultants. 1978.**  
**Crafts and Folk Arts Museum. 1978-1979.**  
**Firschein, Bill, board representative, preservation. 1979.**  
**Bernard Judge, AIA preservation chairman. 1978-1979.**  
**Myrna Saxe, consultants and authorities. 1978-1979[?].**  
**Dr. Tomay - Ybly. 1978.**  
**Getty Museum. 1978-1979.**  
**National Trust for Historic Preservation. 1978.**  
**Williams Waterproofing Company. 1978.**

**Friends**

**Office Files**

Box 13, Folder 11  
Box 13, Folder 12  
Box 13, Folder 13  
Box 13, Folder 14  
Box 13, Folder 15  
Box 13, Folder 16  
Box 13, Folder 17  
Box 13, Folder 18  
Box 13, Folder 19  
Box 13, Folder 20

**Members, friends, helpers correspondence. ca. 1978-1979.**  
**Possible help and support. ca. 1978-1979.**  
**Addresses. ca. 1978-1979.**  
**A.B. Arnold. ca. 1978-1979.**  
**J.J. Beljon. ca. 1978-1979.**  
**Johan Van Geluwe. 1980.**  
**Ruth Bowman. 1978-1980.**  
**Harvey Mudd. 1979.**  
**June Wayne. 1979.**  
**Nick King. 1964-1983.**

**Scope and Content Note**

Rodia relative. Notes give "personal" details of SR.

Box 13, Folder 21  
Box 13, Folder 22

**Mary Ewalt. 1984.**  
**R. Buckminster Fuller [notes and copies of letters sent to him]. n.d.**

**Scope and Content Note**

Letters from William Emboden, notes.

Box 13, Folder 23  
Box 13, Folder 24

**William Emboden. 1978-1979.**  
**Bill Osmun, Bruce Williams, Eileen Sobeck, Franklin Heller, Peter Selz, Norris Dabbs, Betty Freeman, ca. 1978-1979.**

**Note**

[Consolidated from small files]

---

**Working Files**

**Board**

**Office Files**

Box 13, Folder 25  
Box 13, Folder 26  
Box 13, Folder 27  
Box 13, Folder 28  
Box 13, Folder 29

**CSRTW Board membership mailings. 1982, 1984.**  
**Jeanne Morgan letters to Board of Directors, CSRTW. 1983.**  
**CSRTW archive data. 1983.**  
**Board assets, notes and reports, ca. 1980.**  
**Membership mailings, including to B.J. Goldstone (marked not delivered), ca. 1978.**

**Scope and Content Note**

Also Centennial mailing (fliers).

---

Box 13, Folder 30	<b>CAC grant. 1979.</b>
Box 13, Folder 31	<b>Watts Towers Art Center. 1978.</b>
Box 13, Folder 32	<b>Grant deeds. 1978.</b>
Box 13, Folder 33	<b>Treasurers. 1978-1979.</b>
Box 13, Folder 34	<b>Towers tours. 1978.</b>
	<b>Scope and Content Note</b>
	At least one tour given by Norris Dabbs.
Box 13, Folder 35	<b>Office space. ca.1978.</b>
Box 13, Folder 36	<b>History of Committee, roster of those shown film by Jeanne Morgan. 1959.</b>
Box 13, Folder 37	<b>Membership mailings, increase of membership. ca. 1978.</b>
Box 14, Folder 1	<b>Correspondence board members. 1979.</b>
Box 14, Folder 2	<b>Document. 1974.</b>
Box 14, Folder 3	<b>Conveyance of Towers to city. 1977.</b>
Box 14, Folder 4	<b>Towers Committee. 1978.</b>
Box 14, Folder 5	<b>Letters, inner organization. ca. 1978.</b>
Box 14, Folder 6	<b>By-laws, v.d., including 1979.</b>
Box 14, Folder 7	<b>CSRTW letterhead and envelopes, ca. 1978[?]</b>
Box 14, Folder 8	<b>Board meeting minutes, 1978 March-June.</b>
	<b>Scope and Content Note</b>
	[Consolidated from small files]
Box 14, Folder 9	<b>Board meeting minutes, 1978 July-December.</b>
	<b>Scope and Content Note</b>
	[Consolidated from small files]
Box 14, Folder 10	<b>Board meeting minutes, 1979 January-February.</b>
	<b>Scope and Content Note</b>
	[Consolidated from small files]
Box 14, Folder 10	<b>Executive Committee minutes, 1979 April 11.</b>
Box 14, Folder 11	<b>Annual membership meeting, 1979 April 22.</b>
Box 14, Folder 12	<b>Board meeting, 1979 May 2.</b>
Box 14, Folder 13	<b>Executive committee meeting, 1979 May 25.</b>
Box 14, Folder 14	<b>Board meeting minutes, 1979 June-August.</b>
Box 14, Folder 15	<b>Executive committee meeting, 1979 August 8.</b>
Box 14, Folder 16	<b>Board meeting minutes, 1979 September-December.</b>
	<b>Scope and Content Note</b>
	[Consolidated from small files]
Box 14, Folder 17	<b>Board finances, 1977-1978.</b>
Box 14, Folder 18	<b>Jeanne Morgan's notes and minutes (originals), ca. 1978-1979.</b>
	<b>Scope and Content Note</b>
	In spiral binder.
Box 14, Folder 19	<b>Board crisis, 1979-1980.</b>
Box 14, Folder 20	<b>Board meeting minutes, 1980 January 3.</b>
	<b>Scope and Content Note</b>
	Meeting at CAFAM.
Box 14, Folder 21	<b>Board meeting minutes, 1980 January 8.</b>
Box 14, Folder 22	<b>Board meeting minutes after Jeanne Morgan resignation, 1980.</b>
Box 14, Folders 23-24	<b>Board meeting mailing, 1981.</b>

---

Box 14, Folder 25

**Unfinished business, 1978.**

---

**Towers Records**

**Promotional**

**Research and Final Material**

Box 15, Folder 1

**Notes, press kit, etc. 1960s[?].**

**Publication Material**

Box 15, Folder 2

**Clipping from *Los Angeles Free Press* (Towers edition), 1965 June 23.**

**Physical Description:** (photocopy)

Box 15, Folder 3

**Watts Tower Art Center leaflet, to accompany Jazz Festival. 1987.**

**Scope and Content Note**

File labeled: "NOLA leaflet."

**Simon Rodia History**

**Interview Material**

Box 15, Folder 4

**Rodia contact, James Peck, 1950.**

**Scope and Content Note**

Clipping from: *LA Weekly*, 1985.

**Production Notes, etc.**

Box 15, Folder 5

**Ray Wisniewski's and Bill Male's notes for a film, 1953.**

**Interview Notes, etc.**

Box 15, Folder 6

**Morgan / Babitz visit. Babitz report, 1960.**

Box 15, Folder 7

**Morgan / Babitz visit. Morgan report, 1960.**

Box 15, Folder 8

**Kate Steinitz. A visit [with Rodia] in Martinez, 1961 June 2.**

**Scope and Content Note**

Also clipping (photocopy) from *Artforum*, 1963.

Box 15, Folder 9

**Jody Farrell. An account of a visit to Simon Rodia, 1961 October.**

Box 15, Folder 10

**Bud Goldstone. Talking with Simon Rodia, 1961 October 17.**

**Scope and Content Note**

[Transcript of a tape]

Note by Jeanne Morgan that tape garbled, impossible to transcribe.

Box 15, Folder 11

**Bud Goldstone. University of California, Berkeley, 1961 October 17.**

**Scope and Content Note**

Showing of the Bill Hale film. Transcribed 1983 by Jeanne Morgan.

Box 15, Folder 12

**Rodia contact. Claudio Segre, 1962 January 25.**

Box 15, Folder 13

**Rodia contact. Jeanne Morgan, 1964 Summer.**

Box 15, Folder 14

**Rodia contact. *New Yorker* visit, Morgan report. Title: "Success and far distance in California: *New Yorker* visits Simon Rodia." 1964 August 30.**

Box 15, Folder 15

**Rodia contact. *New Yorker* visit, original Morgan report. 1964 August 30.**

Box 15, Folder 16

**Rodia contact. Morgan article. Title: "Sam Rodia and City Hall." 1964 September 20.**

Box 15, Folder 17

**Rodia contact. Morgan final visit, 1964 December 22.**

Box 15, Folder 18

**Rodia contact. Miscellaneous, 1980s.**

Box 15, Folder 19

**Nick King. Rodia portraits, 1960s.**

**Rodia Museum**

**Research Material**

Box 15, Folder 20

**Rodia museum and museum contacts. Notes and working paper, 1979.**

Box 15, Folder 21

**Other works of Rodia, n.d.**

- Box 15, Folder 22                    **“What influenced Rodia?” v.d.**  
   **Scope and Content Note**  
   Notes and clippings.
- Box 15, Folder 23                    **Others influenced by Rodia, v.d.**  
   **Scope and Content Note**  
   Notes and clippings.
- Box 15, Folder 24                    **Early Los Angeles, v.d.**  
   **Scope and Content Note**  
   Notes and clippings.
- Box 15, Folder 25                    **Jeanne Morgan's letters to the *Los Angeles Times*. Towers revenue, etc. v.d.**  
   **Scope and Content Note**  
   Notes and drafts.
- Curatorial**
- Research Material**
- Box 16, Folder 1                    **Virginia Sullivan. 1970s, etc.**  
   **Scope and Content Note**  
   Includes recording. Virginia Calicura Sullivan, niece of Simon Rodia.
- File Materials**
- Box 16, Folder 2                    **Towers drawings. O. Bussard, 1959[?].**  
   **Scope and Content Note**  
   Plot drawings.
- Box 16, Folder 3                    **Towers welfare / adjacent property and developments, 1979.**  
   **Scope and Content Note**  
   Notes, maps.
- Box 16, Folder 4  
Box 16, Folder 5  
Box 16, Folder 6  
Box 16, Folder 7                    **Condition report, broken column, 1984 April.**  
   **Curator. Letter to JS responding to her proposal. 1984 April.**  
   **Rodia and art community / June Wayne, 1984.**  
   **Los Angeles County Museum catalog, 1962.**  
   **Physical Description:** [photocopy]
- Box 16, Folder 8                    **Curatorial data, 1960s-1980s.**  
   **Physical Description:** Letters and photocopies.  
   **Scope and Content Note**  
   Includes letter from Calvin Trillin, 1983.
- Box 16, Folder 9  
Box 16, Folder 10                    **Things / searching for, 1980s.**  
   **Relevant quotes to Rodia's projects, etc., 1980s.**  
   **Scope and Content Note**  
   Assembled by JM.
- Box 16, Folder 11                    **Criteria for evaluation, “community culture.” 1980s.**  
   **Scope and Content Note**  
   Notes by JM on Rodia's motives, etc.

Box 16, Folder 12	<b>"Socio." 1980s.</b> <b>Scope and Content Note</b> Notes by JM.
	<b>Current and Trust</b> <b>File Materials</b>
Box 16, Folder 13	<b>Various articles about the Towers. v.d.</b> <b>Scope and Content Note</b> Clippings and photocopies.
	<b>Curatorial</b> <b>Research / File Material</b>
Box 17, Folder 1	<b>Research sources. Notes, 1980s.</b>
Box 17, Folder 2	<b>Manual sculpture. Notes, 1980s.</b>
Box 17, Folder 3	<b>The grave of Sam Rodia. Notes, sketch. 1980s[?].</b>
Box 17, Folder 3	<b>Towers safety test. 1959, etc.</b>
Box 17, Folder 3	<b>Armature technology: Goldstone: Rodia joint, etc. Notes, etc. 1980s (assembled).</b>
Box 17, Folder 4	<b>History of file (clipping). 1983.</b>
Box 17, Folder 4	<b>Editorial corrections LACMA catalog. 1960s[?].</b>
Box 17, Folder 5	<b>Columbia Encyclopedia entries. 1970s[?].</b>
Box 17, Folder 6	<b>Kate Steinetz. 1960s[?].</b> <b>Scope and Content Note</b> Notes, small photograph (by William Emboden?).
Box 17, Folder 7	<b>Documents Sabatino Rodia. Notes, photocopies. v.d.</b>
Box 17, Folder 8	<b>Facts and fact sheets. 1970s primarily.</b> <b>Scope and Content Note</b> Brochures, handouts, etc.
Box 17, Folder 9	<b>Aesthetic evaluations of Towers. Statements, tributes, etc. v.d.</b> <b>Scope and Content Note</b> William Emboden, June Wayne, etc.
Box 17, Folder 10	<b>Babitz research. v.d.</b>
Box 17, Folder 11	<b>Personal contacts, potential oral histories. v.d.</b>
Box 17, Folder 12	<b>The Committee for Simon Rodia's Towers in Watts. Newsletters, 1960s.</b>
Box 17, Folder 13	<b>Fact sheets. 1960s, 1970s.</b> <b>Scope and Content Note</b> Similar to previous file of fact sheets, contains some duplicates of that.
Box 17, Folder 14	<b>Portland Cement research. Letter to official connected with company (no reply), 1985.</b> <b>Scope and Content Note</b> Cloth bag filed with objects, Box 26.
Box 17, Folder 15	<b>Bibliography. Notes and copies, some of work by Kate Steinetz. v.d.</b>
Box 17, Folder 16	<b>Rodia chronology. Notes, typescripts. 1980s[?].</b>
Box 17, Folder 17	<b>Article about Towers. 1983.</b>
Box 17, Folder 18	<b>Night lighting plans and photograph. 1960s.</b>
Box 17, Folder 19	<b>Clippings, copies, etc. 1980s.</b> <b>Scope and Content Note</b> Previously unfolded.



---

Box 17, Folder 20	<p><b>JM's notes, letters to <i>Times</i>, etc. on funding, grants, and siphoning of funds through the years, funds meant for "restoration." 1988 (written).</b></p> <p><b>Scope and Content Note</b></p> <p>Also material assembled from before this time.</p>
Box 18, Folder 1 Box 18, Folder 2 Box 18, Folder 3 Box 18, Folder 4	<p><b>Research / File Material - Related Work By Others</b></p> <p><b>Outsider and folk art. Clipping, 1984.</b></p> <p><b>Grotto in Hauterive (near Lyon). v.d.</b></p> <p><b>L'art brut. v.d.</b></p> <p><b>Nek Chand's constructions in India. Clipping, 1984.</b></p>
Box 18, Folder 5 Box 18, Folder 6 Box 18, Folder 7 Box 18, Folder 8	<p><b>Films, Television, Radio</b></p> <p><b>Films available. Notes, catalog, etc. 1970s-1980s.</b></p> <p><b>Radio tape (reel to reel), VHS tape. n.d.</b></p> <p><b>Television. Notes, n.d.</b></p> <p><b>Bill Hale film. Notes, correspondence, etc. 1983, etc.</b></p>
Box 18, Folder 9 Box 18, Folder 10 Box 18, Folder 11 Box 18, Folder 12	<p><b>African Americans and Watts City in Relation to Towers</b></p> <p><b>John Outterbridge. Clippings, 1980s.</b></p> <p><b>Watts Art Center. Notes and clippings, 1980s.</b></p> <p><b>Early Watts, jazz. Notes and clippings, 1980s.</b></p> <p><b>Miscellaneous clippings, v.d.</b></p> <p><b>Scope and Content Note</b></p> <p>An extensive file.</p>
Box 18, Folder 13	<p><b>Committee on Simon Rodia's Towers in Watts</b></p> <p><b>Brochures, out of print items, etc. v.d.</b></p> <p><b>Scope and Content Note</b></p> <p>An extensive file.</p>
Box 19, Folder 1	<p><b>Research and Office Material</b></p> <p><b>Letters from UCLA, Special Collections, etc. 1987.</b></p> <p><b>Scope and Content Note</b></p> <p>Letters from James Hartzell, David Zeidberg, etc.</p>
Box 19, Folder 2	<p><b>Letters, memos, etc. Robert Rees, UCLA Extension, v.d.</b></p> <p><b>Scope and Content Note</b></p> <p>An extensive file.</p>
Box 19, Folder 3 Box 19, Folder 4 Box 19, Folder 5 Box 19, Folder 6 Box 19, Folder 7 Box 19, Folder 8 Box 19, Folder 9 Box 19, Folder 10	<p><b>Ann Luke, chair CSRTW. 1987.</b></p> <p><b>Museum methods, popular culture. AASLH. 1986.</b></p> <p><b>Architecture for museums. Clipping, 1985.</b></p> <p><b>Rodia Museum of Popular Culture. Notes by JM, etc. 1985.</b></p> <p><b>Spinoffs / projects. Notes, etc. 1985.</b></p> <p><b>ABC - KCET. Notes by JM, 1985.</b></p> <p><b>Bud Goldstone. Notes from 1986.</b></p> <p><b>Towers. Miscellaneous correspondence, 1985.</b></p> <p><b>Scope and Content Note</b></p> <p>Postcards.</p>
Box 19, Folder 11 Box 19, Folder 12 Box 19, Folder 13 Box 19, Folder 14 Box 19, Folder 15 Box 19, Folder 16 Box 19, Folder 17 Box 19, Folder 18	<p><b>Towers in process. Correspondence, 1984.</b></p> <p><b>Dave Johnstone, <i>Los Angeles Times</i>. Notes from his statement, 1985.</b></p> <p><b>Watts Festival "failure" [after action report by JM], 1985.</b></p> <p><b>Curatorial services. Notes by JM, 1985.</b></p> <p><b>Restoration confusion. Letters to <i>Times</i>, etc. 1985.</b></p> <p><b>Los Angeles Cultural Affairs Department. Letter to them from JM, 1985.</b></p> <p><b>John Outterbridge. Notes about by JM, 1985.</b></p> <p><b>Los Angeles art powers [public art]. Clippings about the Getty, etc. 1985.</b></p>

---

Box 19, Folder 19  
Box 19, Folder 20

**Ed Goff, architect. Notes, clippings by and about, etc. v.d., 1969.**  
**Video. Notes for, how to brochure, etc. 1985[?].**

Box 20, Folder 1

**Office Materials - Art Organizations, etc.**  
**Leon Whiteson. Correspondence, notes, etc. 1985.**

**Scope and Content Note**  
Writer for *Los Angeles Herald*.

Box 20, Folder 2  
Box 20, Folders  
3-4

**Correspondence with trust: Pittas, Wheaton, Bowman. 1986.**  
**USC international conference on the future of the Towers. Notes, etc. 1985**  
**June 13-15.**

**Scope and Content Note**  
Poster filed in Oversize Box 32, folder 7.

Box 20, Folder 5

**USC international conference on the future of the Towers. JM's verbatim**  
**notes, 1985 June 13-15.**

Box 20, Folder 6  
Box 20, Folder 7

**California Confederation of the Arts. Clipping, 1984.**  
**Saving and preserving Arts and cultural Environments. Letter, mailing,**  
**notes. 1970s.**

**Copies of Publications [Duplicate of Special Collections]**

Box 20, Folder 8

**Ray, Mary Ellen Bell**  
**"City of Watts 1907-1926." 1985.**

**Copies of Publications [Removed for Cataloging]**

Box 20, Folder 8

**Ward, Daniel Franklin, ed.**  
***Personal places: perspectives on informal art environments, 1984.***

**Scope and Content Note**  
Contains article by JM, "Rodia's Towers: Nuestro Pueblo, a gift to the world."

Box 20, Folder 8

**Boring, Mel**  
***Incredible constructions ...., 1984.***

**Scope and Content Note**  
Inscribed by author: "November 25, 1985, To Jeanne Morgan, without whom  
there would have been no chapter 10, warmly, Mel."

Box 20, Folder 8

**Ward, Daniel Franklin**  
***Authenticity in the cultural hybrid ... [dissertation, Bowling Green State***  
***University]. 1990.***

**Scope and Content Note**  
Inscribed: "For Jeanne, I dedicated this dissertation to you. It's not exactly what  
we had in mind so long ago ... For you with love, Dan."

**Copies of Publications / Related Material**

Box 20, Folder 9

**Enclosures, Correspondence**  
**Notes by JM, letter from Mel Boring. 1984[?].**

**Scope and Content Note**  
Notes are for JM's publication in *Personal places*, ed. Daniel Franklin Ward.

Box 30, Folder 9

**Ward, Daniel Franklin**  
**"Watts Towers and the giglio tradition." In: *Folklife annual [American***  
***Folklife Center at the Library of Congress], 1985.***

**Scope and Content Note**  
Inscribed: "To ... Jeanne Morgan: I hope you enjoy this collection of work to  
which you have contributed so much ... Enjoy. Dan."

**Curatorial**

**Graphic and Photographic Materials**

---

Box 21, Folder 1	<b>Images of Towers [deterioration after 1975], After 1975.</b> <b>Physical Description:</b> (Photocopies)
Box 21, Folder 2 Box 21, Folder 3 Box 21, Folder 3	<b>Images of Rodia, Towers motifs, etc. 1960s.</b> <b>Towers full profile (more or less), late 1970s[?].</b> <b>Beljon Homage to Rodia (sculpture), Long Beach.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 4 Box 21, Folder 5 Box 21, Folder 6 Box 21, Folder 7	<b>Interior / floor. Photographs by Bob Willoughby, 1985.</b> <b>Kids and bikes at front wall, ca. 1984.</b> <b>Towers full profile with figure. Photographs by Harvey Mudd, 1978.</b> <b>Neighborhood children in Towers. Photographs by Rose Slivka, ca. 1984.</b> <b>Scope and Content Note</b> Also notes. Slivka worked for Craft Horizons[?].
Box 21, Folder 8 Box 21, Folder 9 Box 21, Folder 10	<b>Photographs probably by Marvin Rand, n.d.</b> <b>Photograph by Bruce Boehner, n.d.</b> <b>Scaffolding, 1981.</b> <b>Physical Description:</b> (Photocopy? thermofax?)
Box 21, Folder 11	<b>Pages from brochure[?], n.d.</b> <b>Note</b> (Mounted, not previously in folder)
Box 21, Folder 12 Box 21, Folder 13 Box 21, Folder 14 Box 21, Folder 15 Box 21, Folder 15	<b>Miscellaneous Towers photographs from various sources, n.d.</b> <b>List of photographers of Towers. Notes by JM, 1978-1980s[?].</b> <b>Dome structure. Photographs by JM to show cracking of underside, n.d.</b> <b>Large spires and overlaps. Photographs by JM, n.d.</b> <b>Glass.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 16 Box 21, Folder 17 Box 21, Folder 17	<b>"The new genitalia." Photographs by JM. Refers to City architect's false restoration ....., 1979.</b> <b>Broken pieces. Photograph by JM, 1979.</b> <b>Smaller spires and overheads, 1979.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 18 Box 21, Folder 19 Box 21, Folder 20	<b>Vaughn equipment. Photograph by JM, 1978.</b> <b>Center tower. Photographs by JM, 1979.</b> <b>East tower. Photographs by JM and Barret Miller, 1978.</b> <b>Scope and Content Note</b> To show lost pieces of tile.
Box 21, Folder 20	<b>Walls - tool panels.</b> <b>Note</b> [Empty when transferred, but images elsewhere in records]
Box 21, Folder 20	<b>California state repair.</b> <b>Note</b> [Folder empty when transferred]

---

Box 21, Folder 20	<b>Heartshapes.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 21	<b>Signs. Photographs by B. Miller, 1979.</b> <b>South wall sets. Notes, n.d.</b> <b>Walls. Color photocopies of photographs elsewhere in records[?], n.d.</b> <b>Front entry.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 22	
Box 21, Folder 23	
Box 21, Folder 23	
Box 21, Folder 24	<b>People. Photographs by Barret Miller, 1979.</b> <b>Mosaics, composites. Photograph by JM, n.d.</b> <b>Physical Description:</b> Color photocopy.
Box 21, Folder 25	
Box 21, Folder 26	<b>Titles and signed areas. Photograph by JM, 1979.</b> <b>Physical Description:</b> Photograph and color photocopy.
Box 21, Folder 26	<b>Miscellaneous.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 26	<b>The APEX area.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 26	<b>Impressions.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 26	<b>Special tiles.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 26	<b>Cast forms.</b> <b>Note</b> [Folder empty when transferred]
Box 21, Folder 27	<b>Defective. Snapshots of Getty meeting, n.d.</b> <b>Note</b> [folder title unclear]
Box 21, Folder 28	<b>Rodia and influences [photograph inside San Francisco apartment building with random ceramic tile], n.d.</b> <b>West tower, n.d.</b> <b>Physical Description:</b> (Photocopies)
Box 21, Folder 29	
Box 21, Folder 30	<b>Towers, labeled "Find these locations." Photographs, n.d.</b> <b>Damage and deterioration. Photographs, notes. 1979[?].</b> <b>Fireplace and no. gate area. Photograph by JM, 1979.</b> <b>Front wall by Sharon Ackerman. 1978.</b> <b>Physical Description:</b> Mounted color photograph.
Box 21, Folder 31	
Box 21, Folder 32	
Box 21, Folder 33	
Box 21, Folder 34	<b>Design possibilities. Photocopies of motifs, etc. n.d.</b>

---

---

Box 21, Folder 35	<p><b>Postcards / publish. Notes, photocopies. n.d.</b></p> <p><b>Note</b> Folder contains no postcards.</p>
Box 21, Folder 36	<p><b>Reproduction originals. Graphic mockups, images mounted on boards, etc. n.d.</b></p>
Box 21, Folder 37	<p><b>Graphics Bravo Rodia front wall. Photocopies etc. n.d.</b></p> <p><b>Note</b> [Box Probably not Full When Plastic Removed, etc].</p>
Box 22, Folder 1	<p><b>Title and signatures with notes by JM, n.d.</b></p> <p><b>Physical Description:</b> Mounted small color prints.</p> <p><b>Scope and Content Note</b> For dates it is probably possible to cross check with the original slides sleeved and stored separately. Some mounted photographs have negative number.</p>
Box 22, Folder 2	<p><b>Primarily distance shots with notes by JM, n.d.</b></p> <p><b>Physical Description:</b> Mounted small color prints.</p> <p><b>Scope and Content Note</b> See previous note on dates, etc. for these photographs and succeeding photographs in this series.</p>
Box 22, Folder 3	<p><b>Arches with green bottles, some with notes by JM. n.d.</b></p> <p><b>Physical Description:</b> Mounted small color prints.</p>
Box 22, Folder 4	<p><b>Silhouette of towers against pink sky with notes by JM, n.d.</b></p> <p><b>Physical Description:</b> Mounted small color print.</p>
Box 22, Folder 5	<p><b>Miscellaneous Views and Details of Towers Motifs, n.d.</b></p> <p><b>Mounted small color prints, with notes by JM. n.d.</b></p> <p><b>Scope and Content Note</b> An extensive file.</p>
Box 22, Folder 6	<p><b>Unmounted small color prints. n.d.</b></p> <p><b>Scope and Content Note</b> Some are duplicates of other prints or color photocopies in this series.</p>
Box 22, Folder 7	<p><b>Unmounted small color photographs. n.d.</b></p> <p><b>Scope and Content Note</b> Removed from sleeved album, marked multiple prints.</p>
Box 22, Folder 8	<p><b>Unmounted larger color prints. n.d.</b></p> <p><b>Physical Description:</b> (approximately 5 × 7)</p>
Box 22, Folder 9	<p><b>Mounted (on individual thick boards). n.d.</b></p>
Box 22, Folder 10	<p><b>n.d.</b></p>
Box 22, Folder 11	<p><b>Exterior walls by JM, n.d.</b></p> <p><b>Physical Description:</b> Color photocopies of prints.</p>
Box 22, Folder 12	<p><b>Slide no.115, n.d.</b></p> <p><b>Physical Description:</b> Black and white photocopies.</p> <p><b>Scope and Content Note</b> Shows “interlocking” geometries of SR.</p>

---

- Box 22, Folder 13                    **Various views and motifs, n.d.**  
   **Physical Description:** Large color photocopies.
- Box 22, Folder 14                    **Two views of towers, one with person viewing by JM. n.d.**  
   **Physical Description:** Approximately 8 × 10 color prints of photographs.  
   **Scope and Content Note**  
   Noted by JM: appeared in *Art News* 1979 April.
- Box 22, Folder 15                    **Towers with pine branches, ... with museum or crafts building, n.d.**  
   **Physical Description:** Approximately 8 × 10 black and white prints.
- Box 22, Folder 16                    **Supports between towers with "heart" motif, by Sharon Ackerman. n.d.**  
   **Physical Description:** Color photocopy of photograph.
- Box 22, Folder 17                    **Rodia portraits. Black and white photocopies, one with notes by JM. v.d.**  
**Rodia in Point Arena, California: image by Nick King, ca. 1964-1965.**  
   **Scope and Content Note**  
   Other image Rodia in Towers in coveralls and hat, holding pipe.
- Box 22, Folder 18                    **Various views of the Towers, by Monique Noyou(?) Gehman. 1978.**  
   **Physical Description:** Mounted small color prints.
- Box 22, Folder 19                    **Various views of the Towers, by Monique Noyou(?) Gehman. 1978.**  
   **Physical Description:** Black and white photocopies of prints.
- Box 22, Folder 20                    **View up through a Tower, by Michel d'Ambrine. n.d.**  
   **Physical Description:** Black and white photograph [BOX NOT FULL].
- Box 23, Folder 1                    **Towers Construction**  
**Examples of ceramics and shells and the same imbedded in cement**  
**(fragments)[?]. n.d.**  
   **Scope and Content Note**  
   Not labeled by JM [Oversize Box, shoebox].
- Box 23, Folder 2                    **Decorative Device**  
**Faucet, used to make impressions in cement)[?]. n.d.**  
   **Scope and Content Note**  
   Unknown if used by Rodia or similar to what he used.
- Box 23, Folder 3                    **Committee Fundraisers[?]**  
**Buttons with image of Rodia, another with image of Towers. n.d.**  
   **Scope and Content Note**  
   Some are in plastic bags with title, "An artist's gift to the world," and quotes  
   about the Towers and Rodia from John Craven and Sir Kenneth Clark.
- Box 23, Folder 4                    **Events About the Towers**  
**Buttons with image of Towers, n.d.**  
   **Scope and Content Note**  
   One just image of Towers, one with text Imagine all this at Lytton Center of the  
   Visual Arts, another with Save the Watts Towers ( *Los Angeles Herald*).

**Items Collected**  
**Memorial Collage to Rodia**

Box 23, Folder 5	<p><b>On box lid with colored drawing, image of the Towers, and quote from Hermann Hesse. 1965[?].</b></p> <p><b>Scope and Content Note</b></p> <p>Note on underside of this "Rodia died: July 16, 1965."</p>
	<p><b>Curatorial</b></p> <p><b>Towers Criticism</b></p>
Box 24, Folder 1	<p><b>Articles in <i>Art and Architecture</i>, <i>Artforum</i>, etc. ca. 1951-1984.</b></p> <p><b>Physical Description:</b> [Oversize Box not full]</p>
	<p><b>Graphic and Photographic Material</b></p>
Box 25, Folder 1	<p><b>Images of the Towers and Towers motifs. Photographs by JM, 1978 and n.d.</b></p> <p><b>Scope and Content Note</b></p> <p>Mounted color images, primarily of images previous box of photographic images.</p>
Box 25, Folder 2	<p><b>Towers images assembled as mockup for a photographic postcard book. n.d.</b></p> <p><b>Physical Description:</b> Color photocopies.</p>
	<p><b>Photographic Material By Jeanne Morgan</b></p>
Box 27, Folders 1-2	<p><b>Prints, 1978 November 11.</b></p>
Box 27, Folder 3	<p><b>Negatives, 1978 September 18.</b></p> <p><b>Scope and Content Note</b></p> <p>"False restoration."</p>
Box 27, Folder 4	<p><b>Prints, 1978 September 18.</b></p> <p><b>Scope and Content Note</b></p> <p>"False restoration."</p>
Box 27, Folder 5	<p><b>Negatives, 1978 July 11.</b></p> <p><b>Scope and Content Note</b></p> <p>Vaughn meeting at Towers.</p>
Box 27, Folder 6	<p><b>Prints, 1978 July 11.</b></p> <p><b>Scope and Content Note</b></p> <p>Vaughn meeting at Towers.</p>
Box 27, Folder 7	<p><b>Miscellaneous mounted color prints, 1978[?].</b></p> <p><b>Scope and Content Note</b></p> <p>Note from JM: color prints separated from slides and negatives. File master copies - do not remove.</p>
Box 27, Folder 8	<p><b>Negatives, 1978 March 3.</b></p> <p><b>Physical Description:</b> (black and white)</p>
Box 27, Folder 9	<p><b>Prints, 1978 March 3.</b></p> <p><b>Physical Description:</b> (black and white)</p>
Box 27, Folder 10	<p><b>Contact prints, 1978 March 3.</b></p> <p><b>Physical Description:</b> (black and white)</p>
Box 27, Folder 11	<p><b>Negatives, 1978 April 3.</b></p> <p><b>Physical Description:</b> (black and white)</p>

Box 27, Folder 12	<b>Prints, 1978 April 3.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 13	<b>Negatives, 1978 May 15.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 14	<b>Contact prints, 1978 May 15.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 15	<b>Negatives, 1978 July 11.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 16	<b>Contact prints, 1978 July 11.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 17	<b>Negatives, 1978 October 28.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 18	<b>Contact prints, 1978 October 28.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 19	<b>Negatives, 1979 January.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 20	<b>Contact prints, 1979 January.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 21	<b>Negatives, 1979 March 14.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 22	<b>Contact prints, 1979 March 14.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 23	<b>Negatives, 1979 May 22.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 24	<b>Contact prints, 1979 May 22.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 25	<b>Contact prints, 1979 October 10.</b> <b>Physical Description:</b> (black and white) <b>Scope and Content Note</b> No negatives with prints.
Box 27, Folder 26	<b>Negatives, 1984 February 25.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 27	<b>Contact prints, 1984 February 25.</b> <b>Physical Description:</b> (black and white)
Box 27, Folder 28	<b>Color prints, v.d.</b> <b>Scope and Content Note</b> Assembled for 32 Postcards book.



Box 28, Folder 3	<b>Negatives, 1979 June 10.</b>
Box 28, Folder 4	<b>Prints, 1979 June 10.</b>
Box 28, Folder 5	<b>Negatives, 1979 June 11.</b>
Box 28, Folder 6	<b>Prints, 1979 June 11.</b>
Box 28, Folder 7	<b>Negatives, 1979 July 15.</b>
	<b>Scope and Content Note</b>
	Rodia grave and family.
Box 28, Folder 8	<b>Prints, 1979 July 15[?].</b>
	<b>Scope and Content Note</b>
	Rodia grave and family.
Box 28, Folder 9	<b>Rodia Towers. Negatives, 1978 July 2.</b>
Box 28, Folder 10	<b>Rodia Towers. Prints, 1978 July 2.</b>
Box 28, Folder 11	<b>Wall. Negatives, 1979 June 28.</b>
Box 28, Folder 12	<b>Wall. Prints, 1979 June 28.</b>
Box 28, Folder 13	<b>Negatives, 1978 May 7.</b>
Box 28, Folder 14	<b>Prints, 1978 May 7.</b>
Box 28, Folder 15	<b>Nuestro Pueblo [signed by Rodia]. Negatives, 1978 June 18.</b>
Box 28, Folder 16	<b>Nuestro Pueblo [signed by Rodia]. Prints, 1978 June 18.</b>
Box 28, Folder 17	<b>Towers at time closed for false restoration. Negatives, 1978 March 2.</b>
Box 28, Folder 18	<b>Towers at time closed for false restoration. Prints, 1978 March 2.</b>
Box 28, Folder 19	<b>Negatives, 1978 June 20.</b>
Box 28, Folder 20	<b>Prints, 1978 June 20.</b>
	<b>Photographic Material</b>
Box 27, Folder 29	<b>By D.J. Robinson. Negative (color). n.d.</b>
	<b>Scope and Content Note</b>
	Assembled for 32 Postcards book.
Box 27, Folder 30	<b>By Fred Usher, Marvin Rand. n.d.</b>
	<b>Scope and Content Note</b>
	photocopies.
Box 28, Folder 1	<b>By Dorothy Westwick. Negatives, 1980 August 2.</b>
Box 28, Folder 2	<b>By Dorothy Westwick. Prints, 1980 August 2.</b>
	<b>Scope and Content Note</b>
	Show scaffolding.

---

**Towers Committee Records**

**Curatorial**

Box 26, Folder 6	<b>Simon Rodia's Techniques, etc.</b>
	<b>Sample cement sack (cloth). n.d.</b>
	<b>Scope and Content Note</b>
	Purchased by Jeanne Morgan. Faded logo of Riverside Cement Company. Cf. letter, Box 17, folder 14.
	<b>Note</b>
	[this box Oversize Box, other items not from JM]

---

**Towers Records**

---

**Curatorial**

**Photographic Material - Slides by Jeanne Morgan, ca.1978**

Box 31, Folder 1

**Miscellaneous.**

**Scope and Content Note**

In 2 sleeves. Removed from notebooks and resleeved. JM's captions photocopied and kept with folders of slides. Further information in ledger filed this box.

Box 31, Folder 2

**Minarets and geometries, Inside towers, Heart shapes, Front wall.**

**Scope and Content Note**

In 4 sleeves:  
101-119: Minarets and geometries.  
120-139: Inside towers.  
140-159: Heart shapes.  
160-199: Front wall.

Box 31, Folder 3

**South wall exterior, Heart bridge and palette, Tool panels.**

**Scope and Content Note**

In 3 sleeves:  
200-239: South wall[?].  
240-259: Heart bridge and palette.  
260-279: Tool panels.

Box 31, Folder 4

**Tool panels (continued from previous folder), Tool impressions and composites, Nuestro pueblo and stained glass, north wall castings.**

**Scope and Content Note**

In 4 sleeves:  
260-279: Tool panels.  
280-299: Tool impressions and composites.  
300-339: Tools and composites.  
340-359: Nuestro pueblo and stained glass.

Box 31, Folder 5

**Nuestro pueblo, North wall castings, Apex area.**

**Scope and Content Note**

In 2 sleeves:  
340-359: Nuestro pueblo (continued from previous folder).  
360-379: North wall castings.  
380-389: Apex area.

Box 31, Folder 6

**Dome and NW corner, North wall interior, Grave of Simon Rodia.**

**Scope and Content Note**

In 2 sleeves:  
400-419: Dome and NW corner.  
420-439: North wall interior.  
440-459: Grave of SR (continued next folder).

- Box 31, Folder 7      **Grave of S.R. (continued), Entry plus genitalia plus mirrors, People, ca. 1978.**  
**Scope and Content Note**  
In 2 sleeves:  
440-459: Grave of S.R. (continued from previous folder).  
460-479: Entry plus genitalia plus mirrors.  
480-499: People.
- Box 31, Folder 8      **People, Full profile Towers, Sunset and moonlight Towers. ca. 1978.**  
**Scope and Content Note**  
In 2 sleeves:  
480-499: People (continued).  
500-519: Full profile Towers.  
520-539: Sunset and moonlight Towers.
- Box 31, Folder 9      **Sunset and moonlight Towers, Miscellaneous, False restoration. ca.1978.**  
**Scope and Content Note**  
In 4 sleeves:  
520-539: Sunset and moonlight Towers (continued from previous folder).  
540-559: Miscellaneous.  
560-632: False restoration.
- Box 31, Folder 10      **False restoration, California State repair, Deterioration, Signs. ca. 1978.**  
**Scope and Content Note**  
In 2 sleeves:  
620-632: Cal False restoration (continued from previous folder).  
633-649: State repair.  
660-679: Deterioration.  
680-699: Signs.
- Box 31, Folder 11      **Signs, Tiles and composites, Festival. ca. 1978, 1985.**  
**Scope and Content Note**  
In 3 sleeves:  
680-699: Signs (continued from previous folder).  
700-719: Tiles and composites.  
720-758: [Festival 1985].
- Box 31, Folder 12      **Prints by Jeanne Morgan: ledger of dates, titles, etc. ca. 1978[?].**  
**Scope and Content Note**  
Also contains publication material, loan dates, etc.  
[Rest of box is photographic material from Herbert Kahn]
- Box 32, Folders  
1-3      **Brochures, Posters, etc.**  
**Various negatives, paste-ups, etc. n.d.**  
**Physical Description:** [FLAT BOX].
- Box 32, Folder 4      **Poster**  
**Bravo Rodia, 1984.**  
**Images of Towers**

Box 32, Folder 5

**Various photocopies, assembled to provide "real" picture of entire wall, etc. n.d.**

**Scope and Content Note**

Seemingly made from JM's photographs. Are taped together.

**File Material**

**Publication**

Box 32, Folder 6

**"Builder of Watts Towers dies at an unknown age," by JM. In: *The Senior citizen*, 1965.**

**Physical Description:** (photocopy)

**Curatorial**

**Office Materials - Art Organizations, etc.**

Box 32, Folder 7

**Poster for USC international conference on the future of the Towers, 1985.**

**Images**

Box 33, Folder 1

**Assembled and mounted photographs, n.d.**

**Physical Description:** Mounted on cardboard [FLAT BOX].

**Scope and Content Note**

Mounted to show geometry as one looks up through the Towers. Photographer not given.