Finding Aid for the Paul Iselin Wellman Papers, 1930-1966

Collection number: 140

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: Paul Iselin Wellman Papers,
Date (inclusive): 1930-1966
Collection number: 140
Creator: Wellman, Paul Iselin, 1898-1966
Extent: 29 boxes (14.5 linear ft.) 3 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
    Los Angeles, California 90095-1575
Abstract: Paul Iselin Wellman (1898-1966) worked as reporter, writer, and editor for various Wichita newspapers (1919-36)
    and the Kansas City Star (1936-44) before becoming a screenwriter for Warner Brothers and M-G-M (1944-46). He also
    wrote histories of the west and many historical novels, including The iron mistress (1951) and The fiery flower (1959). The
    collection consists of manuscripts, typescripts, and galley proofs of Wellman’s screenplays and published books.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
    Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Additional Physical Form Available
Finding Aid for the Paul Iselin Wellman Papers, 1930-1966

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
Gift of Paul Iselin Wellman, 1949-64.

Preferred Citation
[Identification of item], Paul Iselin Wellman Papers (Collection 140). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
Wellman was born October 14, 1898, in Enid, Oklahoma; AB, Fairmont College (now University of Wichita), 1918; worked as reporter, writer, and editor for various Wichita newspapers, 1919-36, and the Kansas City Star, 1936-44; became a screenwriter for Warner Brothers and M-G-M, 1944-46; published histories of the west and many historical novels, including The iron mistress (1951) and The fiery flower (1959); member, Academy of Motion Picture Arts and Sciences and Society of American Historians; died September 17, 1966 in Los Angeles.

Scope and Content
Collection consists of manuscripts, typescripts, and galley proofs of Wellman's screenplays and published books. Scrapbooks, newspaper clippings, and publicity material for The iron mistress are also included.

Organization and Arrangement
Arranged in the following series:
1. Manuscripts.
2. Scrapbooks and newspaper clippings.
3. Publicity material for The iron mistress.
4. Indian stories and articles.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Wellman, Paul Iselin, 1898-1966--Archives.
Screenwriters--Archival resources.
Authors, American--Archival resources.
American fiction--20th century.
Western stories.
Film scripts.

Box 1
Physical Description: 122 sheets. Page proofs (368pp.). Holograph corrections in ink and red crayon.

Box 1
Physical Description: 123 sheets. Galley proofs. Holograph corrections in blue ink.
Box 1  
Physical Description: 513 leaves, typescript. Original, double-spaced on 8.5 x 11 paper.  
Holograph corrections in red crayon and pencil.

Box 6  
Note  
Gift of the author, December 1952.

Box 16  
Physical Description: 18 p.l., 401, 46 leaves. 28 cm. Typescript with corrections.

Box 8  
1. _Typescript no.1_.  
   Physical Description: Yellow paper.

Box 9  
3. _Typescript no.3_.  
   Physical Description: Green paper.

Box 7  
4. _Typescript no.4_.  
   Physical Description: Blue paper.

Box 10  
5. _Typescript no.5_.  
   Physical Description: White paper.

Box 10  
_Galley proofs_.  
   Physical Description: 170 sheets.

Box 13  
Physical Description: 9 p.l., 211 leaves. Typescript with a few holograph corrections;  
printer's copy.  
Scope and Content Note  
A novel.

Box 13  
--- ---- _Another copy_.  
   Physical Description: Galley proofs with a few holograph corrections. 82 sheets.
Box 13

--- ---- Another copy.

Physical Description: Foundry proofs. 99 sheets.

Note


Box 7


Physical Description: 529 leaves, typescript. Holograph corrections in ink and red pencil.

Box 13


Physical Description: 82 leaves. Typescript with holograph corrections.

Scope and Content Note

A history of the Gold Rush. With this: 2 sets of galley proofs with corrections, and a partial set of galleys with the original pencil drawings on the margins by Lorence Bjorkland.

Note


Box 20


Physical Description: 15 p.l., 663, 52 leaves. 28 cm. Typescript with holograph corrections.

Scope and Content Note

Mainstream of America series, edited by Lewis Gannett.

Boxes 21, 22

---- ----

Physical Description: 5 sets of galleys.

Note

Gift of Mrs. Wellman, October 1966.

Box 14


Physical Description: 82 leaves. 28cm. Typescript with holograph corrections.

Scope and Content Note

Included are proofs of the illustrations by Lorence Bjorklund.

Note


Box 14


Physical Description: 82 leaves. 28cm. Typescript with holograph corrections.

Scope and Content Note

Included are proofs of the illustrations by Lorence Bjorklund.

Note


Box 3

1. Typescript no.1.

Physical Description: Yellow paper.

Box 4

2. Typescript no.2.

Physical Description: Yellow paper.
3. Typescript no.3.
   Physical Description: Yellow paper.

4. Typescript no.4.
   Physical Description: Blue paper.

5. Final Version.
   Physical Description: Typescript.

   Physical Description: 133 leaves.

8. Miscellaneous publicity material.
   Physical Description: 7 items.

9. Publicity material.
   Physical Description: Colored poster in form or book jacket with sheet of instructions for display.


   Note
   Gift of the author, November 1956.

1. Original typescript.
   Physical Description: 471pp.

2. Galley proofs.
   Physical Description: 12 leaves.

3. Final proof copy.
   Physical Description: 378pp.


   Physical Description: 11 p.l., 704 leaves. 28 cm. Typescript with corrections.

   --- ---- Galley proofs.
   Physical Description: 2 sets.


   Physical Description: 2 items.

1. Typescript with holograph corrections.
   Physical Description: 189 leaves.

   Physical Description: 48 sheets.


   Physical Description: 4 items.

   Note
   Gift of author, August 1958.
Box 11
1. Typescript with holograph corrections.
   Physical Description: White paper. 602 leaves.

Box 12
   Physical Description: White paper. 602 leaves.

Box 12
   Physical Description: White paper. 602 leaves.

Box 11
   Physical Description: 143 sheets.

Box 12
--- ---- Ride the red earth. New York, Bantam Books [1959].
   Physical Description: 404pp. 17.5 cm.
   Note
   Gift of author, August 1958.

Box 18
   Physical Description: 449, 32 leaves. 28 cm. Typescript (carbon).
   Scope and Content Note
   A history of outlaws on the frontiers of the Ohio and Mississippi valleys between the Revolution and the Civil War.
   Note
   This was the copy from which type was set.

Box 19
--- ---- Galleys and page proofs.
   Physical Description: 4 sets.

Box 15
   Physical Description: 256 leaves. 28 cm. Typescript with holograph corrections.
   Note
   This is the printer's copy.

Box 15
--- ---- Another copy.

Box 15
--- ---- Another copy.
   Physical Description: 82 sheets. (283pp.) Page proofs. Stamped Nov. 18, 1959.

Box 15
--- ---- Another copy.
   Physical Description: 95 sheets. (283pp.) Inspection proofs. Printed on green paper.

Box 23
   Physical Description: 102 leaves. Typescript.

Box 23
--- Cheyenne. [Los Angeles], 1944.
   Physical Description: 63 leaves.
   Scope and Content Note
   Brief story synopsis and cast of characters.
Box 23  --- Another copy. [Los Angeles], 1944.
       Physical Description: Typescript (carbon).

Box 23  --- Cheyenne. [Los Angeles], 1944.
       Physical Description: 175 leaves.
       Scope and Content Note
       A novel.

Box 23  --- Another copy, [Los Angeles], 1944.
       Physical Description: Revised draft. 175 leaves.

Box 23  --- Another copy, [Los Angeles], 1944.
       Physical Description: 175 leaves. Typescript (carbon).

Box 23  Andrews, Robert D. Copper camp. [Los Angeles], 1905.

       Physical Description: 211 leaves. Typescript (carbon).
       Scope and Content Note
       A novel.

Box 23  --- The forty-niners. August 29, 1906.
       Physical Description: 129 leaves. Typescript (carbon).
       Scope and Content Note
       A story.

Box 23  --- Another copy.
       Physical Description: 129 leaves. Typescript.

Box 23  --- Another copy.
       Physical Description: 129 leaves. Typescript (carbon).

Box 23  --- Another copy.

Box 23  --- Another copy. Fragments

       Physical Description: 459 leaves. Typescript.
       Scope and Content Note
       A novel.

Box 24  --- Another copy.
       Physical Description: 459 leaves. Typescript (carbon).

Box 24  --- Another copy. Fragments.
       Physical Description: 97 leaves. Typescript.
          Physical Description: 166 leaves. Typescript.
          Scope and Content Note
          A novel. Author's corrections on raster.

Box 25  -- *The Passage of Prudence Buckstone*. n.p., n.d.
          Physical Description: 19 leaves. Typescript (carbon).
          Scope and Content Note
          Outline of a novel.

          Physical Description: 488pp.
          Scope and Content Note

Box 25  --- *The Buckstones*.
          Physical Description: 44 leaves. Typescript (carbon).
          Scope and Content Note
          Fragment of a novel: Old pages and revised ending.

Box 25  --- *The Buckstones*.
          Physical Description: 20 leaves.

          Physical Description: 549 leaves. Typescript.
          Scope and Content Note
          A novel. Original copy-edited manuscript.

Box 26  --- *The Passage of Prudence Buckstone*. n.p., n.d.
          Physical Description: 471 leaves. Typescript (carbon).
          Scope and Content Note
          A novel.

Box 26  --- *Another copy*. n.p., n.d.
          Physical Description: 405 leaves. Yellow page draft. Typescript.
          Scope and Content Note
          A novel.

          Physical Description: 129 leaves. Typescript (carbon).
          Scope and Content Note
          A novel.

Box 27  --- *The forty-niners*. n.p., 1946.
          Physical Description: 39 leaves. Typescript (carbon).
          Scope and Content Note
          Ship sketches-- data.
Box 27
   Physical Description: 80 leaves. Typescript (carbon).
   Scope and Content Note
   A screenplay.

Box 27
   Physical Description: 11 leaves. Typescript (carbon).
   Scope and Content Note
   A story for the screenplay.

Box 27
--- Another copy. n.p., March 26, 1946.
   Physical Description: 11 leaves. Typescript (carbon).

Box 27
   Physical Description: 22 leaves. Typescript (carbon).

Box 27
   Physical Description: 95 leaves. Typescript (carbon).
   Scope and Content Note
   A screenplay.

Box 27
   Physical Description: 43 leaves. Typescript (carbon).
   Scope and Content Note
   Dialogue Treatment for a screenplay.

Box 27
--- Another copy. n.p., April 6, 1946.
   Physical Description: 43 leaves. Typescript (carbon).

Box 27
   Physical Description: Typescript. 135 leaves.
   Scope and Content Note
   Story for the screenplay.

Box 27
--- Another copy. n.p., March 1, 1945.
   Physical Description: 135 leaves.

Box 27
   Physical Description: 137 leaves. Typescript.
   Scope and Content Note
   A screenplay.

Box 28
   Physical Description: 137 leaves. Typescript.
   Scope and Content Note
   A screenplay.

Box 28
   Physical Description: 137 leaves. Typescript.
    Scope and Content Note
    A booklet: a eulogy for Coach Sanders, by P.I.W.

Box 28  --- *Savage Altars*, n.p., n.d.
    Physical Description: 112 leaves. Typescript (carbon).
    Scope and Content Note
    A radio play.

Box 28  --- Newspaper clippings from the *Wichita Eagle*, January 1, 1933, relating to the *Savage Altars* radio play.

Box 28  --- Untitled novel, n.p., n.d.
    Physical Description: Typescript (carbon) 26 leaves.
    Scope and Content Note
    Outline of a theme and plot for a novel.

Box 28  --- *Yonder lies my valley*. n.p., n.d.
    Physical Description: 88 leaves. Typescript (carbon).
    Scope and Content Note
    A musical play.

    Physical Description: 601 leaves. Typescript.
    Scope and Content Note
    A novel, original manuscript.

Box 29  --- Scrapbooks (2), containing newspaper clippings of a general nature from 1932-1945?, by or about Favil Wellman.

Box 29  --- *The life and times of Bill Ackerman*. Los Angeles, May 6, 1961, written for a testimonial dinner.

Box 29  Ephemera. Various newspaper clippings, 1938?-1952?, presumably by or about Paul Wellman.

Oversize box 30  Publicity material for *The Iron Mistress* - poster of dustjacket with instructions for display.

Oversize box 31  Indian stories written for *Wichita Eagle*, 1930-1932.
    Physical Description: [Newspaper copies].

Oversize box 32  Indian articles written for *The Town Crier* (Sunday magazine), *The Whichita Beacon*, 1926-1928.