Finding Aid for the John Weld Papers, 1938-1944

Collection number: 685

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
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Processed by:
Yvonne Schroeder, 2 September 1960 & 21 October 1960
Encoded by:
Alight Tsai
Encoding supervision by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, May 2003

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Descriptive Summary
Title: John Weld Papers,
Date (inclusive): 1938-1944
Collection number: 685
Creator: Weld, John, 1905-
Extent: 6 boxes (3.0 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: John Weld (1905- ) was a stuntman in Hollywood films (1923-26), a reporter for several newspapers, and a producer of film documentaries. The collection consists of Weld's manuscripts, notes, correspondence, and ephemera. Manuscripts include The fable of Mark Pfeiffer, M.D., Laughter on high, Sabbath has no end, The pardners, Love song, They were my fathers, and Don't you cry for me.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
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Los Angeles, CA 90095-1575
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Provenance/Source of Acquisition
Gift of John Weld, 1951.

Preferred Citation
[Identification of item], John Weld Papers (Collection 685). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233977

Biography
Weld was born on February 24, 1905 in Birmingham, Alabama; attended Alabama Polytechnic Institute, 1921-22; became a stuntman in Hollywood films, 1923-26; became a reporter, often from Paris, for several newspapers, including the *Paris times* and the *New York herald*; later worked for the Ford Motor Company before becoming a producer of film documentaries; published works include *Don't you cry for me* (1940), *The pardners* (1941), *Sabbath has no end* (1942), *Mark Pfeiffer, M.D.* (1943), *The missionary: a novel of the early Southwest* (1981), and the two autobiographical volumes, *Young man in Paris* (1985) and *Fly away home: memoirs of a Hollywood stunt man* (1991).

Scope and Content
Collection consists of manuscripts, notes, correspondence, and ephemera of author John Weld. Manuscripts include *The fable of Mark Pfeiffer, M.D.*, *Laughter on high*, *Sabbath has no end*, *The pardners*, *Love song*, *They were my fathers*, and *Don't you cry for me*.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Weld, John, 1905- --Archives.
Authors, American--Archival resources.
Manuscripts for publication.

Box 2

*The fable of Mark Pfeiffer, M.D.* n.p., n.d.

Physical Description: Typescript with holograph corrections. 262 leaves, in mixed order.

Note
Published under title Mark Pfeiffer, M.D. by C. Scribner's sons, New York, 1943.

Box 5

*Mark Pfeiffer, M.D.*

Physical Description: Typescript with holograph corrections. 403 leaves.

Box 1

*Laughter on high. A play.*

Physical Description: Typescript (carbon). 93 leaves.
Box 1  
*Sabbath has no end, 1942.*

Physical Description: Typescript (carbon). 361 leaves.
Note
Published in New York by C. Scribner’s sons.

Box 1  
*Sabbath has no end.*

Physical Description: Galley proofs. 87 sheets.

Box 1  
[The pardners, a novel of the California Gold Rush] 1941.

Physical Description: Typescript with holograph corrections. 350 leaves.
Note
Published in New York by C. Scribner’s sons.

Box 3  
The pardners.

Physical Description: Page proofs. 348 numbered pages.
Note
Original title Man’s hunger.

Box 2  
Love song. Title page reads: Love child, by John Orr Lane [pseudonym?].

Physical Description: Typescript. 257 leaves. In blue, paper folder.

Box 6  
They were my fathers.

Physical Description: Typescript with holograph corrections. 473 leaves.

Box 4  
They were my fathers. Van Nuys, n.d.

Physical Description: Typescript (carbon). 735 leaves.

Box 6  
They were my fathers.

Physical Description: Typescript (carbon). 595 leaves.

Box 5  
Don’t you cry for me. n.p., n.d.

Physical Description: Typescript with corrections. 595 leaves.

Box 4  
Don’t you cry for me, 1940.

Physical Description: Galley proofs. 150 sheets.
Note
Published by Scribner’s sons, New York.

Box 3  
Notes.

Physical Description: 2 loose-leaf notebooks.
Scope and Content Note
Holograph and typescript pages of reference materials and notations.

Box 3  
Miscellaneous manuscripts.

Physical Description: 1 folder.
Scope and Content Note
Unidentified pages, in mixed order, from various works of Weld’s. Mostly typescript with some holograph leaves.
Box 2  
**Correspondence, 1938-1942.**  
Physical Description: 92 items.  
Scope and Content Note  
Business letters mostly from, some to Charles Scribner's sons, publishers, New York City.

Box 2  
**Miscellaneous letters, v.p. 1942.**  
Physical Description: 4 items.

Box 2  
**Ephemera.**  
Physical Description: 4 items.  
Scope and Content Note  
Newspaper and magazine clippings reviewing books by Weld.