Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Terry Wolverton papers
Creator: Wolverton, Terry
Identifier/Call Number: LSC.0445
Physical Description: 50.8 Linear Feet(114 boxes, 2 flat boxes, 7 shoe boxes, 1 oversize folder)
Date (inclusive): 1966-2015
Abstract: Terry Wolverton, born in 1954, is a poet, writer, editor, teacher of writing, performance artist, and management consultant. She has also worked as a promoter of the arts, primarily at the Los Angeles Woman's Building, and served in management positions at the Woman's Building, a feminist non-profit arts and education center in Los Angeles. The collection consists of research material; teaching materials; letters and notes from her students; professional correspondence; notes, drafts, and manuscripts; publicity material, photographs, and reviews; and art collected, much connected to the Woman's Building.

Language of Material: Materials are in English.

Restrictions on Access
COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Restrictions on Use and Reproduction
Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], Terry Wolverton papers (Collection 445). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition
Terry Wolverton; Gift; 2005, 2016.

Processing Note
Processed by Dan Luckenbill in 2005-2006, with data entry by Brooke Chappell. Additions processed by Julie Park in 2017-2018 under the supervision of Courtney Dean.

UCLA Catalog Record ID
UCLA Catalog Record ID: 6333465

Biography
Terry Wolverton was born in Cape Canaveral, Florida on August 23, 1954. Wolverton is a performance artist, poet, writer, editor, teacher of writing, instructor of Kundalini yoga and meditation, and management consultant. She has been an activist for women's, lesbian, and gay causes. Her teaching has included developing classes for students who are HIV positive.

Wolverton studied at the University of Detroit (1972-1973), majoring in Psychology and Theater, the University of Toronto (1973-1974), and the Sagaris Institute, Lyndonville, Vermont (1975). She received her B.A. in Theater, Creative Writing and Women's Studies from Thomas Jefferson College, Allendale, Michigan (1978), with further study at the Los Angeles Woman's Building Feminist Studio Workshop (1976-1978). She worked as news writer, freelance copywriter, and publicist 1977-1980. She worked at the Woman's Building, a feminist non-profit arts and education center in Los Angeles, from 1977-1989 where she was development director 1984-1988 and executive director, 1988-1989. Beginning 1977 she has taught adult education classes at the Woman's Building, the Los Angeles Gay & Lesbian Center, Connexxus Women's Center, UCLA Extension, and California Institute of the Arts. Beginning 1982 she has been the president of ConsultHer, a management consulting firm. Beginning 1997 she has been the founder of and instructor at Writers at Work, a private creative writing center. She has served on the board of the Monette-Horwitz Trust Advisory Committee, 1998-2005. Wolverton began her professional creative work as a performance artist, writing or collaborating on the texts and appearing in the performances. She has published numerous articles and reviews in both Los Angeles and national periodicals; books of poetry, fiction, and memoir; and has edited many anthologies of lesbian and gay poets and writers, some specifically of
Los Angeles writers. S


Wolverton's books include Blue Moon (poetry and prose, 1977), she was cracking rocks with a hammer (poem, 1991), Black Slip (poetry, 1992), Bailey’s Beads (novel (1996), Mystery Bruise (poetry, 1999), Greatest Hits: Terry Wolverton (poetry, 2001), Insurgent Muse: Life and Art at the Woman’s Building (memoir, 2002), and Embers (novel in poems, 2003). Among her performance art scripts and texts are works from 1979 to the present, including In Silence Secrets Turn to Lies / Secrets Shared Become Sacred Truth (1979), the collaborative work An Oral Herstory of Lesbianism (1979), Me and My Shadow (1983), and Under Eden (2001).

Scope and Content

The bulk of Terry Wolverton’s papers pertain to her performance works and writings (performance and book reviews, poetry, interviews, non-fiction, memoir, fiction, and edited works), documented variously by research material, notes, drafts, manuscripts, publications, programs, correspondence, photographs, promotional materials such as posters and flyers, audio and video recordings, and post publication material such as reviews, notices, and some letters from readers. There are copies of many works published in periodicals. Wolverton’s teaching of writing is extensively documented with notes for lectures, rosters, and samples of student work submitted. The collection also includes materials pertaining to the Woman’s Building, including posters and works of art by women artists. The 2016 additions include material relating to Wolverton’s career as a writer, consultant and teacher, involvement with the Woman’s Building, and personal life.

Organization and Arrangement

This collection has been arranged in the following series:
Series 1: Biographical, 1970-2004
Subseries 1.1: University education, 1970-1974
Subseries 1.2: Activism, 1974-2000
Subseries 1.3: Outreach activities, 1983-2001
Subseries 1.4: Conferences, etc., 1984-2003
Subseries 1.5: Award/Honors, 1986-2004
Subseries 1.6: About Terry Wolverton, 1985-2002
Subseries 2.1: Audio and video art, 1988-1997
Subseries 2.2: Art interests, 1966-1999
Subseries 2.3: Promotion, 1977-2001
Subseries 2.4: Teaching, 1979-1997
Series 3: Performances and writing, 1970-2004
Subseries 3.1: Reviews, 1977-2000
Subseries 3.2: Performance texts, 1979-1996
Subseries 3.4: Performances, 1973-2003
Subseries 3.5: Poetry, 1977-2003
Subseries 3.7: Writings, 1979-2003
Subseries 3.8: Editing, 1976-2001
Subseries 3.9: Interviews, 1978-2004
Series 4: Writings and artworks collected by Wolverton, 1976-1998
Subseries 4.1: Women’s art collected, 1976-1998
Subseries 4.2: Women’s writings collected, 1985
Subseries 5.1: Biographical, 1973-2009
Subseries 5.2: Nonfiction writing, 1999-2008
Subseries 5.3: Fiction writing, 1986-2011
Subseries 5.4: Poetry writing and editing, 1994-2012
Subseries 5.5: Performances and writing, 1983-2014
Subseries 5.6: Consulting and teaching, 1979-2015
Subseries 5.7: Woman's Building, 1971-2012
Subseries 5.8: Digital and audiovisual material, circa 1990-2010

Collection is primarily ordered chronologically.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

**Subjects and Indexing Terms**

Wolverton, Terry -- Archives
Lesbian authors -- California -- Los Angeles -- Archives
Women educators -- California -- Los Angeles -- Archives
Women performance artists -- California -- Los Angeles -- Archives
Wolverton, Terry

---

**Series 1: Biographical 1970-2004**

**Scope and Contents note**

This series includes all materials about Terry Wolverton's life and activities falling outside her professional work. Materials include papers written, correspondence, flyers, conference materials, 1970s-2004.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Subseries 1.1: University education 1970-1974**

**Scope and Content**

This subseries includes papers written for her classes dating from the 1970s.

- **box 1, folder 5**
  **Class material / paper(s): Audition material 1974?**
  **Scope and Contents note**
  Material includes envelope addressed to address in Toronto, 1974.

- **box 1, folder 2**
  **Class material / paper(s): Building and Working with The Toronto Feminist Theatre Troupe. 1970s**
  **Scope and Contents note**
  In the format of a class paper.

- **box 1, folder 3**
  **Class material / paper(s): Feminist Theatre: A Women's Alternative. 1970s**
  **Scope and Contents note**
  In the format of a class paper.
**Series 1: Biographical 1970-2004**

**Subseries 1.1: University education 1970-1974**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 1, folder 1 | *Class material / paper(s): Guerilla Theatre: Theatre of Social Change. 1970s*  
  Scope and Contents note  
  In the format of a class paper. |
| box 1, folder 6 | *Class material / paper(s): No More Balls and Chains: An Examination of Attitudes by and About Women in Contemporary Music. undated*  
  Scope and Contents note  
  Mimeographed, author not given. |
| box 1, folder 4, box 1, folder 7 | *Research material Various dates.*  
  Scope and Content  
  Contains articles on feminist theater, etc. |

---

**Subseries 1.2: Activism 1974-2000**

Scope and Content  
This subseries includes women's movement materials, lesbian issues, anti-racism, class issues, and activities at the Los Angeles Woman's Building dating between 1975 to 2000.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 31, folder 1 | *Class material: Notes 1975*  
  Scope and Contents note  
  Terry Wolverton's holograph notes on torn-out notebook pages. |
| box 31, folder 10 | *Manuscript material: Lesbianism Paper by Terry Wolverton 1975-1978?*  
  Scope and Contents note  
  Essay on lesbianism |
| box 31, folder 5 | *Manuscript material: Feminist Paper by Terry Wolverton 1975-1978?*  
  Scope and Contents note  
| box 31, folder 3, box 31, folder 7, box 31, folder 13, box 31, folder 8 | *Research material: Clippings (newsprint) 1975-1978*  
  Scope and Contents note  
  Packet and handouts for Women Against Violence in Pornography and Media |
| box 33, folder 18 | *Research material: Correspondence 1982?*  
  Scope and Contents note  
  Terry Wolverton apparently anonymous participant. |
| box 31, folder 6 | *Research material: Miscellaneous 1975-1978*  
  Scope and Contents note  
  Mostly flyers and photocopied articles. |
| box 33, folder 9, box 31, folder 4, box 31, folder 11 | *Research material: Notes 1975-1981*  
  Scope and Contents note  
  Includes draft manifesto for Women's Art Collective; women's bars; lesbian organizations; on lesbian symbols (several copies). |
<p>| box 33, folder 6 | <em>Research material: Notes and correspondence 1980s</em> |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 33, folder 8</td>
<td>Research material: Promotional calendar 1981</td>
</tr>
<tr>
<td>box 31, folder 12,</td>
<td>Research material: Readings 1975-1978</td>
</tr>
<tr>
<td>box 31, folder 14</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 31, folder 14</td>
<td>Includes flyers, articles, class syllabi, etc.</td>
</tr>
<tr>
<td>box 33, folder 7</td>
<td>Research material: Research material 1980s</td>
</tr>
<tr>
<td>box 31, folder 2</td>
<td>Research material: Research publicity 1975</td>
</tr>
<tr>
<td>box 33, folder 10</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 31, folder 10</td>
<td>Flyers</td>
</tr>
<tr>
<td>box 31, folder 9</td>
<td>Research material: Workshop materials 1981</td>
</tr>
<tr>
<td>box 32, folder 14,</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 32, folder 16,</td>
<td>Roster, readings, etc.</td>
</tr>
<tr>
<td>box 32, folder 1</td>
<td>Event production: Correspondence 1979-1982</td>
</tr>
<tr>
<td>box 32, folder 15</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>box 33, folder 9</td>
<td>Notes and letters from participants, apparently written during production.</td>
</tr>
<tr>
<td>box 32, folder 15</td>
<td>Event production: Group notes 1979-1980</td>
</tr>
<tr>
<td>box 33, folder 14</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 33, folder 15</td>
<td>Includes roster, contracts, outlines, participant notes. Participants include Terry Wolverton and Bia Lowe.</td>
</tr>
<tr>
<td>box 32, folder 14,</td>
<td>Event production: Notes 1979-1982</td>
</tr>
<tr>
<td>box 33, folder 16,</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>box 32, folder 1</td>
<td>Includes holograph notes on scheduling, and Terry Wolverton's notes on personal presentation, other participants.</td>
</tr>
<tr>
<td>box 33, folder 4,</td>
<td>Event production: Screening materials 1980-1981</td>
</tr>
<tr>
<td>box 32, folder 20</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 32, folder 18</td>
<td>Includes invitations, photographs, correspondence, notes, schedules, and maps.</td>
</tr>
<tr>
<td>box 32, folder 7</td>
<td>Event promotion: Flyers 1979</td>
</tr>
<tr>
<td>box 32, folder 5</td>
<td>Event promotion: Press release 1979</td>
</tr>
<tr>
<td>box 32, folder 2</td>
<td>Event promotion: Promotion notes by Terry Wolverton 1979</td>
</tr>
<tr>
<td>box 32, folder 3</td>
<td>Event promotion: Promotional copy manuscripts 1979</td>
</tr>
<tr>
<td>box 32, folder 4</td>
<td>Event promotion: Promotional flyers 1979</td>
</tr>
<tr>
<td>box 32, folder 18</td>
<td>Event publicity: Press correspondence 1980</td>
</tr>
<tr>
<td>box 32, folder 19</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 32, folder 19</td>
<td>Includes press releases, cover letters, letter to the editor of the L.A. Weekly regarding related article, etc.</td>
</tr>
<tr>
<td>box 32, folder 19</td>
<td>Event publicity: Press kit 1980</td>
</tr>
<tr>
<td>box 32, folder 19</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 32, folder 19</td>
<td>Includes drafts of text for kits.</td>
</tr>
</tbody>
</table>
box 32, folder 17  Event publicity: Public relations notes 1980
Scope and Contents note
Notes by Terry Wolverton, primarily holograph; outline for facilitators.

box 32, folder 8  box 33, folder 16  Event summary: Final report 1979
Background material: Brochure 1992
Scope and Contents note
Future Safe: estate planning for artists in a time of AIDS.

Scope and Contents note
Articles on 1999 beating of gay writer Robert Drake, and fundraising efforts in support of his recovery.

box 33, folder 12  Historical material: Memorabilia 1982-1985
Scope and Contents note
Flyers, posters, mailings, buttons, etc.

box 33, folder 11  Outreach material: Newsletters 1984-1985
box 32, folder 9
box 32, folder 10,
box 33, folder 2,
box 33, folder 5,
box 32, folder 11
box 33, folder 1
box 32, folder 12
box 33, folder 13
box 69, folder 1
box 65, folder 7
box 66, folder 12
box 65, folder 14
box 66, folder 11,
box 66, folder 16
box 66, folder 17
box 66, folder 18
box 66, folder 19
box 65, folder 35
box 65, folder 16
box 65, folder 17

box 32, folder 10,
box 33, folder 2,
box 33, folder 5,
box 32, folder 11
box 33, folder 1
box 32, folder 12
box 33, folder 13
box 69, folder 1
box 65, folder 7
box 66, folder 12
box 65, folder 14
box 66, folder 11,
box 66, folder 16
box 66, folder 17
box 66, folder 18
box 66, folder 19
box 65, folder 35
box 65, folder 16
box 65, folder 17

Post event publicity: Clippings (newsprint) 1980
Post events material: Correspondence 1979-1982
Publicity material: Clipping 1983
Schedule of events of Political Art Documentation/ Distribution 1980s
Scope and Contents note
Poster. Schedule of events for Saturday, November 21 through 27.

box 64, folder 12
box 65, folder 14
Grand Valley State Colleges: Newsletter 1978 May 24
Scope and Contents note
WIB Newsletter, volume 2, no. 2.

box 66, folder 7
box 66, folder 14
box 66, folder 15
box 66, folder 16

Photocopy from A Woman? Volume 4, no. 2. p.6 -7. 1974 May
Benefit for Aradia: Flyer, program schedule 1977
GVSC: Letter, brochure 1975 Aug
Ariadne: A Social Art Network: Statement, project draft, notes 1970s
Scope and Contents note
8 leaves. Photocopy.

box 66, folder 17
box 66, folder 18
box 67, folder 35
box 65, folder 16

Calendar 1978
Aradian Task Forces: Brochure 1979?
Day: Empty book undated
Scope and Contents note
3 brochures, 1 duplicate for 1978.

box 65, folder 17

Woman's Building: Calendar undated
Scope and Contents note
1 leaf. Mailing brochure for membership (late 1970s).
Subseries 1.2: Activism 1974-2000

Scope and Contents note

Scope and Contents note
Laminated

Woman's Building: Proof panels 1982
Scope and Contents note
Proof copy. Media Campaign. Illustration by Jane Thurmond for Incest Awareness Project Documentation Panels.

Woman's Building: Roles list 1989?
The Two Faces of Eve: Draft, letter from Penny Boyer, NAAO 10-year document 1989 Aug

Subseries 1.3: Outreach activities 1983-2001

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
This subseries includes outreach activities for art organizations and gay and lesbian groups dating between 1991 to 2000.

Organizational materials: Call for exhibit participations, etc. 1991-1995.
Organizational materials: Correspondence, program, etc. 1991
Organizational materials: Memo, etc. 1999 June/July
Body Image Flyer 2001
Highways Flyer Early 1990s July 29
Invitation to International Olympic Committee reception 1983 Jan 20
Invitation to Lesbian Legacy Collection Advisory Board 1997 Feb 7.
Scope and Contents note
The Lesbian Legacy Collection is a part of ONE National Gay & Lesbian Archives, curated by Yolanda Retter. Letter asks Wolverton to be a part of the Advisory Board.

Letter from Brad Brusavich to Terry Wolverton 1991 Jun 30
Perspectives Writing Program 1991 Aug 4
Scope and Contents note
2 copies.

Los Angeles Pierce College Flyer 1993 Mar 16
Scope and Contents note
3 copies.

Program material: Printed program. 2000.
Heresies subscription 1970?
Chrysalis subscription 1970s
Terry Wolverton Piece: Audiocassette 1999 Jun 6
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Series 1: Biographical 1970-2004

Subseries 1.3: Outreach activities 1983-2001

---

**UCLA Student Committee for the Arts: Flyers 1984**

Scope and Contents note

2 flyers. UCLA Student Committee for the Arts in Association with Cultural Affairs Commission and Student Association of Women's Studies presents THAT WOMEN'S THING.

---

**Subseries 1.4: Conferences, etc. 1984-2003**

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content

This subseries includes conferences on issues pertinent to Wolverton, such as incest, lesbian issues, Los Angeles Poetry Festival, OutWrite (gay and lesbian writers), and feminism dating between 1984 to 2003.

---

**Lesbian Community Services Center: Program and letter of thanks 1984 May 1.**

Scope and Contents note

Letter is from Travis H. Foote.

---

**L.A. Poetry Festival: Program publicity 1989 Oct.**

---

**Out Write 90: Bills and arrangements 1990.**

Scope and Contents note

Unclear if notes taken at event or for other purposes.

---

**Out Write 90: Announcements, correspondence 1990 Jan - Mar.**

**Out Write 90: Program 1990 Mar 3 - 4.**

Scope and Contents note


---

**ICA Conference: Arrangements, agendas, notes 1990 Apr (bulk date).**

**ICA Conference: Draft of poem/presentation undated**

**ICA Conference: Untitled poem/presentation undated**

Scope and Contents note

10 leaves. Typescript.

---

**ICA Conference: Letters of appreciation 1990 Apr.**

---

**Los Angeles Festival: Announcements 1990 Aug - Sep.**

**Out Write 91: Terry Wolverton's notes undated**

---

**Out Write 91: Arrangements, announcements 1991 Feb, various dates.**

**Out Write 91: Printed program. 1991 Mar 2 - 3.**

**Women's Voices: Article quoting Terry Wolverton, Wanda Coleman, etc. 1993 Aug 15.**

---

**L.A. Poetry Festival: Web listing 2000 Dec 28 (printed).**

**L.A. Poetry Festival: Letter to Terry Wolverton 2000 Dec 18.**

Scope and Contents note

From Suzanne Lummis, coordinating committee.

---

**Poetry Exchange: Letter of thanks, enclosing article 2002 May 27.**

---
**Series 1: Biographical 1970-2004**

**Subseries 1.4: Conferences, etc. 1984-2003**

  
  Scope and Contents note
  
  Includes panel with Anthony Swofford, author of *Jarhead*.

- **box 62, folder 22** Southern California Women for Understanding: Letter to Terry Wolverton, map 2003.

- **box 18, folder 2** Readings: Audiocassette 1990 Nov 3
  
  Scope and Contents note
  

  Physical Characteristics and Technical Requirements
  
  COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

- **box 64, folder 8** Poster: Lesbian Writers Series, 1992, Ninth Year. 1992
  
  Scope and Contents note
  
  2 posters.

- **box 66, folder 8** Woman’s Building: Guide 1979
  
  Scope and Contents note
  

- **box 66, folder 9** Woman’s Building: Terry Wolverton notes Mid 1970s.
- **box 66, folder 12** Lesbian Art Project: Introduction Mid 1970s.
  
  Scope and Contents note
  
  Dear Woman, Hello! (3 typescript photocopy) and The Lesbian Art Project (2 typescript photocopy).

- **box 66, folder 13** Feminist Studio Workshop: Certificate 1977 May 19
- **box 66, folder 11** Feminist Studio Workshop: Student Evaluations 1970s?
  
  Scope and Contents note
  
  3 leaves.

- **box 66, folder 19** Califia Community mailing 1976
- **box 66, folder 20** An Independent Institute: Brochure 1977
- **box 66, folder 21** FSW: Program materials 1978?

**Subseries 1.5: Awards / Honors 1986-2004**

Scope and Content

This subseries includes awards such as The Woman’s Building Vesta Award and others dating between 1986 to 2004.

- **box 61, folder 1** Lesbian Rights Award: Invitation, printed program. 1986 Jan 18.
- **box 61, folder 2** Vesta Award: Letter of selection, etc. 1991 May 12, etc.
- **box 61, folder 3** Vesta Award: Invitation, program, etc. 1991.
- **box 61, folder 4** Vesta Award: Letters of congratulation, etc. 1991.
- **box 61, folder 5** Southern California Library Award: Program, etc. 1995 Mar 11.
Subseries 1.5: Awards / Honors 1986-2004

Scope and Contents note

Unclear if Terry Wolverton were nominated, not mentioned in article by Robert Drake.

Subseries 1.6: About Terry Wolverton 1985-2002

Scope and Contents

This subseries includes material about Terry Wolverton, including newspaper articles, writers' reference works, and a portrait of Terry Wolverton dating between 1985 to 2002.

Pre manuscript material: Letters of request for submission 1997 Feb 5, 10.

Scope and Contents note


Request for emerging authors: Form letters of request undated

Scope and Contents note

Requests for article for reference guide

Pre publication material: Correspondence and form Late 1990s.

Future is Female: This Way Daybreak Comes 1985 Mar 13.

Scope and Contents note

Terry Wolverton quoted on racism.


Scope and Contents note


Scope and Contents note

In: The Advocate. Full title: Penning Away the Pain: Writing Workshops Succeed as Alternative AIDS Therapies.


Scope and Contents note

Full title: Finding Time to Write in the Midst of Chaos, by Pat Viera.

L.A. Exiles 2002

Scope and Contents note

Typescript
Series 1: Biographical 1970-2004

Subseries 1.6: About Terry Wolverton 1985-2002


Scope and Contents note
This series includes notes, correspondence, flyers, class instruction notes, rosters, and samples of student work submitted in her writing classes, 1976 - 2001.

Arrangement
The subseries describe files by type of professional work. The subcategories comprise files for each event or project, arranged chronologically.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 2.1: Audio and video art 1988-1997

Scope and Content
This subseries contains audio and video art collected by Terry Wolverton.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Videocassette: Medusa's Beauty Secrets 1988

Scope and Contents note
VHS 10:00 minutes, color, mono, NTSC; 1988 Forrest/Gaulke/Maberry. Medusa's Beauty Secrets is a tongue-in- check (sic) look at the myths about women, beauty, and power which are perpetuated by society and the media. The tape layers several elements: a critique of popular commercial images set against the Medusa legend, a narrative in which dancer Marion Scott is transformed into Medusa through a visit to a beauty salon, and a prose reading by Terry Wolverton. "...an examination of the myths of female beauty through one woman's trip to the hairdresser." --Helen Knode, L.A. Weekly Video Pick of the Week. Medusa's Beauty Secrets was made possible in part by an Artist Access Award from the Long Beach Museum of Art.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 2.1: Audio and video art 1988-1997

box 19, folder 8-9  Videocassette: Paul Monette 1993-47
Scope and Contents note
VHS Part I (1 hour 45 minutes) GLAAD presents Paul Monette: A Celebration with Jackie Goldberg, Tom Hulge, Joe Keenan, Larry Kramer, Tony Kushner, Armistead Maupin, Paul Monette, Patricia Nell Warren, Terry Woolverton (sic), and others. Saturday, October 1--6:00 pm--7834 Electra Avenue, Mt. Olympus, Hollywood--Tickets: $25.00, Available at A Different Light--on sale Saturday, September 10. For more info--(213) 658-6775.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 20, folder 1  Cultural Affairs Grant
box 20, folder 2  Women's Night '97 3/19/1997
Scope and Contents note
88 minutes
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 20, folder 3  Reading: Walter Lippmann
Scope and Contents note
video taped by Walter Lippmann
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 2.2: Art interests 1966-1999
Scope and Content
This subseries includes research material on feminist and lesbian feminist art, and exhibits at the Woman's Building dating between 1976 to 1993.

box 37, folder 1  Feminist Art: Research Material c. 1985-1990
box 37, folder 2  Jerri Allyn: Promotional flyers and clippings c. 1981-1992
box 37, folder 3  Laurel Beckman: Promotional correspondence c. 1982-1983
box 37, folder 4  Clsuf: Promotional flyers and writings c. 1978
Scope and Contents note
Includes poetry zine The Tip of Your Tongue, 1978.

box 37, folder 5  Cheri Gaulke: Promotional flyers c. 1983-1999
box 37, folder 6,  box 37, folder 7  Artists MIA: Promotional flyers and clippings 1981
Scope and Content
Includes protest held July 15, 1981 to protest lack of representation of women and minorities in LACMA collections.

box 37, folder 8  Rachel Rosenthal: Promotional flyers 1980-1983
box 37, folder 9  Jane Thurmond: Promotional postcards 1983
Scope and Contents note
Postcards designed by Thurmond, and flyer-postcard for honorary dance (undated).

box 37, folder 10  Waitresses: Promotional notes and flyers 1978-1983
Scope and Contents note
Includes holograph notes by Terry Wolverton, apparently connected with FEMINA and a Waitresses event.

box 37, folder 13, box 37, folder 12, box 37, folder 11  Woman's Building: Promotional flyers and correspondence c. 1978-1985
Scope and Contents note
Includes handmade cards/memorabilia.

box 38, folder 1  Promotional material: Announcements with messages c. 1980-1988
Scope and Contents note
Many signed only with first name.

box 38, folder 6  Promotional material: Invitations c. 1980-1990
Scope and Contents note
Various events.

box 38, folder 3  Promotional material: Invitations M-Z c. 1980-1990
box 38, folder 5  Promotional material: Invitations M-Z c. 1980-1990
box 38, folder 7  Promotional material: Invitations and chapbooks 1977-1993
box 38, folder 8  Promotional material: Flyers and invitations c. 1980-1990
box 38, folder 9  Promotional material: Flyers and invitations c. 1980-1990
box 38, folder 10  Promotional material: Flyers and invitations c. 1977-1985
box 38, folder 11  Promotional material: Slides and photographs 1976-1977
Scope and Contents note
Several performance prints of Barbara Hammer, also Mischief Mime Co.

box 66, folder 3  Promotional material: Postcards, catalogs, cards, announcements with messages.
Various dates in the 1980s
box 66, folder 32  He Is lyrics by Bernard Calvin & Bernard Spears 1966 Oct 22
Scope and Contents note
Revised.

Subseries 2.3: Promotion 1977-2001
Scope and Content
This subseries includes promotional work for the arts, primarily at the Woman's Building, such as the Lesbian Art Project (LAP) and the Lesbian Herstory project dating between 1977 to 2001.

box 34, folder 1  LAP final report 1982
Scope and Contents note
Filed first to give history and background.

box 34, folder 2  LAP: Announcements and prospectuses c.1977-1982
box 34, folder 3  LAP/Astrology: Flyers and text for announcement c.1977-1982
box 34, folder 4  **LAP: Event publicity c.1977-1982**  
Scope and Contents note  
Articles, press releases, flyers, etc. for LAP events

box 34, folder 5  **LAP: Event publicity photographs c.1977-1982**  
Scope and Contents note  
Photographs for use on flyers for The Family of Women Dance, event at Women's Building. Finished flyer included in Box 34 Folder 4.

box 34, folder 6  **LAP: Purpose statements c.1977-1982**  
Scope and Contents note  
Goals, progress reports and descriptions of prospective projects.

box 34, folder 7  **LAP/Herstory: Announcements and schedules c.1977-1982**  
Scope and Contents note  
Includes proposals for various LAP classes.

box 34, folder 8  **LAP/Herstory: Correspondence c.1977-1982**  
**LAP/Herstory: Notes c.1977-1982**  
Scope and Contents note  
Terry Wolverton's holograph notes on history of the project, aims, etc.

box 34, folder 10  **LAP/Herstory: Drafts c.1977-1982**  
Scope and Contents note  
Drafts of announcements and purpose statement material.

box 34, folder 11  **LAP/Herstory: Essay on LAP c.1977-1982**  
Scope and Contents note  
Overview of LAP by Terry Wolverton.

box 34, folder 12  **LAP/Herstory: Draft essay on sapphic education and LAP c.1977-1982**  
**LAP/Herstory: Logo concepts c.1977-1982**  
**LAP/Herstory: Event flyers and announcements c.1977-1982**  
Scope and Contents note  
Includes announcements of various LAP events, flyers for Woman's Building-supported thrift store.

box 34, folder 15  **LAP/Herstory: Photographs c.1977-1982**  
Scope and Contents note  
Photographs of Terry Wolverton and friend.

box 34, folder 16  **LAP/GALAS: Administrative notes c.1977-1982**  
Scope and Contents note  
Terry Wolverton's notes, mailing lists, fundraising documents.

box 36, folder 7  **LAP/GALAS: Archive list c.1977-1982**  
Scope and Contents note  

box 36, folder 1  **LAP/GALAS: Correspondence 1980**  
**LAP/GALAS: Dissertation proposal 2001**  
Scope and Contents note  
Proposal and letter from Sarah L. Stifler; dissertation references LAP.
box 36, folder 8  LAP/GALAS: Flyers c.1977-1982  
Scope and Contents note  
Various GALAS events.

box 35, folder 19  LAP/GALAS: Fundraising notes 1979  
Scope and Contents note  
Includes proposal drafts, photocopied article on proposal writing.

box 35, folder 18  LAP/GALAS: Fundraising proposal 1979  
box 36, folder 12  LAP/GALAS: Letter from H. Hammond 1992  
Scope and Contents note  
Follow-up letter to Terry Wolverton from Harmony Hammond, with material on her recent (1992) work.

box 36, folder 2  LAP/GALAS: PR notes c.1977-1982  
box 36, folder 3  LAP/GALAS: Press correspondence c.1977-1982  
box 36, folder 5  LAP/GALAS: Press coverage (newsprint) 1980  
box 36, folder 6  LAP/GALAS: Press coverage (photocopies) 1980  
Scope and Contents note  
Various GALAS events.

box 36, folder 4  LAP/GALAS: Press releases 1980  
box 34, folder 18  LAP/GALAS: Questionnaires and correspondence c.1977-1982  
box 34, folder 17  LAP/GALAS: Roster c.1977-1982  
Scope and Contents note  
Guest book/mailing list.

box 35, folder 1  LAP/GALAS PR: Notes c.1977-1982  
Scope and Contents note  
Copies of publications Lesbian Connection and The Lesbian News.

box 35, folder 3  LAP/GALAS PR: Press releases 1979  
box 35, folder 4  LAP/GALAS PR: Benefit event invitations 1980  
Scope and Contents note  
Sponsors include Berzon, De Crescenzo, Stephen Lachs, Rand Schrader. Readers include Kate Millet, Paul Monette.

box 35, folder 5  LAP/GALAS PR: Correspondence c.1977-1982  
box 35, folder 6  LAP/GALAS PR: Contract and notes c.1977-1982  
Scope and Contents note  
Terry Wolverton's contract as promoter for GALAS, and notes on PR strategies.

box 35, folder 7  LAP/GALAS PR: Correspondence by others c.1977-1982  
Scope and Contents note  
Correspondence neither written by nor addressed to Terry Wolverton.

box 35, folder 8  LAP/GALAS PR: Brochure drafts c.1977-1982  
box 35, folder 9  LAP/GALAS PR: Brochure c.1977-1982  
box 35, folder 10  LAP/GALAS PR: Flyers c.1977-1982  
Scope and Contents note  
Includes draft of text for flyers.
Subseries 2.3: Promotion 1977-2001

box 36, folder 9  LAP/GALAS PR: Press releases 1979-1980
Scope and Contents note
Various GALAS events.

box 36, folder 10  LAP/GALAS PR: Press coverage (newsprint) 1980
box 36, folder 11  LAP/GALAS PR: Press coverage (photocopies) 1980
box 35, folder 11  LAP/Amazon: Production arrangements 1980
Scope andContents note
Expenses, equipment rental documents, etc.

box 35, folder 12  LAP/Amazon: Announcements 1979-1980
Scope and Contents note
Press releases, flyers, etc.

box 35, folder 13  LAP/Amazon: Correspondence 1979-1980
box 35, folder 14  LAP/Alix Dobkin: Correspondence 1979-1980
Scope and Contents note
Includes photograph (reproduced) and other background.

box 35, folder 15  LAP/Alix Dobkin: Administrative arrangements 1979-1980
Scope and Contents note
Terry Wolverton's notes and documents on expenses, rentals, workshop reservations, etc.

box 35, folder 16  LAP/Alix Dobkin: Press releases 1980
box 35, folder 17  LAP/Alix Dobkin: Flyers 1980
box 35, folder 20  LAP/GALAS/Guidebook: Photographs and negatives 1980
box 35, folder 21  LAP/GALAS/Guidebook: Captioned photographs 1980
Scope and Contents note
Title, artist, etc. labeled on back of each.

box 35, folder 22  LAP/GALAS/Guidebook: Photograph contact proofs 1980
box 35, folder 23  LAP/GALAS/Guidebook: Guidebooks 1980
Scope and Contents note
Three copies.

box 36, folder 14  LAP/WB/JEB showing: Correspondence and arrangements 1980
Scope and Contents note
Materials for Woman's Building showing by JEB, Lesbian Images In Photography, 1850-1980.

Subseries 2.4: Teaching 1979-1997
Scope and Content
This subseries includes various classes taught by Wolverton, for example, anti-racism in 1980; writing techniques, taught primarily at the Los Angeles Gay & Lesbian center, including classes for writers who are HIV positive, from 1980 to 2005; lesbian writing in 1981.

box 21, folder 1  Class proposal: Outline of class structure undated
Scope and Contents note
One page outline of proposed class
box 21, folder 2  
Class instruction: Class assignments, applications, correspondence 1981

box 21, folder 3  
Class administration: Class evaluations 1981

Scope and Contents note
Photocopied form evaluations of class and teachers--Terry Wolverton and Doris Davenport--by students

box 21, folder 4  
Class instruction: Lesson plans, drawing for reading 1981

Scope and Contents note
Plans discuss publishing, end-of-class reading

box 21, folder 5  
Class publishing: Correspondence 1981

Scope and Contents note
Letter from Terry Wolverton and Doris Davenport to students, suggesting a self-published anthology of work from class; letters from Davenport to Terry Wolverton

box 21, folder 6  
Class proposal: Proposal and correspondence 1980

Scope and Contents note
Proposal, contracts, budget, etc; letters to Doris Davenport

box 21, folder 7  
Class administration: Announcements and press releases for class 1980

box 21, folder 8  
Class instruction: Class procedures 1980

Scope and Contents note
Lesson plans, budgets, contact lists, class projects, etc.

box 21, folder 9  
Post class: Thank you notes from students 1980

box 21, folder 10  
Post class: Anthology correspondence 1980

Scope and Contents note
A reference to this class was proposed for the resources section of an anthology

box 21, folder 11  
Class administration: Teaching contract 1981

box 21, folder 12  
Class instruction: Notes and lesson plans 1981

box 21, folder 13  
Class proposal: Workshop description 1979

box 21, folder 14  
Class instruction: Outline--personal calendar 1979

Scope and Contents note
Personal created calendar: template for assignment?

box 21, folder 15  
Class instruction: Class notes 1979

box 21, folder 16  
Class instruction: Exercise? Life goals, past and future 1979

box 21, folder 17  
Post class: Thank you note 1979

box 21, folder 18  
Class instruction: Notes and lesson plans 1980

box 21, folder 19  
Class general: Photographs 1980

Scope and Contents note
Photographs of students, glued to purple triangles glued to white paper. Class project?

box 21, folder 20  
Class administration: Teaching contract 1979

box 21, folder 21  
Class proposal: Pre-class correspondence 1980

Scope and Contents note
Letters from Terry Wolverton announcing class; replies from students

box 21, folder 22  
Class instruction: Lesson plans and notes 1980

box 21, folder 23  
Class administration: Press release for class announcement 1979

box 21, folder 24  
Class instruction: Class notes and roster 1979
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 21, folder 25 | Conference panel administration: Arrangements for panel presentation 1979  
Scope and Contents note  
The Gay Academic Union's sixth annual conference, with theme The Challenge of the 80s: our changing gay and lesbian culture |
| box 21, folder 26 | Conference banquet: Invitations 1979  
Scope and Contents note  
Second annual Gay Academic Union awards banquet |
| box 21, folder 27 | Panel instruction: Early notes for panel presentation 1979 |
| box 21, folder 28 | Panel instruction: Notes for panel presentation 1979 |
| box 21, folder 29 | Conference general: Programs 1979 |
| box 22, folder 1 | Class instruction: Notes and lesson plans 1979 |
| box 22, folder 2 | Class instruction: Notes and lesson plans 1980 |
| box 22, folder 3 | Class administration: Skills list/evaluations 1980  
Scope and Contents note  
Students' evaluation of class and teacher TW |
| box 22, folder 4 | Class instruction: Photocopied articles for class assignments 1980-83  
Scope and Contents note  
| box 22, folder 5 | Class instruction: Notes and lesson plans 1980-83  
Scope and Contents note  
Includes schedules, class roster |
| box 22, folder 6 | Class general: Correspondence 1980-83  
Scope and Contents note  
Thank you notes |
| box 22, folder 7 | Class general: Notes and correspondence 1981  
Scope and Contents note  
Includes letter form Yolanda Retter |
| box 22, folder 8 | 1-day workshop with M. L. Hughes: Background articles and announcements 1982  
Scope and Contents note  
April 17, 1982 |
| box 22, folder 9 | 1-day workshop with M. L. Hughes: Flyer and Terry Wolverton's notes 1982  
Scope and Contents note  
April 17, 1982 |
| box 22, folder 10 | Presentation research: Background research articles 1982  
Scope and Contents note  
June 13, 1982 |
| box 22, folder 11 | Presentation administration: Roster and invitation 1982  
Scope and Contents note  
June 13, 1982 |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 22, folder 12 | **Presentation instruction: Terry Wolverton's notes, draft and text 1982**  
Scope and Contents note  
June 13, 1982 |
| box 22, folder 13 | **Class administration: Payment plans for class 1980**  
Scope and Contents note  
Notes from students and Terry Wolverton's list of payments |
| box 22, folder 14 | **Class instruction: Class submissions? 1980**  
Scope and Contents note  
Letters (mostly not to or from TW), poems, articles |
| box 22, folder 15 | **Class instruction: Notes and flyers 1980**  
Scope and Contents note  
Terry Wolverton's notes and lesson plans, with poem (by Terry Wolverton?) and flyers for class reading |
| box 22, folder 16 | **Class administration: Evaluation correspondence 1980**  
Scope and Contents note  
Letters from students to Terry Wolverton, evaluating class |
| box 23, folder 1 | **Class instruction: Lesson plans and writing 1985**  
Scope and Contents note  
Several writing pieces by Terry Wolverton, all apparently from same pad of paper |
| box 23, folder 2 | **Class administration: Administrative material and notes 1986**  
Scope and Contents note  
Unopened letter removed for processing |
| box 23, folder 3 | **Class reading: Announcement of reading 1986**  
Scope and Contents note  
Reading on June 29, 1986 in Barnsdall Park, Los Angeles |
| box 23, folder 4 | **Class reading: Announcement and flyer 1986**  
Scope and Contents note  
Reading on Nov. 15, 1986 at A Different Light Bookstore |
| box 23, folder 5 | **Class administration: Evaluations 1986**  
**Class general: Flyers 1987**  
Scope and Contents note  
Announcements of courses offered by Terry Wolverton for 1987 |
| box 23, folder 6 | **Class instruction: Notes and lesson plans 1987**  
Scope and Contents note  
Includes class rosters, survey |
| box 23, folder 7 | **Class instruction: Background literature 1987**  
Scope and Contents note  
Photocopied essays, stories, and poems |
| box 23, folder 8 | **Class instruction: Submissions 1987**  
Scope and Contents note  
Writing assignments? |
box 23, folder 10  
**Class administration: Expectations 1987**  
Scope and Contents note  
Student forms expressing aspirations for workshop

box 23, folder 11  
box 23, folder 12  
**Class instruction: Elements of writing 1989**  
Scope and Contents note  
Consists of notes on writing theory and sample readings copied by Terry Wolverton. Also photocopies of two stories, done as samples for class?

box 23, folder 13  
**Class instruction: Goals by students 1989?**  
Scope and Contents note  
Holograph notes by each student

box 23, folder 14  
box 23, folder 15  
**Class administration: Roster and notes for class exercises 1989?**  
**Solicitation for further class 1989?**

box 24, folder 1  
**Class presentations: Publicity for class readings 1989**  
**Press release, flyers and programs and notes for class readings 1989**

box 24, folder 2  
**Class administration: Announcements 1990**  
Scope and Contents note  
Includes class announcements, letter from State assemblyman, partial planned syllabus

box 24, folder 3  
**Class administration: Materials on guest lecturer Bernard Cooper, materials on Terry Wolverton's appearance in Long Beach 1989**

box 24, folder 4  
**Class general: Letters from students, primarily after the class 1989**  
Scope and Contents note  
There are letters on other topics, such as one from Lars Eighner with his resume

box 24, folder 5  
**Class general: Manuscripts from students 1989**  
Scope and Contents note  
There are not manuscripts from every student

box 24, folder 6  
**Class administration: Materials on guest lecturer Bernard Cooper, materials on Terry Wolverton’s appearance in Long Beach 1989**

box 24, folder 7  
**Class administration: Announcements 1990**  
Scope and Contents note  
Includes class announcements, letter from State assemblyman, partial planned syllabus

box 24, folder 8  
**Class instruction: Student goals 1990?**  
Scope and Contents note  
Holograph writing by students, including their names and addresses

box 24, folder 9  
**Class instruction: Notes 1989**  
Scope and Contents note  
Terry Wolverton's notes on lessons, students, exercises

box 24, folder 10  
**Class instruction: Readings 1989?**  
Scope and Contents note  
Photocopied stories, essays and poems

box 24, folder 11  
box 24, folder 12  
**Class general: Evaluations and Thank You Letters 1990**  
**Class instruction: Readings and Exercises 1990**  
Scope and Contents note  
Photocopied pieces for study and lesson plans with class exercises
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Class/Section</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>24, 15</td>
<td><strong>Class administration:</strong> Applications for Making It Better 1990-91</td>
<td>Applications consist of prospective students' answers to questions about themselves and their work</td>
</tr>
<tr>
<td>24, 16</td>
<td><strong>Class administration:</strong> Notes and Roster 1991</td>
<td></td>
</tr>
<tr>
<td>24, 17</td>
<td><strong>Class administration:</strong> Roster and Exercises 1991</td>
<td></td>
</tr>
<tr>
<td>24, 18</td>
<td><strong>Class instruction:</strong> Readings for study 1991</td>
<td>Photocopied pieces for study</td>
</tr>
<tr>
<td>24, 19</td>
<td><strong>Class general:</strong> Evaluations and Thank You Letters 1991</td>
<td></td>
</tr>
<tr>
<td>24, 20</td>
<td><strong>Class administration:</strong> Roster and lesson plans 1991</td>
<td>Holograph writing by students on their experience of the class</td>
</tr>
<tr>
<td>24, 21</td>
<td><strong>Class general:</strong> Evaluations and correspondence 1991</td>
<td></td>
</tr>
<tr>
<td>24, 22</td>
<td><strong>Class reading:</strong> Reading texts 1991</td>
<td>Includes reading announcement and correspondence</td>
</tr>
<tr>
<td>24, 23</td>
<td><strong>Class administration:</strong> Announcement and roster 1991</td>
<td></td>
</tr>
<tr>
<td>24, 24</td>
<td><strong>Class administration:</strong> Applications 1991</td>
<td>Includes writing samples from prospective students.</td>
</tr>
<tr>
<td>24, 25</td>
<td><strong>Class instruction:</strong> Roster and exercises 1991</td>
<td></td>
</tr>
<tr>
<td>24, 26</td>
<td><strong>Class instruction:</strong> Readings for study 1991</td>
<td></td>
</tr>
<tr>
<td>25, 1</td>
<td><strong>Class administration:</strong> Announcement and roster 1991</td>
<td>Program from 14th National Lesbian and Gay Health Conference and 10th Annual AIDS/HIV Forum</td>
</tr>
<tr>
<td>25, 2</td>
<td><strong>Class instruction:</strong> Readings for study 1991</td>
<td></td>
</tr>
<tr>
<td>25, 3</td>
<td><strong>Class instruction:</strong> Roster and program 1992</td>
<td></td>
</tr>
<tr>
<td>25, 4</td>
<td><strong>Class instruction:</strong> Class submissions 1992</td>
<td></td>
</tr>
<tr>
<td>25, 5</td>
<td><strong>Class administration:</strong> Roster and article 1992</td>
<td>Photocopied article on AIDS writing workshops; correspondence.</td>
</tr>
<tr>
<td>25, 6</td>
<td><strong>Class instruction:</strong> Class submissions 1992</td>
<td></td>
</tr>
<tr>
<td>25, 8</td>
<td><strong>Class readings:</strong> Announcement, flyers 1992</td>
<td>Reading for participants in various Perspectives classes.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 9</td>
<td><strong>Class readings: Reading texts 1992</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Pieces by students</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 10</td>
<td><strong>Class general: Thank you note 1992</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Postcard from D. Sadownick, after completion of class.</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 11</td>
<td><strong>Class administration: Announcement 1992</strong>&lt;br&gt;<strong>Class instruction: Readings for study 1992</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;For all classes?</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 12</td>
<td><strong>Class instruction: Lesson outline and handouts 1992</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Advice on publication</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 13</td>
<td><strong>Class administration: Applications 1992</strong>&lt;br&gt;<strong>Class administration: Roster and notes 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Includes schedule of events, card from (student?) David Manzo</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 14</td>
<td><strong>Class instruction: Notes and readings 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes on formal poetic structure and photocopied poems.</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 15, box 25, folder 16</td>
<td><strong>Class instruction: Notes and readings 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes on formal poetic structure and photocopied poems.</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 17</td>
<td><strong>Class administration: Evaluations 1993</strong>&lt;br&gt;<strong>Post class publication: Print and negatives 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Black and white print and negative, by Linda Grant, for use as illustration in &quot;Words That Matter,&quot; book with material from class &quot;Women's Poetry Project.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 18</td>
<td><strong>Post class publication: Manuscripts for publication 1993</strong>&lt;br&gt;&quot;Words That Matter,&quot; book with material from class &quot;Women's Poetry Project.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 19</td>
<td><strong>Post class publication: Page proofs with holograph corrections 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;&quot;Words That Matter,&quot; book with material from class &quot;Women's Poetry Project.&quot; Proofs taped back-to-back--may require conservation.</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 20</td>
<td><strong>Post class publication: Page proofs incorporating corrections 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;&quot;Words That Matter,&quot; book with material from class &quot;Women's Poetry Project.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 21</td>
<td><strong>Post class publication: Publication costs 1993</strong>&lt;br&gt;&quot;Words That Matter,&quot; book with material from class &quot;Women's Poetry Project.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 25, folder 22</td>
<td><strong>Class administration: Evaluations and thank yous 1993</strong>&lt;br&gt;<strong>Class instruction: Roster and notes 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes include writings by Terry Wolverton, apparently about students.</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>25, folder 26</td>
<td>Class instruction: Readings for study 1993</td>
<td></td>
</tr>
<tr>
<td>25, folder 27</td>
<td>Class instruction: Class submissions 1993</td>
<td></td>
</tr>
<tr>
<td>26, folder 1</td>
<td>Class readings: Bookstore reading 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Announcement of and advice for reading at Books On the Edge, independent bookstore</td>
<td></td>
</tr>
<tr>
<td>26, folder 2</td>
<td>Class readings: Practice texts 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopied poems and essays for practice reading.</td>
<td></td>
</tr>
<tr>
<td>26, folder 3</td>
<td>Class readings: Announcement 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flyer for readings from all classes.</td>
<td></td>
</tr>
<tr>
<td>26, folder 4</td>
<td>Class administration: Rosters 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roster includes Terry Wolverton's brief notes on students</td>
<td></td>
</tr>
<tr>
<td>26, folder 5</td>
<td>Class instruction: Exercises and readings 1993</td>
<td></td>
</tr>
<tr>
<td>26, folder 6</td>
<td>Class administration: Evaluations 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopied form evaluations with student notes</td>
<td></td>
</tr>
<tr>
<td>26, folder 7</td>
<td>Class readings: Announcements 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flyer for reading by students from both classes</td>
<td></td>
</tr>
<tr>
<td>26, folder 8</td>
<td>Class readings: Clippings 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Announcement? Teaching? Obituary</td>
<td></td>
</tr>
<tr>
<td>26, folder 9</td>
<td>Class instruction: Readings 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopied essays</td>
<td></td>
</tr>
<tr>
<td>26, folder 10</td>
<td>Class general: Evaluation and thank yous 1993</td>
<td></td>
</tr>
<tr>
<td>26, folder 11</td>
<td>Class administration: Rosters and announcement 1993</td>
<td></td>
</tr>
<tr>
<td>26, folder 12</td>
<td>Class instruction: Submissions 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing by students. Also includes thank you letter for reading from chair of HIV/AIDS Education Committee at Pierce College</td>
<td></td>
</tr>
<tr>
<td>26, folder 13</td>
<td>Class readings: Announcement, thank you 1993</td>
<td></td>
</tr>
<tr>
<td>26, folder 14</td>
<td>Class administration: Rosters 1994</td>
<td></td>
</tr>
<tr>
<td>26, folder 15</td>
<td>Class instruction: Notes and readings 1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typed notes include syllabus, handouts</td>
<td></td>
</tr>
<tr>
<td>26, folder 16</td>
<td>Class administration: Evaluations and thank yous 1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Student's holograph evaluations</td>
<td></td>
</tr>
</tbody>
</table>
Class administration: Announcement 1994
Scope and Contents note
Flyer for L.A. Gay & Lesbian Community Services Center programs

Class administration: Applications 1993
Scope and Contents note
Includes letter from Gil Cuadros. Applications include sample writing by students.

Class administration: Rosters and schedules 1993
Scope and Contents note
Also includes photocopied readings, handouts

Class administration: Applications 1993
Scope and Contents note
Applications include sample writing by students.

Class administration: Rosters and syllabus 1993
Class instruction: Notes and readings 1993-94
Scope and Contents note
Also includes a publication by the AIDS Project Los Angeles Writers' Workshop and a booklet on estate planning for artists with AIDS

Class administration: Rosters and exercises 1993-94
Scope and Contents note
Roster has list of planned exercises

Class instruction: Submissions 1993-94
Scope and Contents note
Includes manuscripts by Gil Cuadros, with notes by TW

Class general: Thank yous 1994
Class instruction: Handouts on publication 1993-94
Class readings: Announcements, thanks 1993-94
Scope and Contents note
Includes handouts with advice on reading.

Class administration: Announcements 1994
Scope and Contents note
Booklet announcing year's Artist In Residence programs

Class administration: Agreements 1994
Scope and Contents note
Form letters signed by students agreeing to the terms of the workshop.

Class administration: Rosters and schedules 1994-95
Scope and Contents note
Includes syllabus, reading list, etc.

Class instruction: Readings 1994-95
Scope and Contents note
Photocopied essays and poems
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 27, folder 5</td>
<td><strong>Post class: Manuscripts and invoice 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Poetry manuscripts, possibly for publication. Printing invoice.</td>
</tr>
<tr>
<td>box 27, folder 6</td>
<td><strong>Class administration: Evaluations 1995</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Form evaluations with notes by students.</td>
</tr>
<tr>
<td>box 27, folder 7</td>
<td><strong>Class administration: Agreements 1994</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Form letters signed by students agreeing to the terms of the workshop.</td>
</tr>
<tr>
<td>box 27, folder 8</td>
<td><strong>Class administration: Schedules and syllabus 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Includes rosters, exercises</td>
</tr>
<tr>
<td>box 27, folder 9</td>
<td><strong>Class instruction: Readings, evaluations 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopied essays and fiction; form evaluations.</td>
</tr>
<tr>
<td>box 27, folder 10</td>
<td><strong>Class instruction: Readings and notes 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopied fiction, handouts</td>
</tr>
<tr>
<td>box 27, folder 11</td>
<td><strong>Class administration: Agreements 1994</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Form letters signed by students agreeing to the terms of the workshop.</td>
</tr>
<tr>
<td>box 27, folder 12</td>
<td><strong>Class administration: Roster 1994</strong></td>
</tr>
<tr>
<td>box 27, folder 13</td>
<td><strong>Class instruction: Notes and exercises 1994-95</strong></td>
</tr>
<tr>
<td>box 27, folder 14</td>
<td><strong>Class instruction: Readings 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopied essays and fiction; phone list of students.</td>
</tr>
<tr>
<td>box 27, folder 15</td>
<td><strong>Class administration: Evaluations and thank yous 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Form evaluations and thank you notes.</td>
</tr>
<tr>
<td>box 27, folder 16</td>
<td><strong>Class administration: Roster 1994-95</strong></td>
</tr>
<tr>
<td>box 27, folder 17</td>
<td><strong>Class instruction: Booklets 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Booklets from AIDS Project Los Angeles</td>
</tr>
<tr>
<td>box 27, folder 18</td>
<td><strong>Class instruction: Submissions 1994-95</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Includes manuscripts by Gil Cuadros</td>
</tr>
<tr>
<td>box 27, folder 19</td>
<td><strong>Class administration: Announcements 1995-96</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Artist in Residence catalogs</td>
</tr>
<tr>
<td>box 27, folder 20</td>
<td><strong>Class administration: Rosters 1995-96</strong></td>
</tr>
</tbody>
</table>
Subseries 2.4: Teaching 1979-1997

Finding Aid for the Terry Wolverton papers LSC.0445

<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 27, folder 21 | **Class instruction: Notes and handouts 1995-96**  
Scope and Contents note  
Includes syllabus |
| box 27, folder 22 | **Class administration: Evaluations and thank yous 1995-96**  
Scope and Contents note  
Form evaluations with notes by students. |
| box 27, folder 23 | **Class general: Correspondence 1995-96**  
Scope and Contents note  
Thank yous and other correspondence with students. |
| box 27, folder 24 | **Class administration: Rosters 1995-96** |
| box 27, folder 25 | **Class instruction: Syllabus and handouts 1995-96**  
**Class instruction: Critique signup sheets 1995-96** |
| box 27, folder 26 | **Class administration: Evaluations 1995-96**  
Scope and Contents note  
Form evaluations with notes by students. |
| box 27, folder 27 |  
**Class administration: Evaluations**  
1995-96  
Form evaluations with notes by students. |
| box 28, folder 28 | **Class general: Thank yous 1996** |
| box 28, folder 1 | **Class administration: Rosters 1995-96** |
| box 28, folder 2 | **Class instruction: Notes and syllabus 1995-96** |
| box 28, folder 3 | **Class general: Thank you 1995-96** |
| box 28, folder 4 | **Class administration: Rosters 1995-96**  
Scope and Contents note  
Includes blank letter of agreement. |
| box 28, folder 5 | **Class instruction: Notes and syllabus 1995-96** |
| box 28, folder 6 | **Class administration: Evaluations 1995-96**  
Scope and Contents note  
Form evaluations with notes by students. |
| box 28, folder 7 | **Post class publication: Expenses 1996**  
Scope and Contents note  
Invoices for chapbook publication. |
| box 28, folder 8 | **Post class publication: Anthology chapbook 1996**  
Scope and Contents note  
Titled: Pulp and Mettle: new works by the women's poetry project edited by Terry Wolverton. |
| box 28, folder 9 | **Class readings: Flyer and press release 1996**  
Scope and Contents note  
Readings from Flex your writing muscle, Flex advanced, and Women's poetry project. |
| box 28, folder 10 | **Class administration: Class catalog 1996** |
| box 28, folder 11 | **Class administration: Rosters 1996-97** |
| box 28, folder 12 | **Class administration: Agreements 1996**  
Scope and Contents note  
Form letters signed by students agreeing to the terms of the workshop. |
| box 28, folder 13 | **Class instruction: Notes and syllabus 1996-97**  
Scope and Contents note  
Typed notes and handouts; also includes one submitted poem by student. |
box 28, folder 14  Class instruction: Readings 1996-97  
Scope and Contents note  
Photocopied essays, poems and fiction; includes photocopied photograph and chapbook Out of the Depths by Robert Shockley.

box 28, folder 15  Class administration: Evaluations and thank yous 1996-97  
Scope and Contents note  
Form evaluations with notes by students, pre- and post-class; thank you notes.

box 28, folder 16  Class administration: Rosters 1996-97
box 28, folder 17  Class instruction: Notes and syllabus 1996-97  
Scope and Contents note  
Also includes student submission.

box 28, folder 18  Class instruction: Readings 1996-97  
Scope and Contents note  
Photocopied fiction and essays

box 28, folder 19  Class administration: Evaluations 1996-97  
Scope and Contents note  
Form evaluations with notes from students.

box 28, folder 20  Class readings: Reader handout 1997  
Scope and Contents note  
Instructions for readings to be held at Gay and Lesbian Center and A Different Light bookstore.

box 28, folder 21  Class administration: Rosters 1996-97
box 28, folder 22  Class administration: Agreements 1996-97  
Scope and Contents note  
Form letters signed by students agreeing to the terms of the workshop.

box 28, folder 23  Class instruction: Notes and syllabus 1997  
Scope and Contents note  
Includes photocopies of L.A. Times article on Terry Wolverton.

box 28, folder 24  Class instruction: Submissions 1997  
Scope and Contents note  
All material apparently from student Bernard Calvin.

box 28, folder 25  Class administration: Evaluations and thank yous 1997  
Scope and Contents note  
Form evaluations with notes from students.

box 29, folder 1  Class administration: Rosters 1996-97
box 29, folder 2  Class instruction: Notes and syllabus 1996-97
box 29, folder 3  Class instruction: Readings and handouts 1996-97  
Scope and Contents note  
Photocopied poems and explanations of poetic forms.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 29/4       | **Class administration:** Evaluations 1996-97  
Scope and Contents note  
Form evaluations with notes from students. |
| 29/5       | **Class administration:** Announcements 1989  
Scope and Contents note  
Flyers announcing one-day workshop, Sept. 23, 1989 at Woman’s Building. |
| 29/6       | **Class administration:** Contract 1989  
Scope and Contents note  
Contract letter from Woman’s Building program coordinator. |
| 29/7       | **Class instruction:** Notes 1989  
Scope and Contents note  
Typewritten handouts. |
| 29/8       | **Class instruction:** Submissions 1989  
Scope and Contents note  
Student submissions (including manuscript by Gil Cuadros) for unknown workshop for HIV-positive writers. Live to write/write to live? |
| 29/9       | **Class administration:** Announcements 1991?  
Scope and Contents note  
Presented by community outreach project of Gay and Lesbian Community Services Center. |
| 29/10      | **Class administration:** Rosters 1991? |
| 29/11      | **Class instruction:** Notes 1991?  
Scope and Contents note  
Holograph notes on possible exercises. |
| 29/12      | **Class instruction:** Readings 1991?  
Scope and Contents note  
Photocopied stories; also corrected manuscript by Terry Wolverton? Or student? |
| 29/13      | **Class administration:** Evaluations 1991?  
Scope and Contents note  
Holograph evaluations by students. |
| 29/14      | **Class administration:** Course proposal 1992  
Scope and Contents note  
Course taught through UCLA Extension. Includes sample course outline from other instructor’s class |
| 29/15      | **Class administration:** Memos and forms 1991-92  
Scope and Contents note  
Includes UCLA Extension catalog |
| 29/16      | **Class instruction:** Readings 1991-92  
Scope and Contents note  
Photocopied fiction. |
Subseries 2.4: Teaching 1979-1997

Finding Aid for the Terry Wolverton papers LSC.0445

Class instruction: Notes and syllabus 1991-92
Scope and Contents note
Holograph notes and typed syllabus.

Class administration: Early roster 1991-92
Scope and Contents note
Holograph evaluations by students; grade sheet.

Class administration: Grades and evaluations 1991-92
Scope and Contents note
Holograph evaluations by students; grade sheet.

Class administration: Evaluations 1991-92
Scope and Contents note
Carbon copies of form evaluations. Includes note from Linda Venis.

Class instruction: Notes 1992
Scope and Contents note
Rosters, administrative paperwork, and student submissions.

Class administration: Notes, rosters, etc 1992
Scope and Contents note
Carbon copies of form evaluations.

Class administration: Class exercises 1992
Class administration: Evaluations 1992
Flyer 1992?
Roster, syllabus, etc 1993
Class instruction: Readings various dates
Class instruction / writing: Poems in Terry Wolverton's hand 1993?
Scope and Contents note
11 leaves. Holograph

Letter of thanks 1993 Feb 3
Class administration: Registration, roster 1995
Class instruction: Notes and syllabus 1995
Class instruction: Readings Various dates
Unlabeled manuscript photocopy 1994
Anti-Racism Consciousness Raising flyer 1990s
Live to Write/ Write to Live: Letter, outline, holograph notes 1993 Jul 25
Scope and Contents note
3 leaves. Typescript. 1 holograph notes.

Scope and Content
This series contains Wolverton's reviews, performance texts, nonfiction, fiction, poetry, interviews, correspondence, and various other writings.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.1: Reviews 1977-2000

Scope and Content
This subseries contains art, performance, and book reviews.

box 49, folder 18
Research material: Photograph of art work 1982?

box 49, folder 19
Research material: LACE catalog 1982
Scope and Contents note
LACE catalog. Poster and flyer.

box 49, folder 20
Art research material: Terry Wolverton's notes, drafts 1982

box 49, folder 21
Art, Politics and Intention: First draft 1982

box 49, folder 22
Art, Politics and Intention: Final draft 1982

box 49, folder 23
Delicate Operation: Galley ephemera 1984

box 49, folder 24
Delicate Operation: Terry Wolverton's notes 1984
Scope and Contents note
Terry Wolverton's notes.

box 49, folder 25
Delicate Operation: Final draft 1984

box 49, folder 26
Shopping in America: Gallery statements and ephemera 1984

box 49, folder 27
Shopping in America: Terry Wolverton's notes 1984
Scope and Contents note
6 leaves.

box 49, folder 28
Shopping in America: Final draft 1984
Scope and Contents note
For publication material, see below

box 49, folder 29
Taking the Leap: Artist statement, gallery ephemera 1984

box 49, folder 30
Taking the Leap: Terry Wolverton's notes 1984

box 49, folder 31
Taking the Leap: Draft 1984
Scope and Contents note
2 leaves. Holograph.

box 49, folder 32
Taking the Leap: Final draft, performance 1984

box 49, folder 33
Taking the Leap in Artweek 1984 Mar 31

box 49, folder 34
Nightfire: Final draft, performance 1984

box 49, folder 35
Nightfire in High Performance 1984
Scope and Contents note
Clipping (photocopy)

box 49, folder 36

box 49, folder 37

box 49, folder 38
Scope and Contents note
2 copies (each 2 leaves).

box 49, folder 39
Voices: Photograph by Todd Gray 1984?

box 49, folder 40
Voices in High Performance 1984
Scope and Contents note
Clipping (photocopy)

box 49, folder 41
Art vs. Hullabaloo: Gallery ephemera 1984

box 49, folder 42
Art vs. Hullabaloo: Terry Wolverton's notes 1984
Subseries 3.1: Reviews 1977-2000

Finding Aid for the Terry Wolverton papers LSC.0445

box 49, folder 43  Art vs. Hullabaloo: Draft 1984
  Scope and Contents note
  3 leaves. Typescript with extensive corrections(holograph and tipped on).

box 49, folder 44  Art vs. Hullabaloo: Final draft 1984
  Scope and Contents note
  2 leaves. Typescript with minor holograph corrections.

box 49, folder 45  Art vs. Hullabaloo in High Performance 1984
  Scope and Contents note
  Clipping. No.28 p.70

box 50, folder 1  At Home: Performance ephemera 1983 Oct
box 50, folder 2  At Home: Terry Wolverton's holograph notes 1983
box 50, folder 3  At Home: Final draft 1983
  Scope and Contents note

box 50, folder 4  At Home: Letters 1983 Nov - Dec
box 50, folder 5  Keeping the Art: Letter enclosing performance ephemera 1981 - 1982
  Scope and Contents note
  Letter has no date

box 50, folder 6  Keeping the Art: Terry Wolverton's notes undated
  Scope and Contents note
  Holograph

box 50, folder 7  Keeping the Art: Final draft undated
  Scope and Contents note
  2 leaves. Typescript with minor holograph corrections.

box 50, folder 8  Keeping the Art in High Performance 1985
  Scope and Contents note
  v.8 no. 2 issue 30. p.58-59.

box 50, folder 9  Animate Memory: Ephemera undated
box 50, folder 10  Animate Memory: Terry Wolverton’s notes undated
  Scope and Contents note
  Holograph.

box 50, folder 11  Animate Memory: Draft undated
  Scope and Contents note
  5 leaves. Holograph.

box 50, folder 12  Animate Memory: Final draft undated
  Scope and Contents note
  3 leaves. Typescript.

box 50, folder 13  Animate Memory in Artweek 1985 Aug 10
  Scope and Contents note
  v.16 no.27. p.6.

box 50, folder 14  Artists Beyond the Art: Conference materials 1986 Aug
box 50, folder 15  Artists Beyond the Art: Terry Wolverton's notes undated
  Scope and Contents note
  Holograph.

box 50, folder 16  Artists Beyond the Art: Looking for Art in All the Wrong Places undated
  Scope and Contents note
  3 leaves. Typescript with minor holograph corrections.

box 50, folder 17  Artists Beyond the Art in Artweek 1986 Nov 8
  Scope and Contents note
  v.17 no.37. p.6.

box 50, folder 18  Rosenthal: Letter and ephemera 1985 Oct
  Scope and Contents note
  Letter is form letter and program performance at Espace DBD, Los Angeles, November 9, 1985.

box 50, folder 19  Rosenthal: Crisis of Faith: Shamanic Ritual. undated
  Scope and Contents note
  3 leaves. Typescript.

box 50, folder 20  Rosenthal: Letter undated
  Scope and Contents note
  Letter states enclosing photograph for article, but photograph is not present

box 50, folder 21  Rosenthal in High Performance 1986
  Scope and Contents note
  Clipping. Issue 33. p.65.

box 50, folder 22  Keith Antar Mason: Performance ephemera 1989 - 1990
box 50, folder 23  Keith Antar Mason: Terry Wolverton's notes undated
  Scope and Contents note
  Holograph

box 50, folder 24  Keith Antar Mason: Letter enclosing proof 1990 Mar 14
  Scope and Contents note
  3 leaves. Typescript

box 50, folder 25  Keith Antar Mason in High Performance 1990 Summer. p.58
  Scope and Contents note
  Clipping (photocopy)

box 50, folder 26  Lesbian Art: Various brochures, programs, from LACE and artists, etc 1990
box 50, folder 27  Lesbian Art: Photographs undated
box 50, folder 28  Lesbian Art: Terry Wolverton's notes undated
  Scope and Contents note
  Holograph

box 50, folder 29  Lesbian Art: Terry Wolverton's notes undated
  Scope and Contents note
  Notes in notepad

box 50, folder 30  Lesbian Art: Terry Wolverton's interview transcriptions undated
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50, 32</td>
<td>Lesbian Art: Be / Hold: Lesbian Art in the Nineties</td>
<td>undated</td>
<td>12 leaves. Typescript.</td>
</tr>
<tr>
<td>50, 33</td>
<td>Lesbian Art: Letter from Advocate editor S. Bryn Austin</td>
<td>1990 Oct 26</td>
<td></td>
</tr>
<tr>
<td>50, 35</td>
<td>Lesbian Art: Letter from Terry Wolverton to editor of High Performance, Eric Gutierrez</td>
<td>1990 Oct 2</td>
<td></td>
</tr>
<tr>
<td>50, 36</td>
<td>Lesbian Art: Final draft</td>
<td>undated</td>
<td>4 leaves. Typescript.</td>
</tr>
<tr>
<td>50, 38</td>
<td>Operation Hammer: Performance press information</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>50, 39</td>
<td>Operation Hammer: Terry Wolverton's notes</td>
<td>undated</td>
<td>Holograph.</td>
</tr>
<tr>
<td>50, 40</td>
<td>One by Thirteen: Final draft</td>
<td>undated</td>
<td>2 leaves. Typescript with holograph corrections.</td>
</tr>
</tbody>
</table>
Co-Alcoholic - Para-alcoholic: Paper 1981
Scope and Contents note

Research material: At Home at the Woman's Building, review of series of six performances, High Performance 1983
Scope and Contents note
Year listed in CV as 1984.

Publication material: I Change, I Change by B. Deming 1996 May
Scope and Contents note
In: Baltimore Alternative, Books, p.45.

Short reviews: Draft for reviewing several books undated
A Family of Lesbians in The Lesbian Tide 1977 May / June
Scope and Contents note
p. 31.

Sita: Final draft 1977
Scope and Contents note
3 leaves. Typescript(carbon?)

Sita by Kate Millett in The Lesbian Tide 1977 Jul / Aug
By Her Own Admission in The Lesbian Tide 1977 Sept / Oct
Scope and Contents note
p. 30-31. Also includes short nonfiction piece by Terry Wolverton, "In Edible."

Variant Verse in The Lesbian Tide 1978 May / June
Scope and Contents note
p. 32-33.

Margins: Final draft undated
Scope and Contents note
2 leaves. Typescript

Glints of Mortality by Rachel Hadas in The Advocate 1992 Jan 14
Scope and Contents note
no. 594. p.87

Margins by Terri de la Peña in The Advocate 1992 Jun 2
Scope and Contents note

I Change by B. Deming in Baltimore Alternative 1996 May
Sisters, Sexperts, Queers: Final draft undated
Scope and Contents note
Also one leaf FAX cover sheet
Subseries 3.1: Reviews 1977-2000

---

1. **Sisters, Sexperts, Queers by Arlene Stein in Baltimore Alternative 1993 Dec**
   - Scope and Contents note
   - Original oversized (box 65)

2. **Gifts of the Body by Rebecca Brown in Baltimore Alternative 1994 Dec**
   - Scope and Contents note
   - Photocopy.

3. **Laughter of Aphrodite by P. Green: Submission copy 1993 Feb 5**
   - Scope and Contents note
   - Copy to be faxed, with cover letter, to Mark Thompson.

4. **Beyond Definition by M. Blackman: Submission copy 1994 Aug 17**
   - Scope and Contents note
   - Copy to be faxed, with cover letter, to Jim Marks included LAMBDA Book Report writer's Guidelines.

5. **Second Suspect by H. Lewis: Submission copy 1998 Jul 2**
   - Scope and Contents note
   - 3 leaves. Includes form contract with Lambda Book Report.

6. **Lesbian Short Stories: Final draft 1998?**
   - Scope and Contents note

7. **Taking the Leap: Performance review 1984 Mar 31**
   - Scope and Contents note
   - Artweek / March 31, 1984 / Volume 15, Number 13.

---

Subseries 3.2: Performance texts 1979-1996

- Scope and Content
  - This subseries contains performance texts.

8. **Creating Oral Herstory: 5 performance texts undated**
   - Scope and Contents note

9. **Creating Oral Herstory: Notes and correspondence 1979**
   - Scope and Contents note
   - Also background material on the project and scripts for 3 performances. [1] preliminary leaf, 5 leaves. Typescript

10. **Creating Oral Herstory: Manuscript 1979**
    - Scope and Contents note
    - 2 leaves. Typescript (carbon)

---

Finding Aid for the Terry Wolverton papers LSC.0445

LSC.0445  36
Subseries 3.2: Performance texts 1979-1996

box 39, folder 17  Oral Herstory: Correspondence 1979
Scope and Contents note
Letter to editor from Terry Wolverton (3 leaves). Letter from editor (1 leaf and envelop).

box 39, folder 18  Oral Herstory: Manuscript 1979
box 39, folder 19  An Oral Herstory of Lesbianism, by Terry Wolverton and Co. 1980
Scope and Contents note
Sinister Wisdom, no. 12, Winter 1980, p. 61 - 78.

box 39, folder 20  Oral Herstory: Correspondence after High Performance publication 1980
box 39, folder 21  Oral Herstory: Correspondence with Spinsters, Ink. 1982
Scope and Contents note
2 letters.

box 39, folder 22  Oral Herstory: Letter to Feminist Writers Guild 1983
Scope and Contents note
Letters with holograph from the Terry Wolverton.

box 39, folder 23  Oral Herstory: Correspondence with Lez Press 1984
Scope and Contents note
3 letters

box 39, folder 24  Ya got class, real class by Terry Wolverton and Vicki Stolsen 1981
Scope and Contents note

box 39, folder 25-26  Ya got class, real class: Performance by Vicki Stolsen and Terry Wolverton 1983
Scope and Contents note

box 39, folder 27  Ya Got Class: Correspondence with Heresies 1983-1985
box 39, folder 28  Ya Got Class: Letter from Vicki Stolen 1986
box 68, folder 1  One Night to Live: Treatment 1990s.
Scope and Contents note
46 leaves. Typescript.

box 68, folder 2  A Merry Little Christmas: Draft 1987
Scope and Contents note
2 copies. Each 8 leaves.

box 68, folder 3  A Merry Little Christmas: Letters 1989 - 1996
Scope and Contents note
Charlotte Sheedy, Literary Agent, Inc.; Hudson Guild Theatre; Public Theater, New York Shakespeare Festival; Walt Disney Television; City Theatre Company, Inc.; New York Theatre Workshop; South Coast Repertory; Berkeley Repertory Theatre; Marian Jones.

box 68, folder 4  Love and Medicine by Lynette Prucha: Treatment 1990s
Scope and Contents note
30 leaves. Typescript.
Subseries 3.2: Performance texts 1979-1996

- **Green: Screenplay 1990**
  - Scope and Contents note

- **The Jake Project: Production materials 1990?**
- **The Jake Project: Holograph notes 1990?**
  - Scope and Contents note
  - 1 leaf. Yellow paper.

- **Green: Letters 1990 - 1992.**
  - Scope and Contents note
  - 9 letters and notes. Tom Schumacher; Shorr, Stille & Associates; Jim Preminger Agency; Sandra Watt & Associates; Norman Twain Productions; Academy Foundation.

- **December 31: Treatment 1991.**
  - Scope and Contents note
  - 5 leaves. Typescript.

- **Home Stretch: Fax, notes, WGA Registration 1995.**
  - Scope and Contents note


- **Kate Millett in NewsWest: The Gay NEWSPaper 1977 May 12 - 26**
  - Scope and Contents note
  - Signed T.W.

- **Lesbians... Stop Schafly in NewsWest: The Gay NEWSPaper 1977 Jun 23 - Jul 7**
- **New Director at GCSC in NewsWest: The Gay NEWSPaper 1977 Jun 23 - Jul 7**
- **Trash Bags in Out! The Gay Newspaper 1977 Jul 29**
- **IWY Strategy in Out! The Gay Newspaper 1977 Jul 29**
- **Steppin Out in Out! The Gay Newspaper 1977 Jul 29**
- **Lesbian Reaction in Out! The Gay Newspaper 1977 Jul 29**
- **Lesbian Feminists in Out! The Gay Newspaper 1977 Jul 29**
- **L.A. Coalition in Out! The Gay Newspaper 1977 Jul 29**
- **Briggs in Out! The Gay Newspaper 1977 Jul 29**
- **Women's Publishing in Chrysalis: A Magazine of Women's Culture 1977**
  - Scope and Contents note
  - no.3

- **Women's Spirituality: Chrysalis: A Magazine of Women's Culture 1978**
- **The Astro: Notes 1970s late**
- **Nancy Fried: Final draft 1970s late?**
Lesbian Sensibility: Final draft 1970s late
Spinning Off: Note of thanks 1978?
Editorial: Final draft 1970s late.
Spinning Off: Copy 1978 Feb.
Spinning Off: Final draft of column 1970s late.
Spinning Off: Mention 1978 Mar 1
Women's Day: Final draft 1978
Scope and Contents note
A series of quotations. Title of the manuscript is preceded by question marks

Scope and Contents note
v.1 no.3

Women's Culture: Final draft 1978.
Women's Culture in Spinning Off 1978 May
Scope and Contents note
v.1 no. 4 (2 copies)

Feminist Theater: Final draft 1978
Feminist Theater in Spinning Off 1978 May
Scope and Contents note
v.1 no.5.

Feminist Education: Final draft 1978
Feminist Education in Spinning Off 1978 Jul
Scope and Contents note
v.1 no.6

Women's Self Defense: Final draft 1978
Women's Self Defense in Spinning Off 1978 Aug
Scope and Contents note
v.1 no.7

Dear Sisters... in Innerviews: Natural Healing and Spirituality 1979 Feb
Scope and Contents note
v.3 issue 1

Lesbian Art Project in Heresies 1979
Scope and Contents note
no.7 v.2 no.3 (photocopy)

Lesbian Art Project: Letters of thanks 1979 Oct
Joy of Lesbian Work: Draft 1979?
Scope and Contents note
These manuscripts filed with the Heresies 2 materials, but it is unclear which draft is first.

Sapphic Model: Draft 1979?
Sapphic Model: Final draft 1979?
Scope and Contents note
Typescript with extensive holograph corrections.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>52, 46</td>
<td>Lesbian Art Project: Letter from editor Linda Marks 1979?</td>
<td>1979?</td>
<td>Asking for revisions, but not known which manuscript</td>
</tr>
<tr>
<td>52, 48</td>
<td>L.A. Incest Exhibit in Women Artists News 1979 Dec - 1980 Jan</td>
<td>v.5 no. 6 - 7, p.6</td>
<td></td>
</tr>
<tr>
<td>53, 2</td>
<td>Art Against Incest: Cover letter and response 1980 Jun 11, 1981 Jan 17</td>
<td>1980?</td>
<td>Article was not used by Aegis?</td>
</tr>
<tr>
<td>53, 4</td>
<td>Art Against Incest: Draft 1980?</td>
<td>1980?</td>
<td>This consists of clippings about various projects, notes on Incest Awareness Project (primarily holograph), and an uncorrected copy of the previous manuscript. Also notes on items sent to Fuse, as well as a copy of the letter to Aegis, one photograph, and a sample copy of Fuse</td>
</tr>
<tr>
<td>53, 5</td>
<td>Art Against Incest in Fuse: The Cultural Media &amp; News Magazine 1980 Jul / Aug</td>
<td>v.4 no.5, 277 - 281</td>
<td></td>
</tr>
<tr>
<td>53, 6</td>
<td>White Lesbian Anti-Racism: Untitled early drafts 1981?</td>
<td>1981?</td>
<td>These are combinations of notes, drafts, redrafts, etc</td>
</tr>
<tr>
<td>53, 7</td>
<td>White Lesbian Anti-Racism: Untitled corrected draft 1981?</td>
<td>1981?</td>
<td>Seems to incorporate changes from the previous notes and drafts</td>
</tr>
</tbody>
</table>

Finding Aid for the Terry Wolverton papers LSC.0445

box 53, folder 10  Phranc: Draft sent to Phranc, with letter of enclosure 1981?
Scope and Contents note
Holograph.

box 53, folder 11  Phranc: Typescript 1981?
box 53, folder 13  World Without Rape?: Early drafts 1981?
Scope and Contents note
Holograph. Notes and several drafts with extensive corrections. Also research material (reaction to the article in the Weekly which inspired TW)

box 53, folder 14  World Without Rape?: Draft, Rape Culture: A Woman's View 1981?
Scope and Contents note
Typescript.

box 53, folder 15  World Without Rape?: Letter to editor Jay Levin from Terry Wolverton 1981 Apr 10
Scope and Contents note
Photocopy

box 53, folder 17  World Without Rape?: Letters to Terry Wolverton 1981 Apr - Jun
Scope and Contents note
Includes a letter from Leslie Monsour

box 53, folder 18  Woman's Building: Early notes and drafts 1981
box 53, folder 19  Woman's Building: Draft 1981
Scope and Contents note
Titled, The Woman's Building: Can the Vision of Cultural Feminism Survive the 1980s?

box 53, folder 20  Woman's Building: Final draft 1981
Scope and Contents note
Titled, The Woman's Building: Why It Must Survive. 2 cop. Second copy has a one leaf addendum

box 53, folder 21  Woman's Building in L.A. Weekly 1981 Oct 2 - 8
Scope and Contents note
Photocopy

box 53, folder 22  White Women’s Racism: Early drafts and notes 1982
Scope and Contents note
Typescript and holograph.

box 53, folder 23  White Women’s Racism: Drafts 1982
Scope and Contents note
2 cop. One has minor corrections and seems to be queries for the editor

box 53, folder 24  White Women’s Racism: Correspondence, contract 1982 Nov - Dec
box 53, folder 27  Talking Crit: Final draft 1985
box 53, folder 29  Jerry Van Syoc: Interview with Van Syoc 1987?
box 53, folder 30  Jerry Van Syoc: Flyers, press release, etc. from Van Syoc 1987?
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>53, 32</td>
<td><em>Jerry Van Syoc: Letter from editor, contract 1987 Aug, no date</em></td>
</tr>
<tr>
<td>53, 33</td>
<td><em>Jerry Van Syoc: Photographs of Syoc's art 1988</em>&lt;br&gt;Scope and Contents note&lt;br&gt;With cover letter from Van Syoc</td>
</tr>
<tr>
<td>53, 34</td>
<td><em>Jerry Van Syoc in High Performance 1987</em>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopy.</td>
</tr>
<tr>
<td>53, 35</td>
<td><em>Syoc's Prayers: Drafts 1988?</em>&lt;br&gt;Scope and Contents note&lt;br&gt;Drafts seem to be the same as published in High Performance. With cover letter from Terry Wolverton to Los Angeles Weekly editor, 1988 Mar 9</td>
</tr>
<tr>
<td>54, 1</td>
<td><em>What NAAO?: Conference program, etc 1988 Mar.</em></td>
</tr>
<tr>
<td>54, 2</td>
<td><em>What NAAO?: Terry Wolverton's notes 1988 Mar?</em>&lt;br&gt;Scope and Contents note&lt;br&gt;Also Terry Wolverton's letter to Staff (Woman's Building?) about the conference</td>
</tr>
<tr>
<td>54, 3</td>
<td><em>What NAAO?: Draft, NAAO's Commitment to Feminism? 1988</em>&lt;br&gt;Scope and Contents note&lt;br&gt;Typescript with corrections.</td>
</tr>
<tr>
<td>54, 4</td>
<td><em>What NAAO?: Draft, Five Days in Five Hundred Words (or so) 1988</em>&lt;br&gt;Scope and Contents note&lt;br&gt;Evidently as submitted.</td>
</tr>
<tr>
<td>54, 6</td>
<td><em>What NAAO?: Correspondence with Weekly editor 1988 Apr - May.</em></td>
</tr>
<tr>
<td>54, 7</td>
<td><em>Art in Culture Today: Letter from High Performance editor, etc 1988 Feb.</em></td>
</tr>
<tr>
<td>54, 8</td>
<td><em>Art in Culture Today: 3 drafts 1988.</em>&lt;br&gt;Scope and Contents note&lt;br&gt;With cover letter from Terry Wolverton to editor. Unclear which is actual draft as sent (incomplete?)</td>
</tr>
<tr>
<td>54, 9</td>
<td><em>Cultural Lag: Terry Wolverton's conference notes 1989.</em>&lt;br&gt;Scope and Contents note&lt;br&gt;Holograph.</td>
</tr>
<tr>
<td>54, 11</td>
<td><em>Cultural Lag in Art Wire 1989 Winter</em>&lt;br&gt;Scope and Contents note&lt;br&gt;v.6 no.1, 1, 10 - 11</td>
</tr>
</tbody>
</table>
Scope and Contents note
Used to write the previous, and also an editing project.

Insistent Landscapes: Transcripts edited by Terry Wolverton 1990
Various dates
Typescript.

Insistent Landscapes: Final draft 1990
Scope and Contents note
Typescript. Also FAX cover sheet and cover letter to the editor

Typescript. Also FAX cover sheet and cover letter to the editor

Women's Art Movement in Artweek 1990 Feb 8
Scope and Contents note
v.21 no.5, 20 - 21

Eating Your Heart Out: Final draft 1990
Eating Your Heart Out in LA Weekly 1990 Feb 9 - 15
Scope and Contents note
Photocopy.

Letters to the Ed in LA Weekly 1990 Jun 15 - Jun 21
Scope and Contents note
Photocopy.

Time Out: Final draft 1990
L.A. Poetry: First notes and draft 1990
Scope and Contents note
Holograph. Also Festival program (folded)

Scope and Contents note
Typescript.

Scope and Contents note
Typescript. Some with cover sheets. FAX from editor copied for preservation and original discarded.

L.A. Poetry: Final draft 1990
Scope and Contents note
Typescript.

Scope and Contents note
Photocopy.

Millie Wilson: Catalogs, resume, etc. Various dates.
Millie Wilson: Terry Wolverton's notes undated
Scope and Contents note
Holograph.

Scope and Contents note
Typescript.

Scope and Contents note
no.564, 70 - 71.

Scope and Contents note
Photocopy.

Scope and Contents note
Also letter from BB after publication, enclosing payment.

Gay Men and Lesbians: Final draft 1992
Scope and Contents note
Photocopy.

Jacqueline de Angelis: Items about de Angelis Various dates.
Jacqueline de Angelis: Terry Wolverton's notes 1992
Scope and Contents note
Holograph.

Jacqueline de Angelis: Final draft 1992
Scope and Contents note
Typescript.

Scope and Contents note
Date of postmark.

Requiem: Final draft undated
Scope and Contents note
Typescript.

Vital Secrets: Articles about MAMM, etc. Various dates.
Vital Secrets: Copy from BB's autobiography undated
Vital Secrets: Terry Wolverton's notes undated
Scope and Contents note
Holograph.

Vital Secrets: Untitled draft undated
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 55, folder 11</td>
<td>Vital Secrets: Corrections from editor and proof 1998 Jan 29 and Feb 2. Scope and Contents note. Proof is a FAX, now photocopied. Title on proof is &quot;Secrets and Lies&quot;.</td>
</tr>
<tr>
<td>box 55, folder 12</td>
<td>Vital Secrets: Final draft undated. Scope and Contents note. Uses title as published, so is a later copy?</td>
</tr>
<tr>
<td>box 55, folder 22</td>
<td>Insurgent Muse: Awards - Publishers Triangle undated.</td>
</tr>
</tbody>
</table>
Subseries 3.4: Performances 1973-2003

Scope and Content
This subseries contains notes, clippings, and drafts of Wolverton's performances.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 1, folder 8  
But Something program 1973
box 1, folder 9-10
Indecent Acts early drafts 1975
Scope and Contents note
Evidently first notes.

box 1, folder 11
A Woman's Honor clippings (newsprint) 1977
box 1, folder 12
A Woman's Honor notes and drafts 1977
box 1, folder 13
A Woman's Honor notes 1977
box 1, folder 14
A Woman's Honor flyers and programs 1977
box 1, folder 15
A Woman's Honor reviews 1977
Scope and Contents note
Clippings (photocopies).

box 1, folder 16
Rise of the Fates script 1976
Scope and Contents note
Also includes Thesmophoria (one leaf). Cf.

box 1, folder 17
Rise of the Fates press kit 1977
box 1, folder 18
Rise of the Fates program. 1977
box 1, folder 19
Women Against Violence event instructions and map 1977
box 1, folder 20
Women Against Violence press coverage 1977
Scope and Contents note
Newspaper pages.

box 2, folder 6,
box 1, folder 21
FEMINA photographs 1978
Scope and Contents note
Photographs and negatives.

box 1, folder 22
FEMINA telegram 1978
Scope and Contents note
Telegram, also includes butterfly pin.

box 1, folder 23
FEMINA script copy 1978.
Scope and Contents note
Also includes page of workshop material.

box 1, folder 24
FEMINA notes 1978.
Scope and Contents note
Text notes, rehearsal materials, production drawings (1 sheet notes oversized, removed).

box 1, folder 25
FEMINA revised notes 1978.
Scope and Contents note
Photocopies of previous notes, cut and reordered by Terry Wolverton.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 26</td>
<td>Femina Notes and Rehearsal Materials 1978</td>
<td>Includes text, costume sketch and pattern, cast contact information.</td>
</tr>
<tr>
<td>Box 1, Folder 27</td>
<td>Femina Promotional Material and Correspondence 1978</td>
<td>Production schedules, budget, drafts for programs, correspondence.</td>
</tr>
<tr>
<td>Box 1, Folder 28</td>
<td>Femina Correspondence 1978</td>
<td>Letter in praise of production from Eloise Klein Healy; letter from Debbie (cast member?) withdrawing from production, with photographs.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Femina Production Notes 1978</td>
<td>Set drawing, script with notes, text notes.</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Femina Memorabilia 1978</td>
<td>Personal note from Corrine L Sinnot, art and memorabilia.</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Femina Tickets and Program 1978</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Femina Press Notes 1978</td>
<td>Notes on press and promotion.</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Femina Press Kits 1978</td>
<td>Press release, production photographs, cast profiles, flyers, etc.</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Femina Press Coverage 1978</td>
<td>Newsprint production announcements and reviews.</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>An Oral Herstory Correspondence 1979</td>
<td>Letters of congratulation and requests for script copies.</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>An Oral Herstory Workshop Plan 1979</td>
<td>Notes and questions for workshop.</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>An Oral Herstory Production Plan 1979</td>
<td>Packet and contract for production participants.</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>An Oral Herstory Scripts 1979</td>
<td>Scripts of various performance pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 12-13</td>
<td>An Oral Herstory Production Notes 1979</td>
<td>Also includes contract for performance space.</td>
</tr>
</tbody>
</table>
Scope and Contents note
Radio station KPFK.

Scope and Contents note
Guest and press lists.

Scope and Contents note
Also includes promotion notes.

Scope and Contents note
Includes personal notes on cast members.

Scope and Contents note
Financial plans, performance space correspondence.

Scope and Contents note
Expenses, checking account records.

Scope and Contents note
Envelope indicates Terry Wolverton mailed document copies to herself, possibly for copyright purposes.

Scope and Contents note
Press release and Terry Wolverton profile.

An Oral Herstory flyers 1979
An Oral Herstory programs 1979
Scope and Contents note
Production photographs, list of slides.

Scope and Contents note
Newsprint and flyers.

Scope and Contents note
Newsprint and flyers.

Scope and Contents note
Overview of production, analysis from Terry Wolverton and other participants.
box 3, folder 15
**An Oral Herstory mention 1981**

*Scope and Contents note*


box 3, folder 16
**An Oral Herstory memorabilia 1979.**

*Scope and Contents note*

Buttons, matchbox, stamp.

box 4, folder 1
**In Silence Secrets script and reader responses 1980.**

*Scope and Contents note*

Includes several reader responses, accounts of abuse.

box 4, folder 2
**In Silence Secrets script with set description 1980.**

**In Silence Secrets production plan 1980.**

*Scope and Contents note*

Description of intended production, note of self-encouragement.

box 4, folder 4
**In Silence Secrets photographs 1980.**

*Scope and Contents note*

Production photographs.

box 4, folder 5
**In Silence Secrets reviews 1980.**

*Scope and Contents note*

Newsprint clippings and photocopies.

box 4, folder 6
**In Silence Secrets correspondence 1980.**

*Scope and Contents note*

Letters from Theresa Tollini concerning her film on incest, "Breaking Silence," and Terry Wolverton's work.

box 4, folder 17, box 4, folder 7
**Ya Got Class correspondence and application 1980**

*Scope and Contents note*

Application to Public Spirit Live Art LA.

box 4, folder 8
**Ya Got Class script and production notes 1980.**

*Scope and Contents note*

Includes audience reaction comments by Terry Wolverton and Vicki Stolsen.

box 4, folder 9
**Ya Got Class programs 1980.**

*Scope and Contents note*

Programs and original typed text for programs.

box 4, folder 10
**Ya Got Class press release 1980.**

*Scope and Contents note*

Date confirmation for performance and press release.

box 4, folder 11
**Ya Got Class flyers 1980.**

**Ya Got Class production announcements 1980.**

*Scope and Contents note*

Clippings, festival flyer.
**Finding Aid for the Terry Wolverton papers LSC.0445**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4/13       | Ya Got Class expenses 1980.  
Scope and Contents note  
Accounts and receipts. |
| 4/14       | Ya Got Class photograph 1980. |
| 4/15       | Ya Got Class reviews 1980.    
Scope and Contents note  
Clippings (photocopies). |
| 4/16       | Ya Got Class script copy 1980.  
Scope and Contents note  
Includes preliminary post-production notes. |
| 4/18       | Ya Got Class festival program cover 1980.  
Scope and Contents note  
Also includes postcard requesting slide images. |
| 4/19       | An Intimate Dinner newsprint clippings 1980.  
Scope and Contents note  
Clippings regarding the relationship between Roosevelt and Lorena Hickok. |
| 4/20       | An Intimate Dinner event schedule and speech notes 1980.  
Scope and Contents note  
Schedules, script, notecards. |
Scope and Contents note  
Inventory, floorplan, list of personnel, etc. |
An Intimate Dinner advertisement 1980.  
Scope and Contents note  
Advertisement and documentation from Together magazine. |
Scope and Contents note  
Copy of The Lesbian News, containing announcement. |
Scope and Contents note  
Accounts and invoices. |
Scope and Contents note  
Photograph proof sheets. |
Scope and Contents note  
Complaint by Terry Wolverton to staff of Spinning Off, regarding mistakes in announcement of event. |
Subseries 3.4: Performances 1973-2003

**Finding Aid for the Terry Wolverton papers LSC.0445**

**box 4, folder 29**  
**The Passion script 1981.**  
Scope and Contents note  
Includes audio and lighting instructions.

**box 4, folder 30**  
**The Passion programs 1981.**

**box 4, folder 31**  
**Wild Things script draft. 1980**

**box 4, folder 32**  
**Lesbian Mysteries correspondence 1980.**  
Scope and Contents note  
Discussion of planned production; Terry Wolverton required woman-only audience.

**box 4, folder 33**  
**Body Performance script drafts 1980**

**box 4, folder 34**  
**Feminist Drama correspondence 1979.**  
Scope and Contents note  
Letter from Phyllis Mael and Terry Wolverton’s responses, concerning questions about feminist drama for a planned paper by Mael.

**box 4, folder 35**  
**ACTing notes and programs 1980**  
Scope and Contents note  
Notes, programs, handouts for 8 week workshop led by Terry Wolverton.

**box 4, folder 36**  
**At home call for proposals 1983.**  
Scope and Contents note  
Exhibition held at Long Beach Museum of Art.

**box 4, folder 37**  
**At Home notes 1983.**

**box 4, folder 38**  
**At Home workshop notes 1983**  
Scope and Contents note  
Notes, proposals, timelines, etc.

**box 4, folder 39**  
**Cheri Gaulke thank you notes 1983-1984**  
Scope and Contents note  
Thank you notes from Cheri Gaulke.

**box 5, folder 1**  
**Audible to Oneself script 1982.**

**box 5, folder 2**  
**Audible to Oneself programs and posters 1982.**

**box 5, folder 3**  
**Audible to Oneself review 1982.**  
Scope and Contents note  
Newsprint clipping and photocopies.

**box 5, folder 4**  
**The True Story media script 1982.**  
Scope and Contents note  
Working copy with notes.

**box 5, folder 5**  
**The True Story promotional postcard 1982**  
Scope and Contents note  
Addressed (incomplete) to Eloise Klein Healy.

**box 5, folder 6**  
**Medium call for proposals 1983.**  
Scope and Contents note  
Performances for Halloween event Haunted Womanhouse, part of At Home exhibition.

**box 5, folder 7**  
**Medium proposal 1983.**

**box 5, folder 8**  
**Medium notes 1983.**
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Medium</th>
<th>Date</th>
<th>Scope and Contents</th>
</tr>
</thead>
</table>
box 5, folder 24  Me and My Shadow promotional postcards 1984.
Scope and Contents note
Cards printed with photo and performance date; draft of text for cards.

Scope and Contents note
UCLA papers with announcement and from day of performance.

box 5, folder 26, box 6, folder 20, box 6, folder 14, box 6, folder 7, box 6, folder 3  Me and My Shadow programs 1984.
Scope and Contents note
Programs from UCLA performance.

box 5, folder 27  Me and My Shadow photographs 1984.
Scope and Contents note
Production photographs, photocopied review with photo.

box 5, folder 28, box 6, folder 21, box 6, folder 4  Me and My Shadow review 1984.
Scope and Contents note
Newspaper and photocopies of review of UCLA performance.

box 5, folder 29, box 8, folder 10, box 6, folder 19, box 6, folder 5  Me and My Shadow correspondence 1984.
Scope and Contents note
Letter of thanks for UCLA performance; notes and postcards of congratulation.

box 5, folder 30  Me and My Shadow review text 1984.
Scope and Contents note
Typewritten text of review.

box 6, folder 1  Me and My Shadow proposal, contract. 1984.
Scope and Contents note
Documents relating to performance at Woman's Building.

box 6, folder 2  Me and My Shadow press material 1984.
Scope and Contents note
Includes slides and tape of performance.

box 6, folder 6  Me and My Shadow videotaping material 1984.
Scope and Contents note
Includes letter from Terry Wolverton, taping proposal, and articles on shadow play (research?).

box 6, folder 8  Me and My Shadow festival information 1984.
Scope and Contents note
Festival screening information and letter of thanks.
Subseries 3.4: Performances 1973-2003

File:  
box 6, folder 9  Me and My Shadow contest entries 1984.  
Scope and Contents note  
Entries and correspondence for videotape competitions.

box 6, folder 10  Me and My Shadow videotape showing at Pitzer College 1989.  
Scope and Contents note  
Submission letter and programs for videotape showing.

box 6, folder 11  Me and My Shadow Tokyo video festival award material 1985.  
Scope and Contents note  
Includes letter of notification, synopses of award-winning entries.

box 6, folder 12  Me and My Shadow Nexus Gallery showing 1988.  
Scope and Contents note  
Correspondence, programs, and review from videotape showing in "Comment" exhibition, Nexus Gallery.

box 6, folder 13  Me and My Shadow videotape distribution 1985.  
Scope and Contents note  
Correspondence, contract, and review of television showing.

box 6, folder 15  Me and My Shadow correspondence on NY performance 1984.  
Scope and Contents note  
Several months' correspondence; first letter mentions personal relationship.

box 6, folder 16  Me and My Shadow press release 1984.  
Scope and Contents note  
Release and correspondence for NY performance.

box 6, folder 18  Me and My Shadow performance announcement 1984.  
Scope and Contents note  
Announcement of NY performance.

box 7, folder 1  Excavations workshop writings 1985.  
Scope and Contents note  
Stories and letters from pre-production workshop.


Scope and Contents note  
Includes press release and newspaper clipping.

box 7, folder 5  Excavations workshop correspondence 1985.  
Scope and Contents note  
Letters concerning workshop attendance.

box 7, folder 6  Excavations pre-interview questionnaires 1985.  
Scope and Contents note  
Also includes participant list for workshop.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
</table>
| 7   | 7      | Excavations grant administrative documents 1985. | Scope and Contents note  
Also includes outline of orientation and a project timeline. |
| 7   | 8      | Excavations workshop material 1985. | Scope and Contents note  
Notes for workshop, exercises, photocopied handouts. |
| 7   | 9      | Excavations script log sheet 1985.  
Excavations script notes 1985 | Scope and Contents note  
First lines of pieces numbered (out of sequence) for order in tape recording. |
| 7   | 13     | Excavations script breakdown 1985. | Scope and Contents note  
Script for workshop performance. |
| 7   | 14     | Excavations contact prints 1985. | Scope and Contents note  
Production photographs from workshop performance. |
| 7   | 15     | Excavations production notes 1985. | Scope and Contents note  
Prop design, budget, theater diagrams for workshop performance. |
| 7   | 16     | Excavations performance announcement 1985. | Scope and Contents note  
Newspaper. |
| 7   | 17     | Excavations interview roster 1985.  
Excavations interview paperwork 1985. | Scope and Contents note  
Questionnaires and release forms. |
| 7   | 19     | Excavations notes on tapes 1985.  
Excavations interview notes 1985. | Scope and Contents note  
Terry Wolverton's notes on interviews, length and subjects discussed. |
| 7   | 22     | Excavations evaluation forms 1985. | Scope and Contents note  
Evaluations filled out by workshop participants. |
Excavations expenses 1985. | Scope and Contents note  
Budget and expense correspondence. |
Excavations schedule 1985. | Scope and Contents note  
Schedule of events for Gay and Lesbian Day. |
Excavations party flyers 1985.
Scope and Contents note
Wrap party for project participants.

Excavations review 1985.
Scope and Contents note
Photocopies of clipped review.

Excavations correspondence 1985.
Scope and Contents note
Thank you notes; certificate of thanks from GLSCSC.

Familiar scripts 1984.
Familiar correspondence 1984.
Scope and Contents note
Invitations to participate in or attend performance, replies.

Familiar notes 1984.
Scope and Contents note
Includes set drawings.

Familiar photograph negative 1984.
Scope and Contents note
Photograph of cat used on invitations.

Familiar invitation postcards 1984.
Familiar programs 1984.
Scope and Contents note
Includes original typed text for program; programs for related altar exhibit.

Scope and Contents note
Newspaper.

Familiar reviews 1984.
Scope and Contents note
Clippings and newspapers.

Forget Me Not call for participants 1985.
Scope and Contents note
Includes note from director Sharon Allen to Terry Wolverton.

Forget Me Not script 1985.
Forget Me Not invitation 1985.
Forget Me Not letter to participants and thank you note 1985.
Scope and Contents note
Includes instructions for costuming and dress rehearsal.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, folder 16</td>
<td>Dis-a-buse proposal 1986.</td>
<td>Includes call for submissions, slides from previous performances, acceptance letter.</td>
</tr>
<tr>
<td>8, folder 17</td>
<td>Dis-a-buse correspondence 1986.</td>
<td>Letters from Stifter, Tracy.</td>
</tr>
<tr>
<td>8, folder 18</td>
<td>Dis-a-buse notes 1986.</td>
<td>Early drafts of script, performance notes.</td>
</tr>
<tr>
<td>8, folder 20</td>
<td>Dis-a-buse audience comments 1986.</td>
<td>Responses to exercise questions.</td>
</tr>
<tr>
<td>8, folder 21</td>
<td>Dis-a-buse invitation 1986.</td>
<td>Invitation to Family Album, exhibit including dis-a-buse.</td>
</tr>
<tr>
<td>8, folder 22</td>
<td>Dis-a-buse schedule 1986.</td>
<td>Includes reservation list.</td>
</tr>
<tr>
<td>8, folder 23</td>
<td>Dis-a-buse expenses 1986.</td>
<td>Budget and invoices.</td>
</tr>
<tr>
<td>8, folder 24</td>
<td>Dis-a-buse list of contributors 1986.</td>
<td>Includes contribution slips and amounts.</td>
</tr>
<tr>
<td>8, folder 26</td>
<td>Dis-a-buse programs 1986.</td>
<td>Includes copy of early reading exercise with illustration used as graphic on program.</td>
</tr>
<tr>
<td>8, folder 27</td>
<td>Dis-a-buse reviews 1986.</td>
<td>Newspaper and photocopies.</td>
</tr>
<tr>
<td>9, folder 1</td>
<td>The Woman's Building script draft 1989.</td>
<td></td>
</tr>
<tr>
<td>9, folder 2</td>
<td>The Woman's Building scripts, slide list 1989.</td>
<td>Includes small pink cards, printed with building picture and reading &quot;The Woman's Building.&quot; (To be handed out at end of presentation?).</td>
</tr>
<tr>
<td>9, folder 3</td>
<td>The Woman's Building press release 1989</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>9, 4</td>
<td>The Woman’s Building personal invitations 1989</td>
<td>Scope and Contents note. Letters marked by Terry Wolverton with RSVP replies.</td>
</tr>
<tr>
<td>9, 5</td>
<td>The Woman’s Building printed invitations 1989</td>
<td></td>
</tr>
<tr>
<td>9, 6</td>
<td>The Woman’s Building letters of congratulation 1989</td>
<td>Scope and Contents note. Includes notes/small book, made of handmade paper, from Woman's Building staff.</td>
</tr>
<tr>
<td>9, 7</td>
<td>Meditations correspondence 1990</td>
<td>Scope and Contents note. Letters from Rose Polsky.</td>
</tr>
<tr>
<td>9, 8</td>
<td>Meditations script notes 1990</td>
<td>Scope and Contents note. Notes and early script draft.</td>
</tr>
<tr>
<td>9, 9</td>
<td>Meditations script drafts 1990</td>
<td></td>
</tr>
<tr>
<td>9, 10</td>
<td>Meditations flyer 1990</td>
<td>Scope and Contents note. Flyer for Generator Eight, Los Angeles Theatre Center festival including Polsky's performance.</td>
</tr>
<tr>
<td>9, 12</td>
<td>Violet Ink distribution application 1991</td>
<td>Scope and Contents note. Includes project summary, budget, distribution plan, radio application form.</td>
</tr>
<tr>
<td>9, 13</td>
<td>Violet Ink class materials 1990</td>
<td>Scope and Contents note. Includes list of Center workshop participants.</td>
</tr>
<tr>
<td>9, 14</td>
<td>Violet Ink class reading pieces 1990</td>
<td></td>
</tr>
<tr>
<td>9, 15</td>
<td>Violet Ink center reading flyers 1990</td>
<td></td>
</tr>
<tr>
<td>9, 16</td>
<td>Violet Ink recording schedule 1990</td>
<td>Scope and Contents note. Participants and times; directions for taping. Page removed (oversized).</td>
</tr>
<tr>
<td>9, 17</td>
<td>Violet Ink texts 1990</td>
<td>Scope and Contents note. Program texts with notes.</td>
</tr>
<tr>
<td>9, 18</td>
<td>Violet Ink student reader releases 1990</td>
<td></td>
</tr>
<tr>
<td>9, 19</td>
<td>Violet Ink notes 1991</td>
<td>Scope and Contents note. Includes letter to participants and list of program station carriages.</td>
</tr>
<tr>
<td>9, 20</td>
<td>Violet Ink text for announcements 1991</td>
<td></td>
</tr>
<tr>
<td>9, 21</td>
<td>Violet Ink program flyer 1991</td>
<td></td>
</tr>
</tbody>
</table>
| Box 9, Folder 22 | **Violet Ink program announcement 1991**  
|                 | Scope and Contents note  
|                 | Radio newsletters |
| Box 9, Folder 23 | **Violet Ink rebroadcast documentation 1991-92**  
|                 | Scope and Contents note  
|                 | Flyers, newspapers, correspondence, expenses |
| Box 9, Folder 24 | **The Fabulous Superbs flyers 1990**  
|                 | Scope and Contents note  
|                 | With mock interview of Superbs characters |
| Box 9, Folder 25 | **Taking Liberties Terry Wolverton's script 1990**  
|                 | Scope and Contents note  
|                 | Script for Terry Wolverton's portion of performance |
| Box 9, Folder 26 | **Taking Liberties announcements 1990** |
| Box 9, Folder 27 | **Taking Liberties program material 1990**  
|                 | Scope and Contents note  
|                 | Program text for These Boots Are Made for Walking; clipped art |
| Box 10, Folder 1 | **Mystery Bruise notes 1999**  
|                 | Scope and Contents note  
|                 | Script and production notes |
| Box 10, Folder 2 | **Mystery Bruise publication party 1999**  
|                 | Scope and Contents note  
|                 | Schedule for party and performance, correspondence, invoices |
| Box 10, Folder 3 | **Mystery Bruise poem text 1999**  
|                 | Scope and Contents note  
|                 | Poems from Terry Wolverton's book Mystery Bruise |
| Box 10, Folder 4 | **Mystery Bruise script 1999**  
|                 | Scope and Contents note  
|                 | Script/party schedule |
| Box 10, Folder 5 | **Mystery Bruise announcement 1999**  
|                 | Scope and Contents note  
|                 | Newspaper clipping |
| Box 10, Folder 6 | **Mystery Bruise programs 1999**  
|                 | Scope and Contents note  
| Terry Wolverton's 45th birthday party papers 1999 | Menu, seating chart, quiz about guests |
| Box 10, Folder 7 | **Sub Versions correspondence 2000**  
|                 | Scope and Contents note  
|                 | Letter to Terry Wolverton and event summary |
| Box 10, Folder 8 | **Sub Versions script 2000**  
|                 | Scope and Contents note  
<p>|                 | Not Terry Wolverton? |</p>
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 10, folder 10 | **Sub Versions script notes 2000**  
Scope and Contents note  
Notes on various performance pieces |
| box 10, folder 11 | **Sub Versions schedules 2000**  
Scope and Contents note  
Rehearsal and performance schedules |
| box 10, folder 12 - box 10, folder 13 | **Sub Versions announcements and programs 2000**  
**Sub Versions photographs 2000**  
**Sub Versions review 2000**  
Scope and Contents note  
Newspaper clipping |
| box 10, folder 15 | **Sub Versions poem 2000**  
Scope and Contents note  
Poem by Terry Wolverton on subway building, dated March 2000 concurrent with performance; Terry Wolverton note apologizing for delay |
| box 10, folder 16 | **Sub Versions related event announcements 2000**  
Scope and Contents note  
Newspaper clipping |
| box 10, folder 17 | **Sub Versions related papers 2000**  
Scope and Contents note  
Programs and announcements; short story by Bia Lowe |
| box 10, folder 18 | **Under Eden background material on setting 2000**  
Scope and Contents note  
Brochures for Eden Roc resort, Niami Beach: setting of piece |
| box 10, folder 19 | **Under Eden notes and proposals 2000**  
Scope and Contents note  
Meeting notes, grant information, etc. |
| box 10, folder 20 | **Under Eden script notes 2000**  
Scope and Contents note  
Notes on set, props, script concepts |
| box 10, folder 21 | **Under Eden script draft 1 2000**  
Scope and Contents note  
Draft of flow script, with notes |
| box 10, folder 22 | **Under Eden research material 2000**  
Scope and Contents note  
Research on magic for cabana scene, with notes |
| box 10, folder 23 | **Under Eden script draft 2 2000**  
Scope and Contents note  
Dated 6/21/00 |
Subseries 3.4: Performances 1973-2003

Finding Aid for the Terry Wolverton papers LSC.0445

box 10, folder 24  Under Eden location and set notes 2000
Scope and Contents note
Notes specify what performance pieces happen in which places

box 10, folder 25  Under Eden script draft 2 - 3 2000
Scope and Contents note
Type indicates draft 1, dated 10/8/00; handwriting shows draft 2, 11/9/00

box 10, folder 26  Under Eden script revision 2000
Scope and Contents note
Terry Wolverton's revision for script passage, email printout

box 10, folder 27  Under Eden script fax 2001
Scope and Contents note
Fax from BJ Krivanek to Terry Wolverton concerning projections, character list, sets

box 10, folder 28  Under Eden Cabana scene revision 2001
Scope and Contents note
Original for fax from Terry Wolverton to Heidi Duckler, with cover letter

box 10, folder 29  Under Eden script draft 4 2001

box 10, folder 30  Under Eden script text for audience brochure 2001
Scope and Contents note
Fax from Terry Wolverton Consult Her office, delivered to Terry Wolverton at Eden Roc guest room

box 10, folder 31  Under Eden production notes 2001
Scope and Contents note
Includes prop list, schedules, contact list

box 10, folder 32  Under Eden shooting schedule 2001
Scope and Contents note
Includes email from Heidi Duckler

box 10, folder 33  Under Eden promotional postcards 2001

box 10, folder 34  Under Eden announcements 2001
Scope and Contents note
Newspaper clippings, brochures

box 10, folder 35  Under Eden programs 2001

box 10, folder 36  Under Eden reviews 2001
Scope and Contents note
Newspaper clippings, photocopies

box 10, folder 37  Under Eden miscellaneous 2001

box 11, folder 1  After Eden correspondence 2001
Scope and Contents note
Letters from Heidi Duckler to hotel managers, concerning the possibility of staging a production

box 11, folder 2  After Eden scripts 2001
Scope and Contents note
Drafts 1-4
Box 11, Folder 3
- After Eden contact list 2001
- After Eden announcements 2001
  - Scope and Contents note
  - Newspaper clipping and flyers

Box 11, Folder 4
- After Eden programs 2001
- After Eden reviews 2001
  - Scope and Contents note
  - Newspaper clippings

Box 11, Folder 5
- Cover Story notes and correspondence 2001
  - Scope and Contents note
  - Email from Heidi Duckler to TW; postcard; faxed newspaper article

Box 11, Folder 6
- Cover Story program 2002
  - Scope and Contents note
  - Also includes tickets, email from Terry Wolverton to Heidi Duckler with text for programs

Box 11, Folder 7
- Cover Story scripts and notes 2002
  - Scope and Contents note
  - Several drafts of scripts, notes, and press release

Box 11, Folder 8
- Cover Story invitations and promotional postcards 2002
- Cover Story press coverage 2002
  - Scope and Contents note
  - Newspaper announcement and photocopied reviews

Box 11, Folder 9
- Women at Work Getty contract 2000
  - Scope and Contents note
  - Includes letter from Getty Center employee, parking map

Box 11, Folder 10
- Women at Work site information 2000
  - Scope and Contents note
  - Includes technical questionnaire, stage plan

Box 11, Folder 11
- Women at Work budget notes 2000
- Women at Work script drafts 2000
  - Scope and Contents note
  - Script for Women in the Streets, performance for Women at Work workshop

Box 11, Folder 12
- Women at Work Requiem script 2000
  - Scope and Contents note
  - Script for Terry Wolverton’s piece, Requiem, for Women in the Streets

Box 11, Folder 13
- Women at Work press information 2000
  - Scope and Contents note
  - Press release, photocopied review of related Getty exhibit

Box 11, Folder 14
- Women at Work announcement 2000
  - Scope and Contents note
  - Getty Center calendar/event announcements
Women at Work thank you notes 2000  
Scope and Contents note  
Notes from workshop participants

Women at Work program 2000
Women at Work review 2000  
Scope and Contents note  
Photocopied review from Korean-language newspaper

Women at Work attendance list 2000
Women at Work text for programs 2000
The Phoenix Rises notes and correspondence 1992
The Phoenix Rises text for programs 1992  
Scope and Contents note  
Includes two fax coversheets, with notes by TW

The Phoenix Rises press information 1992  
Scope and Contents note  
Press release and faxed newspaper article on Aquarian Bookshop

The Phoenix Rises invitations 1992
The Phoenix Rises announcement 1992  
Scope and Contents note  
Newspaper announcement

The Phoenix Rises reservation list 1992
The Phoenix Rises introduction 1992  
Scope and Contents note  
Terry Wolverton's script for introductory speech

The Phoenix Rises notes for introductions 1992  
Scope and Contents note  
Introductions for readers: Satori, Luis Alfaro, Eloise Klein Healy, Steven Corbin, Michelle T. Clinton, Paul Monette, Bernard Cooper, and Carla Tomas. Latter two introductions are written by their subjects

The Phoenix Rises thank you notes 1992  
Scope and Contents note  
Includes Vol. 1, No. 1 of Aquarian Phoenix Fire Newsletter

The Phoenix Rises photographs 1992  
Scope and Contents note  
Includes photographs of Paul Monette, Sheila Kuehl, Eric Gutierrez, Eloise Klein Healy, Bernard Cooper, Bia Lowe, Robin Podolsky, Steven Corbin (?), Luis Alfaro (?), Carla Tomas (?)

Project 10 research 1992  
Scope and Contents note  
Project 10 newsletter and handbook

Project 10 research and notes 1992  
Scope and Contents note  
Flyers and articles on Project 10; Terry Wolverton's notes on fundraiser
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 12, folder 3 | **Project 10 correspondence and budget 1992**  
Scope and Contents note  
Information on expenses and funds received |
| box 12, folder 4 | **Project 10 invitation draft 1992**  
box 12, folder 5 | **City of God contract and theater information 1994**  
Scope and Contents note  
Includes draft of Terry Wolverton’s letter to readers |
| box 12, folder 6 | **City of God correspondence 1994**  
Scope and Contents note  
Assignments of readers and pieces |
| box 12, folder 7 | **City of God flyer 1994**  
box 12, folder 8 | **City of God program 1994**  
Scope and Contents note  
Includes unattached cover of City of God |
| box 12, folder 9 | **City of God fax 1994**  
Scope and Contents note  
Fax from Terry Wolverton to Amy Scholder concerning expenses |
| box 12, folder 10 | **Urban Girls Women's Building proposal 1986**  
Scope and Contents note  
Includes original Terry Wolverton story Coming of Age, the basis for the proposed video project, and rejection letter |
| box 12, folder 11 | **Urban Girls soundings proposal 1986**  
Scope and Contents note  
Includes Catherine Stifter resume, rejection letter |
| box 12, folder 12 | **Urban Girls KCRW proposal 1987**  
Scope and Contents note  
Project presented as radio program, instead of video. Includes rejection letter |
| box 12, folder 13 | **Lesbian Writers invitation 1994**  
Scope and Contents note  
| box 12, folder 14 | **Unidentified readings: Thank you notes 1984-88**  
Scope and Contents note  
Two postcards and a note from the executive director of the Santa Monica Arts Commission |
| box 12, folder 15 | **Readings 1984: Flyers 1984**  
Scope and Contents note  
Beyond Baroque Literary Arts Center, A Different Light Bookstore |
Readings 1985: Flyers 1985
Scope and Contents note
Readings at A Different Light Bookstore as part of Lesbian Writers Series

Readings 1988: Flyers 1988
Scope and Contents note
Readings at Poetry on the Buses; Woman's Building

Readings 1989: Flyers 1989
Scope and Contents note
Terry Wolverton's list of upcoming performances, Trio: A Literary Jam; Lesbian Writers Series; Perspectives: a reading by gay and lesbian writers, with notes on back; A reading by gay & lesbian poets

Readings 1990: Flyers 1990
Readings 1993: Flyers 1993
Readings 1996: Flyers 1996
Readings 1998: Correspondence 1998
Scope and Contents note
Invitation and driving instructions

Readings 1999: Instructions for readers 1999
Readings 2000: Announcements 2000
Readings 2001: Flyers and correspondence 2001
Readings 2003: Flyers 2003
Miscellaneous readings: Flyers undated

Miscellaneous readings: Flyers undated

Audiocassette: Sapphic Journeys 1980
Scope and Contents note
Terry Wolverton reads "For Sandra (when the dolphins)" and "Ruby."
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Audiocassette: The Poetry Connection 1989
Scope and Contents note
Terry Wolverton on The Poetry Connection.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
box 13, folder 17  
**Audiocassette: Inspiration House 2001**

**Scope and Contents note**

Terry Wolverton's notes: This is a reading of me as guest poet on "Inspiration House," a program on KPFK-FM in which poets improvised with the host, Peter J. Harris, choosing poems to read in response to different music that Harris would select as background.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 18, folder 4  
**Readings: Beyond Baroque: Terry Wolverton audiocassette 1996?**

**Scope and Contents note**


**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 14, folder 1-2  
**Audiocassette: FEMINA 1978**

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Scope and Contents note**

Music from FEMINA. A Piece for Imagination. FEMINA Act II

box 14, folder 3  
**Audiocassette: In Silence Secrets 1979**

**Scope and Contents note**

18 Oct 79. Side I TW; Side II Sandra Butler, Music.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 14, folder 4  
**Audiocassette: Unlabeled 1980**

**Scope and Contents note**

label unreadable: "JVS to BIA" "BALL 1980" "T Wolverton"

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
### Audiocassette: Art to Heart 1980

**Scope and Contents note**
Terry Wolverton's notes: This was a program compiled by radio journalist Catherine Stifter, and broadcast on KPFK in 1980, part of the Incest Awareness Project. I believe I am interviewed on this tape.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

### Audiocassette: Medium 1983

**Scope and Contents note**
Medium Memory Muse, 1 and 2

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

### Audiocassette: Me and My Shadow 1984

**Scope and Contents note**
Tape #1 Me and My Shadow

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

### Audiocassette: Excavations 1985

**Scope and Contents note**
Tape #1 Side 1: 0-329 Mary-Linn Hughes, 330-710 Dorothy Mannix; Side 2: 0-214 Dorothy Mannix, 215-713 Mona Friedman

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

### Audiocassette: Dis-a-buse 1986

**Scope and Contents note**
by Terry Wolverton & Catherine Stifter: STEREO; Stereo dolby B

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Subseries 3.4: Performances 1973-2003

Finding Aid for the Terry Wolverton papers LSC.0445

Audiocassette: Visions and Revisions 1986 1986
Scope and Contents note
Visions & Revisions Reading: Poetry and prose by participants in the Connexxus writing workshops. Trudy Kosower, Norma D'Andrea, Lynette Prucha, Alicia Siegall, Claire Kaplan, Jan Hyman, Kathleen McHugh, Sharon Sumpter, Karen Monte, Kamaka Restivo, Les Esbenschade, Robin Podolsky, Ayofemi Stowe, Gloria Ramos, Robin Berger, Anne Bienvenuti, Susan Chacin, Terry Wolverton. Sunday June 29, 1986 2-4 pm at the Gallery Theater in Barnsdall Park 4800 Hollywood Blvd (at Vermont). A $5 donation will be requested. Reservations advised--Call 213-859-3960. The Visions and Revisions writing project was directed by Terry Wolverton, sponsored by Connexxus Women's Center/Centro de Mujeres, and funded in part by a grant from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Audiocassette: Visions and Revisions 1987 1987
Scope and Contents note
Visions & Revisions Reading, 6/25/87

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Audiocassette: Violet Ink 1991
Scope and Contents note
"Violet Ink work tape: first rough cut...see attached sheets." Frisch, Rosas, Vernon, Padilla, Silton, Cuadros, Whitney, Attinello, Decker (crossed out), Podolsky, Decker

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Audiocassette: The Fabulous Superbs 1990
Scope and Contents note
Superbs

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Audiocassette: Sagaris Institute 1975
Scope and Contents note
Pat Swenson; Sagaris 1975

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Videocassette: Destination Anywhere 1997
Scope and Contents note
VHS Rough Cut; Run Time: 45:00:00; Avid Output 5/9/97
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Videocassette: Under Eden 2001
Scope and Contents note
VHS "Under Eden" (long version); length: 35:39 VHS NTSC DUB Collage Dance Theatre, 05/25/01; W/O# 1142431
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Videocassette: Me and My Shadow 1984
Scope and Contents note
Me and my shadow, a performance art piece by Terry Wolverton Tape format unknown, c. 1984. 22:54, a TNT production. Terry Wolverton, 3122 1/2 Glenhurst Ave, Los Angeles, CA 90039. FY 85 Visual Arts program. Start: #357, End: #504
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Contents note
2 copies.

Unlabeled production notes 1979.

Reading from anthology Southern California Women Writers and Artists: Flyer 1984 Jun 15

A Feminist Science Fiction Theater Exploration: Poster 1978?
Scope and Contents note
2 poster (flyers).

FEMINA: Holograph notes, list of names 1978?
Scope and Contents note
2 leaves. Holograph notes.

The Woman Warrior by Maxine Hong: Holograph 1978
Scope and Contents note
1 leaves (holograph) and 1 typescript.

Ladies' Night: Photocopy 1980s
Scope and Contents note
2 leaves (photocopy).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>64, folder 11</td>
<td>Long Beach Museum of Art: Schedule of events, catalog order form 1983&lt;br&gt;Scope and Contents note&lt;br&gt;Calendar, order form, etc.</td>
</tr>
<tr>
<td>67, folder 1</td>
<td>OVO: Button 1978?</td>
</tr>
<tr>
<td>65, folder 12</td>
<td>Excavations: Schedule, calendar of events 1985&lt;br&gt;Scope and Contents note&lt;br&gt;Gay and Lesbian GLAD Awareness Days,</td>
</tr>
</tbody>
</table>

**Subseries 3.5: Poetry 1977-2003**

**Scope and Content**
This subseries contains notes and drafts of Wolverton’s poetry.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>43, folder 1</td>
<td>Blue Moon: Rejection letter 1977 Oct&lt;br&gt;Scope and Contents note&lt;br&gt;Letter from Persephone Press, with apologies for lateness of reply and suggestions for publication and submission.</td>
</tr>
<tr>
<td>43, folder 2</td>
<td>Blue Moon: Notes on publication design 1977&lt;br&gt;Scope and Contents note&lt;br&gt;Terry Wolverton's notes on book's purpose, layout, design, etc.</td>
</tr>
<tr>
<td>43, folder 3</td>
<td>Blue Moon: Letter from Arlene Raven 1977 Mar&lt;br&gt;Scope and Contents note&lt;br&gt;Letter includes detailed advice on book's design and critique of Terry Wolverton's poetry in general.</td>
</tr>
<tr>
<td>43, folder 4</td>
<td>Blue Moon: Costs and specifications 1977&lt;br&gt;Scope and Contents note&lt;br&gt;Notes on projected expenses, type fonts, binding, etc.</td>
</tr>
<tr>
<td>43, folder 5</td>
<td>Blue Moon: Manuscript for printer 1977&lt;br&gt;Scope and Contents note&lt;br&gt;Includes extensive notes for printer.</td>
</tr>
<tr>
<td>43, folder 6</td>
<td>Blue Moon: Illustrations and correspondence 1977&lt;br&gt;Scope and Contents note&lt;br&gt;Letters from artist and original ink line drawings for book.</td>
</tr>
<tr>
<td>43, folder 7</td>
<td>Blue Moon: Announcements 1977&lt;br&gt;Scope and Contents note&lt;br&gt;2 copies of Lesbian Connection, vol. 1 issue 5.</td>
</tr>
<tr>
<td>43, folder 8</td>
<td>Blue Moon: Flyers with ordering information 1977</td>
</tr>
<tr>
<td>43, folder 9</td>
<td>Blue Moon: Launch party flyers 1977&lt;br&gt;Scope and Contents note&lt;br&gt;Garden party to be held July 31, 1977.</td>
</tr>
</tbody>
</table>
Blue Moon: Reviews 1977
Scope and Contents note
Reviews from Chrysalis and Womanfire, also including personal note from Womanfire reviewer on her comments.

Blue Moon: Letters of appreciation 1977-1980

Blue Moon: Orders 1979-1980
Scope and Contents note
Letters requesting copies or price information.

Blue Moon: Archive inclusions 1978
Scope and Contents note
Copy of Lesbian Herstory Archives News 4, and letter from Terry Wolverton submitting Blue Moon for inclusion in bibliography of The Lesbian In Literature.

A Lesbian Slept Here: Rejection letter 1977

Two untitled poems in Womanfire, v. 3 no. 3 1977 Jun-Jul

My Lover Rejects Me in The Leaping Lesbian, v. 1 no. 10 1977 Nov

The Woman Who Is Cat: Six poems c. 1979
Scope and Contents note
Poems about lovers and friends: For Iva/The woman who is cat, Carol, Myth for Bia, When the dolphins..., Ruby, Orphea's Song.

The Woman Who Is Cat: Acceptance letter 1979 Apr
Scope and Contents note
Letter from editor of Sinister Wisdom, accepting for publication "The woman who is cat" and "Carol."

I Spent All Day: Rejection letter 1979 Jun
Scope and Contents note
This poem published in, and providing title for, Terry Wolverton's 1977 book "Blue Moon."

Rejected poems: Letter and manuscripts 1979 Jun
Scope and Contents note
Poems submitted to Conditions. Includes Myth for Bia, Ruby, When the dolphins, and Orphea's song.

Untitled poem: Blood milk darkness c. late 1970s?

Sapphic Journeys: Correspondence and contract 1980
Scope and Contents note
Publication/production of poems "For Sandra" and "Ruby" in Womansounds, audiocassette "Sapphic Journeys."

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Contents note
In: Southern California Women for Understanding, v. 4 no. 6.
**This Woman Is a Wishbone: Articles on Poetry In Motion 1988**

Scope and Contents note
Photocopied clippings on Poetry In Motion, poems posted inside Santa Monica city buses.

**Black slip: Draft 1 c. 1988**

**Black slip: Draft 2 c. 1988**

**Black slip: Draft 3 c. 1988**

**Black slip: Completed draft c. 1988**
Scope and Contents note

**Coppin' Attitude: Drafts c. 1989**
Scope and Contents note
Published in Tsunami, 1989.

**I've Been Wondering: Completed draft c. 1989**
Scope and Contents note
Published in In a Different Light, 1989.

**That Poem: Completed draft c. 1989**
Scope and Contents note
Published in In a Different Light, 1989.

**For Azul: Completed draft c. 1989**
Scope and Contents note
Published in In a Different Light, 1989.

**The Wedding: Drafts 1 c. 1990**

**The Wedding: Drafts 2 c. 1990**

**The Wedding: Completed draft c. 1990**
Scope and Contents note
Published as short short story in Word of Mouth, edited by Irene Zahava (The Crossing Press.)Published 1992 as poem in collection Black Slip.

**Ribbons: Completed draft c. 1991**
Scope and Contents note
Poem concerns AIDS and ongoing Persian Gulf War.

Scope and Contents note
Formatted as prose, p. 13.

**This Curve in Frontiers, June 21 1991 1991 Jun**
Scope and Contents note
Photocopies.

**There's So Much Love: Drafts c. 1992**

**There's So Much Love: Completed draft c. 1992**
Scope and Contents note
Published in The Panhandler, 1992.

**The End of Drama: Drafts c. 1992**
The End of Drama: Completed draft c. 1992
Scope and Contents note
Published in The Panhandler, 1992.

Sphinx: Completed draft c. 1992
Scope and Contents note
Published in collection Black Slip.

Pool: Completed draft c. 1992
Scope and Contents note
Published in collection Black Slip.

Not a Regular Drummer: Drafts c. 1992
Scope and Contents note
Unpublished?

She's Already Gone: Drafts c. 1992
Scope and Contents note
Unpublished?

Safe Sex: Drafts c. 1992
Safe Sex: Completed draft c. 1992
Scope and Contents note
Published in collection Black Slip.

I'm in a Cement Dress: Drafts c. 1992
I'm in a Cement Dress: Drafts (typed) c. 1992
Scope and Contents note
Published in collection Black Slip.

Borrow: Draft c. 1992
Borrow: Completed draft c. 1992
Scope and Contents note
Published in collection Black Slip.

Study of Volcanology: Drafts c. 1992
Scope and Contents note
Also includes research clipping from Time magazine, June 24, 1991, on volcanos.

Study of Volcanology: Completed draft c. 1992
Scope and Contents note
Published in collection Black Slip. Paper joined at edge from dot matrix printer.

As Moon Pulls Tide: Drafts c. 1992
Late: Draft c. 1992
Late: Completed draft c. 1992

I'm in a Cement Dress: Correspondence for Poetry In the Windows 1995
Scope and Contents note
Includes several explanatory flyers.

I'm in a Cement Dress: Poster for Poetry In the Windows 1995
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>44, 1</td>
<td>Suppliant: Correspondence 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Acceptance letter/fax from Metro Art; project involves poems paired with art and published as bookmarks. Terry Wolverton partnered with Susan Silton.</td>
<td></td>
</tr>
<tr>
<td>44, 2</td>
<td>Suppliant: Bookmarks 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also includes bookmark copies from other writer/artist teams.</td>
<td></td>
</tr>
<tr>
<td>44, 3</td>
<td>Suppliant: Signed bookmarks 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed by project participants to Terry Wolverton and Silton.</td>
<td></td>
</tr>
<tr>
<td>44, 4</td>
<td>Suppliant: Press coverage 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographed articles on Metro Art project. Includes letter from project director to editor of Inland Valley Daily Bulletin, in response to an article referring to project as an example of &quot;pork-barrel spending&quot; of tax money.</td>
<td></td>
</tr>
<tr>
<td>44, 5</td>
<td>Suppliant: Metro art guide 1998</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guide’s graphic design by Susan Silton.</td>
<td></td>
</tr>
<tr>
<td>44, 6</td>
<td>Destination anywhere: Contracts 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>44, 7</td>
<td>Destination anywhere: Script and letter 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>44, 8</td>
<td>Destination anywhere: Images 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>44, 9</td>
<td>Destination anywhere: Notes 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>44, 10</td>
<td>Destination anywhere: Poetry sequence 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>44, 11</td>
<td><strong>Fruit of the tree: Completed draft undated</strong></td>
<td></td>
</tr>
<tr>
<td>44, 12</td>
<td><strong>Grown up: Completed draft undated</strong></td>
<td></td>
</tr>
<tr>
<td>44, 13</td>
<td><strong>Publication material: Notes filed with poems undated</strong></td>
<td></td>
</tr>
<tr>
<td>44, 14</td>
<td><strong>Black slip: Draft 1 c. 1990</strong></td>
<td></td>
</tr>
<tr>
<td>44, 15</td>
<td><strong>Black slip: Draft 2 c. 1990</strong></td>
<td></td>
</tr>
<tr>
<td>44, 16</td>
<td><strong>Black slip: Letters from editor 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 17</td>
<td><strong>Black slip: Promotion ideas c. 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 18</td>
<td><strong>Black slip: Promotional quotes 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 19</td>
<td><strong>Black slip: Press release 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 20</td>
<td><strong>Black slip: Announcements 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 21</td>
<td><strong>Black slip: Photocopied text 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 22</td>
<td><strong>Black slip: Publicity notes 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 23</td>
<td><strong>Black slip: Launch correspondence 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 25</td>
<td><strong>Black slip: Launch party plans 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 26</td>
<td><strong>Black slip: Announcements and readings 1992</strong></td>
<td></td>
</tr>
<tr>
<td>44, 27</td>
<td><strong>Black slip: Flyers for readings 1992</strong></td>
<td></td>
</tr>
</tbody>
</table>

Readable but irreparably water damaged.
Scope and Contents note
Includes paper art object with congratulatory message. Some letters unreadable through water damage.

box 44, folder 29  **Black slip: Fan letters 1993**
Scope and Contents note
2 letters, one enclosing review of Black Slip from Texas gay newsweekly, and the other requesting Terry Wolverton's response to questions for a graduate project.

box 44, folder 30  **Black slip: Publication documentation 1993-1995**
Scope and Contents note
Letters and documents concerning sales, remainders, rights, etc. Publisher Clothespin Fever Press went out of business: holograph letter of apology, asking for Terry Wolverton's patience.

box 44, folder 31  **Black slip: Reviews 1992-1993**
Scope and Contents note

box 44, folder 32  **Black slip: Excerpt in Baltimore Alternative 1992 Dec**
Scope and Contents note
Front page contains mention of Black Slip and prints poem "For My Writing Students Who Are HIV+".

box 44, folder 33  **Black slip: Excerpt in 10 Percent 1993 Spring**
Scope and Contents note
Contains poems "Black Slip," "Safe Sex," and "For My Writing Students Who Are HIV+".

box 44, folder 34  **Black slip: Awards 1993**
Scope and Contents note
Black Slip finalist for Lambda literary award.

box 45, folder 1  **Charon's Confession: Final draft 1995**

box 45, folder 2  **Mystery Bruise: Final draft c. 1999**

box 45, folder 3  **Mystery Bruise: Letters from readers 1999**
Scope and Contents note
Includes letter from Wanda Coleman.

box 45, folder 4  **Mystery Bruise: Submission notes by Terry Wolverton c. 1999**

box 45, folder 5  **Mystery Bruise: Submission guidelines 1998-1999**
Scope and Contents note
Guidelines flyers from various publishers, with Terry Wolverton's noted dates of query.
Subseries 3.5: Poetry 1977-2003

Finding Aid for the Terry Wolverton papers LSC.0445

box 45, folder 13

**Mystery Bruise: Photographs c. 1999?**
Scope and Contents note
Photographs (from reading?) of Terry Wolverton and others.

box 45, folder 14

**Embers: Contract and emails 2001**

box 45, folder 15

**Embers: Correspondence on research 1995-1999**
Scope and Contents note
Email printouts.

box 45, folder 16

**Embers: Correspondence with mother 1998-2001**
Scope and Contents note
Email printouts.

box 45, folder 17

**Embers: Correspondence on Detroit history 1999**
Scope and Contents note
Holograph notes from Erin (possibly research assistant?).

box 45, folder 18

**Embers: Bibliographic notes c. 1999-2001**
Scope and Contents note
Holograph notes by Terry Wolverton on titles, call numbers, etc.

box 45, folder 19

**Embers: Notes on Wendat and snakes c. 1999-2001**
Scope and Contents note
Includes early draft/experiment with rhyme scheme and snake imagery.

box 45, folder 20

**Embers: Notes on history of sex work c. 1999-2001**

box 45, folder 21

**Embers: Photocopies on bingo c. 1999-2001**

box 45, folder 22

**Embers: Photocopies on Catholic marriage c. 1999-2001**

box 45, folder 23

**Embers: Photocopies on Detroit Belle Isle Riots c. 1999-2001**
Scope and Contents note
Much of this material seems to have been gathered by Erin: see box 45, f. 17.

box 45, folder 24

**Embers: News stories on bridge murder 1995**
Scope and Contents note
Online printouts of newspaper articles on a murder which took place on Aug 19, 1995 on Detroit's Belle Isle bridge.

box 45, folder 25

**Embers: Photocopies on Detroit history c. 1999-2001**

box 46, folder 1-2

**Embers: Photocopies on Wendat and Huron c. 1999-2001**
Scope and Contents note
Photocopied articles and chapters on Native American tribes of the Detroit area.

box 46, folder 3

**Embers: Classical river mythology c. 1999-2001**
Scope and Contents note
2 photocopied pages from a glossary of classical mythology, including entries for Charon and Lethe; for use with poems on Detroit river?

box 46, folder 4

**Embers: Photocopies on family trees c. 1999-2001**
Scope and Contents note
Instructions for layout of family trees.
Embers: Research on POWs c. 1999-2001
Scope and Contents note
Much of this material seems to have been gathered by Erin: see box 45, f. 17.

Embers: Research on rivers c. 1999-2001
Scope and Contents note
Email and online printouts on general river dynamics and the history of the Detroit river.

Embers: Photocopies on child endangerment c. 1999-2001
Scope and Contents note
Focus of copied chapters is abuse and neglect during early-to-mid 20th century.

Embers: Photocopies on electroconvulsive therapy c. 1999-2001
Embers: Photocopies on diet and obesity c. 1999-2001
Embers: Printouts on historical sex work c. 1999-2001
Embers: Printouts on snakes c. 1999-2001

Manuscript material Embers c. 2000
Scope and Contents note
Originally interfiled with other early drafts, research material, etc. See box 47 f. 3-18.

Embers: Fox research, filed with poem Vixen c. 2000
Scope and Contents note
Filed with draft of poem; see box 47 f. 2. Word “vixen” circled.

Embers: Early drafts of river poems c. 2000
Scope and Contents note
One leaf is torn small. Filed with Detroit river draft, box 47 f. 5.

Embers: Detroit river draft c. 2000
Scope and Contents note
See box 47 f. 2.

Embers: Common law draft c. 2000
Scope and Contents note
See box 47 f. 2.

Embers: Anniversary - 3 drafts c. 2000
Scope and Contents note
See box 47 f. 2.

Embers: Witness draft c. 2000
Scope and Contents note
See box 47 f. 2.

Embers: Snake draft c. 2000
Scope and Contents note
See box 47 f. 2.
Embers: Drafts c. 2000
Scope and Contents note

Embers: Snake Bracelet drafts c. 2000
Scope and Contents note
Also includes notes and sheets of words to be used. See box 47 f. 2.

Embers: Research for Trees and Current c. 2000
Scope and Contents note
Computer printout of research on trees, electricity, and lightning. See box 47 f. 2.

Embers: Clipped Bukowski poem c. 2000
Scope and Contents note
Newspaper clipping of Charles Bukowski poem, "again." See box 47 f. 2.

Embers: Drafts and word lists c. 2000
Scope and Contents note
Lists of words, highlighted; drafts of poems "Discharge," "Frank," and several versions of "Electroshock." See box 47 f. 2.

Embers: Foster Care and Discharge drafts c. 2000
Scope and Contents note
Also includes timeline notes. See box 47 f. 2.

Embers: Introduction draft c. 2000
Scope and Contents note
See box 47 f. 2.

Embers: Lunch Truck draft c. 2000
Scope and Contents note
See box 47 f. 2.

Embers: Notes and drafts c. 2000
Scope and Contents note
General manuscript notes and early drafts of poems, including "Diaspora." See box 47 f. 2.

Embers: Timeline notes c. 2000
Scope and Contents note
Includes notes on completion status of various poems.

Embers: Timeline drafts c. 2000
Scope and Contents note
Includes notes on completion status and arrangement of various poems. Water damaged.
Embers: Manuscript draft c. 2000
Scope and Contents note
Pagination erratic; 8 preliminary leaves, many leaves renumbered. Water damaged. Some pages originally marked with post-it notes; these have been photocopied (see box 47 f. 23) and removed for preservation (see box 47 f. 24).

Embers: Copied post-its from manuscript c. 2000
Scope and Contents note
Photocopies of manuscript pages marked with post-it notes. See box 47 f. 22.

Embers: Post-its from manuscript c. 2000
Scope and Contents note
Post-its removed from manuscript (see box 47 f. 22-23) and attached to acid-free paper for preservation.

Embers: Letter from Elaine c. 2000
Scope and Contents note
Printout of email letter from reader Elaine, critiquing manuscript. Two pages have holograph notes by Terry Wolverton.

Embers: Post-its from original folder c. 2000
Scope and Contents note
4 post-its originally attached to outside of Terry Wolverton's Embers folder. Removed and attached to acid-free paper for preservation. See box 47 f. 27.

Embers: Copied post-its from original folder c. 2000
Scope and Contents note
Photocopies of 4 post-its originally attached to outside of Terry Wolverton's Embers folder, removed for preservation. See box 47 f. 26.

Embers: Final draft c. 2000
Scope and Contents note
Numbering becomes erratic at p. 91, with pages out of sequence and several repeat numbers.

Embers: Notes from final draft c. 2000
Scope and Contents note
Computer printout, with graphics, on Korean War bomber nose art. Filed with final draft.

Embers: Post-its from final draft c. 2000
Scope and Contents note
Original post-its attached to photocopies of original final draft pages. See box 47 f. 32.

Embers: Copied post-its from final draft c. 2000
Scope and Contents note
Photocopies of post-its as originally on final draft. See box 47 f. 32.

Embers: Agent letters 1999 - 2001
Scope and Contents note
Rejection letter from Sandra Dijkstra Agency and email with advice on searching for an agent from J. M. Talbot.
Subseries 3.5: Poetry 1977-2003

box 47, folder 34  Embers: Rejection letters 2000 - 2001
Scope and Contents note
Rejections from various publishing houses; also includes Terry Wolverton's notes on houses to contact.

box 48, folder 1  Embers: Cover proof undated
box 48, folder 2  Embers: Announcement undated
box 48, folder 3  Embers: Terry Wolverton's publicity notes undated
box 48, folder 4  Embers: Terry Wolverton's marketing schedule undated
box 48, folder 5  Embers: Terry Wolverton's publicity plan undated
box 48, folder 6  Embers: Terry Wolverton's promotional letters and emails 2003 Apr - May
box 48, folder 7  Embers: Press kit undated
box 48, folder 8  Embers: Terry Wolverton's notes for Los Angeles Public Library launch party 2003 April
box 48, folder 9  Embers: Notes on venues for readings 2003 May, various dates
box 48, folder 10  Embers: Letter of appreciation 2003 Sep
box 64, folder 6  Santa Monica Arts Foundation "Poetry on the Buses" Competition: Copy of broadside print 1987
Scope and Contents note
Santa Monica Arts Foundation "Poetry on the Buses" Competition, This project is supported in part, by a grant from The National/State/County Partnership, a cooperative program among The Los Angeles County Music and Performing Arts Commission, The California Arts Council and the National Endowment for the Arts with matching funds provided by The Santa Monica City Council and its Arts Commission. Special thanks: Santa Monica Bus Company and The Winston Network. DESIGN Keswick & Associates TYPOGRAPHY Andresen Typographics PRINTING Graphic Concepts, Two Copies, One Copy Slight Damaged(misspelling of "geating" instead of "eating" and used white-out to cover error).

box 67, folder 6  Crumbs: Holograph draft undated
Scope and Contents note
1 holograph leaf.

Subseries 3.6: Fiction 1983-2000

Scope and Content
This subseries contains notes and drafts of Wolverton's fiction.

box 40, folder 1  A Clear But Distant Memory: Rejection letter
box 40, folder 2  1970: Notes and draft 1983
box 40, folder 3  1970: Various drafts 1983
box 40, folder 4  1970: Final draft 1983
box 40, folder 5  1970: Correspondence 1983 Oct - 1984 Jan
box 40, folder 6  1970: Letter 1984 Jan 24
box 40, folder 7  1970: Postcard 1984 May
box 40, folder 8-9  Urban Girls: Drafts 1986?
box 40, folder 10  Urban Girls: Completed draft 1986?
box 40, folder 11  Visit: Draft 1 1986?
Scope and Contents note
Date (?) noted on p. 5: 2-16-86.

box 40, folder 12  Visit: Draft 2 and copy 1986?
box 40, folder 13  Visit: Completed draft 1986?
box 40, folder 14  Water and Earth: Drafts c. 1988
box 40, folder 15  Water and Earth: Completed draft c. 1988
box 40, folder 16  Explosion in Jigsaw: Manuscript for submission 1992

Finding Aid for the Terry Wolverton papers LSC.0445 LSC.0445 81
Subseries 3.6: Fiction 1983-2000

Finding Aid for the Terry Wolverton papers LSC.0445  
LSC.0445 82

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 40, folder 17</td>
<td>Explosion in Jigsaw: Contract with agent 1990 Mar 25</td>
</tr>
<tr>
<td>box 40, folder 18</td>
<td>Explosion in Jigsaw: Rejection letters 1990 - 1991 (inclusive)</td>
</tr>
<tr>
<td>box 40, folder 24</td>
<td>Outside of Town: Draft c. 1992</td>
</tr>
<tr>
<td>box 40, folder 25</td>
<td>Outside of Town: Completed draft c. 1992</td>
</tr>
<tr>
<td>box 40, folder 26</td>
<td>Over Meatloaf: Draft 1 1989? / Published 1992</td>
</tr>
<tr>
<td>box 40, folder 27</td>
<td>Over Meatloaf: Draft 2 1989? / Published 1992</td>
</tr>
<tr>
<td>box 40, folder 28</td>
<td>A Whisper in the Veins: Draft 1 c. 1992</td>
</tr>
<tr>
<td>box 40, folder 29</td>
<td>A Whisper in the Veins: Completed draft c. 1992</td>
</tr>
<tr>
<td>box 40, folder 30</td>
<td>Return to Sender: Draft 1 c. 1993</td>
</tr>
<tr>
<td>box 40, folder 31</td>
<td>Return to Sender: Completed draft c. 1993</td>
</tr>
<tr>
<td>box 40, folder 32</td>
<td>Splinters: Draft 1 c. 1994</td>
</tr>
<tr>
<td>box 40, folder 33</td>
<td>Splinters: Draft 2 c. 1994</td>
</tr>
<tr>
<td>box 40, folder 34</td>
<td>Splinters: Drafts c. 1994</td>
</tr>
<tr>
<td>box 40, folder 35</td>
<td>Splinters: Draft 4 c. 1994</td>
</tr>
<tr>
<td>box 40, folder 36</td>
<td>Splinters: Completed draft c. 1994</td>
</tr>
<tr>
<td>box 40, folder 37</td>
<td>Numbers: Draft 1 undated</td>
</tr>
<tr>
<td>box 40, folder 38</td>
<td>Numbers: Drafts undated</td>
</tr>
<tr>
<td>box 40, folder 39</td>
<td>Burning Desire: Drafts undated</td>
</tr>
<tr>
<td>box 40, folder 40</td>
<td>Burning Desire: Completed draft undated</td>
</tr>
<tr>
<td>box 40, folder 41</td>
<td>48 Years After the Crash: Draft 1 undated</td>
</tr>
<tr>
<td>box 40, folder 42</td>
<td>48 Years After the Crash: Draft 2 undated</td>
</tr>
<tr>
<td>box 40, folder 43</td>
<td>48 Years After the Crash: Draft 3 undated</td>
</tr>
<tr>
<td>box 40, folder 44</td>
<td>48 Years After the Crash: Completed draft undated</td>
</tr>
<tr>
<td>box 40, folder 45</td>
<td>Rabbit Puppets: Completed draft undated</td>
</tr>
</tbody>
</table>
### Bailey's Beads: TW's notes 1989

**Scope and Contents note**
Includes library request slips for various periodicals.

### Bailey's Beads: Letters to Terry Wolverton 1993

**Scope and Contents note**
Letters from a correspondence with Jeane, a friend with a family member who died after a coma.

### Bailey's Beads: Photocopies on Bailey's Beads c. 1993

**Scope and Contents note**

### Bailey's Beads: Photocopies on comas c. 1993

**Scope and Contents note**
Photocopies of articles on coma patients.

### Bailey's Beads: Printouts on comas c. 1993

**Scope and Contents note**
Printouts of articles on coma patients.

### Bailey's Beads: Popular accounts of comas c. 1993-1994

**Scope and Contents note**
Discover magazine, Feb 1994 issue with book excerpt from "Raising the Dead" by Richard Selzer; Vertigo graphic novel "Mercy" by DeMatteis and Johnson.

### Bailey's Beads: Medical magazine c. 1993

**Scope and Contents note**
Headlines magazine, September/October 1993 issue, on cerebral trauma in young children.

### Bailey's Beads: "Splinters" drafts c. 1994

**Scope and Contents note**
Drafts of early version titled "Splinters," with reader comments and corrections. See Box 40, f. 32 - 36 for other early drafts.

### Bailey's Beads: "Splinters" readers' drafts c. 1994

**Scope and Contents note**
Drafts of early version titled "Splinters," with extensive notes from readers. See Box 40, f. 32-36 for other early drafts.

### Bailey's Beads: "Splinters" drafts, ch. 10-13 c. 1994

**Scope and Contents note**
Drafts of early version titled "Splinters," with extensive notes from readers. See Box 40, f. 32-36 for other early drafts.

### Bailey's Beads: Terry Wolverton's notes on feedback c. 1994

**Scope and Contents note**
Terry Wolverton's notes on reader feedback on early drafts ("Splinters").

### Bailey's Beads: Draft of "19. Vera" c. 1994
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pages printed on both sides; notes by reader.</td>
</tr>
<tr>
<td>41</td>
<td>14</td>
<td>Bailey's Beads: Draft of &quot;20. Vera&quot; c. 1994</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pages printed on both sides.</td>
</tr>
<tr>
<td>41</td>
<td>15</td>
<td>Bailey's Beads: Draft of &quot;20. Djuna&quot; c. 1994</td>
</tr>
<tr>
<td>41</td>
<td>16</td>
<td>Bailey's Beads: Terry Wolverton's notes on feedback for 37-41 c. 1994</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes on reader feedback for ch. 37-41. Various readers, indicated by initials.</td>
</tr>
<tr>
<td>41</td>
<td>17</td>
<td>Bailey's Beads: Terry Wolverton's notes on comas c. 1994</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes on coma, possibly planning main character's medical condition.</td>
</tr>
<tr>
<td>65</td>
<td>5</td>
<td>Unlabeled draft and notes 1983</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript with tape downs and holograph notes.</td>
</tr>
<tr>
<td>42</td>
<td>1</td>
<td>Bailey's Beads: Final draft 1995</td>
</tr>
<tr>
<td>42</td>
<td>2</td>
<td>Bailey's Beads: Rejection letters 1995</td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>Bailey's Beads: Correspondence with agent 1995</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Card from agent Robert Drake, having found a publisher, with congratulations.</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>Bailey's Beads: Correspondence with editor 1995-1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letter and style sheet, with brief synopses of book.</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>Bailey's Beads: Promotion accommodations 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arrangements for B &amp; B in Washington D.C. area, and assorted business cards.</td>
</tr>
<tr>
<td>42</td>
<td>6</td>
<td>Bailey's Beads: Promotion correspondence 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book promotion and tour arrangements.</td>
</tr>
<tr>
<td>42</td>
<td>7</td>
<td>Bailey's Beads: Letters of appreciation 1996</td>
</tr>
<tr>
<td>42</td>
<td>8</td>
<td>Bailey's Beads: Reviews 1996-1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopied clippings.</td>
</tr>
<tr>
<td>42</td>
<td>9</td>
<td>Bailey's Beads: Clippings 1996-1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Articles on Terry Wolverton from L.A. Times and Out Now!</td>
</tr>
<tr>
<td>67</td>
<td>22</td>
<td>Paperback covers of His 1993</td>
</tr>
</tbody>
</table>
**Subseries 3.6: Fiction 1983-2000**

**Finding Aid for the Terry Wolverton papers LSC.0445**

**Scope and Contents note**

- **Faber Book Publishers: Sales letter 2000 Nov 16**
  - 1 letter and 1 business card (Denise Oswald).

- **Elisabeth Nonas & Terry Wolverton Reading: Flyer 1988 Dec 17.**

- **Tsunami Reading: Flyer undated**
  - 3 flyers. Reading by: Terry Wolverton, Jamie Rey, Scott Wannberg, Denise Dumars, Nicholas Campbell, Lee Rossi.

- **Lesbian Writers Series: Flyer ca. 1990s**
  - 3 flyers.

**Subseries 3.7: Writings 1979-2003**

**Scope and Content**

This subseries contains Wolverton’s writings such as correspondence and typescripts.

- **Amber Sumrall Reading and Booksigning: Flyer 1993 Feb 7.**
  - 5 letters with envelops.

- **Recovery from White Racism: Unpublished manuscript ca. 1990.**
  - 4 leaves. Typescript.

- **In Silence...: Call for Heresies 12 and Terry Wolverton's submission letter 1979**

- **Sheila-Na-Gig publication: Postcard 1991**
  - 1 postcard.

- **Kate Millet by Terry Wolverton: Typescript 1970s?**
  - 4 leaves. Typescript.

- **In Silence...: Lesbian Sensibility 1979**

- **In Silence...: Correspondence with Heresies editor 1979 Oct 24.**

- **In Silence...: Letters from Sandy DeSando, Heresies collective 1980 Mar 3, May 26.**

- **In Silence...: Submitted to High Performance 1979 Oct 29**
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>63, 7</td>
<td>In Silence...: Typescript and cover letter 1980 Jan 4</td>
<td>[9] leaves total [manuscript].</td>
</tr>
<tr>
<td>63, 8</td>
<td>In Silence...: Correspondence with editors 1980 - 1982</td>
<td></td>
</tr>
<tr>
<td>63, 9</td>
<td>In Silence...: Call and Terry Wolverton's cover letter for submission 1980 Jun 24.</td>
<td></td>
</tr>
<tr>
<td>63, 10</td>
<td>In Silence...: Typescript [1980].</td>
<td>3 leaves. Typescript?</td>
</tr>
<tr>
<td>63, 11</td>
<td>In Silence...: Correspondence with Karen Payne 1981 - 1983.</td>
<td></td>
</tr>
<tr>
<td>63, 12</td>
<td>Ya Got Class: Letter from Jane Kent 1983 Feb 14.</td>
<td></td>
</tr>
<tr>
<td>63, 14</td>
<td>Women's Spirituality: Articles by various women on spirituality. 1970s - 1980s.</td>
<td></td>
</tr>
<tr>
<td>63, 16</td>
<td>Graphic Arts in unknown publication 1980s.</td>
<td></td>
</tr>
<tr>
<td>63, 17</td>
<td>Already... Winner: Proposal, correspondence, etc. 1995.</td>
<td></td>
</tr>
<tr>
<td>63, 18</td>
<td>Safe Sex: Printed on latex glove 1997?</td>
<td>5 latex gloves. 2 folders printed text.</td>
</tr>
<tr>
<td>63, 19</td>
<td>High Performance: Catalog of LACE exhibit, with cover letter 2003.</td>
<td></td>
</tr>
<tr>
<td>67, 7</td>
<td>Crumbs: Notes, essays, menus, clipping ca. 1993</td>
<td></td>
</tr>
<tr>
<td>66, 2</td>
<td>Lines for the Fortune Cookies: Typed draft undated</td>
<td>2 leaves. Typescript.</td>
</tr>
<tr>
<td>66, 25</td>
<td>Stars guide 1980s</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 3.8: Editing 1976-2001

Scope and Content
This subseries contains edited materials such as manuscripts and publications.

box 56, folder 1  
Manuscript / pre publication: Notes of contributors, drafts of correspondence, etc. 1990.

box 56, folder 2  
Scope and Contents note
Letters range from brief notes to statements engaging the purpose of the anthology (such as the letter from Wanda Coleman). Most contributors are represented, including: Kate Braverman, Amy Gerstler, Paul Vangelisti, Mitsuye Yamada, Michelle T. Clinton, Gil Cuadros, Peter Cashorali, Eloise Klein Healy, Wanda Coleman, Rubén Martinez. Some of these do not appear in the anthology.

box 56, folder 3  
Scope and Contents note
Includes letters from: Gil Cuadros, Dennis Cooper, Eloise Klein Healy, etc.

box 56, folder 4  

box 56, folder 5  
Publication material: Proofs, etc. undated
Scope and Contents note
Does not include proofs of all works. Also includes: FAX of Benjamin Weissman's introduction.

box 56, folder 6  
Post publication material: News release. undated

box 56, folder 7  
Post publication material: Distribution, accounting etc. Various dates

box 56, folder 8  
Post publication material: Reading flyers etc. Various dates

box 56, folder 9  
Post publication material: Letters (primarily postcards) of appreciation. Various dates
Scope and Contents note
Includes letter from Jonathan L. Kirsch.

box 56, folder 10  
Scope and Contents note
Includes copies of letters from editors rejecting the book (David Groff, Michael Dennen), contractual concerns, etc.

box 56, folder 11  

box 56, folder 12  
Scope and Contents note
Most letters seem to be the second communication (so that perhaps the first was with Robert Drake), and some mix biographical material, most of which is filed in the next folder. Includes letters from: Arthur Reker, Bernard Cooper, Michael Lassell, Wendi Frisch, David Wathmough, Rakesh Ratti, Rick Sandford (and a photograph of Sandford), Eric Latzky.

box 56, folder 13  
Publication material: Letters from writers. 1990 Jan 24 - Sep 12
Scope and Contents note
Includes letters and bios from Bernard Cooper, Eric Gutierrez, Ayofemi Folayan, Jacqueline de Angelis, Robin Podolsky, etc.

box 56, folder 14  
Publication material: Correspondence, etc. with publishers; also some contracts. 1990.
Post publication material: Correspondence, etc. about publicity 1990.
Scope and Contents note
Includes mailing lists, Terry Wolverton/Robert Drake correspondence, etc.

Scope and Contents note

Post publication material: Readings. Various dates.
Scope and Contents note
Flyers, rosters, etc.

Post publication material: Reviews. Various dates.
Scope and Contents note
Letter and Lambda Literary Awards program.

Pre publication: Proposal. undated
Manuscript material: Letters from writers. 1991 Jan 2 - Apr 10
Scope and Contents note
Includes letter from Terry Wolverton to Tim Miller, 1990 Dec 28. Includes letters from most writers published, including: Paul Monette, Terri de la Peña, Tim Miller, Aleida Rodriguez, Rondo Mieczkowski, Evelyn Walden, Terry Shand, Eric-Steven Gutierrez, Robin Podolsky, Paul Attinello, David Vernon, Doug Sadownick, Luis Alfaro, etc.

Publication material: Bios. undated
Scope and Contents note
Some included with submissions. Includes bios (often in holograph) by Paul Monette, Luis Alfaro, Mark Haile, Bia Lowe, Paul Attinello, Tracy Cave, Gil Cuadros, Paul Decker, Ayofemi Folayan, Rondo Mieczkowski, Tim Miller, David E. Moores, Robin Podolsky, etc.

Publication material: Contracts. Various dates.
Publication material: Manuscripts. undated
Scope and Contents note
Filed with publication material, since these are the manuscripts culled for publication. Some seem to have been retyped.

Manuscript material: Manuscripts not selected. undated
Scope and Contents note
Includes manuscripts from writers submitting more than one work, who did have work published, e.g. Mark Haile, Eric Gutierrez, Luis Alfaro, Robin Podolsky, Gil Cuadros, Cavid Andrew Turner, Jr., Paul Attinello, Robin Pololsky, Rondo Mieczkowski, Doug Sadownick, Dino Koutsolioutsos, etc.

Scope and Contents note
Most are postcards signed with first names.

Post publication material: Reviews. Various dates.
Scope and Contents note
With cover letter from Frontiers editor David ______ (Kalmanson?).

Manuscript material: Copies seemingly gathered for publication. 1994
Scope and Contents note
Includes manuscripts from most authors, including Hannah Bleier, Ana Castanon, Robin Podolsky, Sheryl Cobb, Gayle L. Fuhr, Thea Iberall, Karen Rose, Amy Sapowith, Adrienne Y. Nelson, etc.

Publication material: Mock up of pages for volume. undated
Scope and Contents note
Does not include text.

Publication material: Mock up / proofs. undated


Pre publication material: Proposal. undated
Scope and Contents note
Note by Robert Drake on cover is dated 1992 Aug 26. Folder also includes flyers, etc. requesting material

Pre publication material: Contract items, etc. Various dates.

Pre publication material: Letters from writers. 1992 - 1993
Scope and Contents note
Includes letters from Henri Tran, Randy Boyd, Rebecca Brown, Susan Phelan, John McFarland, etc.

Pre publication material: Two manuscripts. undated
Scope and Contents note
Holograph(photocopies) "Cholon Revisited" and " A State of Mind" manuscripts by Henri Tran, "Things to Do", typescript by Paul Decker.

Pre publication material: Bios. 1992
Scope and Contents note
Includes bios from most contributors: Luis Alfaro, Randy Boyd, Rebecca Brown, Peter Cashorali, Gil Cuadros, Jacqueline de Angelis, Paul Decker, Wendi Frisch, etc.

Pre publication material: Correspondence with publishers. 1992 Jan 2 - 1994 Jun 16.
Scope and Contents note
Primarily letters from Robert Drake to Terry Wolverton and carbons of publishers' and editors' responses to RD. The volume was never published.

Pre publication material: Terry Wolverton's list of manuscripts not accepted undated

Manuscript material: Manuscripts rejected. Various dates.

Manuscript material: Manuscripts accepted. Various dates.
Scope and Contents note
Some have notes by Terry Wolverton. Includes work by Rick Sandford, Robndo Mieczkowski, James Carroll Pickett, Russell Leong, Robin Podolsky, etc

Publication material: Letters of agreement. Various dates.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 58, folder 6  | **Publication material:** Page proofs. Undated  
Scope and Contents note  
144 leaves. |
| 58, folder 7  | **Post publication material:** Press release. For release: 1994 May 1.  
**Post publication material:** Letters of thanks. 1994 Nov 7 and 10.  
Scope and Contents note  
FAX copies of letters from George R. Stephanopoulos and President Bill Clinton to Michael Reynolds. |
| 58, folder 8  | **Post publication material:** Readings. Various dates.  
**Post publication material:** Reviews. Various dates.  
**Manuscript material:** Letters from Robert Drake. 1994 Aug 10 - 1994 Sep 22.  
Scope and Contents note  
About manuscripts. |
| 59, folder 9  | **Pre publication material:** Letters from Robert Drake. 1994 Jul 8 - 1994 Aug 16.  
Scope and Contents note  
About details of publishing. |
| 59, folder 10 | **Pre publication material:** Suggested acknowledgments, etc. Undated  
Scope and Contents note  
Notes from Robert Drake. |
| 59, folder 1  | **Manuscript material:** Letters from authors. 1994 Aug 21 - 1994 Dec 5  
Scope and Contents note  
Letters from only a few of the authors, including Sarah Schulman, Wendi Frisch, etc.  
Includes letter from rejected author Rondo Mieczkowski. |
| 59, folder 2  | **Manuscript material:** Terry Wolverton's introduction undated  
Scope and Contents note  
4 leaves. Typescript corrections are by Robert Drake. |
| 59, folder 3  | **Publication material:** Author bios. 1994 Sep 27 - 1994 Oct 22.  
Scope and Contents note  
Includes bios from Sarah Schulman, Rebecca Brown, etc. |
| 59, folder 4  | **Publication material:** Contracts. Various dates.  
**Publication material:** Correspondence. 1994 Nov 18 - 1995 Jun 26.  
Scope and Contents note  
Publishing details. |
| 59, folder 5  | **Publication material:** Notes. Various dates.  
Scope and Contents note  
Contract details, table of contents, etc. |
| 59, folder 6  | **Publication material:** Announcements. 1995.  
Scope and Contents note  
Faber and Faber catalogs for Spring 1995 and Fall 1995. |
| 59, folder 7  | **Post publication material:** Reviews. Various dates.  
Scope and Contents note  
Photocopies. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>59, 12</td>
<td>Post publication material: Readings Various dates.</td>
<td>Flyers, rosters, etc. Also some correspondence from the publisher's publicity staff.</td>
</tr>
<tr>
<td>59, 13</td>
<td>Post publication material: Postcard of appreciation. undated</td>
<td>From Rebecca Brown.</td>
</tr>
<tr>
<td>59, 14</td>
<td>Post publication material: Republication requests. Various dates.</td>
<td></td>
</tr>
<tr>
<td>59, 15</td>
<td>Pre manuscript material: Call (Submission Guidelines). undated</td>
<td></td>
</tr>
<tr>
<td>59, 16</td>
<td>Manuscript material: Letters from contributors 1994 Jul 30 - 1995 Sep 7.</td>
<td>From only a small percentage of the writers, including Eileen Myles, Beth Brant. Also</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Terry Wolverton's notes on possible contributors.</td>
</tr>
<tr>
<td>59, 17</td>
<td>Manuscript material: Rick Sandford manuscript. 1994 Jun 28.</td>
<td>A partially illegible FAX.</td>
</tr>
<tr>
<td>59, 18</td>
<td>Manuscript / publication material: Editing and publication details. Various dates.</td>
<td></td>
</tr>
<tr>
<td>59, 19</td>
<td>Publication material: Publisher's announcement. 1997.</td>
<td></td>
</tr>
<tr>
<td>59, 20</td>
<td>Post publication material: Readings, promotions. Various dates.</td>
<td></td>
</tr>
<tr>
<td>59, 21</td>
<td>Post publication material: Note of appreciation. 1997 May 24.</td>
<td>Name illegible.</td>
</tr>
<tr>
<td>59, 22</td>
<td>Post publication material: Reviews. Various dates.</td>
<td></td>
</tr>
<tr>
<td>59, 23</td>
<td>Pre manuscript material: Letters from contributors. 1997 Jul 15 - 1999 Jun 11</td>
<td>From a small percentage of the contributors, including Charles Derry, Kathryn L. Robyn,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donna Allegra, etc.</td>
</tr>
<tr>
<td>59, 24</td>
<td>Publication material: Publisher's statement, roster of authors, etc. Various dates.</td>
<td>A small file, unlike most for these anthologies, particularly the first one. Gallery</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs.</td>
</tr>
<tr>
<td>59, 25</td>
<td>Publication material: Contracts. Various dates.</td>
<td>These are for His 3 and Hers 3.</td>
</tr>
<tr>
<td>59, 26</td>
<td>Post publication material: Reading announcement. 1999 May / Jun.</td>
<td></td>
</tr>
<tr>
<td>59, 27</td>
<td>Post publication material: Notes of appreciation. undated</td>
<td></td>
</tr>
<tr>
<td>59, 28</td>
<td>Post publication material: Reviews. Various dates.</td>
<td></td>
</tr>
<tr>
<td>60, 1</td>
<td>Pre manuscript material: Lists of prospective contributors. undated</td>
<td></td>
</tr>
<tr>
<td>60, 2</td>
<td>Pre manuscript material: Roster of 2000: Lesbian. undated</td>
<td></td>
</tr>
<tr>
<td>60, 3</td>
<td>Pre manuscript material: Proposal Circa 2000: Lesbian. 1997?</td>
<td>With copy of letter from Robert Drake to John Talbot, agent</td>
</tr>
<tr>
<td>60, 4</td>
<td>Pre manuscript material: Proposal Circa 2000: Gay. 1997?</td>
<td></td>
</tr>
<tr>
<td>60, 5</td>
<td>Manuscript material: Circa 2000: Lesbian manuscripts. undated</td>
<td>From: Carla Tomas, Gerry Gomez Pearlberg, Terry Wolverton.</td>
</tr>
</tbody>
</table>
Manuscript material: Circa 2000: Gay manuscripts. undated
Scope and Contents note
From: Eitan Alexander, Thomas Glave, David Vernon (not used).

Publication material: RD's and Terry Wolverton's agreements with Alyson. 1998 May.
Post publication material: Reviews, both anthologies. Various dates.
Post publication material: Interviews with Terry Wolverton Various dates.

Legal items: Codicil to will. 1995
Manuscript materials: Various titles. ca. 1996
Background material: Items from Robert Drake, The Gay Canon. 1997
Background material: Text from Bertha Harris's, The Lover. undated
Background material: Theory of the "canon". 1996
Pre manuscript material: Proposal 1997
Pre manuscript material: Lover by Bertha Harris [reviewed by TW] 1976
Scope and Contents note

Manuscript material: Lover by Bertha Harris [by TW]. undated
Scope and Contents note
6 leaves. Holograph. In lined notepad with other notes.

Manuscript material: Lover by Bertha Harris [by TW]. undated
Scope and Contents note

Scope and Contents note
1 leaf. Holograph, signed by Howard.

Research material: Articles printed from the web. Various dates.
Manuscript material: Copy of letter to Howard Junker, contact addresses, etc. 1999 Apr 10.
Manuscript material: Photocopies of work for anthology. Various dates.
Publication material: Galley [page] proofs items. 2001
Publication material: Gallery [page] proofs. 2001

Subseries 3.9: Interviews 1978-2004
Scope and Content
This subseries contains interviews.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Notes/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>39, 1</td>
<td>Art of the Altar by Arlene Raven: Manuscript undated</td>
<td>Scope and Contents note. Interview by Arlene Raven, Lady-Unique-Inclination-of-the-Night. 20 leaves.</td>
</tr>
<tr>
<td>39, 2</td>
<td>Art of the Altar: Correspondence 1982</td>
<td>Scope and Contents note. Postcard from Kay Turner, note from Arlene Raven, no date.</td>
</tr>
<tr>
<td>39, 3</td>
<td>Theater as Community Ritual: Notes undated</td>
<td></td>
</tr>
<tr>
<td>39, 4</td>
<td>Theater as Community Ritual: Draft undated</td>
<td>Scope and Contents note. Also one leaf holograph notes.</td>
</tr>
<tr>
<td>39, 5-6</td>
<td>Theater as Community Ritual: Interview with Terry Wolverton by Bia Lowe undated</td>
<td></td>
</tr>
<tr>
<td>39, 7</td>
<td>Correspondence about prospective interview 1985</td>
<td>Scope and Contents note. Inquiry after Bia Lowe interview Theater as community ritual.</td>
</tr>
<tr>
<td>13, 1-3</td>
<td>Audiocassette: Interview for early issue of Spinning Off 1978-79</td>
<td>Scope and Contents note. Terry Wolverton notes: Maybe an interview for an early issue of Spinning Off, a publication of the Woman's Building for which I was staff writer in 1978-79. Physical Characteristics and Technical Requirements. COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>13, 4</td>
<td>Audiocassette: Phranc 1981</td>
<td>Scope and Contents note. Phranc 2 5/3 WB1 6/8; Terry and Tracy IA IB. Physical Characteristics and Technical Requirements. COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>
box 13, folder 5
**Audiocassette: Millie Wilson 1990**

Scope and Contents note
Millie Wilson Interview

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this
collection will require assessment and possible digitization for safe access. All
requests to access special collections material must be made in advance using the
request button located on this page.

box 13, folder 6-8
**Audiocassette: Interviews of Stewart, Raven, Raven, Nurudin 1991**

Scope and Contents note
Handheld recorder interviews: Stewart, Raven, Raven, Nurudin

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this
collection will require assessment and possible digitization for safe access. All
requests to access special collections material must be made in advance using the
request button located on this page.

box 13, folder 9-10
**Audiocassette: Interview of Mary-Linn Hughes 1994-95**

Scope and Contents note
Terry Wolverton notes: I wanted to do an article about the work I had done with my
friend and art buddy, photographer Mary-Linn Hughes, from approx 1986-89. This
interview would have been in maybe 94 or 95. The article never came to be, though I
do discuss these issues and our relationship in the "Recovery" chapter of Insurgent
Muse.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this
collection will require assessment and possible digitization for safe access. All
requests to access special collections material must be made in advance using the
request button located on this page.

box 13, folder 20-22
**Audiocassette of Art Table, Inc. 1990**

Scope and Contents note
Art Table, Inc. 1 of 2, 10/16/89. Kamala, Side One

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this
collection will require assessment and possible digitization for safe access. All
requests to access special collections material must be made in advance using the
request button located on this page.

box 13, folder 11
**Audiocassette: Tape 2114 2003**

Scope and Contents note
Tape 2114

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this
collection will require assessment and possible digitization for safe access. All
requests to access special collections material must be made in advance using the
request button located on this page.
Subseries 3.9: Interviews 1978-2004

Finding Aid for the Terry Wolverton papers LSC.0445

box 13, folder 12  
**Audiocassette of City of Night 2003**

Scope and Contents note
Audiocassette labeled 2022.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 13, folder 13  
**Audiocassette of Redefining Feminism 2004**

Scope and Contents note
Tape 1023

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 13, folder 14  
**Audiocassette of Queer Street 2004**

Scope and Contents note
Tape 1081

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Series 4: Writings and artworks collected by Wolverton 1976-1998
Scope and Content
This series contains women's artwork, women's writings and various audiovisual materials collected by Terry Wolverton.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Scope and Content
This subseries consists of women's art collected by Terry Wolverton.

box 64, folder 1  
**Broadsides and iron-on transfer 1980s**

Scope and Contents note
4 broadsides. I Will Survive by Cheri Gaulke; american dining by Jerri Allyn; Three Eagles Flying; Ritual Chant for the Winter Solstice; and Aradia by Annaconda(iron-on transfer).
Placemats 1987
Scope and Contents note

Scope and Contents note
Mail flyer with program for FAWS workshop.

Scope and Contents note
Opening Reception Party, August 29, 6 -10.

Your Genitals Can Make You a Success!: Poster 1985 to 1986
This Woman is a Wishbone: Poster c.1971
Scope and Contents note

Lesbian working for a healthy tomorrow: Poster 1989
Scope and Contents note
1 poster. Art direction / Deborah Hanan, Photography / Mary Whitlock, Consultant / Dr. Amy Ross.

Will you help?: Poster 1980s
Scope and Contents note
1 double side poster. Photograph by E. K. Waller, design & production by Nancy Fried, Donna Farnsworth.

Flyers 1980s
Scope and Contents note
2 Flyers. “We say ‘Freeze ‘em!’”, “LA Rejects Reaganomics”. 1 proof subscription for Rara Avis Magazine.

Flyer: The Woman’s Building 1976
Scope and Contents note
1 sheet.

Heresies: Fan poster 1977?
Scope and Contents note
1 object and long envelop from Heresies to Terry Wolverton.

The Perpetual Napkin Barbara Smith 1981 1981
Scope and Contents note
1 plastic envelop with red cloth napkin.

Proof artwork, positive negatives undated
Venice Beach, 20 slides undated
Unlabeled poem: Broadsides sheet undated
Sketching on tracing paper undated
Series 4: Writings and artworks collected by Wolverton 1976-1998


- box 67, folder 36  
  Political Posters of the 20th Century: Calendar  
  Scope and Contents note  
  1 calendar. Political Posters of the 20th Century.

- box 69, folder 1  
  Funk Lessons poster 1984  
  Scope and Contents note

- box 69, folder 1  
  Museum of Neon Art: Poster 1981  
  Scope and Contents note  
  By Lili Lakich, Published by Jannes Art Publishing, Designed by Beda Ross Design LTD, Printed by Black Box Collotype, from Museum of Neon Art [laminated].

- box 69, folder 1  
  The Power of Place: Broadside 1988  
  Scope and Contents note  
  Poster design by Shelia Levrant de Bretteville.

- box 69, folder 1  
  Lithograph, no. 54/55 1983  
  Scope and Contents note  
  Copy 54/55. Laminated

- box 69, folder 1  
  Poster: Poem / broadside 1980  
  Scope and Contents note  
  Image and text: Star, crescent moon with women raising arms up to them.

Subseries 4.2: Women's writings collected 1985

- box 66, folder 28  
  I am Woman newspaper clipping 1985 Sep 1.  
  Scope and Contents note  
  'I am woman...'

- box 69, folder unknown container  
  Lithograph: Broadside undated  
  Scope and Contents note  
  Copy 37/50. Laminated.

Subseries 4.3: Collected audiovisual materials 1981-1996

- box 66, folder 28  
  Scope and Content  
  This subseries consists of audiovisual materials collected by Terry Wolverton.

  Physical Characteristics and Technical Requirements  
  COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
**Finding Aid for the Terry Wolverton papers LSC.0445**

**Scope and Contents note**

Terry Wolverton's notes: Paula was my friend and colleague at the Woman's Building, and I ended up with a tape of her lecture.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Woman's Building: Audiocassette 1981 1981**

**Scope and Contents note**

Side A: May Sarton reads new poems to a live audience in Los Angeles, April 10, 1987. Side B: Various awards presented to May Sarton: Interview, with presentation of May Sarton Day proclamation by TW

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Audiocassette: Six songs undated**

**Scope and Contents note**

"T--Just listen to these.--I'm hearing stuff for Paul/Helen/Barbara/Dino and maybe more what do you hear?"

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Audiocassette: Eloise Klein Healy 1985**

**Scope and Contents note**

Side 1: Furnishing, I Live In the City of Los Angeles, A Mile Out of Town, Dark, You Won't Love Me and I Learn Death, My Love Wants To Park, This Darknight Speed, Movie Movie Love Movie, She Was My Friend, Too, Oh My Emotions These Days, Driven To Meet You In Rainy Weather, I Spent the Day With You, The Words "Begin Again", What You Like, About Writing A Love Poem, We Are Not Married In A House Together; Side 2: Toltec, What Is The Name Of Life On Earth, Sticks, You Are Leaving Me, You Must Change Your Life, Where I Come From, The Love Of Grandparents, Turning 40, Moroni On The Mormon Temple/Angel On The Wall, Exhalation, Water, Standing Up, Looking In, To Speak For Human Feelings. Some of the proceeds of this tape are donated to The Woman's Building in Los Angeles. Many poems in this tape can be found in the books of Eloise Klein Healy: Building Some Changes (Beyond Baroque Foundation, 1976), A Packet Beating Like a Heart (Books of a Feather, 1981), Ordinary Wisdom (Paradise Press, 1981) A Prism Production.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>17, 14</td>
<td>Audiocassette: Jerry Allyn 1988</td>
<td>Scope and Contents note: Side 1: &quot;And Now...&quot; Opening, written by Leslie Belt for the Waitresses videotape, 1979. All other writing, Jerri Allyn. Side 2: 1987-88, 45 min. Music: McFerrin, Kotke, Mendlowitz, Eno/Byrne, Orchestral Manouevers, Glass. Physical Characteristics and Technical Requirements: COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>17, 16</td>
<td>Audiocassette: Lesbian Bedtime Stories 1995</td>
<td>Scope and Contents note: Written &amp; Performed by Sharon Noble &amp; Gayle Fuhr. Side 1: Dark Symphony, When The Fat Lady Sings, Ache Mebele; Side 2: Strapped, Subway, Love Letters, Ache Mebele &quot;Music&quot;. Music composed and performed by Bob Fetherolf. 1995 Fuhr/Noble Productions. Physical Characteristics and Technical Requirements: COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>18, 7</td>
<td>Microcassette undated</td>
<td>Physical Characteristics and Technical Requirements: COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>18, 5</td>
<td>K USC 91.5: Terry Wolverton poem -- “Apocrypha”: Audiocassette</td>
<td>Scope and Contents note: The poem “Apocrypha” was commissioned by Project Angel Food. Physical Characteristics and Technical Requirements: COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>18, 8</td>
<td>Music: He is: Audiocassette 1996</td>
<td>Physical Characteristics and Technical Requirements: COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>
Series 4: Writings and artworks collected by Wolverton 1976-1998
Subseries 4.3: Collected audiovisual materials 1981-1996

box 18, folder 9

**Olivia Records: Record industry: Audiocassette 1975?**

Scope and Contents note
1 audiocassette.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

box 18, folder 6

**Nancy Barton Photography: Microcassette undated**

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Series 5: Additions 1971-2015

Scope and Content
This series contains materials related to administrative, programming and consulting activities undertaken at the Woman's Building from the 1970s through the 1980s until the early 1990s, when it closed. Annual programming schedules, promotional material related to Woman's Building activities and educational programming and the newsletter *Spinning Off* are included in this series. Other items include an annual report for 1979, photographs of 1973 Woman's Building personnel for *WomanSpace* journal, and slides for the Incest Awareness Project (1979-1981) and the Great American Lesbian Art Show (1979). Records related to Woman's Building activities continue into the 2000s, most notably from Wolverton's work as a consultant from 2008 to 2012 for the OTIS College of Art and Design's publication and exhibition *Doin' It in Public: Feminism and Art at the Woman's Building* as part of the Getty Research Institute's *Pacific Standard Time: Art in L.A. 1945-1980* which ran from October 1, 2011-January 28, 2012. Series also consists of drafts of individual essays by contributing authors, editorial comments and notes, permissions agreements, and editorial correspondence between Wolverton and Sondra Hale and Wolverton and Arlene Raven. Other records include book proposal submissions and rejection letters from publishers.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Subseries 5.1: Biographical 1973-2009

Scope and Content
This subseries contains photographs of Wolverton and her friends.

box 100, folder 2

**Photographs of Wolverton and Friends 1973-2009**

box 123, folder 8

**Wolverton coming out biography 1994**

Subseries 5.2: Nonfiction writing 1999-2008

Scope and Content
This subseries contains Wolverton's nonfiction writings such as *From Site to Vision*, *Wounded World*, *Insurgent Muse*, and other essays, drafts and notes.
From Site to Vision 1997-2009
Scope and Contents
Includes unedited and edited essay drafts, UCLA Professor Sondra Hale’s CV, proofreader’s invoice, "Doin’ it in Public” exhibition notes, editorial notes and correspondence, timeline.

Wounded World 2005-2012

Insurgent Muse 1998-2003

Woman’s Building Oral History Project 2015
Wolverton's reviews of Paul Monette's writings 1995

Stealing Angel 2000-2011

The Labrys Reunion 1986-2007
"Trouble" manuscript 2003-2005
Embers manuscript research: The Detroit Riot of 1967 photocopy 2002
Embers manuscript research 2002
Embers research material 1990

Mischief, Caprice, and Other Poetic Strategies 2002-2004
"Common Prayers" 2003
"What's Cookin" 2004-2005
"Sense of Site" 2002
Catena circa 2002-2003
Subseries 5.4: Poetry writing and editing 1994-2012

- Box 82, folder 2-3
  - Shadow and Praise and “Trouble” writing prize submissions 2005-2007
  - Shadow and Praise drafts, notes, marketing, manuscripts, publicity 2003-2007
  - “Poem a Day”/“Early Disarticulations” 2011-2012

- Box 83, file 1-4
  - Shadow and Praise drafts, notes, marketing, manuscripts, publicity 2003-2007
  - “Poem a Day”/“Early Disarticulations” 2011-2012

- Box 110, folder 2-3
  - “Picabo’s Knee” research and drafts 1997

- Box 110, folder 5
  - Poem drafts with feedback 2002-2006
  - Early drafts of poems 2003

- Box 112, folder 3
  - “Prose Poems at Work” 2001
  - “Sonnets at Work” 2000

- Box 112, folder 4
  - Michael Niemoeller, Stone Made Flesh circa 1994-1995

- Box 113, folder 1
  - The Poet/Black Slip 1994

- Box 123, folder 5
  - Gil Cuadros, There are places you don’t walk at night, alone 1990

- Box 123, folder 9
  - Foreword to Stone Made Flesh 1995

Subseries 5.5: Performances and writing 1983-2014

Scope and Content
This subseries contains grant proposals, CDs and DVDs of readings, and public relations materials such as reviews related to Wolverton’s own writing, performances, and Woman’s Building activities.

Physical Characteristics and Technical Requirements
SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Grant proposals 1983-2014

- Box 83, file 5-9
- Box 84, folder 1-14
- Box 85, folder 1-14
- Box 86, folder 1-10
- Box 87, folder 1-8
- Box 113, folder 5
- Box 115, folder 1-4
- Box 100, folder 1

Readings 2008

Physical Characteristics and Technical Requirements
CONTAINS DIGITAL MATERIALS: Access to digital materials is available on-site in the Special Collections reading room. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents
Includes 3 CDs and 2 DVDs of readings by Terry Wolverton at such events as AULA, UCLA, the Woman’s Building, and Books and Beyond.

Writing business and public relations 1987-2014

- Box 105, folder 1-10
- Box 106, folder 1-12
- Box 115, folder 8
- Box 116, folder 1-3
Public relations 1978-2015
Scope and Contents
Contains reviews and mentions of writing, performance art, and Woman's Building activities.

Posters 1977-1980
Scope and Content
This box contains posters related to the Woman's Building, Chrysalis, An Oral Herstory of Lesbianism, The Great American Lesbian Art Show, Femina, and other readings, as well as portraits of poets such as Sylvia Delgado and Gertrude Stein.

UCLA Writers' Conference 1990
Wolverton reading 1993
Blood Whispers review 1994-1996

Subseries 5.6: Consulting and teaching 1979-2015
Scope and Content
This subseries contains consulting projects, project notes, resumes and bios related to Wolverton's consulting, teaching, and community work.

Consulting projects 1991-2012

Resumes and bios 1979-1989
Writers at work 1997-2014
Community service 1996-2010
Series 5: Additions 1971-2015
Subseries 5.6: Consulting and teaching 1979-2015

Finding Aid for the Terry Wolverton papers LSC.0445

Teaching and workshops 1973-2015

box 100, folder 1-8
box 101, folder 1-6
box 102, folder 1-15
box 103, folder 1-12
box 104, folder 1-2
box 115, folder 6
box 110, folder 11
box 123, folder 4

Project notes 2000
Sisterhood fundraiser 1996

Subseries 5.7: Woman's Building 1971-2012

Scope and Content
This subseries contains programming related to the Woman's Building such as reports, workshops, journals, schedules, newsletters, and other promotional material. Additional Woman's Building material is located in Subseries 5.5.

box 111, folder 1
WACK! Art and the Feminist Revolution 2006-2008
Programming, development, paraphernalia, Women's Graphic Center, closing circa 1978-1992

box 111, folder 2
Women's Graphic Center and programming circa 1978-1990
Feminist Studio Workshop 1979
Vesta Awards 1991
Pacific Standard Time 2011-2012
Live Art journal 1984

box 117, folder 1
Writing committee 1987-1991

box 117, folder 4
Womanspace Journal Claire Henze photographs 1973

box 117, folder 5
Incest Awareness Project 1979-1981

box 117, folder 6
Sheila Levant de Bretteville Graphics Apprenticeship Program 1973-1978
Women's Graphic Center Self-Publishing Workshop 1982
Annual programming: List of events 1974

box 117, folder 9
Annual programming: Calendar of events and extension program 1975

box 117, folder 10
Annual programming: Calendar of events and extension program 1976

box 117, folder 11
Annual programming: Calendar of events 1977

box 117, folder 12
Annual programming: Calendar of events, Spinning Off newsletter, newspaper clipping on Woman's Building 1978

box 117, folder 13
Annual programming: Promotional material and Spinning Off newsletters 1979

box 117, folder 14
Annual programming: Promotional material, Spinning Off newsletters 1980

box 118, folder 1
Annual programming: Promotional material and Spinning Off Newsletters 1981

box 118, folder 2
Annual programming: Promotional material and newsletters 1982

box 118, folder 3
Annual programming: Schedule, newsletters, promotional materials for Haunted Womanhouse and Arlene Raven's At Home 1983

box 118, folder 4
Annual programming: Promotional material, newsletters; board members' orientation 1984

box 118, folder 5
Annual programming: Newsletters, Vesta Awards; Site to Vision permissions;
Wolverton's position description questionnaire form 1985

box 118, folder 6
Annual programming: "Cross Pollinations" project 1986

box 118, folder 7
Annual programming: Mosaic Voices Spring Series 1987

box 118, folder 8
Annual programming: Promotional material 1988

box 118, folder 9
Annual programming: Promotional material 1989

box 118, folder 10
Annual programming: Promotional material 1990

box 118, folder 11
Annual report 1979
### Subseries 5.7: Woman's Building 1971-2012

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>118, folder 12</td>
<td>Correspondence related to development, personnel and executive committee evaluations 1982-1989</td>
</tr>
<tr>
<td>118, folder 13</td>
<td>Galas slide archive, Women's Design Program broadsheet 1 circa 1971-1982</td>
</tr>
<tr>
<td>118, folder 14</td>
<td>Vesta Awards 1990</td>
</tr>
<tr>
<td>118, folder 15</td>
<td>Newspaper clipping on closing 1992</td>
</tr>
<tr>
<td>119, folder 1</td>
<td>Development consulting circa 1991</td>
</tr>
<tr>
<td>119, folder 2</td>
<td>Board activities circa 1996-2002</td>
</tr>
<tr>
<td>119, folder 3</td>
<td>Adrian Piper circa 1984</td>
</tr>
<tr>
<td>119, folder 4</td>
<td>Alms talk 2011</td>
</tr>
</tbody>
</table>

### Subseries 5.8: Digital and audiovisual material circa 1990-2010

**Scope and Contents**

This subseries contains digital and audiovisual materials such as promotional CDs and audiocassettes of interviews and readings.

**Physical Characteristics and Technical Requirements**

**CONTAINS AUDIOVISUAL MATERIALS:** Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**CONTAINS DIGITAL MATERIALS:** Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>Collected manuscripts and recordings circa 1990-2010</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Media formats include audiocassettes, floppy disks, Zip disk, CDs and MiniDVDs. List of items:

- **Catena:** Manuscript and fonts on CD
- **Consulting:** Otis catalog copy floppy disks
- **The Labrys Reunion:** CD from promotional file, 3-10-10
- **From Site to Vision:** 5 audiocassette 1-3/5; 1) Wanda Coleman 2) Arlene Raven 10-02 3) Eloise Klein Healy
- **From Site to Vision:** 5 audiocassette 4-5/5; 4) Mitsui Yamada 5) Interview with Deena Metzger 10-30-00
- **Grant Proposals:** City of Los Angeles (COLA) Grant 2005 application 6 CDs, 2005-2006 and 1990 application audiocassette, 1990-1991
- **Michael Niemoeller, Stone Made Flesh:** Floppy disks (postscript files)
- **Michael Niemoeller:** Audiocassette of poetry and favorite songs
- **Stealing Angel:** Research 5 ca. 2003-2004
- **Woman's Building:** Zip disk
- **Writers at Work:** 10th anniversary readings, 2 MiniDVDs, 1 CD 10-21-2007
- **Writers at Work:** Book Covers
- **Me and my Shadow:** Audiocassette from Corporation and Television Laboratory program folder

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

CONTAINS DIGITAL MATERIALS: Access to digital materials is available on-site in the Special Collections reading room. All requests to access special collections materials must be made in advance using the request button located on this page.
**Box 121**

**Woman's Building and other event productions circa 1984-2003**

- *Embers* "Staged Reading" 9-9-03 (VHS)
- Jon Bon Jovi "Destination Anywhere" 6-5-9 (VHS)
- Woman's Building "Me and My Shadow" A Performance Art Piece circa 1984 (U-matic)
- *Sweet 15*: The Woman's Building Celebrates its Anniversary, Producer, Kathleen Forrest, 8-27-88 (U-matic)
- Woman's Building Monthly Cable Show: "Woman's Building Presents" "Three Generations of Black Women Writers," 7-31-89 (U-matic)
- Tina Treadwell, "Putting our Hands to Other Labor: History of Women's Art in Southern California," Woman's Building (U-matic)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.