Finding Aid for the Matt Weinstock Papers, 1947-1968

Collection number: 700

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Yvonne Schroeder, 22 November 1960
Encoded by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary
Title: Matt Weinstock Papers,
Date (inclusive): 1947-1968
Collection number: 700
Creator: Weinstock, Matt, 1903-
Extent: 16 boxes (8 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Matt Weinstock (1903-1970) joined the Los Angeles Daily News as a sports reporter (1924), became managing editor of the News (1934), and became an editorial columnist three years later. He subsequently wrote for the Los Angeles Mirror and Los Angeles Times. Weinstock also wrote two books as well as short stories and magazine articles. The collection consists of Weinstock's newspaper columns, correspondence, royalty statements, a scrapbook, memorabilia, and drafts of his books.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Matt Weinstock Papers (Collection 700). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 3467221

Biography
Weinstock was born in Pittsburgh, Pennsylvania, on February 12, 1903; moved to Los Angeles, California, in 1911; attended UCLA, 1920-23, and served as sports editor of the Daily Grizzly; joined Los Angeles Daily News as a sports reporter in 1924; became managing editor of the News in 1934, and became an editorial columnist three years later; subsequently wrote for the Los Angeles Mirror and Los Angeles Times; wrote two books, My L.A. (1947) and Muscatel at Noon (1951), as well as short stories and magazine articles; died in Los Angeles on January 8, 1970.

Scope and Content
Collection consists of Weinstock's newspaper columns, correspondence, royalty statements, a scrapbook, memorabilia, and drafts of his books, My L.A. and Muscatel at Noon.

Organization and Arrangement
Arranged in the following series:
1. My L.A. typescript and illustrated galley proofs (Boxes 1-2).
2. Typescript and galley proofs of Muscatel at noon, correspondence, ephemera (Boxes 2-3).
3. Columns and articles (Boxes 4,6-16).
4. Scrapbook, clippings, and memorabilia (Boxes 5,17).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Weinstock, Matt, 1903- --Archives.
Journalists--California--Los Angeles--Archival resources.
Authors, American--California--Los Angeles--Archival resources.
  • 6 photos of American Indians by T.A. Morris, ca. 1906.
  • 1 photo of Lilian Russell.
  • 2 photos of Victoria County, Texas, ca. 1910.

Note
Removed from papers to Picture Collection (Collection 99). Available at Department of Special Collections, University Research Library, University of California, Los Angeles.

My L.A.
Scope and Content Note
Typescript and illustrated galley proofs.
Box 1  
**My L.A.**

Physical Description: 272 leaves.
Scope and Content Note
Typescript with corrections in pencil, blue ink and red crayon.
With this: typescript of introduction by Fred Beck, 7 leaves. Boxed in brown cloth slip case.

Note
Published in New York: Current Books, Incorporated, A.A. Wyn, Publisher, 1947.

Box 1  
**My L.A.**

Physical Description: 23 pieces.
Scope and Content Note
Illustrations for book in black and white.

Box 1  
**My L.A.**

Physical Description: Galley proofs. 2 copies. In two envelopes.
Scope and Content Note
Copy 1 corrected in pencil, red crayon and red ink. 77 Sheets. Copy 2 without corrections, 74 sheets.

Box 2  
**My L.A.**

Physical Description: 114 sheets.
Scope and Content Note
Page proofs. Corrected in pencil, red crayon, red and blue ink. Several loose proofs of illustrations included.
Also, 2 sheets of author’s alterations.

**Muscatel at Noon**

Scope and Content Note
Typescript and galley proofs, correspondence, ephemera.

Box 2  
**Muscatel at Noon.**

Physical Description: Typescript with some corrections. 242 leaves.
Scope and Content Note
Also, 11pp. of layout sketches in pencil and typescript for title page, contents, etc.
Note

Box 2  
**Muscatel at Noon.**

Physical Description: Galley proof, corrected. 61 sheets.

Box 2  
**Correspondence, mainly between Lawrence Clark Powell and Matt Weinstock. 1947-1948.**

Physical Description: 8 pieces.

Box 2  
**Ephemera. Newspaper clippings, photograph, book jackets, and miscellaneous materials.**

Physical Description: 9 items.
<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Correspondence with publisher re My L.A., 1946-52.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>[Contains some copies of Matt Weinstock's letters].</td>
</tr>
<tr>
<td></td>
<td>Includes material re to book's publication, its forward, jacket blurbs, and reviews.</td>
</tr>
<tr>
<td></td>
<td>Includes some correspondence with Raymond Chandler re forward, and with Lawrence Clark Powell re review for Westways.</td>
</tr>
</tbody>
</table>

| Box 3, Folder 2 | Miscellaneous manuscript notes and date for My L.A. |
| Box 3, Folder 3 | Correspondence from readers of My L.A., 1948-52. |
| Box 3, Folder 4 | Correspondence with UCLA Library. |
| Scope and Content Note | re My L.A. manuscripts. |

| Box 3, Folder 5 | Ephemera re My L.A. and UCLA. |
| Box 3, Folder 6 | Interview of Matt Weinstock by Clete Roberts, n.d. [ca. 1950]. |
| Scope and Content Note | re My L.A. manuscripts. |

| Box 3, Folder 7 | Clippings--reviews of My L.A. |
| Box 3, Folder 8 | Correspondence with publisher, 1950-51. |
| Scope and Content Note | re Muscatel at Noon. |
| | Includes a copy of Matt Weinstock's contract. |

| Box 3, Folder 9 | Notes for a speech about writing Muscatel at Noon, n.d. |
| Box 3, Folder 10 | Clippings. |
| Scope and Content Note | re Muscatel at Noon [includes reviews]. |

| Box 3, Folder 11 | Ephemera and memorabilia. |
| Scope and Content Note | re My L.A. and Muscatel at Noon. |

| Box 3, Folder 12 | Correspondence with Henry Dreyfuss, September 1952-October 1954. |
| Scope and Content Note | re book Matt Weinstock "ghosted" for Dreyfuss. |

| Box 3, Folder 13 | Correspondence with Holiday, May-June 1957. |
| Scope and Content Note | re article on Los Angeles Matt Weinstock wrote for September 1957 issue of Holiday. |
| | Includes typescript carbon of the article. |

| Scope and Content Note | re Matt Weinstock writing an "Los Angeles" book. |

| Box 3, Folder 15 | Correspondence with publishers Hill & Wang, 1956-1964. |
| Scope and Content Note | re new Los Angeles book, written, but apparently never published |
| Box 3, Folder 16 | **Incoming correspondence.**  
Scope and Content Note  
re column mentions by Matt Weinstock.  
Includes letters from Fred Allen, Otis Chandler, Elmer Davis, Rupert Hughes, Kay Kyser, Henry Mancini, Thomas Mann, Ernie Pyle, Jimmy Stewart, John Steinbach, Rob Wagner, and Walter Winchell. |
| Box 3, Folder 17 | **Incoming correspondence, personal, 1946-1970.**  
**Royalty Statements and Manuscript Notes for Columns, Articles, etc.** |
| Box 4, Folder 1 | **Royalty statements, 1946-53.**  
Scope and Content Note  
Includes statements for *My L.A.* and *Muscatel at Noon.* |
| Box 4, Folder 2 | **Royalty statements from Readers Digest and Coronet, 1958-69.** |
| Box 4, Folder 3 | **Notes, correspondence, etc. re World War II correspondent work.** |
| Box 4, Folder 4 | **Notes and manuscripts toward a history of the Los Angeles Daily News.** |
| Box 4, Folder 5 | **“A few final words” typescript re death of Carlo Falcinella, March 1949.** |
| Box 4, Folder 6 | **Notes for talks, speeches, etc., n.d. [ca. early 1950s].** |
| Box 4, Folder 7 | **Personal biography file.** |
| Box 4, Folder 8 | **Manuscript and correspondence re family reunion article.** |
| Box 4, Folder 9 | **Notes and clippings for “new” Los Angeles book.** |
| Box 4, Folder 10 | **Writing scraps and fragments.** |
| Box 4, Folder 11 | **Writing scraps and fragments, 1950s-1960.** |
| Box 4, Folder 12 | **Writing scraps and fragments, all regarding “last column,” thoughts of growing old, thoughts of death.** |
| Box 4, Folder 13 | **Photos from UCLA Library, Campbell Book contest.** |
| Box 4, Folder 14 | **Photos, ca. early 1940s-late 1960s.** |
| Box 4, Folder 15 | **Columns, 1936-1968**  
**1936, 1937.**  
**1938, 1939.**  
**1940, 1941.**  
**1942, 1943.**  
**1944, 1945.**  
**1946, 1947.**  
**1948-1950.**  
**1950, 1951.**  
**1953-1957.**  
**1958-1962.**  
**Physical Description:** Clippings. |
| Box 4, Folder 16 | **1962-1968.**  
**Physical Description:** Clippings. |
| **Scrapbook, Clippings, and Memorabilia** |  
**Clippings and Memorabilia**  
**Box 5, Folder 1**  
Memorabilia, v.d.  
**Box 5, Folder 2**  
Clippings of articles by Matt Weinstock.  
**Box 5, Folder 3**  
Clippings about Matt Weinstock.  
**Box 5, Folder 4**  
Clippings about Weinstock family.  
**Box 5, Folder 5**  
Clippings--obituary notices of Matt Weinstock.  
**Box 5, Folder 6**  
Expressions of sympathy; copy of death certificate.  
**Box 5, Folder 7**  
Clippings of Johnny Arrington columns, 1943. |
<table>
<thead>
<tr>
<th>Box 5, Folder 8</th>
<th><strong>Miscellaneous clippings and newspaper issues kept by Matt Weinstock.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scrapbook</strong></td>
<td><strong>Box 17</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scrapbook, 1936-1954.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Notebooks of Matt Weinstock columns, 19 various clippings mounted in chronological order.</td>
</tr>
</tbody>
</table>