Finding Aid for the Richard Alan Wilson Papers, ca. 1945-1967

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Finding Aid for the Richard Alan Wilson Papers, ca. 1945-1967

Collection number: 1154

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
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Processed by:
Charlotte Payne, June 1975
Encoded by:
ByteManagers using OAC finding aid conversion service specifications
Online finding aid edited by:
Josh Fiala, August 2003

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Descriptive Summary

Title: Richard Alan Wilson Papers,
Date (inclusive): ca. 1945-1967
Collection number: 1154
Creator: Wilson, Richard Alan, 1915-
Extent: 25 boxes (12.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Richard Alan Wilson (1915- ) was a actor, stage manager, and assistant producer at the Mercury Theatre under Orson Welles. Wilson worked on all Welles' films and radio shows until 1948 when he began work as an associate producer on Lady from Shanghai and Macbeth. He later became a producer at Universal-International and directed movies including Man with the gun (1955), Night in Havana (1957), Al Capone (1959), Invitation to a gunfighter (1964), and Three in the attic (1968). The collection consists of general correspondence, miscellanea, U.S. government and United Nations publications, and production files for film, radio, and stage productions. The production files contain correspondence, photographs, press clippings, screenplays, shooting scripts, material on research, budget and publicity, and interviews, articles and addresses by Wilson. There is also material relating to Orson Welles and the Mercury Theater production of Macbeth.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition
Gift of Richard Wilson, 1969-82.

Preferred Citation
[Identification of item], Richard Alan Wilson Papers (Collection 1154). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4234010

Biography
Wilson was born in 1915 in McKeesport, Pennsylvania; attended Denver University; became an announcer and actor for radio in Denver and New York; in 1937, became an actor, stage manager, and assistant producer for Orson Welles at the Mercury Theatre; worked on all Welles' films and radio shows to 1948; was associate producer on Lady from Shanghai (in collaboration with William Castle), and Macbeth; became associate producer, then producer at Universal-International; directed the following films: Man with the gun (1955), Trouble-shooter (1955), The big boodle (1957), Night in Havana (1957), Raw wind in Eden (1958), Al Capone (1959), Pay or die (1960), Wall of noise (1963), Invitation to a gunfighter (1964), and Three in the attic (1968).

Scope and Content
Collection consists of production files, general correspondence, miscellanea, and U.S. government and United Nations publications. Includes Wilson's production files for film, radio, and stage productions, containing correspondence, photographs, press clippings, screenplays, shooting scripts, material on research, budget and publicity, and interviews, articles and addresses by Wilson. Also includes material relating to Orson Welles and the Mercury Theater production of Macbeth.

Organization and Arrangement
Arranged in the following series:
1. Correspondence (Box 1).
2. Miscellaneous (Box 2).
3. Production files (Boxes 3-23).
4. United Nations materials and U.S. government publication on atomic energy (Box 24).
5. Material relating to Orson Welles (Box 25).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Wilson, Richard Alan, 1915--Archives.
Motion picture producers and directors--United States--Archival resources.
Radio producers and directors--United States--Archival resources.
Film scripts.
Correspondence, General

Scope and Content Note
Note: Correspondence relating to major productions is filed with the individual production material.

Correspondence, General. v.p., 1947-1955
Physical Description: (1 Box, 628 items)

Box 1, Folder 1
A.
Physical Description: 52 items.

Box 1, Folder 2
B.
Physical Description: 31 items.

Box 1, Folder 3
C.
Physical Description: 66 items.

Box 1, Folder 4
D.
Physical Description: 29 items.

Box 1, Folder 5
E.
Physical Description: 15 items.

Box 1, Folder 6
F.
Physical Description: 15 items.

Box 1, Folder 7
G.
Physical Description: 39 items.

Box 1, Folder 8
H.
Physical Description: 34 items.

Box 1, Folder 9
I.
Physical Description: 3 items.

Box 1, Folder 10
J.
Physical Description: 4 items.

Box 1, Folder 11
K.
Physical Description: 9 items.

Box 1, Folder 12
L.
Physical Description: 24 items.

Box 1, Folder 13
M.
Physical Description: 63 items.

Box 1, Folder 14
N.
Physical Description: 20 items.

Box 1, Folder 15
O.
Physical Description: 4 items.
Box 1, Folder 16  
**P.**
Physical Description: 15 items.

Box 1, Folder 17  
**Q - R**
Physical Description: 21 items.

Box 1, Folder 18  
**S.**
Physical Description: 52 items.

Box 1, Folder 19  
**T.**
Physical Description: 15 items.

Box 1, Folder 20  
**U.**
Physical Description: 17 items.

Box 1, Folder 21  
**V.**
Physical Description: 4 items.

Box 1, Folder 22  
**W.**
Physical Description: 88 items.

Box 1, Folder 23  
**X - Y - Z.**
Physical Description: 1 item.

Box 1, Folder 24  
**Unidentified.**
Physical Description: 7 items.

**Miscellaneous**

Box 2, Folder 1  
**Mercury Productions. Los Angeles, n.d.**
Physical Description: 4pp. Typescript with holograph corrections.
Scope and Content Note
Biography of Mercury Productions from inception to presentation of MacBeth in 1947.

Box 2, Folder 2  
**Newsclippings. v.p., v.d.**
Physical Description: 6 items.
Note
Not related to productions listed.

Box 2, Folder 3  
**Personal (Wilson, Richard Alan) v.p., v.d.**
Physical Description: 31 items.
Scope and Content Note
Includes resumés and personal business material.

Box 2, Folder 4  
**Republic Productions, Incorporated. n.p., 1950-1951.**
Physical Description: 57 items.
Scope and Content Note
Story comments and production notes by Richard Wilson for Republic Productions, Incorporated.

Box 2, Folder 5  
**Universal-International Pictures. Meeting and review of producer's picture assignments. n.p., 1952-1953.**
Physical Description: 19 items.
## Universal-International Pictures. Los Angeles, 1953.
- **Physical Description**: 1 item.
- **Scope and Content Note**
  - Story comment by Richard Wilson for Universal-International Pictures.

### Productions

#### Al Capone, 1958
- **Abstract**: (An Allied Artists File Production, directed by Richard Wilson)
- **Physical Description**: (2 Boxes)

#### Art direction. Sketches by Hilyard Brown. n.p., n.d.
- **Physical Description**: 185 pencil sketches (8 × 10).
- **Scope and Content Note**
  - With this: explanatory note by Richard Wilson, holograph.

- **Physical Description**: 6 items.

- **Physical Description**: 21 items.

#### Photographs. n.p., n.d.
- **Physical Description**: 17 items. Production stills (8 × 10).

- **Physical Description**: 62 items.

- **Physical Description**: 45 items.

#### Research material. n.p., n.d.
- **Physical Description**: 20 (8 × 10) production stills of the historical period.
- **Scope and Content Note**
  - With this: 7pp. holograph notes; 4pp. typescript (carbon) notes.

### Al Capone Script Material

#### First draft screenplay by Malvin Wald and Henry F. Greenberg. Los Angeles, 1958.
- **Physical Description**: 1 p.l., 133pp. Typescript multilith and typescript (carbon) with holograph annotations.
- **Scope and Content Note**
  - Signed with holograph note by Richard Wilson.

#### Second draft screenplay. Los Angeles, 1958.
- **Physical Description**: 1 p.l., 120pp. Typescript and typescript multilith with holograph annotations.
- **Scope and Content Note**
  - Signed with holograph note by Richard Wilson.
Box 4, Folder 3  **Director's working script. [Los Angeles, 1958].**


Scope and Content Note
Includes cast sheet, staff list, and interleaved photographs.
With this: holograph note by Richard Wilson.

Box 4, Folder 4  **Final draft screenplay. Los Angeles, 1958.**

Physical Description: 1 p.l., 118pp. Typescript multilith.
Scope and Content Note
Signed by Richard Wilson and Rod Steiger.

Box 4, Folder 5  **Revised script pages. n.p., 1958.**

Physical Description: 95pp. Typescript, typescript multilith and holograph.
Scope and Content Note
With explanatory note by Richard Wilson.

Box 5, Folder 1  **And then the dawn came by Antonio Centa. v.p., 1948-1949.**

Physical Description: Typescript, typescript (carbon) and holograph. 6 items.
Scope and Content Note
Story outlines (titles vary).

Box 5, Folder 2  **And then the dawn came. Correspondence. v.p., 1948-1950.**

Physical Description: 13 items.

Box 5, Folder 3  **Appointment with fame by John Rich. n.p., n.d.**

Physical Description: 1 p.l., 63pp. Typescript (carbon).
Scope and Content Note
Screen treatment.
With this: cast list and explanatory note by Richard Wilson.

*The Big Boodle, 1957*

Abstract: (A United Artists Film Production, directed by Richard Wilson)

Box 5, Folder 4  **Correspondence. v.p., 1956-1958.**

Physical Description: 7 items.

Box 5, Folder 5  **Press clippings and publicity material. v.p., 1956-1957.**

Physical Description: 14 items.

Box 5, Folder 6  **Production files. v.p., [1956].**

Physical Description: 29 items.
Scope and Content Note
Signed with holograph note by Richard Wilson.

Box 5, Folder 7  **Screenplay. By Jo Eisenger. n.p., 1956.**

Scope and Content Note
Editor's copy of script, annotated by director and editor.
<table>
<thead>
<tr>
<th>Box 5, Folder 8</th>
<th><strong>Screenplay. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 7 p.l., 99pp. Typescript multilith and typescript (carbon) with holograph corrections.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>With this:</strong> Scene breakdown and crew list. Signed with holograph note by Richard Wilson.</td>
<td></td>
</tr>
</tbody>
</table>

*Black magic, 1949*

*Abstract:* (Edward Small Productions, Incorporated. Directed by Richard Wilson and Starring Orson Welles)

*Scope and Content Note*

(Note: Originally titled *Cagliostro*)

<table>
<thead>
<tr>
<th>Box 5, Folder 9</th>
<th><strong>Correspondence. v.p., 1948-1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 17 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 10</th>
<th><strong>Production notes. n.p., 1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 item.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 11</th>
<th><strong>Bolt from the blue by R.W. Russell. Beverly Hills, California, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 p.l., 96pp. Typescript multilith.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Screen treatment.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 12</th>
<th><strong>Cattle Kate [or, The redhead from Wyoming] by Polly James and Herb Meadow. Universal City, California, 1952.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 p.l., 100pp. Typescript multilith.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Final screenplay, signed and annotated by Richard Wilson as associate producer.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Bound with this:</strong> story outline, treatment and research material.</td>
<td></td>
</tr>
<tr>
<td>Also included: 2pp. holograph note by Wilson, staff sheet, and production &amp; budget reports.</td>
<td></td>
</tr>
</tbody>
</table>

*Conflict*

*Abstract:* (A Proposed Radio Series to be Produced and Directed by Richard Wilson)

<table>
<thead>
<tr>
<th>Box 5, Folder 13</th>
<th><strong>Correspondence and program outline. v.p., 1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 9 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 14</th>
<th><strong>Sweets to the sweet by William Alland, Virginia Mullen and Guy Endore. n.p., ca. 1957.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Typescript (carbon). 27pp.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Final draft script for episode in proposed series.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th><strong>Crazy Jane by Robert Russell. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 p.l., 65pp. Typescript (carbon) Screen treatment.</td>
<td></td>
</tr>
</tbody>
</table>
Box 6, Folder 2  
*Crosswinds* [or, *Fall on your knees; or Where are we going?] by Steve Fisher and Bradley King. n.p., 1951.  
Physical Description: 1 p.l., 126pp. Typescript (carbon).  
Scope and Content Note  
Revised final draft screenplay.  
*With this:* Richard Wilson's comments on the script. n.p., 1951 (6 items).

*Doorway to Life*  
Abstract: (Material chronicling Richard Wilson's efforts to transfer the 1948 CBS radio series, *Doorway to life*, to other media)

Box 6, Folder 3  
Correspondence: with agencies and corporations. v.p., 1948-1949.  
Physical Description: 124 items.

Box 6, Folder 4  
Correspondence: audience mail. v.p., 1947-1948.  
Physical Description: 161 items.

Box 6, Folder 5  
Correspondence: individual professionals. v.p., 1949.  
Physical Description: 22 items.

Box 6, Folder 6  
Physical Description: 11 p.l., 81pp. Typescript.  
Scope and Content Note  
Unpublished manuscript based on the CBS radio series, *Doorway to life*.

Box 6, Folder 7  
Unpublished manuscript. n.p., [1948].  
Physical Description: 60pp. Typescript.  
Scope and Content Note  
Based on the CBS radio series, *Doorway to life*. Incomplete.  
*With this:* correspondence and memoranda. v.p., 1948 (3 items).

Box 6, Folder 8  
Physical Description: 35 items.

Box 7, Folder 1  
Production notes. n.p. [1948].  
Physical Description: 6 items.  
Scope and Content Note  
Notes for radio series and proposed motion picture.

Box 7, Folder 2  
Promotional material and press clippings. v.p., [1948].  
Physical Description: Brochures, memoranda and press clippings. 19 items.

Box 7, Folder 3  
Research material concerning mental health. v.p., v.d.  
Physical Description: 13 items.

Box 7, Folder 4  
Scripts, film treatments and synopses. n.p., [1948].  
Physical Description: Typescript and typescript (carbon) with holograph corrections. 75pp. 7 items.

Box 7, Folder 5  
*The egg & I* by Chester Erskine and Fred Finklehoffe. n.p., 1947.  
Physical Description: 1 p.l., 54pp. Typescript multilith.  
Scope and Content Note  
Dialogue and continuity script. Signed by Richard Wilson as associate producer.
Box 7, Folder 6  
**Faraway tales by Virginia Mullen and Anne Froelich. n.p., n.d.**  
**Physical Description:** 11pp. Typescript and typescript carbon.  
**Scope and Content Note**  
Story outline adapted from The getting of wisdom by Handel Richardson.  
*With this:* correspondence and illustrations (11 items).  

Box 7, Folder 7  
**Fire and ice by Robert Wallace Russell. n.p., n.d.**  
**Physical Description:** 1 p.l., 10pp. Typescript carbon.  
**Scope and Content Note**  
Story outline for film.  

Box 7, Folder 8  
**Francis by Richard Wilson and Kay Lenard. n.p., 1955.**  
**Physical Description:** 3pp. Typescript and typescript carbon with holograph corrections. 3 copies.  
**Scope and Content Note**  
Story outline.  
*With this:* correspondence and notes. v.p., 1955 (2 items).  

**The Glass House by Howard Koch and Anne Froelich**  
*Abstract:* (Proposed stage production)  

Box 7, Folder 9  
**Correspondence. v.p., 1949-1950.**  
**Physical Description:** 45 items.  

Box 7, Folder 10  
**Production notes. n.p., n.d.**  
**Physical Description:** Holograph and typescript. 13 items.  

**The Golden Blade, 1952**  
*Abstract:* (A Universal-International film production, produced by Richard Wilson)  

Box 7, Folder 11  
**Production notes. v.p., v.d.**  
**Physical Description:** 22 items.  
**Scope and Content Note**  
Includes budget reports, press clippings, staff lists, story board, synopsis and explanatory note by Wilson.  

Box 7, Folder 12  
**The golden sword by John Rich. Universal City, California, 1952.**  
**Physical Description:** 111pp. Typescript multilith with holograph annotations.  
**Scope and Content Note**  
Revised final screenplay. Signed by Wilson.  

Box 7, Folder 13  
**The golden vanity by James Edmiston. n.p., n.d.**  
**Physical Description:** 23pp. Typescript multilith.  
**Scope and Content Note**  
Story outline.  

Box 7, Folder 14  
**Gypsy girl by James Edmiston. n.p., n.d.**  
**Physical Description:** 1 p.l., 22pp. Typescript multilith.  
**Scope and Content Note**  
Screen treatment (2 copies).  
*With this:* revisions and synopsis. n.p., n.d. (5 items).
Box 8, Folder 1  
*If tomorrow be sad* by James E. Moser. n.p., [1955].

Physical Description: 30pp. Typescript multilith with holograph annotations, typescript carbon and holograph.

Scope and Content Note
Teleplay for Medic television series, this episode directed by Richard Wilson. With this: schedules, script revisions and director’s notes.

Box 8  
*The Jewelled Serpent [or, Streets of Cairo]*

Abstract: (A Universal-International film production, not released. Was to have been produced by Richard Wilson)

Box 8, Folder 2  
*Production notes.* n.p., [1953].

Physical Description: 5 items.

Scope and Content Note
Includes budget reports, cast list, and research material.

Box 8, Folder 3  
*The streets of Cairo* by Thelma Robinson and John Rich. Universal City, California, 1953.

Physical Description: 1 p.l., 113pp. Typescript multilith.

Scope and Content Note
Second draft screenplay.

Box 8, Folder 4  
*--.* Universal City, California, 1953.

Physical Description: 1 p.l., 115pp. Typescript multilith with holograph annotations.

Scope and Content Note

Box 8, Folder 5  
*Legend of love* by Anne Froelich. Universal City, California, 1951.

Physical Description: 3 p.l., 44pp. Typescript multilith.

Scope and Content Note
Screen treatment.

*The Little Grand*

Abstract: (Proposed television series created by Kay Lenard, Jess Carneol and Richard Wilson)

Box 8, Folder 6  

Physical Description: 26 items.

Teleplays - Includes:

Box 8, Folder 7  


Scope and Content Note
Presentation for television series.

Box 8, Folder 7  

Physical Description: 4 p.l., 7pp. Typescript and typescript multilith.

Scope and Content Note
Presentation for television series. 3 copies, one of which is signed by Wilson.
Box 8, Folder 7  
**The little grand.** n.p., n.d.  
Physical Description: 4pp. Typescript. Story outline. 2 copies.

Box 8, Folder 7  
**Judging Alfred by Kay Lenard and Jess Carneol.** Beverly Hills, California, n.d.  
Physical Description: 1 p.l., 37pp. Typescript.  
Scope and Content Note  
Final draft teleplay for the proposed series *The little grand.*

Box 8, Folder 8  
**The love scarf by James Edmiston.** n.p., n.d.  
Physical Description: 2 p.l., 115pp. Typescript multilith.  
Scope and Content Note  
First draft screenplay.

Box 8, Folder 9  
**Screenplay.** n.p., n.d.  
Physical Description: 114pp. Typescript.

Box 8, Folder 10  
**Screenplay.** n.p., n.d.  
Physical Description: 99pp. Typescript.

**Ma & Pa Kettle, 1949-1953**  
Abstract: (Universal-International film productions)

Box 9, Folder 1  
**Continuity and dialogue script.** By Herb Margolis and Louis Morheim. n.p., 1949.  
Physical Description: 1 p.l., 100pp. Typescript multilith.  
Scope and Content Note  

Box 9, Folder 2  
**Ma & Pa Kettle at home by Kay Lenard.** n.p., 1953.  
Physical Description: 1 p.l., 112pp. Typescript multilith.  
Scope and Content Note  

Box 9, Folder 3  
**Ma & Pa Kettle at the fair by Richard Morris and John Grant.** n.p., 1951.  
Physical Description: 1 p.l., 131pp. Typescript multilith.  
Scope and Content Note  
Continuity and dialogue script. Richard Wilson associate producer. Signed

Box 9, Folder 4  
**Ma & Pa Kettle at Waikiki by Harry Clark and Elwood Ullman.** n.p., 1952.  
Physical Description: 1 p.l., 125pp. Typescript multilith.  
Scope and Content Note  
*With this: staff list, budget report and memorandum.*

Box 9, Folder 5  
**Ma & Pa Kettle go to Waikiki by Harry Clark and Elwood Ullman.** n.p., 1952.  
Physical Description: 1 p.l., 125pp. Typescript multilith.  
Scope and Content Note  
Final draft screenplay. Richard Wilson associate producer. Signed [Later retitled *Ma & Pa Kettle at Waikiki.*]
Box 9, Folder 6  
*Ma & Pa back on the farm* by Herb Margolis and Louis Morheim. n.p., 1950.  
Physical Description: 1 p.l., 113pp. Typescript multilith.  
Scope and Content Note  

Box 9, Folder 7  
*Ma & Pa Kettle go to Paris* by Jack Henley and Elwood Ullman. n.p., 1951.  
Scope and Content Note  
*With this:* script script revisions, budget and production reports (5 items).

Box 9, Folder 8  
Physical Description: 1 p.l., 117pp. Typescript multilith.  
Scope and Content Note  

Box 9, Folder 9  
*Ma and Pa Kettle hit the road home*, by Kay Lenard and Jack Henley. n.p., 1953.  
Physical Description: 1 p.l., 124pp. Typescript with holograph annotations.  
Scope and Content Note  

Box 9, Folder 10  
*Ma & Pa Kettle on vacation* by Jack Henley. n.p., 1953.  
Physical Description: 1 p.l., 104pp. Typescript multilith.  
Scope and Content Note  

*MacBeth*. A Republic Film Production, 1947  
Scope and Content Note  

Box 10, Folder 1  
Budget and cost reports, v.p., v.d.  
Physical Description: 18 items.

Box 10, Folder 2  
Physical Description: Typescript multilith with holograph annotations. 89pp.

Box 10, Folder 3  
Cutting continuity script sent to Orson Welles by Richard Wilson with notes indicating looping, n.p., n.d.  
Physical Description: Typescript multilith with holograph annotations. 89pp.

Box 10, Folder 4  
Cutting continuity script with underlining and color-coded notes representing looping and cutting debates. New York, n.d.  
Physical Description: 89pp. Typescript multilith with holograph annotations.  
Scope and Content Note  
Typescript carbon and holograph.
Productions

Finding Aid for the Richard Alan Wilson Papers, ca. 1945-1967

Box 10, Folder 5

Script scene continuity. n.p., n.d.

Physical Description: 85pp. Typescript with holograph annotations.

Box 10, Folder 6

Recordings of cutting notes dictated by Orson Welles.

Physical Description: 7 recording discs. 10 items.

Scope and Content Note


Box 10, Folder 7

Cutting continuity script of final version. New York, n.d.

Physical Description: 71pp. Typescript multilith.

Production Notes

Production notes. v.p., v.d.

Physical Description: Typescript, typescript carbon and holograph, most with explanatory notes by Richard Wilson (13 items).

Promotional Materials

MacBeth

Box 11, Folder 1

Studio promotional material.

Physical Description: 14 items.

Box 11, Folder 2

Press clippings, foreign and domestic, v.p., v.d.

Physical Description: 38 items.

Box 11, Folder 3

Critical articles and reviews. v.p., v.d.

Physical Description: 10 items.

Box 11, Folder 4

Articles, interviews and addresses by Richard Wilson. v.p., v.d.

Physical Description: 8 items.

Receipts, Bills, Contracts

MacBeth. Receipts, bills and contracts. v.p., v.d.

Physical Description: 18 items.

Redubbing and Re-editing

MacBeth. Production notes, correspondence and memoranda concerned with the redubbing and re-editing of the film. v.p., ca. 1947-1950.

Physical Description: 36 items.

Scripts

MacBeth

Box 11, Folder 7


Physical Description: 78pp. Typescript multilith.

Scope and Content Note


Box 11, Folder 8


Physical Description: 74pp. Typescript multilith with holograph notations.

Scope and Content Note

Box 11, Folder 9  
**Revised shooting script. North Hollywood, California, June 16, 1947.**

- **Physical Description:** 75pp. Typescript multilith with holograph notations.
- **Scope and Content Note:** Editor's script. Records sound takes for redubbing film.
- **With this:** Explanatory note by Richard Wilson. 2pp. Holograph.

Box 11, Folder 10  
**Revised shooting script. North Hollywood, California, June 16, 1947.**

- **Physical Description:** 74pp. Typescript multilith with holograph notations.
- **Scope and Content Note:** Annotated by script assistant.

**Correspondence - *MacBeth*. v.p., 1947-1951**

- **Physical Description:** (338 items)

Box 12, Folder 1  
**A - L.**

- **Physical Description:** 89 items.

Box 12, Folder 2  

- **Physical Description:** 24 items.

Box 12, Folder 3  
**Famous Artists Agency, v.p., 1947-1951.**

- **Physical Description:** 13 items.

Box 12, Folder 4  
**Ibert, Jacques, v.p., 1948-1949.**

- **Physical Description:** 27 items.

Box 12, Folder 5  
**M - Z.**

- **Physical Description:** 45 items.

Box 12, Folder 6  
**Nathanson Enterprises. Los Angeles, 1950.**

- **Physical Description:** 12 items.

Box 12, Folder 7  
**Republic Productions Incorporated. v.p., 1947-1950.**

- **Physical Description:** 68 items.

Box 12, Folder 8  
**Unidentified. v.p., 1947-1949.**

- **Physical Description:** 8 items.

Box 12, Folder 9  
**Utah Centennial Commission. v.p., 1947.**

- **Physical Description:** 40 items.

Box 12, Folder 10  
**Weisman, Grant, Nova and Doskow Law offices. v.p., 1947-1949.**

- **Physical Description:** 12 items.

**Man With a Gun, United Artists, 1955**

- **Abstract:** (Screenplay by Richard Wilson and N.B. Stone, Jr. Directed by Richard Wilson)

Box 13, Folders 1-3  
**Art direction. n.p., n.d.**

- **Physical Description:** ca. 750 items. Pencil, pen and ink sketches (8 × 10).

Box 13, Folders 4-6  
**Budget, cost and distribution reports. n.p., 1955-1967.**

- **Scope and Content Note:** **With this:** explanatory note by Richard Wilson.
<table>
<thead>
<tr>
<th>Box 14, Folder 1</th>
<th>Correspondence. v.p., 1954-1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With this: explanatory note by Richard Wilson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 2</th>
<th>Photographs. n.p., [1955].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items.</td>
</tr>
<tr>
<td></td>
<td>Production stills (8 × 10).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 3</th>
<th>Production notes. n.p. [1955].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 4</th>
<th>Publicity material and press clippings. v.p., 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 38 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 5</th>
<th>The deadly peacemaker by N.B. Stone, Jr. and Richard Wilson. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 121pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First draft screenplay. Explanatory note by Wilson attached.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 6</th>
<th>First draft screenplay. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 121pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Second copy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 7</th>
<th>First draft screenplay. Los Angeles, 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 121pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Final draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 121pp. Typescript multilith with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Final draft screenplay. Director's copy, signed, with scene breakdown and photographs interleaved. Explanatory note by Wilson attached.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript multilith. 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Final script. 174 leaves. Typescript multilith with copious holograph notes.</td>
</tr>
</tbody>
</table>

**Mary Ellen**

Abstract: (Proposed television series created by Richard Wilson and Kay Lenard)

<table>
<thead>
<tr>
<th>Box 15, Folder 1</th>
<th>Correspondence, contractual information and production notes. v.p., 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th>Notes and rough drafts for proposed teleplay. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, typescript carbon and holograph. 175pp.</td>
</tr>
</tbody>
</table>
Step outline and synopses. n.p., n.d.
Physical Description: Typescript. 8pp.
Scope and Content Note
Includes: Mary Ellen. Step outline.

Sheriff Mary Ellen Street by Richard Wilson and Kay Lenard.
Physical Description: Typescript with holograph corrections. 4pp.
Scope and Content Note
Synopsis.

Mary Ellen; a new comedy by Richard Wilson and Kay Lenard.
Physical Description: Typescript carbon. 2 p.l., 14pp.
Scope and Content Note
Synopsis.

Meet the World; a Play in Two Acts
Scope and Content Note
(Performed at UCLA on March 30, 1950. Richard Wilson associate producer)

Meet the world. Production file. n.p., [1950].
Physical Description: 8 items.
Scope and Content Note
Includes production notes, programs and correspondence.

Meet the world by Peg Fenwick. n.p., 1949.
Physical Description: 76pp. Type-script multilith.
Scope and Content Note
Annotated script with revised pages.

Mysterious mansion. Universal City, California, n.d.
Physical Description: 28pp. Typescript carbon.
Scope and Content Note
Story outline based on the novel La grande breteche by Honore de Balzac.

The Nymph and the Lamp
Abstract: (Material concerning adoption of the original novel by Thomas Raddall for the screen. Adaption by Richard Wilson and John Rich)

Physical Description: 19 items.

Physical Description: 11 items.
Scope and Content Note
Explanatory note by Wilson attached.
<table>
<thead>
<tr>
<th>Box 15, Folder 10</th>
<th><strong>Correspondence, general. v.p., 1956-1958.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 33 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 11</th>
<th><strong>Legal and contractual information. v.p., 1957-1959.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 12</th>
<th><strong>Screenplay. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 13</th>
<th><strong>Screenplay. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 p.l., 146 pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 1</th>
<th><strong>Screenplay. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 142 pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folders 2-4</th>
<th><strong>Script development by John Rich. n.p., 1956-1957.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 500 pp. Typescript, typescript carbon and holograph.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes step outline, script drafts and notes. With explanatory note by Richard Wilson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folders 1-4</th>
<th><strong>Script development by Richard Wilson. n.p., 1957-1958.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 600 pp. Typescript, typescript carbon, typescript multilith and holograph.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes script drafts and notes. With explanatory by Richard Wilson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 5</th>
<th><strong>Studio synopses of the novel by Thomas H. Raddall. n.p., v.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript multilith and typescript carbon and typescript photocopy. 6 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>Ordeal of silence by Richard and Elizabeth Wilson. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 pp. Typescript carbon. Synopsis of story. 2 copies.</td>
</tr>
</tbody>
</table>

**Othello**

Abstract: (Stage and screen productions involving Orson Welles and/or Richard Wilson)

<table>
<thead>
<tr>
<th>Box 18, Folder 2</th>
<th><strong>Correspondence. v.p., 1948-1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 22 items.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Concerning Welles' London stage production and proposed Edinburgh Festival Society production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 3</th>
<th><strong>Production notes. v.p., ca. 1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 items.</td>
</tr>
</tbody>
</table>
**Private Property [The More, the Merrier] by Robert Russell**

**Final draft screenplay. By Robert Russell. Los Angeles, 1947.**

- Physical Description: 1 p.l., 223pp. Typescript carbon.
- Scope and Content Note
  - Signed by Richard Wilson.


- Physical Description: 7 p.l., 125pp. Typescript multilith.
- Scope and Content Note
  - *Bound with this*: artist's conceptions and blue prints (4 items).

**Raw Wind in Eden [The Island Affair], 1957**


**Art direction by Al Ybarra. n.p., n.d.**

- Physical Description: Pencil sketches (5 × 7). 32 items.
- Scope and Content Note
  - Explanatory note by Wilson attached.

**Budget, board schedules and daily log. Rome, 1957.**

- Physical Description: 5 items.
- Scope and Content Note
  - Explanatory note by Wilson attached.

**Call sheets. Rome, 1957.**

- Physical Description: 64pp.

**Correspondence. v.p., 1957-1958.**

- Physical Description: 87 items.

**Music notes. n.p., 1957.**

- Physical Description: Typescript carbon. 18pp.
- Scope and Content Note
  - Signed by Richard Wilson.

**Photographs. n.p., [1958].**

- Physical Description: Production stills (8 x 10). 4 items.


- Physical Description: 12pp.

**Production notes. v.p., 1957.**

- Physical Description: 13 items.

**Publicity and reviews. v.p., 1958.**

- Physical Description: 27 items.
Box 19, Folder 2  
*Island affair* by Dan Lundberg and Elizabeth Wilson. n.p., n.d.  
Physical Description: 1 p.l., 93pp. Typescript multilith.  
Scope and Content Note  
Novelette.  
With this: story line by Richard Wilson. 9pp. Typescript.

Box 19, Folder 3  
Physical Description: 2 p.l., 130pp. Typescript multilith with holograph annotations.  
Scope and Content Note  

Box 19, Folder 4  
Another copy.  
Physical Description: With holograph note by Richard Wilson.

Box 19, Folder 5  
Final draft screenplay. n.p., n.d.  
Physical Description: 2 p.l., 110pp. Typescript multilith with holograph annotations.  
Scope and Content Note  
Signed and with holograph note by Richard Wilson.

Box 19, Folder 6  
Screenplay. n.p., n.d.  
Physical Description: 1 p.l., 129pp. Typescript multilith.  
Scope and Content Note  
Signed with holograph note by Richard Wilson.

Box 19, Folder 7  
Physical Description: Typescript multilith. 150pp.  
Scope and Content Note  
Transposition of locale from Mexico to Italy.

Box 20, Folders 1-3  
Physical Description: 500pp. Typescript, typescript multilith and holograph.  
Scope and Content Note  
With explanatory note by Richard Wilson.

Box 20, Folder 4 and 5  
Script notes. n.p., 1957.  
Physical Description: 300pp. Typescript carbon.  
Scope and Content Note  

Box 20, Folder 6  
Staff lists. n.p. [1957].  
Physical Description: 8 items.

Box 20, Folder 7  
Physical Description: Typescript multilith and typescript carbon. 3 items.

Box 21, Folder 1  
*Return to nowhere* by Lawrence Menkin and Aaron Spelling. Culver City, California, 1956.  
Physical Description: 2 p.l., 39pp. Typescript multilith with holograph annotations.  
Scope and Content Note  
Teleplay for Zane Grey Theater series. This episode directed by Richard Wilson. With this: production notes and correspondence (9 items).
<table>
<thead>
<tr>
<th>Box 21, Folder 2</th>
<th>Rim of the caprock by Frank Burt. Universal City, California, 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 114pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First draft screenplay.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 3</th>
<th>Rim of the caprock by Frank Burt. Universal City, California, 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 114pp. Typescript multilith with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First draft screenplay.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th>Step outline by Frank Burt from the novel by Noel M. Loomis. n.p., 1952.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8pp. Typescript carbon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 5</th>
<th>Production notes and correspondence. v.p., 1952-1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 items.</td>
</tr>
</tbody>
</table>

**River Rat**

Abstract: (Proposed film production. Screenplay by Richard Wilson based on the novel by Dan Lundberg)

<table>
<thead>
<tr>
<th>Box 21, Folder 6</th>
<th>Screenplay. n.p., ca. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 159pp. Typescript carbon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 7 and 8</th>
<th>Miscellaneous sections of screenplay. n.p., ca. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, typescript carbon and holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 1</th>
<th>Construction notes and research material. n.p., ca. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 19 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 2</th>
<th>Correspondence and promotional material. v.p., ca. 1950-1951.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 22 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 3</th>
<th>The life and times of Ralph Blood. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 63pp. Typescript and typescript multilith.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Radio treatment and presentation by Richard Wilson and Dan Lundberg of the story contained in River rat.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 4</th>
<th>Rough and ready by Charles Myers. Los Angeles, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 p.l., 47pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screen treatment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 5</th>
<th>The screamer by John Rich. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 29pp. Typescript multilith.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Outline for original screenplay.</td>
</tr>
</tbody>
</table>
Shakespeare

Abstract: (Dramatic presentations based on the plays of Shakespeare. Not connected with Richard Wilson)

Hamlet

Abstract: (Produced, Directed and Starring Laurence Olivier)

Scope and Content Note

Includes:

Box 22, Folder 6  Newsclickings. v.p., ca. 1948.

Physical Description: 28 items.

Box 22, Folder 6  Photographic stills, n.p., n.d.

Physical Description: 12 items.

Box 22, Folder 6  Playbills. n.p., n.d.

Physical Description: 3 items.

Box 22, Folder 7  Henry V. Produced, directed by and starring Laurence Olivier. Playbills. n.p., n.d.

Physical Description: 2 items.

Box 22, Folder 7  MacBeth. Theatre Incorporated Production. Playbill. n.p., 1948[?].

Physical Description: 1 item.


Physical Description: Typescript carbon. 8 items.

Scope and Content Note

Includes: draft construction notes, story outline and explanation of project.

Box 22, Folder 9  The spot by Daniel Lundberg. n.p., 1952.

Physical Description: 1 p.l., 38pp. Typescript multilith.

Scope and Content Note

First draft teleplay. With this: Universal-International Pictures interoffice memorandum concerning the teleplay.

Box 22, Folder 10  The story of Judith; an adaptation by Richard Wilson. n.p., 1953.


Scope and Content Note

With this: Universal-international pictures memoranda concerning the project and research notes. n.p., 1953 (4 items).

Sweet Chariot [Joy ride]. 1950

Abstract: (Proposed motion picture)

Box 22, Folder 11  Budget and casting reports. [Los Angeles, 1950].

Physical Description: 21 items.

Box 22, Folder 12  Correspondence. v.p., 1950.

Physical Description: 5 items.
Box 23, Folder 1

**Production notes. n.p., [1950].**

Physical Description: 25 items.
Scope and Content Note
Includes story board, scene breakdown and casting suggestions.

Box 23, Folder 2

**Joy ride, by Robert W. Russell, n.p., n.d.**

Physical Description: Typescript multilith with holograph annotations. 111pp.
Screenplay.

Box 23, Folder 3

**Joy ride. n.p., n.d.**

Physical Description: Typescript carbon, typescript multilith and holograph with holograph corrections.
Scope and Content Note
Miscellaneous pages of screenplay (4 incomplete copies).

Box 23, Folder 4

**Tell your story by Richard Wilson, William Alland and Virginia Mullen. n.p., n.d.**

Physical Description: Typescript multilith. 42pp.
Scope and Content Note
Sample scripts and presentation outline for proposed radio program.

**The Three Sons of Zante, 1953**

Abstract: (A Universal-International film production. Produced by Richard Wilson)

Box 23, Folder 5

**Budget and production notes. v.p., v.d.**

Physical Description: 75pp. Typescript, typescript multilith and holograph.

Box 23, Folder 6

**Screen treatment. By Thelma Robinson. Universal City, California, 1953.**

Physical Description: 2 p.l., 59pp. Typescript multilith with holograph annotations.
Signed by Richard Wilson.

Box 23, Folder 7

**Revised first draft screenplay by John Rich. Universal City, California, 1953.**

Physical Description: 1 p.l., 114pp. Typescript multilith.
Signed by Wilson.

Box 23, Folder 8

**Through a dead man’s eye. By Cornell Woolrich. n.p., n.d.**


Box 23, Folder 9

**Thurber material. Presentation by Richard Wilson and John Hubley. n.p., 1951.**

Physical Description: Typescript, typescript carbon and holograph. 11 items.
Scope and Content Note
Includes synopsis of projected animated feature based on James Thurber, research material and an explanatory note by Wilson.

Box 23, Folder 10

**Trucking comedy idea by Richard Wilson. n.p., 1951.**

Physical Description: 7pp. Typescript.
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 23, Folder 11</th>
<th><em>Wagon train</em> by N.B. Stone, Jr. Los Angeles, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First draft screenplay.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript, typescript carbon and holograph. 35pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Story outline.</td>
</tr>
<tr>
<td>Box 24, Folder 1</td>
<td>Comments and prepared amendments concerning the Dumbarton Oaks proposal.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: With 7 additional leaves.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 182pp.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 266pp.</td>
</tr>
<tr>
<td>Box 25</td>
<td>Material relating to Orson Welles.</td>
</tr>
</tbody>
</table>