Finding Aid for the James R. Webb Papers, 1960-1961

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Descriptive Summary

Title: James R. Webb Papers,
Date (inclusive): 1960-1961
Collection number: 490
Creator: Webb, James R.
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.

Abstract: James R. Webb (1909-1974) wrote fiction for such magazines as Saturday evening post, Collier's, and Cosmopolitan. He later became a Hollywood screenwriter and won a 1963 Academy Award for the original screenplay of How the West was won (1962). The collection consists of 7 variant scripts for the film How the West was won, and related materials by Webb.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], James R. Webb Papers (Collection 490). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233971

Biography
Webb was born on October 4, 1909 in Denver, Colorado; graduated from Stanford University, 1930; from 1936 wrote fiction for such magazines as Saturday evening post, Collier's, and Cosmopolitan; became a Hollywood screenwriter in the late 1930s writing for Roy Rogers westerns; served as secretary of the Screen Writers' Guild in 1950; won 1963 Academy Award for the original screenplay of How the West was won (1962); other script credits include: South of Santa Fe (1942), Apache...
(1954), The big country (1958), Cape Fear (1963), Cheyenne autumn (1964), They call me Mr. Tibbs (1970), and The organization (1971); he died in 1974.

Scope and Content
Collection consists of 7 variant scripts for the film How the West was won, and related materials by James R. Webb.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Webb, James R.--Archives.
Screenwriters--California, Southern--Archival resources.
Film scripts.

Papers. v.p., v.d.
Creator/Collector: Webb, James R.
Physical Description: (1 box)
Scope and Content Note
Included are 7 variant scripts of How the West was won, by James Webb, and related materials.