Descriptive Summary

Title: Collection of Prints by Pepi Weixlgärtner-Neutra

Date (inclusive): 1938-1960

Collection number: 465


Extent: 3 oversize folders

Abstract: This collection primarily consists of prints by Pepi Weixlgärtner-Neutra, an Austrian artist.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Unknown, April 1997.

Processing Note

Processed by Yasmin Damshenas in the Center for Primary Research and Training (CFPRT), with assistance from Megan Hahn Fraser, August 2011.

Preferred Citation

[Identification of item], Collection of Prints by Pepi Weixlgärtner-Neutra (Collection 465). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Pepi Weixlgärtner-Neutra (1886-1981) was an Austrian artist who concentrated on graphic design, sculpture and enamelwork. She was born Josephine Neutra in Vienna, the eldest sister of Los Angeles-based modernist architect Richard Neutra. She married Arpad Weixlgärtner, a curator at the Kunsthistoriches Museum in Vienna and prominent art historian. She studied sculpture with Anton Hanak in Vienna. Using a style largely inspired by German Expressionism, Pepi became well-known for her graphic prints, produced using such techniques as lithography, vernis mou and woodcuts. After the end of World War II, she lived in Göteborg, Sweden. Starting in the 1960s, she became interested in color enamel techniques and worked on projects with her daughter Elisabeth Söderberg-Weixlgärtner. Mother and daughter jointly exhibited their work in 1964 at the Museum für Kunsthandwerk in Frankfurt (now known as the Museum für Angewandte Kunst). The artist is also known by alternate names including: Josephine Therese Neutra, Josefine Neutra, Josephine Weixlgärtner, Pepi Weixlgärtner and Pepi Neutra.

Scope and Content

The collection primarily consists of Weixlgärtner’s prints. The majority of the works in this collection are portraits and nudes. Among her works represented here are: The God and His Creature, Mater Dolorosa, Dreamvision, Gabriel, Theophilus, prints from the Rhythmus series, Sinfonia Furiosa, Savonarola, and Pietà. Included are portraits of her brother Richard Neutra (ca. 1950), her husband Arpad Weixlgärtner (c. 1946) and her son Johannes Weixlgärtner. Also included in this collection is a color painting by Raymond Neutra dated 1949.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Weixlgärtner-Neutra, Pepi.
Artists --United States --Archival resources.

Genres and Forms of Material
Prints.

Related Material
Richard and Dion Neutra Papers (Collection 1179) , boxes 1938, 1939, 1947 contain materials related to her husband Arpad Weixlgärtner.

Folder 1  
**The God and His Creature undated**  
Physical Description: Print, unidentified technique

Folder 1  
**Untitled undated**  
Physical Description: Crayon drawing, abstract, signed Franziska

Folder 1  
**Mater Dolorosa 1938**  
Physical Description: Vernis mou (soft-ground etching)

Folder 1  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait of older man

Folder 1  
**Untitled undated**  
Physical Description: Silkscreen, abstract squares, signed Andre Bloy

Folder 1  
**Untitled undated**  
Physical Description: Print, unidentified technique, female figure

Folder 1  
**Johannes undated**  
Scope and Content Note  
Print, unidentified technique, portrait of Pepi Weixlgärtner-Neutra's son at age sixteen, note inscribed on back indicates "for Wolf" and that it is not for sale.

Folder 1  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 1  
**Untitled October 1949**  
Note  
Painting by Raymond Neutra

Folder 1  
**Dreamvision undated**  
Physical Description: Print, unidentified technique

Folder 1  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 1  
**Sybille undated**  
Physical Description: Print, unidentified technique

Folder 1  
**Untitled undated**  
Physical Description: Print, portrait of two figures

Folder 1  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait of two figures
Folder 1  
**Hofrat Dr., A. Weixlgärtner, My Husband 1946**  
Scope and Content Note  
Lithograph, portrait of the artist's husband, Arpad Weixlgärtner

Folder 1  
**Untitled undated**  
Physical Description: Print, unidentified technique, two figures

Folder 1  
**Gabriel undated**  
Physical Description: Print, unidentified technique, portrait

Folder 2  
**Dr. Weixlgärtner, No. II 1946**  
Scope and Content Note  
Lithograph, dedication on back indicates Chicago Art Institute print room (collection for graphic arts)

Folder 2  
**Savonarola, No. IV undated**  
Scope and Content Note  
Print, unidentified technique, dedication on back indicates Chicago Art Institute print room (collection for graphic arts)

Folder 2  
**Ich lasse dich nicht-Du segnest mich denn, No. III 1946**  
Scope and Content Note  
Lithograph, dedication on back indicates Chicago Art Institute print room (collection for graphic arts)

Folder 2  
**Pietà, No. V 1954**  
Scope and Content Note  
Lithograph, dedication on back indicates Chicago Art Institute print room (collection for graphic arts)

Folder 2  
**Architect Richard J. Neutra, Los Angeles, No. I 1950**  
Scope and Content Note  
Woodcut, dedication on back indicates Chicago Art Institute print room (collection for graphic arts)

Folder 3  
**Theophilus undated**  
Physical Description: Print, unidentified technique

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, masks

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, female nude
Folder 3  
**Fragment undated**  
Physical Description: Print, unidentified technique, two figures

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, female nude

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, harlequin

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, cloud

Folder 3  
**Capricco undated**  
Scope and Content Note  
Lithograph, from the Rhythmus series

Folder 3  
**Scherzo II 1934**  
Scope and Content Note  
Lithograph, from the Rhythmus series

Folder 3  
**Donne Gravide II undated**  
Scope and Content Note  
Lithograph, from the Rhythmus series

Folder 3  
**Sinfonia Furiosa undated**  
Scope and Content Note  
Print, unidentified technique, two figures, "unicum" inscribed under Pepi's signature

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait

Folder 3  
**Untitled undated**  
Physical Description: Print, unidentified technique, portrait