Descriptive Summary

Title: Yadgâr-i Istanbul : Constantinople photographs

Note
First part of title transliterated from Ottoman Turkish.

Date (inclusive): between 1888 and 1910

Note
Date suggested by years Pascal Sébah and Polycarpe Joaillier were associated and known as Sébah & Joaillier, beginning in 1888, and extending through ca. 1910.

Collection number: 94/276

Physical Description: 1 album (20 photographic prints) : albumen, 16 x 22 cm (album)
Photographs (13 x 18 cm) are mounted on cards of heavy white stock (15 x 21 cm), one photo on each side. Captions, stock numbers, and name of photographer or studio in negative along lower margin. Most of the photographs are signed "Sébah & Joaillier," with a few signed "P. Sébah."

Bound in red pebble-grain cloth boards, panelled in blind; title and publisher stamped in gold on upper cover; glossy white textured endpapers.

Spec. Coll. copy: disbound; includes upper cover only, housed in white archival envelope; unbound photograph cards laid in 4-flap manila stock phase box; photographs and cover in modern beige cloth clamshell box, with spine label "Sébah & Joaillier. Constantinople."


Language: Finding aid is written in English.

Language of the Material: Materials are in English and Turkish.

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation
[Identification of item], Yadgâr-i Istanbul : Constantinople photographs (Collection 94/276). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

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Biography/History
Jean Pascal Sébah was trained in photography as a young boy of sixteen by his brother Cosimi, following the death of their Syrian-born father, Pascal Sébah in 1886. Jean took over the studio in 1888, and entered into partnership with a Frenchman, Polycarpe Joaillier; the studio became known as Sébah & Joaillier. Based in Constantinople, they were the official photographers of the Sultan. According to the Encyclopedia of Nineteenth-Century Photography, edited by John Hannavy, Sébah and Joaillier came to be the chief "suppliers of evocative imagery to the increasing number of people who undertook the Victorian Grand Tour" (see v. I, p. 1730-1734). Sébah & Joaillier continued in business until 1910 when Joaillier returned to France.

Scope and Content
In addition to the popular interior and exterior views of Saint Sophia mosque, the Sultan's mosque, and the Hippodrome, there are photographs of the Galata Tower, the ferry docks in the Eminönü district on the south side of the Golden Horn, and street scenes in the Scutari district on the Anatolian shore of the Bosphorus. Street scenes include merchants peering from their storefronts, a group of Turkish men in their native dress drinking small cups of coffee and smoking water pipes or

Yadgâr-i Istanbul :
Constantinople photographs,
between 1888 and 1910
hookahs, and an old date merchant, a huge wicker basked strapped to his back, holding a scale used to weigh out his dates. Two of the photographs feature a local cemetery and tall ornately engraved tombstones.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Ayasofya Müzesi --Photographs.
Mosques --Turkey --Istanbul --Photographs.
Obelisks --Turkey --Istanbul --Photographs.
Palaces --Turkey --Istanbul --Photographs.
Fountains --Turkey --Istanbul --Photographs.
Cemeteries --Turkey --Istanbul --Photographs.
Sepulchral monuments --Turkey --Istanbul --Photographs.
Bazaars (Markets) --Turkey --Istanbul --Photographs.
Hookahs --Turkey --Istanbul --Photographs.
Coffeehouses --Turkey --Istanbul --Photographs.
Turks --Photographs.
Smoking --Turkey --Istanbul --Photographs.
Street vendors --Turkey --Istanbul --Photographs.
Turkey --Photographs.
Istanbul (Turkey) --Photographs.
Istanbul (Turkey) --Buildings, structures, etc. --Photographs.
Galata (Istanbul, Turkey) --Photographs.
Eminönü (Istanbul, Turkey) --Photographs.
Büyükada (Turkey) --Photographs.
Üsküdar (Istanbul, Turkey) --Photographs.
Bosphorus (Turkey) --Photographs.

**Genres and Forms of Material**
Albumen prints.
Photographic prints.
Photograph albums.

**Other Index Terms Related to this Collection**
Constantinople
Sébah, J. Pascal, photographer.
Joaillier, Polycarpe, photographer.
Sébah & Joaillier, publisher.

**Related Material**
Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.