Finding Aid for the Victoria Wolff Papers, ca. 1930-ca. 1980

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Finding Aid for the Victoria Wolff Papers, ca. 1930-ca. 1980

Collection number: 1698

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Manuscripts Division

Los Angeles, CA

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Encoded by:
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Online finding aid edited by:
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Descriptive Summary
Title: Victoria Wolff Papers,
Date (inclusive): ca. 1930-ca. 1980
Collection number: 1698
Creator: Wolff, Victoria
Extent: 1 box (0.5 linear ft.) 8 cartons (8 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Victoria Wolff (1908-ca. 1990s) was a scenarist and film scripter for 20th Century Fox and Metro-Goldwyn-Mayer, a foreign correspondent for Madame, and a contributor to Swiss and German magazines. The collection consists of books, correspondence, manuscripts, photographs, and ephemera related to Victoria Wolff's career as a writer.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Biography
Victoria Wolff was born at Heilbronn in South Germany, December 10, 1908; BA, University of Munich (1929); MA, University of Lausanne (1931); left Germany (1933) and spent the next six years in Ascona, Switzerland working as a freelance writer; moved to America (1941); worked as scenarist and film scripter for both 20th Century Fox and Metro-Goldwyn-Meyer; foreign correspondent for Madame and contributor to Swiss and German magazines; various writings include Fabulous city (1957), And seven shall die (1954), and The white evening dress (1941); died ca. 1990s.

Scope and Content
Collection consists of books, correspondence, manuscripts, photographs, and ephemera related to author Victoria Wolff. Includes books inscribed by their authors to Wolff, correspondence with Erich Maria Remarque, Ignazio Silone, and Tilla Durieux, material related to Fabulous city, Wolff's autobiography, as well as other writings and 2 holograph diaries. Portions of this collection are in German.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Wolff, Victoria--Archives.
Women authors--Archival resources.
Manuscripts for publication.
Books.
Correspondence.

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Alfred Wolf

Box 3, Folder 1
Alfred Wolf's Life Story.
Physical Description: Typescript.

Box 3, Folders 2-8
Manuscript of Alfred Wolf's life story.
Books

33 books Inscribed by Their Authors to Victoria Wolff
**Box 1**

**Longstreet, Stephen. *The Boy In The Model T.***
Scope and Content Note
To my dear friend Victoria who not only reads, writes, cooks, smiles, entertains, flatters, encourages and remains a beautiful lady and a joy to any male author. Most cordially, Stephen. 1/11/56.

**Box 1**

**Kaleko, Mascha. *Verse fuer Zeitgenossen.***
Scope and Content Note
Fuer Victoria mit herzlichem Gruss.

**Box 1**

**Doeblin, Alfred. *Confucius.***
Scope and Content Note
Empfangen Sie zum Jahreswechsel unseren schoensten Wunsch and Gruesse and das das Jahr Ihren Wünschen entspricht. Ihre ergebener alter Freund Doeblin. 1940.

**Box 1**

**von der Heydt, Eduard und von Rheinbaben, Werner. *Auf dem Monte Verita.***
Scope and Content Note
Der schoenen Frau Victoria Wolff -- Sie sind reizend. Heydt.

**Box 1**

**Richter, Hans Werner. *Ein Julitag.***
Scope and Content Note
Liebe Eva (Eva Hassencamp, Freundin von Victoria), spaet kommt es, doch es kommt. Ich bin gespannt, ob es Dir gefaellt. Dein Hans Werner. 4.8.82.

**Box 1**

**Swami Prabhavananda. *The Upanishads.***
Scope and Content Note
For Dr. and Mrs. Erich Wolff, with affectionate greetings from Prabhavananda. May 5, '69.

**Box 1**

**Silone, Ignazio. *The Secret of Luca* (not designated).**

**Box 1**

**Feuchtwanger, Lion. *Spanische Balladen.***
Scope and Content Note

**Box 1**

**Count Lonyay, Carl. *Rudolph the Tragedy of Mayerling.***
Scope and Content Note

**Box 1**

**Vercors. *Les Silences de la Mer* (not designated).**

**Box 1**

**The Cornerstone Of A New Social Edition. (March 23, 1982?).**
Scope and Content Note
Wie schnell ging das jahr vorbei! Wir schicken Ihnen wider von Herzen lauter gute Wünsche and liebevolle Gedanken! Ihre H. Hassencamp and Blandine E.

**Box 1**

**Lackner, Stefan. *Gruss von,Unterwegs.***
Scope and Content Note
Fuer Victoria Wolff - herzlich gewidmet, Stefan Lackner. Santa Barbara, August 1954.

**Box 1**

**Hassencamp, Oliver. *Bekenntnisse eines moehi iten Herrn.***
Scope and Content Note
Fuer Victoria Wolff, Grussaustausch, Muggenstorm - L.A. 23.7.60. Oliver Hassencamp.
Box 1  

---.  Ich liebe mich.  
Scope and Content Note  
Damit meine liebe Victoria auch weiterhin zu allen ‘null’ ist, die sich nicht interessieren und weiterhin das macht, was ihr Spass macht.

Box 1  

Reusch, Hans.  Top Of The World.  
Scope and Content Note  
To my dear Victoria my love, Hans. New York, Feb. ’50.

Box 1  

---.  Back To The Top Of The World.  
Scope and Content Note  
To my dear Victoria to help her keep cool on a hot summer day. Hans. 1973.

Box 1  

Scope and Content Note  

Box 1  

---.  Brighter Than A Thousand Suns (not designated).  

Box 1  

Kolman, Trude.  Muenchener kleine Freiheit.  
Scope and Content Note  

Box 1  

Scarp[?], N.O.  Da lacht Bier Buchhaener ler.  
Scope and Content Note  
Victoria Wolff in herzlicher Verbundenheit, Ihr Verleger, Heinrich Scheffer.

Box 1  

Scope and Content Note  
Die besten Wünsche auf weiterer Erfolg mit morphologischen Vorgehen.

Box 1  

Neumann, Alfred.  Der Teufel.  
Scope and Content Note  
Victoria Wolff einen teuflisch guten Weihnachtsgruss von Katharina and Alfred Neuman.

Box 1  

Werfel, Franz.  Between Heaven and Earth.  
Scope and Content Note  

Box 1  

---.  Jacobowsky and the Colonel.  
Scope and Content Note  

Box 1  

Kohner, Frederick.  Gidget.  
Scope and Content Note  
To Victoria Wolff from one author to another, hoping she’ll like ‘Gidget.’ With warm regards. October, 1957.

Box 1  

Scope and Content Note  
To Victoria and Erich Wolff with thanks for their friendship. Julian Stanford. 11/27/65.
Cailliet, Rene. *Low Back Pain Syndrome.*
Scope and Content Note
To Victoria Wolff whose literary talents are an example to be emulated by all aspiring authors. July 1981.

Scope and Content Note

Scope and Content Note

Moll, Elick. *Seidman und Sohn.*
Scope and Content Note
To my favorite author, from, I hope, hers, Elick. Feb. 24, 1960.

Frank, Bruno. *The Days Of The King.*
Scope and Content Note
Dr. Erich Wolff, these Geschichten ueber einen gichtigen, der ihm sehr dankbar and herzlich ergeben ist. Frank. Aug. 1982.

Imhoof, Markus. *Das Doot ist voll.*
Scope and Content Note
Victoria Wolff im herzlichen Gedenken. Aug. '82.

Maltz, Albert. *Afternoon in the Jungle.*
Scope and Content Note
Dear Victoria, these stories were written between 1934 and 1960. Let's see if they are still alive for you today. Albert. Sept. 1981.

Scope and Content Note
To Victoria in gratitude of the author to his reader! 1955.

Petrovskaya, Kyra. *Kyra.*
Scope and Content Note
To Victoria Wolff with my best wishes of success. Kyra Petrovskaya.

Scope and Content Note

Anita.
Scope and Content Note
Box 2

-----.  *Ich reise nach Kalifornien*.
Scope and Content Note

Box 2

**Longstreet, Stephen. Our Father's House.**
Scope and Content Note
To Victoria, Cordially, Stephen Longstreet.

Box 2

-----.  *Pedlock and Sons*.
Scope and Content Note
To my dear friend Victoria: a fellow writer who has done millions of words and knows the enigma of the creative urge and the agony of the blank pages that have to be filled. In long admiration of her story telling ability, her cooking and her parties -- as always, Stephen. 1/10/66.

Box 2

-----.  *Storyville to Harlem*.
Scope and Content Note
Dear Victoria -- old friend, fine writer - who for so many years has brought so much of a wider world to Ethel and myself. Much life love and happiness for us all. Cordially, Stephen Longstreet. 1986.

Box 2

**Lania, Leo. Today we are Brothers.**
Scope and Content Note
Victoria Wolff - einem ganzen Kerl in aufrichtiger Freundschaft. Weihnachten 1944.

Box 2

-----.  *The Foreign Minister*.
Scope and Content Note
For Victoria, remembering always the long chats we had together. In lasting friendship, Leo Lania. 10/9/56.

Box 2

**Prinzmetal, Myron, M.D. and Winter, William. Heart Attack - New Hope, New Knowledge, New Life.**
Scope and Content Note
To Victoria and Erich Wolff -- may all your heart attacks be purley romantic ones - mutually inspired of course. Sincerely, Bill Winter. L.A. June 1959.

Box 2

**Kaleko, Mascha. Das lyrische Stenogrammheft.**
Scope and Content Note

Box 2

**Feuchtwanger, Lion. Jefta and seine Tochter.**
Scope and Content Note
Victoria Wolff mit herzlichem Gruss, Lion Feuchtwanger. Nov. '57.

Box 2

-----.  *Josephus*.
Scope and Content Note

Box 2

**Brilliant, Ashley. I May Hot Be Totally Perfect But Parts Of Me Are Excellent.**
Scope and Content Note
To Julie Amador (daughter of Victoria) from Ashley Brilliant. June 1979.
Box 2  
Heinz Haber. *Unser blauer Planet.*
Scope and Content Note

Box 2  
******. *Unser Mond.*
Scope and Content Note

Box 2  
Beard, Rebecca. *Was Jedermann Sucht.*
Scope and Content Note
Es ist besser, ein kleines Licht anzuzuenden, als immer ueber die Dunkelheit zu jammern. 1956.

Box 2  
Scope and Content Note

Box 2  
Scope and Content Note
Fuer Victoria Wolff, deren freundliche and feindliche Reaktionen zur Welt von mir enthusiastisch geteilt werden. (Ausser im Fall A - 0). Los Angeles, 1953.

Box 2  

Box 2  
Zwicky, F. *L'Univers vu par les astronomes* (no inscription).

Box 2  
Milnei, A.A. *Winnie ille Pu* (no inscription).

Box 2  
Goetz, Curt. *Gesammelte buhnenwerke.*

Box 2  
Anita. *Ich Reise nach New York.*

Box 2  

Box 2  
Anita. *Die kunst zu tafelin* (no inscription).

Box 2  
Anita. *Ich reise nach London* (no inscription).

Box 2  
Books

19 Books Inscribed by Their Authors to Victoria Wolff

Box 2

Marx, Rudolph. *The health of the presidents*.

Box 2

Anita. *Ein bisschen Liebe*.

Box 3

18 paperback books by Victoria Wolff. Various editions, titles and languages.

Box 4

28 hardcover books by Victoria Wolff.

Box 5

28 books by Victoria Wolff.

Box 6

Longstreet, Stephen and Ethel. *Man of Montmartre*. Inscribed to V. Wolff by the authors.

Box 6


Box 6


Box 8, Folder 25

Gauss, Werner. *Heilbronn*. Inscribed by the author to V. Wolff.

Box 8, Folder 26


Box 8, Folder 27


Box 9

de Strakosch, Maria. *Always victorious*. Inscribed to V. Wolff by the author.

Box 9

Umgang mit der Schweiz.

Box 9, Folder 23

Natan, Alex. *Prima Donna*. Inscribed to V. Wolff.

Box 9, Folder 24


Box 9, Folder 25

Ephemera removed from book on Tilla Durieux in folder 24.

Box 10
Books

19 Books Inscribed by Their Authors to Victoria Wolff

Vercors. *Les silences de la mer.*

**Correspondence**

Ignazio Silone to Victoria Wolff, 1935-1978

Physical Description: (22 leaves)

Note

(in some he addressed Victoria with her middle name Claudia)

Box 7, Folder 1

July 17, 1935 -- Massagno-Lugano.

July 19, 1935 -- Massagno-Lugano.

February 20, 1936 -- Germaniastr. 53.

August 15, 19?? -- Germaniastr. 53.

March 27, 1936 -- Davos Dorf.

January 11, 1937 -- no location.

March 4, 1937 -- Davos Platz, Haus Belfort.

May 2, 1937 -- no location.

April 28, no year, no location.

June 17, 1937 -- Zurich.

January 15, 1941 -- no location.

May 16, 1941 -- Massagno, Villa Salute.

January 1941 -- Zurich, written on letter from publisher Emil Oprecht.

December 27, 1955 -- Rome.


July 8, 1966 -- no location.


July 12, no year -- Milano.

n.d. -- Germaniastr. 53, mercoledi.

V. Wolff to Ignazio Silone, 1936-1957

Physical Description: (44 leaves. Photocopies)

Box 7, Folder 2

May 2, 1936 -- Ascona.

June 12, 1941 -- New York City.

December 27, 1941 -- Beverly Hills, California.

May 16, 1946 -- Beverly Hills, California.

June 10, 1947 -- Zurich.

January 3, 1956 -- Los Angeles.


August 30, 1966 -- Los Angeles.

June 11, 1971 -- Los Angeles.

August 15, 1971 -- Los Angeles.

November 11, 1957 -- Los Angeles.

Darina Silone to V. Wolff, 1979-1980

Physical Description: 5 leaves.

Box 7, Folder 3

Four letters, two postcards and one Christmas card from Erich Maria Remarque. 1967-1970.

Physical Description: 7 leaves.

1967

Box 7, Folder 4

Postcard from Rome.

Postcard from Lago Maggiore.

Christmas card from Zurrich.

Scope and Content Note

(Hoffe Dich in New York zu sehen; bin ausgeraubt worden...).
### Box 7, Folder 4
- **Letter** (from Porte Ronco, Suisse) to Victoria to the Hotel Continental in Munich, Germany.
  - **Scope and Content Note**

1968
- **Box 7, Folder 4**
  - **Letter from Porte Ronco, dated September 13, 1968:**
    - **Scope and Content Note**

1970
- **Box 7, Folder 4**
  - **Letter from Porte Ronco, dated January 12, 1970, to Victoria in Los Angeles:**
    - **Scope and Content Note**
      - Schaeferhund, and Echtheit der Antiquitaeten.

### Without Year
- **Box 7, Folder 4**
  - **Letter dated September 2:**
    - **Scope and Content Note**
      - Du hast recht, wenn die Jahre hier funkeln -- wir koennen uns nicht erlauben sie nicht funkeln zu lassen.

**Letters from Tilla Durieux to Victoria Wolff (1947-1967).**

**Physical Description:** 44 leaves.

- **Box 7, Folder 5**
  - June 18, 1947, no location.
  - July 5, 1948, no location.
  - September 10, 1950, no location.
  - September 6, 1951, no location.
  - November 11, 1951, no location.
  - October 30, 1952, no location.
  - February 10, 1953, no location.
  - August 6, 1954, no location.
  - September 9, 1954, no location.
  - November 7, 1957, no location.
  - June 17, 1955, Bremen, Hotel Columbus.
  - July 15, 1956, no location.
  - November 2, 1956, no location.
  - May 1, 1960, Berlin.
  - September 19, 1967, Europe Hotel Zuerich.
  - July 29, no year, no location.

- **Box 7, Folder 6**
  - Anita Daniel to V. Wolff. 1965-1978.
    - **Physical Description:** 36 leaves.

- **Box 7, Folder 7**
  - Maja Winkler to V. Wolff. 1941.
    - **Physical Description:** 1 leaf.

- **Box 7, Folder 8**
  - **Box 10**
    - Newspaper clippings relating to 1963 Kennedy assassination.
Box 10  

Fabulous City

Box 8, Folder 9  
Correspondence.

Box 8, Folder 10  
Synopsis.

Box 8, Folder 11  
Screenplay by V. Wolff and Anna Mills, 1981.

Box 8, Folder 12  
Notebook.

Box 8, Folder 13  
Cast suggestions - notebook.

Box 8, Folder 14  
Miscellaneous.

Madame Magazine

Box 8, Folder 1  

Box 8, Folder 2  

Box 8, Folder 3  

Box 8, Folders 4-8  
Interviews with Hollywood stars for Madame magazine.

Box 10  
Clippings from Madame magazine.

Box 7, Folder 9  
Picture of and 1 magazine article on Erich Maria Remarque.

Box 7, Folder 10  
2 newspaper articles, 1 guest list, and 1 museum newsletter article concerning Tilla Durieux.

Box 7, Folder 11  
Newspaper articles on Anita Daniel and Hugo Kern.

Box 7, Folder 12  
Magazine article by V. Wolff on meeting with Ignazio Silone.

Box 7, Folder 13  
Los Angeles, 1940-1945. 1949.

Scope and Content Note
Radio script.

Box 7, Folder 14  
Holograph journal/diary. Beginning March 10, 1930.

Box 7, Folder 15  

Personal

Box 8, Folder 23  
Cancelled passport. Issued 1967.

Box 8, Folder 24  
Prolongation de Sejour. Issued by the French Ministry of the Interior in Nice, January 20, 1940.

Photographs

Box 9, Folder 1  
Photographs of Hollywood and international entertainment stars, mostly with V. Wolff.

Writings

Box 6, Folder 1  
Spell of Egypt.

Physical Description: Typescript.

Scope and Content Note
Synopsis of the screenplay of my novel.

Box 6, Folder 2  
Was kahn der arzt dafuer?

Physical Description: Typescript.

Box 6, Folder 3  
Martell, Claudia. Keine zeit fur tranen.

Physical Description: Photocopy.

Box 6, Folder 4  
How century city in Los Angeles got started.

Physical Description: Typescript.

Box 6, Folder 5  
The white evening dress.

Physical Description: Photocopy.
Box 6, Folder 6  
**Is it the doctor's fault?**  
Physical Description: Typescript.

Box 6, Folder 7  
**Race with death.**  
Physical Description: Typescript.

Box 6, Folder 8  
**Case history as told to Victoria Wolff.**

Box 6, Folder 9  
**My four friends in Ascona. Unpublished manuscript.**

Box 6, Folder 10  
**Never the same love twice.**  
Physical Description: Typescript.

Box 6, Folder 11  
**The imposter. An original story by Victoria Wolf and Charles David.**  
Physical Description: Typescript.

Box 6, Folder 12  
**Spell of Egypt. Pinnacle books, 1980.**  
Physical Description: Photocopy.

Box 6, Folder 13  
**Brainstorm.**  
Physical Description: Typescript.

Box 6, Folder 14  
**Mutter und Tochter.**  
Physical Description: Photocopy.

Box 6, Folder 15  
**Every man for herself. A novel by Victoria Wolff and Zsazsa.**  
Physical Description: Typescript.

Box 6, Folder 16  
**Truth in demand.**  
Physical Description: Typescript.

Box 6, Folder 17  
**Meine vier besten Freunde.**  
Physical Description: Typescript.

Box 6, Folder 18  
**The careful dreamer. Written for 20th Century Fox.**  
Physical Description: Typescript.

Box 6, Folder 19  
**Newspaper article by V. Wolff on being taught by Einstein.**  
Physical Description: Newsclipping.

Box 8, Folders 15-17  
**Short stories - over the years. All published in German.**

Box 8, Folders 18-22  
**1933-1949 I remember. V. Wolff autobiography.**  
Physical Description: Typescript.

Box 9, Folder 2  
**Brainstorm. By Dr. Eric Bauman. As told to Victoria Wolff.**  
Physical Description: Typescript.

Box 9, Folder 3  
**Class reunion 1949. A story by Victoria Wolff.**  
Physical Description: Typescript.

Box 9, Folders 4-5  
**[Auto]biography of V. Wolff [???].**

Box 9, Folder 6  
**Remark - Remarque - und nicht Kramer.**  
Physical Description: Typescript.

Box 9, Folder 7  
**Remarque.**
| Box 9, Folder 8 | *Every man for herself*. A novel by V. Wolff and Zsazsa.  
Physical Description: Typescript. |
| Box 9, Folder 9 | Published German short stories by V. Wolff. |
| Box 9, Folder 10 | *The man who can't be photographed*. |
| Box 9, Folder 11 | *Political murder in the United States*. |
| Box 9, Folder 12 | *Case history* by Victoria Wolff. |
| Box 9, Folder 13 | *Brainstorm* by Victoria Wolff. |
| Box 9, Folder 14 | *Victoria Wolff als Romanschriftstellerin*. |
| Box 9, Folder 15 | *Zsazsa without make-up*. By Claudia Martell. |
| Box 9, Folder 16 | *After the war at midnight*.  
Physical Description: 2 copies. |
| Box 9, Folder 17 | *Wie schafft man sich ein neues image*. |
| Box 9, Folder 18 | *I hated math but I loved my teacher*. |
| Box 9, Folder 19-20 | *People need people*. A play in three acts by Henry F. Greenberg. Based on the work by Dr. Harry A. Wilmer.  
Physical Description: 2 copies. |
| Box 9, Folder 21 | *The extraordinary ones*. fritzi. |
| Box 9, Folder 22 | *Wir waren unerwünscht*.  
Physical Description: Videotape. U-matic. 42:13 minutes. |