Finding Aid for the Wolper Productions Records, 1960-1963

Collection number: 1032

UCLA Library, Department of Special Collections
Manuscripts Division
Los Angeles, CA

Contact Information
Manuscripts Division
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Apex Data Services
Online finding aid edited by:
Josh Fiala, May 2003

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Descriptive Summary
Title: Wolper Productions Records,
Date (inclusive): 1960-1963
Collection number: 1032
Creator: Wolper Productions
Extent: 14 boxes (7.0 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: David L. Wolper (1928- ) helped form Flamingo Films, which merged with a distributing company, Motion Pictures for Television before he formed Wolper Productions (1958), which became known for developing a new market for independently-produced documentary films. Wolper Productions was absorbed by Metromedia Producers Corporation (MPC) in 1968, shortly after it ventured into feature films. The collection consists of television scripts and research materials for the biography series of documentary television films produced by Wolper for Wolper Productions.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Wolper Productions Records (Collection 1032). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4234020

Biography
Wolper was born on January 11, 1928 in New York City; attended Drake University and the University of Southern California; helped form Flamingo Films, which merged with a distributing company, Motion Pictures for Television; formed Wolper Productions in 1958, which became known for developing a new market for independently-produced documentary films; it was absorbed by Metromedia Producers Corporation (MPC) in 1968, shortly after it ventured into feature films.

Scope and Content

Organization and Arrangement
Arranged in the following series:
   1. Collection is arranged alphabetically by name of biographical subjects.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Wolper, David L.--Archives.
Wolper Productions--Archives.
Television producers and directors--California--Los Angeles--Archival resources.
Television plays.

Box 1

Adenauer, Konrad, 1876-. 

Box 1

Barrymore, John, 1882-1942.

Box 1

Ben-Gurion, David, 1887-.
Box 1


Box 1

Castro, Fidel, 1927-.

Box 1

Chiang, Kai-Shek, Mme..

Note

See: Chiang, Mme. Mei-ling (Sung), 1897-.

Box 1

Chiang, Mme. Mei-ling (Sung), 1897-.

Box 2

Churchill, Sir Winston Leonard Spencer, 1874-.

Box 2

Clemens, Samuel Langhorne, 1835-1910.

Box 2

Darrow, Clarence Seward, 1857-1938.

Box 2

De Gaulle, Charles.

Note

See: Gaulle, Charles de, 1890-.

Box 2

De Valera, Eamonn, 1882-.

Box 2

Dewey, Thomas Edmund, 1902-.

Box 2

Earhart, Amelia, 1898-1937.

Box 2

Edison, Thomas Alva, 1847-1931.

Box 3

Edward VIII, King of Great Britain, 1894-.

Box 3
Eisenhower, Dwight David, President U.S., 1890-.  
Box 3

Elizabeth II, Queen of Great Britain, 1926-.  
Box 3

Box 3

Franco Bahamonde, Francisco, 1892-.  
Box 3

Gandhi, Mahatma.  
Note

See: Gandhi, Mohandas Karamchand, 1869-1948.

Box 3

Gandhi, Mohandas Karamchand, 1869-1948.  
Box 4

Gaulle, Charles de, 1890-.  
Box 4

Glenn, John Herschel, 1921-.  
Box 4

Goebbels, Joseph, 1897-1945.  
Box 4

Grace Particia, consort of Rainier III, prince of Monaco.  
Box 4

Box 4

Hammarskjöld, Dag, 1905-1961.  
Box 4

Hirohito, Emperor of Japan, 1901-.  
Box 5

Hitler, Adolf, 1889-.  
Box 5

Hoover, Herbert Clark, President U.S., 1874-.  
Box 5
Keller, Helen Adams, 1880-.
Box 5

Kelly, Grace.

Note

See: Grace Patricia, consort of Rainier III, prince of Monaco.

Box 5

Khrushchev, Nikita Sergeivich, 1894-.
Box 5

Box 5

Lewis, John Llewellyn, 1880-.
Box 5

Lindbergh, Charles Augustus, 1902-.
Box 5

Box 5

MacArthur, Douglas, 1880-.
Box 6

Box 6

Mao, Tsê-tung, 1893-.
Box 6

Mao, Tsze-dun.

Note

See: Mao, Tsê-tung, 1893-.

Box 6

Margaret, Princess of Great Britain, 1930-.
Box 6

Marshall, George Catlett, 1880-.
Box 6

Box 6

Mussolini, Benito, 1883-1945.

Box 7

Nimitz, Chester William, 1885-. 

Box 7

Patton, George Smith, 1885-1945.

Box 7

Perón, Eva (Duarte), 1919-1952.

Box 7


Box 7

Pius XII, pope, 1876-. 

Box 7

Robinson, Jackie.

Note

See: Robinson, John Roosevelt.

Box 7

Robinson, John Roosevelt, 1919-. 

Box 8

Rockne, Knute Kenneth, 1888-1931.

Box 8

Rogers, Will, 1879-1935.

Box 8

Rommel, Erwin, 1891-1944.

Box 8

Roosevelt, Eleanor (Roosevelt), 1884-1962.

Box 8


Box 8

Roosevelt, Theodore, President U.S., 1858-1919.

Box 9

Ruth, Babe.
Finding Aid for the Wolper Productions Records, 1960-1963

Note

See: Ruth, George Herman, 1894-.

Box 9

Ruth, George Herman, 1894-.

Box 9

Shaw, George Bernard, 1856-1950.

Box 9

Stalin, Iosif, 1879-1953.

Box 9

Taft, Robert Alphonso, 1889-1953.

Box 10

Truman, Harry S., President U.S., 1884-.

Box 10

Twain, Mark, pseudonym.

Note

See: Clemens, Samuel Langhorne, 1835-1910.

Box 10

Von Braun, Wernher, 1912-.

Box 10

Wilkie, Wendell Lewis, 1892-1944.

Box 10

Wilson, Thomas Woodrow, President U.S., 1856-1924.

Box 10

Windsor, Edward Albert, duke of.

Note

See: Edward VIII, King of Great Britain, 1894-.

[Additions, 2003]

Scripts

Box 11

Mathnet, 1987-1988
<p>| Box 11, Folder 1 | no.1) The Case of the Map with a Gap, 1987 November 9. |
| Box 11, Folder 2 | Scope and Content Note |
| Box 11, Folder 2 | With production material. |
| Box 11, Folder 3 | no.2) The Case of the Missing Heir, 1987 November 18. |
| Box 11, Folder 4 | Scope and Content Note |
| Box 11, Folder 4 | With production material. |
| Box 11, Folder 5 | no.4) The View from the Rear Terrace, 1988 January 4. |
| Box 11, Folder 5 | Scope and Content Note |
| Box 11, Folder 5 | With production material. |
| Box 11, Folder 6 | no.5) The Case of the Great Car Robbery, 1988 January 11. |
| Box 11, Folder 6 | Scope and Content Note |
| Box 11, Folder 6 | With production material. |
| Box 11, Folder 7 | no.6) The Case of the Deceptive Data, 1988 January 29. |
| Box 11, Folder 7 | Scope and Content Note |
| Box 11, Folder 7 | With production material. |
| Box 11, Folder 8 | Moviola, 1979 and n.d. |
| Box 11, Folder 8 | no.1) This Year’s Blonde, n.d. |
| Box 11, Folder 9 | Scope and Content Note |
| Box 11, Folder 9 | Second draft. |
| Box 11, Folder 10 | no.2) The Scarlett O’Hara War, n.d. |
| Box 11, Folder 10 | Scope and Content Note |
| Box 11, Folder 10 | Second draft. |
| Box 11, Folder 11 | no.3) The Silent Lovers, 1979 December 5. |
| Box 11, Folder 11 | Scope and Content Note |
| Box 11, Folder 11 | Third draft. |
| Box 12, Folder 1 | Bunny’s Tale (A), 1984 September 10. |
| Box 12, Folder 1 | Scope and Content Note |
| Box 12, Folder 1 | Second revision. |
| Box 12, Folder 2 | I Will Fight No More Forever, 1974 October 1. |
| Box 12, Folder 2 | Scope and Content Note |
| Box 12, Folder 2 | First draft. |
| Box 12, Folder 3 | Murder Is Easy, 1981. |
| Box 12, Folder 3 | Scope and Content Note |
| Box 12, Folder 3 | Second draft. |
| Box 12, Folder 4 | Out On A Limb, 1986 January 20 |
| Box 12, Folder 4 | Part 1, 1986 January 20. |
| Box 12, Folder 4 | Note |
| Box 12, Folder 4 | Signed by Shirley Maclaine. |
| Box 12, Folder 4 | Scope and Content Note |
| Box 12, Folder 4 | First draft. |</p>
<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th>Part 2, 1986 January 10.</th>
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<th>Box 12, Folder 5</th>
<th>Sara Lee Franchise (The), 1979 August 23.</th>
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<th>Box 12, Folder 6</th>
<th>Thorn Birds (The), 1982</th>
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<tr>
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<td>Show 2, 1982 May 18.</td>
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<th>Box 12, Folder 7</th>
<th>Show 3, 1982 March 24 &amp; 29.</th>
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<th>Box 12, Folder 8</th>
<th>Show 4, 1982 March 26.</th>
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<tr>
<th>Box 13, Folder 1</th>
<th>Roots, 1975 and 1978</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Transcript of interview with Stan Margulies.</td>
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<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Part 1, 1975 April 18.</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<th>Box 13, Folder 4</th>
<th>Episode no.2, 1975 May 9.</th>
</tr>
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<tbody>
<tr>
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<tr>
<td></td>
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<th>Box 13, Folder 7</th>
<th>The Slave, 1975 July 23.</th>
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<th>Box 13, Folder 8</th>
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<th>Box 14, Folder 1</th>
<th>The Night Riders, 1975 July 22.</th>
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<tbody>
<tr>
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<td></td>
<td>Treatment / outline no.5.</td>
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</tbody>
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| Boxes 13-14 | Roots - The Next Generations, 1978 |
Box 13, Folder 3  
**Show no.1, 1978 April 10.** 
Scope and Content Note  
Final draft.

Box 13, Folder 5  
**Show no.2, 1978 May 2.** 
Scope and Content Note  
Shooting draft.

Box 13, Folder 6  
**Show no.3, 1978 May 8.** 
Scope and Content Note  
First draft.

Box 13, Folder 9  
**Show no.4, 1978 July 10.** 
Scope and Content Note  
Second draft.

Box 13, Folder 10  
**Show no.4, 1978 July 25.** 
Scope and Content Note  
Shooting draft.

Box 14, Folder 2  
**Show no.5, 1978 August 7.** 
Scope and Content Note  
Revised second draft.

Box 14, Folder 3  
**Show no.6, 1978 August 14.** 
Scope and Content Note  
Revised second draft.

Box 14, Folder 4  
**Show no.7, final engraved on granite, 1978 October 27.**

Play

Box 14, Folder 5  
**Greek by Steven Berkoff, 1980.**