Finding Aid for the Eugen Joseph Weber Papers, 1950-

Processed by Dan Luckenbill; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.
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Descriptive Summary

Title: Eugen Joseph Weber Papers, 1950-

Date (inclusive): 1950-

Collection number: 1115

Creator: Weber, Eugen Joseph, 1925-

Extent: 40 boxes (20 linear ft.) 11 cartons (11 linear ft.)


Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Provenance/Source of Acquisition

Gift of Professor Eugen Weber, 1972-

Preferred Citation

[Identification of item], Eugen Joseph Weber Papers (Collection 1115). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 4233972

Biography


Scope and Content

Collection consists of notes, manuscripts, galley and proof sheets, correspondence, microfilm, and UCLA course lecture notes of history professor Eugen Weber. Manuscripts include his A modern history of Europe; The western tradition: a book of readings; The European right: a historical profile; The nationalist revival in France, 1905-1914; My France: politics, culture, myth; France, fin de siècle; Action française: royalism and reaction in twentieth century France, and articles for journals.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects


University of California, Los Angeles. Dept. of History--Faculty--Archival resources.

Historians--California--Los Angeles--Archival resources.
Genres and Forms of Material
Manuscripts for publication.

A Modern History of Europe.

Box 1, Folder 1
Part I: “The renaissance & reformation.”
Physical Description: (Holograph manuscript in two spiral notebooks)

Box 1, Folder 2
Part II: “Early modern Europe.”
Physical Description: (Holograph manuscript in two spiral notebooks)

Box 2, Folder 1
Physical Description: (Holograph manuscript in three spiral notebooks)

Box 3, Folder 1
Holograph manuscript in four spiral notebooks.

Box 4, Folders 1-3
Part I.
Physical Description: (Typescript)

Box 4, Folder 1
First draft.
Physical Description: (Typescript)

Box 4, Folder 2
Second draft.
Physical Description: (Typescript)

Box 4, Folder 3
Final draft [p.1-251].
Physical Description: (Typescript)

Boxes 4-5
Part II.
Physical Description: (3 folders)

Box 4, Folder 4
First draft.
Physical Description: (Typescript)

Box 4, Folder 5
Second draft.
Physical Description: (Carbon typescript)

Box 5, Folder 1
Final draft [p.259-570].
Physical Description: (Typescript)

Boxes 5-6
Part III.
Physical Description: (4 folders)

Box 5, Folder 2
First draft.
Physical Description: (Typescript)

Box 5, Folder 3
Second draft.
Physical Description: (Typescript)

Box 6, Folder 1
Final draft [p.580-1014].
Physical Description: (Typescript)
| Box 6, Folder 2 | **Illustrations for Part III.**  
| | Physical Description: (Photocopies) |
| Boxes 7-8, Folder 1 | **Part IV.**  
| | Physical Description: (3 folders) |
| Box 7, Folder 1 | **First draft.**  
| | Physical Description: (Typescript) |
| Box 7, Folder 2 | **Second draft [lacking p.1-8].**  
| | Physical Description: (Carbon typescript) |
| Box 8 | **Final draft [p.1015-1750].**  
| | Physical Description: (Typescript, 3 folders) |
| Box 9, Folder 1 | **Index.**  
| | Physical Description: (Carbon typescript) |
| Box 9, Folders 2-3 | **Miscellaneous notes, etc. re text.**  
| Box 10 | **Records and note cards.**  
| | Scope and Content Note  
| | Records are second stage of mas., between holograph notebook and typescript. |
| Boxes 11-12 | **Note cards.**  
| Box 13 | **Bibliography Note cards.**  
| Box 14 | [p.4-702]; Proof sheets.  
| Box 15, Folder 1 | [p.705-end]; Proof sheets.  
| Box 15, Folder 2 | Partial text; Galley proofs.  
| Box 15, Folder 3 | Bibliography and index; Galley proofs.  
| Box 16 | Text, table of contents [lacks bibliography and index]; Galley proofs.  
| Box 27, Folder 1 | Correspondence with publisher (room in box).  
| Box 28 | Galley proofs.  
| The Western Tradition: a Book of Readings . . . . |  
| Box 17, Folder 1 | **Typescript.**  
| Box 17, Folder 2 | **Galley proofs.**  
| Box 17, Folder 3 | **Index.**  
| | Physical Description: (Typescript and galley proofs) |
| Box 25, Folder 6 | **Correspondence, drafts, etc.**  
| Box 32, Folder 1 | **Galley proofs (front matter).**  
| Box 32, Folder 2 | **vol.1.**  
| | Physical Description: (Typescript) |
| Box 32, Folder 3 | **vol.2.**  
| | Physical Description: (Typescript) |
| Box 56 | **Proofs of 5th edition.**  
| The European Right. |  
| Box 23, Folder 2 | **Carbon typescript.**  
| Box 23, Folder 3 | **Galley proofs.**  
| The Nationalist Revival in France. |  
| Box 24, Folder 1 | **Correspondence with publisher.**  
| Box 24, Folder 2 | **Carbon typescript.**  

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The Nationalist Revival in France.

Box 24, Folder 3
Galley proofs.
*A Century of Modern Taste: from Romanticism to Surrealism.*
Note
[Not published?]

Box 25, Folder 1
Outline, and correspondence with publishers.

Box 25, Folder 2
Drafts, outlines.

Journal Articles.

Box 25, Folder 3
“The Anti-Utopia of the Twentieth Century.”
Scope and Content Note
Correspondence, notes, drafts.

Box 25, Folder 7
“An Anxious Pride: Old and New Orientations in French Foreign.”
Scope and Content Note
Correspondence and carbon typescripts.

Box 25, Folder 4
“Sartre and Surrender,” and other journal articles.
Scope and Content Note
Typescripts and correspondence.

Box 25, Folder 5
“Some Comments on the Nature of the Nationalist Revival in France.”
Scope and Content Note
Typescripts and correspondence.
Note
(see previous folder)

Box 26, Folder 1
“Pas d’ennemis a gauche,” and other journal articles.
Physical Description: (Typescript and carbon typescript)

Box 26, Folder 3
Articles on French Left/Right.
Scope and Content Note
Correspondence and notes.

Box 26, Folder 2
“No Enemies on the Left?”
Scope and Content Note
Correspondence, drafts, and typescripts.

Box 26, Folder 4
“New Wine in Old Bottles: les Familles Spirituelles de la France.”
Scope and Content Note
Correspondence, typescript and carbon typescripts

Box 26, Folder 5
“Gymnastics and Sports in fin-de-siecle France: Opium of the Classes.”
Scope and Content Note
Correspondence, notes, and carbon typescripts

Box 31, Folder 2
“The Betrayal of the Intellectuals,” and other articles.
Scope and Content Note
Carbon typescripts, clippings, etc.

[Various Publications].

Boxes 41, 43
*Fin de Siecle.*
Box 41  Publisher's proofs[?].
Box 43  Draft. ca. 1982

Scope and Content Note
EW still retains original manuscript copies of his publications; he often typed rewrites from his handwritten copy, then had a typist produce subsequent copies.

Boxes 41, 45  My France.

Scope and Content Note
Publisher's proofs[?].

Note
One of EW's most notable publications collection boxed 17 Aug 1993 as per call from EW. cbb

Box 46  A Simple Life.

Scope and Content Note
Publisher's proofs[?].

Box 46  Peasants into Frenchmen.

Scope and Content Note
Research notes.

Box 47  Movements, Currents, Trends....
Box 47  Typed manuscript of publication.
Box 51  Publisher's proofs[?]. 1992

Boxes 44, 49-51  Action Francaise.
Box 44  Part I.

Scope and Content Note
First of EW's publications; originally filed in a notebook

Box 49  Research notes re Action Francaise.
Box 50  “Action Francaise and Catholicism” file.
Box 51  Index.

Boxes 55-56  Hollow Years.

Note
Addition, December 1997

Box 55  Holograph manuscript, various versions.
Box 56  Photocopies.
Box 56  Copy of Dutch translation.

Boxes 45, 56  Life of a Simple Man.
Box 45  Publisher's proof[?].
Box 56  Weber correspondence advocating reprint. ca.1980

Note
Addition, December 1997

Unidentified.

Box 18  First chapter: “A country of savages.”

Physical Description: (Holograph, in 3 spiral notebooks, no.1-3)

Box 19  Holograph, in 2 spiral notebooks, no.6-7.
Box 20  Holograph, in 2 spiral notebooks, no.6-7.
Box 21  Holograph, in 4 spiral notebooks, no.8.
Box 22  Holograph, in 3 spiral notebooks and one ledger.
Unidentified.

**Box 23, Folder 1**
*First chapter: “The age of masses.”*

Physical Description: (Typescript, photocopy)

**Box 27, Folder 2**
**Box 29**
*Note cards.*

**First chapter: “A country of savages.”*

Scope and Content Note

Typescript, printer's copy.

**Box 30**
Typescript, printer's copy (begins Box 29).

**Box 31, Folder 3**
*Unidentified Manuscript.*

Physical Description: (Typescript)

**Box 33**
*Typescript (photocopy) in four folders.*

Note cards.

[Miscellaneous].

**Box 31, Folder 1**
*Introduction to Jean Barois.*

Scope and Content Note

Correspondence and typescript (photocopy) and . .

**Box 41**
*“The Western Tradition” (television lecture notes). ca. 1989*

Scope and Content Note

Grant funded series on public television, originating from WGBH (Boston); first aired in 1989; still being broadcast

**Boxes 42-43**
*Dissertation, Emmanuel College, Cambridge University.*

Note

[Weber] did not receive degree - dissertation committee never approved of final draft.

**Box 42**
*First draft.*

Physical Description: (vol.1, blue binding)

**Box 43**
*First and second drafts.*

Scope and Content Note

First draft (vol.2, blue binding)

Second draft (vol.1 & 2, red bindings)

**Box 44**
* [...Readings...], University of Iowa. 1956*

Scope and Content Note

First edition of Western civilization readings; created to use as a text ins EW's courses

**Box 45**
*Anti-clerical poster, France. ca. 1890’s*

Scope and Content Note

Acquired by EW while conducting research on Leo Taxil, French journalist who attacked the catholic church and Masonic orders.

**Box 48**
*Reprint files for course no.472[?].*

Physical Description: (Photocopies)

**Box 48**
*Untitled manuscript of publication.*
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| Box 46 | **Course lectures notes. ca. 1952**  
Scope and Content Note  
Includes materials from other institutions. |
|--------|-----------------------------------------------------------------|
| Box 52-54 | **[No further description available].**  
Note  
Addition, December 1997 |