Irene Wolt papers, 1942-2009 (bulk 1945-2009)

Finding aid prepared by Amanda M. Cheung in 2012-2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
©2013 The Regents of the University of California. All rights reserved.
Title: Irene Wolt papers
Collection number: 1871
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 30.2 linear ft. (70 document boxes, 2 half document boxes, 4 shoeboxes, 1 flat box)
Date (bulk): Bulk, 1945-2009
Date (inclusive): 1942-2009
Abstract: Irene Bernice Wolt was a life-long activist and writer in the Los Angeles area who was involved in a diverse range of political, environmental, and social causes such as the anti-war war movement of the 1970s, redevelopment in Santa Monica, and lesbian, gay, bisexual, and transgender (LGBT) rights. She was the co-author of Thinking Big: The Story of the Los Angeles Times, Its Publishers, and Their Influence on Southern California (1977). She co-founded Heal the Bay, a Santa Monica non-profit environmental agency in 1985 and was also board president of the June Mazer Archives from 1995-1996.

The collection contains materials from her personal and professional life, including journals, correspondence, photographs, audio recordings, personal materials, organizational files, writings, and subject files. The bulk of material dates from 1945 to 2009.

Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Wolt, Irene

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information. Journals in Subseries 1.1 are restricted until 2037.
Restrictions on Use and Reproduction
Copyright of this collection has been assigned to UCLA Library Special Collections. The library can grant permission to publish for materials to which it holds the copyright. All requests for permission to publish or quote must be submitted in writing to UCLA Library Special Collections. Credit shall be given as follows: © [date] The Regents of the University of California on behalf of UCLA Library Special Collections.

Preferred Citation
[Identification of item], Irene Wolt papers (Collection 1871). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7128141

Provenance/Source of Acquisition
Eve Hochwald, Irene B. Wolt Lifetime Trust, October 2, 2010.

Processing Information
Processed by Amanda M. Cheung in 2012-2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar.
The processing of this collection was generously supported by Arcadia.

Biography/History
Irene Bernice Wolt was born in Newark, New Jersey, on October 9, 1945. She graduated from Antioch College in Yellow Springs, Ohio, in 1968 with a B.A. in Psychology after having studied abroad in Mexico, England, and France. She worked in printing collectives in the late 1960s and early 1970s in New York and Wisconsin and moved to Los Angeles, California, in 1971 with her then-husband Paul Becker, where she volunteered for the People's Action Union for Peace and Justice (PAUPJ) and was closely involved with political activism. From 1971-1972, she worked as the general manager of the Peace Press, an alternative progressive print shop in Los Angeles which created posters, flyers and leaflets for clients including the Black Panther Party, Chicano Moratorium, Earth Day Committee, The Pentagon Papers Defense Committee, the United Farm Workers and American Indian Movement, among others. During this time, she devoted herself to causes such as the Anti-Vietnam War movement, the Tucson Grand Jury case, as well as the Pentagon Papers Peace Project which educated the public about The Pentagon Papers trial and its surrounding issues.

In the 1980s, Wolt joined Fair Housing for Children, an activist organization in Santa Monica representing parents who faced rental discrimination because they had children; she served as an information coordinator and deputy director. She
Irene Wolt continued her involvement with community activism as a co-chair and steering committee member of the Ocean Park Community Organization (OPCO) from 1981-1983 and was a member of the city council appointed Santa Monica Cable Communications Task Force from 1984-1985. Her interest in environmental activism led her to co-found the Santa Monica non-profit environmental agency Heal the Bay in 1985. She also was the program coordinator for the Santa Monica Mountains Conservancy from 1986-1990.

From 1992-1998, Wolt was an active member of the June Mazer Lesbian Archives, serving as a board member and editor of its newsletter, *In the Life*, and as board president from 1995-1996. She also worked as the Southern California Bureau Chief for the short-lived national women’s publication Lesbian World from 1993-1994. From 1998-2001, she was an independent research scholar with the UCLA Center for the Study of Women.

With Robert Gottlieb, Wolt co-authored the groundbreaking book titled *Thinking Big: The Story of the Los Angeles Times, Its Publishers, and Their Influence on Southern California* in 1977. Her written work was also featured in publications such as *American Film*, *Los Angeles Magazine*, and the *Southern California Review of Journalism*. In the last years of her life, she wrote, developed and designed websites and worked as an alternate media specialist from 2001-2009 in the Disabled Students Center at Santa Monica College. She died on July 21, 2009.

**Scope and Content**
The Irene Wolt papers comprise personal and professional materials that document Wolt’s life from 1945 to 2009. These materials reflect Wolt’s involvement with political causes such as the anti-Vietnam War movement, the Pentagon Papers Trial, and the Tucson Grand Jury case. Her role in Santa Monica activism in areas such as environmental issues, neighborhood redevelopment, and fair housing is covered extensively. Her papers also consist of materials documenting her work with social justice causes such as equal rights for women and lesbian, gay, bisexual, and transgender communities. Her written work on subjects such as Los Angeles history and film is also included.

**Organization and Arrangement**
Arranged in the following series and subseries:

- **Series 1: Personal, 1942-2009**
  - Subseries 1.1: Journals, 1955-2008
  - Subseries 1.2: Correspondence, 1942-2009
  - Subseries 1.3: Personal materials, 1951-2009
  - Subseries 1.4: Photographs, 1942-2009

- **Series 2: Career, 1966-2009**
  - Subseries 2.1: June L. Mazer Archives, 1991-2007
  - Subseries 2.2: Ocean Park Community Organization (OPCO), 1975-1987
  - Subseries 2.3: Organizations and other career materials, 1966-2009

  - Subseries 3.2: Film, 1973-1994

- **Series 4: Subject files, 1965-2009**
  - Subseries 4.1: Activism, 1965-2005
  - Subseries 4.2: Gender and sexuality, 1969-2009

**Physical Characteristics and Technical Requirements**
Audio cassettes must be digitized prior to use.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Wolt, Irene --Archives.
Women political activists --California --Los Angeles --Archival resources.
Lesbian activists --United States --Archival resources.

**Related Material**
These collections document the activities of some of the organizations with whom Wolt was involved:

- **UCLA Department of Ethnomusicology Collection, 2002.01.** Ethnomusicology Archive, University of California, Los Angeles.
- **Woman's Building records (Collection Number 1982).** UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
- **Collection of Underground, Alternative and Extremist Literature (Collection 50).** UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
- **20th Century Organizational Files, MSS 077.** Southern California Library for Social Studies and Research, Los Angeles, California.


**Scope and Content**

Series contains journals, correspondence, schoolwork, miscellaneous personal materials, and photographs documenting Wolt’s childhood to her adult years.

**Subseries 1.1: Journals. 1955-2008.**

**Restrictions on Access**

Boxes 1, 2, and 71 are restricted until 2037.

**Scope and Content**

Subseries include typescripts, handwritten loose sheets, and bound notebooks. These materials chronicle Wolt’s childhood years in Livingston, New Jersey, her years at Antioch College, Ohio, her time spent abroad in Mexico, England, France, and other countries, as well as her personal relationships and her career.

**Organization and Arrangement**

Arranged chronologically by date.

Box 1, Folder 1  Childhood, school. 1955-1958.
Box 1, Folder 2  Childhood, school. 1958-1960.
Box 1, Folder 3  Childhood, school. 1958-1964.
Box 1, Folder 4  Childhood, school. 1960 April 15 - 1963 September 29.
Box 1, Folder 5  Childhood, school. 1962.
Box 1, Folder 6  Study abroad, adulthood, poems. 1964-1988.
Box 1, Folder 7  Desk diary and dream log. 1965.
Box 1, Folder 8  Mexico, dream journal. circa 1965, undated.
Box 1, Folder 9  School, study abroad. 1965-1969.
Box 1, Folder 10  Study abroad and other writings. circa 1966.
Box 1, Folder 11  Antioch Education Abroad journal. 1966-1967.
Box 2, Folder 1  Expense lists, class notes. 1973-1983.
Box 2, Folder 2  Loose sheets and poems. 1975-1994.
Box 2, Folder 5  Career, relationships (1 of 2). 1978-1986.
Box 2, Folder 7  Career. 1979-1982.
Box 2, Folder 8  Dream journal. 1979-2008.
Box 2, Folder 9  Nicaragua. 1984.
Box 2, Folder 10  Career, relationships. 1985.

**Journal, [D&P, Masad]. undated.**

*Physical Characteristics and Technical Requirements*

One 5.25 inch floppy disk.

Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

---

### Subseries 1.2: Correspondence. 1942-2009.

#### Scope and Content

Subseries includes incoming and outgoing personal correspondence with her former husband Paul Becker, her sister Maxine Dornfeld, and her parents Dotty and Harry Wolt. There is also correspondence with Micci Martinez, Francesca Taylor, Dora Ashford, Jacqueline Leavitt, Geraldine Moyle, and Lois Wolk. Correspondence covers her years at Antioch College and in the Antioch Education Abroad program. Postcards, invitations, photographs, collected stamps, as well as correspondence between family members prior to Wolt’s birth are also included.

#### Organization and Arrangement

The first folders in this series contain general correspondence that has been arranged chronologically. The remainder of the subseries is arranged alphabetically by person or subject.

---

**Box 61, Folder 1**

Correspondence. 1965-1987.

**Box 61, Folder 2**

Correspondence. 1966.

**Box 61, Folder 3**

Correspondence. 1972-1990.

**Box 61, Folder 4**


**Box 61, Folder 5**


**Box 61, Folder 6**


**Box 61, Folder 7**

Correspondence. 1988-2008.

**Box 61, Folder 8**


**Box 61, Folder 9**

Ashford, Dora; Moyle, Geraldine. 1985-1990.

**Box 61, Folder 10**

BBC Northern Ireland. 1967 August 18.

**Box 61, Folder 11**


**Box 61, Folder 12**


**Box 61, Folder 13**


**Box 61, Folder 14**

Becker, Paul; Transue, Judith. 1972-2009.

**Box 3, Folder 1**


**Box 3, Folder 2**


**Box 3, Folder 3**

Blackman, Libby; Hochwald, Eve; Tucker, Merry. 1981-2010.

**Box 3, Folder 4**

Bolitho, Janet; Dalton, Bill. 1964-1968.

**Box 3, Folder 5**

Bolitho, Janet; Tucker, Merry. 1964-1970.

**Box 3, Folder 6**


**Box 3, Folder 7**


**Box 3, Folder 8**

Dornfeld, Maxine (Wolt); Tucker, Merry. 1988-1996.

**Box 3, Folder 9**

Europe (Kam, Peter; Todd, Maggy). 1966-1970.

**Box 4, Folder 1**


**Box 4, Folder 2**


**Box 4, Folder 3**

Gershfield, Edward M., Rabbi. 7 May 1987.

*Scope and Content*

Letter from rabbi regarding Paul Becker’s application for a get, a Jewish divorce. Also includes photos of Paul Becker and Irene Wolt.

**Box 4, Folder 4**


**Box 4, Folder 5**

Kahn, Polly; Wolk, Lois. 1966-1970.

**Box 4, Folder 6**


**Box 4, Folder 7**


**Box 4, Folder 8**

Martinez, Micci; McCarty, Jesse. 1983-1990.
Subseries 1.2: Correspondence. 1942-2009.

Box 4, Folder 9

Box 4, Folder 10
Outgoing letters from Irene Wolt. 1983-1996.

Box 4, Folder 11

Box 4, Folder 12
Seaman, Bill. 1961-1962.

Box 4, Folder 13

Box 5, Folder 1
Taylor, Francesca; Tucker, Merry (1 of 2). 1987-2009.

Box 5, Folder 2

Box 5, Folder 3

Box 5, Folder 4

Box 5, Folder 5

Box 5, Folder 6

Box 5, Folder 7

Box 5, Folder 8

Scope and Content
Family correspondence received by Irene Wolt from Harry Wolt, her father, in 1991. Includes Harry Wolt's leave of absence document from U.S. Naval Receiving Barracks in Lido Beach, Long Island, N.Y.

Box 5, Folder 9

Box 5, Folder 10

Box 5, Folder 11


Scope and Content
Materials that document Wolt's formative years at Livingston High School, Antioch College, and her study abroad experiences with the Antioch Education Abroad program are contained in this subseries. Also included are awards and certificates in recognition of her personal and professional achievements, including a posthumous tribute from the city of Los Angeles in appreciation of her lifelong work. Materials collected and compiled on Judaism reflect her involvement with her religious faith. Other personal items include identification cards, personal ephemera, and obituaries, eulogies, and life histories compiled by friends about Wolt.

Organization and Arrangement
Materials relating to Wolt's education are arranged chronologically by date. Awards and certificates, Judaica and miscellaneous materials are arranged alphabetically.

Box 6, Folder 1

Box 6, Folder 2

Box 6, Folder 3

Box 6, Folder 4

Box 6, Folder 5

Box 6, Folder 6
School materials: Livingston Senior High senior supplement. 1963.

Box 6, Folder 7

Box 6, Folder 8

Box 6, Folder 9

Box 7, Folder 1

Box 6, Folder 10

Box 6, Folder 11

Box 7, Folder 1

Box 7, Folder 2

Box 7, Folder 3
Antioch College: Commencement program and other materials. 1963-1968.

Box 7, Folder 4
Antioch College: Class notes and assignments. 1964.

Box 7, Folder 5
Antioch College: General Biology and other class notebooks. circa 1964.
Scope and Content
Includes Irene Wolt's business cards from various positions as well as the cards of personal and professional contacts.
Box 76, Folder 7

Box 76, Folder 8

Physical Characteristics and Technical Requirements
17 5.25 inch floppy disks.

Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 76, Folder 9

Box 76, Folder 10
Miscellaneous: "Irene Wolt's Biography of Her Father Harry Wolt". undated.

Box 76, Folder 11
Miscellaneous: Livingston, NJ newspaper clippings. 1962.

Box 76, Folder 12

Box 76, Folder 13
Miscellaneous: Notes. undated.

Box 76, Folder 14
Miscellaneous: Notes. undated.

Box 76, Folder 15

Box 76, Folder 16
Miscellaneous: Obituaries, eulogies, life history with dates. 2009 July.

Box 77, Folder 5

Box 70, Folder 7

Scope and Content
Includes notes on lesbian bars in California.

Box 70, Folder 8

Box 41

Scope and Content
Pink leather wallet containing initials "IW." Includes health and various identification cards.


Scope and Content
Subseries includes early photographs of Wolt’s family members, photographs taken during her childhood in New Jersey and on family vacations, photographs taken during her college years in Ohio, Mexico, and Europe as well as photographs documenting her adult life in California. Formats also include slides, negatives, and digital images on CD-R.

Organization and Arrangement
Arranged chronologically by date. Undated photographs appear at the end of the subseries and are arranged alphabetically by subject.

Box 73, Folder 1
8x10 portraits. 1945-1961.

Box 73, Folder 2

Box 73, Folder 3
Young Irene, friends, and family. 1946-1965.

Box 73, Folder 4

Box 73, Folder 5

Box 75
The Faculty and Students of Antioch College, Period 2, Yellow Springs, Ohio, Oct. 29, 1963.. 1963.

Box 75
The Faculty and Students of Antioch College, Period 1, Yellow Springs, Ohio, July 14, 1964.. 1964.

Box 73, Folder 6
Antioch group photos. 1965.

Box 73, Folder 7
Mexico. 1965.

Box 73, Folder 8

Box 73, Folder 9

Box 73, Folder 10
COOP Antioch; Children's Home; unidentified. 1965-1971.

Box 73, Folder 11
Irene Wolt papers, 1942-2009
(bulk 1945-2009)
The community-based June L. Mazer Archives located in West Hollywood, California, is devoted to preserving lesbian and feminist history and culture. Wolt was the president of its Board of Directors from 1995-1996 and editor of its newsletter *In the Life*. At the time of Wolt's involvement it was known as the June L. Mazer Collection. This subseries includes Board of Directors documents, production materials and copies of *In the Life*, correspondence, documents detailing the archive's proposed move to the University of Southern California, financial documents, and photographs. Also included are mailings and newsletters collected by Wolt after her departure from the organization.

**Physical Characteristics and Technical Requirements**

SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**Organization and Arrangement**

Floppy disks appear at the end of the subseries and are arranged alphabetically by subject.

| Box 25, Folder 1 | Baseball research. 1993. |
| Box 25, Folder 5 | Board of Directors: Agendas and minutes. 1996. |
| Box 25, Folder 8 | Board of Directors: Bylaws drafts and memos. 1996. |
| Box 25, Folder 12 | Board of Directors: Research articles. undated. |
| Box 28, Folder 1 | Board of Directors: Resignations and responses. 1996. |
| Box 28, Folder 2 | Brochures: Production materials. undated. |
| Box 28, Folder 3 | Correspondence. 1996-1998. |
| Box 28, Folder 4 | Correspondence: Emails from website visitors. 1996-1997. |
| Box 28, Folder 5 | Correspondence: Request for additional space. 1995-1996. |
| Box 28, Folder 7 | Crisis Williamson and Tret Fure benefit. 1997. |
| Box 28, Folder 8 | CSW exhibit. 1996. |
| Box 28, Folder 10 | Deed of Gift forms. 1997. |
| Box 28, Folder 11 | Event flyers, Mazer history. 1990-1997. |
| Box 28, Folder 12 | Holdings and surveys. 1997. |
| Box 28, Folder 17 | Information technology: Correspondence, invoices, and other documents. 1996-1997. |
| Box 29, Folder 2 | In the Life newsletter: Committee. 1995-1997. |
| Box 29, Folder 3 | In the Life newsletter: Event photographs. undated. |
| Box 29, Folder 7 | In the Life newsletter: Production materials, Summer 1996. 1996. |
| Box 29, Folder 8 | In the Life newsletter: Production materials, Winter 1996. 1996. |
Box 29, Folder 10  In the Life newsletter: USC article drafts. 1995.
Box 26, Folder 1  Lesbian Herstory Archives. 1993-1995.
Box 26, Folder 2  Lesbian studies articles. circa 1995.
Box 47  Mazer archive demos. undated.

Physical Characteristics and Technical Requirements
14 3.5 inch floppy disks.

Box 77, Folder 4  Mazer, CSW '95. circa 1995.
General Physical Description note: Slides and 2 rolls of 35mm negatives.

Box 26, Folder 4  Mazer originals (Article drafts). circa 1994.
Box 26, Folder 5  Mazer Software Report by Margaret Gillon. 1996 September 24.
Box 26, Folder 8  Miscellaneous. 1993-1996.
Box 26, Folder 10  Miscellaneous. 1993-2000.
Box 26, Folder 12  Miscellaneous. 1995-1996.
Box 26, Folder 13  Miscellaneous. 1995-1999.
Scope and Content
Includes photographs.

Box 27, Folder 1  Notes, correspondence, and administrative documents. 1995-1998.
Box 27, Folder 2  Other lesbian archives. circa 1993-2001.
Box 27, Folder 3  Other LGBT archives. circa 1992-1997.
Box 27, Folder 5  Redesign. 1998.
Box 27, Folder 6  Subject headings lists. 1995-1997.
Box 27, Folder 7  Technical Services Committee. 1995-1996.
Box 27, Folder 8  Technical Services Committee. 1996.
Box 27, Folder 10  USC move: Cancellation letter drafts. 1996 March.
Box 27, Folder 11  USC move: Correspondence, floorplans, and memos (1 of 2). 1995-1996.
Box 27, Folder 12  USC move: Correspondence, floorplans, and memos (2 of 2). 1995-1996.
Box 27, Folder 13  Volunteers. 1995-1996.
Box 74, Folder 1  Volunteers: Completed questionnaires. 1996.
Box 74, Folder 3  Volunteers: Retreats, meetings, bulletins. 1994-1996.
Box 74, Folder 4  West Coast Lesbian Collections history. 1997.
Box 56, Folder 7  "Womyn Fest" script from Ellen (signed). 1997.
Box 74, Folder 1  Floppy disks. undated.

Physical Characteristics and Technical Requirements
Ten 5.25 inch floppy disks.

Box 74, Folder 2  Floppy disks: "Archive files, write". undated.
Physical Characteristics and Technical Requirements
Three 5.25 inch floppy disks.

Box 74, Folder 3  Floppy disks: "Active". undated.
Physical Characteristics and Technical Requirements
Nine 5.25 inch floppy disks.
Box 74, Folder 4  Floppy disks: "Formatted disks". undated.
Physical Characteristics and Technical Requirements
Six 5.25 inch floppy disks.

Box 74, Folder 5  Floppy disks: "Others". undated.
Physical Characteristics and Technical Requirements
Two 5.25 inch floppy disks.

Scope and Content
The Ocean Park Community Organization (OPCO) was a non-profit neighborhood activist
group in the Ocean Park area of Santa Monica that promoted civic engagement in
community issues. Wolt was co-chair and a member of the steering committee. Subseries
includes documents from steering and planning committee meetings, calendars and
newsletters, financial reports, clippings on Santa Monica elections, and materials about
neighborhood redevelopment projects.

Box 9, Folder 1  Agendas and flyers. 1980-1984.
Box 9, Folder 2  Attacks on OPCO. 1982-1983.
Box 9, Folder 3  Board of Directors meetings. 1987 June - 1987 September.
Box 9, Folder 6  California Coastal Commission, Highland Avenue project (1 of 2). 1979-1986.
Box 9, Folder 7  California Coastal Commission, Highland Avenue project (1 of 2). 1979-1986.
Box 9, Folder 8  Co-ops. undated.
Box 9, Folder 9  Coalition of Ocean Park: Beach master plan. 1982 March 6.
Box 20, Folder 1  Community Corporation of Santa Monica, Mid City Neighbors. 1982-1983.
Box 20, Folder 5  Executive committee. 1983.
Box 20, Folder 7  Financial reports. 1979-1983.
Box 20, Folder 8  1st and 2nd Congress. 1979-1980.
Box 20, Folder 9  Grants. circa 1982.
Box 20, Folder 10  Housing Cooperative Study Group. undated.
Box 16, Folder 1  Main Street, Pan Pacific Auditorium documentaries. 1979-1981.
Box 16, Folder 7  Miscellaneous. 1982-1983.
Box 19, Folder 1  Miscellaneous. 1983.
Box 19, Folder 5  Ocean Park development. 1982-1983.

Box 19, Folder 7  Ocean Park Redevelopment - Taxpayer suit. 1982.
Box 19, Folder 8  OPCO/OPP organizational documents. 1982-1983.
Box 21, Folder 1  Procedures. 1982-1983.
Box 21, Folder 2  Santa Monica elections press. 1983.
Box 21, Folder 4  Santa Monica press after Israel resolution. 1982.
Box 21, Folder 5  Sea Colony Project (1 of 3). 1979-1983.
Box 21, Folder 7  Sea Colony Project (3 of 3). 1979-1983.
Box 21, Folder 8  2nd Annual Ocean Park Community Congress, "Making History Happen". 1980.
Box 21, Folder 11 Steering committee. 1981.
Box 21, Folder 12 Steering committee. 1982.
Box 12, Folder 1  Cover letters. 1996-2004.
Box 18, Folder 5  Cauldron: Minutes, mailings, and writings. 1991-1992.
Box 12, Folder 1  Cover letters. 1996-2004.
Box 18, Folder 2  Fair Housing for Children Coalition (1 of 2). 1980-1986.
Box 18, Folder 3  Fair Housing for Children Coalition (2 of 2). 1980-1986.
Box 18, Folder 4  Fair Housing for Children Coalition. 1981-1983.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 10</td>
<td>Heal the Bay. 1985-1993.</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Interviews with Irene Wolt. 2009 July.</td>
</tr>
</tbody>
</table>

**Physical Characteristics and Technical Requirements**

1 CD.

Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**Scope and Content**

CONTENTS of digital files:

- VNS2006 (19 min): July 3 Carol Wells & Ruth Galanter Posters ~ WIMPS ~ Madison ~ NY print collectives
- VN20007 (41 min) ~ July 16 ~ Carol Wells, Jackie Leavitt & Susan Anderson Mazer ~ The Door (SD newspaper)
- VNS200011 (7:44 min) ~ July 18 Interviewer unidentified Mazer
- VN 5200012 (19:41 min) ~ July 18 (?) Interviewer unidentified Mazer: library vs. archives ~ board problems

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 12</td>
<td>Last Call at Maud's: Pulp novel covers for research. circa 1992.</td>
</tr>
</tbody>
</table>

**Scope and Content**

Includes photographs.

<table>
<thead>
<tr>
<th>Box 30, Folder 2</th>
<th>Lesbian World. 1994.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 4</td>
<td>Peace Press. undated.</td>
</tr>
</tbody>
</table>

**Scope and Content**


<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 66, Folder 4</td>
<td>People's Action Union for Peace and Justice. 1972-1975.</td>
</tr>
<tr>
<td>Box 66, Folder 6</td>
<td>Pentagon Papers Peace Project. circa 1972.</td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td>Resumes. 1968-2009.</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td>Resumes. 1972-1990.</td>
</tr>
<tr>
<td>Box 12, Folder 14</td>
<td>Resumes and archive notes. 2009.</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 66, Folder 10</td>
<td>Santa Monica Cable Communications Task Force. 1980-1986.</td>
</tr>
<tr>
<td>Box 66, Folder 11</td>
<td>Santa Monica Cable Communications Task Force (1 of 2). 1982-1984.</td>
</tr>
<tr>
<td>Box 66, Folder 12</td>
<td>Santa Monica Cable Communications Task Force (2 of 2). 1982-1984.</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Santa Monica Cable Communications Task Force (1 of 3). 1982-1987.</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
<td>Santa Monica Cable Communications Task Force (2 of 3). 1982-1987.</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>Santa Monica Cable Communications Task Force (3 of 3). 1982-1987.</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Santa Monica Cable Communications Task Force. 1983-1986.</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Santa Monica Cable Communications Task Force. 1985-1986.</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Santa Monica Cable Communications Task Force. 1986-1987.</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Santa Monica Cable Communications Task Force: Cable foundations. 1982-1983.</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Santa Monica Cable Communications Task Force: Cable legislation/regulations (1 of 2). 1978-1984.</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Santa Monica Cable Communications Task Force: Cable legislation/regulations (2 of 2). 1978-1984.</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Santa Monica Cable Communications Task Force: Cable ordinance. circa 1985.</td>
</tr>
<tr>
<td>Box 11, Folder 2</td>
<td>Santa Monica Cable Communications Task Force: Cable outreach. 1983-1985.</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Santa Monica Cable Communications Task Force: Cable publications. 1983.</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Santa Monica Cable Communications Task Force: CCTA. 1983.</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td>Santa Monica Cable Communications Task Force: Final report on cable communications in Santa Monica. 1984 May.</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td>Santa Monica Cable Communications Task Force: Group W. 1982-1984.</td>
</tr>
<tr>
<td>Box 11, Folder 8</td>
<td>Santa Monica Cable Communications Task Force: Internal items (Agendas, etc.) (1 of 2). 1982-1985.</td>
</tr>
<tr>
<td>Box 11, Folder 9</td>
<td>Santa Monica Cable Communications Task Force: Internal items (Agendas, etc.) (2 of 2). 1982-1985.</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>Santa Monica Cable Communications Task Force: Notes, memos, and reports (1 of 2). 1977-1984.</td>
</tr>
<tr>
<td>Box 11, Folder 11</td>
<td>Santa Monica Cable Communications Task Force: Notes, memos, and reports (2 of 2). 1977-1984.</td>
</tr>
<tr>
<td>Box 13, Folder 1</td>
<td>Santa Monica Cable Communications Task Force: Notes on public television. 1977.</td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>Santa Monica Cable Communications Task Force: Public Interest Satellite Association materials. circa 1977.</td>
</tr>
<tr>
<td>Box 13, Folder 3</td>
<td>Santa Monica Cable Communications Task Force: Reports. 1979-1983.</td>
</tr>
<tr>
<td>Box 13, Folder 4</td>
<td>Santa Monica Cable Communications Task Force: Reports. 1983.</td>
</tr>
<tr>
<td>Box 13, Folder 5</td>
<td>Santa Monica Cable Communications Task Force: Reports and articles on cable. 1971-1984.</td>
</tr>
<tr>
<td>Box 13, Folder 6</td>
<td>Santa Monica Cable Communications Task Force: Reports on cable. 1986 July.</td>
</tr>
<tr>
<td>Box 13, Folder 7</td>
<td>Santa Monica Cable Communications Task Force: Reports on cable for city of Santa Monica. 1983-1984.</td>
</tr>
<tr>
<td>Box 13, Folder 8</td>
<td>Santa Monica Cable Communications Task Force: Request for renewal proposals to provide cable television service. 1986 May 23.</td>
</tr>
<tr>
<td>Box 13, Folder 9</td>
<td>Santa Monica Cable Communications Task Force: Review and analysis of cable-related communications needs and interests. 1986 July.</td>
</tr>
<tr>
<td>Box 55, Folder 1</td>
<td>Santa Monica Cable Communications Task Force: Services and technology (1 of 2). 1981-1983.</td>
</tr>
<tr>
<td>Box 55, Folder 2</td>
<td>Santa Monica Cable Communications Task Force: Services and technology (2 of 2). 1981-1983.</td>
</tr>
<tr>
<td>Box 55, Folder 3</td>
<td>Santa Monica Cable Communications Task Force: Staff report draft. 1984 May 22.</td>
</tr>
<tr>
<td>Box 55, Folder 4</td>
<td>Santa Monica College: Alternate media specialist job description and certificates. 2006-2007.</td>
</tr>
</tbody>
</table>
Box 55, Folder 5  
Santa Monica College: Invoices, correspondence, and miscellaneous production files. 2001-2006.

Physical Characteristics and Technical Requirements
Includes 1 CD-R.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 55, Folder 6  

Box 55, Folder 7  

Box 55, Folder 8  

Box 55, Folder 9  

Box 55, Folder 10  

Box 17, Folder 1  

Box 17, Folder 2  

Box 17, Folder 3  

Box 17, Folder 4  

Box 17, Folder 5  

Box 17, Folder 6  

Box 17, Folder 7  

Box 17, Folder 8  

Box 17, Folder 9  

Box 17, Folder 10  

Box 17, Folder 11  
Santa Monica Mountains Conservancy: Consulting. 1986-1990.

Box 17, Folder 12  
Santa Monica Mountains Conservancy: Voting record, Prop. B/Prop. 70. 1988-1990.

Box 60, Folder 1  

Box 60, Folder 2  

Box 60, Folder 3  

Box 60, Folder 4  

Box 60, Folder 5  

Box 60, Folder 6  

Box 60, Folder 7  

Box 60, Folder 8  

Box 60, Folder 9  

Box 60, Folder 10  

Box 60, Folder 11  

Box 60, Folder 12  

Box 60, Folder 13  

Box 60, Folder 14  

Box 24, Folder 1  

Box 24, Folder 2  

Box 24, Folder 3  


Box 24, Folder 4

Box 24, Folder 5

Box 24, Folder 6

Box 24, Folder 7

Box 24, Folder 8

Box 24, Folder 9

Box 24, Folder 10

Box 24, Folder 11

Box 24, Folder 12

Box 24, Folder 13
Web development: Accuforums; Spectraforms. 1999.

Box 24, Folder 14

Box 24, Folder 15

Box 24, Folder 16
Web development: Gabe Z. Lehman's Bar Mitzvah. 2007.

Box 24, Folder 17

Box 24, Folder 18
Web development: Wolt family. undated.

Box 24, Folder 19


Scope and Content
Series contains materials produced for various projects, including Thinking Big (1977), film work (mostly unproduced), and other professional writing accomplishments.

Organization and Arrangement
Arranged alphabetically by subject.


Scope and Content
Thinking Big: The Story of the Los Angeles Times, Its Publishers, and Their Influence on Southern California (1977) was co-written by Wolt and Robert Gottlieb and was one of the first critical histories of Los Angeles and the Los Angeles Times newspaper. Subseries includes correspondence, drafts of book chapters, outlines, manuscripts, first galleys, interviews, research files, research notes, historical photographs, publicity photographs of the authors, newspaper clippings, and book reviews.

Box 31, Folder 1

Box 31, Folder 2

Box 31, Folder 3

Box 31, Folder 4

Box 31, Folder 5
Bibliography. circa 1970s.

Box 31, Folder 6
Book outline. circa 1970s.

Box 31, Folder 7
Book reviews. 1978.

Box 31, Folder 8

Box 31, Folder 9

Box 31, Folder 10

Box 22, Folder 1
Buffie and Norman - Music Ctr. (1 of 2). circa 1970s.

Box 22, Folder 2
Buffie and Norman - Music Ctr. (2 of 2). circa 1970s.

Box 22, Folder 3

Box 22, Folder 4
Call slips, research identification cards, and other materials. 1975-1976.

Box 22, Folder 5

Box 22, Folder 6
Chapter notes. circa 1970s.

Box 22, Folder 7

Box 22, Folder 8

Box 22, Folder 9
Cold War and racism. circa 1970s.
| Box 22, Folder 10 | Contracts and correspondence. 1974-1981. |
| Box 22, Folder 11 | Correspondence: Chandler, Harry; Hoover, Herbert (Copies). circa 1970s. |
| Box 22, Folder 12 | Correspondence: Gottlieb, Robert. 1975. |
| Box 22, Folder 13 | Correspondence: Rothschild, Sylvia and Otto; Nariman, Dolores. 1976-1977. |
| Box 32, Folder 4 | Drafts, notes, and other materials. circa 1970s. |
| Box 32, Folder 5 | The Epic Challenge/The Paper Crime and Gorillas. circa 1970s. |
| Box 32, Folder 6 | First galleys. 1977 May 27. |
| Box 32, Folder 8 | H.C. - Labor. circa 1970s. |
| Box 32, Folder 9 | H.G. Otis - Biography. circa 1970s. |
| Box 42, Folder 1 | Harrison Gray Otis articles. circa 1970s. |
| Box 42, Folder 2 | Harry Chandler - Biography and empire (1 of 2). circa 1974. |
| Box 42, Folder 3 | Harry Chandler - Biography and empire (2 of 2). circa 1974. |
| Box 42, Folder 5 | Interviews (2 of 3). 1972-1975. |
| Box 42, Folder 6 | Interviews (3 of 3). 1972-1975. |
| Box 42, Folder 7 | Interviews (1 of 2). 1975. |
| Box 42, Folder 8 | Interviews (2 of 2). 1975. |
| Box 42, Folder 9 | Interviews. 1977. |
| Box 42, Folder 10 | Introduction and prologue. circa 1970s. |
| Box 37, Folder 6 | Labor bibliography. circa 1970s. |
| Box 37, Folder 7 | Labor notes, Otis write-up (1 of 3). circa 1970s. |
| Box 37, Folder 8 | Labor notes, Otis write-up (2 of 3). circa 1970s. |
| Box 37, Folder 9 | Labor notes, Otis write-up (3 of 3). circa 1970s. |
| Box 35, Folder 1 | Labor writing (1 of 2). circa 1970s. |
| Box 35, Folder 2 | Labor writing (2 of 2). circa 1970s. |
| Box 35, Folder 3 | McNamaras drafts (1 of 2). circa 1970s. |
| Box 35, Folder 4 | McNamaras drafts (2 of 2). circa 1970s. |
| Box 35, Folder 5 | McNamara inserts; *Notebook of an Old-Timer* by George H. Shoaf. circa 1970s. |
| Box 35, Folder 6 | Mexico (1 of 2). circa 1970s. |
| Box 35, Folder 7 | Mexico (2 of 2). circa 1970s. |
| Box 35, Folder 8 | Miscellaneous notes and articles. 1974-2005. |
| Box 35, Folder 9 | Modern - Last four chapters (1 of 2). circa 1970s. |
| Box 35, Folder 10 | Modern - Last four chapters (2 of 2). circa 1970s. |
| Box 38, Folder 1 | Modern chapters I (1 of 2). circa 1970s. |
| Box 38, Folder 2 | Modern chapters I (2 of 2). circa 1970s. |
| Box 38, Folder 3 | Modern chapters II (1 of 2). circa 1970s. |
| Box 38, Folder 4 | Modern chapters II (2 of 2). circa 1970s. |
| Box 38, Folder 5 | Modern chapters III (1 of 2). circa 1970s. |
| Box 38, Folder 6 | Modern chapters III (2 of 2). circa 1970s. |
| Box 38, Folder 7 | Modern politics and Los Angeles. 1975-1990. |
| Box 33, Folder 1 | N.C. chapters (Big Red, L.A. Mirror, state politics). circa 1970s. |
| Box 33, Folder 2 | 1920's red decade. circa 1970s. |
| Box 33, Folder 3 | 1960 unionizing drives. circa 1970s. |
| Box 33, Folder 4 | Norman labor. circa 1970s. |
| Box 33, Folder 5 | Notecards. circa 1970s. |
| Box 33, Folder 6 | Notes. circa 1970s. |
| Box 33, Folder 7 | Notes. circa 1976. |
| Box 33, Folder 8 | Notes and research. 1971-1977. |

Box 33, Folder 9
Notes and research. circa 1970s.

Box 33, Folder 10
Notes for L.A. Times talks for UCLA Freshman Composition course. 1983.

Box 33, Folder 11
Notes on correspondence between Taft and Otis. circa 1970s.

Box 33, Folder 12
Notes on imperialism. circa 1970s.

Box 33, Folder 13
Otis - local politics. circa 1970s.

Box 33, Folder 14
Otis labor - after bombing. circa 1970s.

Box 33, Folder 15
Ortie McManigal, James B. McNamara, and John J. McNamara photographs. circa 1970s.

Box 34, Folder 1
Outline for Baya chapter. circa 1970s.

Box 34, Folder 2
Outlines, summaries, funding proposal. circa 1970s.

Box 34, Folder 3

Box 34, Folder 4

Box 34, Folder 5
The paper under HGO. circa 1970s.

Box 34, Folder 6
Part III. circa 1970s.

Box 34, Folder 7
Part IV (1 of 3). circa 1970s.

Box 34, Folder 8
Part IV (2 of 3). circa 1970s.

Box 34, Folder 9
Part IV (3 of 3). circa 1970s.

Box 34, Folder 10

Box 34, Folder 11
Photograph of Dorothy Chandler [by Ken Veeder]. undated.

Box 34, Folder 12

Box 36, Folder 1
Point/Counterpoint at the Los Angeles Times (draft). 1977 November 4.

Box 36, Folder 2

Box 36, Folder 3
Printing Pressmen and other unions (1 of 2). circa 1970s.

Box 36, Folder 4
Printing Pressmen and other unions (2 of 2). circa 1970s.

Box 36, Folder 5

Box 36, Folder 6
Research and rough drafts of chapters; OPCO notes. circa 1975-1980.

Box 40
Research notecards. circa 1970s.

Box 41
Research notecards. circa 1970s.

Box 47
Research notecards. circa 1970s.

Box 36, Folder 7
Robert Gottlieb and Irene Wolt photographs and contact sheets. circa 1976.

Box 36, Folder 8
Sherman Foundation notes. circa 1970s.

Box 36, Folder 9
Sources. circa 1970s.

Box 36, Folder 10
Typed manuscript of Thinking Big (1 of 2). 1976 June 25.

Box 36, Folder 11
Typed manuscript of Thinking Big (2 of 2). 1976 June 25.


Scope and Content
These materials document Wolt's film work and include drafts of the unproduced screenplays/teleplays Back to Basics, Clean Sweep, and Loose Change, as well as reader reports written for television and film production companies. There are also drafts and other files for Wolt's articles "All Dressed Up With No Place to Go" (American Film Magazine, December 1985) and "The Cutting Edge" (Stills Magazine, Summer 1985), which reflect her interest in the challenges faced by women in the male-dominated film industry. Annotated drafts of proposals and other materials for the unproduced book Women in Film can be found in this subseries. Also included are Wolt's agent contacts, correspondence, scene outlines, story ideas, and mailings from media organizations.

Box 43, Folder 1
Agent contacts and correspondence. 1979-1983.

Box 43, Folder 2
"All Dressed Up with No Place to Go". 1984.

Box 43, Folder 3

Box 43, Folder 4
"All Dressed Up with No Place to Go": Correspondence. 1983-1984.

Box 43, Folder 5
"All Dressed Up with No Place to Go": Interviews and notes. 1984.

Box 43, Folder 6

Box 43, Folder 7
Back to Basics: Bound screenplay, loose typescripts, and notes. undated.

Box 43, Folder 8
Back to Basics: First draft and notes (1 of 2). 1979 February.

Box 43, Folder 9
Back to Basics: First draft and notes (2 of 2). 1979 February.
Irene Wolt papers, 1942-2009
(bulk 1945-2009)
Box 48, Folder 3  Articles and brochures. 1972-2004.
Box 48, Folder 4  The Author's Guild mailings and correspondence. 1976-1977.
Box 48, Folder 5  Book group contacts. undated.
Box 48, Folder 7  Clippings about writing. 1978-1983.
Box 48, Folder 8  Correspondence. 1978-1984.
Box 48, Folder 9  Early ('63-'64) writings. 1963-1964.
Box 48, Folder 11  Fiction. undated.
Box 48, Folder 12  Lesbian Review of Books: Sample oral history format. undated.
Box 48, Folder 14  Loose transcripts for various projects. undated.
Box 48, Folder 16  Miscellaneous readings. circa 1979.
Box 49, Folder 1  Miscellaneous writing and editing work. 1985-2006.
Box 49, Folder 6  National Writers Union: Pamphlet. undated.
Box 49, Folder 8  NOAS ARC drafts with critiques. undated.
Box 49, Folder 9  Plans for start-up women's publication with Simone Wallace. 2001.
Box 49, Folder 10  Poems. circa 1961.
Box 49, Folder 14  Poetry and miscellaneous writings. 1966-2008.

General Physical Description note: 13 audiocassettes, some unlabeled
Scope and Content
Contains Lisa Ben interview 11/9/97
Physical Characteristics and Technical Requirements
Audiocassettes must be digitized prior to use.

Box 14, Folder 1  Women's Cultural Institutions in Los Angeles: Los Angeles Women's Community Chorus. 1997.
Box 14, Folder 3  Women's Cultural Institutions in Los Angeles: Outline and page from book proposal. undated.
Box 14, Folder 5  "Your Child or Your Apartment": Copy of article, correspondence, and other material. 1982.

Scope and Content
Series includes Wolt’s subject files on local and national activism, feminism, women’s liberation, and LGBT issues.

Organization and Arrangement
Arranged alphabetically by subject.


Scope and Content
Note: Contains materials relating to political, labor, community, and environmental causes that Wolt supported. Flyers, bumper stickers, pamphlets, journals, newsletters, newspapers, and clippings on topics such as the Anti-Vietnam War movement, the impeachment of President Richard Nixon, racism, Judaism, communism, socialism, economics, education, local politics, housing, psychiatry, and shock treatment are included. Of note are copies of The Door, a publication which Wolt wrote for in spring 1972. Also included are commercially-produced slides depicting Vietnam.

Organization and Arrangement
Slides appear at the end of the subseries and are arranged alphabetically by subject.

Box 50, Folder 1

Box 50, Folder 2
Community activism: City of Santa Monica Land Use Plan. 1982-1983.

Box 50, Folder 3

Box 50, Folder 4

Box 50, Folder 5

Box 50, Folder 6

Box 50, Folder 7

Box 50, Folder 8

Box 50, Folder 9

Box 50, Folder 10

Box 50, Folder 11

Box 50, Folder 12

Box 51, Folder 1

Box 51, Folder 2

Box 51, Folder 3

Box 51, Folder 4

Box 51, Folder 5

Box 51, Folder 6

Box 51, Folder 7

Box 51, Folder 8

Box 51, Folder 9

Box 51, Folder 10

Box 51, Folder 11

Box 52, Folder 1

Box 52, Folder 2

Box 52, Folder 3

Box 52, Folder 4

Box 52, Folder 5

Box 52, Folder 6

Box 52, Folder 7

Box 52, Folder 8

Box 52, Folder 9

Box 52, Folder 10

Box 52, Folder 11


Political activism: Julius and Ethel Rosenberg case. 1975.


Political activism: Newsletters, flyers, and other ephemera. 1971.


| Box 77, Folder 3 | Political activism: Jane Fonda's IPC (Indochina Peace Campaign) Slideshow #1. circa 1976.  
General Physical Description note: Slides. |
| Box 77, Folder 3 | Political activism: Jane Fonda's IPC (Indochina Peace Campaign) Slideshow #2. circa 1976.  
General Physical Description note: Slides. |
| Box 77, Folder 3 | Political activism: Jane Fonda's IPC (Indochina Peace Campaign) Slideshow #3. circa 1976.  
General Physical Description note: Slides. |
| Box 77, Folder 2 | Political activism: Vietnam. undated.  
General Physical Description note: 22 slides. |
| Box 77, Folder 2 | Political activism: Vietnam RTP. undated.  
General Physical Description note: 28 slides. |

**Subseries 4.2: Gender and sexuality. 1969-2009.**  
**Scope and Content**  
Contains flyers, pamphlets, pioneering lesbian publications such as *The Ladder, Lesbian Connection*, and *Maize*, and clippings on topics such as women’s liberation, feminism, sex, LGBT popular culture, and materials on local, national, and international LGBT organizations and communities.

| Box 50, Folder 14 | Women: Readings for women's study group. undated. |
| Box 50, Folder 15 | Women: Women's liberation. undated. |
| Box 58, Folder 1 | Women: *The Arena*, Vol. 6, August, 1892, No. 3. undated. |
| Box 58, Folder 2 | Women: Articles on women's liberation and other issues. undated. |
| Box 58, Folder 5 | Women: Feminism; liberation. 1969-1972. |
| Box 58, Folder 7 | Women: Feminism; writers; sexuality. 2004-2006. |
Box 63, Folder 1  LGBT. 1989-1999.
Box 63, Folder 4  LGBT: Alix Dobkin. undated.
Box 63, Folder 9  LGBT: Book reviews. 1991-1996.
Box 64, Folder 1 LGBT: California publications. 1988-1997.
Box 64, Folder 3 LGBT: Clippings and writings. 2002-2003.
Box 64, Folder 4 LGBT: Clippings and scholarly articles. 1988-1998.
Box 64, Folder 5 LGBT: Cultural media, theater performance. 1993-1997.
Box 64, Folder 7 LGBT: Ellen DeGeneres; LGBT issues. 1992-1997.
Box 64, Folder 8 LGBT: Events and organizations (1 of 2). 1989-1997.
Box 65, Folder 1 LGBT: Film and TV (1 of 2). 1991-1997.
Box 65, Folder 3 LGBT: Gay and lesbian events and programs, local and national. 1989-1995.
Box 65, Folder 10 LGBT: Individuals, national sports, media, etc.. 1991-1996.
Box 67, Folder 1 LGBT: Jewish, Beth Chayim Chadashim. 1983-1996.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 3</td>
<td>LGBT: Medical survey proposal and clippings. 1994.</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>LGBT: Miscellaneous clippings and newsletters. 1989.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>LGBT: Music; obituaries; &quot;Dykes to Watch Out For&quot;. 2007-2009.</td>
</tr>
<tr>
<td>Box 15, Folder 13</td>
<td>LGBT: Outfest - Program guides and flyers. 1998-2002.</td>
</tr>
<tr>
<td>Box 39, Folder 7</td>
<td>LGBT: Same-sex marriage/domestic partnership ban (1 of 2). 1977-1996.</td>
</tr>
<tr>
<td>Box 39, Folder 8</td>
<td>LGBT: Same-sex marriage/domestic partnership ban (1 of 2). 1977-1996.</td>
</tr>
</tbody>
</table>