Finding Aid for the Ed Wynn Papers, 1920-1938 bulk 1931-1938

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Finding Aid for the Ed Wynn Papers, 1920-1938 bulk 1931-1938

Collection number: 1181

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Descriptive Summary

Title: Ed Wynn Papers,
Date (inclusive): 1920-1938 bulk 1931-1938
Collection number: 1181
Creator: Wynn, Ed, 1886-1966
Extent: 1 box (0.5 linear ft.) 24 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Born Isaiah Edwin Leopold, Ed Wynn (1886-1966) was a successful New York vaudeville comic headliner by the age of 17. He appeared in Ziegfeld follies, wrote and produced his own shows on Broadway (1920s and 1930s), and appeared in television and films (1950s and 1960s). The collection consists of Wynn's scrapbooks, clippings and ephemera, and sheet music documenting his career in Broadway theater and radio productions.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
Provenance/Source of Acquisition
Gift of Keenan Wynn, 1968.

Preferred Citation
[Identification of item], Ed Wynn Papers (Collection 1181). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 3649315

Biography
Born Isaiah Edwin Leopold, November 9, 1886 of European immigrants in Philadelphia; entered show business at 15; became successful New York vaudeville comic headliner by 17; appeared in Ziegfeld follies; wrote and produced his own shows on Broadway in 1920s and 1930s, featuring songs by Rodgers and Hart, Sammy Fain, and other well-known composers, and billing himself as The perfect fool, featuring his lisp, giggle, fluttering hands, outlandish costumes and inventions, and outrageous puns; starred on radio as Texaco fire chief in 1930s; suffered nervous breakdown late 1930s; returned to Broadway in 1940s; appeared in television and films through 1950s and 1960s in both comic and dramatic roles; father of Keenan Wynn; died of cancer in Beverly Hills on June 19, 1966.

Scope and Content
Collection consists of scrapbooks, clippings and ephemera, and sheet music documenting Wynn's career in Broadway theater and radio productions. Includes sheet music by Sammy Fain and score to Simple Simon by Rodgers and Hart.

Organization and Arrangement
Arranged in the following series:
1. Scrapbooks (Boxes 2-13, 24-25).
2. Sheet music (Boxes 9, 13-23).
3. Memorabilia (Box 1).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Wynn, Ed, 1886-1966--Archives.
Comedians--United States--Archival resources.
Musical theater--United States.
Scrapbooks.
Song sheets.
Hart, Lorenz, 1895-1943.
Rodgers, Richard, 1902- .
Fain, Sammy, 1902- .

Personal

Scrapbooks
Box 2 February-March 1920.
Box 2 March-May 1921.
Box 2 December 1923-March 1924.
Box 2 September 1927-September 1928.
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1931-1938

Box 3
August 1929-August 1930.
Box 3
September 1931-February 1932.
Box 4
March-October 1932.
Box 4
July-December 1932.
Box 5
May-July 1932.
Box 6
October 1932-January 1933.
Box 4
March-May 1933.
Box 4
May-October 1933.
Box 8
July-August 1933.
Box 7
November 1933-November 1934.
Box 8
December 1933-January 1934.
Box 7
December 1933-August 1934.
Box 5
August 1934.
Box 9
September-October 1934.
Box 8
June-July 1935.
Box 10
January-March 1936.
Box 10
July-October 1936.
Box 11
November 1936-January 1937.
Box 11
March 1936-May 1937.
Box 12
January-May 1937.
Box 12
April-July 1937.
Box 11
November 1937-February 1938.
Box 13
November 1937-March 1938.
Box 21
February-April 1943.
Box 24
October 1932-April 1933.
Box 24
October 1933-July 1934.
Box 24
An evening's entertainment, February-March 1934.
Box 25
November 1934-February 1935.
Box 25
February-June 1935.
Box 25
July-October 1937.
Box 10
Photographs, n.d.

Physical Description: 6 items.

Productions / Sheet Music

Boys and Girls
Box 13
Times Square dance & payoff.
Box 13
De markos polka and waltz.
Box 13
The Latin in me.
Box 13
Entr' act.
Box 13
Overture.
Box 13
Sally won't you come back.
Box 17
I want to live.
Box 17
The dream ballet.
Box 17
Such stuff.
Box 17
Appollon's specialty.
Box 17
Finale, Act 1.
Box 18
A thing like this.
Box 18
Jitter-bugging.
Box 19
Miscellaneous musical fragments.
Box 19
Lyrics.
Box 19
Harp and voice.

Simple Simon

Act 1
Box 14
After: don't tell your folks.
Box 14
Dull and gay.
Box 14
Send for me dance.
Box 14
Bluebeard's beard.
Act 3

Box 14
- Rags and tatters.
- Love me or leave me.
- Drug store opening.
- Sweeheart.

Other
- I can do wonders for you.
- Wood ballet.
- The gloom king.
- I still believe in you.
- Overture.
- Entr’ acte.
- I want that man.
- He was too good for me.
- Anthem.

Box 14
- A cottage in the country.
- Ahern dance.
- Bull incident.
- Finale ultimo.
- Finaletto.
- Five cent dance.
- Hunting dance.
- Hurdle ballet.
- Hurry music.
- Magic music.
- Oh so lovely.
- On with the dance.

Box 15
- Opening Act 1.
- Red and gold.
- Refrain theme.
- Seven.
- Theme song.

Box 15
- Wonders with you.
- Miscellaneous song fragments.

Box 15
- Scripts and programs.

Individual Music Scores

Box 15
- 1st & 2nd clarinets.
- Oboe.
- Trombone.
- Piano.
- Horns.
- Violin - 3rd stand.
- Bass clarinet.
- Flute.
- Drums.
- Trumpets (1 & 2).
- Bass.
- Cello.
- Conductor.
- 1st violin (2nd stand).
- 2nd violin.
- Viola.

Published Scores

Box 9
- Suite: A day in May (Friml).
- California here I come.
- National melodies.
- Love dreams (Ernest Golden).
<table>
<thead>
<tr>
<th>Box 9</th>
<th>Blue Danube waltz (Strauss).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9</td>
<td>We did it before (Friend &amp; Tobias).</td>
</tr>
<tr>
<td>Box 9</td>
<td>Carmen, first suite (Bizet).</td>
</tr>
<tr>
<td>Box 9</td>
<td>Peer Gynt, Suite #1 (Grieg).</td>
</tr>
<tr>
<td>Box 9</td>
<td>Mon-Reve Valse (Waldteufel).</td>
</tr>
<tr>
<td>Box 9</td>
<td>Happy-go-lucky (Mel B. Kaufmann).</td>
</tr>
</tbody>
</table>

**Miscellaneous Songs**

<table>
<thead>
<tr>
<th>Box 20</th>
<th>On with the dance and encore.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20</td>
<td>Continue that dance.</td>
</tr>
<tr>
<td>Box 20</td>
<td>New dull and anything for that laugh.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Last strain, Opening Act 1.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Dancing lessons.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Hurtle ballet.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Tea for two.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Funny, dear, what love can do.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Mexican magic.</td>
</tr>
<tr>
<td>Box 20</td>
<td>Volga song.</td>
</tr>
<tr>
<td>Box 21</td>
<td>Perfect fool (piano score).</td>
</tr>
<tr>
<td>Box 21</td>
<td>Oh that kiss.</td>
</tr>
<tr>
<td>Box 21</td>
<td>Overture and Entre' Acte.</td>
</tr>
<tr>
<td>Box 21</td>
<td>Red and curly.</td>
</tr>
</tbody>
</table>

**Miscellaneous Musical Scores - Unidentified**

<table>
<thead>
<tr>
<th>Box 9</th>
<th>Overture.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9</td>
<td>Entr'Act.</td>
</tr>
<tr>
<td>Box 9</td>
<td>Untitled work.</td>
</tr>
<tr>
<td>Box 9</td>
<td>Leading lady[?].</td>
</tr>
<tr>
<td>Box 9</td>
<td>Unidentified loose sheets.</td>
</tr>
</tbody>
</table>

**Miscellaneous Memorabilia**

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Pewter plate.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Miniature felt hat.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Plaster head of Ed Wynn.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Framed miniature photographs.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Ephemera.</td>
</tr>
</tbody>
</table>