Finding Aid for the Morton G. Wurtele collection of Brechtiana, 1938-1960

Processed by Benjamin Formaker-Olivas and Lilace Hatayama, April 2012; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary
Title: Morton G. Wurtele collection of Brechtiana
Date (inclusive): 1938-1960
Collection number: 1962
Creator: Wurtele, Morton G., collector.
Extent: 2 boxes (1 linear ft.)1 oversize flat box.
Abstract: Collection of material by and about Bertolt Brecht, including typescripts of prose and poetry, books, recordings and a script for an adaptation of Brecht's play Galileo, collected by Morton G. Wurtele, professor emeritus of atmospheric science at UCLA.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Morton G. Wurtele collection of Brechtiana (Collection 1962). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6931115
Scope and Content
Collection consists of material by and about Bertolt Brecht collected by Morton G. Wurtele, Professor in the UCLA Department of Atmospheric Sciences. It includes typescripts of Brecht's prose and poetry, recordings of Brecht songs, a copy of Charles Laughton's adaptation of Brecht's Galileo, and books inscribed to and by Bertolt Brecht.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Brecht, Bertolt, 1898-1956.
Playwrights --Archival resources.
Other Index Terms Related to this Collection
Wurtele, Morton G., collector.

Box 1, Folder 1 Various typescripts of prose and poetry (An Die Nachgeborenen, Kleines Organon Fur Das Theatre)
Box 1, Folder 2 Theatrical still from an unidentified play
Box 1, Folder 3 Galileo by Bertolt Brecht, adapted by Charles Laughton, mimoegraphed copy of text used in world premier performance. Los Angeles, 1947. Inscribed by playwright Bertolt Brecht.
Box 1, Folder 4 Bertolt Brecht singt, Zwei Songs Aus Der Dreigroschenoper - recording
Box 1, Folder 5 Portrait of Bertolt Brecht as a Chinese Scholar, inscribed by Bertolt Brecht, 1947
Box 1, Folder 6 Program for Galileo with Charles Laughton, Coronet Theatre 1947 Jul 14
| Box 1, Folder 7 | Die Verurteilung des Luikullus, von Bertolt Brecht, musik von Paul Dessau, Aufbau Verlag, Berlin 1951 |
| Box 1, Folder 9 | Kaechele, Heinz. Bertolt Brecht, Sein Leben in Bildern. VEB Verlag Enzyklopaedie, Leipzig undated |
| Box 1, Folder 10 | Tsiang, H.T. The Hanging on Union Square, published by the author, inscribed to Bertolt Brecht 1935 |
| Box 1, Folder 11 | Brecht. Der Gute Mensch von Sezuan. Aufbau Verlag, Berlin 1953 |
| Box 2, Folder 1 | Bertolt Brechts Dreigroschenbuch, Texte, Materialien, Documente. Suhrkamp, Berlin. 480 pp. 1960 |
| Box 2, Folder 2 | Theaterarbeit. 6Aufführungen des Berliner Ensembles, VVV Dresdener Verlag, Dresden. 434 pp. Inscribed by Bertolt Brecht and Helene Weigel. undated |
| Box 3, Folder 1 | Helene Weigel liest Bertolt Brecht - recording |
| Box 3, Folder 2 | Dessau, Paul. Im Memoriam Bertolt Brecht. Bach Variation, Phillips recording |
| Box 3, Folder 3 | The Seven Deadly Sins, text by Bertolt Brecht, sung by Lotte, Lenya, Columbia Masterworks recording |
| Box 3, Folder 4 | Brecht on Brecht by various performers, Columbia recording |
| Box 3, Folder 5 | 8 Lieder zu Mutter Courage und ihre Kinder, Bertolt Brecht/Paul Dessau, sung by Helene Weigel, 2 discs |