Finding Aid for the Tennessee Williams papers LSC.0492

Finding aid prepared by Tine Brouwer; updated by Kuhelika Ghosh, 2019
UCLA Library Special Collections
Online finding aid last updated 2019 April 09.
Room A1713, Charles E. Young Research Library
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URL: https://www.library.ucla.edu/special-collections
**Language of Material:** English  

**Contributing Institution:** UCLA Library Special Collections  

**Title:** Tennessee Williams papers  

**Creator:** Williams, Tennessee, 1911-1983  

**Identifier/Call Number:** LSC.0492  

**Physical Description:** 0.8 Linear Feet(2 boxes)  

**Date (inclusive):** 1930-1970  

**Abstract:** Thomas Lanier Williams (1911-1983) was born in Columbus, Missouri. He won a Pulitzer Prize in 1948 for *A Streetcar Named Desire*, and another in 1955 for *Cat on a Hot Tin Roof*. Many of his plays were adapted for the screen. His works include 24 major plays, 2 novels, several screenplays, and a volume of memoirs. The collection contains manuscripts of several of Williams' published and unpublished plays, play fragments, short stories, screen scenarios, and poems.  

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**Conditions Governing Access**  

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**Preferred Citation**  

[Identification of item], Tennessee Williams papers (Collection 492). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.  

**Provenance/Source of Acquisition**  

Tennessee Williams, purchase, 1970.  

**UCLA Catalog Record ID**  

UCLA Catalog Record ID: 3649243  

**Biography**  

Thomas Lanier Williams was born on March 26, 1911 in Columbus, Mississippi. His first major success came with the 1945 Broadway premiere of *The Glass Menagerie*. He won a Pulitzer Prize in 1948 for *A Streetcar Named Desire*, and another in 1955 for *Cat on a Hot Tin Roof*. Williams adapted a number of his plays for the screen, and his works include 24 major plays, 2 novels, several screenplays, and a volume of memoirs. Williams died on February 25, 1983 in New York City.  

**Scope and Content**  


**Subjects and Indexing Terms**  

Dramatists, American -- 20th century -- Archives.  

Authors, American -- 20th century -- Archives.  

Maxwell, Gilbert -- Tennessee Williams and Friends.  

Williams, Tennessee, 1911-1983--Archives.  

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**box 1, folder 1**  

*The Day on Which a Man Dies* (an occidental Noh Play). Miami 1960  

Physical Description: 40 leaves. Typescript with holograph corrections.  

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**box 1, folder 2**  

*And Tell Sad Stories of the Deaths of Queens...* Havana, Cuba circa 1958  

Physical Description: 33 leaves. Typescript with holograph corrections.  

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**box 1, folder 3**  

*Now and at the Hour of Our Death.* n.p. undated  

Physical Description: 39 leaves. Typescript with holograph corrections.  

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box 1, folder 4  
**The Demolition Downtown. n.p. undated**  
Physical Description: 31 leaves. Mimeograph and a few hand-typed pages with holograph corrections.

box 1, folder 5  
**No Sight Would Be Worth Seeing. n.p. undated**  
Physical Description: 20 leaves. Mimeograph and a few hand-typed pages with holograph corrections.

box 1, folder 6  
**The Drunken Fiddler. v.p. circa 1930-1940**  
Physical Description: 72 leaves. Typescript with holograph corrections.

box 1, folder 7  
**Happy August the Tenth. n.p., unpublished short story 1957**  
Physical Description: 21 leaves. Typescript with holograph corrections.

box 1, folder 8  
**Stairs to the Roof. New Orleans, unpublished play 1941**  
Physical Description: 105 leaves. Professionally typed.  
Scope and Contents note  
Produced at the Pasadena Playhouse, circa 1943.

box 1, folder 9  
**Sweet Bird of Youth. n.p. circa 1955**  
Physical Description: 80 leaves. Mimeograph and a few hand-typed pages, with holograph corrections.  
Scope and Contents note  

box 1, folder 11  
**The Milk Train Doesn't Stop Here Anymore. n.p. undated**  
Physical Description: 65 leaves. Typescript with holograph corrections.  
Scope and Contents note  
Fragments.

box 1, folder 12  
**Do it Yourself Interview. n.p. undated**  
Physical Description: 15 leaves. Typescript with holograph corrections.

box 1, folder 13  
**Candles to the Sun. n.p., unpublished play 1936**  
Physical Description: 53 leaves. Typescript.

box 1, folder 14  
**The Night of the Iguana. n.p. undated**  
Physical Description: 50 leaves. Typescript.  
Scope and Contents note  

box 2, folder 1  
**The Twister. n.p., unpublished and unproduced undated**  
Physical Description: 12 leaves. Typescript, carbon copy.

box 2, folder 2  
**Hide and Seek or Whipmaster. n.p. 1954**  
Physical Description: 100 leaves. Typescript, carbon copy.  
Scope and Contents note  
Unpublished early version of Baby Doll.

box 2, folder 3  
**Golden Rules for Playwrights. Acapulco, Mexico, unpublished 1959**  
Physical Description: 3 leaves. Typescript with holograph corrections.
box 2, folder 4  *Night of the Iguana.* n.p., play 1960
  Physical Description: 100 leaves. Typescript with holograph corrections.
  Scope and Contents note
  Author's work-script.

box 2, folder 5  *Baby Doll.* n.p. undated
  Physical Description: 65 leaves. Typescript with holograph corrections.
  Scope and Contents note
  Screen scenario.
  Fragment, not included in film.

box 2, folder 6  *Poems.* n.p. 1952 March
  Physical Description: 7 leaves
  Scope and Contents note
  This file contains typescripts and holographs of five poems: "We Are Coming Home to Die," "Ain't it a Pity," "She that Comes Late to the Dance," "A Witch and her Daughter," and "A Moment in a Room."

box 2, folder 7  *A Man Grows Long...* n.p. undated
  Physical Description: 5 leaves. Typescript with holograph corrections.
  Scope and Contents note
  Incomplete poem.

box 2, folder 8  *Letter to the drama editor of the New York Times.* New York undated
  Physical Description: 2 leaves. Typescript with holograph corrections.
  Scope and Contents note
  Published in a different form in the drama pages of the *New York Times.*

box 2, folder 9  *A reply to the Point of View (POV) of critic Marya Mannes.* New York undated
  Physical Description: 6 leaves. Typescript with holograph corrections.
  Scope and Contents note
  Published in the drama section of the *New York Times* in a slightly different form. First draft.

box 2, folder 10  *Mama's Old Stucco House.* n.p. undated
  Physical Description: 1 leaf. Holograph.
  Scope and Contents note

box 2, folder 11  *The Mutilated,* and *The Gnädiges Fraulein.* n.p. undated
  Physical Description: 43 leaves. Typescript and holograph.
  Scope and Contents note
  Two short plays, final versions produced in the 1960s.

box 2, folder 12  *What's Next on the Agenda, Mr. Williams?* n.p. undated
  Physical Description: 13 leaves. Typescript with holograph corrections.
  Scope and Contents note
box 2, folder 13  
**A Recluse and His Guest.** n.p. undated  
Physical Description: 13 leaves. Typescript with holograph corrections.  
Scope and Contents note  

box 2, folder 14  
**The Tread-Mill.** n.p. undated  
Physical Description: 3 leaves. Typescript.  
Scope and Contents note  
Fragment of an early short story.

box 2, folder 15  
**One Arm.** n.p. Screenplay of the short story, unproduced circa 1968  
Physical Description: 100 leaves. Typescript.

box 2, folder 16  
**Letter to Virginia Carr.** Key West, Florida 1970 August 18-19  
Physical Description: 2 leaves. Typescript.

box 2, folder 17  
Scope and Contents note  
Uncorrected proofs, galleys.

box 2, folder 18  
**Man Bring This Up Road.** n.p. undated  
Physical Description: 55 leaves. Typescript with holograph corrections.  
Scope and Contents note  